
Subject: Re: OT: Beer Suggestions :o)

Posted by [jef knight\[1\]](#) on Thu, 16 Mar 2006 15:50:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

DOn

"John" <no@no.com> wrote in message news:4460cebc\$1@linux...

>

> Is it possible your eds cards are overheating?

>

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>wouldn't that include PACE ? <smirk>

>>AA

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>news:445ffda7\$1@linux...

>>>

>>> If it keeps auto restarting, it's a virus.

>>>

>>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>>Now this is just weird...this will crash the computer (auto restart) and

>>>>

>>>>when I relauch Paris and try the same song again it opens up with no

>>>>problems.

>>>>

>>>>Don

>>>>

>>>>

>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...

>>>>> Hi All

>>>>>

>>>>> This warning C0000005 04b5d520 has started showing up when trying

>>>> to

>>>>> open a song - crashes paris and the computer...re load paris, open

> up

>>> the

>>>>> same file and it loads no problem

>>>>>

>>>>> Any ideas what this is all about

>>>>>

>>>>>

>>>>> Don

>>>>>

>>>>>

>>>>>

>>>>>
>>>>
>>>>
>>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_004B_01C6736E.39472B00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I love my Precision 8s. Transparent, plenty of noiseless gain
even for ribbons. Almost too much gain for drums.
Might want/need a comp in line to lower it's output into Paris
if you want to push the levels up at the pre.
Built well although I have one channel who's phantom
is fried. It may have been on while patching (big no no).
I heard this might be a flaw in the design. It's a drag
that the line ins are in the same jack as the mic input.
I have to crawl in back to swap them out from time to time.

They sound great though. I bought two and use them all the
time. Big smile on everyone's face even when compared to Neve's.
More clarity, less edge/iron.
Tom

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message =
news:kmf162hr3bc88eu59vaumo0q7pq2e1ad4b@4ax.com...

Yeah, I've had my eye on the "True" box for a while, for a go-anywhere
laptop rig I'm thinking about putting together. If you look on their
site and see who's using their stuff -- kind of convincing...

Maybe they'd send you one for a test-drive...

Keep us posted -- Chas.

On Tue, 9 May 2006 08:41:11 -0300, "Rob Arsenault"
<info@studiomanitou.com> wrote:

>Funny you should mention the True Systems Precision 8, that's exactly =

the=20

>one I have in mind...!! \$1999.00 CA

>

>

>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message=20

>news:v6nv52d4j7bvupp0ic6gakhrtmit8p8j8u@4ax.com...

>>

>> If I had money for 8 channels right now, I'd be looking at the True

>> Systems Precision 8 for clean, and maybe the UA 8110 Precision 8

>> monster with the tubes (and the cool blue lights...) for the more

>> old-school "phat" thing...

>>

>> And yeah, they're both named "Precision" -- possibly because great

>> marketers think alike...

>>

>> -- buy one, and tell us how cool it is -- Chas.

>>

>> On Mon, 8 May 2006 09:41:52 -0300, "Rob Arsenault"

>> <info@studiomanitou.com> wrote:

>>

>>>What I actually/urgently need is a pro 8 channel pre to do drums, =

etc...=20

>>>and

>>>this one just kinda popped up locally. Man, I can't make up my mind =

and=20

>>>\$1500

>>>could get me close to a good 8 channel pre.

>>>Any suggestions other than "CONTROL YOURSELF GEAR SLUT".....?

>>>

>>>

>>>"Rob Arsenault" <info@studiomanitou.com> wrote in message

>>>news:445f3267@linux...

>>>> Turns out its the:

>>>> Drawmer 1960

>>>> 2-Channel Vacuum Tube Microphone / Instrument =

Preamplifier/Compressor

>>>> <http://www.drawmer.com/1960.html>

>>>>

>>>>

>>>>

>>>>

>>>> "cUjo" <CHris@applemanstudio.com> wrote in message

>>>> news:445eb2f0\$1@linux...

>>>>>

>>>>>

>>>>> Yeah, that seems really cheap is it the 1968?

>>>>>

>>>>>


```

</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>I love my Precision 8s.  =
Transparent, plenty=20
of noiseless gain</FONT></DIV>
<DIV><FONT face=Arial size=2>even for ribbons.  Almost too much =
gain for=20
drums.</FONT></DIV>
<DIV><FONT face=Arial size=2>Might want/need a comp in line to lower =
it's output=20
into Paris</FONT></DIV>
<DIV><FONT face=Arial size=2>if you want to push the levels up at =
the=20
pre.</FONT></DIV>
<DIV><FONT face=Arial size=2>Built well although I have one channel =
who's=20
phantom</FONT></DIV>
<DIV><FONT face=Arial size=2>is fried.  It may have been on =
while patching=20
(big no no).</FONT></DIV>
<DIV><FONT face=Arial size=2>I heard this might be a flaw in the =
design. =20
It's a drag</FONT></DIV>
<DIV><FONT face=Arial size=2>that the line ins are in the same jack =
as the mic=20
input.</FONT></DIV>
<DIV><FONT face=Arial size=2>I have to crawl in back to swap them =
out from time=20
to time.</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT> </DIV>
<DIV><FONT face=Arial size=2>They sound great though.  I bought =
two and use=20
them all the</FONT></DIV>
<DIV><FONT face=Arial size=2>time.  Big smile on everyone's =
face even when=20
compared to Neve's.</FONT></DIV>
<DIV><FONT face=Arial size=2>More clarity, less =
edge/iron.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT> </DIV>
<DIV><FONT face=Arial size=2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Chas. Duncan" &lt;duncan5199ATsbcglobalDOTnet@&gt; wrote in =
message <A=20
  =
href=3D"news:kmf162hr3bc88eu59vaumo0q7pq2e1ad4b@4ax.com">news:kmf162hr3bc=

```

88eu59vaumo0q7pq2e1ad4b@4ax.com...</DIV>Yeah,=20
 I've had my eye on the "True" box for a while, for a =
 go-anywhere
laptop rig=20
 I'm thinking about putting together. If you look on =
 their
site and=20
 see who's using their stuff -- kind of convincing...

Maybe =
 they'd send=20
 you one for a test-drive...

Keep us posted -- =
 Chas.

On Tue,=20
 9 May 2006 08:41:11 -0300, "Rob Arsenault"
<<A=20
 href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com>=20
 wrote:

>Funny you should mention the True Systems Precision =
 8,=20
 that's exactly the
>one I have in mind...!! \$1999.00=20
 CA
>
>
>"Chas. Duncan" =
 <duncan5199ATsbcglobalDOTnet@>=20
 wrote in message=20
 =

>news:v6nv52d4j7bvupp0ic6gakhrmt8p8j8u@4ax.com...
>>
=20
 >>>=20
 If I had money for 8 channels right now, I'd be looking at the=20
 True
>> Systems Precision 8 for clean, and maybe the UA =
 8110=20
 Precision 8
>> monster with the tubes (and the cool blue =
 lights...)=20
 for the more
>> old-school "phat" =
 thing...
>>
>>=20
 And yeah, they're both named "Precision" -- possibly because =
 great
>>=20
 marketers think alike...
>>
>> -- buy one, and tell =
 us how=20
 cool it is -- Chas.
>>
>> On Mon, 8 May 2006 =
 09:41:52 -0300,=20
 "Rob Arsenault"
>> <<A=20
 href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com>=20
 wrote:
>>
>>>What I actually/urgently need is a =
 pro 8=20
 channel pre to do drums, etc... =

>>>and
>>>this one=20
 just kinda popped up locally. Man, I can't make up my mind and=20

>>>\$1500
>>>could get me close to a good 8 =
 channel=20
 pre.
>>>Any suggestions other than "CONTROL YOURSELF GEAR=20
 SLUT".....?
>>>
>>>
>>>"Rob =
 Arsenault"=20
 <<A =
 href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com>=20
 wrote in =

message
>>news:445f3267@linux...
>>>=20
Turns out its the:
>>> Drawmer =
1960
>>>=20
2-Channel Vacuum Tube Microphone / Instrument=20
Preamplifier/Compressor
>>> <A=20
=
href=3D"http://www.drawmer.com/1960.html">http://www.drawmer.com/1960.htm=
l
>>>>
>>>>
>>>>
>>=
>>>
>>>>=20
"cUjo" <<A=20
=
href=3D"mailto:CHris@applemanstudio.com">CHris@applemanstudio.com>=
wrote=20
in message
>>>> <A=20
=
href=3D"news:445eb2f0\$1@linux">news:445eb2f0\$1@linux...
>>&g=
t;>>
>>>>>
>>>>>=20
Yeah, that seems really cheap is it the=20
=
1968?
>>>>>
>>>>>
>>>>=
>=20
"uptown jimmy" <<A=20
=
href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=
=20
wrote:
>>>>>>I swear by Fletcher's Mercenary =
Editions.=20
I've delt with him for years,
>>>>>=20
and
>>>>>>he a true gear=20
guru.
>>>>>>
>>>>>>My Great =
River=20
Mercenary stuff is the best, it don't get no better.=20

>>>>>>I've
>>>>>>>never used =
the=20
1969, but the folks who swear by it are unimpeachable,=20

>>>>>>>and
>>>>>>>LUUUUUV to =
get my=20
hands on =
one.
>>>>>>
>>>>>>>Having=20
said such, that's an awfully low price for one in=20
=
good
>>>>>>condition... .
>>>>>>=

>>>>>>>Jimmy
>>>>>>>
>>=
>>>>
>>>>>>>
>>>>>>="=
Rob=20
Arsenault" <<A=20
=
href=3D"mailto:mani2@NOSPAMnbnet.nb.ca">mani2@NOSPAMnbnet.nb.ca> =

wrote in=20

=

message
 >>>>>>news:445e9a1 2\$1@linux...
>>&g=
t;>>>>=20

Anyone using this one? I can pick one up for \$1500.00=20

CA.
>>>>>>
>>>>>>> <A =

=

href=3D"http://www.mercenaryeditions.com/drawmer1969.shtml">http://www.me=
rcenaryeditions.com/drawmer1969.shtml
>>>>>>=

>>>>>>>
>>>>>>>
>>&g=
gt;>>>
>>>>>>
>>>>
>>&g=
t;>>
>>>
>>>=20

>
</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_004B_01C6736E.39472B00--Jamie, thanks for the info. I currently use
Logic 4.7, so I am familiar with
the app and want to stay with logic for a host of reasons. I'm not sure how
much "film music" I'll be doing ,but wanted to be sure I have the upward
mobility to run software like "FinalCut Pro". We are working on our first
documentary, and simple video locking to two track mixes within Logic seems
like it will suffice.

RAM wise, I figured I'd start with 1 gig and go further if necessary.

Thanks again...much appreciated!

Jamie K <Meta@Dimensional.com> wrote:

>

>To answer your other questions: Get as much memory as you can afford -

>I'd max it out if I were you. Also, you might want to also consider

>MOTU's Digital Performer. It has a few more features for writing music

>for picture although Logic will also work.

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

>Jamie K wrote:

>>

>> Hey Tyrone,

>>

>> I don't have an Intel Mac yet. All I can report is that the Apple demo

>> guy compared his to a dual 2GHZ G5, which is a fast box, much faster

>> than my G4 laptop.

>>

>> I can also tell you that Logic runs fine on my G4 laptop, and Logic's
>> freeze feature lets me make the most of its speed limitations by
>> converting tracks to audio tracks and freeing the CPU for more plugins.
>>
>> On my 2.5GHZ G5 I only use freeze to get around the famous bug where
>> Logic randomly forgets to play a plugin instrument. Other than that,
>> (which is reportedly finally fixed in the new 7.2.1 update), I haven't
>> needed to use freeze on my G5 due to its amazing speed.
>>
>> So I would think the current Intel laptops would indeed be decent
>> systems for Logic. The combination should pack a lot of studio
>> production power into a very small, portable package.
>>
>> I will be recommending Logic IF the plugin bug is truly fixed. The
>> update should arrive here as early as tomorrow or as late as next week
>>
>> sometime. I'll post my experience with the update.
>>
>> BTW, if you've never used Logic before, allow yourself some learning
>> time. It has a learning curve due to the very large feature set and some
>>
>> of the design decisions. Give yourself a week or two to get comfortable
>>
>> with it before you involve any clients.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>> Tyrone Corbett wrote:
>>> Jamie, I'm really leaning towards going with Logic 7.2. You seem quite
>>> knowledgeable
>>> about the app and it's performance. I am considering going with a laptop
>>> as I am on the road quite a bit and having the "studio" with me would
>>> prove
>>> quite useful.
>>>
>>> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In
>>> your estimation,
>>> would this suffice running 7.2 comfortably? Would there be any other
>>> benefits
>>> from running it on a G5?

>>> Any suggestions would be greatly appreciated!

>>>

>>> Tyrone"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4460957a@linux...

> Hmmmm.....I don't know.....I just noticed Dean Parks on the list

> of

> credits. Dean and I went to high school together.

Its always cool shit to go to high school with someone that makes it bigtime.

My buddy Seth Meyers is a cast member and head writer on Saturday Night Live....

Dunno if you've ever heard of him but its a trip to see him doing comedy every Saturday.

He even gets to rep Boston and yell in Derek Jeters face saying "Yankees Suck!"Yep tried it. No luck. I'm going to be *re-optimizing* my system tonight.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:4460ab97\$1@linux...

>

> If so, did it work?OK, also make sure you have the latest Syncrosoft drivers before you try anything else - that could also be an issue.

Go here & click on "Downloads:

<http://www.syncrosoft.com/>

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Yep tried it. No luck. I'm going to be *re-optimizing* my system tonight.

>

>;o)

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:4460ab97\$1@linux...

>>

>> If so, did it work?

>

>I tried that. I can't even load them. I get an error message. I'm totally hosed and not sure why.

DJ

"Neil" <OIUOIU@OIU.com> wrote in message news:4460e5b4\$1@linux...

>
> OK, also make sure you have the latest Syncrosoft drivers before
> you try anything else - that could also be an issue.
> Go here & click on "Downloads":
>
> <http://www.syncrosoft.com/>
>
> Neil
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > Yep tried it. No luck. I'm going to be *re-optimizing* my system tonight.
> >
> >;o)
> >
> >"Neil" <OIUOIU@OIU.com> wrote in message news:4460ab97\$1@linux...
> >>
> >> If so, did it work?
> >
> >
> Corrupt project? Do other projects do this ? Did you accidently save with
looping on ?
Corrupt applications.....reinstall scherzo, paris and effects subsystem
?
hmmmmmmmmmmmmmmmm

"Don Nafe" <dnafe@magma.ca> wrote:
> No chance of overheating...lot's of air flow
>
> DOn
>
>
> "John" <no@no.com> wrote in message news:4460cebc\$1@linux...
> >>
> >> Is it possible your eds cards are overheating?
> >>
> >> "Aaron Allen" <nospam@not_here.dude> wrote:
> >>> wouldn't that include PACE ? <smirk>
> >>> AA
> >>>
> >>> "James McCloskey" <excelsm@hotmail.com> wrote in message
> >>> news:445ffda7\$1@linux...
> >>>>
> >>>> If it keeps auto restarting, it's a virus.
> >>>>
> >>>> "Don Nafe" <dnafe@magma.ca> wrote:
> >>>>> Now this is just weird...this will crash the computer (auto restart)
and

```

>>>>
>>>>>when I relauch Paris and try the same song again it opens up with no
>>>>>problems.
>>>>>
>>>>>Don
>>>>>
>>>>>
>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb$1@linux...
>>>>>> Hi All
>>>>>>
>>>>>> This warning C0000005    04b5d520  has started showing up when trying
>>>> to
>>>>>> open a song - crashes paris and the computer...re load paris, open
>> up
>>>> the
>>>>>> same file and it loads no problem
>>>>>>
>>>>>> Any ideas what this is all about
>>>>>>
>>>>>>
>>>>>> Don
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>
>>>
>>
>
>I think I'm looking at corrupted projects as all the ppj's came from several
huge wav files...six bands, six songs per band.

```

I'm going to go back to square one and start with each individual band's set and see what happens. Then I'll break up each set into songs again but render each track as a new track and dump the old paf's

There's a days worth of work right there

Don

"John" <no@no.com> wrote in message news:4460f350\$1@linux...
>
> Corrupt project? Do other projects do this ? Did you accidently save
> with
> looping on ?
> Corrupt applications.....reinstall scherzo, paris and effects subsystem
> ?
> hmmmmmmmmmmmmmm
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>No chance of overheating...lot's of air flow
>>
>>DOn
>>
>>
>>"John" <no@no.com> wrote in message news:4460cebc\$1@linux...
>>>
>>> Is it possible your eds cards are overheating?
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>wouldn't that include PACE ? <smirk>
>>>>AA
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:445ffda7\$1@linux...
>>>>
>>>>> If it keeps auto restarting, it's a virus.
>>>>>
>>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>>>Now this is just weird...this will crash the computer (auto restart)
> and
>>>>>
>>>>>>when I relauch Paris and try the same song again it opens up with no
>>>>>>problems.
>>>>>>
>>>>>>Don
>>>>>>
>>>>>>
>>>>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...
>>>>>>> Hi All
>>>>>>>
>>>>>>>> This warning C0000005 04b5d520 has started showing up when
>>>>>>>> trying
>>>>>>>> to
>>>>>>>> open a song - crashes paris and the computer...re load paris, open
>>> up
>>>>> the
>>>>>>> same file and it loads no problem

>> I'd max it out if I were you. Also, you might want to also consider
>> MOTU's Digital Performer. It has a few more features for writing music
>> for picture although Logic will also work.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>> Jamie K wrote:
>>> Hey Tyrone,
>>>
>>> I don't have an Intel Mac yet. All I can report is that the Apple demo
>
>>> guy compared his to a dual 2GHZ G5, which is a fast box, much faster
>>> than my G4 laptop.
>>>
>>> I can also tell you that Logic runs fine on my G4 laptop, and Logic's
>
>>> freeze feature lets me make the most of its speed limitations by
>>> converting tracks to audio tracks and freeing the CPU for more plugins.
>>>
>>> On my 2.5GHZ G5 I only use freeze to get around the famous bug where
>>> Logic randomly forgets to play a plugin instrument. Other than that,
>>> (which is reportedly finally fixed in the new 7.2.1 update), I haven't
>
>>> needed to use freeze on my G5 due to its amazing speed.
>>>
>>> So I would think the current Intel laptops would indeed be decent
>>> systems for Logic. The combination should pack a lot of studio
>>> production power into a very small, portable package.
>>>
>>> I will be recommending Logic IF the plugin bug is truly fixed. The
>>> update should arrive here as early as tomorrow or as late as next week
>
>>> sometime. I'll post my experience with the update.
>>>
>>> BTW, if you've never used Logic before, allow yourself some learning
>>> time. It has a learning curve due to the very large feature set and some
>
>>> of the design decisions. Give yourself a week or two to get comfortable
>
>>> with it before you involve any clients.
>>>
>>> Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>

>>>
>>> Tyrone Corbett wrote:
>>>> Jamie, I'm really leaning towards going with Logic 7.2. You seem quite
>
>>>> knowledgeable
>>>> about the app and it's performance. I am considering going with a laptop
>>>> as I am on the road quite a bit and having the "studio" with me would
>
>>>> prove
>>>> quite useful.
>>>>
>>>> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In
>>>> your estimation,
>>>> would this suffice running 7.2 comfortably? Would there be any other
>
>>>> benefits
>>>> from running it on a G5?
>>>> Any suggestions would be greatly appreciated!
>>>>
>>>> Tyrone
>Jamie, thanks for the link...looks like good reading.

Jamie K <Meta@Dimensional.com> wrote:

>
>Hey Tyrone,
>
>Sounds good. Here's a great place for more discussion about OSX, Mac
>hardware, Logic, DP, plugins, etc.:
>
><http://www.osxaudio.com>
>
>Cheers,
> -Jamie
> <http://www.JamieKruz.com>
>
>
>
>Tyrone Corbett wrote:
>> Jamie, thanks for the info. I currently use Logic 4.7, so I am familiar
with
>> the app and want to stay with logic for a host of reasons. I'm not sure
how
>> much "film music" I'll be doing ,but wanted to be sure I have the upward
>> mobility to run software like "FinalCut Pro". We are working on our first
>> documentary, and simple video locking to two track mixes within Logic
seems
>> like it will suffice.

>>
>> RAM wise, I figured I'd start with 1 gig and go further if necessary.
>>
>> Thanks again...much appreciated!
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> To answer your other questions: Get as much memory as you can afford
-
>>> I'd max it out if I were you. Also, you might want to also consider
>>> MOTU's Digital Performer. It has a few more features for writing music

>>> for picture although Logic will also work.
>>>
>>> Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>> Jamie K wrote:
>>>> Hey Tyrone,
>>>>
>>>> I don't have an Intel Mac yet. All I can report is that the Apple demo
>>
>>>> guy compared his to a dual 2GHZ G5, which is a fast box, much faster

>>>> than my G4 laptop.
>>>>
>>>> I can also tell you that Logic runs fine on my G4 laptop, and Logic's
>>
>>>> freeze feature lets me make the most of its speed limitations by
>>>> converting tracks to audio tracks and freeing the CPU for more plugins.
>>>>
>>>> On my 2.5GHZ G5 I only use freeze to get around the famous bug where

>>>> Logic randomly forgets to play a plugin instrument. Other than that,

>>>> (which is reportedly finally fixed in the new 7.2.1 update), I haven't
>>
>>>> needed to use freeze on my G5 due to its amazing speed.
>>>>
>>>> So I would think the current Intel laptops would indeed be decent
>>>> systems for Logic. The combination should pack a lot of studio
>>>> production power into a very small, portable package.
>>>>
>>>> I will be recommending Logic IF the plugin bug is truly fixed. The
>>>> update should arrive here as early as tomorrow or as late as next week
>>
>>>> sometime. I'll post my experience with the update.

>>>>

>>>> BTW, if you've never used Logic before, allow yourself some learning

>>>> time. It has a learning curve due to the very large feature set and some

>>

>>>> of the design decisions. Give yourself a week or two to get comfortable

>>

>>>> with it before you involve any clients.

>>>>

>>>> Cheers,

>>>> -Jamie

>>>> <http://www.JamieKrutz.com>

>>>>

>>>>

>>>> Tyrone Corbett wrote:

>>>>> Jamie, I'm really leaning towards going with Logic 7.2. You seem quite

>>

>>>>> knowledgeable

>>>>> about the app and it's performance. I am considering going with a laptop

>>>>> as I am on the road quite a bit and having the "studio" with me would

>>

>>>>> prove

>>>>> quite useful.

>>>>>

>>>>> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In

>>>>> your estimation,

>>>>> would this suffice running 7.2 comfortably? Would there be any other

>>

>>>>> benefits

>>>>> from running it on a G5?

>>>>> Any suggestions would be greatly appreciated!

>>>>>

>>>>> Tyrone

>> Jamie, thanks for the info. I currently use Logic 4.7, so I am familiar with the app and want to stay with logic for a host of reasons. I'm not sure how much "film music" I'll be doing ,but wanted to be sure I have the upward mobility to run software like "FinalCut Pro". We are working on our first documentary, and simple video locking to two track mixes within Logic seems like it will suffice.

RAM wise, I figured I'd start with 1 gig and go further if necessary.

Thanks again...much appreciated!

Jamie K <Meta@Dimensional.com> wrote:
>

>To answer your other questions: Get as much memory as you can afford -
>I'd max it out if I were you. Also, you might want to also consider
>MOTU's Digital Performer. It has a few more features for writing music
>for picture although Logic will also work.

>

>Cheers,

> -Jamie

> <http://www.JamieKrutz.com>

>

>

>Jamie K wrote:

>>

>> Hey Tyrone,

>>

>> I don't have an Intel Mac yet. All I can report is that the Apple demo

>> guy compared his to a dual 2GHZ G5, which is a fast box, much faster
>> than my G4 laptop.

>>

>> I can also tell you that Logic runs fine on my G4 laptop, and Logic's

>> freeze feature lets me make the most of its speed limitations by
>> converting tracks to audio tracks and freeing the CPU for more plugins.

>>

>> On my 2.5GHZ G5 I only use freeze to get around the famous bug where
>> Logic randomly forgets to play a plugin instrument. Other than that,
>> (which is reportedly finally fixed in the new 7.2.1 update), I haven't

>> needed to use freeze on my G5 due to its amazing speed.

>>

>> So I would think the current Intel laptops would indeed be decent
>> systems for Logic. The combination should pack a lot of studio
>> production power into a very small, portable package.

>>

>> I will be recommending Logic IF the plugin bug is truly fixed. The
>> update should arrive here as early as tomorrow or as late as next week

>> sometime. I'll post my experience with the update.

>>

>> BTW, if you've never used Logic before, allow yourself some learning
>> time. It has a learning curve due to the very large feature set and some

>> of the design decisions. Give yourself a week or two to get comfortable

>> with it before you involve any clients.

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>
>>
>>
>> Tyrone Corbett wrote:
>>> Jamie, I'm really leaning towards going with Logic 7.2. You seem quite

>>> knowledgeable
>>> about the app and it's performance. I am considering going with a laptop
>>> as I am on the road quite a bit and having the "studio" with me would

>>> prove
>>> quite useful.
>>>
>>> I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In
>>> your estimation,
>>> would this suffice running 7.2 comfortably? Would there be any other

>>> benefits
>>> from running it on a G5?
>>> Any suggestions would be greatly appreciated!
>>>
>>> TyroneDJ--

I have conversing with Dean a lot over the last year as he has become a steel player this year (man, does he adapt quick--he was playing it on several tunes on the Crosby/Nash European tour last year after only a few month on the instrument). I got to spend a good deal of time with him in March at the Dallas Steel Guitar show, and he was a joy to hang with--very humble and warm with a lot of great stories. He is posting fairly often on the steel forum (www.steelguitarforum.com). I'll let him know you're around over here.... :)

Wow, his allmusic.com credit list is absolutely astounding...

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hmmm.....I don't know.....I just noticed Dean Parks on the list
>of
>credits. Dean and I went to high school together. We played in bands that
>were under the same management in the 60's so we were often opening shows
>for each other's band and for other national touring acts that came through
>the Dallas area.
>He was a year ahead of me in age and about a million miles ahead of me in
>talent. I learned some of my first very chops from Dean. Amazing player.
>

>;o)
>
>
>
>"John" <no@no.com> wrote in message news:44606b9f\$1@linux...
>>
>> I wonder what he did?
>>
>> <http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >Hi Cron,
>> >
>> >He might have been a session player.....I don't know. Is there someone
>> on
>> >the credits named Steven Marshall by chance. That would be him.
>> >
>> >BTW, here's a link that references his connection to that album, though
>> >vaguely.
>> >
>> > <http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>
>> >
>> >Notice the board behind him. I asked him once what kind of board he used
>> and
>> >he replied that he used a custom modded Midas. I wonder if that's the
>> >sound
>> >we're hearing in Paris.....maybe the DSP is modelled on this
>> >board???
>> >
>> >Deej
>> >
>> >"justcron" <paris@hydrorecords.com> wrote in message
>> >news:445fd151@linux...
>> >> I didn't want to disrespect the RIP thread with this question but I
>> >didn't
>> >> really get the reference.
>> >>
>> >> SSC is uncredited on Stevie Wonder's album? I guess he Executive
>> >>Produced
>> >> everything I ever recorded...
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> news:445fc91d@linux...
>> >> >I know that Songs In The Key Of Life is part of his discography.
>> >> >
>> >> >
>> >> > "justcron" <paris@hydrorecords.com> wrote in message
>> >> > news:445fc5bd\$1@linux...

>> >> >> yeah right.. so wheres our fuckin MME drivers?
>> >> >>
>> >> >> :)
>> >> >>
>> >> >> RIP
>> >> >>
>> >> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
>> >> >> > SSC was always very interesting to listen to and I really enjoyed
>> his
>> >> > Mix
>> >> >> > article immensely. What an amazing life really. I think Paris
is
>> >more
>> >> >> > important than homeland security though and wish he could have
>> >> >> > recruited
>> >> >> > Skunk Baxter over to Paris, It would have been a natural.
>> >> >> >
>> >> >> > Was it just me or did you all perceive that SSC had a huge
>spiritual
>> >> >> > energy. He just seemed very connected somehow. Maybe it was
>having
>> >> > cash
>> >> >> > that helped. hehe. I'm sure Edmund and others are mourning
the
>> >loss
>> >> > of
>> >> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer
of
>> >> > Hendrix
>> >> >> > fame who I met and recalled that he was still mourning the loss
30
>> >> >> > years
>> >> >> > later. Life is TOO real.
>> >> >> >
>> >> >> > I recall SSC saying he worked on a famous movie soundtrack
>(probably
>> >> >> > many), so does anyone recall what music he was involved in
>regarding
>> >> >> > mixing and such? Was he into cowbell? :-) I would be
>interested.
>> >> >> > It's
>> >> > a
>> >> >> > shame that I didn't know while he was here.
>> >> >> >
>> >> >> >
>> >> >> >
>> >> >> > John
>> >> >> >

>> >> >> > DJ wrote:
>> >> >> >> I shared a number of posts with him about sport cars. He had
a
>great
>> >> >> >> story
>> >> >> >> about how he won a Lamborghini Countach shooting craps in Monaco.
>> >> >> >> Maybe
>> >> >> >> that
>> >> >> >> was the one he was dangling in front of your date ????
>> >> >> >>
>> >> >> >> ;o)
>> >> >> >>
>> >> >> >>
>> >> >> >>
>> >> >> >> "TCB" <nobody@ishere.com> wrote in message
>news:445f9fce\$1@linux...
>> >> >> >>> This is quite sad. I'm not sure how much of what SSC said SSC
>did
>> >was
>> >> >> >> actually
>> >> >> >>> done by SSC, and I'm not even sure if SSC was always clear on
>that,
>> >> > but
>> >> >> >>> if
>> >> >> >>> he did 15% of it he lived larger than most. My favorite SSC
>> >> > interaction
>> >> >> >>> by
>> >> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,
>> >> >> >>> shamelessly,
>> >> >> >> tauntingly,
>> >> >> >>> and very nearly successfully tried to hijack my date. Right
in
>> >front
>> >> > of
>> >> >> >> me.
>> >> >> >>> She resisted until she heard about the drive up highway 101
in
>> the
>> >> >> >>> Italian
>> >> >> >>> sports car, at which point she started to waver. We're still
>> >friends
>> >> > and
>> >> >> >>> I remind her of that quite often. I knew he had been sick but
>> >hadn't
>> >> >> >> emailed
>> >> >> >>> him in a few years. He also gave me advice as a writer that
was
>> >> >> >>> extremely

>> >> >> >>> useful--don't keep copies of everything you write, because most
>> of
>> >it
>> >> >> >> isn't
>> >> >> >>> that good and if you need to you can always find a copy of it
>> >later.
>> >> > It
>> >> >> >> will
>> >> >> >>> just clutter up your house.
>> >> >> >>>
>> >> >> >>> Sad that he is now where we all some day shall be,
>> >> >> >>>
>> >> >> >>> TCB
>> >> >> >>>
>> >> >> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >>>> I was futs forwarded an e-mail that was sent to a mutual friend
>> by
>> >> >> >> Steven's
>> >> >> >>>> wife and forwarded to me, as follows:
>> >> >> >>>>
>> >> >> >>>> "Steven died in his sleep early this morning after a couple
of
>> >truly
>> >> >> >>>> peaceful days. He woke once, Thursday evening, and found
>himself
>> >> >> >>>> surrounded by friends and family. He talked sleepily with all
>> of
>> >us,
>> >> >> >>>> understood he was deeply loved, and told us he had been flying
>> in
>> >a
>> >> >> >>>> wonderful and amazing place without pain. He woke again early
>> >Friday
>> >> >> >>>> morning and was as clear, strong, and aware as he had been
in
>> his
>> >> >> >>>> healthiest days. He told me he had been in "a place beautiful
>> >beyond
>> >> >> >>>> my life," told me he wanted to die and go back there, and fell
>> >into
>> >> >> >>>> a
>> >> >> >>>> final sleep.
>> >> >> >>>>
>> >> >> >>>> The world is a poorer place without him. Please carry him in

Subject: OT: Beer Suggestions :o)

Posted by [Kim](#) on Sun, 16 Apr 2006 01:25:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;> >>>>>> 7.2.1
>> >>>>>> today and everything seems at least to be as healthy as before.
>Happy
>> >>>>> Logic
>> >>>>>> user!
>> >>>>>>
>> >>>>>> Greetings
>> >>>>>> Ab
>> >>>>>>
>> >>>>>> Jamie K <Meta@Dimensional.com> wrote:
>> >>>>>>> After YEARS of specific neglect, it looks like my top Logic bug
>> may
>> >>>> have
>> >>>>>>> finally bit the dust.
>> >>>>>>>
>> >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
>> >>>>>>>
>> >>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
>export,
>> >>>>> OMF
>> >>>>>>> import, VSL EXS instrument compatibility
>> >>>>>>> -Blank Sample Editor window in some circumstances
>> >>>>>>>
>> >>>>>>> BLINK
>> >>>>>>> -----> -Unexpected halt of software instrument output <-----
>> >>>>>>> BLINK
>> >>>>>>>
>> >>>>>>> -Compatibility with Logic 7.1 songs
>> >>>>>>> -Direct playback of MP3 files
>> >>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>> I've complained here about the "software instruments dropping
out
>> >> at
>> >>>>>>>> random" problem. It has kept me from enthusiastically
>recommending
>> >> Logic
>> >>>>>>>> even though overall the program is very good.
>> >>>>>>>>
>> >>>>>>>> I'll still have to order the \$50 update to see if it's really
>fixed.
>> >>>>> If
>> >>>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)
>> >>>>>>>>
>> >>>>>>>> Cheers,

>> >>>>>>> -Jamie
>> >>>>>>> <http://www.JamieKrutz.com>
>> >>>>>>>
>> >>>>>>>
>> >>
>>
>
>Do you think these CPU's are in the same league with the duallie Opterons??

"TCB" <nobody@ishere.com> wrote in message news:445fa346\$1@linux...
>
> Actually DeeJ, you might want to reconsider. The new generation of Intel
processors
> (the Core Duo) are a brand new architecture. Probably the biggest switch
> by Intel since maybe the PIII. They massively shortened the pipeline, did
> their usual upgrade on the branch prediction (which is how Intel covers up
> for some of their 'greatest hits' bad design decisions), finally made the
> vector unit 128 bits wide, and did at least some work to help out with the
> memory subsystem. At the very least AMD once again really has some serious
> competition from the bottom to the top of the market. So go get a Mac ;-)
>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One could only imagine if Apple would've gone with AMD and had Dual core
> >Opterons...!!! Yikes!!
> >
> >In that case you might have seen me heading for the Mac store.
> >
> >(gawd.....I can't believe I said that!!!!).....good thing Apple
> >****'ed up again and went with Intel so I can still retain my
curmudgeonly
> >attitude.
> >
> >
> >;o)
> >
> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...
> >>
> >> Jamie,
> >>
> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They
> >had
> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
> >Logic
> >> run like that before!! Smooth, smooth smooth... The demo was an
> >audio/video
> >> post mock up. Slick!!
> >>

> >> No offense to Dual G5 owners, but MACs with the Dual-core processors are
> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
> on
> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on
> a
> >> dual-core intel, different animal. I URGE all Mac Logic Audio users to
> get
> >> a Dual Core Intel Mac..
> >>
> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a
> Pro
> >> Audio app on it, however every could tell that this iMac was running
WinXp
> >> pro faster than any of us has ssen is good while..
> >> One could only imagine if Apple would've gone with AMD and had Dual
core
> >> Opterons..!!! Yikes!!
> >>
> >> All in all, for those of us who want to run Logic audio Pro, as well as
> >run
> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> >> Take care
> >>
> >>
> >>
> >> Jamie K <Meta@Dimensional.com> wrote:
> >> >
> >> >Hey Lamont,
> >> >
> >> >Let us know what you think if you get one of those Intel Macs. Sounds
> >> >like it would run everything you want.
> >> >
> >> >I'm OK with the Logic interface for the most part. They could lose the
> >> >"long click" in favor of right click in a few places. They could
access
> >>
> >> >the standard color picker instead of having the ancient preset color
> >> >set. They could move more of the most commonly used environment stuff
> >> >into the Arrange window (they've already done some of that and it
helped
> >>
> >> >a lot). They could allow skinning.
> >> >
> >> >A few things they've changed over the last few major Logic revs that
> I
> >> >like: There's a channel strip in the arrange window that reflects the
> >> >selected track. You can copy and move plugins in the arrange window

and
> >>
> >> >in the mixer with the mouse. You can save and load complete plugin
sets
> >>
> >> >for any channel strip. They finally put in latency compensation on
the
> >>
> >> >busses. They've added new plugins for guitar amp/cab emulation,
> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,
> >> >the physical modeling soft synth "Sculpture," and a few more.
> >> >
> >> >Overall the Logic GUI puts a lot of functionality into a small space
> and
> >>
> >> >keeps it clean and readable.
> >> >
> >> >BTW, they now throw in Waveburner and it's been updated a few times to
> >> >the point where it actually works. :^)
> >> >
> >> >Cheers,
> >> > -Jamie
> >> > <http://www.JamieKrutz.com>
> >> >
> >> >
> >> >LaMont wrote:
> >> >> Hey Jamie,
> >> >>
> >> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core
Imac
> >> (20inch).
> >> >> Last week the sales person gave me demo of it's dual boot
capabilities.
> >> Sweet..It
> >> >> runs XP very very good. Very smooth..
> >> >>
> >> >> Personlly, I wish apple/emagic would port over the gui from
Soundtrac
> >> Pro
> >> >> and it's fast sample accurate editing. It seems that emagic is hell
> >bent
> >> >> on staying the course of it's old look..When many many others have
> >wished
> >> >> they changed course form it's science project appearance.
> >> >> So, that's the selling feature for me, dual boot capability so I can
> >run
> >> >> Logic & then boot over to run Nuendo, Samplitude.
> >> >>

> > > P.S. Nuendo & SX are the same. Nuendo has more post features. SX has
> > video
> > > & post functionality, but not as extensive as Nuendo.
> > > Take care,
> > > LaMont
> > >
> > > Jamie K <Meta@Dimensional.com> wrote:
> > >> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
> > worries.
> > >
> > >> Both are strong companies with a variety of excellent, popular
> > products.
> > >
> > >> Apple has been steadily upgrading Logic and this latest update is
> > much
> >
> > >> appreciated.
> > >>
> > >> MOTU's amazing i/o boxes are multi-platform. I have been very
> > pleased
> >
> > >> with the reliability of my 828MII and their timely driver updates
> > along
> > >
> > >> the way.
> > >>
> > >> This latest update for Logic, if it fixes that pesky bug as
> > claimed,
> >
> > >> puts Logic at or near the top of the DAW/sequencer game.
> > >>
> > >> I would much rather run OSX than any flavor of MSWindows, so to me
> > the
> >
> > >> fact that Logic and DP run on that OS is preferable. Logic is very
> > >> efficient and extremely feature rich. I do occasionally run it on
> > a G4
> >
> > >> laptop and it runs fine there, too.
> > >>
> > >> The advantage of the G5 is more plugins without freezing tracks. On
> > my
> >
> > >> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
> > even
> >
> > >> with very complex Logic projects that have tons of audio tracks, FX
> > and

> > >>

> > >>> instrument plugins. It's a very powerful audio playground.

> > >>>

> > >>> On the 800MHZ G4, I can also do complex productions as long as I

> >freeze

> > >>>

> > >>> tracks with heavy plugin loads, which is workable and very portable.

> > >>>

> > >>> Both setups, for what I do, leave PARIS in the dust (which is not

> >saying

> > >>>

> > >>> that PARIS is at all useless, it's a strong system for what it does

> >but

> > >>>

> > >>> it just doesn't do everything I need). From what I've seen of CUBASE

> > and

> > >>>

> > >>> SONAR I wouldn't trade Logic for them, although I'm sure they are

> >also

> > >>>

> > >>> improving and capable. Nuendo looks like a real contender. I'm glad

> > >>> Protools is still around although I don't pine for it. Really, the

> > >>> bottom line is everyone should use whatever makes sense for their

> >way

> > of

> > >>>

> > >>> working.

> > >>>

> > >>> The current Intel duo laptops are in G5 performance territory, the

> > >>> comparison I've heard is aprox equal to a dual 2K G5. By the time

> >I

> >need

> > >>>

> > >>> a new laptop they should be at or better than my dual 2.5K G5.

Sweet!

> > >>>

> > >>> It's interesting to hear that restarting the audio driver temporarily

> >>

> > >>> fixed the soft synth dropout problem for you when you were running

> >the

> >>

> > >>> MSWindows version of Logic. As for rebooting the machine, that has

> >never

> > >>>

> > >>> been necessary under OSX (good thing too!), you just have to reload

> >the
> >> >>
> >> >>> project which is still an interruption, so I'm glad to see the bug
> >> >>> finally acknowledged and addressed in Logic 7.2.1.
> >> >>>
> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then
> I
> >> can
> >> >>
> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.
> >> >>>
> >> >>> If so, you may want to check out Logic again, it's come a long,
long
> >> way
> >> >>
> >> >>> since the MSWindows version. Of course there's always room for
> >> >>> improvement, but over the last few years they have streamlined some
> of
> >>
> >> >>> the interface and added a lot of good to great plugins covering a
> very
> >>
> >> >>> comprehensive range of studio tools and instruments. It's an
> >impressive
> >> >>
> >> >>> package and (assuming this fix is successful) well worth
considering.
> >> >>>
> >> >>> Cheers,
> >> >>> -Jamie
> >> >>> <http://www.JamieKrutz.com>
> >> >>>
> >> >>>
> >> >>> LaMont wrote:
> >> >>>> To me(imho),
> >> >>>>
> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple of
> >years.
> >> >>>> When Apple dropped PC support, the momentum it was gaining drew to
> >astop.
> >> >>>>
> >> >>>> Ahh, this is where companies like Digidesign, who were pretty much
> an
> >> >> Apple
> >> >>>> first company, saw an oppertunity to gain user market share, and
> thus
> >> >> grow
> >> >>>> the company.

> > >>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
 > &
 > > >>> Sonar
 > > >>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
 > >composing
 > > >> options
 > > >>> as well as stellar Audio recording, miixng & VSti implementation.
 > > >>>
 > > >>> But, I think Apple may be on to something with thie Dual booted
 Intel
 > > >> Macs..
 > > >>> Now, it makes since to plop down \$\$ for a Mac, since it's not a
 one
 > > trick
 > > >>> pony. No one wants to admitt it, but those Mac users who are
 running
 > > Logic
 > > >>> version 7.x, now realize that unless they are using a Dual G5(2.7)
 > or
 > > >> Quads,
 > > >>> then using logic 7.x is not as smooth as advertised. It pains me
 > to
 > > se
 > > >> friend
 > > >>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
 > >performance,
 > > >>> only to experience "bandwidth" chokes, or worse, stalled , slow
 > >performance.
 > > >>>
 > > >>>
 > > >>> Oh yeah, you can throw MOTU in with apple. All of the above
 applies
 > > to
 > > >> them
 > > >>> as well.. Bottom line, these days, even with pirating, it's just
 > not
 > > good
 > > >>> business to not develope for the PC market. Being alogn time
 > >owner/user
 > > >>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
 > >see
 > > >> both
 > > >>> apps stay in the game. But, as time goes on, both apps are
 dwindling
 > > in
 > > >> it's
 > > >>> user base. Almost like we here in the Paris group.
 > > >>>

> > >>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
 > > audio
 > > >>> wise continues to grow. More and more Mac users are going in that
 > > direction.
 > > >>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
 > All
 > > very
 > > >>> cool, and very very powerful with just a modest PC..But, with a
 fast
 > > dual
 > > >>> core processor, these apps rule!!..
 > > >>>
 > > >>> Here's to a long life for Logic Audio and Digital Peformer. I hope
 > > they
 > > > survive..
 > > >>>
 > > >>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
 > > >>>> Jamie K <Meta@Dimensional.com> wrote:
 > > >>>>
 > > >>>>> For folks who do mostly audio recording or external hardware
 synths
 > > >
 > > >>>>> there's no problem. For heavy users of soft synths it can happen
 > > >>>>> multiple times during the day.
 > > >>>>> First Logic version I used was 4.7 on a PB 667 but only with
 > > hardware
 > > > synths.
 > > >>>>> When crossgrading to version 5 I thought it would be handy to
 have
 > > some
 > > >>> soft
 > > >>>>> instruments as well like evp88 and exs24. They were optional at
 > that
 > > > time.
 > > >>>>> This was just before version 6 came out where all of the
 instruments
 > > > were
 > > >>>>> included.
 > > >>>>> Bummer!
 > > >>>>>
 > > >>>>> If it happens while a client is around it just doesn't look good
 > to
 > > have
 > > >>>>> to reload the song (which will
 > > >>>>>
 > > >>>>> Which reminds me of Paris while I was trying to integrate it in
 > our
 > > studio

> > >>>> in which we make our living. Soundwise it would have been worth
 > the
 > > trouble
 > > >>>> but it was
 > > >>>> completely unusable in a commercial environment because of
 > >non-stability
 > > >>>> and
 > > >>>> anomalies.
 > > >>>>> To see if your system shows the problem, record some soft synth
 > >tracks,
 > > >>>>> put your sequence in cycle mode and let it play for a while.
 > >Randomly
 > > >>
 > > >>>>> the bug causes soft synths to start dropping out. It could
 happen
 > > within
 > > >>>>> a few minutes or it could happen in an hour. It seems random.
 I've
 > > seen
 > > >>>>> all the soft synths stop playing eventually, and they will also
 > >stop
 > > >>>>> playing in response to MIDI input. This happens with Logic 5, 6
 > and
 > > >> 7,
 > > >>>>> and perhaps 4. It happens with Logic's own soft synths and with
 > 3rd
 > > >>
 > > >>>>> party soft synths.
 > > >>>> On a regular base I use all the Logic synths and stuff like RMX,
 > >Atmosphere,
 > > >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and
 > a
 > > few
 > > >>>> tracks
 > > >>>> >from Melodyne through the melodyne bridge and again I must say
 that
 > > I
 > > >> never
 > > >>>>> experienced what you described on the G5 2.7. Of course on the PB
 > >it's
 > > >> another
 > > >>>>> story. For instance, I could have 3 guitar tracks running with
 > >guitar
 > > >> rig
 > > >>>>> 1 with
 > > >>>>> no problem. With version 2 not even one is possible without Core
 > >audio
 > > >> spitting

> > >>>> at
> > >>>> me. This is a real CPU demanding plug in of which I can insert as
> > many
> > > as
> > >>>> I like
> > >>>> on the dual G5 (love that machine) but on the PB.... forget it.
> > That's
> > > why
> > >>>> I will
> > >>>> get a Macbook but since I've always been a "first generation"
buyer
> > (and
> > >>>> most of the
> > >>>> time regretted) I will now wait till the next model comes. I only
> > hope
> > > I
> > >>>> won' get
> > >>>> impatient. Also most of the 3rd party plugins developpers have
not
> > written
> > >>>> their universal driver yet so...
> > >>>>
> > >>>>> It was reported to be less frequent with Logic 7.2 but still
there.
> > > I
> > >>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
it's
> >
> > >>>>> mostly about running on Intel and I don't have an Intel Mac. But
> > I've
> > >
> > >>>>> ordered it now because this new 7.2.1 update requires 7.2.
> > >>>>> Exactly my thoughts though in the end there were two good reasons
> to
> > > do
> > >>> the
> > >>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to
> use
> > > Serato
> > >>>> LE
> > >>>> as soon it comes out (planned for the end of Mai I think). When
> I
> > first
> > >>>> played
> > >>>>> a song after installing 7.2 I didn't have any sound coming out of
> my
> > > Mobile
> > >>>>> 2882

> > >>>> interface, but the meters on the output were cranked up to the
> >ceiling.
> > >>>> My first
> > >>>> reaction:WTF..... but fortunately the guys at Metric Halo have
been
> > very
> > >>>> busy and
> > >>>> released already end February the Universal version of their MIO
> >driver.
> > >>>> After install
> > >>>> smiling all over the place.
> > >>>> Anyway, I will try to reproduce the "dropping out" issue and if
> I
> >find
> > > any,
> > >>>> I'll let you know. Even if from time to time small bugs come to
> the
> > surface,(which
> > >>>> app doesn't
> > >>>> have them) I would recommend Logic to everyone who want to take
> >their
> > > audio
> > >>>> and postproductions many steps forward.
> > >>>>
> > >>>> Greetings,
> > >>>>
> > >>>> Ab
> > >>>>
> > >>>>
> > >>>>> Cheers,
> > >>>>> -Jamie
> > >>>>> <http://www.JamieKrutz.com>
> > >>>>>
> > >>>>>
> > >>>>>
> > >>>>> Ab wrote:
> > >>>>>> After a few years of intensively using Logic, I didn't even
know
> > what
> > >>>> they
> > >>>>> were
> > >>>>>> talking about when I saw this "softsynths dropping out" fix in
> >7.2.1
> > >>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
> >nor
> > >>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of
this
> > week

> > >>>> and
 > > >>>>> 7.2.1
 > > >>>>> today and everything seems at least to be as healthy as before.
 > >Happy
 > > >>>> Logic
 > > >>>>> user!
 > > >>>>>
 > > >>>>> Greetings
 > > >>>>> Ab
 > > >>>>>
 > > >>>>> Jamie K <Meta@Dimensional.com> wrote:
 > > >>>>>> After YEARS of specific neglect, it looks like my top Logic
 bug
 > > may
 > > >>> have
 > > >>>>>> finally bit the dust.
 > > >>>>>>
 > > >>>>>> Here's the list of fixes in Logic 7.2.1, just out:
 > > >>>>>>
 > > >>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
 > >export,
 > > >>>> OMF
 > > >>>>>> import, VSL EXS instrument compatibility
 > > >>>>>> -Blank Sample Editor window in some circumstances
 > > >>>>>>
 > > >>>>>> BLINK
 > > >>>>>> -----> -Unexpected halt of software instrument output <-----
 > > >>>>>> BLINK
 > > >>>>>>
 > > >>>>>> -Compatibility with Logic 7.1 songs
 > > >>>>>> -Direct playback of MP3 files
 > > >>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
 > > >>>>>>
 > > >>>>>>
 > > >>>>>> I've complained here about the "software instruments dropping
 > out
 > > >> at
 > > >>>>>> random" problem. It has kept me from enthusiastically
 > >recommending
 > > >> Logic
 > > >>>>>> even though overall the program is very good.
 > > >>>>>>
 > > >>>>>> I'll still have to order the \$50 update to see if it's really
 > >fixed.
 > > >>>> If
 > > >>>>>> it is....WOOEEEE! (and it's about @\$@# time...)
 > > >>>>>>
 > > >>>>>> Cheers,

> > >>>>>>> -Jamie
> > >>>>>>> <http://www.JamieKrutz.com>
> > >>>>>>>
> > >>>>>>>
> > >>
> >>
> >
> >

> I shared a number of posts with him about sport cars. He had a great story about how he won a Lamborghini Countach shooting craps in Monaco. Maybe that was the one he was dangling in front of your date ????

;o)

"TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...

>

> This is quite sad. I'm not sure how much of what SSC said SSC did was actually

> done by SSC, and I'm not even sure if SSC was always clear on that, but if
> he did 15% of it he lived larger than most. My favorite SSC interaction by
> far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly, tauntingly,

> and very nearly successfully tried to hijack my date. Right in front of me.

> She resisted until she heard about the drive up highway 101 in the Italian

> sports car, at which point she started to waver. We're still friends and

> I remind her of that quite often. I knew he had been sick but hadn't emailed

> him in a few years. He also gave me advice as a writer that was extremely

> useful--don't keep copies of everything you write, because most of it isn't

> that good and if you need to you can always find a copy of it later. It will

> just clutter up your house.

>

> Sad that he is now where we all some day shall be,

>

> TCB

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > I was futs forwarded an e-mail that was sent to a mutual friend by Steven's

> > wife and forwarded to me, as follows:

> >

> > "Steven died in his sleep early this morning after a couple of truly

> > peaceful days. He woke once, Thursday evening, and found himself

> >surrounded by friends and family. He talked sleepily with all of us,
> >understood he was deeply loved, and told us he had been flying in a
> >wonderful and amazing place without pain. He woke again early Friday
> >morning and was as clear, strong, and aware as he had been in his
> >healthiest days. He told me he had been in "a place beautiful beyond
> >my life," told me he wanted to die and go back there, and fell into a
> >final sleep.

> >

> >The world is a poorer place without him. Please carry him in your
> >thoughts, hearts, and prayers.

> >

> >Thank you all for being there for him and for me."

> >

> >

> >DJ

> >

> >

> >

> >

> I think AMD still has the edge for most applications, but it's less of an
edge and the new Intel chips have a _lot_ more 'headroom' than anything they've
had out in a long, long time. I wondered why Apple went with Intel instead
of AMD even if they were going to get in the x86 game. I think it's pretty
clearly this generation of chips and the generations to come based on this
microarchitecture. I've been a mostly AMD guy for a while now but that might
change in the next year or so. Just keep your eye open for honest information,
it might get a bit suprising soon.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> Do you think these CPU's are in the same league with the duallie Opterons??

>

> "TCB" <nobody@ishere.com> wrote in message news:445fa346\$1@linux...

>>

>> Actually DeeJ, you might want to reconsider. The new generation of Intel
> processors

>> (the Core Duo) are a brand new architecture. Probably the biggest switch
>> by Intel since maybe the PIII. They massively shortened the pipeline,
did

>> their usual upgrade on the branch prediction (which is how Intel covers
up

>> for some of their 'greatest hits' bad design decisions), finally made
the

>> vector unit 128 bits wide, and did at least some work to help out with
the

>> memory subsystem. At the very least AMD once again really has some serious

>> competition from the bottom to the top of the market. So go get a Mac

;-)
>>
>> TCB
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >One could only imagine if Apple would've gone with AMD and had Dual core
>> >Opterons..!!! Yikes!!
>> >
>> >In that case you might have seen me heading for the Mac store.
>> >
>> >(gawd.....I can't believe I said that!!!!).....good thing Apple
>> >****'ed up again and went with Intel so I can still retain my
>> >curmudgeonly
>> >attitude.
>> >
>> >
>> >;o)
>> >
>> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...
>> >>
>> >> Jamie,
>> >>
>> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!
They
>> >had
>> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
>> >Logic
>> >> run like that before!! Smooth, smooth smooth... The demo was an
>> >audio/video
>> >> post mock up. Slick!!
>> >>
>> >> No offense to Dual G5 owners, but MACs with the Dual-core processors
>> >are
>> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
>> >on
>> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But,
>> >on
>> >a
>> >> dual-core intel, different animal. I URGE all Mac Logic Audio users
>> >to
>> >get
>> >> a Dual Core Intel Mac..
>> >>
>> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have
>> >a
>> >Pro
>> >> Audio app on it, however every could tell that this iMac was running
>> >WinXp
>> >> pro faster than any of us has ssen is good while..

>> >> One could only imagine if Apple would've gone with AMD and had Dual
>core
>> >> Opterons...!!! Yikes!!
>> >>
>> >> All in all, for those of us who want to run Logic audio Pro, as well
as
>> >run
>> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>> >> Take care
>> >>
>> >>
>> >>
>> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >
>> >> >Hey Lamont,
>> >> >
>> >> >Let us know what you think if you get one of those Intel Macs. Sounds
>> >> >like it would run everything you want.
>> >> >
>> >> >I'm OK with the Logic interface for the most part. They could lose
the
>> >> >"long click" in favor of right click in a few places. They could
>access
>> >>
>> >> >the standard color picker instead of having the ancient preset color
>> >> >set. They could move more of the most commonly used environment stuff
>> >> >into the Arrange window (they've already done some of that and it
>helped
>> >>
>> >> >a lot). They could allow skinning.
>> >> >
>> >> >A few things they've changed over the last few major Logic revs that
>> I
>> >> >like: There's a channel strip in the arrange window that reflects
the
>> >> >selected track. You can copy and move plugins in the arrange window
>and
>> >>
>> >> >in the mixer with the mouse. You can save and load complete plugin
>set
>> >>
>> >> >for any channel strip. They finally put in latency compensation on
>the
>> >>
>> >> >busses. They've added new plugins for guitar amp/cab emulation,
>> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,
>> >> >the physical modeling soft synth "Sculpture," and a few more.
>> >> >

>> >> >Overall the Logic GUI puts a lot of functionality into a small space
>> and
>> >>
>> >> >keeps it clean and readable.
>> >> >
>> >> >BTW, they now throw in Waveburner and it's been updated a few times
to
>> >> >the point where it actually works. :^)
>> >> >
>> >> >Cheers,
>> >> > -Jamie
>> >> > <http://www.JamieKrutz.com>
>> >> >
>> >> >
>> >> >LaMont wrote:
>> >> >> Hey Jamie,
>> >> >>
>> >> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core
>Imac
>> >> (20inch).
>> >> >> Last week the sales person gave me demo of it's dual boot
>capabilities.
>> >> Sweet..It
>> >> >> runs XP very very good. Very smooth..
>> >> >>
>> >> >> Personlly, I wish apple/emagic would port over the gui from
>Soundtrac
>> >> Pro
>> >> >> and it's fast sample accurate editing. It seems that emagic is hell
>> >bent
>> >> >> on staying the course of it's old look..When many many others have
>> >wished
>> >> >> they changed course form it's science project appearance.
>> >> >> So, that's the selling feature for me, dual boot capability so I
can
>> >run
>> >> >> Logic & then boot over to run Nuendo, Samplitude.
>> >> >>
>> >> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX
has
>> >video
>> >> >> & post functionality, but not as extensive as Neundo.
>> >> >> Take care,
>> >> >> LaMont
>> >> >>
>> >> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
>> >worries.

>> >> >>
>> >> >>> Both are strong companies with a variety of excellent, popular
>> >products.
>> >> >>
>> >> >>> Apple has been steadily upgrading Logic and this latest update
is
>> much
>> >>
>> >> >>> appreciated.
>> >> >>>
>> >> >>> MOTU's amazing i/o boxes are multi-platform. I have been very
>pleased
>> >>
>> >> >>> with the reliability of my 828MII and their timely driver updates
>> >along
>> >> >>
>> >> >>> the way.
>> >> >>>
>> >> >>> This latest update for Logic, if it fixes that pesky bug as
>claimed,
>> >>
>> >> >>> puts Logic at or near the top of the DAW/sequencer game.
>> >> >>>
>> >> >>> I would much rather run OSX than any flavor of MSWindows, so to
me
>> the
>> >>
>> >> >>> fact that Logic and DP run on that OS is preferable. Logic is very
>> >> >>> efficient and extremely feature rich. I do occasionally run it
on
>> a G4
>> >>
>> >> >>> laptop and it runs fine there, too.
>> >> >>>
>> >> >>> The advantage of the G5 is more plugins without freezing tracks.
On
>> my
>> >>
>> >> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
>> even
>> >>
>> >> >>> with very complex Logic projects that have tons of audio tracks,
FX
>> >and
>> >> >>
>> >> >>> instrument plugins. It's a very powerful audio playground.
>> >> >>>
>> >> >>> On the 800MHZ G4, I can also do complex productions as long as

I
>> >freeze
>> >> >>
>> >> >>> tracks with heavy plugin loads, which is workable and very
>portable.
>> >> >>>
>> >> >>> Both setups, for what I do, leave PARIS in the dust (which is not
>> >saying
>> >> >>
>> >> >>> that PARIS is at all useless, it's a strong system for what it
does
>> >but
>> >> >>
>> >> >>> it just doesn't do everything I need). From what I've seen of
>CUBASE
>> >> and
>> >> >>
>> >> >>> SONAR I wouldn't trade Logic for them, although I'm sure they are
>> also
>> >>
>> >> >>> improving and capable. Nuendo looks like a real contender. I'm
glad
>> >> >>> Protools is still around although I don't pine for it. Really,
the
>> >> >>> bottom line is everyone should use whatever makes sense for their
>> way
>> >> of
>> >> >>
>> >> >>> working.
>> >> >>>
>> >> >>> The current Intel duo laptops are in G5 performance territory,
the
>> >> >>> comparison I've heard is aprox equal to a dual 2K G5. By the time
>> I
>> >need
>> >> >>
>> >> >>> a new laptop they should be at or better than my dual 2.5K G5.
>Sweet!
>> >> >>>
>> >> >>> It's interesting to hear that restarting the audio driver
>temporarily
>> >>
>> >> >>> fixed the soft synth dropout problem for you when you were running
>> the
>> >>
>> >> >>> MSWindows version of Logic. As for rebooting the machine, that
has
>> >never

>> >> >>
>> >> >>> been necessary under OSX (good thing too!), you just have to reload
>> >the
>> >> >>
>> >> >>> project which is still an interruption, so I'm glad to see the
bug
>> >> >>> finally acknowledged and addressed in Logic 7.2.1.
>> >> >>>
>> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then
>> I
>> >> can
>> >> >>
>> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.
>> >> >>>
>> >> >>> If so, you may want to check out Logic again, it's come a long,
>long
>> >> way
>> >> >>
>> >> >>> since the MSWindows version. Of course there's always room for
>> >> >>> improvement, but over the last few years they have streamlined
some
>> of
>> >>
>> >> >>> the interface and added a lot of good to great plugins covering
a
>> very
>> >>
>> >> >>> comprehensive range of studio tools and instruments. It's an
>> >impressive
>> >> >>
>> >> >>> package and (assuming this fix is successful) well worth
>considering.
>> >> >>>
>> >> >>> Cheers,
>> >> >>> -Jamie
>> >> >>> <http://www.JamieKrutz.com>
>> >> >>>
>> >> >>>
>> >> >>> LaMont wrote:
>> >> >>>> To me(imho),
>> >> >>>>
>> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple
of
>> >years.
>> >> >>>> When Apple dropped PC support, the momentum it was gaining drew
to
>> >astop.
>> >> >>>>

>> >> >>>> Ahh, this is where companies like Digidesign, who were pretty
 much
 >> an
 >> >> >> Apple
 >> >> >>>> first company, saw an opportunity to gain user market share, and
 >> thus
 >> >> >> grow
 >> >> >>>> the company.
 >> >> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
 >> &
 >> >> Sonar
 >> >> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
 >> >composing
 >> >> >> options
 >> >> >>>> as well as stellar Audio recording, mixing & VSti implementation.
 >> >> >>>>
 >> >> >>>> But, I think Apple may be on to something with this Dual booted
 >Intel
 >> >> >> Macs..
 >> >> >>>> Now, it makes sense to plow down \$\$ for a Mac, since it's not
 a
 >one
 >> >> trick
 >> >> >>>> pony. No one wants to admit it, but those Mac users who are
 >running
 >> >> Logic
 >> >> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7)
 >> or
 >> >> >> Quads,
 >> >> >>>> then using logic 7.x is not as smooth as advertised. It pains
 me
 >> to
 >> >> se
 >> >> >> friend
 >> >> >>>> run out and buy Powerbooks in hopes of "emulating" a Dual G5
 >> >performance,
 >> >> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
 >> >performance.
 >> >> >>>>
 >> >> >>>>
 >> >> >>>> Oh yeah, you can throw MOTU in with apple. All of the above
 >applies
 >> >> to
 >> >> >> them
 >> >> >>>> as well.. Bottom line, these days, even with pirating, it's just
 >> not
 >> >> good
 >> >> >>>> business to not develop for the PC market. Being along time

>> >owner/user
 >> >> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want
 to
 >> >see
 >> >> >> both
 >> >> >>>> apps stay in the game. But, as time goes on, both apps are
 >dwindling
 >> >> in
 >> >> >> it's
 >> >> >>>> user base. Almost like we here in the Paris group.
 >> >> >>>>
 >> >> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise
 and
 >> >audio
 >> >> >>>> wise continues to grow. More and more Mac users are going in that
 >> >direction.
 >> >> >>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.
 >> All
 >> >> very
 >> >> >>>> cool, and very very powerful with just a modest PC..But, with
 a
 >fast
 >> >> dual
 >> >> >>>> core processor, these apps rule!!..
 >> >> >>>>
 >> >> >>>> Here's to a long life for Logic Audio and Digital Performer. I
 hope
 >> >they
 >> >> >> survive..
 >> >> >>>>
 >> >> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
 >> >> >>>> Jamie K <Meta@Dimensional.com> wrote:
 >> >> >>>>
 >> >> >>>>>> For folks who do mostly audio recording or external hardware
 >synths
 >> >> >>
 >> >> >>>>>> there's no problem. For heavy users of soft synths it can happen
 >> >> >>>>>> multiple times during the day.
 >> >> >>>>>> First Logic version I used was 4.7 on a PB 667 but only with
 >> >hardware
 >> >> >> synths.
 >> >> >>>>>> When crossgrading to version 5 I thought it would be handy to
 >have
 >> >> some
 >> >> >>>>>> soft
 >> >> >>>>>> instruments as well like evp88 and exs24. They were optional
 at
 >> that

>> >> >> time.
>> >> >>>> This was just before version 6 came out where all of the
>instruments
>> >> >> were
>> >> >>>> included.
>> >> >>>> Bummer!
>> >> >>>>
>> >> >>>> If it happens while a client is around it just doesn't look good
>> to
>> >> have
>> >> >>>> to reload the song (which will
>> >> >>>>
>> >> >>>> Which reminds me of Paris while I was trying to integrate it
in
>> our
>> >> studio
>> >> >>>> in which we make our living. Soundwise it would have been worth
>> the
>> >> trouble
>> >> >>>> but it was
>> >> >>>> completely unusable in a commercial environment because of
>> >non-stability
>> >> >>>> and
>> >> >>>> anomalies.
>> >> >>>>> To see if your system shows the problem, record some soft synth
>> >tracks,
>> >> >>>>> put your sequence in cycle mode and let it play for a while.
>> >Randomly
>> >> >>
>> >> >>>>> the bug causes soft synths to start dropping out. It could
>happen
>> >> within
>> >> >&

Subject: Re: Beer Suggestions :o)
Posted by [Aaron Allen](#) on Sun, 16 Apr 2006 01:54:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

rst
>> >> >>>>> reaction:WTF..... but fortunately the guys at Metric Halo have
>been
>> >> very
>> >> >>>>> busy and
>> >> >>>>> released already end February the Universal version of their
MIO
>> >driver.
>> >> >>>>> After install

>> >> >>>> smiling all over the place.
>> >> >>>> Anyway, I will try to reproduce the "dropping out" issue and
if
>> I
>> >find
>> >> >> any,
>> >> >>>> I'll let you know. Even if from time to time small bugs come
to
>> the
>> >> surface,(which
>> >> >>>> app doesn't
>> >> >>>> have them) I would recommend Logic to everyone who want to take
>> >their
>> >> >> audio
>> >> >>>> and postproductions many steps forward.
>> >> >>>>
>> >> >>>> Greetings,
>> >> >>>>
>> >> >>>> Ab
>> >> >>>>
>> >> >>>>
>> >> >>>>> Cheers,
>> >> >>>>> -Jamie
>> >> >>>>> <http://www.JamieKruz.com>
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>
>>

Subject: Re: Beer Suggestions :o)
Posted by [Kim](#) on Sun, 16 Apr 2006 01:57:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>> Jamie K <Meta@Dimensional.com> wrote:
>> >> >>>>>>> After YEARS of specific neglect, it looks like my top Logic
>bug
>> >> may
>> >> >>>> have
>> >> >>>>>>> finally bit the dust.
>> >> >>>>>>>
>> >> >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
>> >> >>>>>>>
>> >> >>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
>> >export,
>> >> >>>> OMF
>> >> >>>>>>> import, VSL EXS instrument compatibility
>> >> >>>>>>> -Blank Sample Editor window in some circumstances

>> >> >>>>>>>>
>> >> >>>>>>>> BLINK
>> >> >>>>>>>> -----> -Unexpected halt of software instrument output <-----
>> >> >>>>>>>> BLINK
>> >> >>>>>>>>
>> >> >>>>>>>> -Compatibility with Logic 7.1 songs
>> >> >>>>>>>> -Direct playback of MP3 files
>> >> >>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
>> >> >>>>>>>>
>> >> >>>>>>>>
>> >> >>>>>>>> I've complained here about the "software instruments dropping
>> out
>> >> >> at
>> >> >>>>>>>> random" problem. It has kept me from enthusiastically
>> >recommending
>> >> >> Logic
>> >> >>>>>>>> even though overall the program is very good.
>> >> >>>>>>>>
>> >> >>>>>>>> I'll still have to order the \$50 update to see if it's really
>> >fixed.
>> >> >>>>> If
>> >> >>>>>>>> it is....WOOEEEE! (and it's about @\$@ time...)
>> >> >>>>>>>>
>> >> >>>>>>>> Cheers,
>> >> >>>>>>>> -Jamie
>> >> >>>>>>>> <http://www.JamieKrutz.com>
>> >> >>>>>>>> &g

Subject: Re: OT: Beer Suggestions :o)
Posted by [Jamie K](#) on Sun, 16 Apr 2006 02:23:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

ved.
> But is it not amazing Steve brought us news from the other side? An
> extraordinary report from an exceptional human being.
>
> G
> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5bbe\$1@linux...
>> SSC was always a fun read in Mix. PARIS was/is a cool rig and quite an
>> achievement.
>>
>> Thanks Steven.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>

>>
>>
>> Mike Audet wrote:
>>> This is such sad news. My deepest sympathies go out to his family.
>>>
>>> Rest in peace, SCC.
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> I was futs forwarded an e-mail that was sent to a mutual friend by
> Steven's
>>>> wife and forwarded to me, as follows:
>>>>
>>>> "Steven died in his sleep early this morning after a couple o

Subject: Re: OT: Beer Suggestions :o)
Posted by [Kim](#) on Sun, 16 Apr 2006 02:25:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

f truly
>>>> peaceful days. He woke once, Thursday evening, and found himself
>>>> surrounded by friends and family. He talked sleepily with all of us,
>>>> understood he was deeply loved, and told us he had been flying in a
>>>> wonderful and amazing place without pain. He woke again early Friday
>>>> morning and was as clear, strong, and aware as he had been in his
>>>> healthiest days. He told me he had been in "a place beautiful beyond
>>>> my life," told me he wanted to die and go back there, and fell into a
>>>> final sleep.
>>>>
>>>> The world is a poorer place without him. Please carry him in your
>>>> thoughts, hearts, and prayers.
>>>>
>>>> Thank you all for being there for him and for me."
>>>>
>>>>
>>>> DJ
>>>>
>>>>
>>>>
>>>>
>
>I'm often trying to digest Paris and there are probably less than a
handful of people on the planet that really know the totality of Paris
and SSC was one of those. What a system !

Jamie K wrote:
>

> SSC was always a fun read in Mix. PARIS was/is a cool rig and quite an
> achievement.
>
> Thanks Steven.
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>
> Mike Audet wrote:
>> This is such sad news. My deepest sympathies go out to his family.
>>
>> Rest in peace, SCC.
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> I was futs forwarded an e-mail that was sent to a mutual frien

Subject: Re: Beer Suggestions :o)
Posted by [Martin Harrington](#) on Sun, 16 Apr 2006 02:40:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

d by
>>> Steven's
>>> wife and forwarded to me, as follows:
>>> _____
>>> "Steven died in his sleep early this morning after a couple of truly
>>> peaceful days. He woke once, Thursday evening, and found himself
>>> surrounded by friends and family. He talked sleepily with all of us,
>>> understood he was deeply loved, and told us he had been flying in a
>>> wonderful and amazing place without pain. He woke again early Friday
>>> morning and was as clear, strong, and aware as he had been in his
>>> healthiest days. He told me he had been in "a place beautiful beyond
>>> my life," told me he wanted to die and go back there, and fell into a
>>> final sleep.
>>>
>>> The world is a poorer place without him. Please carry him in your
>>> thoughts, hearts, and prayers.
>>>
>>> Thank you all for being there for him and for me."
>>> _____
>>>
>>> DJ
>>>
>>>
>>>

>>>

>>Now this is just weird...this will crash the computer (auto restart) and when I relauch Paris and try the same song again it opens up with no problems.

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...

> Hi All

>

> This warning C0000005 04b5d520 has started showing up when trying to
> open a song - crashes paris and the computer...re load paris, open up the
> same file and it loads no problem

>

> Any ideas what this is all about

>

>

> Don

>

>

>

>yeah right.. so wheres our fuckin MME drivers?

:)

RIP

"John" <no@no.com> wrote in message news:445faf4d@linux...

> SSC was always very interesting to listen to and I really enjoyed his Mix

> article immensely. What an amazing

Subject: Re: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 03:16:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

t; >>>> I was futs forwarded an e-mail that was sent to a mutual friend by

>> >> Steven's

>> >>>> wife and forwarded to me, as follows:

>> >>>> _____

>> >>>> "Steven died in his sleep early this morning after a couple of truly

>> >>>> peaceful days. He woke once, Thursday evening, and found himself

>> >>>> surrounded by friends and family. He talked sleepily with all of

us,

>> >>>> understood he was deeply loved, and told us he had been flying in

a

>> >>>> wonderful and amazing place without pain. He woke again early Friday

>> >>>> morning and was as clear, strong, and aware as he had been in his
>> >>>> healthiest days. He told me he had been in "a place beautiful beyond
>> >>>> my life," told me he wanted to die and go back there, and fell into
a
>> >>>> final sleep.
>> >>>>
>> >>>> The world is a poorer place without him. Please carry him in your
>> >>>> thoughts, hearts, and prayers.
>> >>>>
>> >>>> Thank you all for being there for him and for me."
>> >>>> _____
>> >>>>
>> >>>> DJ
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>>>
>> >>
>>
>

Subject: Re: Beer Suggestions :o)
Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 03:17:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>Palisades Park.....by Freddy Cannon. I remember it well. Cool calliope
instrumental break with the screamingrollercoasterpeople.

That song rocked and had a very interesting chord structure. I spent the
summer of.....what???.....1961 or 62' ? That song played on the radio
about every 15 minutes and I loved it.....still do.

;o)

"emmitt" <emilio@cox.net> wrote in message news:446020e7@linux...

>
> The Secret Life of Plants
> Dialog reconstruction for Gone With The Wind for Ted Turner
>
> One of his Favorite songs of all Times "Palisades Park" (Youth is hard to
> get past sometimes)
>
> Emmitt
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I know that Songs In The Key Of Life is part of his discography.
> >
> >
> >"justcron" <paris@hydrorecords.com> wrote in message
> >news:445fc5bd\$1@linux...
> >> yeah right.. so wheres our fuckin MME drivers?
> >>
> >> :)
> >>
> >> RIP
> >>
> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
> >>> SSC was always very interesting to listen to and I really enjoyed his
> >Mix
> >>> article immensely. What an amazing life really. I think Paris is
more
> >>> important than homeland security though and wish he could have
recruited
> >>> Skunk Baxter over to Paris, It would have been a natural.
> >>>
> >>> Was it just me or did you all perceive that SSC had a huge spiritual
> >>> energy. He just seemed very connected somehow. Maybe it was having
> >cash
> >>> that helped. hehe. I'm sure Edmund and others are mourning the
loss
> >of
> >>> a very close and dear friend. I'm reminded of Mr. Eddie Kramer of
> >Hendrix
> >>> fame who I met and recalled that he was still mourning the loss 30
years
> >>> later. Life is TOO real.
> >>>
> >>> I recall SSC saying he worked on a famous movie soundtrack (probably
> >>> many), so does anyone recall what music he was involved in regarding
> >>> mixing and such? Was he into cowbell? :-) I would be interested.
> It's
> >a
> >>> shame that I didn't know while he was here.
> >>>
> >>>
> >>>
> >>> John
> >>>
> >>> DJ wrote:
> >>>> I shared a number of posts with him about sport cars. He had a great
> >>>> story
> >>>> about how he won a Lamborghini Countach shooting craps in Monaco.
Maybe

> >> >> that
> >> >> was the one he was dangling in front of your date ????
> >> >>

Subject: Re: Beer Suggestions :o)
Posted by [Aaron Allen](#) on Sun, 16 Apr 2006 03:33:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>> surrounded by friends and family. He talked sleepily with all of
> us,
> >> >>>> understood he was deeply loved, and told us he had been flying in
> a
> >> >>>> wonderful and amazing place without pain. He woke again early
Friday
> >> >>>> morning and was as clear, strong, and aware as he had been in his
> >> >>>> healthiest days. He told me he had been in "a place beautiful
beyond
> >> >>>> my life," told me he wanted to die and go back there, and fell
into
> a
> >> >>>> final sleep.
> >> >>>>
> >> >>>> The world is a poorer place without him. Please carry him in your
> >> >>>> thoughts, hearts, and prayers.
> >> >>>>
> >> >>>> Thank you all for being there for him and for me."
> >> >>>>
> >> >>>>
> >> >>>> DJ
> >> >>>>
> >> >>>>
> >> >>>>
> >> >>>>
> >> >>>>
> >> >>
> >>
> >
> >
> >
> I posted a while back about a mysterious and constant CPU
load of about 60%. I have tried everything, and yet it
is still there.

One of you suggested changing out my video card. I currently
have an NVIDIA RIVA TNT2. Any suggestions?

I just want it to play nice with Paris, and solve my CPU load
problem. I may have some video soundtrack work in the future,
so that is a consideration, but not crucial.

Thanks so much!

ChrisI never met or spoke with SSC, but:

I just submitted some tracks to a very talented mix engineer, so he could mix my latest project, and save me a bunch of time, and I could get out on the old mountain bike for once.

He spent 10 hours mixing a song on his PT HD rig. He e-mailed me to let me know that he would pass on the mixing. He could not get the PT mix to sound as good as the rough mix that I dithered down to an .mp3 and e-mailed him as a reference.

At higher levels, the PT mix would get "harsh", in his words, while the Paris mix was "buttery". This guy had no previous experience with Paris, and is passing up income to give this project back to me.

I really wanted to go mountain biking, but I am amazed at the continued relevance of Paris, here in 2006. That's a pretty cool legacy of SSC.

Chriswww.txmicro.com is a good place to watch, I've recently found. They carry older cards, IE ones that are more of the Paris era motherboards. I just ordered my second video card from them in 2 weeks trying to up my video RAM, once I get time to stuff 'em in there, I'll post.

Riva is usually a pretty friendly chip though, so I'm not sure why you'd have troubles with it. What chipset on the mobo you have?

On the other hand, I think I gave like \$33 total for this latest vidcard order.. it's a cheap 'try it dude' fix.

(4F-4214)64MB nVidia GeForce3 Ti 200 8x AGP 1 27.00

when I'm done, I am looking at 4x the video RAM that I have now. Total cost is some time and about \$60-\$70. That doesn't suck.

AA

"Chris Lang" <

Subject: Re: Beer Suggestions :o)

Posted by [Jamie K](#) on Sun, 16 Apr 2006 03:54:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

;yo.yo" target="_blank">yo@yo.yo> wrote in message news:4460280a\$1@linux...
>
> I posted a while back about a mysterious and constant CPU
> load of about 60%. I have tried everything, and yet it
> is still there.
>
> One of you suggested changing out my video card. I currently
> have an NVIDIA RIVA TNT2. Any suggestions?
>
> I just want it to play nice with Paris, and solve my CPU load
> problem. I may have some video soundtrack work in the future,
> so that is a consideration, but not crucial.
>
> Thanks so much!
>
> Chris

I choose Polesoft L

Subject: Re: OT: Beer Suggestions :o)
Posted by [DC](#) on Sun, 16 Apr 2006 04:17:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

ockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>This is a multi-part message in

Subject: Re: OT: Beer Suggestions :o)
Posted by [gene lennon](#) on Sun, 16 Apr 2006 04:49:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

the video card?
I had to return a nVidia card because it didn't play nice
with Paris. I would never recommend them for Paris users
although some have had great success with them.=20
=20
Any other audio cards in the computer? That can be
a problem with EDS cards too. If the video card swap doesn't help=20
your problem I'd look at Windows tweaks. Maybe start with the=20
graphics stuff.

Make sure no IRQs are sharing (you probably have done this)
and disable all unused USB/printer ports, onboard sound
anything peripheral that's unneeded. No clock on desktop,
no automatic updates blah, blah, blah. =20

Good luck!
Tom

"Chris Lang" <yo@yo.yo> wrote in message news:4460280a\$1@linux...

I posted a while back about a mysterious and constant CPU load of about 60%. I have tried everything, and yet it is still there.

One of you suggested changing out my video card. I currently have an NVIDIA RIVA TNT2. Any suggestions?

I just want it to play nice with Paris, and solve my CPU load problem. I may have some video soundtrack work in the future, so that is a consideration, but not crucial.

Thanks so much!

Chris

-----=_NextPart_000_001E_01C6730C.DDD78A50

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Chris,</DIV>

<DIV>Try any video card you can lay your hands on=20

just</DIV>

<DIV>to see if the CPU load changes. =<FONT=20

face=3DArial size=3D2>What you describe sounds</DIV>

<DIV>like driver or hardware problems. =<FONT=20

Are you=20 using the best</DIV>

<DIV>drivers (not necessarily most current) = for the=20

video card?</DIV>

<DIV>I had to return a nVidia card because =

it didn't=20
play nice</DIV>
<DIV>with Paris. I would never =
recommend them for=20
Paris users</DIV>
<DIV>although some have had great success =
with=20
them. </DIV>
<DIV> </DIV>
<DIV>Any other audio cards in the =
computer? That=20
can be</DIV>
<DIV>a problem with EDS cards too. =20
If the video card=20
swap doesn't help </DIV>
<DIV>your problem <FONT face=3DArial =
size=3D2>I'd=20
look at Windows tweaks. Maybe =
start with=20
the </DIV>
<DIV>graphics stuff.</DIV>
<DIV> </DIV>
<DIV>Make sure no IRQs are sharing (you =
probably have=20
done this)</DIV>
<DIV>and disable all unused USB/printer =
ports, onboard=20
sound</DIV>
<DIV>anything peripheral that's =
unnneeded. No clock=20
on desktop,</DIV>
<DIV>no automatic updates blah, blah, =
blah. =20
</DIV>
<DIV> </DIV>
<DIV>Good luck!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Chris Lang" <yo@yo.yo> =
wrote in=20
message <A=20
href=3D"news:4460280a\$1@linux">news:4460280a\$1@linux...</DIV>
I =
posted a=20
while back about a mysterious and constant CPU
load of about =

60%. I=20

have tried everything, and yet it
is still there.

One of you =

suggested changing out my video card. I currently
have an =
NVIDIA RIVA=20

TNT2. Any suggestions?

I just want it to play nice with =
Paris,=20

and solve my CPU load
problem. I may have some video =
soundtrack work=20

in the future,
so that is a consideration, but not =
crucial.

Thanks=20

so much!

Chris</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001E_01C6730C.DDD78A50--Hey Chris,

(Sorry to detour this thread momentarily with a personal reply to the group). If you still want to get on the mountain bike and out of the studio, email me offline. I have an alternative that would be a much more interesting comparison, esp. given the levels discussion - even if only for one track. I'm in Co. Springs now - you're in or near Denver aren't you?

Regards,
Dedric
dedric at keyofd dot net

"Chris Lang" <yo@yo.yo> wrote in message news:44602a88\$1@linux...

>

> I never met or spoke with SSC, but:

>

> I just submitted some tracks to a very talented mix engineer,
> so he could mix my latest project, and save me a bunch of time,
> and I could get out on the old mountain bike for once.

>

> He spent 10 hours mixing a song on his PT HD rig. He e-mailed
> me to let me know that he would pass on the mixing. He could
> not get the PT mix to sound as good as the rough mix that I
> dithered down to an .mp3 and e-mailed him as a reference.

>

> At higher levels, the PT mix would get "harsh", in his words,
> while the Paris mix was "buttery". This guy had no previous
> experience with Paris, and is passing up income to give this
> project back to me.

>

> I really wanted to go mountain biking, but I am amazed at the
> continued relevance of Paris, here in 2006. That's a pretty
> cool legacy of SSC.

>

> Chrisit doesn't help if the respondent is as vapid as i am..

On 9 May 2006 08:35:30 +1000, "John" <no@no.com> wrote:

>
>I hate vague topics and here I am with a totally vague topic. Busted grrrr
>
>
>rick <parnell68@hotmail.com> wrote:
>>i was kinda hoping for a...you know...a pic and a phone number...oh
>>well...sigh.
>>
>>On 8 May 2006 22:27:23 +1000, "John" <no@no.com> wrote:
>>
>>>
>>>Oh and I forgot, it also has great use of SPACE in the mixes. Lots of room
>>>for the instruments' spectrums.
>>>
>>>"John" <no@no.com> wrote:
>>>>
>>>>Anyone listened to Aerosmith's Get Your Wings lately? What a great guitar
>>>>album. Great use of doubling guitars and great guitar sounds.
>>Hi,
I tried to order 4 cards Matrox 450 from the suggested cheap place but they
told me that they sell only for a minimum of 1000 \$!!!
If so can anyone buy for me four pieces send them over to Greece and I can
pay him in advance via paypal adding the 3.7% they keep as interest ?
Regards,
Dimitrios

"Chris Lang" <yo@yo.yo> wrote:

>
>I posted a while back about a mysterious and constant CPU
>load of about 60%. I have tried everything, and yet it
>is still there.
>
>One of you suggested changing out my video card. I currently
>have an NVIDIA RIVA TNT2. Any suggestions?
>
>I just want it to play nice with Paris, and solve my CPU load
>problem. I may have some video soundtrack work in the future,
>so that is a consideration, but not crucial.
>
>Thanks so much!
>
>ChrisThe sadest thing when someone passes away is for his/her beloved ones that
stay behind especially for kids...

These people need strength to carry on.

My wholeheartly sympathy to his beloved ones and I hope he is resting the way he described it !!!!

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I was futs forwarded an e-mail that was sent to a mutual friend by Steven's
>wife and forwarded to me, as follows:

>

>_____
>"Steven died in his sleep early this morning after a couple of truly
>peaceful days. He woke once, Thursday evening, and found himself
>surrounded by friends and family. He talked sleepily with all of us,
>understood he was deeply loved, and told us he had been flying in a
>wonderful and amazing place without pain. He woke again early Friday
>morning and was as clear, strong, and aware as he had been in his
>healthiest days. He told me he had been in "a place beautiful beyond
>my life," told me he wanted to die and go back there, and fell into a
>final sleep.

>

>The world is a poorer place without him. Please carry him in your
>thoughts, hearts, and prayers.

>

>Thank you all for being there for him and for me."

>

>

>DJ

>

>

>

>NOT TRUE!!! those plants never produced fruit but the flowers were
sure purdy.

On Mon, 08 May 2006 16:59:38 -0400, John <no@no.com> wrote:

>Once rick went over to the other side and all he brought back was some
>job ads to pick tomatoes at some guys field in Topeka. But that's rick!

>

>John

>

>geo wrote:

>> Yeah...sad for us on this side. Read lots of his mix stuff and bought Paris
>> after finding out he was involved.

>> But is it not amazing Steve brought us news from the other side? An
>> extraordinary report from an exceptional human being.

>>

>> G

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5bbe\$1@linux...

>>> SSC was always a fun read in Mix. PARIS was/is a cool rig and quite an

>>> achievement.
>>>
>>> Thanks Steven.
>>>
>>> Cheers,
>>> -Jamie
>>> <http://www.JamieKrutz.com>
>>>
>>>
>>>
>>> Mike Audet wrote:
>>>> This is such sad news. My deepest sympathies go out to his family.
>>>>
>>>> Rest in peace, SCC.
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>> I was futs forwarded an e-mail that was sent to a mutual friend by
>> Steven's
>>>>> wife and forwarded to me, as follows:
>>>>> _____
>>>>> "Steven died in his sleep early this morning after a couple of truly
>>>>> peaceful days. He woke once, Thursday evening, and found himself
>>>>> surrounded by friends and family. He talked sleepily with all of us,
>>>>> understood he was deeply loved, and told us he had been flying in a
>>>>> wonderful and amazing place without pain. He woke again early Friday
>>>>> morning and was as clear, strong, and aware as he had been in his
>>>>> healthiest days. He told me he had been in "a place beautiful beyond
>>>>> my life," told me he wanted to die and go back there, and fell into a
>>>>> final sleep.
>>>>>
>>>>> The world is a poorer place without him. Please carry him in your
>>>>> thoughts, hearts, and prayers.
>>>>>
>>>>> Thank you all for being there for him and for me."
>>>>> _____
>>>>>
>>>>> DJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>
>> I wonder what he did?

<http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2>

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Hi Cron,
>
>He might have been a session player.....I don't know. Is there someone
on
>the credits named Steven Marshall by chance. That would be him.
>
>BTW, here's a link that references his connection to that album, though
>vaguely.
>
> <http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html>
>
>Notice the board behind him. I asked him once what kind of board he used
and
>he replied that he used a custom modded Midas. I wonder if that's the sound
>we're hearing in Paris.....maybe the DSP is modelled on this
>board???

>
>Deej
>
>"justcron" <paris@hydrorecords.com> wrote in message news:445fd151@linux...
>> I didn't want to disrespect the RIP thread with this question but I didn't
>> really get the reference.
>>
>> SSC is uncredited on Stevie Wonder's album? I guess he Executive
>Produced
>> everything I ever recorded...
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:445fc91d@linux...
>> >I know that Songs In The Key Of Life is part of his discography.
>> >
>> >
>> > "justcron" <paris@hydrorecords.com> wrote in message
>> > news:445fc5bd\$1@linux...
>> >> yeah right.. so wheres our fuckin MME drivers?
>> >>
>> >> :)
>> >>
>> >> RIP
>> >>
>> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
>> >> > SSC was always very interesting to listen to and I really enjoyed
his
>> > Mix
>> >> > article immensely. What an amazing life really. I think Paris is
>more
>> >> > important than homeland security though and wish he could have
>> >> > recruited

>> >> > Skunk Baxter over to Paris, It would have been a natural.
>> >> >
>> >> > Was it just me or did you all perceive that SSC had a huge spiritual
>> >> > energy. He just seemed very connected somehow. Maybe it was having
>> > cash
>> >> > that helped. hehe. I'm sure Edmund and others are mourning the
>loss
>> > of
>> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer of
>> > Hendrix
>> >> > fame who I met and recalled that he was still mourning the loss 30
>> >> > years
>> >> > later. Life is TOO real.
>> >> >
>> >> > I recall SSC saying he worked on a famous movie soundtrack (probably
>> >> > many), so does anyone recall what music he was involved in regarding
>> >> > mixing and such? Was he into cowbell? :-) I would be interested.
>> >> > It's
>> > a
>> >> > shame that I didn't know while he was here.
>> >> >
>> >> >
>> >> >
>> >> > John
>> >> >
>> >> > DJ wrote:
>> >> >> I shared a number of posts with him about sport cars. He had a great
>> >> >> story
>> >> >> about how he won a Lamborghini Countach shooting craps in Monaco.
>> >> >> Maybe
>> >> >> that
>> >> >> was the one he was dangling in front of your date ????
>> >> >>
>> >> >> ;o)
>> >> >>
>> >> >>
>> >> >>
>> >> >> "TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...
>> >> >>> This is quite sad. I'm not sure how much of what SSC said SSC did
>was
>> >> >> actually
>> >> >>> done by SSC, and I'm not even sure if SSC was always clear on that,
>> > but
>> >> >>> if
>> >> >>> he did 15% of it he lived larger than most. My favorite SSC
>> > interaction
>> >> >>> by
>> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,

>> >> >>> shamelessly,
>> >> >> tauntingly,
>> >> >>> and very nearly successfully tried to hijack my date. Right in
>front
>> > of
>> >> >> me.
>> >> >>> She resisted until she heard about the drive up highway 101 in
the
>> >> >>> Italian
>> >> >>> sports car, at which point she started to waver. We're still
>friends
>> > and
>> >> >>> I remind her of that quite often. I knew he had been sick but
>hadn't
>> >> >> emailed
>> >> >>> him in a few years. He also gave me advice as a writer that was
>> >> >>> extremely
>> >> >>> useful--don't keep copies of everything you write, because most
>of
>it
>> >> >> isn't
>> >> >>> that good and if you need to you can always find a copy of it
>later.
>> > It
>> >> >> will
>> >> >>> just clutter up your house.
&g

Subject: Re: OT: Beer Suggestions :o)
Posted by [Tom Bruhl](#) on Sun, 16 Apr 2006 05:39:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

net> wrote:
>> >> >>>> I was futs forwarded an e-mail that was sent to a mutual friend
by
>> >> >> Steven's
>> >> >>>> wife and forwarded to me, as follows:
>> >> >>>> _____
>> >> >>>> "Steven died in his sleep early this morning after a couple of
>truly
>> >> >>>> peaceful days. He woke once, Thursday evening, and found himself
>> >> >>>> surrounded by friends and family. He talked sleepily with all
>of
>us,
>> >> >>>> understood he was deeply loved, and told us he had been flying
in
>a

>> >> >>>> wonderful and amazing place without pain. He woke again early
>Friday
>> >> >>>> morning and was as clear, strong, and aware as he had been in
his
>> >> >>>> healthiest days. He told me he had been in "a place beautiful
>beyond
>> >> >>>> my life," told me he wanted to die and go back there, and fell
>into
>> >> >>>> a
>> >> >>>> final sleep.
>> >> >>>>
>> >> >>>> The world is a poorer place without him. Please carry him in your
>> >> >>>> thoughts, hearts, and prayers.
>> >> >>>>
>> >> >>>> Thank you all for being there for him and for me."
>> >> >>>> _____
>> >> >>>>
>> >> >>>> DJ
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>>>
>> >> >>
>> >>
>> >
>> >
>>
>>
>
>Pace isn't on board and the only new stuff added to the computer is
networking to the other (cubase) rig but I'll run a virus check on it just
to be sure.

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4460100e@linux...
> wouldn't that include PACE ? <smirk>
> AA
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:445ffda7\$1@linux...
>>
>> If it keeps auto restarting, it's a virus.
>>
>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Now this is just weird...this will crash the computer (auto restart) and
>>
>>>when I relauch Paris and try the same song again it opens up with no
>>>problems.
>>>
>>>Don
>>>
>>>
>>>"Don Nafe" <dnafe@magma.ca> wrote in message news:445f82fb\$1@linux...
>>>> Hi All
>>>>
>>>>&

Subject: Re: OT: Beer Suggestions :o)
Posted by [audioguy_editout_](#) on Sun, 16 Apr 2006 07:38:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

45f82fb\$1@linux...
>>>>> Hi All
>>>>>
>>>>> This warning C0000005 04b5d520 has started showing up when trying
>>> to
>>>>> open a song - crashes paris and the computer...re load paris, open
up
>>> the
>>>>> same file and it loads no problem
>>>>>
>>>>> Any ideas what this is all about
>>>>>
>>>>>
>>>>> Don
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>
>Hmmmm.....I don't know.....I just noticed Dean Parks on the list of
credits. Dean and I went to high school together. We played in bands that
were under the same management in the 60's so we were often opening shows

for each other's band and for other national touring acts that came through the Dallas area.

He was a year ahead of me in age and about a million miles ahead of me in talent. I learned some of my first very chops from Dean. Amazing player.

;o)

"John" <no@no.com> wrote in message news:44606b9f\$1&

Subject: Re: Beer Suggestions :o)

Posted by [Don Nafe](#) on Sun, 16 Apr 2006 15:17:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

et="_blank">animix_spam-this-ahole_@animas.net> wrote in message

> >> >> news:445fc91d@linux...

> >> >> >I know that Songs In The Key Of Life is part of his discography.

> >> >> >

> >> >> >

> >> >> > "justcron" <paris@hydrorecords.com> wrote in message

> >> >> > news:445fc5bd\$1@linux...

> >> >> >> yeah right.. so wheres our fuckin MME drivers?

> >> >> >>

> >> >> >> :)

> >> >> >>

> >> >> >> RIP

> >> >> >>

> >> >> >> "John" <no@no.com> wrote in message news:445faf4d@linux...

> >> >> >> > SSC was always very interesting to listen to and I really

enjoyed

> >> his

> >> >> > Mix

> >> >> >> > article immensely. What an amazing life really. I think Paris

> is

> >> >more

> >> >> >> > important than homeland security though and wish he could have

> >> >> >> > recruited

> >> >> >> > Skunk Baxter over to Paris, It would have been a natural.

> >> >> >> >

> >> >> >> > Was it just me or did you all perceive that SSC had a huge

> >spiritual

> >> >>

Subject: Re: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 15:19:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

>> > energy. He just seemed very connected somehow. Maybe it was
> >having
> >> >> > cash
> >> >> > that helped. hehe. I'm sure Edmund and others are mourning
> the
> >> >loss
> >> >> > of
> >> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer
> of
> >> >> > Hendrix
> >> >> > fame who I met and recalled that he was still mourning the loss
> 30
> >> >> > years
> >> >> > later. Life is TOO real.
> >> >> >
> >> >> > I recall SSC saying he worked on a famous movie soundtrack
> >(probably
> >> >> > many), so does anyone recall what music he was involved in
> >regarding
> >> >> > mixing and such? Was he into cowbell? :-) I would be
> >interested.
> >> >> >> > It's
> >> >> > a
> >> >> > shame that I didn't know while he was here.
> >> >> >
> >> >> >
> >> >> >
> >> >> > John
> >> >> >
> >> >> > DJ wrote:
> >>

Subject: Re: Beer Suggestions :o)

Posted by [Don Nafe](#) on Sun, 16 Apr 2006 15:28:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

; >> >> >> I shared a number of posts with him about sport cars. He had
> a
> >great
> >> >> >> story
> >> >> >> about how he won a Lamborghini Countach shooting craps in
Monaco.
> >> >> >> >> Maybe
> >> >> >> >> that

> > > > > was the one he was dangling in front of your date ????

> > > > >

> > > > > ;o)

> > > > >

> > > > >

> > > > >

> > > > > "TCB" <nobody@ishere.com> wrote in message

> >news:445f9fce\$1@linux...

> > > > >> This is quite sad. I'm not sure how much of what SSC said SSC

> >did

> > >was

> > > > > actually

> > > > >> done by SSC, and I'm not even sure if SSC was always clear on

> >that,

> > > > but

> > > > >> if

> > > > >> he did 15% of it he lived larger than most. My favorite SSC

> > > > interaction

> > > > >> by

> > > > >> far was at the 1999 or 2000 NAMM show where he blatantly,

> > > > >> shamelessly,

> > > > > tauntingly,

> > > > >> and very nearly successfully tried to hijack my date. Right

> in

> > >front

> > > > of

> > > > > me.

> > > > >> She resisted until she heard about the drive up highway 101

> in

> > the

> > > > >> Italian

> > > > >> sports car, at which point she started to waver. We're still

> > &g

Subject: Re: Beer Suggestions :o)
Posted by [dc\[4\]](#) on Sun, 16 Apr 2006 16:38:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
> <http://www.polesoft.com/refer.html>
>
><http://www.lenovo-tapes.com/index.html>Heck, why not?. shouldn't be much of a problem.....

Subject: Re: Beer Suggestions :o)

Posted by [Aaron Allen](#) on Sun, 16 Apr 2006 18:52:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

/AEF8IEBuhc+/d+458J9yy0Dc/aX5P9HH

z01/rZXnQ3+nB8a0H1vyDjQ/oPb4rUkBm4N1QddcEHOb/RM1bWnXaTQJ+/gxcTITGDRjelaXh6WYYbLOQUzHV7o+QxDtJCVKSXNPcb1Sj2q5X95lxLJQjrj5p8DG3Oz7RI7+Cg+5VM32bIKvWJRZ+01zO1t6SCMhEonJNOLfMxD5QxjMrTa3GEIXHEkx7w0ld

Subject: Re: OT: Beer Suggestions :o)

Posted by [TCB](#) on Sun, 16 Apr 2006 19:10:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

dOK2TXmUimsN5AH

FUAirj7+Kxk4ksXg6gRja0FFSu3JbvmMPPrFpW44q31qO9YXNWQt12Ro2TiyHIVflsXcTdq2l1WOEa2QW+CZQEWDmuuLisERUbGYbTlgWsTN2lqDVsqwFHKHW1rg6+TyaK75yGNHrG2IMWcZBdvxXVJmha7LIR6FZOhk6j2uyWQcm3lqwpu5Fp5O3atVMH+VYazqqiuVhIU/tOm7tzKU1twS2Mhlxv4b6l2M1XxWLSvt3zD8NeXvWzPp6p7/uUpnkzdXRZ5A3UjvbsveG4bHZ64y17UcrS5EwNHXci7E67kKt52UGhjUJWk86dJTsSWYZrHHoY+Ngy+Lx+AVMAcwJNOZ8nzHfL4dlmhgx56hmMq6mbJ2G0rRM7HJUA1hbdu4Gh1XyOFyDruRx1ZbsrglV9WXjmOyzqtxmvY7FYipktRx13KVq9dBBVqhV2XUityCscn69fRtVdQjUMH1TrLCzZWY1WdqBueO1c2tsLrZR2Orwxi8xkMHLVnk/wASytrWoo2LmwaujHvXXfQy2v5Bo57krLBXv2MtjrAX7qLlx2Qxls0ZrCVos56tYfj6tOSpWE0pytK3khfhckuyFW8dw8fk4r0m5Cs9uTeqvRLJZ6m7Ate/H4u5jSs27Jy65E9Jsu8SrQ1U07S8pFh8Cve3DnKsrE7GGweVYzWtdGFKfVrPJcitiLVbmOxmaW5XNozDBwex2aVvkPDbHg+tI24reqbbf3Qck7J5pw4K5WvBkiosGH95LeQhhcbUs0ta2u7rV7bbOSyDEZ/I0tZd1QXy+2zodpuRWvgp1vD7a6hc3dj8/f7SX0ZEKWAZCXcXXbPzs9+1hcJa5W3lQ2eVdhOT5S2wZp7ntWRrVcpZY1lwi6zeNuzYfSY6w6qkWaxjmZvl1cPS1LXRxi1sw127OQ3puQi4+zIEdarYtZDLbXnMou1rn5dmKvVqr8rs2f8AoOdtmwNoL3DOtmrtWau5DUN4zeX2PLTIWZqKzcrksJQyP27FRuGfkMpbsYnXadqaGeyNnM3CwpEnUoSNjIW3aZtoZG8oszkL7F2dsyYkWy5WzYRI8kTKmZsMVgb9v8nYxDIRfx/jyFeGW0vr3oTkCCXozkolkreiKraTYtIVeRmaYpDLUrSozIUq+Ot4O3FfPY1OQJnzYq9qVotUoVi7FeE2ayfueMWjb+iXU0VgjYcZQyi8ho+m5K3jtCw1TrnOHY/O8e6fQv51PEGEZXu+vVQRs+uOerC/iu/iGYXjvD5+piuFMJbsbTqca9kKNADfvNPHv11demY1Ax6GzdrJG18dB14qkQ8cWsRfrbJi5za3d6jWpvUESRUDog+fnL1fs427WopRYphWnDYGsy4ErOSkSNpEVzYl2m4NMt+3XCxdbxLhdX1mLe5Y2y/+e0IXX3TXIAG16y4yyetNXRyOrn0uNZuDWbh0PTcXdrXddoXSnUE2SXRGPBuP0LGgrC6BjknewVhCtYw2cWzPVMXqeEyNvj7eqGD13E69Q1vw/XzVjAzbXWDwVzrCYvA41HKOSwL9uvZnB4s3s1jN0rdTU/iU4AhTVNcQesnhWYrC0sXGQLFVrIPH45bK0Yis47WKmAY2tve4NfZWuLSTg+plJCs4GKxNn7lbW7TKaddhaE4LIqssx1uct4gOy1MFklxdUrWXVke0sHZyVmJZRMDEFFh0VU5NC8rRqa5fxbcbRcp/IWuRm8hr+jRhluRbvBLkKX9bHITbxVZiL0LChcq7FXrs3k6WbChFglz1p1zDjK+7xrd1UyLsVeWi+ulj6eOvNzuNyWGuUaa7ldkC0RhflMoM2QMEXhbbwEBzuCx8X8jp9knhXUHRKYgYkT6TAUh2OuxmBUnus0azQLj29itkxjrWDr9DY1mwwl1dvX4fHBDsTivHi9WxmNUWNA1hr2NQ9

uBD4HHGMqqWEkFpwdKG2069u8MsfkFPnKmlFbKWFMqXHDM5765WOUNdc8dwi
692Rt3Kk5mywdi4y2jI5bYuG90vLp8LciVorcX7pdVIOGc7EhxFyC2dU4n3J
QYjjvbKGQUnIKWpuQQkhyHzbKxSWd7EkmLWNsLGqES+ydq2P7SaFTTrtGJZQs
WmhUqpGW44inM4clLcNbq2a+Yx11t5KUV6h5H5VD3Yh1S1YyEW1t+4qsyzb
q2JxqlVK2XYRZGusSSQ4yjWrEinkSuS+sobBRnKI5LqtqabFOcBnMfb2DGDq
mdZQF+uhRw8UtV1y6rEM0BmbyercaZxGU2bGaRrIPa8fYtarpmKz9Qi+wUr
riqCmYknF1ZGSWBsmNpVYZZyjDhoNYPsiWwsGJ2rpSUdPtLesqzi6uVvPW4z
yW6a1n3bK3K34yFhFjG1nWD2bkTYtVTgOactmH/zjYWNxmx7dlhTtWxJ6nkD
JosWN52mFMz2buuXn8zjxu7xnLaY2W6oE7ptiTPIfDrixyTgrCWbPnHtt7Ds
MdS0QiXNQpdyCauatVUnlLwEOYv9/5u4Df5PkRc7YMq7r+Q5cVhn8kKx2TK
wP8ALMgVRWzZuQDY8wIO2C3ZZYMmnESoqVlguXteXZFJqrlcxBzM3m6+Dx93
k12QNm1bA994sjkGziSx0xlqw/j6nGPuGkGjK6Yqmrjo6xtKqyzeVWVNZJr
jIXloyVo2UxhsNbiLzVN3fE2LmO1iyi3QyGKR

Subject: Re: OT: Beer Suggestions :o)

Posted by [Mark McDermott](#) on Sun, 16 Apr 2006 21:05:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

qorFFu1tNFZ4/EJeR5Ou5rrAOUtKTXmHGj
rY8+6QpttFZwprKmtPkYou7rP5a1iWY7IlyKkBamLVdZRYxmWoOrZbZqxr2J
yho2lbVdKwTBRlySqW8uUqlnXIUy+tNa2aYXFbpQ4+Dd9dpk5aLyl0usxKU
6Vnbyv8AWu3kvO8Zb2tmWwOSpzbGZLDuZKMLk31zpXosYvwythEZDPbMbzbq1
5HWtVGY3FbxasjqvFGjWLDPesli7+eKyxvXdelWNfbS1fcMVKTasZnL5a5S4
05GuanfxOxY7La9s2EqZTFAXgK/t7byktJfY2ldcFuc1rQ1VMKQ62xx2MpqI
NRGiigZsVlk9ZxajP40pFzZYqHR4RuNCuqGuqmryuSptReTydDGnGU00iPI6
Ax32OOTZWHjmeoXxy1vDWx4mi6XpkpZMqmnVrWQcrwqhADdKvLNntzTxWJpS
TdiWE4/DmprcjWpw/wCTKzIG1BRksyNokrr0Ct2LL7FRSVJmFHFUE9ZTHlv
Lht121V3KvC1ZrGWVfmcUcqzuJ+zdx1HI167LmBaO3q7T3B1VdPY67mctPD+
M1q96ul9ZtWSQd1P/VGwDpVJ4wZZQxFzLWMfgNZ1KpmOWpJ+PyvLluCynJIZ
7eQMfkzzXDmr5lv8fzen3/MuaunMiNZWxUtY8FQxvwtdaH15FdNN+ph7NSoJ
aprK0RfEVKf1wGesm9lmtjxYkl8Ry5cv6Kq9VjhNmVq5OwNSKF3IMJ55G75L
mdyVU6+1ZesQbfZ1dzmQuKzTF4mm36lsxsR5kZxgY1ZXKrEvMORP0c0uwLs
e5vf9Bfi7H/h++1+B8lfW8eW+n+SH8T8o+v3n4/LQ/HdO+91pP5r7+t/yX8K
77XaX2vhH5fuX9/pf2esj9T8xivjs2v7/wBbXvF9zKfQ/JWfr+XYPv8A16X0
PtR+S8mk/W/klHu8Eef5jydfJ3bf8edvd0v6ncHz4ta+r3o/L+cfB2t/Hfb
V8efP/hPjl/U6yP4742n893p7fPK1+yt2/dZ293C/b+P5e/L/b1rv/iGa/2X
5z/K/ltH/nng3rw/yqx8/wAGr+Pz8Y/kP45Hg8qu/wCS7Pn+ngq/P3N483fs
/wAfxZH/APlreT71f58DPL5K/wAdpeTy0vtdo/Y7OIxf4bd/wCSfStfe7av
z9i12eKz+O8Vv8b2u+l87R8fRs/V+3T+I5MV9zzN/I/UL8h1ifreHNfT+z//
2gAIAQMAAQUAyFq2hGL2KneytiTmS7VibyXYyiQobTVEmLu1QqFk7MVMHk5d
N2uvvNPxXKA8g+fwA5BrZYKpHQKZPSZ+HITDiJIE7ClugLfLYAK8SAvaJUu5
dFxyUn8CKFF8Y758nlo/OT86oaisMH/y+TAIsOmz1HckfsWrLARAzEyZnKQR
XjsGYVVRArmDeTFjEfM1m9pRMD3ACxdXkGVhaxhEQFXJZNfMNtyr5StQVah2
AlsVsWymLBwpMRTKQY+FVGw1Lg1+jjclmcj21AwdG00L9OKNycfM1buoorTc
1y3VivqqV0cnhrRV7uJevrFYUbF5+ChR4uh5ASl

Subject: Re: Beer Suggestions :o)
Posted by [Sarah](#) on Sun, 16 Apr 2006 22:50:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

wbD
gchSOG1lmJl1YhjJ8NopEVdBDFIESEI84rW/zQ5pGldslUS7JvdTsCaX2fhj
QgVkBKGCJy8EMrr4XIWXrtptY9ayFknaTsWPr5oM5SCsfzdwuTK+vk1VZDK
WesYyvJz3VNHrLr2dwr2QwOUvVLnKO4DI7YOq43GVttqx1/M8Wx87Prs152O
gko2LF2Vtu4SC0utjSdXXeUh+7nrr919ir2vVsN7jVbD8tzNZycBvtkm2d4v
sXOy5vyxn861y9oypPPZBspVtlkVaXmPyVN9k3yim7G9bNedb3zN0VTVF6BB
bfy5zGD5WmJSfxKrKGG0WwD4NYgELOmd6hsloJayFPDGAJlmTGMZi6zXY/X
8dDcl+0dLAZUVJRbF+i3DyetaWWqm3bfbEsNevFcdm1sb0dArJY/RcrkrVzR
MvLm4vKVI4ZGQCcnUF6tO1tlnLZnlhquQy+au1bz7LydUEAbXakvAZybYY6
otqWLvYaxsCESuDUUkKRbtpjZEJxWQyuMdeuXrt5UNdbSqwBd3WkypMsZQ2/
J4xNXeoM53bDW+sNudPI2KVgax8ma/TINBKrL8NQRUq77i7NeleawDXJ+WZf
EI2CdGz9kkGqGX8u2MlxpTUqG76gPICfals4uzVqWKOe1N06o0KpS+Cvqyqc
4GUwtfMYrK1LVO3x5sh5XGTZKZgmFI9llknAmpbfgw72fEd3H1SpjcGdiu4r
USH2WoT/ACu/bt2pOcekVZDDWum5/BheUGNa8sBVcMa7eR0vX7pGjW7rGvwV
ITcbrVfFaryQI+t71HkN47XreOxtvfNUxaKHKeo/awuwcXX52mdTBWOCcgfG
UPZq2veJGw7wITbpQxklRKb2Kx9y7aslxmOtFfoW3tsg46FiukkWF2mUtfe
kU1GqrOwBwp2u/ZZb1Cvbs/xLFlsnqNG3Xt6RSrDV0uqEK0fDorTqWHa5mo0
AbOhU5QGiYxcDoIEGs0HG1seWg4xYr49pExXGcvyE8d0VyPF9Yxdx9j7EN46
8S7uk2ldjdYvYm8mYll1AW8aeo5RF7CEXGPzqTyNHL6w2X19Pylm27T8lVe/
V8ICAxA0ooVxAbFNlZhr1O+tdnULddey7bcxeQxu9ypuPtV704DGXSv6bVWq
znMoeMwGGylinl399zrlfUzr5fX7h6zlattFpBRA9Lgl6ly+SgYeM96xNzuq
lNePrIEPHJqhQZXJkm9bvLshs+oWcgzEUcVhGYbDI9gBe0aNZY0j8NgQmqHQ
1Ui/EY+zIMirDulvYTWfVd7rUsaubiMdcj+NYR5Bq7bAMwC6bTrEtVakYjxU
Q5OFV5bcyUC7WE2FB1UCQitk6dGtr9GxsWTuqR9qFMepbKwV8/k3YjEntm0e
KNr2UA4i5CvnleXNwzmtZouY+QhejmfdVts8v7jcWPM+6QFHI3cadkuatha6
ebM2M2ucciU1OZvqVsTksVaq2bdVQKZiBlSPRF8a9QYQaziq9mNawMwvTKZI
nSsao26piSJms4utGSGmxWK0+nIkVtSTjjzuIVVdhmxBrhi15DG0kquVawdW
MPNw/wAdYaDK7E16leqFjEyPku4xlitz+VnF4DBcUVM7quxa7/FMtru43cDb
1rbkZKdVbJ4/IHcl6tqlnkJzzxvM+So13b1jt6r5zvrTomdKxWEIHAEhETy
uK4LIDO0taosdn/JXbNPIU7pW5E1Z3FTkU7nrZWomatUaxdeAVCYlULN3Vev
Cah1a3mh5xILCHUMXkqSUxsyz9rcZYVdhrKr32FusIMjYtV3FdZW

Subject: Re: Beer Suggestions :o)
Posted by [uptown jimmy](#) on Sun, 16 Apr 2006 23:08:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

iqQYRc2fqSVIaBkeVmYL9
JFsj4m9tH3G5HnyKt3lcJ492G1TmdOMo8tUrFiTr02Yv1g/Towz9+4kfjTnZ
Odh/XB7Gewm++2S/ieogphbO2lb89EfzEsnrvmOgOfmCKY7p+fkpj4Mepj+r
J+S/ZD7c+r1T07yXwV/lzKUMPx0fNnF6qzOa+NaFTXbeK2mgrDsAhrXUhpBP
Vb/YfmLVP0n9Nel+Q+Y+U9c9pdw0WKXuxgl63/29zeWtP9muS7CLPL20tKxy
3nSLTeYOOsjWxvsj66UKXqhXpPvtnpnlVOno/D3oC1h7ls1002bJtPLttE6b
m2YRXWKydRQukiAgWB+4+WqVeP8A1JSdfZHumFJJ0YiuFkXZCLSqfMF9EHtn

E9flz7AUcpVzu05Lz5mdGwdBNuhiK77Nck37ncuyDC6U6RmxZ8/U90hVIPtW
6Nt621DAyBnaFexUGaawWimqwxKRhcA2sPcLajntYuhXuflCxqiBM2GSCcmJ
Bjzf0YxNnMVQGv8ApOyUoxftM24Gb5i/7W48W3ZTqO+Wxt70KJrzythKuq+p

Subject: Re: Beer Suggestions :o)

Posted by [Bill Lorentzen](#) on Sun, 16 Apr 2006 23:28:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

/Vqvtx63BSj2x9d7y//ACw9fChntN6+WVu9nuAL
K3ezfr26KPsVwwm/unPfEedpM9heHLVPWPYfi5Wt0OUtNyeby3sFxfxGU5i
45PBI5+0G0GC5L07CNjmfh0YwnJ3GtHLA3y7oGDtfuQ4XHet7T6rcyXKWc9V
uURrYj075Allb125QxTaXFvsNXCONPY3zBq/sDWHbsBzs2Q1jIClk0532GpB
H/kdkJ3nQeQNO2sqPF+waxxlwt3JGxbTxPs+qZ7gXbchxltnupgOQNszPCm
20d0w3Jeivvav6qcqRpXJflvFeheyrrzzRwzuXrlyrtWpfn8VZ0blYPJUKF7
FRodqzaRlqmX442bRNtrbZq3rrm+HeaNO5P0/S92w+n8J8Q6pb5GwmHxVLiz
YaeH5Ofm6NCnJSyCtCpT8mmIzafYmfj5VMwX6qdqDXvczeMNsOwaxwloHM+j
6dz5gX7T6jmLak7bBX6ycTYjbqPJYrEZpWobBWG/mtvwVnlbhn86fCHOuR4
h3PgD273fnfdPWLS51TSsXgKZjWo2PGODhnVDBUkJHi/X6+ZsYuwgfkxsb9U
xj5mTtQX1dv2DKaphONfabUc5rVT3yzut4XKe2WXtKu+yIWhX7P2ppo9I79n
qPYoqzl+1DIBHtGmH1PadVRv/lgthB7F4l8nz3kvCXMefyJUuXcjUM+f9oGz
q/uVzXr+F2bknJ7ZtCubt+uW9L5E2rVdgznsbzztWDu7Ns+WxS902rHjhd13
vJV9z5f3na+P8VI72JxtPOTcMrlRo5XN4KrNPZcllu2ljq46ltGfK1qGuZO
s3EVaxXo0dm1a1RW21V5Q9Ww51nG/qlt32Y/9RWGrtsfq7u1LNj9ce6NdzDx
RrDeB9P2Z2sbDooUd71bbdlyHE/Jn66vcTScd6+fsW9CvXf2KVzd6I+0nBVj
b+PubMPlbmWEKdXZcVRq5nl4Hkan6y8rK0DKHQKmycb7Vj9hx3JOpW2zi+tt
3nWeWdwzrfwzODucuO9gy027MkfeblGeoKR6ml+BKOvVfc7eiewObr8g5DK2
NJ5rWqzgWZfWbyWpsavp+e33cfYTYsBwLxvtqMzYvYfHPRS2bBU8m4NXxKYx
GMJYcU8z7nxJyNw9+8zUNYwOqfvt4MzEY/8Aef64OnB+2WfzWK1X9nHF23bT
l/3fen2srb++v0ZsxlF3zeuqU5H992By4ar+z32b5WxeU/dRpGEo+xHvzy3z
fKdk2OpMbNuBx6qekXNPMGO9pdtzXG/sHgudcq6vtfNvPeq5vH897/b0/TfY
YrNrJ5b1XX7D75sOm6NofBfMOnZ3JWecddqZTX9m1a/hsdndQynCuI9HuPNr
0HKfrW1JKx/WZRx6rfolnMZkML6kaRUx+n+mWD3ijyh6TbVofG+28j5PjrL3
OXaDnYvnTF4/rj/mfHbfu2R9ceYstRX698+4iFcU+yCX7r7S7HVyNP253FQ0
PbPkIS6PvBskDU929zbQj3z5NqhV/YJyOMo/YBvLGUf2Cb+BK/YBySK6X7Au
Y7d7N+7HtJpeLv8A7RuT6Lecv2A8oclR0nl0bFj1BzW24/I+23D9TZtC4UzW
JqZrmj933JmjLL/5DPN1N1P/AOQ5sb2af/8Ald9YgQn93/6xNod75+936tPY
v1CDMV14/wBVfYDN7JxnxRzFktNyPtNkbmK4Y9WMTWniemcKRyTwhhtzf9UP
A9XhkvkplWdyEOsknE0q3WP2zi4zrju9ieX+EP8AX2DBuFxN3C7vypiWYXkf
004jyONwXtnjdPx3TL1YwkJuq5KsRxRpOYyt6m57N6FZtlXmbHZBaHe8WRwG
aihsGp8tZG/r2j7zlOFte503GzkMp+tvT9J3fdMRwBw7D+W8r6MerFTmb2R2
3lZrO2ulKVh3E/qryppj+DfXxHD3l2jbXvHCPsRzXv+a2rlXKZd9zG4rlHM

Subject: Re: OT: Beer Suggestions :o)

Posted by [Bill Lorentzen](#) on Sun, 16 Apr 2006 23:35:23 GMT

/>

2cA3F4h2Av6FnBs3uPM1Xf7UZHx8lrei65mdsbHCOy2Gp17Fals+n8T8bcm
Jwn7BcxevGS9XvaTV+eguldCLeJymTVvGmbJver6z66YrV2ZfZ+WNJP11q8Y
bx7Be23qbq3B+xGk2k0gJXBxTDyJwLa4w9w3cyWuc9g9r8iN3gLmfetm3H1Q
5u441z1xtV8inZvT/k7YNj2bT8pxxkeKOCeUOZS5T0DN8cbVj8TYv5Cj6f8A
sG2J9PfYe1T/ABpa7s/EXFXHPt16w8rce5jivejmOtLeq3mi3k8jc9bOQaXI
ujax6Dca/X2n9fm1cpadzDw9mOGeSpxKhZOIQB/iaxdY7F49C7eNfTj1T35X
HPL+v6w1d3HZKQ0PjHXLGkaSkWh06y9L6Zz0am2XTqGwLRWxOMqsuZCy5S4A
SD+pfruztDbvQu3hNQsTjsbjdY2rmvhHL737jbvzRgsSrL+ifKHJF+7+rH2R
y95v6hPdP0P339e3JHHWt6D6S1dorbx7Oa3ruqxWe3MnVci1qVgE5l2TdVsV
9T5N4/8AU6lmeVLmhZXLssXf108yaZxByN7Hfsn2rfkFlmnYEmXW8XcKbvy9
nvUn9eHHnHTdc32tydkeTdR3d3rxlPcRQbbv+s7HiM8Opbbri837c6RXx/FX
KfD9jYuTN1y+xbTidnw2PTp/sD6WL4z1bnb1zwGI5k9k/V3a9Apzhh7+O9ox
2k7WrkzO67Z9LvY+7p3NGob9p3JpVjOjUy1d2RyVHSa7aOWrWdOxVfFu49wX
NfKfMvCmK9tuUPXz129xsDzh698ocAbBNmB6o2HULXBn7C8hgcYd7ijkbBe4
ue2XWeD+JthHW939et4rMfz/ALiG5cu+gOauaPxJ7oZ0c37lev2Odl+c3X3Z
ZU5Bc1vf/iFun8mfr/5h4w1vkj9l/r3xQ/EsKQ6hzEt0DPzXznC2QyvD2y8N
bfj9iwGBWjIn/ct6TK2zhhlIZYFUXrLFvWmti7TGfkiJOvbav0N5BTzxwpy
/uAZrjWuJrPXOT8xZ5QXqO55vHV9ZyFyUuw2CO9k7uStdkd/h7ZAS8kV/GX6
bdunl8Hr3mtXpbftGvXaXM69U07N+9Wi2bmk0LzawrzBCKvIFDFm5iHV7eQo
rnRoSVDh7CYvI8sbdiMTZ2ikyUZbNXxm0XsDnMd618u2n6/oORwL64hWrj0x
osCrjrNjr1W4Q425Vz2Pr6XxAm77DcfXNc4s9muRdp4/zdRefw23W51zcn7H
k8jXxe+53DKxd6jmtn0vbeKeP8zvWM1/bd+pa/byk8icURo+RwWralkb04Di
SmVQsfUv8d6z6gbBa3HVvVrBWfSfacjr3OHMGrHhMdhP2Re6fGZZX3e9r8/n
OLfbvXiscq+1/wCvO5xX6Jet2vYnUPbnTNxwVadKVkX8nUeRNJ1PnT1k1fJK
jHNoWmxETru07Hq78/yHse20MW4gRr+zZLauPbto2Wtc5V2/CYU13NizGGUO
pW6XsLjyXEPZPI5idy5a3Xc9f1vOP13L8X82em/L/BnNOI0NH3mD+OuPcrUx
2V4yzNZmt6d7PezGkro/s09vNAtf+/RzMWqbjluHMvWyJ4us29I0TEZvHkzK
5ilcsBts2an6/feDLenrOPPCzbPakdo2GvruA4p1u3Yw3qhzda40zVu/kMkb
IMIYCQMIR5e0hFrK6+jvgpn6g91/C805bltROZlc/rW98dbnsu8bb678gbdp
28/rb9ucznMh+tn3UoHd9FvbzGE/1L9msWFXgL2bXRpelfsJtVrPcSo4JcNW
lcqZnHFjdjsPGzf42xd7dN35J5SweVY+/DLCuywPqp6h7R7EO1biz1q9RdL1
f1owXtztm6frx3LQL3C2b9VcZuOUoa5omqewXsxlfXdawVph6tihGMFQ/IY
7WK2Ps38icWGZKFxVbtm7FG0y3k069exmJFO04/6uayesbLTxOOw6reO1vVo
PijlPXOJcbtntthsm5ZXks6GcZ2OryVgj6r3gEP1m+zeA4kucjc54DkLI8P47
lvXsirm3kXjiPZTVmcRbhvtLHZHN3KVxQwsZILVJXquAHcbvEuK2bTrfJ2vj
ru30sNx7+Pp0SoRQRYPJBZ03jdqf4fx6BM0nRYx2y4ahjc16Gcs67qe6e/PF
vCnlGrM1hfbWw+Mp9cLbhgcpcqu05nL1DvZS7DivXfluTs9Oy5z0y+pQ/crSS
LCTc4gApOG9eoeis07iL3R20tZ4a0CVcj8K4sLMwv4mLKVQUHJMe/wAURatG
aaVzJ2dB4J3Tf8N+tD1nv1Ncf2yWXrMsDioWk6F0xLDuZbXllsrpyuQD5djK
Xh3Ng07GyKxKC9qLg5HkzCeG/qm21Qm9Qs/JabkX8f8AEOMuFDDMa84p77q/
U3aaXr5xXvWmchb4WvfGnaTVUplnk/iLRuTk8teo+XVhc3pm56bkB0LObQvK
cLbTXfftSO00TYE434VaagydhFdQCVH+7E0WDVjTMh1bo2qrcli3ORkbLcOxm
dfa6r0MpaksXdMZ1uHqwHHOV22y7gTIQXq/FPI2qVfTL+O1dD9hxx+BpMzG0
80UeY9Poa5wnvgKsU8bew9HrYsLrlxLQcB4CL33v915Kz1zLinZerawOGSr5
eV2cdhr6f4lqYgep64Kf4lhjC1rWMxoaXtVnUspxnt3EHMvD3Nnqng0bfsnr
/wAnYPqsnYtfb+XllmMzk1wGdzbYy21bBTyVXE8mZiXYvmigeuad7A7FY3HS

eaNAxdPbs2fWqRntq2PWcXXxmE9q7it13j9fexVLD7pp+T0XaqizWFnxILr
xh0CGmzjz122va7nrt+u/M2Wbl6sp4cyXqnW1apqW0zkK+KjPbliW08ux4xt
MVGVeVKSihYm271Z3Ow6l5Ro1q2z76q9c3/ar2Xx/se5a9545l7Gv7fWMdgx
euxl7fse2pXZwvxb3uzzVp+G1fi3Q8Ta2PJYvg/iX1TXxRxpuiOR85UwVap
1MjIMmdMfbvcWY92Z3y4ltjYF3bLsglwWYWchXily8zRZ8rakIVs5drLx2a
VXszy7tdSM1uGY229FE7B4+4ygp+WRYYRqu55nRruR329tNmrs1LDp495es6p
hLnsJkbWQw3O2wUL/DWI43fMvi+Ha2CDiLMBpWz8sYCY13kvM2CzeFyFahLE
7LrCsRtmVTI9i1yQZi8hmLuVyOlvxmz65s+Y1+xha3arJYTJarUmMjoiq6Mx
x4y2WQ47Cod7QLFHIFU/LehPslgMTv8A7MYPi7kLU7OuWzsbdw8GwUtw4zze
Bs2tdBkt1mRCluVI0PkzbOLMzxV+8j9iHGOV5B/ex+wverXKfNe/8xZwF2nT

Subject: Re: Beer Suggestions :o)

Posted by [Bill Lorentzen](#) on Sun, 16 Apr 2006 23:36:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

>

6F8P5bbOS0TWo9b7ukL5D9cOTr+J5r2XB0/YTiluVNrYh1x+j+u227AHAX66
tjdZ4y9aOOeMamPxPmaFUlh7Pjy56l7VtvtXkNy1PFcw5DKcO8hc9cz7/ffc
zNq0htsE0C2FzKW475jixXsRzdrzND90syuqnZK2+4zly6OwZrjayFedoWE3
uM6nfl8rlH5Szh982nj2d45SyW+47jrJTR2nSeO8BhMlnd21fBuDbLNpuzct
VdW6zXtlp34v2G5q13ectkcjcvOb/Y2wPy18gwLEkpYTNgxmeux6yaNhZWq9
azEVphpkwOta029mgfwxtKFbLxZs2r49wurNsUYU6KwGya896Wv78YtrU+qO
fZQfxbYlruV1/wBg/VmrveS1jk/2g1jBcxcSbxqG2UnzVs0OQLNOnseUjI5X
jfccfgtT5BjEZrlesKqN3X+fcXU17ZKQkbsBueJ1+qzkDU7MDuOpmuvu+oQU
bbqfk2bM4HMFg7VjB2NbZOPz+test7i/YqeL4g4qsjlPVTgLZ17T+sH1zzTM
x+p/he6e2fp8TYr579TvsdWI36qvanuxv6mPYu+3jv8AUbx3iKP/ALZ3rhAa
nxVpXBI7kW6dHTueNG1jXuEuCduBG5en3IALTofAe27NmOCP15bFWs8P+txF
OqUCxX03oUmnRm+Na+p1k6ew4untNbnL0T5f4HyeCyPN+Y9bTuJgAUvyKqJa
PF206vpF/JzUt5N9RILKipg8V7/mNQyXJuMXTLi61Ltn3SswMjd2FuPwOzyJ
07LrmSMJrQildbSun7vbyVfK+4Oo0cdtHtzyPIEZTKxfM4Ksy2vXfasuWWMG
Jgl9EUHAw2CMhFlrgbEd/Q/CuhtJVfia8lHf2G5QurZW/TTG15T7Frab1xVr
KFbBkrlkfDOvLjWqx9ilVXG4fWViOQb2ltcRwW5utbj7i7Vgd44195uJ7eZ
9lshx9yqjd9dLVNnw215eljrlgGFhshaRrOYzgZBx9m14DkH2icgcxj/MC2
7LRUJZ6kqU7fSZQ/m2OFSNyxkwzY9dhxZSrkkYwmdPG6ZPljcv+NGZzaw2z
kTZ8Hic/yBv1qyjbklQq5e5hUCOdOeEKH2H9iUz/wCTfsf84r2g9iYyJHsu
rA1ZSr7saVdyvAOZxtPWuReGtjt4bbOJvWbj7i1ITFJpKivUrW6QuLq6Ui1C
HEg2uKvXE2Q5yK7PZ7j+he4wDGJVco4WrFZ2OR3HhK89PxGOAyx6iFVSgTdo
rxIS3+G5DA8d2yTv++/4q+YH4ZvtNePwqMnjalVLJTDe5jkk8BpUMjkTZiL2
MsJAbVnj/wBXaOc432L1v2ypW2vSsvq8H4ACH/5bMsZKmlLWG2Cqscplsd8o
KxEd3n6m0ZGppAWMx+Uyc2K96karb5S8+wIKBikEnur6ffma+i5lhxtsTEH
xLs2SLNesHK+uVdsHaad3HWDTa0fKfk9U50xy1ZPHb1ldaxjGS2xW5pYNa5y
gORp1sgypa5m3j+W5yrC6Vevybjxr2eWtfan/aeuPivyDgqrZ5JwTK0bjgnh
Rdj8xk6r/q1fXzhrH7Prea9bnVT409Y18naht36yNqz67H6mN5lch+n7eMhk
MN+n/gmspf6k/WPraP048W3h3j9TvO2tWKn60fYnJTpPCvNnCWqJEEhdp4rd
sZyNgFUPbrhenOV34azAfeTVqUkY/wCJq0KNCndUhhjVpNq16NeitwAu3Alb
f5sxj16xtuPLX+RauXXIV7nmBVupWu5vMa/aZ8d3SMNkQq8gpwtwcWlyfHOH
k6m77gwn4rEUnZzOcxsvZz/4yvbRrnCWzbBmcw7IMTeDRdgop1fCbJRHZsZ

fzR8PcZ5HZdz50+5oWubDsOx+a+zJ5Fz8baEvxTIR+PbCjpNEKIZ5NigwJND
Wt8QiCbT8aZpvfPhd24PO5rCPu5PI5XLLiw45lxS1z0jVrtbOG5S2PHzrvO+
TwN3HextH6+E9j6uQVpGGTcxvunxbj8RnMRTXZyvF3rpxrnuH/ZHRrWB6zie
06CyK9/eM+EvJWsMeSp7+rF8hxjDJak+U0FYitP2pg9Z2LF4maHJekg7AQq3
lxcTsl6Q80Xcjcnc9NjYdP1b

Subject: Re: Beer Suggestions :o)
Posted by [Don Nafe](#) on Sun, 16 Apr 2006 23:37:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

eMRx3yrr+WC5XuCB0rELaLYLp98ULp3SNbgW
2dw0LQthxnLNJuJUJmSdAs/d17mSqq17G+smPBCdq561fQcFr/u96+7/ALXz
d7M6RwerVsbyG3WJ5SvHCOTtbt238i6v4rPLWDHpXJ+EipyluW27LsnsRhjw
HOjKZsRg9s9f8dh8nvvroxVzYUC681sz6m3V8u4biOnYzYQ/Ecdvi/x1aAa+
w75XVGD4tJE39nvqzGxaliZyuUL+OYtp7HhitHsGCa/E57AVxwW1025v1Oxm
C1vY+euStU2fKv4lbnhpev2y5nIXPU/Z3Ev1f2F7sz6sxhB3LgXF69j44Yo1
7VviPACpPEWsuV/qMKObfwXq53D4Sxg2/wDQ1llzwHVWg+BsCB1eB6FzqfXm
nfzdH1sx2UCr6eGhR+j2R+g30z2K/ib3rludXK6nxPseBzfFmu5LX9F93eMX
7Tr8cUZteV9MkW7XGXsZxa/8dn+NMnN9PGeYm7/rPYEWX8dbBHvRUsniBpV4
OauJdlq7NEzKalzRsspGB1FFstj0gKsUqzPNjMHlMeOkVIQeQO1GJ4mu5zUd
r4W3/EXsBseg4vedL9Z+YS5A1hxVWKaiAmXmkwvKcKfUmS2QwLbVLRuGdfu
GyicY65ps2luc/cjswvs/wAlbSvh/wBXPfL00x/Lm+8P4rhLgnYfVn0z5H/2
zbNsBk7JBnE5pmPDK5W52UL1hYbruEYLBmz/ACwCPdXHxV3ntstSyLyTs5Eq
SByUGNBhx1Z2FVqHZNTA4eP7GO2Kq6crnkqtatgMlGLmiuxHWOUVqitWp3dq
za6ywWKyhiWMLrY8tcwGELeNrZi275uk9cdckbRWsbdyxyJg8gr2X5mS1Xs1
zODGezXMTOrXspy/kVL9jeXa13He1HLlwHtvyeK7ftvu2Q6j2x2ipQ0Lj+3u
2r1ODc+EK4byIRGSKpauSq6nYOQaGpZPXebdaxEJ9qcVXKt7y6tUo/8AmPi6
+G2P2cxmw5bF+xixPSPfHA2J3PnyjzTou2zdr7J69bLvKdw23jfWNg1Pm/Q9
coxbwGLa+xigS8694xeVutjFKBbtGi4lt69ZrHdz1irQ9b/SHju1608r8M7D
xHvm5aFi3yvccmwsDadRx3lXIVHRCfIOdMlcHiv3x5a43Hij9hG2csZLDZmv
pXMOsZn7dYiQwLSTKJZEChvY9OZFXXMG8VsFxriJ/rhdio7tXxDnj17HcVnt
uR3+hyPzXi9N/Uz6u4C/qOlabomGkGH1fYmpWzTF2Mp2l5n048EqEqW6cL0O
Q7dz1eWdf3g4/brWiUi8qbBKeexJe0FMQ8apPXkhORa9o/PEhinZ9rQS8IWA
LenZjvmvT8shSxOU2fJY0AUpb2yPza8vxKy5JyPi1dwkvHlougENUtyHYDaK
uwYa1hLwfMSz4WwP6DCBOQsrqQAzSXd1RKseR0hNOjpNdKxbyXdOhp71iTJA
BLleg1G599jsfbc2MHgqONRn9hvZ23j9ahPW35Jm0K4e432jP5bKYevgdDz+
QczZOB8pKuQb5PPR+ecf93B5WCqsatRCUdp7eytXwSQKHaSgAxJ1l2F+vXDd
rmHnbYazX4vmTkx3u3vGwo33izbL+LDLzTCXHzln12dptGuzCmQs9FyDER9Y
9t1nm7hPhDkRmxYINibAFEdXUvW2TZ1D+0fZ3ZPultGVDWNP0jHfxynY5ExN
flhKMvj9MwILV8XMqlnqgumTaBriWyeVsLjsBsaCeZXm2JXWxKc1H+kppSXC
OUhvt1x/axHBeMKw2h2FXKxCwN9evE10piJuLZLkl6ow8fyTyPjyTk9bN1r
DbDWZ97G4m9V6BNdaK62gtAzAteyCXahYck5tr76LVtddlt75YZN6oWn427t
avLrS5gYlZBPug2KgTYMQsVdxpsKCBREcW/VLkrdeR+LbVUb4822FYvDNHsW
+v2xyXpeQ2ZKOLNoMbw3MDON492LPwv8Drk0dD3Tb7+I8FcZUhxeH0/Ho2PN
4GnjdtcB5XjHMIT2TRMg/la7zLQmzT2JCoOz41mNeHL32wX4tZTLdMnv1+7J
1C/WhotjH6uy3GTtcj+pWyaryxvfEmq+7nHWCwWwaHul/jTB8k4Pk7F5zE74
taZAKUR1q2VhNv0C5Rp6Dy/tFm7xjzBqWfEwTEOGzXr97lyts+NfXK2eTtfl

vJ5zZu5qoUYrbsceTxnGO3farLNlcjzUlRSeRpAvuVdQ2jITztWZXz3j7E24
H42Piuvttct9fHOTQ4G2ER3Th/I0NC12Zo9WGqiMgE2+uN+RB45yd2yF3JKtC
RCcd90/x29cp1onJauwSxu1KJ

Subject: Re: Beer Suggestions :o)

Posted by [Martin Harrington](#) on Mon, 17 Apr 2006 00:05:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

efpDNuzQWgoYITCVCDbRxYJSWWYzmMvVN1v
f32GirxmUeLzkS9dWrYtSzmn38N0tRRAATDhw/ILliZ8lxAzl1xM49H87Qy3
ABBYxk8hbBX2zZGCaE2HSEhWlkoMfIK+2e9xNYSSGwqzEVRsRYDXIyt/ZvWa
tnKXJXHf3SM3q8FWL1y2Sjkde9nd94340yOz89aA/a6usV7mPLS1EzlvGlhi
iYFILV6VPC7DjiyzePNlXvGXHmPo16JP/ss8icZXNe5D5r9cuN/cV2gO2ji/
e/Yn1uwXPWn7Xx9ltD2BqwEKhEstbzLq3XGF7G+z/rN6vcl53btDotVkahQ0
QyC1xO75mNY1KsZyFNhbJujBB3QqbhczeqVdW2TDZNWtxvliSTMOqzn1po7
Pma57sNbbqdrSMYlTm0+paxiPX/IOWXrvsffc9f96hC+Fd2wVhKHGRp/KFva
q4AzaGNMdpRWv7fSdWr7Ys01tuxZFnDjL5TIRb0M1xl4kb33MyuGfFdVayD
6y6tu0JwMcf2LB8ZaENM9oNDNjsV2yyKjmNyqccDvKa2OsSA6zsORK9uWMHE
5EpbAh8yVYiNYJ+HPkRIIM6/XBuhO0nmG/ex+nJx4VzZRliipgqvKBSZ1yEV
mMyqHS2OwSAhlniKdUU6tkKUzAeyGiqzWQylbKahkbHtty6+rvO6bPud2y0
zdwBy2nDMw9enkct7cYdOp7+dssW3KbD7K7NjP1p6LtXJ3J91Vs8hl1el8LY
yH5F1rJViu8T5TGZ3nTYfVP2fLe9H2Dg7lj2o9ccTy7q+w6zmNWzZm+J1/KG
LP1yc5ZDXd53TlxwP7badlQXZNoiNmyDS5/3AZv1g+KmY4qdxZlxn5TnqcWk
ITLMY7Us9cx1KjExeMjLYVJOJUstefrOPeKNwrbtsOayOucqu6Zp/sDVsrR
XsY7qvrvsGye02mfh+Sb1diobBjBuCeod3dH/WKwRE4fHnkMxzjTZRs6LsDn
7JuBiuxhWVFUawDJoayLkxWX6Bx6mr0IYtNHZCp1bv2JGLdg39a1reO2Crm
8JfxFlhJ6qWbFO1jdl1nKJu4HSrMf68r3q9ig3Hv8093d/iYPcf6891drHMH
K98sw9a4XBkq2QLfVgYU9zK2ONwAID2NR85jlnjjVlr9kOJK7tS9sOEX1tO5
d0/Ypxt+oaOc6hpd+rY/NryGCs4bZsz5CRb+AYLSg/X/mL89juZ9iftHl/q
TgtW2Hnf2s9msdjT/wDRni6zxrwbUu1W5Ep+vWxxTjsngZNLtbwYY2pon6w+
OOI/aHlni7VfYDTdg0XY+L97/YH68apconUmSU5iT0vYtmxV3knm/mDevWXM
+8fsjm9u9bv2b7jsWRj7DOuYM43NckS5OUyh5LXL3Ea5+CvD3pugFK5tWLhR
lLywlYy1sNg5S4odk8Xjz5CbtmSwT3j32GCq7RvZmsu5g/amxLsX7Wwycb7R
oRzfpey7Xxxkc9Upm7a8Uqf5hiXAez0B6XsdQTx2w1S64oxbM1n+e9pr1anG
Fmf5TtlgKNZmxep2vH30hhp6Hx7KlkD6woYhVXNdk2+3wNfMxNHNXcQ5C8Xt
2JynHVIDLOp5upZDXs+RM1PYAXIM7fwVgF4LeaLeNrX2D44OJyOmZKiHoEhT
fYnk/O4MttXWbxQyd871V4icybCYw2SA7tveA0bD7hypyPzLntB9M8dRw23
a/6L4JmM0r0qz9ZHrTY17lcZe4PKXHjtg2DUOZeP8lQZVt8249dLly7UJVSy
h8xBtVOHyN3B5RuSbkMlrGc37XM/wRr9f2Y51WtGOo2qiox75l77q7Kq+mpd
lsfXtQmBhhdKxPjt/sh5ewet6xyly+3a9fHHY/yzrWDe3Ba5g19cVcy7pw5D
dE1Y3caJRxnVXH37MvYrbNsyeZblruq5lOPdt2SwWQy1uUQDightAsqqrK5N
Xd5k+Dtp/wAQ+tH8L+OW/wD/AFmI/45v8AK/Av873u/I92a/kfR/jvt5D8
T8+4/wDrP/Y5/h/P/wD1rsb/ABLSp+Pdl+v5NK/G/wCneWvy35fiT+P/AJXa
e/62o/kf43U8Hm4r/Dfly+z4lfg/DzP+P/05mPs+az3+X+z5s+Ly8deP8Sfk
7LHz4mdn29o+9+Kb+G7V+TzD/Jvpf97y6l/LfjVfveWfyXm4Q/1v9rd/pd0/
Pza7vn+ni91/yf5z0P8A4D+L5q/Of7Y4j/8AFX8IP+uP4h7B/wDjL+e9cv8A
Z3+I7n4r/eWS7Oz2s/H/AO4A8P1b/b9gu7yl5/s/3/S9dPs/h/1r/T/2M/v7

4+fsj3+TG/b+eKvxfba7/s4j7H1l+fz/ALJ/5l/5Mbp9/wDBh9f4Ps8eM7O+
l+W8uO/N

Subject: Re: OT: Beer Suggestions :o)

Posted by [TCB](#) on Mon, 17 Apr 2006 01:11:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

+ZAKo8DUoWCDIoZwxChr
arMArLHqSSRwywpvr6ZCBoJmQw4xPbl088en6QchtQ0xFQKxNchnli8j2dQY
UiBkByPaJ4VnPDXFB9WsDUIB5yT8uGLyLqIRJJKnjFIMH54S8I7uoCSgJJFC
KkjjExhfU3rIFaSAgETSDWsx0wu4dm0XA1VQ04ViVAp4YUDfL6ZNQ1TXmADH
TDC20n6hCgiRIAPGvTM4a7dNwMCRoy1ZGcqDwwyXiG26GRBldXAg9AYMiMWF
FtXVo+oyBFJhQBMZxxwyWCA9tZBiKE1EkZc6cc8eoigXChIIYcRMxOUlNHbu
u8AyQKL/ADiaeJJHPCt65Zmy091Ov3fgTi76KLc0SWBmQIOQYAHlly4mMd6X
7dxwaVAA6FQVj/NFMSahdcseBYmfAwQc+Ywh3UJtCMIIJPTTIPxnwxcubL2e
bizo1wlOcwW65EHhi3b3uy1RTtcwOmnQoPwxpslLcsZJ0gsJyolgZc8aTujZ
3VNMx3eFe6OMx0nF+299ShzZAST/AJQYzxcKXXe6B9BjSvUAjV1IBxbub3do
rmgCgAEcAZrJHADzwxawDdJl7kuMvyFPIHH9G8NMyVDFQfjDDw5YdbLgXoIC
nl85iDThSDwwPSsiFH0htMkCpANa8sWb15VDEAmoMUnTMzI+M43A2NIWDjvu
XHllyCap8cf91uwgNakCvMTU+GFKXZUyQZDA9Y/uxddbg/MRMhRFCM6D92EL
2WbKQxLA/GgHIYC2ttcRhmsFVCehk/PFu84DX7ZEKSlj+YfGPsw6C76bFKFa
hSDMkNlzzp8caH3PqXYq3CfKAPACMRuHQN92tCeGZPSML66a01SKSQfAD+/C
C61xbgJMRBARws+YwHZoEiOwNPWTFcMzWmWz4AHxrl/amAHvQuqB3BpY88op
44a1dlmaQBPgDP7a4S7bXpWD/pjjzqa4u2n27lFkkmFkn4z44dW9zv3XtUJd
EbPKAFmeuHut7vuEJM0CgSOQlgR0OLd7b75rm4X6m06ml6/SoEci04vXbe+W
3rBztSJ51MDwnF0v724uTHaqjLpDCD44a1a3txNLiSLaLqJExJ1ahz0jFmwP
enF0gmiBgBxH3dJHEgT0wEue/MWb6R6LrkYEFqdZ45429v8A5G8QDLE20Jie
AoSlyJnC2thu7ze36ykikADul9cNYKSCZoYJ6UHDORgvbuTobImCozmtc6c
uuL7rdOm6tCwEETIkKGOEEYt32Ch7bclMgVB7TMZ5mmHe9bZrj9ykmU55xl
ofPFi2LaKNMFhk1651BpMYe13lgATJiJypORHlmcW7qyGhQawaUyqsGaFhMV
OGfcFnFKA1BEimQHDOcQveCNlg6TloQYBBbmc/DFyzuAwioOpiaMlgAD5422
q45lrpqlrEnkep54YJbJlInWtp5VIGkxFO3niwzhSpJpKilckf3DFu8zm0RB
ggGYJHhi8DbMvWjRI5xn8MKFJChaypMjoTx6zi4bjj0IIAUD7a18hgbc7HS2
sVVjqbrAPymZxuNtaFwMXB7mllgnNWJIHnli8LVskqZLUGcAdvLOowbVlrgC
HUwoFpWswR054NxVN0XDBMyAcz97rGAjW3NkKZllgEAxAJiplGc9MelHqO2S
kTXnrjtEnLiZwiqzBgoo0qlFO0gDyxc7ybFJoJJHOY41wqsCQq8AkQKCgrU+
BpgGi7hx9AkEqMiSTIn58MaRZ7xkCxnoCCMjGeLGmzouuJML2AmO1jETAoM+
mCSHViMop1AEAU88J6gdgKleFa9x6RURScMvYqEZSQIzylri1YACrA0IRpE5
zU/44um/qW2sDvBLHiTABy/wxaDKxtASDJig/DGvePwwiSSGMDTMg/xAqKTT
OME6m0qDUMNNYAms88bawdoboFJbVpAJmZgR50ywHVCAZmojPnl4cDhNKjTE
nSMpqSTTzM4U22uMSZmW0jwrHyxuLalRc9M1JoJjMEQfGcPZubNbaaalSvd4
kE/DlhLYDWroUaXFCP4Q00B6wBhW3F64m+yDlyA1P4RpNOvzjAa9trV65wIJ
WBzrSfHPCG17eFMZzIE8dJ5dARg3Li/9zbrq0xUivEfPG39LeIXCgwpBABHE
aS2BY/MOzk6pMEDo2RYHKBXphjudCboDtc6So6Kucg0rAHPjhvh7eq391gAS
T0UwYxcbabZy9Q0KSCeVBTwzwF9Qbe0SSxiHYchqkqeFSEMg/LIkx1lnvPVi
BJnhAGIvESYMAZDhU1+GLL3ICAPAYAmucMVEgcSflgXNzYZIFdSSVIOVaSOt
Di3+Q3hWhJ0kfPWs+Uwcf1i9/dAyATp6zCHT+zyxf9baamOSBgWXz7dZ+zDE

7FhbGespl5VlhOLS3NuFusK6WVgOUZDhl88CzudqX2pajGnMRQkADxHLGtjK
TRY55c8uR8sPf3N9RtyJBXtJ5hvr8gAtc8Wrqv6W0eSGiHlygAiR1pGC/5T
WCO1m7h8THH92Lr+kbTEeAJ6AEj4jAIRblrlqB3KPESZn7w88C7bumlNMFwP
GcOLK2TMAypkeHlnhhrx9VbbHMGe7kehwlUG5cJqINJ8P24dryNKgGYgHxiv
nhb1u4BaJP1tqAJ4REj9mG9MFXIEwAVIPWn24a0tr+qT9TZ+WcDpJJDNZ0m5
XUpYAGeAg6j1k0+eLDeupvW5IOcA10gVkDlma4a+HVLboAx+IQ3PgV8cjlb
qWAKZHORzmAxHKaEYe69o6GNGMGCOhmJBpSo8MW32bhgZBUtEoanTBgEfAjF
qzb0qHBggFmDD8RghTNBWudcUuszcl7hqGpuBMUqfCmGt22+okprBBQihUxTp
INKGBOHQSNxbY+oK6SvScgOMajzMYFFi6xKwYVTNMh8RwOGFyyC/EMNily7f
7prj0bFkoSZQqAROWkdsCc6gwRi++32xdCSHEiBUksSOJmaAVERhbe6uhrhG
QGQzWJMZfuxcly+3P4iKdCBy+MHftwzLfUGgyKxTUxU5CIE9cRcvIFaCDomT
IDRUATBMYRW+hD3QCFY8YbKY65xhLC2QlgSVLMCa8aZyOByNcKqXkr9QUzA5
zkafA4vXtldl7SzAfr4jl0iuGvNduFaCmVZzUZzwOYl64FsyVNQZ7jxlqJU
HPlqEccbbdbW5c16CDJWSNQ+4QYOckYWzfViTFTUebRIPmOWLj6GIMaTMrHH
jPnOE3Kovp8XnUFpIBrXl3HG5/LH+uzqYYsrETUqBBHQY91LXwbGWSakyDEH
VEZ9emAr6rjtDSbgJAzEfe/yg0npi5/UBdzPZJlJNWIMk1FDkMdt46FloQQJ
8pzNTSMEh/UW4ZBAagGUkGFGZmK8cPuE3BVVWisSFJAj6tREzJ5mhjFpksW7
d0GpDEswOWcxxJyGL/8AT7iaEkeU0M0rlh0O7K3gdQppqAEc8hA5VnD7u7bD7
fTpVy33shly6jwrXCXrZt0EEikHwzmKcsOu4gq+cvn4AZRIayxbsJcQKJkAm
YlZ1LJEmJ4YKMRJJMKwJ8ZzrzOAG3L9tTSjHoSB4ZxTDtateozMKMQKHMzOZ
NARwyGGuOyjaW6MJknwNBU8Zw24sXS82R0kjSTMkg/M0wqGPWFdTAlnjPmT
8MJrZfTkVAkCBPcVmvGCAeuH3bXGYmndOkDKREgZcROLcqiMuolivdSDQAcA
OmeNfczspGmAktMDODKDji1ZvMqlwoq6jPTUBFcpGN3eXbG2GAgE51qAxIAJ
5xOVcbkAG3DQAXR/iwlvjTDL11LkW+jxA0mo6wDi61uwHsr9Ne9ScyKyeMcI
iMGbipLR3TJGdQSazFBSMNfu+5XSAPoRTHSiqDXrlxbubu2n5IAmD2uRPADM
+QPTBv7L25i7UoFUhRzLNII5QJ44ZG2KoozZqsOcSfjw4CmNCBW2kQYB1AZQ
eXI8cLZ2N22NvwBlviJnDWbV6zEywldRPGllr/m88Wrf5RLm5tsO2hW2eZJL
GvUx

Subject: Re: Beer Suggestions :o)

Posted by [dc\[4\]](#) on Mon, 17 Apr 2006 01:45:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

XD9xVMyc4Wn3YFTTgJ6YtXdxvbusO3SLrGAamnaM+lww2zfmNssFg7
rqUfCkfxivA4B27hwaFVX6uq1HxAjIOC242TPdyAYLqj+aQI6ExzGNFi1atK
c50yPCPIBwrW7Qjnl5SJjy+ODZuH0rxbVpMMG4wSQaVywL6mQfuaVE5ZVknI
zywpso5tGrKaR4gAweXcRz4YuhbP9M/UGq0chGY6CuLP5V2InMoQPPUOHXhX
FwncNdua82B0AcB2nNT9I48MMzImkGNQAn4EyPP440hINvmIMtxEVxdazqFo
ZjSoFeM0J/Zi2HtLaBEyGo3geJ8MXrdw+oVgqOHx4wK4kL3L93UADOUTAB8o
54ZWQrcJoZWg5SIBwiJdN0tlEmCDyAmowbYJR1YyJzrkQcsemiDASo1Ax1Ay
r540N6ukmoWQpnpUeUUXce6CLgppq4zkaER8svDCW0uTYMMCo7IMGhGQRqieu
ALZ7FSGBETPECNJIFfEc8OtklikHVSprM85AMgcMerdM22OkzBAPSCp4zyO
D6Vy2gXLVUZwe2mkVzk4tst1TYuKZAbsV+BqKicqE9aYS9fdb9tGFGYZf5Y
4g5xUQcXKBrDgEUDBSRIgGopSQK9cWWtrLCp0qBqmssWg5fhnLG42t1ptFtY
DajA4mtQCD1x61q4S8wNMEQKUrY4aeGHFy2Q9piVJaBJMGkzXPjHTH9Kzb9I
pDKhky3FSazOc+WLaI7C+jTPESCljgPtGAtuyx1waQIPEE0lg50yw9xUJRjp
qS1MspAihBphbSqPyuZ00k/hgzM8flizatg29n6hZQApAH8TSPMQemG3v6i9

wV7ZuoBbUDWpuPoUldRZk1EfQpYCJjG2vbK7av7AyUM0kTK6GkyrAgzSRhbi
WdVxaHU4IXoMgB/DplxZuIlVDQqQBLHOI4cQQMKve1oGB9NKyY4kTUYsboJ6
QOoNSAzSDJANAcwIpi7qXtFueA/ZOKWmgdQBHMhiZHwONu5H9MZAQDq8efnX
F6Dbclkhbmama6SpIR0NMe4WLi2TauLJCmTBYTUTPwXF67csMbYyMkRBoBlw
Hjhrtt/SUiaUkkdM/txaKbpTdDzBRhQUnVHd4Gk4vIr4ItxEREGgAUARGLSw
CCe2YABn7ymJoKHIGL11wWussAMFCKTA0xWYGYjCbe2PTfjpNZJ6+HwxwW3d
KGoBloknpFIEYa3uGW5cFTSSzTP1HMDIXKMOBZXU5EKJFYJqTQdQMeqlxBTj
OfECc454F221sS1SS2QpE1J5wBE4uBbum84ASIRYWmZjhNDxx6Z0ahxgmAeR
EgkDwri9edr10kAlqpBWKAnITn1xZW2ml3g3JaAl6dwoOWnPAez3WO6DEgx9
2QZiMhglXJKgkqQaDiAZ+ocsMAfTvtCnSACKzq4mTak4QBINIU0hRMLuMQIg
nn8cJZ9W6h1DVJIEDLTBkCanri2F2oUrlcJnVwkg9vWs4S0LUqZLEU45ECVM
DldeeN5uNFvQ4CkOSoAilBMiOUDAnaNcVnb6E0ifEGcavbrsbvSOy4zkGcwc
wscNMn5nHqC4IreBe5DRWHNQSWhn04HFp2so977xE6vg5IHQAmcG5YUW77UB
uZkHMAKRXx8uOLC7bbveealwsleckeow4vb1CJ7oIBnyMx547Lik8wJXzhi
T1M54uLYb0ty2WnJhxiKkzOcRxC7e9s79q6PpmofzHLB2w3Vk2wDIBYkASC
GkU+ONxY2m2WzthxAUappnQ/HwxZvXLKi9EaixJbpAMV5dM8PbXbKBqiKTHQ
GftnBd9tppttQDiehyocWYJsMGIEOAZ5TpIAHAekcowPS3imk0jz4QfnOFU7t
ru7XIKq8ODmAP9lkc8DbMz62EqtoMw8+XxwE3+3f0+E6ZPnMjznC7fa7Y2WD
ULLIM8po37DXhgO+sXAsatWkE5iVy4Z4ntF6RmIHIAm9Thmu1vcjGk9JAMDj
Ss4Nm66KHAEqCpp1mc8jE8sM7KWvUAoWpAEg86YQ2TcFzVmw06gPHgPIldMaX
3IR+FJA6GB88XjdeFgmVBYTzrFOkR0xG4bRmiULZDKZBBJygE55YMTfSRyJM
ZTM0jwxqubUkTxWh5Rw8aY0ImhgaEiB4Ur5jA1LoJzJJr1qZM+WFuAgjSaiT
TLy8ZwDpWTkFDE9NU8eeLly7eUXDNQIJMcVOIvLcDzEiFAFKzEkzyrh7dzUw

Subject: Re: Beer Suggestions :o)

Posted by [Sarah](#) on Mon, 17 Apr 2006 02:57:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

ap+UYSAGuhpAEmDmKZcMEmxCK0TIJiTwd
j1RZ0WSCNVtmMoHPnGBKKrqTGYETyAqfgMPaFwatAgMnhwEAGep8cWFUIrN9
SgiDnZr9mCGvlzMalwFBXwBMdZxetX1TUswW1V7chw5ZEeeFW4W9VWgViABO
QqRPXFyXBLGSdBQzOax5zU42527Fu6olrE8TSvxxGllirEGQaeXhOBqdDZd
YYQGOQMTIkz8MbWztd2yWbigaagEkxp7cycuYnBZ9k1tUOU3AT/qy8sXL93V
+XYEgFVL1rEiKeJri0fbTbuWw5pMMD/Nz8o5A4CXvbib7mp0yZ6EEavEjDfl
Ra21kDueB6n/AE0BqYGFv7G33MD/AFLpYyfhInOhjnXFtvzKEgSdKT/8RMcp
EkY0bu0XQihFCp4

Subject: Re: OT: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Mon, 17 Apr 2006 03:00:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

GOPhTBtX2W7tgY7mIZI4kQQR0DHIg3NvcBQB3HSxPSjZj
+QZYVoJskmg1CeZZSJPMaERxxcUbKXrlqBPGJinjPlh7N7Yr6gGRE6f8xkt8
AlpGLdtvaNrdgASbaTPIDSCfh7F/wBn2wZiNSm2oEjIQoFONaYf3H2n2jbp
7pZeVPcCT0CsQQAjGttypvM0KCRpE8MufSeWLVkbwW7zx2qCTqP3gxHPph

FcG5AqZ1E+Rj7PHDi77c1ppoQBJ8NJgeVcFtCFDRZIZhXg8yT0I6YbSdaLSo
MgmkQDI+GJQKvEsskgdAemeeC63tVpW/3CQIkV7RJ+IHIMFTvWe0BKiuKfyq
CCK9Tiz6O3vi4RQITAJjMCn+GHtOUu7Rm8xXKCZnhEjAuWrxlr2SaRx15+UY
RrsJalmSJUnmlAIOddRwWVQU1UY0Hkcj5mZ4Y9TS16mZWq0ntYds50bhhj9N
0GBpLK3iZIE+FOWLLOVUCe259RHPjWuYM4uXm3fqBjSRERyjj0gxhXSz3sat
nEUk5AUw9y1uWdkHdVB50HaPEz1AwVhUtPxcg5dc46Ti21t2GjLIEHynx44Z7
dxLI1kDDUK+BmgIzFM8M926p1qAMoB4zIJ5sKCC8OXq60BAOVYGGQiaYfCpwn
qoVttOmK1ArylnjXPhi2q3SzMK6opHhM1rBljBu

Subject: Re: OT: Beer Suggestions :o)
Posted by [Jamie K](#) on Mon, 17 Apr 2006 03:10:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

G03rqs9hgaSTU6hXMitlj
D2Wvv6bVDavqPIhYHTC+heJQ/WYY1y4gH4nMRgkX1L6vnzUA5nMDOeGLauNV
tgYZQZXoTEzXgilJrhdx+ZY31oolkxyyihzM5dcMLpBtkzM9sxHmeAAxttKo
gdjqZ8yDkR92ch0NMPbu3VLIQVbUgM+ER8BXnhbXphrubESDHPSOaAnOmFB0
C5djTCle4ZCJND97hOLjXb1mzaFBogROep2HwjFtERHioI5JP4qnOOQx6ZLL
paQWUERFAZnjQcs8XTavD80BBBYR4Kk/PSfHHp3LA9GQAVaZJzIVCwxoO01
WwJYyunyYGGYqazjfXLdwGybJAAMwfwzx6k05nF9EtnT6h1AKpGeZz+AGFLh
LixmFlgcogaY8CTg6rY9OomRU5UkQPjjc2LNUqCDq16ghmgISBPScbxL+6D
WjbaBmi0nKprlWc8XUIBbP1FaACQaRFZI4zng+judSk5tmcspM5T40x2bvUH
ArFMyDAiMh4427OysQstEnTlrAAgics+uF03LrMTUwJABgQGpU8wDHHd/I40
ijCCoXhkMz1nzjHptd1qX4yKUzjkKxyphrybiLZJBjgIJ4ARHCiPE4t7fcWz
cC1kgaTx0mOsAU88PaZFtXtmjVII4f5poOmEuG8UIEARprlOqDIFaHFnYXHP
rXLhNTqjgSGFRI4R8c8PdBe6NUROcGpFRwzyjC3gRpAoORPdUMT0541X7pbd
knlwNlRBAg9MFLpNqwp+7JDnqwEip5NgBiXqFAlOaATl86kRi6t0jQDpWKxP
3jJNfAYtzcDy9dRrxOQXICOoHa3cU35FANMAVNTEcuOG0aTe05Et8uPxX5Ya
1Yd/XQ1CCpmnEV8owFDAqbQ+qQ08TSWNBwGNsqBjZVEBg6ch1Go+ZGHNu8pU
ZjMeSmsjwGFZLpQlahZg5Z9pIPPOeGLivuG27EQzAdkcyPgTzkROVcG4N+bl
IRAJVJf+WICj49cJdvarl+gVhRQOKnTQHljXywo3F83HEf01WOH3zAp4wP4s
Ki7e560fQtsxq+6QQQIHMTkHkceorPqBhkl0qTHEUrxylniRjb3F3RtXAAfTG
lhZlpEEdBXphzurEkChUBY8zEU5DFtkuAKnlSD4kZnxpi3fe4AzGggaV6yp+
w54LbhGJ0yHYz5rJn406Y9W2ytuODuwAC8zxSPSPC2FRLrLQt1+OXWcBtvaG
sAgFRDdZ+9HI5HhhBfun1dRJUHtqB/FBHnxxesXrFv8ALsvbDG4SeYzpxYkz
OGPqbrsrkqKNJBzmRXYbzzwSm8AtzUDSDnWAY/Zh9xtXEkQ1qQA0co+ImCDX
DxDYvbfckQWnrrUkeUnnOAbb3GUfdLOB8Mvjgi2EaVqooSBwLDh0HxwqBUG
3gCIBcNl3cufDnhqqyDiwBPkJy/IB6YXSiC2axMGTYDAT9uEuaFF6Ykq0R5E
/Zi4bdn1ArRxjyEicWlAtTq4GtOEGB8Pjh09AAA0kj4UNMSr21uEVGivKA1V
8yD4YUbOyrX5qC0mfDI+Qxbt3Ns9ndNmy22z/nC8cLZbcs4Bk5wPOJPM/DDe
ldQ2dEEhT8xn4zx5Ye0LKuS8NQisZiAYI+Rjng2xaa5aA7CoVSYz1gyTxmtc
BEloqkhSgB0+BNI+BrxyxuLothQ2kEGteJgEaSeNCJwRe1MFaI4Rwmn7cqZ4
RZ1I0wAsaSOIlmSevjGNuLxI2cS1ADP83Mnnpn44F3bPoJy1wwZc4LAEAdD9g
wWewrIMyDEk51AgjqImkAYdha0kUOU1pBBJ/bwOCFd1rIA0yDwlpn5io64N8
tcRLtDQrqPMNWOonmOOB3M0CAGYwRloQI8qyRMzhxbsqBcMaZUafAEZefLB3
Z9VKaLLpMZHLmXEdM8Fb1gBAJFSzMTkVXI8zWmLhW7rJkkMAdK8QBQDLlkn
pjdby3dDoi9qBZY84kEL5DH5zdbYtl7LdwnT4XiU0sRwjI8ZwvqXFUqv0qFg

HkKVjxGND3WgGISD/bplgu1tidMKyhdajxj7aYXbbi65VZlc/Up4USAZ49vC
sYVS7XbhqQAMuJ0kyv8AKI+ON3ZVtJNtoUyvDwlrxGNwty6GfXUDITx1ACnh
ScIql7rKIhhQTxMZgcM/DFv19wvqT2r3MJ8Dlr4YtCxt7S379SxIUwMyM1Ph
SMXgN2CyK8KhVIDeSlqnPupylwLShYuxqLTJGcViJInnQYvNbu3UaqgQQAoo
eYliCOZyxatKOxTh+I5THEzwJ4YWWHf1QOJlichAYEHMkRTmcd9oB1GUvBEZ
6ilyr9RNCw7SEi8RJQatlJzMKakj4ccC5eBDNkJLeMGSBwFfPF4bdj+VpKwd
JaKkSAC05EGMKwfVYBMntZllz4zU88hxl8KwU0HdNOengaZzScWLKWn0AKl
tS6qRkCco5c64JljuqWIH7JlOIFMTrQaVmiwZOelJlJzkgHhhtVpnnE11IVa
JoA1RB8Jjjj1EeEEHQGgCPxFqyTUDjTLCqdsu6tRBckHlHICp64ZIYaVBAV
e5geTReDOU4Y7dPREdQJJBalYExlSs8ThwmprrSAQoJgkTWVAqBWpw165ugA
M9UkzPEEEYt3W27NrJ7gVEKAazM9cLZWwSHmO7U3hq6eOeFsNecXDnlqkmQI
LAjgOliuNrt7iMbcgknulMUECteZgeOBcSzdtt/8xaKT4GU84HiBj0/zDGyw
/wBxYJnkaaJ6ycG2b4e0eJkCOS6V0zzEeeLqNs7nbQijTHFYiKTTBF3blLDD
sho1Lz7ZlhbHicWkXavb24p3QXbjU558CK8MBV1zMxpEQeRFY6cMJtlyLx
luRVSMhQ1A65Z4tjckJWDmylQxXgJ0x5gjxxaa7ecWjkCo59CcarxZNtNIY6
W+FS/QHATb2gtg17Vz61g+Jnhhxevr6ooO7UxHKM8+ExjSnqaWP4M/Ggy4VI
xblkMwimQpJkARPKSOgjFjdruGu+2rU2x3tXgJMU4zpjrr1UBSIVakDISABn
8PHFm5siqxmryxOeQE/HHrX7xuuPugCV6gTOFb0Gtg/ePaSR96SBHl8cKbgV
C092sksMpHDwPywHF1tS9tc2GcGM/gBzwrXt6wetKaqcliAPEThr168tmyyw
ADLN0zXSetcWnKMzVEmWIA4AkhSecz4DCX0tFQKQTpYdQFY/YMILrD04ozfU
COYNY8yZwxNwtUQT2geYLT8sOHvqtzgQSxPjJj5YuJIVFFSGKs3zy5DFzTt
7gukQBrDMwPWY4cDPSMKih7d0ioMCo4HPw6zhEUt+YFQACEHM1aPMmeVMF7I
hyoOZJCz0hvsocPdUroNIWTTxkD4qcNFi610CDJ7Y/hiAT5YQ3r5DuTERNRF

Subject: Re: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Mon, 17 Apr 2006 03:11:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

Izx6TX2AD6g2bcwCPtnHp2rdsuxkkdlechQcjgnQ2plAOZJlzzmhIBGLaPal
IcQZyFCZFkCdhhYIF3UciSBjlgZcKnCB7QcT9RJGqlaSRax/SBUNyyochSIP
8clGSeOBlqQYqAa6IMjjA8sAoiliamDqE5mZjF717Zdg9JYk+P1YuXLZ7FUH
TGfd1PI86+OGZixRIGkzkTwIEjhHPDqFUNpOc8ADPxzddtyJcxKigiOmfIH
XDWLAUXNP1moYcRnQnphLFu5bF+SRWDANREkx4YNyIZxSO0afAiTPOcRmRnr
NT0jkPmcNeJCyOBRXl+3BhEdCKDiOcTEk+GLrQdB4QadTBphXgDhC8OpkzGK
yuWApJFDmZiKYvLftqbjl6rnWVMxJg6eFJxft61WW7i5A1CBRYBljrFcMqaN
JkB3MsZ4Bq06QfHFrbW3JuLqJYqliOemB5VwbVmyzXDd1M+mGgGSA7FjHhXp
hb63gTcVv6ZAUyQaDUQxIFT2nAAHYAJB84k5xnlgpZuWwj3Al1dxymPAdR8s
KS5dFaCi7hEiSYJA+IxaF24pJAzqAIMTCzg3Fug2OgOgGOcfbh0S8pu6NRMm
oMUAIHdHqCjijLNxkZG1fSTxGZ4D+1caRblwZJYwMzyWankMWA23Ai2ADABm
ufP4z0wbNzbxcAkMSYgRy/w+ONzcf/8ApswJU0WpORhj8YxZqpWDBLtanTLK
IrORlwRutygvO8CTTTxApPjJgYNq2gZF8CYEAUggDkZPWuGU3AjA1U/VEwKR
GWWNxde+ARkqoJE9eUYFu5dLFBMDTNCfl+ePUBIBpDO0r/lms9cBLisWQUI
KifIEk9ADOHikGsyB/1Schi6y2m0SAIOciTPh4DCalQaWMkmTPGM/kMPYTbE
gGSdUgDLP6hTkDHDG3t7ZbelTmZJgCKEGQfEA8wMNa1WzZ1wRJ1xzFdMcM8O
li2AE4DOQeJJjygDkcG6E9O9MSWGqtKxKkHkskY9FNwqvbENAUmehJzjmMH8
uuvciAWagEcyixXhl1wwtPcu3xUgMiil4ajBM5S0xhUuWbhtMT2kgTAzAIU

eR8Jw9zb7grt4b+i9eMGAXJHUz5YXQdIDTpZtX+kSBHLOmWPzCbKgv0sBI+M
jF3cLtkJiq/XUihIRE9MWruG4uWtstFto2jUvI6TQHrQ4VdttYoWoUNNeZI
oQePHBllg5xMDxIP9q0w9q76a2zII7TxhoMkeODu9uX/AC2ubiam0aTwRYMT
mBq4Z8MW9zb2ei3eXTqk6tPLUKDwNaUxbtLqNwGrGVPjK6SfE154NgboerFC
wkU5BgPtlwPUvWnXVikD7FUjwmgxctwG2b1C01CKnugGPGBGPVGvUctNdPRt
OR8z44b8hb9G4T/uOolnia/HCElty6aM7gaWHNYkLynPDPbvWIUzHaSJHCZX
PmcBbtoMSBI2wen1T/q+eHlIFITBEfZ/h5YLu1w2Mx3T9nDwrhjouw7SiKwC
SPwggGnhOFNu8xmSG4muRDCR45HAuLu9FwdBI4ZHPnw8cWjuQtxjXWoJYTKC
skcMpwtxnZ7QoxEAzyANcuhywXtpfR2ivf2mc9MGSegAwn9B7gMEI3gRz4kf
AVxAUKgNBBYxykj+/CskTyLQR4GsTh3UzcL6YLDkeFOPHAOoiBWPLJlwwwqB
jdmaZRPEAf3YYpp1kiQOUHMUwCzL6gMZKAF88z1GDd0MI0LAKyCCk0jPDLF
qw7MFygSdVeAPhgom2ZamBAqJJyFcXHa3bWuWr4Uoc6YCFWj6af6iK+ZwfQ
vORpGpTzmctgPMGcKLtsaAJFdJnKo0jnh7di3WCIEMeAnKYozieuCq3VFrgo
kxxJAB/fXDQ6sVESGKnnMrEgfPw9zbPb0KctEgHjBoQZ5fPAIOuTE5/I1wL
S3UN417ZkdJOqJONLXBoyqaDxyoOmA9u4hNYIOccieP7uuHY7ZwwHcTFY5AV
jBHplxJlnTA6FqT5YW+HeQeLAec61B8hHnhRt7JurcSoYx0zAP7JxuLT2jb3
FtsgXy4UjSR14YtetqWY0gIWk89QiOpw9p3Q2hwwqB5MBTzY4tbV3ua27IDEG
BxglAYANDqk49subSwVvEnvYknUAc5KnSQliaDDPvmT1VNCgkt9RqdQ4EgCT
GWA53WbBqgADIIAHTMnD3m0em0ih0HUTOYYSOYxt7tnb2wiUOkmp5n8WZjun
xwqO0hzScjTKRB/uwkOfTkKrVrJH8uUxEUAXdXdADtBBFTX+U1EwcOz3bWhh
TVqjpEEHP8RHXFILWh9wrEsSTpgzAAmByBJzwt22pF4CJUfSMpDMTqM8FkcY
OEUKNI1Q2oEk1JzH2YN+zuWJ4rmPKa5dMNcOg3z9IZhpg07iSCvSmFuo2nUs
SGkCa0PcMwQKYBfbgsgxvQxxmInrSB0xfN1iwMCZQChPMzxwdFm2LQ4g94zG
YOBd9YvHAXAA6Znxxc9OyoEVmKChITmg8umNdi/LBoiRE9ePwwgREQBqxBnt
IIECZniaYezcZw5GpQwkgRP3TAyqYxtiyL3R3QNRAbnPLKcJocNalu0wJ/0s
ZPKRXjhrVu21pyYLEOoBHNgnI51MYT8+1m5siJS6Lykg8AQO4n7OZxaG3tl6
AjNhqjxb5UxqPtxFy4aM3pgiM2GkyeWVZWUv30AbllmlhJopgwxPhzwl2yW0
UUJMOPEGg6gYtKN4GuN9MkcOHGAPIYVN17eouAEC6gEKeEZ+JzHGMWTdtLcd
DGtQokDgZAJHUEeGGe4loWxn9/8A6a/LC27QGpcjSfEDKOUWWCI4DXx0hYU
cAPlk8Pr1MFyqFy5zFMaroUDPr5DP54YW1LGchlHqygXGpBOYHjy54uHVp1
CkEaZ5zQH8MWG3V8H1OKnVn1UaR54O5W36lxfpJkQOTEQD54bWqWyRUaYB8
Wn7aThQbjWHP3p+us1BkEeRwLY3SSRRtIFP9SjzIE8sKgvruNyBEGQJ8FIJ+
MY0vfa6dURbQ9tMjkl5lcsXVNHfihBEzHOTJ6Uwi7Uw6rJXIRn21Negrni0N
BtsaCQQCRTrHnGCii0dx+Img8zqnpGFKspvrxJ0qYzniCD9J454AuWTcuCpl
pB5mSMukzyxot7eQtC1JHUCZ6YQWYcZaSDoedTl4Ch44uDbbo29wlkka4J8c
xw+rywEFOMPvFki

Subject: Re: Beer Suggestions :o)
Posted by [dc\[4\]](#) on Mon, 17 Apr 2006 03:42:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

eZBBGeYEU5nBt3LyI2twUUQRFZJMyDnSTi1as3PS22kUN
WMZEGojq0eGJe4C3DT/fgNdZgBNdM/8AuyfOMai6kxOZkU58ZwNVDNM/2YVS
0KOP9v7csWxPapGck8soy88Ncu3LoBkihIJ6iZHj8sarbLAFAB0zmsHz8cK1
5iXOZBy45zlr9mE9J7j6o7qORXiaxNSZxcQ3BqJI0s0eBBJFI5Rnjb+pd1It
ZXurNZIMnpMimHVtx3uTNCZXMRFetlwl3VouRyg6RP4aimcn44tPpTTMtAMd
SJPDLLDXvzam7JAzmoWmIHtNiNYZpGok5jItt8yMGWDWly01iP4QaeeWI7dH

4gpY+FK/Hzx6L3NZ5ABYjgwmhPDC2VZgTTt0yeQpWmL1i5c1b22KqcwMxxzP
DnWmBuLg0kACHuSPIUy6TOAxZAnOonnyHlnjXeuQdFIDcxzOn5TzOLy27oMN
DkihHBQR9JGRY549XvJnMHUDBZgr154tW0T09oR9ZkDUKkUmQcgDjf+rcl3
MhQVWIE008ZpwgRwx7c+2D/IZmKHUwoxePoAkxw54BZvTSfFaEzHDVx8MLbf
bDWT2InmfEZDpi2jqttTWAJmkda9PPFq5dH/AGprM6W8jHn+7Bv+iGvLE5iF
OTEsJJHSBGAGujXMgloBlyWoyOU41FWIVincI5fsk4hLw1NUz9I6cvlcRi1c
06dZ09pIDRxy0itanLLCWzcDWZpLmRGYFngs9oemGHdJnTWRIymhqCeWHNq
1qWrLoc5CcpAFINTQ4U7IU9SKhTpAl5qARA4AjzxfZHDsgBOn8PKJoetKYXT
ae1ZdB3Eg6TwWJk8ieuEuXblsBxWQdTGODVK4u2BdttcA1HUxoOP01ESIEn
HqJdCswK0YnKYiVpWhpgm64aCA

Subject: Re: OT: Beer Suggestions :o)

Posted by [TCB](#) on Mon, 17 Apr 2006 17:40:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

e5bXfoz2GBa0FKpBMmZMnnjdFEVhfJLRMAZARPjGLW5/KmLVu
oMqGlpEGZ5x88DcAhDfQgKumFEiKGY/yg+OBpSSBEU+2OOtTH9ZChiQJ/t8h
gszQy5GSPkc8bcaQqssljUkxymh8Bjas1wrbDAOYIpJk0IMeBxubFkhrK94E
Eh1EVXVM9elwUVQti6QVgiJ4A8uozxb3lzbIUsnS5WAajjzjFyy9om3d7rbS
CSM4Fc18R54XdsYSNBEdwb6QSA3Qfvxe9tvz6qjUssRM/HG33boW1iHA0gie
MA6jnxUYO1tW2bRLBSADByMyCD0x6vo/09wNJCROg9AZrND8cKStx7VvtYZm
DWYgQOsYu2izizGte0MD0gmJ8RiydSol0ROcGJAKiAD4UxdYa3No98wM8igz
BHOflG4s21UkWg41MDIIBOCyefXhizuLd7VYaFJClQpjnRT8a8MXduLk3rZk
QZleekgQeknFrRde6blqCQSpkj6YgAN0ONuHtn1bbk1hjE88/wC3LG92rNPr
KCCZgCOIBM5RWmNjuWfkbdbmhtK5Gg7we2eVOeN9bVNN1SW+oEMJyAH0njwG
LKDawjrVgwY6iOVfOtMdjl1q2+kysEVqaCIHMGcG3ugz2SoCspgaiaAZEyOJ
rzGLu3X3V7armvqnT5MSV+eLVv3OwPVDSLiqoJHOHx1OrE4V/dLXrbMgaLqw
AV51BgcDWeWD+W37WnuNpDDWBp4SZOXGKY07m+d26mqKx0wMibjAQP4QJOLV
7fsq7U5WrZAKj+KSQKZEyxzywbH2xxc1Aazda6lOZCQqDzUxiLdl7LofqkE
TzMKIk+OEG9uXO5QVuA08DABpygEcTOA22vLutqv0gkHxIXOpfAROLu52qWL
dpW0yltFKjiCzEmvMfHDKl253RnW4OIVHMmdUD+LyGLdr1EuWo+6Q/bNa0lj
rjZj3a8Rsw47wjOARGkMACI5FqZ1GN37Vc2PoaABqshrpvBTCklXpgZ0A8Y
xqt7meyrgyTHBVkKl1MYTebIVuMRVCxUOIloDEVnOYxt9odr6O2Daha

Subject: Re: OT: Beer Suggestions :o)

Posted by [uptown jimmy](#) on Tue, 18 Apr 2006 00:13:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

rY8SCpk9Vnlga3ubmAlti2LILce71
GJg5do1ZmMftbFnaj6lXkOoEHqRi/e3l/26zuAxRVZGN0incwkaq+Hjh7vt
XvOxAY0RmYZcYAYDwzGLYHunt5snMl3IA5dtufjGN97pd977rFstAQioGSTw
6mpxYtP7khJzVZmP5VqxjmRi4tjRbtxLXbgBeeiEsF8u7zw4OxubmazqK+UI
DQ/HoMXNfsZA0wCt292nkSe0jmlwd1+aQ7YjutaonnpDAUjiNJmuLt72/epZ
278LjnUDxAMEMvUmBxNMAHcbYBiSG12G8ZoXg8CCYjLELcvbi8oJn/wgOp5D
gWpyGAI/3B2OYVFIKZqGkmfwkJGFuDb3yMu50JH+Vkk/EYLes35VasjdhlP8

IJ+OR5YvpsQRblnS1D5Zq3jljFhBtraXJAVyLYJEZEwA3nXF1HvXbm9tmirA
VTzLSQQMzAA6nLAZt41y+RUKBp+JIJ6woxdVtvSg+ozPE8QfCMJbCLdT6iGk
ED+UUJ5GtOWDb2N0qzsSQTp+0QTi36qJ6eRBCEnqCP8ADngJfuEoFBCqBM+I
hfgGxd9W4utz21EADOramNOs42xa2jh1ICkUI4ZxlzicHVbT+m/08QT1z+eH
TeWyXIIYkQPGa+Jxtvy5lzQailB8Ik/DF7Z37SkK+okACZ60p44t6rmkMpiI
iOUgx+042LG4zMtz6IB0heRBET1k9cby3ZB0XKkmNRPOIBizoUOZjuPEeMjF
0wulWmpiK5KMvMjDk2irsVjJHhH2jFrc3LelkuAdB1qCZ6AnwxvEa2rrqBmJ
pFMwDzxsHfaA22BAWBExEgD9tcbdrSld85KopiFrVmMFhpGVYPDFxbZB36IS
XLMRH3jpl0x5eWNYn37gUNxYAUUbrQADx0nxwtpNwX1gAlyrSP4AQAPeGHFm
6+5f07c9z9tR9MGAWjgFOGN69dvs9CwaSwNIzBUdCp5YX0kuooGRLGnKTkPA
TwBx6WtEL1ILPPUgUkn4c8XLFy/kYJCjhl9ZPxFJxtrHulxwPTYW3KkkyO1I
UwQwFGgx1w2lQUNf7hSfswXRGc8pJ+3Gv0mDtwjLzJjBc2wLnDVEHxzGNkyh
iy3Vlp+k15dsHIAyV3GvEWwKiYPQwdWrPmPLGxUgdtW1KJ+IJHwJwtjb2kUe
sYOnurYr8jx44vgF1ZVgySGIOdBQDIUnxxy6ztj10mawDlp8aiuLpCsShNc
yOhMgRy44tl1tFJE6oBmOpP7Rh57bhufSwq1fqA1AAHOO4dcbq0ysyJbzGUK
cYBI+OFDCCGkGeR5Dj443bWrK9zDvpInnWmNoENpnMywIAII4jM/LCKFi7r+
lbYJmfr1RkM41eWL124xBKAMdNDT+b9mNmXX+nrnUpUmSeKmT8wMe5H8w8OR
CEA18j+3GxK3ADpbWDQyOlqe3xOCfzBK+vKgaAM6Sxr8fsxu23A9NRbNWC15
QRq+NMbG0lIXNdREHlQgmoPhjdm+zWregBRAjLIFAOMLVy8UftKn

Subject: Re: OT: Beer Suggestions :o)

Posted by [Kim](#) on Tue, 18 Apr 2006 01:00:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

TM6eZkgY

X0DaD6yCwjUVGQOkk0ygGaY3d+4SzxqUkz1NwAaR0nB3Fg2rd1snV7bE+KE
tHmYGGmyu392JJdSdKsTmdImCTk6mOYrhD7taa3uyxi4saXrM6T8ZWSTi5tj
7rYS2oOnX6oJniQEPxIlxctun5u/qOkJOkdSWEs04gBcbezu91rBzS0q9vQk
DT4DSTzOEdvaHdVBAm4+ph1VVAHkPPDbjas+13AoFAZIPlaiM+YcEYVr11rO
/UwpW2ugnnTuXqQDHLAW7dtPabkLv6lRI88XvSQMJmUIGkdARHyxbsWd8sp
UikyesRM9MXbr20dpAkqjMJyyIj5EYubiy5XRQ6Ugg+IJ+M0wB+duWwTIYvd
r0n1dPwGG2e993uNZdTKtdOkqeDalaekNOE17V7IzTACuKgUyMEgZeWL5vbM
s1sABNQUA/xmZIHlhzxetH3JQIEtbtkwJPEooX/+5j1bXuNsDLioHSWXST4n
zwZtsnuDcdIIORg0k817cWh7jYZLWmH0wrNOUcP2YuJqvUQalsAxyJWSfAC
OeFWy52ysf8AatKS7R+ICAB1OqtYwvp7K1YcrLN2C4wPFg1a8wB4YYWb1oqx
iCy6hzhGIFfBjywWs2BY90FCGbtP8syVboVKciBhbdzbxY00yk+AI4dMBNb
vdk9pQAT/MHJb4DC7TcOPRWptrQsMwGikjzPhXCvt7dnboICrEkH8UsrNPWM
flxdtXnauYYfAgVPhrdqWV3ZzBoYHETWOMNG92rKQAJVYMjidTEGekTjTZu
3COqoAfIMfjPWMK11RatntDsQ2VIWJPhAxtb1gkC2xkLpJg8glSOdlw23uXw
GkukIFJzieBPL5YfXZKerQkgFQ2QmDSec0mcE37UX7B7wCJk8wZEA5jMQDi7
osdjCUPDxEVPIDX4YDW7NyKBw0GvMap0zwJnllwxt2WTd2WDkAdXTmAaWMDP
SYwzWNbJc7lILBLZaVJOMemLFz0mNxJF23pilyJpEcz8Memolteq3EgEzmsg
z8cXH3NtCrAqywRpP4jxnwMdMXjaZ0viSJgAj+GQJpz+OFti4jJfUEXCe1XA
qPvV8ONMW7i7gi8e1zIGUEkyST0GLmwti6+8U67ZBCgn70KeHUfDDFNpbW66
kExricjIOqnEAETg7g7VGuEaWLHPwkkzxywbW5KWNtbU6i/4eQpBYjJTXFu1
7F7FedNQ1M49R2H4msSyWxyOPX3LsLPDURpHSBQctINOWLaP6S2AaaWlnyBL
4AHCllh7ntyITca2Qqx90ECQOZiOWFa0lqNFT6bKoHJGnhzNTyxatLcUCexr

gM06ESB5Rj2r81uE12rgnSSCTkDB4fDwxt2HcukZHOnERjT6TBpEQIp5n9mG
FsEr1BafDG3ZbgHMMakDOKR5H442zuG9BWDEA9piYnQOda+WDu7N2Lly4FVK
iVOZC3JJHMzGHtXdJKQqhZEDJUQPA542yDau7bfvZSNIPKIHmRxzxf3JLpdv
GYAqATIjQYGG3QuatvatgEQAZIpliTHOIOONN25L3TqIDBhpNZMTHgQDynBu
WnC2UoMhM8qLjbbZXDxVhiAp0gDm3dHhOL1z0mDM0UJWmQifs5YvorqyW7Sm
YkGcwSOPPLxxbsX9opuXGnjq0iPwwABNJmeeL25supGkAAqACT93SCZ59smc
bKyAyZImYaSCcxMN5YAtahtb76S5ZWaiDAiYzigwlq2QbFtBLMKzylCXPMA+
eLi275D3D26gB4wlkecRjcM+7Bt2k06hlqPCoE+OWNltlsvrLNqEZip8DPDu
xfVLQViYUOXnFcf34sAKqaEqVFJ8GpNMwacRlhr5YC3caBrILN5rAHhA88BH
e4dCQPqALcF7YNOE+eNqqFVgEkgFmmJikMCD0Mc8XH0M73CZLRIBzMwQJ64i
6LyscyCsR4IRPgDhzbuJutgRRgYdRwEHuB6VTplizb21q1urJWQHGHthNIEEM
CPAYKX/ZrtncjgxuhY8Dkv8AcBh/Ue3tdqM4FWBy7XOO+MccXH9stJZLrHqX
IDR/DI45wq4XR71ZFxpOsOyQxzBZQe48o8cB95cN3bq0a0gsD1cgUHHUPA4e
56S7rbN9BQkx0YrJtkcQwKnrhbd4DtwRrBJVkk100ApwEieWLIm0zWwIK8A
UAgkmufKmJe6CrN3BjBWTnqAivQnywNN43QYEqXelyUsDA/ZzwS11rTBpGm4
SpPNgWE5ZaiOmLF3Xe9RsyhhTwYAZQlZgDzwwt7pVmCysCWn+Gaf9OGfSpsK
Z0hVYtzEkABpkyllxdT25wm7ZYa2zUE5/VLEcZEicsEWNu1+4uYQOAPeIacu
WBc3OyuWVZtNCTE9Lghj/LBHANF21c24ubRTC3QCGBzqSCCOGgQBmDiz6fu9
m5beWCciOeuApHKSMNud1dt2S9QV9PWw6emZnxjzx61nVbDU9W4JuNx7Rz8I
PXDlu5ukKDJ+iWPFgA0yeJM4Fm1ZuC+SK6gZ5MSVy6H44SzurYJFA690jkza
q+FT0x+V2W7sPt2YghgGA8rgBHli4L72rW3DQTpt/EaUJPh88P8AlmFvaaf9
y5aEt/IKIZyEZ8YqcHULxDV1SlnlQT5TgWiboTnEARkfpmn82FTfXXZQKXE7
yeVJ4da4W2m5F6z90/0yR0bWCR/LkMIm421pAsQwW2rc6lSJHUDLhhmdCQK6
skH2fEmDnixb9S16tu3qt3BJEcVciJJyBjAvWWLWbuomkhHB4E/3YvXm3CG0
LcOpKhibkypOYOz6YXb22BZFBBMA3EzlaKHkZxaBA036KdRHonkIEwTISKc
MXt1dtD1LZCXbY1MHXg5aYJ6aT8cfkrCBbttWa1cBKvpNWTqCKGZnFhNWrbX
CaFTqtXB95J7Ymuc4e6bl25ukYC6Se10PRv8MXVv0RjqtNqBKMk9oyg0pi7v
vy5Kg6LigyBP3ojNszMgYXQga/YOpNRnUDUq4NljqMXUXaqlh6rQFUF7xWD2
jyx+d3d0O6nQQURHAzx6EjAWxubjJZGJIYUqAlyxadW033+8BDA8dLAUnqs
dcflmspd1EEy6s4y7iBUjITC7dL+i3NXJWABmQrAMQOEfHD7DaaghEGui7e
cZsRDjTyOXTANjbCzbAjT9ZXUwmTx0gDkBi6PusKyAwjjnz6zhRs79y1ZBk
qp/psOla2SQ08h8MXd2blsbjRME6LdznQxB5ALxzwgtdqEUEFiTykg9vi049
vN22CFvL9Pbmcpnh1BxbABMKD3RSBwOLS3bxCKE8TQZZkZ4S5a1hC0TpCjxr
gFpHJplrZJmZx+UABLMFJqHav3QBXzOXHD3bBYCyAAILFSOYaYJxY2dyxUE3
HYCCxEQCZEceeGVdxa+/dAB7AfvMBKjhmMXrou3GtWIKqFJIM07Sokxx1Dz
xYt3NyqPBnUTJARdHInklGNzurtw3C2IVWKK8wUp8RPhi3aO2RdsISAQWJz4
THni5dCg3WNG1EsB1UQR1g4V1vK1iwg0vDAIj0YkceJOBYZpvMSzydlboQKf
IYv37ltFtGEUrJAInP4jG2tXdz/Stgmi0LZjORlzp1w/pbfXdvN2ySNIB+7G
pTTpGHvvaKJt1DZjPISM88XbAtvca4ZYhhRT0JB+Ejri9uLm2B2qpoQFqF+N
NQqPPFg6h6Zh3qE+YGoj44uXlsovrdqnWwjhM01dJjDjCxy1q2ACZ1gHhxke
Plxwm712jefMgt9PgHJE+GH3K2vUII0gtoUmKaQdRJHUCcWH9TTuB33JB1LO
VdVRypTF4s1wkqQGxupzBEHxEZ43RTfXBdBJVjbhRyVjqGmMqqcINt7kbmsG
UBtkXBH4SATnwl88FNo/o+6oIFl1Gkj7ywxBO4jhgndWm2u5NDoDaQeaoW7
QeJQma4spb/UtvoFF7VHI9rKfM40Wdn+Zd//AJhhQ3MigEc2oOOhtXW9W

Subject: Re: Beer Suggestions :o)

bylT2N3FeYCyHyzzESZGBr9p01zAu
KD4gux/0suDcc27NmR2WyZPUgmR4knwPCzbsom02wNGllfzKAvXPIDClfcFS
4po5a6VM+KmJ4lgMKfcKu69t1CCCax3KQPlwfHAuXrJvla6wcj/ETX/KZwbZ
Q3FJmgJYR+zFkWBN4mkiY8QYgeIOLi7b7L1vdGWGvMym2CR/4SAkiBxJz4Ya
7Be4x7iZJnkTEAdBggXAHHUkeUfPLCXLtkXLJlEkGOh/YQRPDF/23dmds7n
Rr0LdsMtUKIRDoeJiCKMow233N0qitJEAKa0ae1ACKnj54s6bYZbjdugjSCe
YOqf9RGNxt7Ptnq3dWYDjT07GAafhiN3aO23oMgw1ByKuJ8dJI64CvcaVP1a
e3xihPXli6LF2090DMPApx7tNfMjGi9uyxJC6FJYHpNCCeBUHjXFs7i8LdIW
C+kgIh/MdlWf5pw//ZXtdzla4UxxgJ9jKMxLG0vaLZUSWMwRH0tAlG0gmMlu
6unUF1FqTPDgDThE4a3Y3Vv0znrYNp83U4Tb3tw1+2DJVXJQnkNMAeQiOOAL
l22DAAs26aejEgLP0J8Zxca77SpOclrkDqNDAHZEYe5aU2t1OUIUI66pmfjy
xtyth9luFB1MdYt+UVk+BBxdD720bBYNDMhJjKrxUHkBXDXb+4MEyFBUhvC
KeFfHC3NCW7bLIDQ13+YBZOnF0XhGpsokR44N253ELpA0ingfDLFty7HS0hc
h8ji5cKn1WIYGCYgc8sF3abkROoqfKI88W3DablanKfIJjXAs20UXDUtpMn
7cXbigBRQGDBM1FMJ6N0+rAoy08BNR44tr6drSxIFJPx+740GLlq6ikRAkyA
RxB5eGLQe4zKBJEkqBHURnwzxoFzsZiYWAs8CesTi4t64z3SRBmYz4jh0xt1
2rWzdWuYz6jhTDM8Bi1QK1n8PLC22v2wFEQoKnp26ojmcC3bhbKVIJNfCv2z
zxHofGk9RGG90GeYiZJ6RmPHA2e7m01NQagUc/sOLIsXVuKDRIND8h9mAS5B
55/twVtA9uUTJ6GY/b4YtXb+zAusfwqXNRkR/wDEJxtjeWAFgSRq861wEUMG
jOJ+Jj5T5YYldSGkQ0nwl4eWCL15xbj6SOmWQpTORjcM9x1RDqAUGo7YgiQa
Z43VgFbgddYJUIMECYmRWRQnFprgK2NI+mRMZA6jPOKzi2XtojWWoQ5MCPw
tqE9QJGWNwq29d15cAkCQOIJOZ5UngMbS8bQVvoegBHAcwT8CcC1dL22stwc
1By7TJFORIHLD3rqFLF5TPz09orCqWM188bbdC47MpWCKaaZgEgiRnXxxurd
tVY3AHLQJPUHUYI5HBZtlm3p1QAJ8cpjGzYIHtWnA1ETQ9BE/HF22kW9yGLC
EZS01pBNPHjjavcDqrLp1amIB6yAf3Yt2D6TrbuwcyxOQGYIER0xvlbb2Rd0
EqJU6QJrGokRyBPhja/1BbP3ipB1eJML8TjcWoAttf1TCkEL1UNGeRkHngIL
gVbiSJWAR0kKK+HlhFtLcDatMwdM14xpJ8Di5tiuu6BqIYhYHExx+Jwp211Q
Qpy1QJ4QKz8sWrttCzo4B1HtrnQGZ8cse7Db27cFB92THWaYtQFe+3a3Y1Ok
hZA/IIXCbTbPbuC19VoIB8CwJccMwcFNnsrib9vqtOnax/hogqDkZMZHD29x
6tm/bnUvpMVnpB1JXiZBw9pPcLiqgqhF6B1OQjz6YVPb7AcgAm5ehAOqq2fi
Z6YHpO243JPc8kKf4VH1Hx1eAjAuH2QlKfVF2BHMk1J8Yw67PcAt961doGGU
JJqT0kjF1VuXLOkVtEvp8VgwT0INMF0dLSHJtVPA5j5YuM5GjVQghZ6BqUPh
OJuWIVT+EfORnj+LnQA+OWGYxq6YqZnhgOtLgy4x9uLVw3w94Z64BI/DJNV6
YLBaxoRD3KCYj8SluJFYFMXgGuerM6QNXmNJEEYwlj1/XtQZUyWHIQwOnyOG
t7Db222luuliGKk/EivAH9uGtPtXD6ahTpE8wCDPKmAUA235e0B9Xb6jT+BoB
nBKMEkgTc1Ek/IjSGE8cxOLS3fdNZntXW/2QCo5VM8sbn1ih1WxBrOrhDMQZ
8q42iu5voG+nTrMctRhki5AEYRLGzuC9wU1jwkY9Pdt6FhqjSf6jHka0HjTG
k3PTRaw9LhHMwC3hg7kbuGFBKsT5GTPgBOGO+HqWiSBdB7II4aTBOYzy4YH5
pEv2VNDU3E5UDU/zLPKml72rd4u1QZnUeRGYA6A9cDbpskF1QSXIyHIA8Y8+
OHbaWnuXjUgdniCoDejnVZ5DBqCeVcMAwkCalQPISK9MaTECMBWBgchgKwkT
4n+37cB7YdbixwhhPA9OmFm4TaXulikjmRkfHDXwg/qGp5D+atcE27eIVXTp
PLoYAPjn1wCFEItZAiRmK9vni9cEp6rSABQrlmKeWNdzbbhKABQAPEz140xb
CsxQrq7hllGYy+OGYhLI29SnbEcBxnwxbrVKafq0ivmTXyjCi5Z0ArQt9TdA
DWOufLFzslunll8qVjxrhyAobhE/twL+so7Vh1K6h5iY6jFyzs9og3V6iggu
WMdxCGKxJzHPF6zrV5Bhu0cYKkKzAEHh9WLQubYjbhxaCTH9uWNFi79R5we
NZnhyjFpWZSiiRpU1r1oTzjjxftwL2kclmnlE4ARQt0iKEiB1mMNB0sSDER

x5k8R1xbtWCSq/UBUmKGYXlcQcOrOBUhtOocRpk1B6jCW7RLtZAYmCRpmelA
JmBE88OLC+oLpDEIDKsOC10+eLL3Lqie1qAAfA1aK9eOG2puGUfVbuBCHZcx
qjPwmMWrd17n/GMJOCi4OIWgg3MmMW74uKI1exhMlIOVJnURmaxh9tbsuUuV
IRrB05TWnjqwb11zbQglyn4ZN4GoOL22BYJaaVYotUOY05txjlli5a2t5zYe
2LiQuTDMgAE9CDIOLW4G7kXLVRFNQEAEHQc8q42lw9m8RYeBOqRXL1NPlg7Z
LBbZL/UDy0kgzEaJInpli41GW6kkaGABikEqMvtwNxZtOblkhG+mCp5yanwj
xxfsi6W24UNbBKwRNVnSZ8zxzxcu3F9PauNPasANwHbAjmTHnjWbmne2h+HV
K8KGmWNYHDTeAZTLKNQoQUUDRHGcWtzqRrEaHgVA4xFa8xywptPDJ3SIU6fAr
LHhST0x6B1FG7q0Is5yB4ZQMbi8TbN1iyssNRRk0mAMb/cKukAKva5MHTIBA
A+wczg2vUdUARqmnhgBrxJlZIJH75+I64ti1fYAGsN9n7sOzbm4rmhkmoz8M
Km+NpzP/Alig0DpMmvli0bm22zoWkAWbdloJBWtOVcK35W1bXUKhAo60WBXk
RTDvufatrcanc1tCxAyqCKeNcbq77h7PtI3pErcW2VcAKSO5IOfU4vN/4moS
AFr5mo8sW7Y3Q6A1+AqZ8K4LkF7fAxEfGuLnr3GS4MhpJB5CQeP7MNbbbq2
kwCSCCciAPnM8MWDan1vv8eHBSKQeeeAxb+IFTB/Zi4ZDEcwD9onF5glwKRE
ADT5zX4CMbfd7jb6nZyJEBsBnWNdOjVwXs7K/aWPu3WAJ6yMsM+6226VnMdl
1SRHGDbP2jDbXae8+429vIOlnTV1gi3MHgJjD3Lu83dxlkj1CGgUjtAQkisT
PljU/um4/NGpZgtyRwAUMrAeZlw9y37opKxpAsvJ5gjWI8S2Gce73rTkV021
uAnkwZqdKMQMf195vU3z/wDiW2TSRzNtlBEcQG8MMd77/ufTWgCKisf5nbVT
mAuD+WvX03sf7khhHGV0ADx4YN7b3NzUdxY22nwol8w3SuF/rXnQGiwgl81X
n4TzxuUs/m19QyyalZTHMalmtDJxb3vtm/3NndFSGVgHNesrQHhXFu7Z9/0C
SSzbcMWnMHMzwz+GPzB97W9erpDC5bgngxWSorljFy1a972w2ttp0q7FmY8i
UUDxY4DBRp4xM+dcAMa48PhilKH7emAsYDBolOXHAbcESYkx3U4kjPA03z4V
Hx54sp6RDEDMK9MC5eZ2VTUTJFeWeL0s63AJAiQQRmRUT0ic8bYRbKLapAB+
IYADDX7N19QuARQIfEZ/sxeLilARUnyrQVvyxt9vbtyw
