
Subject: Need_Pc_suggestion_for_4_EDS_inside_magma

Posted by [Dimitrios](#) on Tue, 08 Nov 2005 18:04:05 GMT

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e same problem I did with FAT

>>>and XP... Try finish setting the machine up with just the

>>>NTFS drive for now and see how it works. If you still have

>>>problems without the FAT drive connected you may have a

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma

Posted by [Rod Lincoln](#) on Tue, 08 Nov 2005 18:30:14 GMT

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e

>

>>>everything possible. Any ideals. the error was BCP1: 3CF70020 of course

>

> there

>

>>>are more numbers if needed

>>>

>>>Thanks, David

>>>

>>>

>>>>SP stands for "Service Pack". SP1 is better for Paris generally, less

>>>>background crap going on. Definitely optimize windows, it will make a

>>>>big difference. Do you use this box for anything other than Paris?

>>>>

>>>>As for copying the files over, first try recording some stuff on the

>>>>OS drive with the FAT drive disconnected to see if some of your

>>>>problems go away. The performance should be a bit less, but if it

>>>>seems more stable, tha FAT drives may be causing the problem.

>>>>

>>>>The files should be able to be copied

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma

Posted by [Rod Lincoln](#) on Tue, 08 Nov 2005 18:30:58 GMT

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from FAT to NTFS with no

>>>>trouble. If it does become an issue, you can network two computers

>>>>and drag the files over the network, but I don't think you will have

>>>>to go that far.

>>>>

>>>>David.

>>>>
>>>>David P. wrote:
>>>>
>>>>
>>>>
>>>>>Not sure what Sp 1 is? Is this the version # where would I find this?
>>>
>>>I haven't
>>>
>>>
>>>>>tweaked the system since reinstalling XP but I had on the previous
>
> install.I
>
>>>>>think that I will pick up another harddrive and take my 2 audio drives
>>>
>>>out.
>>>
>>>
>>>>>DO you think that there will be any problems when I put the fat32
>
> drives
>
>>>>>in and copy everything over to the main audio drive?
>>>>>David P
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>Formatting t

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma
Posted by [Dimitrios](#) on Tue, 08 Nov 2005 19:01:30 GMT
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o NTFS would wipe the drive clean, so it would be a good
>>>>>>idea to drag all the files to another drive before formatting. Are
>>>>>>you running XP SP1 or SP2? Have you tweaked the OS to shut off all
>>>>>>non essential services and fluff?
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>DAVID P wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>

>>>>>>can't I change these other fat32 drives to ntfs without formating and
>>>>>
>>>>>do I
>>>>>
>>>>>
>>>>>
>>>>>>have to worry about losing data. My power suppy is 400 watts.I did a
>>>>>
>>>>>complete
>>>>>
>>>>>
>>>>>>Paris install with the subsystem as well. I forgot to mention earlier
>>>>>
>>>>>that
>>>>>
>>>>>
>>>>>>when I started having the problems that I was being prompted to enter
>>>>>>
>>>>>>a new
>>>>>>
>>>>>>
>>>>>>
>>>>>>>record path when trying to do overdubs.
>>>>>>>Thanks, David P
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Some thoughts below:
>>>>>>>>
>>>>>>>>
>

>I have a reel-to-reel Tape of The Cream Live Oct 1968,Chastain Park,Atlanta Ga..I was 15..My friend, who owned a music store, knew the sound man,and he let us set up 2 mics and tape it in stereo,at the board position...They did basically the same songs back then,as on the RAH DVD..I assume they also taped the MSG concerts in Oct.....The new DVD sounds nothing like the "old Cream"...I totally liked Clapton when he played his Gibson SG (as he did on Live at the Fillmore)..his Strat tones are not nearly as "psychedelic"..and of course the Drums and Bass also sound much cleaner now....Bruce's new version of "Train Time" was

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma
Posted by [Rod Lincoln](#) on Tue, 08 Nov 2005 19:28:08 GMT
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ee "classics would give you 3x16=48 Adat in/out, 3x2=

6 channels SPDIF in/out and 3x3= 6 channels of audio in out (24bit 96khz)

That is pretty much what you need , right ?

But you cannot imagine what extras you get with pulsars.

First of all top notch digital sound with "Sony oxford algorithm consoles

!" with module consoles like 48 stereo surround track console ! and you can use as many...

You will have 18 Sharc dsps on boards, great 1176 emulation compressor (Vinco)

also very good mastering device "Optimaster" fantastic synthesizers like Oberheim, Moog, B3, Odyssey, which are considered the best synths on the market now that emulate true analog sound !

I have them and I know it !

You can have the VDAT recording package which is an "ADAT" environment harddisk recording system with as many channels as you want with up to 32 bit integer ! not floating ...

Great effects (all dsp oriented) many midi in outs , you will have 3 midi in/out/thru with 3 cards.

Note that Pulsar is a modular environment with unlimited possibilities.

For instance you can merge (with Pulsar module) all midi inputs to drive a single destination like a Pro Odyssey synth, or whatever...

It seems like Paris patchbay but it is totally professional with great graphics you can make money off musicians????????? when did this start???????

when did they get money????????? when did they learn to count past 1 2 3 4?????????

;o)

On Thu, 08 Dec 2005 09:38:17 -0700, EK Sound

<spannot.info@eksoundNO.com> wrote:

>If you turn it on, they will spend longer in the studio.... you make

>more money! :-)

>

>David. (rushing out to buy lava lamps....)

>

>rick wrote:

>

>> just don't turn it on if other musicians show up as they tend to just

>> stare at it and nothing gets done.

>>

>> On Wed, 7 Dec 2005 17:55:01 -0600, "Aaron Allen"

>> <nospam@not_here.dude> wrote:

>>

>>

>>>Dude, you forgot the most important piece of alllllll.....

>>>the lavalamp. :)

>>>

>>>Good to see you 'round here again.

>>>AA

>>>

>>>
>>>"TCB" <nobody@ishere.com> wrote in message news:43972739\$1@linux...
>>>
>>>>You're almost there. You still need
>>>>
>>>>- a ferret (two or even three would be better, but one will do, especially
>>>>if it's a vintage ferret)
>>>>
>>>>- an eight ball (for that LA 80's drum sound)
>>>>
>>>>- Pele poster (for inspiration)

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma
Posted by [Dimitrios](#) on Tue, 08 Nov 2005 19:33:55 GMT
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r />
>>>>
>>>>and you should be good.
>>>>
>>>>"Greg Bratton" <gregb@seedfaith.org> wrote:
>>>>
>>>>>In about a week, I will have completed buying (everything) I think I need
>>>>
>>>>>for a real project studio.
>>>>
>>>>>I have:
>>>>
>>>>>Paris 442 + IF2 w/ C16
>>>>>Mackie 14ch board
>>>>>Electric Guitars
>>>>>Acoustic Guitars
>>>>>Bass Guitar
>>>>>Guitar Port
>>>>>Korg N5ex
>>>>>Drum Soundfont
>>>>>Cakewalk Sonar
>>>>>AT4033 Condenser Mic
>>>>>Isolation Booth (for vocals, acoustics)
>>>>>Various audio programs (Soundforge, CD Arch)
>>>>>A slow Pent IV that has seemed to be fast enough to work with all of this
>>>>
>>>>>and will soon have:
>>>>
>>>>>A nice set of reference monitors.
>>>>
>>>>

>>>>
>>>>My question is, I consider myself more of an artist than a producer,
>>>>however....what else do I need???

>>>>
>>>>My current system is:
>>>>1. I program the drums in Sonar using my drum soundfont I like....
>>>>2. I add any keyboard tracks in sonar...(piano, organ)
>>>>3. With three clicks at the beginning, I import and line up those tracks
>>>>
>>>>one
>>>>
>>>>at a time into Paris
>>>>4. Usually just record the Bass Guitar direct to Paris
>>>>5. I add my Guitar tracks with Guitar Port
>>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy
>>>>
>>>>here)
>>>>7. I mix down in Paris using mostly the included effects
>>>>8. I render out and master in Soundforge
>>>>9. I burn CD in CD Architect
>>>>
>>>>
>>>>And hopefully, with the new reference speakers, the CDs will sound good.
>>>>
>>>>However, when I read the posts on here, I hardly know what a lot of the
>>>>
>>>>equipment I hear talked about even is.
>>>>
>>>>What I need to know is, is there an area in my studio or process that is
>>>>
>>>>missing that could take me to the next level?
>>>>If you inherited this studio, what would you add/change to it?
>>>>
>>>>I know some of it is based on music styles/personal preferences, however,
>>>>
>>>>is
>>>>
>>>>there something here that I am obviously overlooking?
>>>>
>>>>Thank you for taking the time to read and respond!
>>>>Greg Bratton
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>jack kicks bass ass. i t

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma

Posted by [Rod Lincoln](#) on Tue, 08 Nov 2005 21:14:55 GMT

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ef="http://www.seelectronics.com/whatsnew.html"

target="_blank">http://www.seelectronics.com/whatsnew.html

>

>

> Tony will post some MP3 and Wav files that were Recorded By

> Roger Nichols for NARAS

> (National Academy of Recording Arts and Science)

> <http://www.rogernichols.com/>

>

> Here is the Challenge - there are 5 mics in the Shoot out:

> TELEFUNKEN U47

> SOUNDELUX U95 (AKG C12)

> SE GEMINI

> SE 5600A

> SE ICIS

>

> These are all Tube Mics - The Telefunken and Soundelux

> cost Thousands \$\$\$ More !!

>

> Listen to the Samples - then Properly identify the Mics in order.

>

> <http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Contest/>

>

> You can open any audio app and import the wave file in order -

> or listen to the NUENDO Mp3 file (Last one in directory)

>

> Anyone that can Properly identify these Mics will Win -

>

> SE Microphone Deluxe Windscreen \$ 59 Value

> <http://www.seelectronics.com/popscreen.html>

> Planet Waves Mic Cable \$69 Value

> <http://www.planet-waves.com/Pcablesdetails.aspx?ID=2>

>

> Files are posted @

> www.mercysakes.com

>

> Good Luck !!

>

>

> Please send your entry to:

> Morgan@Eastcoastmusicmall.com

>

> Any questions - Call or Email me

>

> Morgan

> Eastcoast Music Mall

> 800-901-2001

>

>

> Trying to get a feel for how many people use 2 bus compression here. I'm more interested in hardware recommendations, but would be curious about software too.

Looking at the the old SSL384, Alan Smart, API 2500, or maybe Pendulum Audio too; or whatever.

Thinking of using this with the Neve VR60 I'll be using, but also possibly with PARIS or PT.

Thanks,

Pete usually leave it for the mastering engineer. Remember, it's easy to compress after the fact. It's difficult, if not impossible, to undo the compression after the fact. When I do my limited version of mastering I usually use the UAD-1 Precision Limiter, although I have been known to use Waves' limiter too.

gantt

Pete Ruthenburg wrote:

> Trying to get a feel for how many people use 2 bus compression
> here. I'm more interested in hardware recommendations, but would
> be curious about software too.

> Looking at the the old SSL384, Alan Smart, API 2500, or maybe
> Pendulum Audio too; or whatever.

> Thinking of using this with the Neve VR60 I'll be using, but
> also possibly with PARIS or PT.

>

> Thanks,

> Pete Check this out

<http://www.snopes.com/photos/arts/xmaslights.asp> I bought my 3rd EDS card about a year or so ago, but never plugged it

into the computer, thinking that I'd save it for a backup or whatever. I finally decided to put it in the computer last night, since most of the stuff I'm recording lately I've spread across 3 submixes, and having to always have one submix be rendered was starting to be a pain in the ass.

Anyhow, I plug the card in and boot the computer and XP recognizes the new hardware, says it's already got the driver, would I like to use it? Click yes, "hardware installed successfully".

Then I launch Paris, open up a 3 submix project, switch them all to card....

and....

IT WORKED THE FIRST TIME.

Unreal. so I'm totally geeking out that I was able to add this third card, almost plug-and-play, and it works. Clean living, right?

Well, almost.

About a minute into the song the computer just shuts down

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma

Posted by [JeffH](#) on Tue, 08 Nov 2005 22:35:25 GMT

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n on public TV recently. Dang, those guys

> > > can still do it. They look like hell, but man they are playing great.

> > >

> > > I never realized how truly impressive Jack Bruce's bass playing was

> > > years ago. During solos, he actually brings them close to great

> > > jazz with these amazing bass parts.

> > >

> > > I really enjoyed that show. Hope you got to see it.

> > >

> > > DC

> >

> >

>

>I feel like I may have appeased the gods by offering up my power supply as a sacrifice.

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma

Posted by [EK Sound](#) on Tue, 08 Nov 2005 22:45:20 GMT

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Who knows...

-scott v

"Don Nafe" <dnafe@magma.ca> wrote in news:4399b406\$1@linux:

> Sometimes the old Cosmic Computer Geek smiles down favorably on us and
> we must give thanks...
>
> Otherwise next time.....
>
> Don
>
>That should be sufficient

Don

"volt

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma
Posted by [Dimitrios](#) on Wed, 09 Nov 2005 08:17:49 GMT
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r />

>with Celtic musician Robin Bullock. The C-Ducer contact pickup in his Cittern
>(sort of a round-back, Celtic mandolin) went noisy without a spare in the
>house. We simply taped a DPA4060 near the sound hole, and the sound was
fantastic.

>There was plenty of gain before feedback, and none of the bass build-up
you

>can get with a cardioid mic. Plus, there was none of the brittle string
tone

>you often get with a contact pickup. In fact he liked it so much, I loaned
>him one to take next week on a quick Paris/Germany tour.

>

>The only thing that's needed to make the system complete is a good mounting
>system for instruments. For piano, a pair of soda straws make acceptable
>mini-booms, and some double-sided tape works for acoustic guitar, but these
>are jury-rigs at best that won't make it on the live stage. No, what's needed
>is a variety of clips and mini-booms that can be attached to violins, guitars,
>d

Subject: Re: Need_Pc_suggestion_for_4_EDS_inside_magma
Posted by [audioguy_nospam_](#) on Wed, 09 Nov 2005 14:00:09 GMT
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9wmp5fXYDxtk/khAz/8AI7p1fdrKgvfK0upOx2VMfdU2

x3qODZ28kuiN3jwoB1ZD0eO6vk05WdbfRPPWQROh0EFZz92hb2Wt1Xo9mA2u
yZZdqW963n3bPPRZvkplkVpqqDiFHRPTnucz07Pon6Q7qQpodUHepseZgOiJ
Vaqmuy5jXS0Exp8FHKc6siq1m9hmXTBnsR4FSaEMR4oFkQQ4tPI5jVOFJjWj
GrAGvld3111QyewTCNaZoyuNswdUZjIXBhFYUCNFhJt7/oeR9o6bS6ZcwbHf
Fq0VzX1RyJZfjk8EPH0K6VGG3lotO6lww8AjN/7zP8Ar/8A6JXdLhf8Zv8A
3mf9f/8ARKcEPCJJJ0UKW+Hi3GYO4aNVgLVxrYqa3xCbPZlxbY2hhaEOLN
FI0vlsgckrqMLp9drA19hD3DRwjbKrkG2yZAbvJ5ITmvJPdVGfSXS9R6cQXs
cPewkFc85hZc5p0hPhKxXZMhsWexhYXOkFvh3XWfV+iq1rH6nyK5QHQt7Fb/
AE/qP2Lpb7uHgbWf1uE2YBqxawg8Rr9J0OrdRrxxaA4TJAC5FthfYbHHVxkq
GTI2XOJc6ZTVn2p0YUNerLGQsAdHXw7GjUkBo5J0C3enZmJa4V1XMfZ+6HCV
xGXc7Y2udJkxUqHsADm6OEEEcq+SacN62jLzFSMANt31SI3tC4L69UBnVGW
gfztYn4hdr0+024INhO4vY0k+Jl1XLfX9gnFs76iU+B2asx832vGL3VeFr3R
TML5my3wJ/KjNuKoAjkKbbXN8/NRW2G+MgN1mT4I1Gb0XJ2syC/eO5G4SdO0
rOFm7QH4rOzfTpta2saxLh4H4psxxCrdEAG6e8oowcLe8OZW14EyNvCzszL
w32G2m1zBHukwNPDWVzuPmWWsJOkd+VB9IfY573uM6x/tUMI8MrJZpR4h3t2
rOq0FpacuzaRqGI0IZNXUsplxNb3CsGQJ3EjwMyojGojQa9pMp32048AjU8K
QzvSrWjEBrdPS9IzXW5A9UgEAncTBiFvSFxPSszG9R257ZI0kwtuu3TdVZE+
f9yfqIphzC5fR20lmMz8lo12v8ANHZ1Jn+EaW+YUih4S8Pn/Vbq+NcS2j1
6nO9r6Pfz4tjcPuhbPSun/WXpNdllVNVzXkB1Dn/AKQgd2n6Pf8AeXTMyqHx
DxJ7HRF54RRq41f1ow2OFXUarcC4idtrDtP9UxJ+5a1N9GQz1KLG2s/eYQ4f
gntpqrNdzG2Vu+kx4Dmn4grlv8Aqxh7/W6fbZ0+/WHUuOzXsWE8eTSEkOyu
O+umYLcmnDZqaQXP/rPiB9w/FaL7frZ04Eurq6pSjhzPZbA8WgD7gHLnmZ
