Subject: liquid mix problem
Posted by Ivan on Thu, 24 May 2007 20:06:44 GMT
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ounding stereofile than just the rendered Paris or Cubase file.
>Do we agree here ?
>Cheers,
>Dimitrios
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>But you can't _record_ that.
>>
>>You can if you go out of the Mytek (or whatever's) analog outs
>>to tape or another digital machine's analog in's... if that 2nd
>>machine is clocked to the Mytek (or whatever's) clock, then it

Subject: Re: liquid mix problem
Posted by TCB on Thu, 24 May 2007 20:14:23 GMT
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>>could preceiveably result in a higher-quality 2-track file.
>>
>>>Put another way, if Dimitrios fed the SPDIF of
>>>an RME Mutliface (BTW - running down RME gear on sonics is pretty ballsy
>>>in my opinion. Maybe not the best in the world, but certainly not the
worst)
>>
>>Oh, I'm not running down the RME stuff... I LOVE my Multifaces
>>(Multifascia?). Are there better convertors? Apparently...
>>though I don't know if a Mytek or Benchmark are among those.
>>
>>>and ran it through Deej's Benchmark it would sound like the Benchmark.
>So
>>>what Dimitrios is hearing is the converter. A perfect DA -> AD loop, with
>>>infinite sample rate and word length, would create exactly the exact same
>>>file as the original. So why do it?
>>
>>To improve upon a convertor that may have a more jittery clock?
>>I guess if he's going out of an RME's analog outs to 2-track
>>tape, and he's hearing a difference with the Mytek's output,
>>then that difference would be translated to tape.
>>
>>>Clock jitter? You said yourself jitter

>>>is a record/playback issue. The file doesn't have any jitter,
>>>it can't any more than tape can have a head misaligned.
>>
>>What I said was that

Subject: Re: liquid mix problem
Posted by Deej [4] on Thu, 24 May 2007 22:45:44 GMT
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t.

NeilLamont, those DiMakina tunes you heard recently (and you said
you liked - thank you again, BTW) were all in the low-20's to
low 30's in track count. No weirdness there.

It's all about gain staging, dEwD - like I said, you wouldn't
run an analog console with every channel at +15 & the master
there as well, so why would you run a digital "virtual" console
at "0", giving yourself no headroom?

Neil

"LaMont" <jjdpro@ameritec.net> wrote:
>
>Very cool.. But, be careful..Adding too many tracks to Cubase..Equals weirdness..
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>OMG!!!!! Just opening this up as a track insert on default settings on
a
>14
>>track mix here is some major Parisness!!!. My DAW no longer sounds like
>
>>Cubase and I don't have the Neve 5042 on the mix bus. I'm going to have
>to
>>set this up on a something like 24 tracks and see what the cumulative result
>
>>is.
>>
>>Yikes!!!!
>>
>>;o)
>>
>>
>>"Graham Duncan" <graham@grahamduncan.com> wrote in message
>>news:467aeb33@linux...
>>> http://www.uaudio.com/

>>>
>>> LA-3A and a Neve 88RS Channel Strip. Interesting...
>>>
>>> Graham
>>
>>
>Excellent choice for classical and jazz work. Also great for high quality
audio for TV/video. Would not be my first cho

Subject: Re: liquid mix problem
Posted by Ted Gerber on Thu, 24 May 2007 22:46:43 GMT
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t; LA-3A and a Neve 88RS Channel Strip. Interesting...
>>
>> Graham
>
>wireline wrote:
> Graham, have you opened up the advanced tab for AM track? I found the presets
> a bit much when I first started working with them, but the blend knob in
> the advanced window is an absolute miracle IMO...parallel compression in
> one track...that, plus the ability to fine tune the tonal responses...woof!
>
> When I dump Samp at some point in the not too distant future, I'm definately
> buying the VST package...

Yeah, I've played around with most of the settings (since v8). I'll
give it some more playing around time. I use parallel compression (via
auxes) quite a bit with the UAD compressors.

Grahamwireline wrote:
> Money aside, I'd be all over a RADAR, my SOundtracs bonsole, and a buttload
> of hardware in a heartbeat...

Fair enough. $$$.

> All in all, the reason I'm so displeased with Samp is the holier than thou
> attitude taken lately by developers...its like they are jamming certain questionable
> things down the userbase's throat, and totally ignoring essentially crippling
> bugs...

I think they're still one of the best dev teams, but they could always
be better.

Let us know what you switch to when you do.

GrahamAnyone ever hear these? I've heard the smaller B&W's (DM-

series, I think), and the really f*king super high-end ones
that look like R2D2 with a tweeter on it's head, but not this
series... anyone ever use them?

I ask because I was out running errands today & noticed that a
local hi-fi place has 701's (not hooked up, though) and the
price seemed reasonable - $799 each. (well, reasonable for that
level of quality, from what I've heard of their other stuff).

Anyone?

BTW, Deej - when I was out & about, I was able to find exactly
ONE half-rack-height spacer... no vents, jsut a solid spacer. I
grabbed it in case you can use it -I don't even know if one is
even worth shipping, though - lemme know if you can use it,
otherwise I can always just return i

Subject: Re: liquid mix problem
Posted by TCB on Fri, 25 May 2007 04:43:09 GMT
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ing?
>>>>> Which leads me to believe if life here gets tougher for the illegals,
>>>>> they'll pack up and go home or at least a portion of them will, without
>>>>> blasting more tax payer money at the problem. I hate that it's come to
>>>>> trying to close off our borders but how much money down the tube and
>> how
>>>>> many terrorist bombs is it really going to take for that to sink in?
>>>>> Will there be a gaping hole in the low end jobs? I'd expect it. Will
>> it
>>>>> blow apart our economy. I think we'll certainly feel it in
>>>>> goods/services
>>>>> but the big question lies in will the spending in the medical expenses
>>>>> and free rides in the country outweigh it, andd how does our legal low
>>>>> end applicants play into that? How many of our legal jobless will
>>>>> suddenly find they CAN get a job to help feed themselves and family,
>> and
>>>>> better their circumstances? This isn't about Arabs, Mexicans or any
>>>>> other
>>>>> cultures. It's about responsibility to our house and ourselves and
>>>>> those
>>>>> around us. Perhaps others just see responsibility in a different way
>> than
>>>>> I do.
>>>>>
>>>>> Now the crux of this conversation lies here. Do you think we should all
>>>>> pony up for free health care or not? The rest is semantics, numbers

>>>>> playing and guess work and I say this to anyone that wants to mandate
>>>>> more of my paycheck out of me and my family's hands: If you want to pay
>>>>> for it, go right ahead. Vote yourself into a nice expensive money pit
>>>>> volunteer 'program'. Just don't get the idea that I want to pay for
>> it
>>>>> too, or that I won't fight it the whole way. Don't mistake that I am
>> not
>>>>> a compassionate man, or have heart or ability to help my
>>>>> dudes/dudettes.
>>>>> I think years of taking a hand here really ought to say plenty about
>> that
>>>>> spirit, and things not generally public knowledge about me. I don't
>>>>> mind
>>>>> giving. But I want to give smart.
>>>>>
>>>>> What I won't do is hand out to make ppl dependant so that I/my
>>>>> family/my
>>>>> friends/my community have to continue the payments and they have to
>>>>> stay
>>>>> enslaved to a 'care' system that doesn't teach them to do for
>>>>> themselves
>>>>> if they are able. If they are not, that needs to be handled differently
>>>>> per case. And, if they've snuck into my house and are eating my
>>>>> family's
>>>>> food why on God's green earth would I hand them something else out of
>> my
>&gt

Subject: Re: liquid mix problem
Posted by Deej [4] on Fri, 25 May 2007 04:59:05 GMT
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we're headed is a train
>>>>> wreck
>>>>> for
>>>>> >> everyone and I can see the wheels coming off as we speak. At this
>>>>> point
>>>>> >> there is no gentle answer, there has been too much ripping off
>>>>> going
>>>>> too
>>>>> >> many ways to fix it nicely. I pay taxes, I pay insurance and I take
>>>>> the best
>>>>> >> care of my self as I possibly can. So, explain to me why should I
>>>>> have to
>>>>> >> buy healthcare for someone who doesn't?
>>>>> >>
>>>>> >> And that is 'exactly' the problem with entitlement. Too many people

>>>>> feel
>>>>> >> entitled to sit on their asses and collect welfare and debt free
>>>>> health care
>>>>> >> as it is on the backs of those that work for a living. Gov't has
>> got
>>>>> a real
>>>>> >> historical problem with handling that particular because
>>>>> entitlement
>>>>> becomes
>>>>> >> dependant voters for party lines, particularly Democrats but not
>>>>> necessarily
>>>>> >> always. Corruption is corruption. I have a huge problem with
>>>>> bribery
>>>>> like
>>>>> >> that. I've seen it in business practices and I've seen it in gov't
>>>>> and I'm
>>>>> >> sick of it. *Here, let me help you* becomes *now you need me to
>>>>> survive so
>>>>> >> you better do what I say or I'll cut you off*. You can't seriously
>>>>> not see
>>>>> >> that. Jesus saw it. Teach a man to fish.. ringing any bells?
>>>>> >>
>>>>> >>> If we are waiting on big business to continue to foot the bill for
>>>>> >>> employer
>>>>> >>> pid medical insurance, well, thoes days are coming to and drastic
>>>>> end.
>>>>> >>> Even
>>>>> >>> with the employers like GM are not going to continue to give their
>>>>> >>> employee
>>>>> >>> top notch medical care.
>>>>> >>
>>>>> >> Nope, they're not going to continue it. Everyone is tired of being
>>>>> bilked
>>>>> >> for being responsible by those that aren't. The $100 aspirin? That
>> is
>>>>> very
>>>>> >> very likely to have come from greasy suit happy lawyers/clients and
>>>>> free
>>>>> >> loaders.
>>>>> >>
>>>>> >>> This is a cultural issure. Tehre are those in this country who
>>>>> belive that
>>>>> >>> great health care is not for all , but only to those who can
>>>>> afford
>>>>> it..
>>>>> >>
>>>>> >> There are those that believe it should be given scot free to them
>>>>> from my

>>>>> >> hard work. Your point? This isn't cultural unless you count illegal
>>>>> entry
>>>>> >> into the country and laziness as a culture. Add welfare state to
>>>>> that,
>>>>> >> though it's not a 100% as are not the other catagories.
>>>>> Unfortunately
>>>>> we
>>>>> >> don't have the resources to successfully divide these groups into
>> the
>>>>> >> trying/not trying sub groups with exception to the laziness group.
>>>>> >>
>>>>> >>> Now: other than the top 3 percent earners in this country, who can
>>>>> pay for
>>&

Subject: Re: liquid mix problem
Posted by Neil on Fri, 25 May 2007 06:35:59 GMT
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>> gov't doing it? NO.
>>>>> >>>>
>>>>> >>>> AA
>>>>> >>>>
>>>>> >>>> "DJ" <www.aarrrrggghhh!!!.com <http://ww

Subject: Re: liquid mix problem
Posted by TCB on Fri, 25 May 2007 13:07:54 GMT
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eb33@linux...
>>>> http://www.uaudio.com/
>>>>
>>>> LA-3A and a Neve 88RS Channel Strip. Interesting...
>>>>
>>>> Graham
>>>
>>>
>>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Man!!!...I don't know if I could survive that without tossin my
>cookies.....honestly. I hav

Subject: Re: liquid mix problem

Posted by Deej [4] on Fri, 25 May 2007 13:10:16 GMT
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rtunately, on my box, there was a conflict. When I removed all but the
basic EDS effects dlls from the system32 folder the compressors worked
again.

I still have the eventiter and modulation efx working so that good since I
like them alot too.

Anyways, since I had posted in the midst of my confusion, thought I post the
solution too.Just thought I'd share with you that a friend has a new CD posted on CDbaby
recorded on Paris.

http://www.cdbaby.com/cd/markorionNeil wrote:
> Hey man, are you SURE that the Mytek convertors sound better
> than the RME's?
The Mytek's converters sound excellent. They should sense they are 3
times the price of the Multiface/Fireface I/Os. To some people they will
sound better than RME's. But sense Mytek make no affordable sound cards

---

Subject: Re: liquid mix problem
Posted by TCB on Fri, 25 May 2007 13:18:12 GMT
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with analog I/O on them it is not correct to compare them the
Multiface/Fireface I/O. Mytek makes dedicated AD and DA converters only
so the only comparison would be the ADI-8 DS, ADI-2 or ADI8-QS models.
The RME converters used on the used on the Fireface, Multiface and
HDSP9632 are some of the best you will get integrated onto a sound card.
The Myteks should logically sound better than the Multiface and
Fireface. If they didn't I don't think Mytek would be in business..:)

> Not that I'm doubting your word, I'm just
> wondering if the fact that you're using a Fireface (Firewire
> buss) vs. a Multiface (PCI buss) makes a differece?
>
The Fireface 800 has slightly better converters than the Multiface. The
Multiface has the same converters as the Fireface 400. There is not
sound difference being caused by one being Fire wire and one being PCI.

> I just don't see how a better convertor set than the Multiface
> can be had for less than some ungodly-high price point (perhaps
> I am ignorant, though, I will allow- - i haven't tried
> everything that's out there... i just know how good/how well
> these reproduce accurate audio).

>

It can't. Mytek makes nothing that is the same price wise and
functionality wish that comes close the value of these RME converters.
It wouldn't be fair to be comparing the price of a used or discontinued
piece of Mytek gear. The closest product they make that can honestly be
compared is the 8x192 with the fire wire option card but that sell for
$3900.

> Talk to us, Dimi. Have you compared anything in the RME realm
> besides the Fireface to the Mytek?
>
> Neil
>
Chris
--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Hi jeff,
Sadly I think they only wanted it to read..

"Give me your European tired, your European poor,
Your European huddled masses yearning to breathe free,
The wretched refuse of your teeming European shore...."

Chris

Jeff Hoover wrote:
> Bill L wrote:
>> Actually I think we ought to invite any who want citizenship and can
>> speak some English to take an IQ and an aptitude test. Any with an IQ
>> over 120 and a good aptitude score, if they have a clean legal record
>> and a record of steady employment, should be offered citizenship. The
>> rest should be refused citizenship and should be sent back. We can
>> use more able, intelligent people. Who says we should not pick the
>> top applicants just like a company does. That's how we can make our
>> country stronger.
>
> "Give me your tired, your poor,
> Your huddled masses yearning to breathe free,
> The wretched refuse of your teeming shore...."
>
> Nah, that was so 20th century...
>

>
> ;-)
>
> Jeff

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762Dimitrios has an older Mytek AD/DA 24bit/48kHZ capable converter. I had it here briefly before I transshipped it to him. It is a work of art. These are built like a brick shithouse and were very expensive back when they were being manufactured. When I compared it to my Mytek Stereo96 AD and DA (at 44.1/48), I could hear basically no difference at all. Dimitrios likely has the system clocked to this box as well which wouldn't hurt anything. I did a little comparison to my RME converters (and I have also compared my Mytek AD/DA's) to both the Multiface and a couple of ADI8-DS units I have here. My entire system is clocked off the distributed signal of the Mytek AD converter and I don't really think the RME converters are majorly inferior sounding in comparison to the Mytek. There ares some differences but they are more along the lines of *differences* rather than super extreme improvements in detail and imaging. Maybe my ears just like certain converters or maybe the FF800 converters suck in comparison with the older Multiface converters, which seem to have a bit of a cult following. I have actually seen people in black hooded robes carrying torches and chanting while walking down the road outside my house with a Multiface on a small altar on the back of a donkey cart during full moons. I really sorta prefer the Multiface converters to the more expensive ADI8-DS converters. It's not like I'm going to ditch them, but there is a tiny difference that I think I probably hear, sometimes, maybe, if the wind is blowing in the right direction, the humidity levels are just right and I've had proper amounts of caffiene and sugar administered interveniously.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:467e7f16$1@linux...
>
>
> Neil wrote:
>&

Subject: Re: liquid mix problem
Posted by TCB on Fri, 25 May 2007 13:20:10 GMT

gt; Hey man, are you SURE that the Mytek convertors sound better
>> than the RME's?
> The Mytek's converters sound excellent. They should sense they are 3 times
> the price of the Multiface/Fireface I/Os. To some people they will sound
> better than RME's. But sense Mytek make no affordable sound cards with
> analog I/O on them it is not correct to compare them the
> Multiface/Fireface I/O. Mytek makes dedicated AD and DA converters only so
> the only comparison would be the ADI-8 DS, ADI-2 or ADI8-QS models.
> The RME converters used on the used on the Fireface, Multiface and
> HDSP9632 are some of the best you will get integrated onto a sound card.
> The Myteks should logically sound better than the Multiface and Fireface.
> If they didn't I don't think Mytek would be in business..:)
>
>> Not that I'm doubting your word, I'm just
>> wondering if the fact that you're using a Fireface (Firewire
>> buss) vs. a Multiface (PCI buss) makes a differece?
>>
> The Fireface 800 has slightly better converters than the Multiface. The
> Multiface has the same converters as the Fireface 400. There is not sound
> difference being caused by one being Fire wire and one being PCI.
>
>> I just don't see how a better convertor set

Subject: Re: liquid mix problem
Posted by Deej [4] on Fri, 25 May 2007 13:44:50 GMT

gt; like them alot too.
>
> Anyways, since I had posted in the midst of my confusion, thought I post
> the solution too.
>nVidia GeForce have been great for me on XP. Matrox, not so much. I've used
ATI as well, but they felt a little sluggish IMO - not a scietific eval, but
that's how it worked on my rig(s).

AA

"Vadim Volchek" <visa2000bic@mail.ru> wrote in message
news:467e193e@linux...
> Helloy All!
>
> What the video cards are recomend for Paris Pro? (Win XP)
>
> Thank you!

>So, Chris...

If I'm not going out of my D/A's to a tape deck like Dimitrios
is doing, if I were to

Subject: Re: liquid mix problem
Posted by TCB on Fri, 25 May 2007 14:06:59 GMT
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rack mix here is some major Parisness!!!. My DAW no longer
>> sounds like
>> Cubase and I don't have the Neve 5042 on the mix bus. I'm going
>> to have to
>> set this up on a something like 24 tracks and see what the
>> cumulative result
>> is.
>>
>> Yikes!!!!
>>
>> ;o)
>>
>>
>> "Graham Duncan" <graham@grahamduncan.com
>> <mailto:graham@grahamduncan.com>> wrote in message
>> news:467aeb33@linux...
>> > http://www.uaudio.com/
>> >
>> > LA-3A and a Neve 88RS Channel Strip. Interesting...
>> >
>> > Graham
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.htmlIt's been a while since I've used mine. I had forgotten how much I like this
preamp. It's not the most expensive pre out there by any stretch but so
what???.....it's a killer box and though it's described as a "straight wire
with gain" kinda' circuit, there is something sweet to it. It's just got
something going on with it that makes me smile. Sounds good on just about
any source...even U87's. I find that I don't much like U87's with solid
state preamps, but it works with the Sytek.

DeejWho's Brett Michaels?

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:iesr73977um3pvtoo4pl7mkeadkimaebc2@4ax.com...

> Just exactly what the fu*k

Subject: Re: liquid mix problem
Posted by Deej [4] on Fri, 25 May 2007 14:14:25 GMT
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al source. The external

>clock will improve the A/D and D/A resolution of your entire system,
>including the D/A that you use to monitor you mix. This D/A converter still

>will not achieve the level of resolution of a Benchmark DAC-1, Mytek Stereo

>D/A, Lavry, etc, but it will definitely help. What I would look for is
>something like an old Apogee PSX 100
>
> http://news.harmony-central.com/Newp/WNAMM99/Apogee/PSX-100. html
>
>.....or an older Mytek Stereo AD/DA unit (I forget that they are named,

>but Dimitrios would know.he has one) and David Seymour at Mytek might be

>able to help you find one..
>
>These units have a clock that you can use to clock Paris externally and
you
>will get a superior A/D converter for critical tracking and a superior D/A

>converter for monitoring, all in the same box.
>
>You don't need anything capable of over 48KHz sample rate with Paris.
>
>Deej
>
>
>Thanks DJ,

I'll look into your ideas.

My understanding is that even though the Paris MEC light shows 48K as a sample rate with an external clock, it is really still just 44.1K. I just want a simple 44.1K sample rate so that I can export a stereo wave file out of Paris and go directly to CD. I'm not trying to overclock or get an absurd sample rate.

Thanks again,
Wayne

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:467f0ba5@linux...
>
> I'm a bit concerned when using a clock that the MEC
>> sample lite goes to 48k, but I guess I could live with it. Would an
>&gt

Subject: Re: liquid mix problem
Posted by TCB on Fri, 25 May 2007 15:41:57 GMT
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billion-a-year-do-they-take-am erican-express/print/>
>>>>>> Recently, former Speaker of the House Newt Gingrich suggested that
we
>>>>>> round up and deport the millions of illegal aliens who currently reside
>>>>>> in the U.S.
>>>>>>
>>>>>> Silly mortal.what on earth was he thinking? Simple solutions to
>>>>>> complicated problems just confuse the powers that be-he should have

>>>>>> used
>>>>>> graphs and flow charts.you know, visual aids that provide an
>>>>>> opportunity
>>>>>> for interpretation.
>>>>>>
>>>>>> To discourage the idea, the Center for American Progress
>>>>>> <http://www.americanprogress.org/>(CAP-whatever that's supposed to
be)
>>>>>> prepared a sort of makeshift cost/benefit analysis
>>>>>> < http://www.americanprogress.org/site/pp.asp?c=biJRJ8OVF& b=913099>for
>>>>>> deporting millions of illegal aliens.
>>>>>>
>>>>>> Hmm.I wonder what they determined?? Surprise, surprise, surprise.the
>>> cost
>>>>>> is astronomical. In fact, according to CAP, the solution is cost
>>>>>> prohibitive.
>>>>>>
>>>>>> [extracted from the report linked below]
>>>>>>
>>>>>> "Using publicly available data, we estimate the costs of a mass
>>>>>> deportation effort to be at least $206 billion over five years ($41.2
>>>>>> billion annually), and could be as high as $230 billion or more.
>>>>>> Spending
>>>>>> $41.2 billion annually would exceed the entire budget of the Department
>>>>>> of Homeland Security for FY 2006 ($34.2 billion) and more than double
>>> the

>>>>>> annual cost of military operations in Afghanistan ($16.8 billion)."
>>>>>>
>>>>>> http://blog.vdare.com/archives/2005/07/27/new-study-deportin
g-illegal-aliens-will-cost-41-billion-a-year-do

Subject: Re: liquid mix problem
Posted by Deej [4] on Fri, 25 May 2007 20:14:18 GMT
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XmmxBrRftpikcfhyYtRmKYPBwMEBAAZl5UALolqMVrkASsXTZ0l
iybKdNTzzEuah8rziHx6dB3KUmeUZYNRltHRrBxWbYiZ07Riz+G728TO+e4g
qI+bjQJnDYAaq/TNDOahyZr4fo6Un82X+RSTbSALF/SjnAsKinLRTVPMiAD4
33MwIqSuF5fkY4TeQ8Tesf0RQevvFLT+z6kE1k7P4bvEVr95PEbiVlQVFqq3
YM42Ffj6Gmz6VG0fWdDNNrS6ZkCra7rnmQnUdQIu39fX9Ge1Bs5V81nXfGlh
kf4X3g2xN7QdMSifUOfG03FK/uiUALaK1aMd/IqSH5T69TMMYepTeQER2+IP
CT2/KKForEYbW58/jSt0cghKYihh5r3KlDFJXkuLMqc2OOzqE1QMmhyCrPjr
xkgcqbFU8ueneFpJpAMul+fe+3kFaJjvQGQG6br0fdMwhJCI21UVocpnDuJP
REOniVAX0Q0uM0Mgb26Y78xp5CArc/kRtZuQKp959wRGE/w0fhuJYjVfP8Hx
hSApkgj9MIpoLp/g8HJgUXhRRDAh4vUh1Gpfaz9aEDGe68TYZ1HvZcK6Yz+d
7Qaf4UBBnPC0fkVTjfQ+KT1xwfWxu3Y3YvSACPGLsToH9O0xBMecpdIEQXB/
fywJF94dXUmCz9Ou3pHDshS8uBIZ0ENkQA+RAT1EBvQ4aDdy0m4UHxyDXI7I
4/bBaOIDnHgIVqwdRBpICniYPDuSbo35kUgH73DtDIqni0Q3dGRTO27DRuJp
HULt1uOmfBKD8QxMu7AHfIjuC44G+QY+HdVP8rT+uZ8Se6m4w6m4IwhNcjCZ
CYzxSk8KzgQACT/EuQ+l2GFBjTGEesAkj4ODlAyHOqFZX3q+zOpU7zWaUrvb
RvQaU9f3UfwJDu3BpjgoTIz2TTOE6O400AfiAHUfU2MXUN5pgvKOdtA6Qasx
GjpQtJxplneco5S8+KahRKvF7axxtq104r5Xi9NPxYSgjXL4nR7o2qtp6b/n
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Subject: Re: liquid mix problem
Posted by Ted Gerber on Fri, 25 May 2007 22:03:06 GMT
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eVDn5H90Tn6lc/JrMnKG1qLRSNVspNTs4CBjT2wfcnGsZut29tTHiA3j
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Subject: Re: liquid mix problem
Posted by Deej [4] on Fri, 25 May 2007 22:18:12 GMT
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NbIAXDM

Subject: Re: liquid mix problem
Posted by EK Sound on Fri, 25 May 2007 22:19:01 GMT
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LSrE+lVbjDnak12D/o+/lsjZ9XJvSVy0xqySajfgqKSFTi73P3RJr
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Subject: Re: liquid mix problem
Posted by TCB on Fri, 25 May 2007 22:35:19 GMT
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Subject: Re: liquid mix problem
Posted by Ted Gerber on Fri, 25 May 2007 22:52:02 GMT
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Subject: Re: liquid mix problem
Posted by Ted Gerber on Fri, 25 May 2007 22:56:04 GMT
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l

Subject: Re: liquid mix problem
Posted by Deej [4] on Sat, 26 May 2007 01:04:53 GMT
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