
Subject: A Bad Day In Paris - Part 2

Posted by [Gantt Kushner](#) on Mon, 08 Jan 2007 23:00:16 GMT

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a href="mailto:1@linux..." target="_blank">1@linux...

>>

>> So DJ...I know there are a LOT of features on Cubase 4 (and most other

>DAWS

>> for that matter) that Paris doesn't have, but what features specifically

>> made you pull the plug.

>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>> >I'm getting some old projects ready for batching i

Subject: Re: A Bad Day In Paris - Part 2

Posted by [Eugene B](#) on Tue, 09 Jan 2007 00:06:07 GMT

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n WL so I can import

>them

>>

>> >into my Cubase DAW before I start breaking down my system. Guys, if I

>didn't

>>

>> >need the features in Cubase 4, I wouldn't be doing this. I've been

>listening

>>

>> >to Cubase pretty constantly with the Neve box for the last few days so

>I'm

>>

>> >imprinted on the sound. Listening to Paris again is like a breath of

>fresh

>>

>> >air.....but the other is close enough, I do like the way it sounds and

>I'm

>>

>> >committed. It ain't Paris though. I'm gonna miss this.

>> >

>> >Deej

>> >

Subject: Re: A Bad Day In Paris - Part 2

Posted by [Gantt Kushner](#) on Tue, 09 Jan 2007 00:57:37 GMT

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>> >

>>

>

>i think he was referring to OC 703-704 compressed fiberglass sheets.

On Mon, 29 Jan 2007 12:26:58 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:45be2618\$1@linux...

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>My apologies if I offended you Neil...wasn't my intent but after

>>>rereading

>>

>>>my post I see I came off as as rude

>>>

>>>sorry

>>

>>

>> I think you've heard an example of my drum setup recorded in my

>> minimally-treated recording room, all by itself with no verbs

>> or anything applied. I think you've also heard some of my mixes

>> in my minimally treated control room.

Subject: Re: Mac + UAD-1 question: was: A Bad Day In Paris - Part 2

Posted by [rick](#) on Tue, 09 Jan 2007 19:51:27 GMT

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;>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved

>and

>>>>vary

>>>>>usable. It was only the DM-24 that had the problems.

>>>>>

>>>>>James

>>>>>

>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>

>>>>>>Hey Jon!

>>>>>>

>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.

>A

>>>customer

>>>>>of mine also has one. The mixes from both source sound good. You should

>>>>>>always test drive before you buy. You have to like it. I would think

>>>>>twice

>>>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>>>>room.
>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>was
>>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>>>that.
>>>>>
>>>>>I hear the DM manuals are terrible, you can go down load them. If you
>>>>buy
>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>for
>>>>>test time. Read the manual in advance and go to the NG a lot before
>>you
>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
>>>be
>>>>>able to fully test what you buy from them. Unless they have changed
>>their
>>>>>policy, they only have a 90 day warranty!!!
>>>>>>

Subject: Mac + UAD-1 question: was: A Bad Day In Paris - Part 2
Posted by [Gantt Kushner](#) on Tue, 09 Jan 2007 20:21:51 GMT
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we rented
>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>I
>>>would have to say that the Tascam 3200 sonics was more "thick" than the
>>DM2000.
>>>Different converters and clocks.. But, we managed to get thru a session
>>without
>>>opening the manual!!
>>>You're not going to do that with the Yammys.. he 3200 had full eq and dynamics
>>>on every channel as well as I think 4 DSP processors for Verbs and delays
>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>TC!!
>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>The
>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller layer
>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have
>>>Control".. That easy.. We had transport, channel faders and Master faders
>>>and edit scroll.. To be honest, we probably had more functions, but like

>>I
>>>stated earlier, we had not read the manual..
>>>Oh well.
>>>
>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To
>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris
>

Subject: Re: Mac + UAD-1 question: was: A Bad Day In Paris - Part 2
Posted by [Gantt Kushner](#) on Tue, 09 Jan 2007 21:00:11 GMT
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3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
24bit
>>out card..to master or internal bounce..
>>
>>You can't loose either way you go.. Grat choice!!
>>P.S. Put into an Argosy!!! :)
>>take care.
>>
>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>For stem mixing. Very cool.. Very good sound. and provides a means of Materring
>>within Paris.
>>
>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>>Wow!!!!
>>>
>>>That's a pretty ringing endorsement LaMont!!!!
>>>
>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
in
>>>my studio is me and I'm really just trying to get to a simpler workflow
>>,for
>>>the songwriting end of things, and still achieve quality results at the
>>end
>>>of the process.
>>>
>>>Can you eplain to me in a little more detail how you (and apparently BT)
>>>would be/are using Paris as the master summing mixer/recorder in this
scenario?
>>>
>>>I've currently got Cubase SX3 lightpipied into Paris via a RME 9652 (a
>mini-Deej
>>>set-up if, you will) but being a guy who only gets to work on my stuff
>in
>>>the evenings after work or on the weekends, the opportunity for confusion

Have you considered the Firewire Option? 32/32 ins/outs?

"Jon Jiles" <nojij@yahoo.com> wrote:

>

>Thanks LaMont -

>

>I had considered keeping some of my Paris rig to use as a glorified mastering
>deck. Sounds like that's what you're suggesting here as a possible solution.

>

>I just finished talking to guy who is selling his 02r96v2 (which I've now
>determined is way out of my price range - even used) and he shared an absolute
>Tascam customer service horror story regarding a DM-24 he owned. 4 bad power
>supplies, LCD failed, lost studio time (had to ship it back something like
>6 times - from Hawaii!!!!) and Tascam apparently never did make it right
>for him.

>

>Hopefully they got it right with the new boards because the resounding impression
>I'm ge

Subject: Re: Mac + UAD-1 question: was: A Bad Day In Paris - Part 2

Posted by [Gantt Kushner](#) on Wed, 10 Jan 2007 04:28:44 GMT

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>>>>>twice

>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
>head

>>>>>>room.

>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There

>>>was

>>>>>>an upgrade for the mic pres through Tascam, they may no longer be
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>>>>>>that.

>>>>>>

>>>>>>I hear the DM manuals are terrible, you can go down load them. If

>you

>>>>>buy

>>>>>>one, make sure you have 30 full days to test it. Clear your pla

Subject: Re: Mac + UAD-1 question: was: A Bad Day In Paris - Part 2

Posted by [Mike Mullin](#) on Wed, 10 Jan 2007 05:11:51 GMT

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nner

>>>for
>>>>>>test time. Read the manual in advance and go to the NG a lot before
>>>you
>>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
>to
>>>>be
>>>>>>able to fully test what you buy from them. Unless they have changed
>>>their
>>>>>>policy, they only have a 90 day warranty!!!
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>
>>>>>>Hi,
>>>>>>
>>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>>>especially
>>>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>>>quolity
>>>>>>>may be somewhat on cheesy side.
>>>>>>>
>>>>>>>Thanks,
>>>>
>>>>

Subject: Re: Mac + UAD-1 question: was: A Bad Day In Paris - Part 2
Posted by [Gantt Kushner](#) on Wed, 10 Jan 2007 12:15:58 GMT
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o, it's working. I'm wondering right now, since my performance is
>>> good, what the realadvantage would be to going MADI if I have to have
>>> the Multiface to achieve the I/O ports I need.
>>>
>>> Given that a system is running properly with either card, does the MADI
>>> system achieve better performance/latency than an HDSP card if used
>>> solo?
>>>
>>> If so, do you think that adding a Muliface to the MADI system for the
>>> extra I/O would degrade the performance of the MADI. I'm looking down
>>> the road at trying to get 64 bit compatible and I know it's going to
>>> take at least 1 x 64 bit Magma for my RME cards (unless something else
>>> comes along) so the fewer PCI cards I have to configure, the better.
>>>
>>> Thanks,
>>>
>>> Deej
>>>

>>> Deej
>>>
>>>
>>>
>>>
>>>
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> news:45bd6933@linux...
>>>> HI DJ,
>>>> Just so you know with the current beta driver your using you can use
>>>> any of the HDSP cards in conjunction with the

Subject: Re: Mac + UAD-1 question: was: A Bad Day In Paris - Part 2
Posted by [Gantt Kushner](#) on Thu, 11 Jan 2007 13:24:26 GMT
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t;
>>><P>o)</P>
>>><P> </P></DIV></BODY></HTML>
>>>
>>>
>>
>
>Hey LaMont, you should upgrade to Battery 3. Big improvements.

Cheers,
-Jamie
www.JamieKrutz.com

LaMont wrote:
> To me, BFD is for the Old school engineer, who has all his or her gates comp
> tricks. Those sample are as RAW as they come.
>
> For my production needs, I require "Ready To Go" sounds. I have BFD & DKFH(C&V)
> and for my needs, DKFH(Custom vintage) is it for me. As well as Battery II.
>
> Having said all of that, Drummagog is a God Send!! I use it on every Proejct.
> I have 2 X 80 gig drives just for Drums from a vast array of Drum libs. I
> will be builinga Drum only VST computer for all these wonderfull drum libs
> and drum VSTi..
>
> Like, Drum-core.WOW!! Amazing sounds and pl

Subject: Re: A Bad Day In Paris - Part 2

Posted by [excelav](#) on Thu, 11 Jan 2007 21:13:55 GMT

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*These new Drumagog products enable instant access to BFD's samples from
>>> within the Drumagog screen, by directly triggering BFD. This is all done
>>> without MIDI or other complicated setups, and no additional latency is
>>> introduced. Note: A copy of BFD is required to use the new features.*
>>>

>>> *Two new products are available:

>>> Drumagog BFD is a simple version of Drumagog which is only designed to
>>> trigger BFD. It does not contain any internal sounds, or permit loading
>>> of external WAV, AIF or SDII files.

>>> Drumagog Platinum is a full-blown version of Drumagog Pro (with all the
>>> regular drumagog features), plus the ability to trigger BFD.

>>>

>>> If you own a copy of Drumagog Pro, you are eligible for a discounted
>>> upgrade to Drumagog Platinum. The upgrade pri

Subject: Re: A Bad Day In Paris - Part 2

Posted by [Gantt Kushner](#) on Thu, 11 Jan 2007 22:09:16 GMT

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ce is \$89. For ordering

>>> info, please visit the drumagog order page: ****www.drumagog.com/buy.htm***

>>> <<http://www.drumagog.com/buy.htm>>

>>>

>>> ** Drumagog BFD is very cool. It's great to be able to replace a kick
>>> that sounds like a cardboard box with a kick from one of the BFD kits and
>>> then blend the Eldorado Studio room into the track as well. It was
>>> working very well for me before NAMM. I thought they would announce it
>>> then, but they weren't quite there.

>>>

>>> Anyway....there it is.

>>>

>>> :o)

>>>

>>>

>

>I Have!! Nice.

Jamie K <Meta@Dimensional.com> wrote:

>

>Hey LaMont, you should upgrade to Battery 3. Big improvements.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>
>
>LaMont wrote:
>> To me, BFD is for the Old school engineer, who has all his or her gates
comp
>> tricks. Those sample are as RAW as they come.
>>
>> For my production needs, I require "Ready To Go" sounds. I have BFD &
DKFH(C&V)
>> and for my needs, DKFH(Custom vintage) is it for me. As well as Battery
II.
>>
