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Subject: Dithering-What are you using for final mixes?  
Posted by [Pete Ruthenburg](#) on Tue, 07 Mar 2006 06:53:10 GMT  
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t;>  
>>>>  
>>  
>  
>The MEC is capable of routing more than 16 channels... the  
issue is that the "Mixer" connected to the MEC can ONLY  
record 16 channels max at one time... you can \*not\* cross  
patch between

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [Rod Lincoln](#) on Tue, 07 Mar 2006 07:05:29 GMT  
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o: 3 cards, 3 Busses, 2 MECs. Buss-1 says "A" Buss-2  
>>says "B" Buss-3 Says "C" Now BUSS 1 has an MEC and Buss 2 has the second  
>>MEC. You're saying that Buss 1 and 2 will record simultaneously but Bus  
>  
> 3  
>  
>>can only be playback (because it does have a card), therefore doesn't need  
>>to be updated?  
>>Thanks... Steve  
>>  
>>"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:  
>>  
>>>Hi Steve,  
>>>  
>>>I have done this many times. We have a 5 card, 2 MEC system  
>>>operating. Each MEC has two 8it cards for 16 inputs per  
>>>MEC. I patch all 16 card inputs to mixer channels on both  
>>>MEC's, arm and press record... i

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [Jamey Tiffie](#) on Tue, 07 Mar 2006 07:09:35 GMT  
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ration of folks out there now who have likely never  
heard, or at least apid attention to a vinyl recording and who have been  
listening to \*the industry standard\* since \*the industry standard\* became  
entrenched about 10 years ago. I agree that it's a matter of  
comfort/familiarity with digital sounding recordings, just like vinyl and

tape seems familiar to us. Radio is so compressed and sounds so awful these days that playing digitized old vinyl recordings really makes them sound a lot worse than the newer digital recordings so there's not even close to a level

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Subject: Re: Dithering-What are you using for final mixes?

Posted by [Pete Ruthenburg](#) on Tue, 07 Mar 2006 07:32:14 GMT

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d more important

it is the sound he likes! Yikes!! Compressed to a dynamic range of about 10db and very little sense of depth, space or stereo width.

Music may be universal but we all know it comes with cultural bias. How many American teens would choose to listen to a steady diet of microtonal music? Might as well serve up a big plate of Haggis... And it not just teens. Labels work the exact same way. If someone has a hit record that sounds crappy, all the labels want the same crappy sound.

Suddenly I am feeling very old. Fashions change taste changes but I thought good sound was forever. Perhaps not so. As a producer who still has at least one toe in the current market, I need to have some awareness of the realities of the market and the "new sound" is the new sound.

My personal taste has not changed. For most projects that I foresee myself working on, I will continue to use Paris, but just as I have made decisions in the past to use SSL consoles rather than Neves to achieve a more trendy "Pop" mix, I am now experimenting with ways to capture the "elusive PT sound". (Insert appropriate emoticon).

Luckily it was reasonably easy to achieve. I recently purchased the Waves SSL bundle and running that in Logic can get me very close to the sound of better

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Subject: Re: Dithering-What are you using for final mixes?

Posted by [Miguel Vigil \[1\]](#) on Tue, 07 Mar 2006 15:58:58 GMT

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;>

> >> The fact that Paris is no longer made means that people are eventually

>

> >> either going to supplement their workflow with other systems, or move

> on

> >> once the hardware is no longer easy to come by.

> >>

> >> Dawfensiveness is just plain silly. That hasn't really been the spirit  
> of  
> >> this NG (although it has been touchy in the past at times) and I think  
> we  
> >> can all keep an open mind and help each other with good info on various  
>  
> >> platforms.  
> >>  
> >> If someone's moving to HD is going to somehow make another Paris user  
> feel  
> >> "inadequate" about their system, then so be it. Paris can hold it's own  
>  
> >> sonically, and other systems will continue to have more features than  
>  
> >> Paris, but that's just the way it goes.  
> >>  
> >> This place has always been a step above other NG's since I've been  
around  
>  
> >> here (1998), and it's always been more about the community here than  
> >> current daw wars..  
> >>  
> >> Cheers,  
> >>  
> >> TC  
> >>  
> >>  
> >>  
> >>  
> >> Steve Cox wrote:  
> >>> Hey John, Point taken...Steve  
> >>> "John" <no@no.com> wrote:  
> >>>  
> >>>> If I ever get PT I'll be here telling everyone how good

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [RZ](#) on Tue, 07 Mar 2006 18:19:08 GMT  
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or lousy it is  
>  
> >>>>and  
> >>>>it WILL help paris users decide to keep paris or move on. That's  
great  
> >>>  
> >>> help  
> >>>

> >>>>!  
> >>>>  
> >>>>John  
> >>>>  
> >>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
> >>>>  
> >>>>>Hey Steve has a good point, this is the Paris news group, not that  
other  
> >>>>  
> >>>>people  
> >>>>  
> >>>>>aren't welcome! Both guys are entitled to their opinion. I think  
all  
> >>>>

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [Rod Lincoln](#) on Tue, 07 Mar 2006 20:45:09 GMT  
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/>  
> >>> should  
> >>>  
> >>>>>be welcome.  
> >>>>>For some time there has been a migration away from Paris by former  
Paris  
> >>>>>users. Some people have tried to justify their own choice by saying  
>  
> >>>>>things  
> >>>>>like the waters are safe in PT land, or PT sounds better than Paris.  
> It  
> >>>>>is discouraging to paris users, and kind of trolling. Some PT users  
>  
> >>>>>have  
> >>>>>actually come here in the past just to troll, and it didn't help our  
>  
> >>>>>group  
> >>>>>much. It is psychological, it makes you feel like your missing out,  
> or  
> >>>>  
> >>>>>your  
> >>>>  
> >>>>>getting left behind. When BT left, a lot of people went with him so  
> to  
> >>>>  
> >>>>>speak.  
> >>>>  
> >>>>>For the others that are going to switch, if you got to go, Ok, but

don't

> >>>>drag people away with you by knocking Paris. We need to encourage  
> >>>>people  
> >>>>to stick around. This NG is shrinking!  
> >>>>I remember vary well a certain somebody, who I will leave unnamed;  
> )  
> >>>  
> >>> raved  
> >>>  
> >>>>about Nuendo for months on end. Now that certain somebody is not so  
>  
> >>>>sure  
> >>>>that Nuendo is better sounding than Paris! ; ) A couple of guys

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Subject: Re: Dithering-What are you using for final mixes?

Posted by [Deej \[1\]](#) on Thu, 09 Mar 2006 17:00:16 GMT

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t; >>>>>>>  
> >> >>>>>>>Cheers  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>  
> >> >>>>>>>"Mike R." <emarenot@yahoo.com> wrote:  
> >> >>>>>>>  
> >> >>>>>>>Hey Dave  
> >> >>>>>>>You know, this group could almost be newly titled to include  
> >current  
> >> >>>>>  
> >> >>>>>Paris  
> >> >>>>>  
> >> >>>>>>>users and Paris users who have moved on to other systems, or  
> >Paris  
> >> >>>  
> >> >>> users  
> >> >>>  
> >> >>>>>>>who  
> >> >>>>>>>  
> >> >>>>>>>are using other systems with Paris. For me the greatest loss  
> is  
> >>  
> >> >>>>>>>when  
> >> >>>>>>>  
> >> >>>>>>>folks  
> >> >>>>>>>

> >>

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Subject: Re: Dithering-What are you using for final mixes?

Posted by [Dan B](#) on Thu, 09 Mar 2006 19:14:27 GMT

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that sounds crappy,  
>all the labels want the same crappy sound.

Someone said to me years ago about the industry: "if the wrong guy stopped short on Hollywood, 50,000 noses are gonna go right up a lot of behinds"

So bugger 'em. I say go your own way. Have a sound all your own and make them play catch-up.

>Suddenly I am feeling very old. Fashions change taste changes but I thought  
>good sound was forever. Perhaps not so. As a producer who still has at least  
>one toe in the current market, I need to have some awareness of the realities  
>of the market and the "new sound" is the new sound.

WE make the damn market. Following trends leaves you always behind.

>My personal taste has not changed. For most projects that I foresee myself  
>working on, I will continue to use Paris, but just as I have made decisions  
>in the past to use SSL consoles rather than Neves to achieve a more trendy  
>"Pop" mix, I am now experimenting with ways to capture the "elusive PT sound".  
>(Insert appropriate emoticon).

And there's nothing wrong with it. Yet you will still have clients where great sound will rock their world.

>day we will once again be "in".

Bingo.

Best wishes,

DC"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>not really.....not in a day, at least. I'd have to hire Thad to  
>write a 90,000 word \*picture book\* for it.  
>

>;0)  
>

But there would be no Mac pictures; )

>"John" <no@no.com> wrote in message news:443cdf7f\$1@linux...  
>>  
>> Can you describe what your cubase/paris hybrid is and does?  
>>

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [Deej \[1\]](#) on Thu, 09 Mar 2006 22:36:34 GMT  
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to stick around. This NG is shrinking!  
>> >> >>>>I remember vary well a certain somebody, who I will leave unnamed;  
>> >> )  
>> >> >>>  
>> >> >>> raved  
>> >> >>>  
>> >> >>>>about Nuendo for months on end. Now that certain somebody is  
not  
>> so  
>> >>  
>> >> >>>>sure  
>> >> >>>>that Nuendo is better sounding than Paris! ; ) A couple of guys  
>> >here  
>> >> >>>  
>> >> >>> that  
>> >> >>>  
>> >> >>>>thought Nuendo was the answer to Paris are now questioning Nuendo.  
>> >> Some  
>> >> >>>>times other stuff just sounds different, and initially perceived  
>> as  
>> >>  
>> >> >>>>being  
>> >> >>>>better. Of course paris was left behind feature wise, and some  
>> >people  
>> >> >>>  
>> >> >>> love  
>> >> >>>  
>> >> >>>>the whiz-bang of all that. Others prefer the capabilities and  
the  
>> >> >>>>working  
>> >> >>>>methods of newer software. There will always be something to  
come  
>> >out

>> >> >>>  
>> >> >>> that  
>> >> >>>  
>> >> >>>>>will be more slick than Paris. Paris is still pretty slick and  
>vary  
>> >>  
>> >> >>>>>useable.  
>> >> >>>>>When combined with a second DAW for effect processing, Paris  
>becomes  
>> >>  
>> >> >>>>>vary  
>> >> >>>>>hard to beat.  
>> >> >>>>>  
>> >> >>>>>Many Paris commercial studio owners have expressed that they have,  
>> or  
>> >>  
>> >> >>>>>are  
>> >> >>>>>considering going with PT because it's "The industry standard".  
>> Many  
>> >>  
>> >> >>>>>feel  
>> >> >>>>>that if they don't jump to PT that they are losing business.  
For  
>> >some  
>> >> >>>  
>> >> >>> people  
>> >> >>>  
>> >> >>>&g

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Subject: Re: Dithering-What are you using for final mixes?

Posted by [Deej \[1\]](#) on Thu, 09 Mar 2006 22:37:30 GMT

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t;>>this is the case, and they need to do what they need to do.  
>However,  
>> >> it  
>> >> >>>>>really should be based on the quality of the end result, not the  
>> >> >>>>>equipment  
>> >> >>>>>you use.  
>> >> >>>>>  
>> >> >>>>>Everybody has different needs. For most project studios, there  
is  
>> >> >>>>>really  
>> >> >>>>>no need for an expensive system like PT, or 2K for Nuendo, plus  
>the  
>> >> cost  
>> >> >>>>>of hardware. If your in a major market like N.Y., L.A.,

>Nashville,  
>> >> or  
>> >> >>>  
>> >> >>> Austin,  
>> >> >>>  
>> >> >>>>then PT makes sense. For myself, I'm more in to recording live  
>> >> >>>>instruments,  
>> >> >>>>so paris works fine and sounds great. The day a record company  
>wants  
>> >> to  
>> >> >>>>give me a million dollars to record an album and insist on a SSL  
>> 9000  
>> >>  
>> >> >>>>and  
>> >> >>>>a PT system, I'll buy them. When it comes to making a record,  
and  
>> >your  
>> >> >>>>  
>> >> >>>>talking  
>> >> >>>>  
>> >> >>>>sound quality, Paris can stand toe to toe with any DAW in the  
>world.  
>> >>  
>> >> >>>>There  
>> >> >>>>have been some pretty big records done on Paris, just ask BT.  
By  
>> the  
>> >>  
>> >> >>>>way,  
>> >> >>>>he still mixes with Paris!  
>> >> >>>>  
>> >> >>>>Opinions are Ok, but I feel that post about PT that are in effect  
>> >saying  
>> >> >>>>that PT is better than Paris, are not all that helpful to Paris  
>> >users.  
>> >> >>>  
>> >> >>>  
>> >> >>>>"Paul" <paul@nospam.com> wrote:  
>> >> >>>>  
>> >> >&

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [gene lennon](#) on Sat, 11 Mar 2006 00:12:41 GMT  
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br />  
>>>>

>>>> aren't welcome! Both guys are entitled to their opinion. I think  
all  
>>>  
>>>  
>>> should  
>>>  
>>>> be welcome.  
>>>> For some time there has been a migration away from Paris by former  
  
>>>> Paris  
>>>> users. Some people have tried to justify their own choice by saying  
  
>>>> things  
>>>> like the waters are safe in PT land, or PT sounds better than  
>>>> Paris. It  
>>>> is discouraging to paris users, and kind of trolling. Some PT users  
  
>>>> have  
>>>> actually come here in the past just to troll, and it didn't help our  
  
>>>> group  
>>>> much. It is psychological, it makes you feel like your mi

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [DMorrell](#) on Sat, 11 Mar 2006 08:07:13 GMT  
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ts.  
> >They sound lousy and use up 192 I/O outputs. Also, every mic  
> >pre from the control 24 that you use will take up an analog input  
> >on the 192 just like an outboard mic pre because there is no A-D  
> >conversion in the Control 24.  
> >  
> >  
> >>Sounds  
> >>like youve been on a few forums reading too much shit.  
> >  
> >Sounds like you jump to conclusions a lot. I am on no other DAW  
> >forums. I design and install studios and PT's systems.  
> >That's how I know these things.  
> >  
> >  
> >> paris is awesome, but i dont believe it could be anyones first choice  
> >>of Daw these days, seeing as its dead. I remained on Paris after the  
fall  
> >>down for all those years, purely because the expense of changing over  
was

> >>enormous.  
> >  
> >  
> >Dave, no one minds that you left Paris. really. It still works for  
> >me, and I will use it as long as I can, then I will probably get into  
> >Sequoia.  
> >  
> >DC  
> >  
> >  
> >  
> >  
> I use an M-Audio C02 to convert coax to optical. Works great.

"fred" <fred@reborn.com> wrote in message news:443c012a\$1@linux...

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [gene lennon](#) on Sat, 11 Mar 2006 09:23:47 GMT  
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>  
> Any particular brands you would recommend? Saw a number of them on ebay  
pretty  
> cheap, but not sure how good they need to be.  
> Thanks again  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >coax  
> >  
> >"Fred" <fred@reborn.com> wrote in message news:443bf3e5\$1@linux...  
> >>  
> >> Is paris spdif coax or optical?  
> >> TIA  
> >  
> >  
> Thanks Dimitrios, thaanks.Now I have more better compressor as most vst!!!Really  
good for my ears.Apart,I thought about gift codes from Chuck, times goes  
and nobody make something with it(?)....

Cheers

Zmora

"Dimitrios" <musurgio@otenet.gr> wrote:  
>

>Dear Zmora just playing around with some tracks I recorded.  
>  
>Regarding the settings someone can achieve great compression sounds with  
percussive  
>sounds.  
>You can raise the release just a few nS  
>You can put 0.00005-9, yes only that low because after that the sound becomes  
>harder to fit your needs, I guess...  
>A great new snare drum setting for EDS compression is:  
>  
>Threshold :-96  
>Ratio 2.70:1  
>Attack 1.80  
>Release 0.00008  
>Lookahead 0.003  
>output 15.8  
>  
>Regards,  
>Dimitrios  
>  
>  
>"zmora" <docent191@wp.pl> wrote:

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Subject: Re: Dithering-What are you using for final mixes?  
Posted by [andrea perini](#) on Sun, 02 Apr 2006 16:13:22 GMT  
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ter mixer window.  
>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:444f3512\$1@linux...  
>>  
>>  
>> I can add that Paris seems to be running fine here for me on SP2.  
>>  
>> YMMV.  
>>  
>> I think the smarties went down the pub. ;o)  
>>  
>> Cheers,  
>> Kim.  
>>  
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>> >  
>> >  
>> >Pete,

---