
Subject: it works on XP but not SE...ideas???

Posted by [rick](#) on Thu, 09 Aug 2007 17:37:24 GMT

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>

>>>Also it would be handy a simple latency adder !

>>>That is if you wanna put a couple of compressors on kick and snare and

>keep

>&

Subject: Re: it works on XP but not SE...ideas???

Posted by [EK Sound](#) on Thu, 09 Aug 2007 17:46:12 GMT

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effects I've seen are

>>>set

>>>>to 48 by default. If eventiter doesn't make the digital noise at 48k,

>>themn

>>>>I would say that there is a very good chance I can fix it.

>>>>

>>>>As for adding a wet/dry mix, I think I will eventually be able to do that.

>>>> I found a 100 page spec of the PARIS DSP assembler. I'm going to give

>>>it

>>>>a read, but it will be a while before I can really do much with it.

I'm

>>>>just learning. :)

>>>>

>>>>Thanks also for offering the hosting. I'm all set at ensoniq.ca for now.

>>>>

>>>>All the best,

>>>>

>>>>Mike

>>>>

>>>>

>>>>

>>>>

>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>>Hey Mike !!

>>>>>Thats brilliant work !!

>>>>>I am now trying the new comp and will post what I think of it !!

>>>>>Hey guys send some money to Mike.

>>>>>I have already and I will send again ...

>>>>>We need Mike developing and I can see him making nEW PLUGZ for us. !!

>>>>>Hey Mike.

>>>>>I can probably give you access to my site (for free of course) and some
>>>>MB's
>>>>>to upload your stuff.
>>>>>If you wanna do this email me...
>>>>>This 48khz versus 44.1 khz thing just k..s me !
>>>>>I did not know that we had sample rate conversion on the fly !!
>>>>>This maybe would fix some digital noise thing with eventiter !
>>>>>
>>>>>Mike can you add a dry wet mix knob on reverbs ??
>>>>>There is a way to use them on inserts but without this dry/wet thing
>it
>>>>>is
>>>>>>of no real use !!
>>>>>
>>>>>Thanks for your great efforts and I hope that everyone will reply to
>this
>>>>>>and say at least a thank (some money to him is also better :))you Mike
>>>for
>>>>>what you are doing for Paris !!!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Mike Audet" <mike@.....> wrote:
>>>>>>
>>>>>>Hey all,
>>>>>>
>>>>>>I've got some new goodies!
>>>>>>
>>>>>>I've just released the "PARIS compressor". It's the original PARIS
>compressor
>>>>>>algo before it was "crunched" to allow 16 compressors to fit on one
>EDS100
>>>>>>card. I've added meters (of course) AND
>>>>>>
>>>>>>I fixed the sample rate bug in this and my previous two plugins!
>>>>>>
>>>>>>If you hadn't heard, almost all the PARIS effects assume 48k for their
>>>>>calculations,
>>>>>>even when they are working at 44.1K. Not these. They operate at the
>>>project
>>>>>>sample rate. Can you hear a difference? You tell me!
>>>>>>
>>>>>>you can download these at www.mikeaudet.com/ensoniq.ca or
>>>>>>once the DNS goes through, simply at ensoniq.ca.
>>>>>>
>>>>>>These plugins are released as "pay what you can" (ie - not free).

>
>>I'm
>>>>>not a rich man, and I could use the help.
>>>>>
>>>>>As always, let me know what you think.
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>Yeah, but it would have to be a speed metal band. :)

S

"Neil" <OIUOI@OIU.com> wrote in message news:4704fc0f\$1@linux...
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>I'm with you. I think anyone who thinks they could hear the difference
> is
>>hallucinating. I hate pointless extravagance.
>
> Great name for a band... "Pointless Extravagance".
>
> :D. . . had it been a real emergency, etc

OK, I don't normally do this, but damn it, this song is driving me crazy
and I need some opinions . . .

I'm linking a demo of a song from the new CD project. It's a weird
little ditty and I just wanna know what people think and also if anyone can
tell me what the hell kind of music this is. Or maybe that doesn't matter.
Who cares about categories anyway?

Remember, it's just a quick demo, so excuse the midi drums and the raspy
scratch vocal. :)

to stream:
<http://www.sarahtonin.com/playlist/Dream%20demo.m3u>

or to download
<http://www.sarahtonin.com/music/Dream%20demo.mp3>

Thanks for listening,

Sarah J. Tonin "Sarah" <sarahjane@sarahtonin.com> wrote:

>and also if anyone can

>tell me what the hell kind of music this is.

Haight-Ashbury Retro?"Neil" <OIUOIU@OIU.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>

>>and also if anyone can

>>tell me what the hell kind of music this is.

>

>Haight-Ashbury Retro?

:D ok, was just teasing there. Actually I think I'd describe it as eclectic-electric-folk. There was one part in there that had kind of Tori Amos vibe, but it's still more folk-oriented than that, I guess.

But it DOES have that sort of Acid-Era vibe to it... reminds me of something from that period - err... if i could... only... remember... what.

Melanie. Seriously - reminds me of her stuff!

:)

Neil (who was, fortunately, still too young to be dropping tabs back then)Hi Mike,

I unzipped the new plugs into c:\windows\system32\ensoniq\plugins dir. However, I'm not seeing the new FX. What am I doing wrong?

"Mike Audet" <mike@.....> wrote in message news:4705b550\$1@linux...

>

> Hey all,

>

> I've got some new goodies!

>

> I've just released the "PARIS compressor". It's the original PARIS

> compressor

> algo before it was "crunched" to allow 16 compressors to fit on one EDS100

> card. I've added meters (of course) AND

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> I fixed the sample rate bug in this and my previous two plugins!

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> If you hadn't heard, almost all the PARIS effects assume 48k for their

> calculations,

> even when they are working at 44.1K. Not these. They operate at the
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> sample rate. Can you hear a difference? You tell me!
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> you can download these at www.mikeaudet.com/ensoniq.ca or
> once the DNS goes through, simply at ensoniq.ca.
>
> These plugins are released as "pay what you can" (ie - not free). I'm
> not a rich man, and I could use the help.
>
> As always, let me know what you think.
> Hmmm...are all of them not showing up? You could try adding
c:\windows\system32\ensoniq\plugins
(or whatever the exact text is) into your path. Let me know if you need
help with that.

I'm really at a loss, though. I haven't had that problem at all.

Let me know if it is just one plug or all of them.

Mike

"PN" <pnl@nospam.com> wrote:

>
> Hi Mike,
>
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> However, I'm not seeing the new FX. What am I doing wrong?
>
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>> not a rich man, and I could use the help.

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>> As always, let me know what you think.

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>

>"LaMont" <jjdpro@gmail.com> wrote in message [news:470692cb\\$1@linux...](mailto:news:470692cb$1@linux...)

>

> This is nice. I'm Crying!!!!!!!!!!!! WAAA WAAAA WAAAA

>

> [http://www.digidesign.com/index.cfm?langid=100&navid=152](http://www.digidesign.com/index.cfm?langid=100&navid=152&itemid=27515&action=news_details)
&itemid=27515&action=news_details

Probably only around \$12,000.00"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...

> . . . had it been a real emergency, etc

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> OK, I don't normally do this, but damn it, this song is driving me

> crazy and I need some opinions . . .

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> or to download

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>

> Thanks for listening,

>

> Sarah J. Tonin

Sarah,

Your voice reminds me so much of Grace Slick sometimes. I like the song and the mix/production.....it sounds somewhat "broadway musical'ish" to me.....perhaps it could be Rogers & Sarastein.

Put me on the list for a copy of the CD.

```
;o)
Deej"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4706e4d2@linux...
>
> "LaMont" <jjdpro@gmail.com> wrote in message news:470692cb$1@linux...
>>
>> This is nice. I'm Crying!!!!!!!!!!!! WAAA WAAAA WAAAA
>>
>> http://www.digidesign.com/index.cfm?langid=100&navid=152
&itemid=27515&action=news_details
>
> Probably only around $12,000.00
>
```

WOW!!!....I just checked their price list:

Here's what it says:

LE|C24 Pro Tools Studio Bundle

The LE|C24 Pro Tools Studio Bundle pairs C|24 with a 003T Rack Factory system to provide the ultimate, professional project studio solution for the budget-minded. You get all the tactile benefits of console mixing along with plenty of analog, digital, and MIDI connections for your creative endeavors.

top-quality plug-ins (worth over \$3,000) that are ideal for mixing. You also get the DV Toolkit 2 option, which supercharges Pro Tools LE with added support for up to 48 stereo audio tracks, several powerful plug-ins ideal for music and post-production projects, and DigiSnake cables to connect everything together.

- a.. C|24
- b.. 003 Rack Factory
- c.. DV Toolkit 2
- d.. C|24 TRS DigiSnake Kit
- e.. Digidesign SynchronicT

f.. Digidesign HybridT

g.. Bomb Factory Pultec Bundle

h.. Bomb Factory FairchildT Bundle

i.. TL EveryPhaseT

Retail price: \$12,995

Retail value: \$16,759

Savings: \$3,764

I'm getting pretty good at this stuff, I guess. About half an hour ago I was eating dinner and I heard what could only be

described as a big explosion right outside our door. I grabbed a flashlight and ran outside and there was this drunk moron crawling out of his car. Miraculously, only a couple of scratches on him. My neighbor across the street saw him sideswipe two cars down the road about 100 yards and then start to accelerate away when the big black bear that has been hanging around here got scared by the noise and ran across the road. The guy swerved, overcompensated and rolled his car.

Luckily the bear is OK and this ***hole is on his way to jail.

<http://www.mediafire.com/?39tnmcyjjuo>

<http://www.mediafire.com/?2dmyv2iijl1>

<http://www.mediafire.com/?11l2dms5obz>

:o[In the Famous works of Jeff Spicoli, "People on Ludes shouldn't drive"

I'm glad your Ok DJ!

"DJ" <animix _ at _ animas _ dot _ net> wrote:

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>described as a big explosion right outside our door. I grabbed a flashlight

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><http://www.mediafire.com/?2dmyv2iijl1>
>
><http://www.mediafire.com/?11l2dms5obz>
>
>:o[
>
>The bear may have saved someone's life. Pretty effective drunk driving enforcement. ;-)

Glad no one was hurt.

On 10/5/07 9:02 PM, in article 4706fc5a\$1@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

> About half an hour ago I was eating dinner and I heard what could only be
> described as a big explosion right outside our door. I grabbed a flashlight
> and ran outside and there was this drunk moron crawling out of his car.
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>The new interface looks much nicer and easier to use than the current one
(current isn't bad I guess).

I hope they improved the loading - I can't get it to preload anything - I
have to run the keys for all sounds to get them to load and play - anyone
have this problem with DFHS?

Dedric

On 10/4/07 1:22 PM, in article 47053d61\$1@linux, "LaMont"
<jjdpro@ameritech.net> wrote:

>
> <http://www.toontrack.com/s20.asp>
>
> Check out the Demos (right side) below..Cee I kann speill :)

"James McCloskey" <excelsm@hotmail.com> wrote:

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>>
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>>
>>:o[
>>
>>

This guy was so zoned that he asked me if I would help him push his car back up on it's wheels so he could drive it away before the cops came."DJ" <animix _ at _ animas _ dot _ net> wrote:

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>>>
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Oh man. Lol!"DJ" <animix _ at _ animas _ dot _ net> wrote:

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>>>
>>>:o[
>>>
>>>
>
>
>This guy was so zoned that he asked me if I would help him push his car
back
>up on it's wheels so he could drive it away before the cops came.
>

Hey Dj, you should have told him to forget the cops, he'd better get the
hell out of there before the bear came back.

By the way, was his last name Kennedy?...Sorry , it's an Irish joke;)

At least you had some excitement for the night. Glad everybody is alright.Hey Dedric, I have
DKFH-CV and did not respond well inside of Nuendo, but
behaved very well in v-stack..

I also purchased the EZ drum kits and it to did not load well. I think they
have addressed the load issues with this new interface and engine..

That being said, if you guys have no tried out XLN Addictive Drums. <http://www.xlnaudio.com/>
. They have raised the bar for all other virtual drum apps. These drums
just plain work!! Period! They sound great, and very esy to edit.

Dedric Terry <dterry@keyofd.net> wrote:

>The new interface looks much nicer and easier to use than the current one
>(current isn't bad I guess).

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>> Check out the Demos (right side) below..

>I think around \$6-7K. This where we thought Paris would be by now..Oh well.

On their site, they state that for \$18K for the C24 and HD2Acel,96 io, some
plugins..Not bad for a full blow Pro Tools rig.

Let's give Digi some credit for AT least trying to address the abandoned
"Mid Market" segment.

For those of you who not that familiar with PT HD. PT HD 2acel is a hell
of a rig with alot of power. On a Nice MAC or PC (Multi-cores) you can run
alot dsp and Rtas plugins along with 130 tracks.. Yes, I knwo we can do that
with our Native apps, but, it's nto as smooth, flexible(routing) as this
solution. Especialy with this controller-C24.

So, before you start the Digi bash, take real hard look at what's being offered.
My thoughts these days is that the DAW audio companies (Hardware & Software)
want to nickel and dime you all the way to the top \$20kPlus, 8 channels at
a time.

As well as, Steingberg. They really need a unit like this for Cubase and
Nuendo.

"DJ" <animix _ at _ animas _ dot _ net> wrote:

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 > Nuendo.
 >

A similar controller for Nuendo costs over \$20k.
<http://www.arbiter.co.uk/wkaudio/index.htm>

I think Digidesign has actually put together something that is pretty attractive here. I just wonder there the got'chas are. There are always got'cha's somewhere with Digidesign.....always.some critical functionality they leave out that costs big time if you need it.

Wasn't it WC sync with the 001/ 002 and 003???....I can't remember.Yep .The 003 WC.Finicky..
 But, HD..Smooth. I think Digi had to fight back
 with:

- 8 core16 core personal computers
- Apple's Logic Studio
- Steingberg Nuendo on 8 core 16 core personal computers.

I think they used their strenght with hardware to addred to Mid-Level pro market with a Product like HD2 Acel and a killer controller that has 16 mic pres and 8 x2 submixer, Talk back functions and full comaptibility with the Pro tools app. Nero zero latency...192 tracks @41/48k..96 tracks @96k..With full completemnt of plugins. This is not LE/M-powered..We're talking HD. Not that lame cripple ware. 18k from digi is looking really good.

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>

>I think Digidesign has actually put together something that is pretty
>attractive here. I just wonder where the got'chas are. There are always

>got'cha's somewhere with Digidesign.....always some critical
>functionality they leave out that costs big time if you need it.

>

>Wasn't it WC sync with the 001/ 002 and 003???....I can't remember.

>

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>This guy was so zoned that he asked me if I would help him push his car
back

>up on it's wheels so he could drive it away before the cops came.

Wadda guy! Well I am glad you didn't smack him and end up in the
Graybar Motel too...

DC"DJ" <animix _ at _ animas _ dot _ net> wrote:

>Your voice reminds me so much of Grace Slick sometimes. I like the song
and

>the mix/production.....it sounds somewhat "broadway musical'ish" to

>me.....perhaps it could be Rogers & Sarastein.

Oh jeez, Deej has gone metrosexual on us...

heh

Sarah, I would call it electro-folk and it has Beatle-esque towards the end.
I would arrange it to support the vocal melody more strongly, but I like
it.

take care

DCThe JBL 4300 series monitors already do this- and it works
GREAT...

"Neil" <OIUI@OIU.com> wrote:

>

>And way over-priced.

>

>I'll wait for the \$300 version to come out.

>
>Neil
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>This is way over due.
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>If this work, this could be the best thing for all types of studios big
>>and
>>>small.
>>>
>>> http://aes.harmony-central.com/123AES/Content/IKMultimedia/P_R/ARC.html
>>
>Reminds me of a mix between 70's Alice Cooper and Melanie.
I like it :)

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...

> . . . had it been a real emergency, etc
>
> OK, I don't normally do this, but damn it, this song is driving me
> crazy and I need some opinions . . .
>
> I'm linking a demo of a song from the new CD project. It's a weird
> little ditty and I just wanna know what people think and also if anyone
> can tell me what the hell kind of music this is. Or maybe that doesn't
> matter. Who cares about categories anyway?
>
> Remember, it's just a quick demo, so excuse the midi drums and the
> raspy scratch vocal. :)
>
> to stream:
> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>
>
> or to download
> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>
> Thanks for listening,
>
> Sarah J. Tonin
>Sounds a little like "Sergeant Pepper(ish) to me.
I love it....

--

Martin Harrington
Lend An Ear Sound

Sydney, Australia
0414913247

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4706e660@linux...

>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:4706ce6f@linux...
>> . . . had it been a real emergency, etc
>>
>> OK, I don't normally do this, but damn it, this song is driving me
>> crazy and I need some opinions . . .
>>
>> I'm linking a demo of a song from the new CD project. It's a weird
>> little ditty and I just wanna know what people think and also if anyone
>> can tell me what the hell kind of music this is. Or maybe that doesn't
>> matter. Who cares about categories anyway?
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>> to stream:
>> <http://www.sarahtonin.com/playlist/Dream%20demo.m3u>
>>
>> or to download
>> <http://www.sarahtonin.com/music/Dream%20demo.mp3>
>>
>> Thanks for listening,
>>
>> Sarah J. Tonin
>
>
> Sarah,
>
> Your voice reminds me so much of Grace Slick sometimes. I like the song
> and the mix/production.....it sounds somewhat "broadway musical'ish" to
> me.....perhaps it could be Rogers & Sarastein.
>
> Put me on the list for a copy of the CD.
>
> ;o)
> Deej
>
>
All types of Audio Post"DC" <dc@spammersinjail.com> wrote in message
news:47071ad5\$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>

>>This guy was so zoned that he asked me if I would help him push his car
> back
>>up on it's wheels so he could drive it away before the cops came.
>
> Wadda guy! Well I am glad you didn't smack him and end up in the
> Graybar Motel too...
>
> DC

I sorta' know the deputy sheriff who came out to investigate this. This driver has an atrocious driving record. It's very likely that his license is going to go bye bye this time."DC" <dc@spammersinhell.com> wrote in message news:47071cda\$1@linux...

>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>>Your voice reminds me so much of Grace Slick sometimes. I like the song
> and
>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>me.....perhaps it could be Rogers & Sarastein.
>
> Oh jeez, DeeJ has gone metrosexual on us...

errrr....wouldn't that be meterosexual?and I'm still not sure what that would entail or require.....and I'm not sure I want to, but Sarah is a nurse so she would probably know.
;oD

>
>
> heh
>
>
> Sarah, I would call it electro-folk and it has Beatle-esque towards the
> end.
> I would arrange it to support the vocal melody more strongly, but I like
> it.
>
> take care
>
> DCYes, but what if I like my Dynaudios? Can't use the JBL's in that case; which - I must say - I've mixed on two different kinds of JBL's at various times... Control 5's, and some big mains, but I can't recall the model number of those, and I really had trouble getting good mixes out of them, personally... resulted in a lot of ear fatigue. I've always

heard that JBL's in general tend to have really tight cones, and when you hear something like a Fender Twin with JBL's, it kinda has the same strident sort of sound... very fatiguing to listen to - anyone else ever experience this?

Anyway, there was a freeware app that does the analysing part of this (but not the automatic tuning - which would be GREAT!); but at least it'll tell you where your modes & dips are - I can't recall the name of it, but I could try to find it if anyone's interested. You just need a good omni measurement mic & an uncolored, fast preamp to use it with.

Neil

"Chrtis Lang" <yo@yo.yo> wrote:

>

>The JBL 4300 series monitors already do this- and it works

>GREAT...

>

>

>

>"Neil" <OIUI@OIU.com> wrote:

>>

>>And way over-priced.

>>

>>I'll wait for the \$300 version to come out.

>>

>>Neil

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>This is way over due.

>>>

>>>"LaMont" <jjdpro@gmail.com> wrote:

>>>>

>>>>If this work, this could be the best thing for all types of studios

big

>>>>and

>>>>small.

>>>>

>>>> <http://aes.harmony-central.com/123AES/Content/IKMultimedia/P R/ARC.html>

>>>

>>

>I'm getting seven-hundred popups & no pictures... no wonder these file servers of that type are "free".

Jesus Christ!

Starting virus scan now.

Neil

>About half an hour ago I was eating dinner and I heard what could only be
>described as a big explosion right outside our door. I grabbed a flashlight
>and ran outside and there was this drunk moron crawling out of his car.
>Miraculously, only a couple of scratches on him. My neighbor across the
>street saw him sideswipe two cars down the road about 100 yards and then
>start to accellerate away when the big black bear that has been hanging
>around here got scared by the noise and ran across the road. The guy
>swerved, overcompensated and rolled his car.
>
>Luckily the bear is OK and this ***hole is on his way to jail.
>
><http://www.mediafire.com/?39tnmcyjjuo>
>
><http://www.mediafire.com/?2dmyv2iijl1>
>
><http://www.mediafire.com/?11l2dms5obz>
>
>:o[
>
>OK, so lemme get this straight - with this system, you buy/get a
C24 AND a digi-003, and you get to run a full version of PTHD
on it for about \$12k (street) total?

Neil

"LaMont" <jjdpro@gmail.com> wrote:

>
>Yep .The 003 WC.Finicky.. But, HD..Smooth. I think Digi had to fight back
>with:
>

>-8 core16 core personal computers
>-Apple's Logic Studio
>-Steingberg Nuendo on 8 core 16 core personal computers.
>
>I think they used their strenght with hardware to addred to Mid-Level pro
>market with a Product like HD2 Acel and a killer controller that has 16
>mic pres and 8 x2 submixer, Talk back functions and full comaptibility with
>the Pro tools app. Nero zero latency...192 tracks @41/48k..96 tracks @96k..With
>full completemnt of plugins. This is not LE/M-powered..We're talking HD.
>Not that lame cripple ware. 18k from digi is looking really good.
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>"LaMont" <jjdpro@gmail.com> wrote in message news:470708a8\$1@linux...
>>>
>>> I think around \$6-7K. This where we thought Paris would be by now..Oh
>
>>> well.
>>>
>>> On their site, they state that for \$18K for the C24 and HD2Acel,96 io,
>
>>> some
>>> plugins..Not bad for a full blow Pro Tools rig.
>>>
>>> Let's give Digi some credit for AT least trying to address the abandoned
>>> "Mid Market" segment.
>>>
>>> For those of you who not that familiar with PT HD. PT HD 2acel is a hell
>>> of a rig with alot of power. On a Nice Mac or PC (Multi-cores) you can
>run
>>> alot dsp and Rtas plugins along with 130 tracks.. Yes, I knwo we can
do
>
>>> that
>>> with our Native apps, but, it's nto as smooth, flexible(routing) as this
>>> solution. Especialy with this controller-C24.
>>>
>>> So, before you start the Digi bash, take real hard look at what's being
>
>>> offered.
>>> My thoughts these days is that the DAW audio companies (Hardware &
>>> Software)
>>> want to nickel and dime you all the way to the top \$20kPlus, 8 channels
>at
>>> a time.
>>>
>>> As well as, Steingberg. They really need a unit like this for Cubase
and

>>> Nuendo.
>>>
>>
>>A similar controller for Nuendo costs over \$20k.
>><http://www.arbiter.co.uk/wkaudio/index.htm>
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>>I think Digidesign has actually put together something that is pretty
>>attractive here. I just wonder there the got'chas are. There are always
>
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>>functionality they leave out that costs big time if you need it.
>>
>>Wasn't it WC sync with the 001/ 002 and 003???....I can't remember.
>>
>>
>>
>Hei Mike

I have the same problem in WinXP. The two others are showing up but not the new Paris compressor. ...In WinME, all three are showing up...

....but my donation will show up for you when I again can find out how to use my PayPal after some years ;-)

Thousand thanks for your "vintage work" here with Paris:-)

Erling

On 6 Oct 2007 11:00:51 +1000, "Mike Audet" <mike@....> wrote:

>
>Hmmm...are all of them not showing up? You could try adding
c:\windows\system32\ensoniq\plugins
>(or whatever the exact text is) into your path. Let me know if you need
>help with that.
>
>I'm really at a loss, though. I haven't had that problem at all.
>
>Let me know if it is just one plug or all of them.
>
>Mike
>
>
>"PN" <pnl@nospam.com> wrote:
>>
>>Hi Mike,
>>
>>I unzipped the new plugs into c:\windows\system32\ensoniq\plugins dir.

>>However, I'm not seeing the new FX. What am I doing wrong?This is a multi-part message in MIME format.

-----=_NextPart_000_0032_01C807F5.392D2120

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: 7bit

Hey Tom,

Found the digikey site, but I'm unsure what part numbers to reference.

Could you post the part number of the replacement chip?

Thanks,

MR

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:47045fb4@linux...

Aaron,

Digi-Key was the place to go.

The chip is no longer made by Fairchild

but they had a pin for pin replacement for .88/pc .

I got ten just in case all three of my Mecs need

both replaced.

I hope this solves the whole problem.

Huge thanks to you my friend,

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:47042dd9@linux...

I'm not sure about the DM, but the 74LS series chip is pretty common TTL logic gate as I recall. Try getting specs at national semiconductor.

Have you looked at the usual suspects yet?

Radio Shack

Mouser

Digikey

MCM Electronics

Jameco

Newark

ECG

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:470417bf\$1@linux...

Or does anyone have good companies that may stock these older guys?

The one I'm looking for reads:

fP94AD
DM74LS
244WM

The results I've gotten so far aren't perfect matches.

I know it's unlikely but it's worth a try.
Thanks for anything you can add.
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0032_01C807F5.392D2120

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Tom,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Found the digikey site, but I'm unsure =
what part=20
numbers to reference.&nbsp; Could you post the part number of the =
replacement=20
chip?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks,<BR>MR</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:47045fb4@linux">news:47045fb4@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Digi-Key was the place to =
```

go.</DIV>

<DIV>The chip is no longer made by=20 Fairchild</DIV>

<DIV>but they had a pin for pin = replacement for .88/pc=20 .</DIV>

<DIV>I got ten just in case all three of = my Mecs=20 need</DIV>

<DIV>both replaced.</DIV>

<DIV> </DIV>

<DIV>I hope this solves = the whole=20 problem.</DIV>

<DIV>Huge thanks to you my = friend,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <A=20 = href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude> = wrote=20 in message <A = href=3D"news:47042dd9@linux">news:47042dd9@linux...</DIV>

<DIV>I'm not sure about the DM, but the = 74LS series=20 chip is pretty common TTL logic gate as I recall. Try getting specs = at=20 national semiconductor. </DIV>

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<DIV>
Radio Shack</DIV>

<DIV>Mouser</DIV>

<DIV>Digikey</DIV>

<DIV>MCM Electronics</DIV>

<DIV>Jameco</DIV>

<DIV>Newark</DIV>

<DIV>ECG</DIV>

<DIV> </DIV>

<DIV>AA</DIV>

<DIV> </DIV>

<DIV> </DIV>

>
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>C24 AND a digi-003, and you get to run a full version of PTHD
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>
>
>Neil
>
>
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>>
>>-8 core16 core personal computers
>>-Apple's Logic Studio
>>-Steingberg Nuendo on 8 core 16 core personal computers.
>>
>>I think they used their strenght with hardware to addred to Mid-Level pro
>>market with a Product like HD2 Acel and a killer controller that has 16
>>mic pres and 8 x2 submixer, Talk back functions and full comaptibility
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>>the Pro tools app. Nero zero latency...192 tracks @41/48k..96 tracks @96k..With
>>full completemnt of plugins. This is not LE/M-powered..We're talking HD.
>>Not that lame cripple ware. 18k from digi is looking really good.
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470708a8\$1@linux...
>>>>
>>>> I think around \$6-7K. This where we thought Paris would be by now..Oh
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>>>> well.
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>>>> On their site, they state that for \$18K for the C24 and HD2Acel,96 io,
>>
>>>> some
>>>> plugins..Not bad for a full blow Pro Tools rig.
>>>>
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>>>> "Mid Market" segment.
>>>>
>>>> For those of you who not that familiar with PT HD. PT HD 2acel is a
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>>run
>>>> alot dsp and Rtas plugins along with 130 tracks.. Yes, I knwo we can
>do

>>
 >>>> that
 >>>> with our Native apps, but, it's nto as smooth, flexible(routing) as
 this
 >>>> solution. Especialy with this controller-C24.
 >>>>
 >>>> So, before you start the Digi bash, take real hard look at what's being
 >>
 >>>> offered.
 >>>> My thoughts these days is that the DAW audio companies (Hardware &
 >>>> Software)
 >>>> want to nickel and dime you all the way to the top \$20kPlus, 8 channels
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 >>>> a time.
 >>>>
 >>>> As well as, Steingberg. They really need a unit like this for Cubase
 >and
 >>>> Nuendo.
 >>>>
 >>>
 >>>A similar controller for Nuendo costs over \$20k.
 >>><http://www.arbiter.co.uk/wkaudio/index.htm>
 >>>
 >>>I think Digidesign has actually put together something that is pretty
 >>>attractive here. I just wonder there the got'chas are. There are always
 >>
 >>>got'cha's somewhere with Digidesign.....always.some critical
 >>>functionality they leave out that costs big time if you need it.
 >>>
 >>>Wasn't it WC sync with the 001/ 002 and 003???.....I can't remember.
 >>>
 >>>
 >>>
 >>
 >So, when did you start dropping tabs then? :) Hey, I was too young then,
 too. I think I was just under the influence of those who were under the
 influence. Well, except for Frank Zappa, who claimed to be against drugs.

Anyways, thanks for the the input and the flattering comparisons. I
 wouldn't have thought of Melanie, but I went and listened to some, and I can
 see it.

Rock on,

S

"Neil" <OIUOIU@OIU.com> wrote in message news:4706d296\$1@linux...

>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>
>>>and also if anyone can
>>>tell me what the hell kind of music this is.
>>
>>Haight-Ashbury Retro?
>
>
> :D ok, was just teasing there. Actually I think I'd describe it
> as eclectic-electric-folk. There was one part in there that had
> kind of Tori Amos vibe, but it's still more folk-oriented than
> that, I guess.
>
> But it DOES have that sort of Acid-Era vibe to it... reminds me
> of something from that period - err... if i could... only...
> remember... what.
>
> Melanie. Seriously - reminds me of her stuff!
>
> :)
>
> Neil (who was, fortunately, still too young to be dropping tabs
> back then)Funny you should say "musical'ish," because sometimes when people ask "what
kind of music is it?" I say something like "quasi-psychedelic jazzy
folk-rock show tunes."

As far as the "metrosexual" thing goes, I never bothered to ask anyone what
that means. Being a nurse doesn't help except that I don't think
metrosexuals are the ones showing up in the ER with strange objects lodged
in their rectums. :)

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47072fa5\$1@linux...
>
> "DC" <dc@spammersinhell.com> wrote in message news:47071cda\$1@linux...
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>>Your voice reminds me so much of Grace Slick sometimes. I like the song
>> and
>>>the mix/production.....it sounds somewhat "broadway musical'ish" to
>>>me.....perhaps it could be Rogers & Sarastein.

>>
>> Oh jeez, DeeJ has gone metrosexual on us...
>
> errrr....wouldn't that be meterosexual?and I'm still not sure
> what that would entail or require.....and I'm not sure I want to, but
> Sarah is a nurse so she would probably know.
> ;oD
>
>
>
>>
>>
>> heh
>>
>>
>> Sarah, I would call it electro-folk and it has Beatle-esque towards the
>> end.
>> I would arrange it to support the vocal melody more strongly, but I like
>> it.
>>
>> take care
>>
>> DC
>
>Somebody told me that the penalty for drunk driving in El Salvador is a
firing squad. I'm not sure that's a bad idea . . .

Sarah

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:4706fc5a\$1@linux...

> About half an hour ago I was eating dinner and I heard what could only be
> described as a big explosion right outside our door. I grabbed a
> flashlight and ran outside and there was this drunk moron crawling out of
> his car. Miraculously, only a couple of scratches on him. My neighbor
> across the street saw him sideswipe two cars down the road about 100 yards
> and then start to accellerate away when the big black bear that has been
> hanging around here got scared by the noise and ran across the road. The
> guy swerved, overcompensated and rolled his car.
>
> Luckily the bear is OK and this ***hole is on his way to jail.
>
> <http://www.mediafire.com/?39tnmcyjjuo>
>
> <http://www.mediafire.com/?2dmyv2iijl1>
>
> <http://www.mediafire.com/?11l2dms5obz>

>
> :o[
>
>This is a multi-part message in MIME format.

---=_linux47079c70
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi Erlio and Paul,

Give this ini file a try. I had some initial problems - I had been editing the ini files in notepad, and it seems to add some formatting that PARIS doesn't like. I opened the ini in visual studio and pasted into a new file. Hopefully, that will strip out any ugly formatting that is left. Worse comes to worse, I'll just type the whole thing again.

Let me know how it goes.

Mike

erlilo <erling.lovik@lyse.net> wrote:

>Hei Mike

>

>I have the same problem in WinXP. The two others are showing up but
>not the new Paris compressor. ...In WinME, all three are showing up...

>

>...but my donation will show up for you when I again can find out how
>to use my PayPal after some years ;-)

>

>Thousand thanks for your "vintage work" here with Paris:-)

>

>Erling

>

>On 6 Oct 2007 11:00:51 +1000, "Mike Audet" <mike@....> wrote:

>

>>

>>Hmmm...are all of them not showing up? You could try adding
c:\windows\system32\ensoniq\plugins

>>(or whatever the exact text is) into your path. Let me know if you need
>>help with that.

>>

>>I'm really at a loss, though. I haven't had that problem at all.

>>

>>Let me know if it is just one plug or all of them.

>>

>>>However, I'm not seeing the new FX. What am I doing wrong?

Content-Disposition: attachment; filename="pcomp.ini"

[illegible]

Page 35 of 82 ---- Generated from The PARIS Forums

Page 36 of 82 - - - - Generated from The PARIS Forums

Page 37 of 82 ---- Generated from The PARIS Forums

ZXNzb3liiCBiZ1BhdHRlcm46cGF0Y2hCZyB9DQogICAgYm94IHBJb21wQm94
MCAgdWkxIHsgbDoxIHQ6MSAgIH0NCiAgZW5kdWkNCmVuZHBhdGNoDQoNCg0K
DQoNCg==

---=_linux47079c70--Hi Mike,

First off, thanks for doing all this work! Those of us who still use Paris
every day
salute you! Now, I'm a Mac guy. I downloaded the plugins from your website and
they looked OK on my desktop. Are they PC only? I'm not seeing the Stereo
Comp in my FX list. I have NoLimit w/ the meter.

Thanks again!

gantt

"Mike Audet" <mike@.....> wrote:

>

>Hey all,

>

>I've got some new goodies!

>

>I've just released the "PARIS compressor". It's the original PARIS compressor

>algo before it was "crunched" to allow 16 compressors to fit on one EDS100

>card. I've added meters (of course) AND

>

>I fixed the sample rate bug in this and my previous two plugins!

>

>If you hadn't heard, almost all the PARIS effects assume 48k for their calculations,

>even when they are working at 44.1K. Not these. They operate at the project

>sample rate. Can you hear a difference? You tell me!

>

>you can download these at www.mikeaudet.com/ensoniq.ca or

>once the DNS goes through, simply at ensoniq.ca.

>

>These plugins are released as "pay what you can" (ie - not free). I'm

>not a rich man, and I could use the help.

>

>As always, let me know what you think.

>Do we have four Mac users other than me who would be willing to kick in \$20
each?

Thanks Mike!

Gantt

"Mike Audet" <mike@...> wrote:

>

>I would really like to tackle the Mac stuff, but I don't have a Mac running
 >PARIS and I'm pretty sure that I need a copy of Visual C++ 4.2 cross platform
 >edition just to compile the code. The cheapest I've seen it for is around
 >\$80 plus shipping. If a Mac user wants to send me a copy or the \$100 (I
 >live in Canada and shipping is always stupid expensive), I'll get to work
 >on it.
 >But even then, I can't make any promises except to try.
 >
 >All the best,
 >
 >Mike
 >
 >"Aaron Allen" <know-spam@not_here.dude> wrote:
 >>Deeeewwwwwwwwwd..... As soon as these 15-18 hr days cease, I will be all
 >
 >>over this.
 >>Did you by chance fix it so that the Mac mmap bug is gone for the Mac
 >
 >>users?
 >>Question: can I run 'this' compressor also w/o causing problems on the

 >>crunched version that shipped with the Paris rigs?
 >>
 >>AA
 >>
 >>
 >>
 >>"Mike Audet" <mike@.....> wrote in message news:4705b550\$1@linux...
 >>>
 >>> Hey all,
 >>>
 >>> I've got some new goodies!
 >>>
 >>> I've just released the "PARIS compressor". It's the original PARIS
 >>> compressor
 >>> algo before it was "crunched" to allow 16 compressors to fit on one EDS100
 >>> card. I've added meters (of course) AND
 >>>
 >>> I fixed the sample rate bug in this and my previous two plugins!
 >>>
 >>> If you hadn't heard, almost all the PARIS effects assume 48k for their
 >
 >>> calculations,
 >>> even when they are working at 44.1K. Not these. They operate at the
 >
 >>> project
 >>> sample rate. Can you hear a difference? You tell me!
 >>>
 >>> you can download these at www.mikeaudet.com/ensoniq.ca or

>>> once the DNS goes through, simply at ensoniq.ca.
>>>
>>> These plugins are released as "pay what you can" (ie - not free).
I'm
>>> not a rich man, and I could use the help.
>>>
>>> As always, let me know what you think.
>>>
>>
>>
>This is a multi-part message in MIME format.

---=_linux4707a725
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Ooops! I uploaded an ini file for a new version of the plug that I'm still testing!

Try this one, and let me know how it goes.

Sorry about the confusion, guys.

All the best,

Mike

"Mike Audet" <mike@....> wrote:

>
>
>
>Hi Erlio and Paul,
>
>Give this ini file a try. I had some initial problems - I had been editing
>the ini files in notepad, and it seems to add some formatting that PARIS
>doesn't like. I opened the ini in visual studio and pasted into a new file.
> Hopefully, that will strip out any ugly formatting that is left. Worse
>comes to worse, I'll just type the whole thing again.
>
>Let me know how it goes.
>
>Mike
>
>
>erlilo <erling.lovik@lyse.net> wrote:

>>Hei Mike
>>
>>I have the same problem in WinXP. The two others are showing up but
>>not the new Paris compressor. ...In WinME, all three are showing up...
>>
>>...but my donation will show up for you when I again can find out how
>>to use my PayPal after some years ;-)
>>
>>Thousand thanks for your "vintage work" here with Paris:-)
>>
>>Erling
>>
>>On 6 Oct 2007 11:00:51 +1000, "Mike Audet" <mike@....> wrote:
>>
>>>
>>>Hmmm...are all of them not showing up? You could try adding
c:\windows\system32\ensoniq\plugins
>>>(or whatever the exact text is) into your path. Let me know if you need
>>>help with that.
>>>
>>>I'm really at a loss, though. I haven't had that problem at all.
>>>
>>>Let me know if it is just one plug or all of them.
>>>
>>>Mike
>>>
>>>
>>>"PN" <pnl@nospam.com> wrote:
>>>>
>>>>Hi Mike,
>>>>
>>>>I unzipped the new plugs into c:\windows\system32\ensoniq\plugins dir.
>>>>However, I'm not seeing the new FX. What am I doing wrong?
>

---=_linux4707a725

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AAAAAAAACAAAAAJUQAACGNvbXAuaW5pUESFBgAAAAACAIAbgAAAK1WAAAA
AA==

---=_linux4707a725--Gi Gantt,

They are PC only, at least for now. Are you running them on a PC and having the two latest ones not show up in PARIS?

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Hi Mike,
>
>First off, thanks for doing all this work! Those of us who still use Paris
>every day
>salute you! Now, I'm a Mac guy. I downloaded the plugins from your website and
>they looked OK on my desktop. Are they PC only? I'm not seeing the Stereo
>Comp in my FX list. I have NoLimit w/ the meter.
>
>Thanks again!
>
>gantt

>"Mike Audet" <mike@.....> wrote:

>>
>>Hey all,
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>>I've got some new goodies!
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>>I've just released the "PARIS compressor". It's the original PARIS compressor
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>>I fixed the sample rate bug in this and my previous two plugins!
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>>If you hadn't heard, almost all the PARIS effects assume 48k for their
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>>even when they are working at 44.1K. Not these. They operate at the project
>>sample rate. Can you hear a difference? You tell me!
>>
>>you can download these at www.mikeaudet.com/ensoniq.ca or
>>once the DNS goes through, simply at ensoniq.ca.

>>
>>These plugins are released as "pay what you can" (ie - not free). I'm
>>not a rich man, and I could use the help.
>>
>>As always, let me know what you think.
>>
>Count me in.

2 more please!

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Do we have four Mac users other than me whowould be willing to kick in \$20
>each?

>
>Thanks Mike!

>
>Gantt

>
>"Mike Audet" <mike@...> wrote:

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>>I would really like to tackle the Mac stuff, but I don't have a Mac running
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>>\$80 plus shipping. If a Mac user wants to send me a copy or the \$100 (I
>>live in Canada and shipping is always stupid expensive), I'll get to work
>>on it.

>>But even then, I can't make any promises except to try.

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>>All the best,
>>
>>Mike

>>
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>>>Did you by chance fix it so that the Mac mmap bug is gone for the Mac
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>>>Question: can I run 'this' compressor also w/o causing problems on the
>
>>>crunched version that shipped with the Paris rigs?

>>>
>>>AA

>>>
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>>>"Mike Audet" <mike@.....> wrote in message news:4705b550\$1@linux...
>>>>
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>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>errrr....wouldn't that be meterosexual?and I'm still not sure

>what that would entail or require.....and I'm not sure I want to, but

>Sarah is a nurse so she would probably know.
>;oD
>

<http://en.wikipedia.org/wiki/Metrosexual>

Do you like show tunes!

<grin>

DC"Sarah" <sarahjane@sarahtonin.com> wrote:

>Being a nurse doesn't help except that I don't think

>metrosexuals are the ones showing up in the ER with strange objects lodged

>in their rectums. :)

Oh Lord... my college roomie is an MD and the stories, oh the stories..

I get up in the morning and design stuff, and he gets up and uses tools to extract objects in the ER...

But hey, that's why he gets the big bucks, right?

DCThis sounds really interesting. I'm gonna try K-14 metering. Apparently once you set it up you can just use your ears and forget the meters. I read all the threads and it makes total sense to me.

Notes from the thread (least confusing)
<http://pastebin.com/m4a6148d6>

The long thread (more confusing)
<http://www.gearslutz.com/board/mastering-forum/64536-anyone-using-k-14-metering.html>

More confusing:
<http://www.digido.com/bob-katz/level-practices-part-2-includes-the-k-system.html>"DC"
<dc@spammersinhell.com> wrote in message news:4707a9a0\$1@linux...

>

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>>;oD

>>

>

> <http://en.wikipedia.org/wiki/Metrosexual>

>

> Do you like show tunes!

>

> <grin>
>
> DC
>

Hmmm.....wow!!...so that really is a "word". I thought you were making it up. I guess I'm totally out of touch with this stuff. I do sometimes exhibit a penchant for neatness but you'll not be finding any foreign objects in any of my offices.

;o)I'm in for \$100, plus I'm in Toronto all the time and can get the cash to Mike ASAP.

Mike- let me know what I can do to help

Peace,

Ted

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Do we have four Mac users other than me whowould be willing to kick in \$20
>each?

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>objects in any of my offices.
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>;o)

That's not really part of the gig...

Carrying a man-bag around, having a 75.00 hair cut, being
really neat and well-groomed, hang around with gay guys,
dress to the nines, etc etc but sleeping with women only...

Metrosexual...

BTW, I fit about half of those!

shhh, don't tell my wife...

DCHi Ted,

We just need a copy of Visual Studio 4.2 cross platform for the Mac. At least,
I think we do. I'm taking an educated guess at that. If you can find one
on ebay, we can give it a try. There was one there last week, but when I
checked yesterday, I didn't see one.

This is very cool!

Mike

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>I'm in for \$100, plus I'm in Toronto all the time and can get the cash to
>Mike ASAP.

>
>Mike- let me know what I can do to help

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>Peace,

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>
>>I'm
>>>>> not a rich man, and I could use the help.
>>>>>
>>>>> As always, let me know what you think.
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>Hi Mike,

No. I'm Mac only. I've thought about switching to PC in hopes of squeezing another year or two out of Paris but the learning curve scares me! On the other hand, I'd be able to run the newer Waves and UAD-1 FX.

Gantt

"Mike Audet" <mike@....> wrote:

>
>Gi Gantt,
>
>They are PC only, at least for now. Are you running them on a PC and having
>the two latest ones not show up in PARIS?
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>"Gantt Kushner" <ganttmann@comcast.net> wrote:
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>>>
>>>These plugins are released as "pay what you can" (ie - not free). I'm
>>>not a rich man, and I could use the help.
>>>
>>>As always, let me know what you think.
>>>
>>
>I use it all the time - it's really designed to train your ears to hear max
levels without over doing it, once you set your monitors to a reference
level. Once you know what those reference levels are, you could setup your
DAW's metering to correspond (at least you can in Nuendo simply by changing
the green, yellow, red bands to correspond to whichever you are using for a
project) - or you could just adjust your ears to hear -20, -14, or -12 as
your "0" line (the idea behind the metering).

I use K-20 for film mixes, K-20/K-14 for DVD usually, with my monitors setup

to adjust for 3 different SPL reference levels (85dBC for film). The key though is setting up your monitors to a reference level so loud does sound loud and you just don't want to go there as often as the current radio wars suggest. K metering gives you a visual reference to what is -12dBFS, -14dBFS, -20dbFS, etc as your SPL reference point.

RME's Digicheck has K metering and is extremely valuable. Inspector XL (Roger Nichols) also has K system.

Regards,
Dedric

On 10/6/07 9:53 AM, in article 4707af70@linux, "John" <no@no.com> wrote:

>
> This sounds really interesting. I'm gonna try K-14 metering. Apparently
> once you set it up you can just use your ears and forget the meters. I read
> all the threads and it makes total sense to me.
>
> Notes from the thread (least confusing)
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> [http://www.digido.com/bob-katz/level-practices-part-2-includ es-the-k-system.ht](http://www.digido.com/bob-katz/level-practices-part-2-includes-the-k-system.html)
> [ml"DC" <dc@spammersinwestwood.org>](mailto:dc@spammersinwestwood.org) wrote in message news:4707b315\$1@linux...
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>>;o)
>
>
> That's not really part of the gig...
>
> Carrying a man-bag around, having a 75.00 hair cut, being
> really neat and well-groomed, hang around with gay guys,
> dress to the nines, etc etc but sleeping with women only...
>
> Metrosexual...
>

> BTW, I fit about half of those!
>
> shhh, don't tell my wife...
>
> DC

Hmmm..letsee.....no man bag, though my wife has encouraged this because when we go places I'm always needing her to put this or that into her purse because it's too cumbersome to put in my pocket. I mean, isn't this why men get married???, so they will have someone to carry their purse for them???...sheesh!!!!

\$75.00 hair cut???.....I buzz myself with horse clippers about once a month (not kidding)

Neat and well groomed???.....humm, I'm usually toting around some horse manure and dog slobber somewhere on my person and I wear gimme caps incessantly because the solar radiation up here will fry the skin off a skinhead in 30 minutes. I'm constantly climbing over barbed wire fences so I buy my clothes at WalMart. I don't really like Walmart.....in fact I hate Walmart, but I need cheap, disposable clothes.

Sleeping with women.....well.....yeah, I do ascribe to this wholeheartedly but I woke up this morning sandwiched between two 160lb dogs who were using me for a heating pad. It's getting cold here at night these days.

;o)For you guys out there using BFD who absolutely hate the midi loop/audition interface (I'm one of those), there is a solution.

First go register at Toontrack, then DL the free EzPlayer.

Next, install the EzPlayer on your computer (it will only show up as a VSTi in a host sequencer)

Next, in your sequencer create a midi track.

Next instantiate EZPlayer as a VSTi and up at the top, go to the function where you navigate to your midi loops library and set directory path to your loops, wherever they may be.

Next instantiate BFD as a VSTi

In your midi track choose EzPlayer as the midi input and BFD as the midi output.

Now you can go to EzPlayer and click on the loop you want to audition, BFD will play it and then from EzPlayer you can drag and drop it into your

sequencer midi track. It's incredibly quick and easy to use this way.

It looks like BFD2 is going to following a similar path as Toontracks EzDrummer from the looks of the interface. I can't wait. I didn't much like the samples in EzDrummer.too preprocessed for my tastes.

Anyway, for those who work with BFD and midi loops, this is definitely the ticket, IMO.

DeejThis is a multi-part message in MIME format.

-----=_NextPart_000_00E2_01C8081A.0822A800

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Mike,

At Digi-Key it is called SN74LS244DW. .88 a piece.

In the Mec master module there are two of these and there they are = called

fP94AD (f for Fairchild as I understand it)

DM74LS

244WM

Tom

"Mike R." <emarenot@yahoo.com> wrote in message news:4707834d@linux...

Hey Tom,

Found the digikey site, but I'm unsure what part numbers to reference. =

Could you post the part number of the replacement chip?

Thanks,

MR

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:47045fb4@linux...

Aaron,

Digi-Key was the place to go.

The chip is no longer made by Fairchild

but they had a pin for pin replacement for .88/pc .

I got ten just in case all three of my Mecs need

both replaced.

I hope this solves the whole problem.

Huge thanks to you my friend,

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47042dd9@linux...

I'm not sure about the DM, but the 74LS series chip is pretty =
common TTL logic gate as I recall. Try getting specs at national =
semiconductor.=20

Have you looked at the usual suspects yet?

Radio Shack
Mouser
Digikey
MCM Electronics
Jameco
Newark
ECG

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:470417bf\$1@linux...

Or does anyone have good companies that may stock
these older guys?

The one I'm looking for reads:

fP94AD
DM74LS =20
244WM

The results I've gotten so far aren't perfect matches.

I know it's unlikely but it's worth a try.
Thanks for anything you can add.
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00E2_01C8081A.0822A800

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
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    =  
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companies that may=20  
stock</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2>these older guys?</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
    <DIV><FONT face=3DArial size=3D2>The one I'm looking for =  
reads:</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
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    <DIV><FONT face=3DArial size=3D2>The results I've gotten so far =  
aren't=20  
perfect matches.</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
    <DIV><FONT face=3DArial size=3D2>I know it's unlikely but it's =  
worth a=20  
try.</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2>Thanks for anything you can=20  
add.</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
    <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
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```

I have to disagree with you my friend on EZ drums libs. I love them. The BFD drums are too raw. Requires too much work when working on a mix. You probably noticed all of these third party BFDdrum libraries that are very much processed and ready to go.

>interface (I'm one of those), there is a solution.
>
>First go register at Toontrack, then DL the free EzPlayer.
>
>Next, install the EzPlayer on your computer (it will only show up as a VSTi

>in a host sequencer)
>
>Next, in your sequencer create a midi track.
>
>Next instantiate EZPlayer as a VSTi and up at the top, go to the function

>where you navigate to your midi loops library and set directory path to
your
>loops, wherever they may be.
>
>Next instantiate BFD as a VSTi
>
>In your midi track choose EzPlayer as the midi input and BFD as the midi

>output.
>
>Now you can go to EzPlayer and click on the loop you want to audition, BFD

>will play it and then from EzPlayer you can drag and drop it into your
>sequencer midi track. It's incredibly quick and easy to use this way.
>
>It looks like BFD2 is going to following a similar path as Toontracks
>EZDrummer from the looks of the interface. I can't wait. I didn't much like

>the samples in EzDrummer too preprocessed for my tastes.
>
>Anyway, for those who work with BFD and midi loops, this is definitely the

>ticket, IMO.
>
>Deej
>
>
>
>
>
>Who's taking about LE 003?? I'm talking the other listed system C24 with HD2
Acel for 18k..

"Neil" <IOUOIU@OIU.com> wrote:
>
>OK, so lemme get this straight - with this system, you buy/get a

>C24 AND a digi-003, and you get to run a full version of PTHD
>on it for about \$12k (street) total?
>
>
>Neil
>
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Yep .The 003 WC.Finicky.. But, HD..Smooth. I think Digi had to fight back
>>with:
>>
>>-8 core16 core personal computers
>>-Apple's Logic Studio
>>-Steingberg Nuendo on 8 core 16 core personal computers.
>>
>>I think they used their strenght with hardware to addred to Mid-Level pro
>>market with a Product like HD2 Acel and a killer controller that has 16
>>mic pres and 8 x2 submixer, Talk back functions and full comaptibility
with
>>the Pro tools app. Nero zero latency...192 tracks @41/48k..96 tracks @96k..With
>>full completemnt of plugins. This is not LE/M-powered..We're talking HD.
>>Not that lame cripple ware. 18k from digi is looking really good.
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote in message news:470708a8\$1@linux...
>>>>
>>>> I think around \$6-7K. This where we thought Paris would be by now..Oh
>>
>>>> well.
>>>>
>>>> On their site, they state that for \$18K for the C24 and HD2Acel,96 io,
>>
>>>> some
>>>> plugins..Not bad for a full blow Pro Tools rig.
>>>>
>>>> Let's give Digi some credit for AT least trying to address the abandoned
>>>> "Mid Market" segment.
>>>>
>>>> For those of you who not that familiar with PT HD. PT HD 2acel is a
hell
>>>> of a rig with alot of power. On a Nice MAc or PC (Multi-cores) you can
>>run
>>>> alot dsp and Rtas plugins along with 130 tracks.. Yes, I knwo we can
>do
>>
>>>> that

>>>> with our Native apps, but, it's nto as smooth, flexible(routing) as this
>>>> solution. Especialy with this controller-C24.
>>>>
>>>> So, before you start the Digi bash, take real hard look at what's being
>>
>>>> offered.
>>>> My thoughts these days is that the DAW audio companies (Hardware &
>>>> Software)
>>>> want to nickel and dime you all the way to the top \$20kPlus, 8 channels
>>at
>>>> a time.
>>>>
>>>> As well as, Steingberg. They really need a unit like this for Cubase
>and
>>>> Nuendo.
>>>>
>>>
>>>A similar controller for Nuendo costs over \$20k.
>>><http://www.arbiter.co.uk/wkaudio/index.htm>
>>>
>>>I think Digidesign has actually put together something that is pretty
>>>attractive here. I just wonder there the got'chas are. There are always
>>
>>>got'cha's somewhere with Digidesign.....always.some critical
>>>functionality they leave out that costs big time if you need it.
>>>
>>>Wasn't it WC sync with the 001/ 002 and 003???.....I can't remember.
>>>
>>>
>>>
>>
>IK always set ththeir prices too high.
Then, bundle it up in a fire sale.

"Neil" <OI0I@OIU.com> wrote:
>
>And way over-priced.
>
>I'll wait for the \$300 version to come out.
>
>Neil
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>This is way over due.
>>

>>"LaMont" <jjdpro@gmail.com> wrote:

>>>

>>>If this work, this could be the best thing for all types of studios big

>>and

>>>small.

>>>

>>> http://aes.harmony-central.com/123AES/Content/IKMultimedia/P_R/ARC.html

>>

>"LaMont" <jjdpro@gmail.com> wrote in message news:4707c6b3\$1@linux...

>

> It is nice. But, the XLN way in Addictive drums is a lot less mouse clicks.

>

> I have to disagree with you my friend on EZ drums libs. I love them. The

> BFD drums are too raw. Requires too much work when working on a mix.

> You probably noticed all of these third party BFDdrum libraries that are

> very much processed and ready to go.

>

I just like to play with my toys. I did DL the Addictive Drums demo last night. 180MB.....for a demo???..anyway, I'm going to fire it up today and see what I think about it.

;o)Hi Mike,

I have now tested with both inifiles and it seems to be no luck for me at all to open the new ParisCompressor with any of these in WinXP. I see there are some bmp files inside the pluginmap that is needed to show up different EDS-plugins. Can it be a bmp-file that's missing?

Erling

On 7 Oct 2007 01:17:57 +1000, "Mike Audet" <mike@....> wrote:

>

>Ooops! I uploaded an ini file for a new version of the plug that I'm still testing!

>

>Try this one, and let me know how it goes.

>

>Sorry about the confusion, guys.

>

>All the best,

>

>Mike

>

>

>

>"Mike Audet" <mike@....> wrote:

>>
>>
>>
>>Hi Erlio and Paul,
>>
>>Give this ini file a try. I had some initial problems - I had been editing
>>the ini files in notepad, and it seems to add some formatting that PARIS
>>doesn't like. I opened the ini in visual studio and pasted into a new file.
>> Hopefully, that will strip out any ugly formatting that is left. Worse
>>comes to worse, I'll just type the whole thing again.
>>
>>Let me know how it goes.
>>
>>Mike
>>
>>
>>erlilo <erling.lovik@lyse.net> wrote:
>>>Hei Mike
>>>
>>>I have the same problem in WinXP. The two others are showing up but
>>>not the new Paris compressor. ...In WinME, all three are showing up...
>>>
>>>...but my donation will show up for you when I again can find out how
>>>to use my PayPal after some years ;-)
>>>
>>>Thousand thanks for your "vintage work" here with Paris:-)
>>>
>>>Erling
>>>
>>>On 6 Oct 2007 11:00:51 +1000, "Mike Audet" <mike@....> wrote:
>>>
>>>>
>>>>Hmmm...are all of them not showing up? You could try adding
c:\windows\system32\ensoniq\plugins
>>>>(or whatever the exact text is) into your path. Let me know if you need
>>>>help with that.
>>>>
>>>>I'm really at a loss, though. I haven't had that problem at all.
>>>>
>>>>Let me know if it is just one plug or all of them.
>>>>
>>>>Mike
>>>>
>>>>
>>>>"PN" <pnl@nospam.com> wrote:
>>>>
>>>>>Hi Mike,
>>>>>

>>>>>I unzipped the new plugs into c:\windows\system32\ensoniq\plugins dir.
>>>>>However, I'm not seeing the new FX. What am I doing wrong?
>>This is a multi-part message in MIME format.

---=_linux4707d34c
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guys and gals-

ok, it's that time of the month again. No, Not That Time! This time! Time to see Venus in the daytime Time!

Since our last session, Venus has crossed in front of the sun and is now leading it across the sky. Today, the moon is slowly closing in on Venus. I took this picture minutes ago with my ancient Sony camera. Over the next few hours, the moon will move closer towards the sun, passing Venus in about 11 hours (2001-10-07 5UT) after it sets later in the evening. But that's only here on the west coast of california. If you're in Asia, you may see the moon pass a couple of degrees north of Venus as it goes on it's merry way around the Earth. Tomorrow it will be between (and a bit north of) Venus and the sun.

steve the ever-helpful

---=_linux4707d34c
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Subject: Re: it works on XP but not SE...ideas???

Posted by [EK Sound](#) on Thu, 09 Aug 2007 17:52:36 GMT

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Subject: Re: it works on XP but not SE...ideas???

Posted by [Rod Lincoln](#) on Thu, 09 Aug 2007 17:57:19 GMT

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Subject: Re: it works on XP but not SE...ideas???

Posted by [Rod Lincoln](#) on Thu, 09 Aug 2007 17:58:38 GMT

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Subject: Re: it works on XP but not SE...ideas???

Posted by [Rod Lincoln](#) on Thu, 09 Aug 2007 18:34:40 GMT

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j5h

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Subject: Re: it works on XP but not SE...ideas???

Posted by [erlilo](#) on Fri, 10 Aug 2007 06:19:21 GMT

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vY

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Subject: Re: it works on XP but not SE...ideas???

Posted by [rick](#) on Fri, 10 Aug 2007 08:23:56 GMT

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