
Subject: Way OT - Zoom 9050 MIDI issues?
Posted by [Deadmeat](#) on Thu, 27 Oct 2005 14:50:03 GMT
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pen PARIS,
>>>>
>>>>add
>>>>
>>>>
>>>>>the audio files, and do all my editing and final mixing in PARIS. I
>>>
>>>still
>>>
>>>
>>>>>like the editing in PARIS, I suppose because I'm so used to it. Right
>>>>
>>>>now
>>>>
>>>>
>>>>>I'm doing this all on one Mac dual processor G4 and dual booting. I'm
>>>>
>>>>>getting a G5 soon though and dedicating the G4 to PARIS only. I'll just
>>>>
>>>>>share a firewire drive between the two. This will also let me use the
>>>>
>>>>G5 as
>>>>
>>>>
>>>>>a virtual FX rack when mixing in PARIS using external sends. Anyway,
>
> I
>
>

Subject: Re: Way OT - Zoom 9050 MIDI issues?
Posted by [jef knight\[1\]](#) on Thu, 27 Oct 2005 15:06:42 GMT
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>>>know
>>>>
>>>>
>>>>>this approach is pretty convoluted and might not work for everyone,
>
> but
>
>>>>it's
>>>>

>>>>
>>>>>my way of having the best of both worlds so to speak. The modern
>>>
>>>features
>>>
>>>
>>>>in
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>>>>
>>>>>DP and the great sounding mix bus, EQ and easy editing in PARIS. Not
>>>>
>>>>to
>>>>
>>>>
>>>>>mention the great PARIS plugs like NoLimit, BarbEQ, etc.
>>>>>
>>>>>Tony
>>>>>
>>>>>
>>>>>"Gantt Kushner" <gizmo@his.com> wrote in message
>>>>>news:438F262B.D0B3EB31@his.com...
>>>>>
>>>>>
>>>>>
>>>>>>I love Paris!
>>>>>>
>>>>>>But I'm beginning to realize, especially in the face of new,
>>>>>>cool plugins that'll never

Subject: Re: Way OT - Zoom 9050 MIDI issues?
Posted by [EK Sound](#) on Thu, 27 Oct 2005 15:13:07 GMT
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work in Paris (like the Waves
>>>>>>Transform Bundle, among others), that I'm eventually going
>>>>>>to have to switch to something that actually has ongoing
>>>>>>development and support.
>>>>>>
>>>>>>So what are my fellow Mac DAW users finding satisfying
>>>>>>after Paris? I own Digital Performer (w/ an old 2408) and
>>>>>>Protools LE (w/ Digi 002). Neither seems as intuitive as
>>>>>>Paris, but I suppose I'd get faster if I immersed myself in
>>>>>>one or the other. My big concern is sound quality. I haven't
>>>>>>found either DP or PT LE as satisfying to listen to and mix on
>>>>>>as Paris. I know I've lost business for not being a Protools
>>>>>>studio, but PT HD would cost a couple of arms and legs.
>>>>>>

