Subject: When recording w/both MECs, How do you bring up both mixers?
Posted by Stevehwan on Wed, 19 Mar 2008 03:05:39 GMT
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face=3DArial size=3D2>Ha!</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tripple thanks,</FONT></

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by rick on Wed, 19 Mar 2008 08:54:37 GMT
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oder can be changed from a menu on the control
surface. My initial menu control work is being done with a 2x16 LCD
display - after I'm successful with the 2x16, I'll look into something
bigger - either a 2x40 or some kind of touch screen. I may try to
leverage the design work from the sequencer I did - it has a separate
tiltable display panel with LEDs and encoders associated with each
channel. I haven't updated the contents of the web page in a while, but
you can get the general idea at:

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Don Nafe on Wed, 19 Mar 2008 10:42:17 GMT
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neral idea at:
>
> http://www.analognotes.com/mbmatrixseq
>
> Doug
>
> http://www.parisfaqs.comEK Sound wrote:
> Disassemble an Alps fader completely, clean and reassemble. You will
> quickly appreciate the P&G... ;-)

Is that something you have to do very often?

Doug

http://www.parisfaqs.comI maintain a number of field mixers for location sound guys... they ALL
have P&G's. One mixer in particular has its faders completely stripped
about every 8 months.

In the studio, for passive faders, I would remove the faders and clean

them annually for best performance. For motorized units running VCA's,
about one every two years.

David.

Doug Wellington wrote:
> EK Sound wrote:
>> Disassemble an Alps fader completely, clean and reassemble. You will
>> quickly appreciate the P&G... ;-)
>
> Is that something you have

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by rick on Wed, 19 Mar 2008 13:31:54 GMT
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& 4) on IRQ 19 aand 20 of the new DAW and in the other Magma
> hat is interfacing via PCIe, I'm running an RME HDSP 9652, a MADI and an
> AES32 in slots 1, 5 and 11 of the Magma and these cards are populating IRQ
> 18 of the new DAW.
>
> It runs like a bat outta' hell with 1.5ms latency so this would indicate
> to me that the new PCIe Host card for the recent generation of Magmas that
> use the round cable (can be had for around $500.00 on EBay) will definitely
> carry the EDS card (at least 6 x of them)into the future with PCIe based
> mobos.
>
> Worry about other things.....not this.
>
> ;o)
>I was thinking about the Dual core and quad core systems availvable, and the
MSFT link Mike A. posted that would allow you to instruct Paris which CPU
to run on. Does anyone know if you could instruct, say, the UAD cards to
run on another cpu, and would that work? In other words have Paris open with
UAD plugs on inserts, with Paris running off one CPU and UAD running off
another? Anyone know?
Rodhttp://www.msnbc.msn.com/id/24933262/?GT1=43001Dang, they're dropping like flies!

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:48442094$1@linux...
>
> http://www.msnbc.msn.com/id/24933262/?GT1=43001I can't think of any reason why not,
though I haven't tried a UAD on a
multicore yet.
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4843f87d$1@linux...
>
> I was thinking about the Dual core and quad cor

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Stevehwan on Wed, 19 Mar 2008 13:39:17 GMT
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to do very often?
>
> Doug
>
> http://www.parisfaqs.comGood point.

I have one of Rick's EDS cards here that is not in use. I was going
to ship it back to him, but if you can use it, it would seem to be OK
with Rick to send it to you instead.

You can email me offlist if you'd like.

pab

On Wed, 28 May 2008 04:55:30 -0400, rick <parnell68athotmail.com>
wrote:

>if you're not using the card and he can use it...
>
>On Tue, 27 May 2008 23:06:30 -0500, Paul Braun
><cygnus_nospam@ctgonline.org> wrote:
>
>>On Mon, 26 May 2008 21:39:19 -0700, Kerry Galloway
>><kg@kerrygalloway.com> wrote:
>>
>>>
>>>Now - on the other hand...
>>>
>>>... Would developments that involved OSX interest you? :)
>>>
>>
>>Effin' A skippy it would.... I've been an OS9 guy since I started, and
>>recently, begrudgingly, decided to start building an XP box because of
>>the available gooderness.
>>
>>However, if Mike can make OSX - flavored versions, and your dudes can
>>make Paris work under OSX, then I'm ready to score a G4 and stay in
>>the family.

>>
>>I'd be pissed that I sold my dual-1GHz Quicksilver after I got my G5,

---

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Kim W on Wed, 19 Mar 2008 15:54:10 GMT
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effect processor for
>> Paris.
>> Throwing in a UAD or 2 will certainly push the system. :)
>>
>> Chris
>>
>> Rod Lincoln wrote:
>>> I was thinking that would be a great thing if it worked. Any way to
>>> try it
>>> again?
>>> Rod
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> HI Rod,
>>>>
>>>> The EDS cards seem to behave fine with limiting both the EDS card
>>>> and PARIS
>>> to using
>>>> the 1 (same) CPU.
>>>> The UAD cards have never behaved nice for me when I've tried
>>>> limiting their
>>> hardware
>>>> to on CPU.
>>>> But haven't tested it in a while.
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>> Rod Lincoln wrote:
>>>>> I was thinking about the Dual core and quad core systems
>>>>> availvable, and
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>>>>> MSFT link Mike A. posted that would allow you to instruct Paris which
>>> CPU
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>>>>> open
>>> with
>>>>> UAD plugs on inserts, with Paris running off one CPU and UAD

>>>>> running off
>>>>> another? Anyone know?
>>>>> Rod
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Stevehwan on Wed, 19 Mar 2008 16:03:54 GMT
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arget="_blank">chrisl@adkproaudio.comThis is a multi-part message in MIME format.

------=_NextPart_000_0015_01C8C4E3.EC2D4830
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi David,
Ya, Chris had that working 4 years ago in a friends comp
with Paris and Cubase tied together via midi/no cables.
He also had two Mecs and 4 ADATs in XP. WOW.

I hope this will work with this new shindig. I shipped the
Paris gear to Chris along with my friend to get the R&D
happening. If it's workable I'll buy and include 5 EDS, 1 UAD,
4 Mec, 1 Magma, 1 Scope Pro, Cubase 4.1. My existing dualcore=20
Cubase rig will be using FX Teleport for extra softsynth/processing=20
grunt via cat5 only. The cool thing is that the UAD shows up in both
Paris/Cubase. I love that.

Bwahahahaha ! ! !
Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =
news:48447698$1@linux...
Hi David,
Not sure I'll have to try and see if it works.
The had to use the motherboard for a system build so gotta wait for =
another one to show up.

Chris

EK Sound wrote:
> It's been a while since I checked, but doesn't the Paris MIDI driver =

> show up in Cubase as an available MIDI input? I seem to remember it =

> doing that at one point.
>=20
> Could this be used for MTC sync running both on the same computer?
>=20
> David.
>=20
> Chris Ludwig wrote:
>> Hi Rod,
>> Unless Mike Audet ge5ts chance before me I'll probably be able to =
test=20
>> it end of this week or beginning of next week.
>> I'm currently testing a 2 EDS card setup with a 442 and a c16. I =
will=20
>> be adding a RME Digiface/pCI-e combo to the setup too.
>> Probably gonna test it running Cubase and Paris at once.
>> Won't be able to do the time code sync part because of not having a =

>> MEC and ADAT card.
>> But should be able to test running Paris thru Cubase as hardware=20
>> effects inserts and using Cubase as a external effect processor for =

>> Paris.
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>>
>> Chris
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to=20
>>> try i

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Kim W on Wed, 19 Mar 2008 16:33:17 GMT
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> >>>> Rod
> >>> --=20
> >>> Chris Ludwig
> >>>
> >>> ADK Pro Audio
> >>> (859) 635-5762
> >>> www.adkproaudio.com
> >>> chrisl@adkproaudio.com
> >>
> >>

--=20
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0015_01C8C4E3.EC2D4830
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Kim W on Wed, 19 Mar 2008 16:47:09 GMT
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href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>>=20
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Rod
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>>> Chris=20
Ludwig
>>>>
>>> ADK Pro=20
Audio
>>> (859) 635-5762
>>> <A=20
=
href=3D"http://www.adkproaudio.com">www.adkproaudio.com</A>
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t;>=20
<A=20
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href=3D"mailto:

Subject: Re: When recording w/both MECs, How do you bring up both mixers?
Posted by Stevehwan on Wed, 19 Mar 2008 20:50:29 GMT
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; what do you think? It's a lot less money than the Magma, about half the
> price.
>
> It would be no big deal to modify the case or drop it in to a larger case

> so you could use full size Paris cards.
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> opps sent this via email instead of news group.
>>
>> HI James,
>> We tried it here and it didn't seem to on anything.
>> Also the power supply will be way under powered for anything like a UAD.
>> Too short for a Paris card.
>>
>> Chris
>>
>>
>> James McCloskey wrote:
>>> I wonder if these would work for Paris or UAD-1 cards? I think Deej spotted
>>> these first.
>>>
>>> http://virtuavia.eu/shop/pci-express-to-pci-expansion-box-p2 9809.html
>>>
>>> http://virtuavia.eu/shop/pdf/pcie2pci.pdf
>>>
>>> http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -box-p29858.html
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>>>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>IIRC, it was a voltage issue. The 'key' in the PCI slot will be on the wrong
side (front/back relevant) if it does not work, I believe. EDS needs 5v, I
think the spec for 2.3 might be 3.3vdc... working off memory here, but if
somebody wants to google it that might get them started.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C46B1ADF.B0D5%kg@kerrygalloway.com...
> Hmm, good questions; never occurred to me to mod the case. Thinking about
> giving it a try? If you did it carefully, you could probably reassemble it
> fairly easily.
>
> Here's something that would give me pause, though - "PCI Slots are fully

> Compliant PCI Bus Rev. 2.3". I wish I knew more about this, but isn't it
> 2.3
> and forward that PARIS cards don't work with any more?
>
> - Kerry
>
> On 6/3/08 1:58 PM, in article 4845b075$1@linux, "James McCloskey"
> <excelsm@hotmail.com> wrote:
>
>>
>> Chris did You test this out personally? Which one did you test out, the
>> PCIe
>> or Card Bus? I'm wondering how hard it would be to add a bigger power
>> supply,
>> what do you think? It's a lot less money than the Magma, about half the
>> price.
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>> It would be no big deal to modify the case or drop it in to a larger case
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>>>>
>>>> http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion -box-p29858.html
>>>>
>>>> http://virtuavia.eu/shop/pdf/exp2pci.pdf
>>>>
>>>
>>> --
>>> Chris Ludwig
>>>

>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>Can this help?

http://h20000.www2.hp.com/bc/docs/support/SupportManual/c002 56779/c00256779.pdf

Erling

"Aaron Allen" <know-spam@not_