
Subject: OT: Beer Suggestions :o)
Posted by [Kim](#) on Sun, 16 Apr 2006 01:25:56 GMT
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t;> >>>>>> 7.2.1
>> >>>>>> today and everything seems at least to be as healthy as before.
>Happy
>> >>>>> Logic
>> >>>>>> user!
>> >>>>>>
>> >>>>>> Greetings
>> >>>>>> Ab
>> >>>>>>
>> >>>>>> Jamie K <Meta@Dimensional.com> wrote:
>> >>>>>>> After YEARS of specific neglect, it looks like my top Logic bug
>> may
>> >>>> have
>> >>>>>>> finally bit the dust.
>> >>>>>>>
>> >>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
>> >>>>>>>
>> >>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
>export,
>> >>>> OMF
>> >>>>>>>> import, VSL EXS instrument compatibility
>> >>>>>>>> -Blank Sample Editor window in some circumstances
>> >>>>>>>
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>> >>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
>> >>>>>>>>
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>> >>>>>>>>> random" problem. It has kept me from enthusiastically
>recommending
>> >> Logic
>> >>>>>>>>> even though overall the program is very good.
>> >>>>>>>>>
>> >>>>>>>>>> I'll still have to order the \$50 update to see if it's really
>fixed.
>> >>>>>> If
>> >>>>>>>>>> it is....WOOEEEE! (and it's about @\$@# time...)

>> >>>>>>>>
>> >>>>>>>> Cheers,
>> >>>>>>>> -Jamie
>> >>>>>>>> <http://www.JamieKrutz.com>
>> >>>>>>>>
>> >>>>>>>>
>> >>
>>
>
>Do you think these CPU's are in the same league with the duallie Opterons??

"TCB" <nobody@ishere.com> wrote in message news:445fa346\$1@linux...

>
> Actually DeeJ, you might want to reconsider. The new generation of Intel processors
> (the Core Duo) are a brand new architecture. Probably the biggest switch
> by Intel since maybe the PIII. They massively shortened the pipeline, did
> their usual upgrade on the branch prediction (which is how Intel covers up
> for some of their 'greatest hits' bad design decisions), finally made the
> vector unit 128 bits wide, and did at least some work to help out with the
> memory subsystem. At the very least AMD once again really has some serious
> competition from the bottom to the top of the market. So go get a Mac ;-)

>
> TCB

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One could only imagine if Apple would've gone with AMD and had Dual core
> >Opterons...!!! Yikes!!

> >
> >In that case you might have seen me heading for the Mac store.
> >
> >(gawd.....I can't believe I said that!!!!).....good thing Apple
> >****'ed up again and went with Intel so I can still retain my
curmudgeonly
> >attitude.

> >
> >;o)

> >
> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961\$1@linux...

> >>
> >> Jamie,
> >>
> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They
> >had
> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
> >Logic
> >> run like that before!! Smooth, smooth smooth... The demo was an
> >audio/video

> >> post mock up. Slick!!
> >>
> >> No offense to Dual G5 owners, but MACs with the Dual-core processors
are
> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
> on
> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on
> a
> >> dual-core intel, different animal. I URGE all Mac Logic Audio users to
> get
> >> a Dual Core Intel Mac..
> >>
> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have a
> Pro
> >> Audio app on it, however every could tell that this iMac was running
WinXp
> >> pro faster than any of us has ssen is good while..
> >> One could only imagine if Apple would've gone with AMD and had Dual
core
> >> Opterons..!!! Yikes!!
> >>
> >> All in all, for those of us who want to run Logic audio Pro, as well as
> >run
> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> >> Take care
> >>
> >>
> >>
> >> Jamie K <Meta@Dimensional.com> wrote:
> >> >
> >> >Hey Lamont,
> >> >
> >> >Let us know what you think if you get one of those Intel Macs. Sounds
> >> >like it would run everything you want.
> >> >
> >> >I'm OK with the Logic interface for the most part. They could lose the
> >> >"long click" in favor of right click in a few places. They could
access
> >>
> >> >the standard color picker instead of having the ancient preset color
> >> >set. They could move more of the most commonly used environment stuff
> >> >into the Arrange window (they've already done some of that and it
helped
> >>
> >> >a lot). They could allow skinning.
> >> >
> >> >A few things they've changed over the last few major Logic revs that
> |

> >> >like: There's a channel strip in the arrange window that reflects the
> >> >selected track. You can copy and move plugins in the arrange window
and
> >>
> >> >in the mixer with the mouse. You can save and load complete plugin
sets
> >>
> >> >for any channel strip. They finally put in latency compensation on
the
> >>
> >> >busses. They've added new plugins for guitar amp/cab emulation,
> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,
> >> >the physical modeling soft synth "Sculpture," and a few more.
> >> >
> >> >Overall the Logic GUI puts a lot of functionality into a small space
> and
> >>
> >> >keeps it clean and readable.
> >> >
> >> >BTW, they now throw in Waveburner and it's been updated a few times to
> >> >the point where it actually works. :^)
> >> >
> >> >Cheers,
> >> > -Jamie
> >> > <http://www.JamieKrutz.com>
> >> >
> >> >
> >> >LaMont wrote:
> >> >> Hey Jamie,
> >> >>
> >> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core
Imac
> >> >> (20inch).
> >> >> Last week the sales person gave me demo of it's dual boot
capabilities.
> >> >> Sweet..It
> >> >> runs XP very very good. Very smooth..
> >> >>
> >> >> Personlly, I wish apple/emagic would port over the gui from
Soundtrac
> >> >> Pro
> >> >> and it's fast sample accurate editing. It seems that emagic is hell
> >> >> bent
> >> >> on staying the course of it's old look..When many many others have
> >> >> wished
> >> >> they changed course form it's science project appearance.
> >> >> So, that's the selling feature for me, dual boot capability so I can
> >> >> run

> > > Logic & then boot over to run Nuendo, Samplitude.

> > >

> > > P.S. Nuendo & SX are the same. Nuendo has more post features. SX has

> > video

> > > & post functionality, but not as extensive as Nuendo.

> > > Take care,

> > > LaMont

> > >

> > > Jamie K <Meta@Dimensional.com> wrote:

> > >> Hey Lamont, I don't think Apple or MOTU are in any trouble. No

> > worries.

> > >

> > >> Both are strong companies with a variety of excellent, popular

> > products.

> > >

> > >> Apple has been steadily upgrading Logic and this latest update is

> > much

> > >

> > >> appreciated.

> > >>

> > >> MOTU's amazing i/o boxes are multi-platform. I have been very

> > pleased

> > >

> > >> with the reliability of my 828MII and their timely driver updates

> > along

> > >

> > >> the way.

> > >>

> > >> This latest update for Logic, if it fixes that pesky bug as

> > claimed,

> > >

> > >> puts Logic at or near the top of the DAW/sequencer game.

> > >>

> > >> I would much rather run OSX than any flavor of MSWindows, so to me

> > the

> > >

> > >> fact that Logic and DP run on that OS is preferable. Logic is very

> > >> efficient and extremely feature rich. I do occasionally run it on

> > a G4

> > >

> > >> laptop and it runs fine there, too.

> > >>

> > >> The advantage of the G5 is more plugins without freezing tracks. On

> > my

> > >

> > >> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out

> > even

> > >

> > >>> with very complex Logic projects that have tons of audio tracks, FX
> >and
> > >>
> > >>> instrument plugins. It's a very powerful audio playground.
> > >>>
> > >>> On the 800MHZ G4, I can also do complex productions as long as I
> >freeze
> > >>
> > >>> tracks with heavy plugin loads, which is workable and very
portable.
> > >>>
> > >>> Both setups, for what I do, leave PARIS in the dust (which is not
> >saying
> > >>
> > >>> that PARIS is at all useless, it's a strong system for what it does
> >but
> > >>
> > >>> it just doesn't do everything I need). From what I've seen of
CUBASE
> > and
> > >>
> > >>> SONAR I wouldn't trade Logic for them, although I'm sure they are
> also
> >>
> > >>> improving and capable. Nuendo looks like a real contender. I'm glad
> > >>> Protools is still around although I don't pine for it. Really, the
> > >>> bottom line is everyone should use whatever makes sense for their
> way
> > of
> > >>
> > >>> working.
> > >>>
> > >>> The current Intel duo laptops are in G5 performance territory, the
> > >>> comparison I've heard is aprox equal to a dual 2K G5. By the time
> I
> >need
> > >>
> > >>> a new laptop they should be at or better than my dual 2.5K G5.
Sweet!
> > >>>
> > >>> It's interesting to hear that restarting the audio driver
temporarily
> >>
> > >>> fixed the soft synth dropout problem for you when you were running
> the
> >>
> > >>> MSWindows version of Logic. As for rebooting the machine, that has
> >never

> > >
> > >> been necessary under OSX (good thing too!), you just have to reload
> > the
> > >
> > >> project which is still an interruption, so I'm glad to see the bug
> > >> finally acknowledged and addressed in Logic 7.2.1.
> > >>
> > >> I ordered the required 7.2 update which arrives on Wednesday. Then
> I
> > can
> > >
> > >> apply the 7.2.1 download and see if the problem is truly fixed.
> > >>
> > >> If so, you may want to check out Logic again, it's come a long,
long
> > way
> > >
> > >> since the MSWindows version. Of course there's always room for
> > >> improvement, but over the last few years they have streamlined some
> of
> >
> > >> the interface and added a lot of good to great plugins covering a
> very
> >
> > >> comprehensive range of studio tools and instruments. It's an
> > impressive
> > >
> > >> package and (assuming this fix is successful) well worth
considering.
> > >>
> > >> Cheers,
> > >> -Jamie
> > >> <http://www.JamieKrutz.com>
> > >>
> > >>
> > >> LaMont wrote:
> > >>> To me(imho),
> > >>>
> > >>> Logic Audio has lost a lot of it's "shine" over the last couple of
> > years.
> > >>> When Apple dropped PC support, the momentum it was gaining drew to
> > a stop.
> > >>>
> > >>> Ahh, this is where companies like Digidesign, who were pretty much
> an
> > >> Apple
> > >>> first company, saw an opportunity to gain user market share, and
> thus

> > > grow
 > > >>> the company.
 > > >>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
 > &
 > > Sonar
 > > >>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
 > > composing
 > > > options
 > > >>> as well as stellar Audio recording, miixng & VSti implementation.
 > > >>>
 > > >>> But, I think Apple may be on to something with thie Dual booted
 Intel
 > > > Macs..
 > > >>> Now, it makes since to plop down \$\$ for a Mac, since it's not a
 one
 > > trick
 > > >>> pony. No one wants to admitt it, but those Mac users who are
 running
 > > Logic
 > > >>> version 7.x, now realize that unless they are using a Dual G5(2.7)
 > or
 > > > Quads,
 > > >>> then using logic 7.x is not as smooth as advertised. It pains me
 > to
 > > se
 > > > friend
 > > >>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
 > > performance,
 > > >>> only to experience "bandwidth" chokes, or worse, stalled , slow
 > > performance.
 > > >>>
 > > >>>
 > > >>> Oh yeah, you can throw MOTU in with apple. All of the above
 applies
 > > to
 > > > them
 > > >>> as well.. Bottom line, these days, even with pirating, it's just
 > not
 > > good
 > > >>> business to not develope for the PC market. Being alogn time
 > > owner/user
 > > >>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
 > > see
 > > > both
 > > >>> apps stay in the game. But, as time goes on, both apps are
 dwindling
 > > in
 > > > it's

> > >>> user base. Almost like we here in the Paris group.
> > >>>
> > >>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
> > audio
> > >>> wise continues to grow. More and more Mac users are going in that
> > direction.
> > >>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
> All
> > very
> > >>> cool, and very very powerful with just a modest PC..But, with a
fast
> > dual
> > >>> core processor, these apps rule!!..
> > >>>
> > >>> Here's to a long life for Logic Audio and Digital Peformer. I hope
> > they
> > > survive..
> > >>>
> > >>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
> > >>>> Jamie K <Meta@Dimensional.com> wrote:
> > >>>>
> > >>>>> For folks who do mostly audio recording or external hardware
synths
> > >>
> > >>>>> there's no problem. For heavy users of soft synths it can happen
> > >>>>> multiple times during the day.
> > >>>>> First Logic version I used was 4.7 on a PB 667 but only with
> > hardware
> > > synths.
> > >>>>> When crossgrading to version 5 I thought it would be handy to
have
> > some
> > >>>> soft
> > >>>>> instruments as well like evp88 and exs24. They were optional at
> that
> > > time.
> > >>>>> This was just before version 6 came out where all of the
instruments
> > > were
> > >>>>> included.
> > >>>>> Bummer!
> > >>>>>
> > >>>>> If it happens while a client is around it just doesn't look good
> to
> > have
> > >>>>> to reload the song (which will
> > >>>>>
> > >>>>> Which reminds me of Paris while I was trying to integrate it in

> our
> >> studio
> >> >>>> in which we make our living. Soundwise it would have been worth
> the
> >> trouble
> >> >>>> but it was
> >> >>>> completely unusable in a commercial environment because of
> >non-stability
> >> >>>> and
> >> >>>> anomalies.
> >> >>>>> To see if your system shows the problem, record some soft synth
> >tracks,
> >> >>>>> put your sequence in cycle mode and let it play for a while.
> >Randomly
> >> >>
> >> >>>>> the bug causes soft synths to start dropping out. It could
happen
> >> within
> >> >>>>> a few minutes or it could happen in an hour. It seems random.
I've
> >> seen
> >> >>>>> all the soft synths stop playing eventually, and they will also
> >stop
> >> >>>>> playing in response to MIDI input. This happens with Logic 5, 6
> and
> >> >> 7,
> >> >>>>> and perhaps 4. It happens with Logic's own soft synths and with
> 3rd
> >> >>
> >> >>>>> party soft synths.
> >> >>>>> On a regular base I use all the Logic synths and stuff like RMX,
> >Atmosphere,
> >> >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and
> a
> >> few
> >> >>>> tracks
> >> >>>> >from Melodyne through the melodyne bridge and again I must say
that
> >> I
> >> >> never
> >> >>>>> experienced what you described on the G5 2.7. Of course on the PB
> >it's
> >> >> another
> >> >>>>> story. For instance, I could have 3 guitar tracks running with
> >guitar
> >> >> rig
> >> >>>>> 1 with
> >> >>>>> no problem. With version 2 not even one is possible without Core

> >audio
> >> >> spitting
> >> >>>> at
> >> >>>> me. This is a real CPU demanding plug in of which I can insert as
> >many
> >> >> as
> >> >>>> I like
> >> >>>> on the dual G5 (love that machine) but on the PB.... forget it.
> >That's
> >> >> why
> >> >>>> I will
> >> >>>> get a Macbook but since I've always been a "first generation"
buyer
> >> (and
> >> >>>> most of the
> >> >>>> time regretted) I will now wait till the next model comes. I only
> >hope
> >> >> I
> >> >>>> won' get
> >> >>>> impatient. Also most of the 3rd party plugins developpers have
not
> >> written
> >> >>>> their universal driver yet so...
> >> >>>>
> >> >>>>> It was reported to be less frequent with Logic 7.2 but still
there.
> >> >> I
> >> >>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
it's
> >>
> >> >>>>> mostly about running on Intel and I don't have an Intel Mac. But
> >I've
> >> >>
> >> >>>>> ordered it now because this new 7.2.1 update requires 7.2.
> >> >>>>> Exactly my thoughts though in the end there were two good reasons
> to
> >> >> do
> >> >>>> the
> >> >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to
> use
> >> >> Serato
> >> >>>>> LE
> >> >>>>> as soon it comes out (planned for the end of Mai I think). When
> I
> >first
> >> >>>> played
> >> >>>>> a song after installing 7.2 I didn't have any sound coming out of
> my

> > > Mobile
> > >>>> 2882
> > >>>> interface, but the meters on the output were cranked up to the
> > ceiling.
> > >>>> My first
> > >>>> reaction: WTF..... but fortunately the guys at Metric Halo have
been
> > very
> > >>>> busy and
> > >>>> released already end February the Universal version of their MIO
> > driver.
> > >>>> After install
> > >>>> smiling all over the place.
> > >>>> Anyway, I will try to reproduce the "dropping out" issue and if
> I
> > find
> > > any,
> > >>>> I'll let you know. Even if from time to time small bugs come to
> the
> > surface,(which
> > >>>> app doesn't
> > >>>> have them) I would recommend Logic to everyone who want to take
> > their
> > > audio
> > >>>> and postproductions many steps forward.
> > >>>>
> > >>>> Greetings,
> > >>>>
> > >>>> Ab
> > >>>>
> > >>>>
> > >>>>> Cheers,
> > >>>>> -Jamie
> > >>>>> <http://www.JamieKrutz.com>
> > >>>>>
> > >>>>>
> > >>>>>
> > >>>>> Ab wrote:
> > >>>>>> After a few years of intensively using Logic, I didn't even
know
> > what
> > >>>> they
> > >>>>> were
> > >>>>>> talking about when I saw this "softsynths dropping out" fix in
> > 7.2.1
> > >>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
> > nor
> > >>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of

this

> > week

> > >>>> and

> > >>>>>> 7.2.1

> > >>>>>> today and everything seems at least to be as healthy as before.

> >Happy

> > >>>> Logic

> > >>>>>> user!

> > >>>>>>

> > >>>>>> Greetings

> > >>>>>> Ab

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> > >>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:

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> >> >>>>>>>> -Jamie

> >> >>>>>>>> <http://www.JamieKrutz.com>

> >> >>>>>>>>

> >> >>>>>>>>

> >> >>

> >>

> >

> >

> I shared a number of posts with him about sport cars. He had a great story about how he won a Lamborghini Countach shooting craps in Monaco. Maybe that was the one he was dangling in front of your date ????

;o)

"TCB" <nobody@ishere.com> wrote in message news:445f9fce\$1@linux...

>

> This is quite sad. I'm not sure how much of what SSC said SSC did was actually

> done by SSC, and I'm not even sure if SSC was always clear on that, but if

> he did 15% of it he lived larger than most. My favorite SSC interaction by

> far was at the 1999 or 2000 NAMM show where he blatantly, shamelessly, tauntingly,

> and very nearly successfully tried to hijack my date. Right in front of me.

> She resisted until she heard about the drive up highway 101 in the Italian

> sports car, at which point she started to waver. We're still friends and

> I remind her of that quite often. I knew he had been sick but hadn't emailed

> him in a few years. He also gave me advice as a writer that was extremely

> useful--don't keep copies of everything you write, because most of it isn't

> that good and if you need to you can always find a copy of it later. It will

> just clutter up your house.

>

> Sad that he is now where we all some day shall be,

>

> TCB

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> > I was futs forwarded an e-mail that was sent to a mutual friend by Steven's

> > wife and forwarded to me, as follows:

> > _____

> >"Steven died in his sleep early this morning after a couple of truly
> >peaceful days. He woke once, Thursday evening, and found himself
> >surrounded by friends and family. He talked sleepily with all of us,
> >understood he was deeply loved, and told us he had been flying in a
> >wonderful and amazing place without pain. He woke again early Friday
> >morning and was as clear, strong, and aware as he had been in his
> >healthiest days. He told me he had been in "a place beautiful beyond
> >my life," told me he wanted to die and go back there, and fell into a
> >final sleep.

> >

> >The world is a poorer place without him. Please carry him in your
> >thoughts, hearts, and prayers.

> >

> >Thank you all for being there for him and for me."

> >

> >

> >DJ

> >

> >

> >

> >

>I think AMD still has the edge for most applications, but it's less of an
edge and the new Intel chips have a _lot_ more 'headroom' than anything they've
had out in a long, long time. I wondered why Apple went with Intel instead
of AMD even if they were going to get in the x86 game. I think it's pretty
clearly this generation of chips and the generations to come based on this
microarchitecture. I've been a mostly AMD guy for a while now but that might
change in the next year or so. Just keep your eye open for honest information,
it might get a bit suprising soon.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Do you think these CPU's are in the same league with the duallie Opterons??

>

>"TCB" <nobody@ishere.com> wrote in message news:445fa346\$1@linux...

>>

>> Actually DeeJ, you might want to reconsider. The new generation of Intel
>processors

>> (the Core Duo) are a brand new architecture. Probably the biggest switch
>> by Intel since maybe the PIII. They massively shortened the pipeline,
did

>> their usual upgrade on the branch prediction (which is how Intel covers
up

>> for some of their 'greatest hits' bad design decisions), finally made
the

>> vector unit 128 bits wide, and did at least some work to help out with
the

>> memory subsystem. At the very least AMD once again really has some serious
>> competition from the bottom to the top of the market. So go get a Mac
;-)
>>
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>> >Opterons..!!! Yikes!!
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>> >In that case you might have seen me heading for the Mac store.
>> >
>> >(gawd.....I can't believe I said that!!!!)......good thing Apple
>> >****'ed up again and went with Intel so I can still retain my
>> >curmudgeonly
>> >attitude.
>> >
>> >;o)
>> >
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>> >> Jamie,
>> >>
>> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!
>> They
>> >had
>> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
>> >Logic
>> >> run like that before!! Smooth, smooth smooth... The demo was an
>> >audio/video
>> >> post mock up. Slick!!
>> >>
>> >> No offense to Dual G5 owners, but MACs with the Dual-core processors
>> >are
>> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
>> >on
>> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But,
>> >on
>> >a
>> >> dual-core intel, different animal. I URGE all Mac Logic Audio users
>> >to
>> >get
>> >> a Dual Core Intel Mac..
>> >>
>> >> Part2: Then they rebotted the iMac into WinXP Pro..They did not have
>> >a
>> >Pro
>> >> Audio app on it, however every could tell that this iMac was running

>WinXp
>> >> pro faster than any of us has seen is good while..
>> >> One could only imagine if Apple would've gone with AMD and had Dual
>core
>> >> Opterons..!!! Yikes!!
>> >>
>> >> All in all, for those of us who want to run Logic audio Pro, as well
as
>> >run
>> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>> >> Take care
>> >>
>> >>
>> >>
>> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >
>> >> >Hey Lamont,
>> >> >
>> >> >Let us know what you think if you get one of those Intel Macs. Sounds
>> >> >like it would run everything you want.
>> >> >
>> >> >I'm OK with the Logic interface for the most part. They could lose
the
>> >> >"long click" in favor of right click in a few places. They could
>access
>> >>
>> >> >the standard color picker instead of having the ancient preset color
>> >> >set. They could move more of the most commonly used environment stuff
>> >> >into the Arrange window (they've already done some of that and it
>helped
>> >>
>> >> >a lot). They could allow skinning.
>> >> >
>> >> >A few things they've changed over the last few major Logic revs that
>> I
>> >> >like: There's a channel strip in the arrange window that reflects
the
>> >> >selected track. You can copy and move plugins in the arrange window
>and
>> >>
>> >> >in the mixer with the mouse. You can save and load complete plugin
>sets
>> >>
>> >> >for any channel strip. They finally put in latency compensation on
>the
>> >>
>> >> >busses. They've added new plugins for guitar amp/cab emulation,
>> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,

>> >> >the physical modeling soft synth "Sculpture," and a few more.

>> >> >

>> >> >Overall the Logic GUI puts a lot of functionality into a small space

>> and

>> >>

>> >> >keeps it clean and readable.

>> >> >

>> >> >BTW, they now throw in Waveburner and it's been updated a few times

>> to

>> >> >the point where it actually works. :^)

>> >> >

>> >> >Cheers,

>> >> > -Jamie

>> >> > <http://www.JamieKrutz.com>

>> >> >

>> >> >

>> >> >LaMont wrote:

>> >> >> Hey Jamie,

>> >> >>

>> >> >> I'm gloing down to my local Comp Usa to have a run on a Dual-core

>> >Imac

>> >> (20inch).

>> >> >> Last week the sales person gave me demo of it's dual boot

>> >capabilities.

>> >> Sweet..It

>> >> >> runs XP very very good. Very smooth..

>> >> >>

>> >> >> Personlly, I wish apple/emagic would port over the gui from

>> >Soundtrac

>> >> Pro

>> >> >> and it's fast sample accurate editing. It seems that emagic is hell

>> >bent

>> >> >> on staying the course of it's old look..When many many others have

>> >wished

>> >> >> they changed course form it's science project appearance.

>> >> >> So, that's the selling feature for me, dual boot capability so I

>> can

>> >run

>> >> >> Logic & then boot over to run Nuendo, Samplitude.

>> >> >>

>> >> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX

>> has

>> >video

>> >> >> & post functionality, but not as extensive as Neundo.

>> >> >> Take care,

>> >> >> LaMont

>> >> >>

>> >> >> Jamie K <Meta@Dimensional.com> wrote:

>> >> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
>> >worries.
>> >> >>
>> >> >>> Both are strong companies with a variety of excellent, popular
>> >products.
>> >> >>
>> >> >>> Apple has been steadily upgrading Logic and this latest update
is
>> much
>> >>
>> >> >>> appreciated.
>> >> >>>
>> >> >>> MOTU's amazing i/o boxes are multi-platform. I have been very
>pleased
>> >>
>> >> >>> with the reliability of my 828MII and their timely driver updates
>> >along
>> >> >>
>> >> >>> the way.
>> >> >>>
>> >> >>> This latest update for Logic, if it fixes that pesky bug as
>claimed,
>> >>
>> >> >>> puts Logic at or near the top of the DAW/sequencer game.
>> >> >>>
>> >> >>> I would much rather run OSX than any flavor of MSWindows, so to
me
>> the
>> >>
>> >> >>> fact that Logic and DP run on that OS is preferable. Logic is very
>> >> >>> efficient and extremely feature rich. I do occasionally run it
on
>> a G4
>> >>
>> >> >>> laptop and it runs fine there, too.
>> >> >>>
>> >> >>> The advantage of the G5 is more plugins without freezing tracks.
On
>> my
>> >>
>> >> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
>> even
>> >>
>> >> >>> with very complex Logic projects that have tons of audio tracks,
FX
>> >and
>> >> >>
>> >> >>> instrument plugins. It's a very powerful audio playground.

>> >> >>>
>> >> >>> On the 800MHZ G4, I can also do complex productions as long as
I
>> >freeze
>> >> >>
>> >> >>> tracks with heavy plugin loads, which is workable and very
>portable.
>> >> >>>
>> >> >>> Both setups, for what I do, leave PARIS in the dust (which is not
>> >saying
>> >> >>
>> >> >>> that PARIS is at all useless, it's a strong system for what it
does
>> >but
>> >> >>
>> >> >>> it just doesn't do everything I need). From what I've seen of
>CUBASE
>> >> and
>> >> >>
>> >> >>> SONAR I wouldn't trade Logic for them, although I'm sure they are
>> also
>> >>
>> >> >>> improving and capable. Nuendo looks like a real contender. I'm
glad
>> >> >>> Protools is still around although I don't pine for it. Really,
the
>> >> >>> bottom line is everyone should use whatever makes sense for their
>> way
>> >> of
>> >> >>
>> >> >>> working.
>> >> >>>
>> >> >>> The current Intel duo laptops are in G5 performance territory,
the
>> >> >>> comparison I've heard is aprox equal to a dual 2K G5. By the time
>> I
>> >need
>> >> >>
>> >> >>> a new laptop they should be at or better than my dual 2.5K G5.
>Sweet!
>> >> >>>
>> >> >>> It's interesting to hear that restarting the audio driver
>temporarily
>> >>
>> >> >>> fixed the soft synth dropout problem for you when you were running
>> the
>> >>
>> >> >>> MSWindows version of Logic. As for rebooting the machine, that

has
>> >never
>> >> >>
>> >> >>> been necessary under OSX (good thing too!), you just have to reload
>> >the
>> >> >>
>> >> >>> project which is still an interruption, so I'm glad to see the
bug
>> >> >>> finally acknowledged and addressed in Logic 7.2.1.
>> >> >>>
>> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then
>> I
>> >> can
>> >> >>
>> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.
>> >> >>>
>> >> >>> If so, you may want to check out Logic again, it's come a long,
>long
>> >> way
>> >> >>
>> >> >>> since the MSWindows version. Of course there's always room for
>> >> >>> improvement, but over the last few years they have streamlined
some
>> of
>> >>
>> >> >>> the interface and added a lot of good to great plugins covering
a
>> very
>> >>
>> >> >>> comprehensive range of studio tools and instruments. It's an
>> >impressive
>> >> >>
>> >> >>> package and (assuming this fix is successful) well worth
>considering.
>> >> >>>
>> >> >>> Cheers,
>> >> >>> -Jamie
>> >> >>> <http://www.JamieKrutz.com>
>> >> >>>
>> >> >>>
>> >> >>> LaMont wrote:
>> >> >>>> To me(imho),
>> >> >>>>
>> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple
of
>> >years.
>> >> >>>> When Apple dropped PC support, the momentum it was gaining drew
to

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>> >astop.
>> >> >>>>
>> >> >>>> Ahh, this is where companies like Digidesign, who were pretty
much
>> an
>> >> >> Apple
>> >> >>>> first company, saw an oppertunity to gain user market share, and
>> thus
>> >> >> grow
>> >> >>>> the company.
>> >> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
>> &
>> >> Sonar
>> >> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
>> >composing
>> >> >> options
>> >> >>>> as well as stellar Audio recording, miixng & VSti implementation.
>> >> >>>>
>> >> >>>> But, I think Apple may be on to something with thie Dual booted
>Intel
>> >> >> Macs..
>> >> >>>> Now, it makes since to plop down $$ for a Mac, since it's not
a
>one
>> >> trick
>> >> >>>> pony. No one wants to admitt it, but those Mac users who are
>running
>> >> Logic
>> >> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7)
>> or
>> >> >> Quads,
>> >> >>>> then using logic 7.x is not as smooth as advertised. It pains
me
>> to
>> >> se
>> >> >> friend
>> >> >>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
>> >performance,
>> >> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
>> >performance.
>> >> >>>>
>> >> >>>>
>> >> >>>> Oh yeah, you can throw MOTU in with apple. All of the above
>applies
>> >> to
>> >> >> them
>> >> >>>> as well.. Bottom line, these days, even with pirating, it's just
>> not

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>> >> good
 >> >> >>>> business to not develop for the PC market. Being along time
 >> >owner/user
 >> >> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want
 to
 >> >see
 >> >> >> both
 >> >> >>>> apps stay in the game. But, as time goes on, both apps are
 >dwindling
 >> >> in
 >> >> >> it's
 >> >> >>>> user base. Almost like we here in the Paris group.
 >> >> >>>>
 >> >> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise
 and
 >> >audio
 >> >> >>>> wise continues to grow. More and more Mac users are going in that
 >> >direction.
 >> >> >>>> as well as Pro Tools "Improved" midi. and not to leave out Sonar.
 >> All
 >> >> very
 >> >> >>>> cool, and very very powerful with just a modest PC..But, with
 a
 >fast
 >> >> dual
 >> >> >>>> core processor, these apps rule!!..
 >> >> >>>>
 >> >> >>>> Here's to a long life for Logic Audio and Digital Performer. I
 hope
 >> >they
 >> >> >> survive..
 >> >> >>>>
 >> >> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
 >> >> >>>> Jamie K <Meta@Dimensional.com> wrote:
 >> >> >>>>
 >> >> >>>>>> For folks who do mostly audio recording or external hardware
 >synths
 >> >> >>
 >> >> >>>>>> there's no problem. For heavy users of soft synths it can happen
 >> >> >>>>>> multiple times during the day.
 >> >> >>>>>> First Logic version I used was 4.7 on a PB 667 but only with
 >> >hardware
 >> >> >> synths.
 >> >> >>>>>> When crossgrading to version 5 I thought it would be handy to
 >have
 >> >> some
 >> >> >>>>>> soft
 >> >> >>>>>> instruments as well like evp88 and exs24. They were optional

at
>> that
>> >> >> time.
>> >> >>>> This was just before version 6 came out where all of the
>instruments
>> >> >> were
>> >> >>>> included.
>> >> >>>> Bummer!
>> >> >>>>
>> >> >>>> If it happens while a client is around it just doesn't look good
>> to
>> >> have
>> >> >>>> to reload the song (which will
>> >> >>>>
>> >> >>>> Which reminds me of Paris while I was trying to integrate it
in
>> our
>> >> studio
>> >> >>>> in which we make our living. Soundwise it would have been worth
>> the
>> >> trouble
>> >> >>>> but it was
>> >> >>>> completely unusable in a commercial environment because of
>> >non-stability
>> >> >>>> and
>> >> >>>> anomalies.
>> >> >>>>> To see if your system shows the problem, record some soft synth
>> >tracks,
>> >> >>>>> put your sequence in cycle mode and let it play for a while.
>> >Randomly
>> >> >>
>> >> >>>>> the bug causes soft synths to start dropping out. It could
>happen
>> >> within
>> >> >&
