
Subject: Rendering does Native but no EDS or Paris EQ.

Posted by [John \[1\]](#) on Sun, 18 Dec 2005 13:35:51 GMT

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e the amount of time you want to INSERT into the Project determined in Step 2.

7. Click One Track to INSERT time into any selected Track/FlexTrack, or All Tracks to INSERT it into the entire SubMix. To INSERT time into all of the SubMixes in the Project, click the Across all SubMixes checkbox. **

8. Click OK.

9. Have a listen. If you don't like the res

Subject: Re: Rendering does Native but no EDS or Paris EQ.

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 18:54:47 GMT

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collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha
>> motifs,but a buddy was telling me I should go soft synth.I'm not
>> currently running DAW with audio/midi and was thinking of getting
>> into the SX thing.

>> I haven't gotten into the soft synth thing at all so I'm a
>> little hesitant having to go the new dedicated comp,software,vsti
>> route compared to a hardware synth I can turn on and make noise
>> with.

>> However,I can see the benefit of going that route with software
>> that will continually be updated as opposed to a hard synth that
>> will be worth whatever in a couple of years.

>>

>> Any advice appreciated,

>> Pete

>

>Korg makes that, right?

(tic)

AA

Subject: Re: Rendering does Native but no EDS or Paris EQ.

Posted by [Don Nafe](#) on Sun, 18 Dec 2005 19:59:40 GMT

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reciated,

> >> Pete

> >

> >

> Ain't that *special file* thing cool? I love being able to just skip the whole dither step.

;o)

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message news:43bded96@linux...

> You can import a 24 bit stereo wav and export the file as an mp3
> without mixing down to 16 bit. Since I post online roughs for clients as
> mp3s,
> that's pretty darn handy.
>

> Doesn't Sonnet make one? Seems a safe bet since they have had a history with Mac/Mac upgrades.

Check out newegg.com for the RAID controller.

AA

"rick" <parnell68@hotmail.com> wrote in message news:s3tpr1lk8vmphfgn3jf4c7c8cdn9jt06a4@4ax.com...

> opinions??? They do work great BUT.. and this might be a big one depending what you want from it.... they have major conversion latency.

Subject: Re: Rendering does Native but no EDS or Paris EQ.

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 20:21:06 GMT

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That being said they do some of the coolest stuff if you're triggering say, multisamples out of a sampler. You can bend the note, change the note, whatever.. dependant on velocity. That's pretty trick :)

(Own one here, hasn't seen much use since I got a D4, DM5 and DmPro for standard drum triggerin').

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:43bd0972@linux...

> If these drums are strictly for triggering and not for gigging or
> rehearsals, fill them up with styrafoam packing peanuts to reduce the
> drums volume (and leakage)

>

> As for recording the triggers that's an excellent question but I still
> think you'd need to convert that to an audio signal for Drumagog or a midi
> signal for BFD or DFH...on the otherhand it just might work.

>

> Also check out EBAY for a Roland PM 16...there were three
> yesterday...great mic/trigger to midi converter interface for the \$\$\$
>
> Don
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:43bd0295\$1@linux...
>>
>> Hi and happy new year.
>> I am considering trying these roland drum triggers.
>> I only wonder can these trigger signals be recorded and asre these
>> reliable
>> enough to drive Drumagog's engine ?
>> Thus not to buy and trigger to midi device that makes things more
>> complicated.
>> I would like to have clean (no leakage) trigger sound that could drive
>> drumagog
>> perfectly (if you can say that)
>> I am already using it with real drum sounds but sometimes leakage is an
>> enemy to perfect sound replacement.
>> Any insight in this direction would be appreciated.
>> Regards,
>> D

Subject: Re: Rendering does Native but no EDS or Paris EQ.

Posted by [John \[1\]](#) on Sun, 18 Dec 2005 21:12:25 GMT

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imitrios

>

>Another sweet trick is to put triggers on a conventional kit and use them to
open the gates :)

AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43bd53ff@linux...

> The voltage from the triggers will record just like audio. Basically, a
> piezo trigger acts as a contact microphone. The bandwidth is usually very
> narrow and the sensitivity is much less than a conventional microphone.
> You will need to do some tweaking to get the gain and sensitivity right,
> but that shouldn't be too difficult. One thing to remember though is that
> triggers are sensitive to vibration from the whole drum kit. There will be
> a trade off between sensitivity and reducing false triggering, so that
> means it's difficult to get a wide range of trigger velocities without
> risking some double or false triggering. This is one area where an
> external trigger input device can help, as they can be set to ignore

> double triggering and usually have various settings to optimize the
> trigger's output. Anyway, if your doing pop, rock, or other music that
> doesn't necessarily require a lot of "finesse" on the drums, you should be
> able to make triggers and drumagog work. Don't plan on being able to do
> jazz or snare parts with ghost notes, etc. One thing you might also want
> to look into is putting mesh heads on the drums in addition to filling the
> shells with foam, packing peanuts, etc. That would reduce to "click"
> attack you'll get with regular drum heads.
>
> Tony
>
>
>
>
>
> "jef knight" <thestudio@allknightmusic.com> wrote in message
> news:43bd4794@linux...
>>I use triggers both in the studio and live (kick only).
>> I don't see how triggers could work w/o an interface between them and the
>> software. What are you thinkin', just put them into an audio input? I'm
>> not familliar with drummagog but w/o the interface where will you get all
>> the velocity etc info? Won't you have to convert the voltage from the
>> trigger into something useful?
>>
>> jef
>>
>> Dimitrios wrote:
>>
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>&g

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Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 21:17:22 GMT
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>>>I am already using it with real drum sounds but sometimes leakage is an
>>>enemy to perfect sound replacement.
>>>Any insight in this direction would be appreciatted.
>>>Regards,

>>>Dimitrios

>

>Nay. Behringer will come out with the Sable ZLV for cheaper, killing the hype first :P

AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43bd586e\$1@linux...

> Well, maybe OnyxVLZpro? ;>)

>

> Tony

>

> "John" <no@no.com> wrote in message news:43bd4a7b\$1@linux...

>> so what will their next pres be? Even better, and then they'll have to

>> come up with some adjectives to describe what is wrong with the Onyx's. I

>> loves audio !

>>

>> Tony Benson wrote:

>>> From what I've heard, the Onyx pre's are a pretty big step up from the

>>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though the

>>> VLZpro pre's were much better, they still had a "harshness" to them

>>> that I didn't care for. The Onyx are supposed to be much smoother

>>> sounding. I'll have to borrow my friends for a week so I can comment

>>> from first hand knowledge.

>>>

>>> Tony

>>>

>>>

>>> "Miguel Vigil" <nospam@nospam.com> wrote in message

>>> news:43bd4431@linux...

>>>

>>>>know there was a diff in VLZ and VLZpro.

>>>>

>>>>

>>>>Yes there is a big difference. The VLZpro series is where Mackie rose

>>>>high on the radar of the pro user for quality, usefulness and bang for

>>>>the buck mic pre. Of course, you gotta use the insert out via first

>>>>click

>>>>method and avoid the channel.

>>>>

>>>>

>>>>Regards,

>>>>

>>>>El Miguel

>>>>

>>>>

>>>>

>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>news:43bd177a\$1@linux...
>>>>
>>>>>Don't know...I just asked him what he used, and that's what he said. I
>>>>
>>>>didn't
>>>>
>>>>>know there was a diff in VLZ and VLZpro.
>>>>>Rod
>>>>>"Miguel Vigil" <nospam@nospam.com> wrote:
>>>>>
>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.
>>>>>>>Any suggestions?
>>>>>>
>>>>>>
>>>>>>Is this Mackie the VLZpro series?
>>>>>>I don't know how the new Onyx pres compare.
>>>>>>
>>>>>>He could try to audition the cheap Behringer ADA8000 with it.
>>>>>>
>>>>>>http://www.studioprojects.com/sp828.html
>>>>>>This is an 8 channe

Subject: Re: Rendering does Native but no EDS or Paris EQ.
Posted by [John \[1\]](#) on Sun, 18 Dec 2005 22:04:25 GMT
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I mic pre about \$800, that needs to be run into an
>>>>
>>>>ADC.
>>>>
>>>>>>Just ideas to keep cost in check.
>>>>>>
>>>>>>
>>>>>>
>>>>>>Regards,
>>>>>>
>>>>>>El Miguel
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>
>>>>news:43bca3d6@linux...

>>>>
>>>>>>Yeah, avoid that LT man.. cheap hardware, inconsistent volumes across
>>>>>
>>>>>it
>>>>>
>>>>>and
>>>>>
>>>>>>just generally felt shoddy.
>>>>>>I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a
>>>>>
>>>>whole
>>>>>
>>>>>>lot
>>>>>>
>>>>>>less money.
>>>>>>Not sure what the current recommend is though bro, I've been out of
>>>>>
>>>>that
>>>>>
>>>>>>market for a while now and I'd hate to mislead ya.
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>>>
>>>>>>news:43bc0147\$1@linux...
>>>>>>
>>>>>>>I've got a friend/client who's looking for an 8 channel mic pre that
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>>>>>>>has
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>>>>>>>>
>>>>>>>>stage.
>>>>>>>>
>>>>>>>>>He wants it to be good, but affordability is a concern. He was
>>>>>>>>>
>>>>>>>>>looking
>>>>>>>>>
>>>>>>>>>a
>>>>>>>>>
>>>>>>>>>>a presonus digimax LT, but I saw that Aaron had some experience with
>>>>>>>>>>
>>>>>>>>>>those
>>>>>>>>>>
>>>>>>>>>>>and wasn't that hot on them.

>>>>>>>Right now his chain is a Mackie 1402 vlz into the Digi 002.

>>>>>>>Any suggestions?

>>>>>>>TIA

>>>>>>>Rod

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>FWIW, I'm producing a rap/R&B project in Nuendo - so far no problems getting it to sound really good. I see your point, and maybe there is a magic wall at 30-40 simultaneous tracks in 32-bit float, but I just don't see many projects needing that many tracks simultaneously - I can't recall what we had on the last song - it was stacked with doubled vocals, backgrounds doubled on the chorus, accents, individual instrument tracks, etc.

A little well-placed subtractive EQ and a few other minor considerations usually keep things from getting out of hand.

Can't speak for PTHD - haven't mixed on it yet.

Regards,
Dedric

On 1/3/06 10:55 AM, in article 43baac8e\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

> about the state of current DAWs and what's working and what's not. Opinions
> varied, but the one constant opinion that was stated was how difficult it was
> to mix in Cubase and Nuendo on mixes over 30 tracks. No matter what i/o

Subject: Re: Rendering does Native but no EDS or Paris EQ.

Posted by [John \[1\]](#) on Sun, 18 Dec 2005 23:36:59 GMT

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we got lemons.

>

>

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:g24rr1tepfc875igtprfb42n914c128i2r4@4ax.com...

> >> my g4 has no sata connectivity so it would be strictly a pci thing. i

> >> was checking out mac gurus and theirs against the others. i will say

> >> that after 2 1/2 years tiger 10.4.3 is pretty good after 3 installs.

> >> it seems that the firewire card in it went bad and for some reason

> >> would take out the external drives on the internal firewire and

> >> corrupt the boot drive that disk warrior wouldn't even touch it.

> >>
> >> thanks
> >>
> >> On Thu, 5 Jan 2006 10:10:32 -0700, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >> >I've heard nothing but good things about the Silicon Image SATA
> > controllers.
> >> >I have a question about this though. If I'm reading my manual
correctly,
> > the
> >> >onboard VIA controller on my mobo has it's own separate bus for SATA
> RAID
> >> >which is independent of the PCI bus. I would think that, if this is
the
> >> >case, using an onboard controller would be a better choice as long as
> > it's
> >> >got a separate bus. The Promise controller on my A7V8X-LAN mobo has
> > onboard
> >> >SATA but it's pinging the PCI bus a little and therefore isn't much
> > faster
> >> >than ATA33.
> >> >
> >> >
> >> >"rick" <parnell68@hotmail.com> wrote in message
> >> >news:s3tp1lk8vmphfgn3jf4c7c8cdn9jt06a4@4ax.com...
> >> >> opinions???

> >> >
> >>
> >
> > Hey Dedric,
they way I had other cut and mix R & B/Gospel baking vocals is have at least
4-8 layers per note. I go for 6 usually times 4 part harmony = 24 tracks
of black vocals..Not including the MPC drums tracks=12-16 tracks..Lead Vocals..=2
, Keyss 4 tracks, Bass =2 tracks, Guitars 2-3 tracks....

Now mix this many tracks in Nuendo fine, until you start add plugins..That's
when things start getting crazy.. Levels not matching, distortion from tracks..Track
balancing becomes off kilter.. YOU spend so much time just trying to put
out fires that you lose focus on the mix.. Then all of a sudden, here comes
that Nuendo smearinng sound,..Nice and smooth..But, you're trying mix aggressive
!@@@ARGG.... So, then you start making trade offs on master fader levels
(-5db).. And so on and so it goes.. TOOOO Much work ..In _PARis and PT ,
could've been done in jiffy..

Dedric Terry <dterry@keyofd.net> wrote:
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>> converters (Apogee, Lucid, Motu,
>> RME) mixing Rock, R&B, Hip-Hop is a difficult chore in SX/Nuendo..Where
>> as mixing in Paris and Pro Tools is not..
>> Hey, Just one Engineer's opinion.
>>
>> P.S
>> Just for geekdom's sake, the new Sonar 5 uses a newly coded 64 to 32bit
>> floating
>> point mixer..
>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>> Yukkk,
>>> Don't do it..PT I mean.
>>> I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
I
>>
>>> have to say...I don't like it.
>>> The interface is (IMNSHO), horrible, confusing, and convoluted.
>>> Moves that come easily in Paris, and more easily in Nuendo, are tiresome
>> in
>>> PT, apart from the reason tool...that has always been good, right from
the
>>
>>> Session 8 days, but not much else.
>>> And..it only plays .MOV video files, which in my case is a no-no, (the
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>>

>>> TDM version may play the others but I don't think so).
>>> To top it off, playing one of my projects from Nuendo, (reassembled),
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Subject: Re: Rendering does Native but no EDS or Paris EQ.

Posted by [Rod Lincoln](#) on Mon, 19 Dec 2005 00:24:23 GMT

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>> didn't have the "life" that the original had, by a long shot.
>> I repeat...don't go there, Jeff.....
>> --
>> Martin Harrington
>> www.lendaneer-sound.com
>>
>> "Jef Knight" <thestudio@allknightmusic.com> wrote in message
>> news:436fce7a\$1@linux...
>>> I just read the doc, thanks for posting the link. Much of it is quite
>>> interesting and just as much is confusing.

>>> I didn't know tdm systems sounded gnarly, never having worked with one.
> At
>>> what track count would they sonically crap out?
>>>
>>> If I can't get some of my tedious little troubles with paris resolved
> I'm
>>> considering switching to protools.
>>>
>>> jef
>>>
>>> DJ wrote:
>>>
>>>> http://akwww.digidesign.com/support/docs/WhitePaper_48BitMixer.pdf
>>>>
>>>> Any comments? It appears to me that the signals are recorded at 24
>>>> bit, then processed at whatever bit rate the plugin on the channel has,
>>>> including dither, or not, then reprocessed to 24 bit, then these channels
>>>> are summed. I'm no guru when it comes to this stuff, but I get this
>>>> feeling
>>>> that this reprocessing *per channel* is the reason the TDM systems seem
> to
>>>> start sounding gnarly as more and more tracks are summed.
>>>>
>>>>
>>>>
>>>>
>>
>>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Gee uncle Rick. Every time you relate your experiences with Macs, somehow
I
> imagine that slitting my wrists would be preferable to owning one.
>
>
>;o)
>
>

One bad Apple out of the bunch and everybody thinks we got lemons.

>"rick" <parnell68@hotmail.com> wrote in message
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Posted by [Rod Lincoln](#) on Mon, 19 Dec 2005 06:25:45 GMT
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