Subject: Robotic Voices?
Posted by Gantt Kushner on Wed, 23 Jul 2008 20:36:29 GMT
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news soon re: REAPER and PARIS.
>>>>>>>>>>
>>>>>>>>>> - Kerry
>>>>>>>>>>
>>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
>>>>>>>said:
>>>>>>>>>>
>&

Subject: Re: Robotic Voices?
Posted by Kerr Mathieson on Wed, 23 Jul 2008 21:40:21 GMT
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gt;>>allegedly
>>>>>>>>>> have the super groovy mic pres and firewire. Both seek to have
>>line
>>>>>>>outs.
>>>>>>>>>> The Firestudio seems to have better S/N in the digi output.

>>>>>>>>>>
>>>>>>>>>> I dunno. I need to do this on the cheap!
>>>>>>>>>>
>>>>>>>>>> Gantt
>>>>>>>>>>
>>>>>>>>>> KerryGalloway <kg@kerrygalloway.com> wrote:
>>>>>>>>>>> Heya Gantt - REAPER is definitely ready for prime time. For the
>>>cost
>>>>>>>>>
>>>>>>>>>>> involved (zero, and a painless install that does absolutely zero
>>>>
>>>>>>>>>>> invasive stuff on your HD) you can't go wrong t

Subject: Re: Robotic Voices?
Posted by Don Nafe on Wed, 23 Jul 2008 22:45:07 GMT
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rying it out.
>>>>>>>>>>>
>>>>>>>>>>> http://www.reaper.fm/
>>>>>>>>>>>
>>>>>>>>>>> We use it for live recording all the time, and it's been solid

>>as
>>>>>a
>>>>>>>
>>>>>>>>>>> rock. It also contains a number of features that make it excelllent
>>>>>>>for
>>>>>>>>>>
>>>>>>>>>>> live recording - for example, you can set it to save audio files
>>>>on
>>>>>>>the
>>>>>>>>>>
>>>>>>>>>>> fly when they reach a certain size, so you never wind up with
>"poof,
>>>>>>>>>
>>>>>>>>>>> it's all gone!" even when recording a full evening at a go. Even
>>>>a
>>>>>>
>>>>>>>>>>> disaster like a kicked-out power bar can be fully recoverable,
>>unlike
>>>>>>>>>
>>>>>>>>>>> some apps that shrug and leave you nothing but a "whaddya?" (in
>>>fact,
>>>>>>>>>
>>>>>>>>>>> that feature right there is part of what prompted my partner's
>>shift
>>>>>>>>>to
>

Subject: Re: Robotic Voices?
Posted by Gantt Kushner on Thu, 24 Jul 2008 00:21:31 GMT
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t;
>>>>>>>>>>> shareware (you get a five-second nag at boot after 30 days),
then
>>>>>$50
>>>>>>>>>
>>>>>>>>>>> for non-commercial use and $225 for full commercial license.
There's
>>>>>>>>>no
>>>>>>>>>>
>>>>>>>>>>> difference between the functionality of "trial", "paid" and "paid
>>>>>
>>>>>>>>>>> commercial" though, it's honor system and it's upgradeable so
>you
>>>>>can
>>>>>>>>>
>>>>>>>>>>> use it for free for as long as you like to see if you like it,

>>pay
>>>>>>$50
>>>>>>>>
>>>>>>>>>>> for the initial license if you do, and then pay the $175 upgrade
>>>>fee
>>>>>>>>
>>>>>>>>>>> when commercial remote recordings come in.
>>>>>>>>>>>
>>>>>>>>>>> Although it's PC native, it also runs on Mac OSX (it's in late
>>beta);
>>>>>>>>
>>>>>>>>>>> Justin's goal (he's nearly there) is to have the two development
>>>>
>>>>>>>>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But
>>the
>>>>>>beta
>>>>>>>>>>>
>>>>>>>>>>> has been running like a champ for me here, and this opens the
>
>>>>>>>>>>> possibility of bringing your HD home and plugging it into your
>>OSX
>>>>>>rig
>>>>>>>>
>>>>>>>>>>> and being up and running.
>>>>>>>>>>>
>>&gt

Subject: Re: Robotic Voices?
Posted by Gantt Kushner on Thu, 24 Jul 2008 00:24:02 GMT
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;>>>>>>>> And there'll be more news soon re: REAPER and PARIS.
>>>>>>>>>>>
>>>>>>>>>>> - Kerry
>>>>>>>>>>>
>>>>>>>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net>
>>>>>>>>said:
>>>>>>>>>>>
>>>>>>>>>>>> Any Sonar users around? I'm looking for something to install
>>on
>>>>>my
>>>>>>>>wife's
>>>>>>>>>>>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as
>the
>>>>>saying
>>>>>>>>>> goes,
>>>>>>>>>>>> wide open to suggestion!

>>>>>>>>>>>>
>>>>>>>>>>>> Gantt
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>But I care so deeply Thad, I really do :-) Seems like a good deal to me, considering
that you don't need the hand holding.
I am totally onboard the whole 15000 virtual synths thing, but the other
day I started just sticking a mono mic up in front of my piano, my amp and
my face and it sounded good too, except for the face part.

Chuck

"TCB" <nobody@ishere.com> wrote:
>
>Hey all,
>
>Well, in case anyone here cares, I had a mobo fail on me a bit ago. Computer
>no workee. I can build my own, of course, but I'm sick of doing that and
>hate trou

Subject: Re: Robotic Voices?
Posted by Tom Bruhl on Thu, 24 Jul 2008 00:32:13 GMT
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bleshooting hardware at that level. At least give me a POST so
I'm
>not looking up beep codes, or worse yet remembering I never plugged in the
>system sound so can't even hear the damn beep codes.
>
>I could have hired Morgan or Chris to do the job for me of course. But I'm
>pretty savvy with computers after 15 years working on them and really just
>didn't want to do the build myself, the config/research value-add that those
>guys give don't do much for me. So instead I had an online custom builder
>who does gamer boxes do it for me. Or at least I ordered it. Here's the
config.
>
>
>Asus P5Q Pro mobo, Intel P45 chipset
>Core2 Quad Q6600 (4x 2.4 Ghz)
>2GB DDR2 memory

>ATI 3850 video card that will drive a 2560x1600 30" display
>Intel certified liquid cooling system
>Cheapest everything else (DVD RW, hard drive, etc and so forth, I have all
>of those parts)
>
>That was $849 + shipping.
>
>I realize this isn't the absolute cheapest price possible for this rig but
>I think I got a decent deal and there were a couple of things I liked about
>these guys. They don't force me to buy a Windows license (I have about half
>a dozen ways I can legitimately install XP and Vista on this thing), they
>were good about helping me find a few of the components, and they didn't
>try to upsell me on all kinds of stupid shit I don't need like $500 video
>cards.
>
>We'll see. Pulsar users claim this chipset will play nice with my card but
>I'll believe it when I see it, esp with the quad processor. The LSI firewire
>chipset is something even MOTU will support, and one that LiquidMix users
>have switched TO on the forums, so the small (x2) PCI slot count shouldn't
>bite me on the ass. If those two things will work I can deal with pretty
>much anything else.
>
>I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason
>machine with 15,000 plug-ins and synths on it.
>
>TCB
>
>P.S. In a diametrically opposed treat I also bought myself a Leica IIIf
camera
>from 1952. New tech does a lot more but the purely mechanical devices of
>the past are pretty freaking cool.
>Hi Thad,
Heh Yes I don't think you need any hand holding form me. Well Ok if you
wanna hold hands we can. We can spoon if you want.

Liquid cooling? Are you over clocking it? Kinda over kill for such a low
voltage low heat chip if you ain't over clocking it.

Make sure want ever OS backup software you use actually works right when
backing up and restoring. The ICH10 chip set doesn't have allot of
support yet. Do not use AHCI as a a controller mode it will cause issue

---

Subject: Re: Robotic Voices?
Posted by Gantt Kushner on Thu, 24 Jul 2008 00:54:13 GMT
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uys. They don't force me to buy a Windows license (I have about half

> a dozen ways I can legitimately install XP and Vista on this thing), they
> were good about helping me find a few of the components, and they didn't
> try to upsell me on all kinds of stupid shit I don't need like $500 video
> cards.
>
> We'll see. Pulsar users claim this chipset will play nice with my card but
> I'll believe it when I see it, esp with the quad processor. The LSI firewire
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> have switched TO on the forums, so the small (x2) PCI slot count shouldn't
> bite me on the ass. If those two things will work I can deal with pretty
> much anything else.
>
> I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason
> machine with 15,000 plug-ins and synths on it.
>
> TCB
>
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera
> from 1952. New tech does a lot more but the purely mechanical devices of
> the past are pretty freaking cool.
>Very cool,

I have a Yashica 124G that I keep Ilford FP4 in... it takes AMAZING
pictures...

David.

> TCB
>
> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera
> from 1952. New tech does a lot more but the purely mechanical devices of
> the past are pretty freaking cool.
>Mike,
All reverbs you have ported are exceptional!
Plates halls ALL !
We need though same great sounding room reverbs !!!
Regards,
DimitriosHi Mike,

I agree with Dimitrios. Your Drum and Vocal Plates have become my
go to ever since I bought them. The standard Paris Plate has been
lost in the shuffle now. An equal quality room would be a nice addition
if you find the time.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e$1@linux...
>
> Mike,
> All reverbs you have ported are exceptional!
> Plates halls ALL !
> We need though same great sounding room reverbs !!!
> Regards,
> DimitriosVery cool, I've only shot a handful of medium format cameras and they were
all eons ago, back when I was in high school and men could talk to animals.
If I keep on spending this much time messing around I might get a Fuji 690
for when I want a _real_ big ass negative. But that Yashica must be fun.

The film world sure has changed a lot as well. I'm running through a bunch
of negative options to see what I like. So far plain ol' Fujicolor is leading
the way for color and the Ilford color process B&W just for kicks. I'm going
to run some sllllooooowwww Tri-x through it soon to remind myself what diehard
B&W looks like.

I also have a Nikon D300 that is a mind blowing camera. Photography is a
lot like audio to me, the digital stuff is incredible and I'm happy to exploit
all of its wonderful goodness. But I also like the old school stuff because
it has a real different flavor.

TCB

EK Sound <ask_me@nospam.net> wrote:
>Very cool,
>
>I have a Yashica 124G tha

Subject: Re: Robotic Voices?
Posted by Tom Bruhl on Thu, 24 Jul 2008 02:10:51 GMT
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t I keep Ilford FP4 in... it takes AMAZING
>pictures...
>
>David.
>
>> TCB
>>
>> P.S. In a diametrically opposed treat I also bought myself a Leica IIIf
camera
>> from 1952. New tech does a lot more but the purely mechanical devices
of
>> the past are pretty freaking cool.

>>I'll take a look at what's there. I think there is a room and a small room.
 Can you tell I'm a plate a hall guy?

I've literally spent the last 3 months doing nothing but work on the PSCL.
 I've been toying with rewriting using objects. We'll see.

I'll take a look at the algos tonight.

All the best,

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:
>Hi Mike,
>
>I agree with Dimitrios. Your Drum and Vocal Plates have become my
>go to ever since I bought them. The standard Paris Plate has been
>lost in the shuffle now. An equal quality room would be a nice addition
>if you find the time.
>
>Tom
>
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:48d2786e$1@linux...
>>
>> Mike,
>> All reverbs you have ported are exceptional!
>> Plates halls ALL !
>> We need though same great sounding room reverbs !!!
>> Regards,
>> Dimitrios
>
>Chuck, I am trying to email you, keeps returning "undeliverable"
Could you e-mail me? stevec 1 at charter dot net?
Thanks!Hi All,

Here is the latest/greatest PSCL. I am not aware of any problems with it.

Cheers!

MikeThis is a multi-part message in MIME format.

---=_linux48d2d46d
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

I guess actually posting it helps. :)
---=_linux48d2d46d
Content-Type: application/octet-stream; name="PARIS_StudioControlLibrary.dll"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="PARIS_StudioControlLibrary.dll"

TVqQAAMAAAAEAAAA//8AALgAAAAAAAAAQAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAgAAAAA4fug4AtAnNIbgBTM0hVGhpcyBwcm9ncmFt
IGNhbm5vdCBiZSBydW4gaW4gRE9TIG1vZGUuDQ0KJAAAAAAAAABQRQAATAEF
AOPN0kgAAAAAAAAAAOAADiELAQQUAKgBAAA+AQAAAAAAsLYBAAAQAAAAwAEA
AAAAEAAQAAAAAgAABAAAAAAAAAAEAAAAAAAAAAAgAwAABAAAAAAAAAIAAAAA
ABAAABAAAAAAEAAAEAAAAAAAAABAAAABA/AEA9SsAAADwAgBkAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAADAGQXAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABc8QIA+AAAAAAAAAAAAAAA
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AAAAAAAACAAAGAucmRhdGEAADVoAAAAwAEAAGoAAACsAQAAAAAAAAAAAAAA
AABAAABALmRhdGEAAACQswAAADACAABsAAAAFgIAAAAAAAAAAAAAAAAAQAAA
wC5pZGF0YQAA9gUAAADwAgAABgAAAIICAAAAAAAAAAAAAAAAAAEAAAMAucmVs
b2MAAAQZAAAAAAMAABoAAACIAgAAAAAAAAAAAAAAAABAAABCAAAAAAAAAAAA
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BAAAAABQ6JpiAACDxASL8IX2dB5oqDACEGhgAQAAaHwwAhBocDACEOgIkwEA
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hfZ1L41EJARQ6O1iAACDxASL8IX2dBxoGDACEGhyAQAAaHwwAhBocDACEOir
kgEAg8QQi8Zeg8QEw8xW6LpjAACL8IX2dCBoBDECEGi9AQAAaHwwAhBocDAC
EOh7kgEAg8QQhfZ1J+hPYgAAi/CF9nQcaNQwAhBoyQEAAGh8MAIQaHAwAhDo
UJIBAIPEEIvGXsPMzMzMzMzMzMyD7AShKD4CEFNWVzP2ZjP/ZjlwPHZsZotc
JBSNRCQMUFFo+mYBAIPECIXAdA6L8GhoMQIQaDoCAADrKGaLx2Yrw2Y9AQAb
wPfYUFfocGsBAIPECIXAdB6L8GgsMQIQaEQCAABofDACEGhwMAIQ6M6RAQCD
xBBmR6EoPgIQZjl4PHeZi8ZfXluDxATDzMzMxWV2oBM/bohZ0BAIPEBDk1
KD4CEHUmvgEAAABogDMCEGgpAwAAaHwwAhBocDACEOh8kQEAg8QQi8ZfXsOD
PaxZAhAAdSa+AQAAAGhcMwIQaDYDAABofDACEGhwMAIQ6E2RAQCDxBCLxl9e

Subject: Re: Robotic Voices?
Posted by Chris on Thu, 24 Jul 2008 05:48:16 GMT
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gcEMAwAAZoXAdCVoUDUCEL5SAAAAaD4EAABofDAC

Subject: Re: Robotic Voices?
Posted by Sarah on Thu, 24 Jul 2008 08:03:25 GMT
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BDMzMzMzMzMzMzMzMyD7BhTVldVi2wkLIXtD4SUAgAAi3QkNIX2
D4SIAgAAg3wkMAB1KWgsOQIQaBwBAABokDgCEGhwMAIQ6PGDAQCDxBC4QAAA
AF1fXluDxBjDi0QkOIP4BXcH/ySF4CEAEGjcOAIQaJ8BAABokDgCEGhwMAIQ
6LiDAQCDxBC4QgAAAF1fXluDxBjDD75WBopGAjPbipoAwAEQiEQkGDPAikYD
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RCQYjTy/A8fB4AKNPECNBL+LfCQkA0QkEA+vwwNEJDwDRCQcA/iD+gN3B/8k
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w4tEJDAr0vfzD6/Hi/iNDJszwAPJK9KJfQCKRgUPr0QkMPfxA8eJRQAzwF1f
XluDxBjDsgqKRCQYKuT28jPSitCNBEmNFEKLwo0MUo0UiLEKweIHA9CNBNKN
FECKRCQYweICKuT28YrEM8mKyIv5weEDK8/B4QONHM+NDF+LfCQQA/+NHH+N
PJuNDE8DTCQchMB0CoB8JCACcwODwQKLRCQ8A0QkJAPBjQyAM8CKRgWNFEqL
TCQwA8KJTCQQM8mJTCQU32wkEIlEJBCJTCQU3A0gwAEQ32wkEN7J3AUYwAEQ
6MmTAQCJRQAzwF1fXluDxBjDM8mLBsHgAopOBI0UQI0ckgPLweECjQRJjQyA
M8CKRgUDyDPAD69MJDAr0olNAGaLRga+6AMAAA+vRCQw9/YDwYlFADPAXV9e
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g8QYw4sGD69EJDCJRQAzwF1fXluDxBjDaEw5AhBoFgEAAGiQOAIQaHAwAhDo
cIEBAIPEELgBAAAAXV9eW4PEGMOYHwAQKiEAEG8fABB3IQAQhiEAEKMhABA4
IAAQOCAAEGogABA4IAAQzMzMzMzMzMyD7AhTVot0JBRXhfYPhFIBAACLTCQg
hckPhEYBAACLfCQchf91KGiYOQIQaMABAABokDgCEGhwMAIQ6PGAAQCDxBC4
QAAAAF9eW4PECMOLRCQkg/gFdwf/JIWcIwAQaGw5AhBo6gEAAGiQOAIQaHAw
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xBC4AQAAAF9eW4PECMOWIgAQ6SIAEG4iABAwIwAQTiMAEFsjABDMzMzMzMzM
zMzMzMxToSg+AhBWV2joAwAAi4joAgAAUf8VcPECEIXAD4WdAAAAiw0oPgIQ
ZouBagEAAIHBaAEAAI1QAWaD+ghyA2Yz0mY5EXUcagChKD4CEGoBi4joAgAA
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G2oAoSg+AhBqAYuI6AIAAFH/FWzxAhAzwF9eww+3wI00QItEJAyNVPEIizqJ
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zMzMzMzMzMzMzMzMzMzMg+wEVmgQJwAAizUoPgIQi4ZoAgAAgcYwAgAAUP8V
cPECEIXAdT+LRCQYi0wkFItUJBBQi0QkEFGNTCQMUlBR6Iz4//+LRCQYg8QU
g3wkHAB9AvfYagCJRlBqAYtGOFD/FWzxAhBeg8QEw8zMzMzMzIsNKD4CEItU
JASBwTACAADZAtgNNMABENgFOMABEN1RaNxJaNwNQMABEN1ZcIpCBIhBP4tC
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6AMAAIs1KD4CEIuGaAIAAIHGMAIAAFD/FXDxAhCFwHUli46EAAAAi0QkCGoA
agGJCDPJio6QAAAAiUgEi0Y4UP8VbPECEF7DzMzMzMzMoSg+AhAFMAIAAFDo
sFQAAFDoKgAAAIPECIXAdBOhKD4CEAUwAgAAUOijAQAAg8QEw8zMzMzMzMzM
zMzMzMzMzIPsIFNWV4sdKD4CEFWBw+gAAAAz7Yt8JDhoECcAAItHOFD/FXDx
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/4PEFIXAD4T4AAAAi3QkNItEJBxqAI1MJCxQjVQkKFFWUuj29v//g8QUhcB0
IWjkOQIQaGIEAABokDgCEGhwMAIQ6AZ7AQCDxBDpjAAAADPAM8mKRzxAmTPC
K8KD4AEzwivCisiIRzyLwcHhAyvIi0QkGI0sj4lFAItMJBSJTQSLVCQQiVUI
i0QkIIlFDItMJBg5TCQQdDNmi0tIjUQkJFBR6CYHAQCDxAiFwHUdi0QkEItM
JCQrRCQYK9IPr0FAuegDAAD38SlEJBSLRCQUiUUQvQEAAADGRz4AjUQkHI1M
JCiNVCQQUI1EJBhRjUwkIFJQUeik+///g8QUhcAPhQz///+F7XUYikc+ik8/
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zMyD7CBTVot0JCxXVWjoAwAAiy0oPgIQi0Y4gcXoAAAAUP8VcPECEIXAD4Vu
BAAAM8CKRjyNDMUAAAAAK8hAmY0MjjPCK8KD4AEzwot5ECvCD7fQi8LB4gMr
0I0clotRDIvCi88rQwwrSxCJRCQYiUwkIDPAi15EiUQkHIlEJCTfbCQYi05A
iVwkFIlMJBA4Rj7dXCQY32wkIN1cJCB0NziGkAAAAHQZ6BWKAACLjoAAAABW
A8iJTnzo9AMAAIPEBGoAi0Y4agFQ/xVs8QIQXV9eW4PEIMOLhoAAAACJVngD
x4lGfItEJCQl////fwtEJCB0EN1EJBDcdCQg3EwkGN1cJBCLRCQUJf///38L
RCQQdRno2lEAAIlEJBjHRCQcAAAAAN9sJBjdXCQQi0QkFItMJBCJRkyJTkiD
fRABD4XrAgAAg30oAA+E4QIAANkFBMABENxUJBDdXCQo3+D2xEEPhNQAAADZ
BQjAARDcXCQQ3+D2xAEPhb8AAACAvpAAAAABD4S8AAAAi4aYAAAAQImGmAAA
ADlGXA+PpgAAAN1EJBDoEIoBAFDoZFAAAIPEBItGUANGeIlGfCvHUImGgAAA
AOjKigAAxoaQAAAAAYPEBIsNrFkCEIN5KAB0EItGfFBqAWog6GeGAACDxAyL
RCQUi0wkEItWXIlGRIlOQImGjAAAAGoAiY6IAAAAagGLRjhQiZagAAAAx4aE
AAAAAAAAAMeGlAAAAAAAAAD/FWzxAhBdX15bg8Qgw8eGmAAAAAAAACLTlCL
bmArTnyL/fffA054iY6EAAAAO89+HTvNfRmNlqAAAADHhpwAAAAAAAAiwKF
wHRfSOtai5acAAAAi0ZkQomWnAAAADvQfgaJhpwAAACNlqAAAACLGoXbdQmD
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Subject: Re: Robotic Voices?
Posted by Gantt Kushner on Thu, 24 Jul 2008 12:45:06 GMT
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/>
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Subject: Re: Robotic Voices?
Posted by Gantt Kushner on Thu, 24 Jul 2008 12:48:49 GMT
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Subject: Re: Robotic Voices?
Posted by Don Nafe on Thu, 24 Jul 2008 19:11:57 GMT
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Subject: Re: Robotic Voices?
Posted by Kerr Mathieson on Thu, 24 Jul 2008 21:31:02 GMT
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Subject: Re: Robotic Voices?
Posted by Bill L on Thu, 24 Jul 2008 23:46:08 GMT
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Subject: Re: Robotic Voices?
Posted by Tom Bruhl on Fri, 25 Jul 2008 06:06:02 GMT
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