
Subject: Interesting Discovery W/Wavelab
Posted by [Lance Reichert](#) on Fri, 06 Jan 2006 04:05:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

ait, I just described pop
>
>>music in general, didn't I ?
>>dang.....
>>
>>AA
>>
>>
>>"To

Subject: Re: Interesting Discovery W/Wavelab
Posted by [Deej \[1\]](#) on Fri, 06 Jan 2006 04:40:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Mike R." <emarenot@yahoo.com> wrote in message news:43d3ab75@linux...
> I've recently gotten into softsynths. To date, I've been getting so much
> out of my hardware units that I haven't bothered with the soft stuff. But
> man, I'm hooked. So I'm getting this new soundcard, and I think I'm gonna
> need to upgrade my RAM. I've been getting by on 128 megs, I think I'd
> like
> to get either another 2

Subject: Re: Interesting Discovery W/Wavelab
Posted by [Ed](#) on Fri, 06 Jan 2006 13:23:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

BR>> =20
=
=3D
>Transitional//EN" >
>><HTML&g t;<HEAD>=
;
>><=3D
>META=3D20
> =20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html";=3D20
> =20
=
=3D3D
>> charset=3D3D3Diso-885 9-1 ">
>><=
;META=20
=3D
>content=3D3D3D"MSHTML=3D20
> =
6.00.2800.1400"=3D20
> =20
=

=3D
 >&name=3D3D3DGENERATOR>
&g t;><STYLE></ST=

YLE>
>>=3D
 ></HEAD>
>& g t;<BO=

DY=3D20
> =20

Subject: Re: Interesting Discovery W/Wavelab
Posted by [Deej \[1\]](#) on Fri, 06 Jan 2006 17:31:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

tic. Shouldn't be a problem right? Ideally it
> would do Chris Squire distorted, drop octave stuff but hey, I'll be
> thrilled just to get a good bass sound.
>
> I currently have a sans amp for bass but I think it sounds like crap, no
> round bottom, weak output, what could be worse? My hero Scott Ambush
> plays an Eden Navigator preamp, fed into a QSC 3500 power amp, driving
> an Eden 4x10 cabinet but I won't be able to afford that any time soon.
>
> Anything cheap and good?
>
> JohnI've always heard that the best place to apply these is right into the ass
end of the preamp.....sorta like an audio suppository.....however, as
much as I enjoy the occasional crawl through the snakepit behind the my
racks and the contortionistic mojo that I have to do to insert these into
the nether regions of the preamps, I would much prefer to plug these in to
my switchbox between the mic cable and the rest of the snake that carries
the signal from the tracking area to the preamp. Is this a major FU. Will
attenuating the signal 100' from the preamp cause massive signal
degradation? This would only be done when micing a drum kit, never for
vocals or acoustic instruments. Sometimes I need LP's on my Sytek or
Forssell JMP-6 if I'm using them on head mics

Subject: Re: Interesting Discovery W/Wavelab
Posted by [duncan](#) on Fri, 06 Jan 2006 22:59:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
wrote:
>
>
>I've done this before but it's been a=20
while. What I
>recall working was just changing the=20
extension
>from the SDII from DP Mac files to SD2 for Paris.=20
=3D20
>The files I'm getting are not working now though.=20
=3D20
>Something has changed in his print =
method.
>
>The=20
client has been burning CDRs for me using Toast.
>He has tried =
burning=20

data disks, music disks,
>.wav, .SDII to no avail. All =
files have=20
been 16bit.
>
>Tips?
>Tom
>
I pass all DP audio =
files=20
through WaveLab before Paris. I have a default
setup I use for =
batch=20
conve

Subject: Re: Interesting Discovery W/Wavelab
Posted by [Ed](#) on Sat, 07 Jan 2006 15:57:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

o:excelsm@hotmail.com" target="_blank">excelsm@hotmail.com> wrote:
>> >
>> >You guys can't see the beauty in this? What a time saver! This is
>perfect
>> >for the client that never pay on time and wants a ruff mix. You just
say
>> >Ok, press a button and you've got a ruff mix. Then you say, when you
>have
>> >the balance I'll give you a real mix;)
>> >
>> >James
>> >
>> >
>> >"Kim" <hiddensounds@hotmail.com> wrote:
>> >>
>> >>
>> >>LOL! Strewth! Now they've done it. ;o)
>> >>
>> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>>Oh God.....
>> >>>
>> >>>http://www.rndigital.com/AutoMix.html
>> >>>
>> >>>;oP
>> >>>
>> >>>
>> >>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>> >>>news:43d52d76\$1@linux...
>> >>>> Hey,
>> >>>>
>> >>>> Found this in "the basement" at NAMM...
>> >>>>
>> >>>> http://www.rndigital.com/
>> >

Subject: Re: Interesting Discovery W/Wavelab
Posted by [Chris Ludwig](#) on Tue, 10 Jan 2006 03:55:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

tracks, or the whole mix? If it's

>>>>>the whole mix, simply make sure that the adat module is assigned to one
>>>>>of the two output slots in the patchbay, then patch from the mixer LR
>>>>>outs to a pair of channels on the MEC Modules block. Remember, you
>>>>>can't patch across cards. To assign the adat card, double click on the
>>>>>MEC modules block in the patchbay window and drag the adat I/O fromm
>>>>>the list at the right to one of the four "slots" at the left. If the
>>>>>MEC modules block isn't in the patchbay window, drag it from the list
>>>>>top right onto the patch field.
>>>

Subject: Re: Interesting Discovery W/Wavelab
Posted by [Lance Reichert](#) on Wed, 11 Jan 2006 01:13:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

ND 3

>>>>>>>>>>
>>>>>>>>>>>Cubase CH 24>RME 2 ADAT 1-1 out > Paris CH 9
>>>>>>>>>>>Cubase CH 25>RME 2 ADAT 1-2 out > Paris CH 10
>>>>>>>>>>>Cubase CH 26>RME 2 ADAT 1-3 out > Paris CH 11
>>>>>>>>>>>Cubase CH 27>RME 2 ADAT 1-4 out > Paris CH 12
>>>>>>>>>>>Cubase CH 28>RME 2 ADAT 1-5 out > Paris CH 13
>>>>>>>>>>>Cubase CH 29>RME 2 ADAT 1-6 out > Paris CH 14
>>>>>>>>>>>Cubase CH 30>RME 2 ADAT 1-7 out > Paris CH 15
>>>>>>>>>>>Cubase CH 31>RME 2 ADAT 1-8 out > Paris CH 16
>>>>>>>>>>>
>>>>>>>>>>>Paris Submix #3
>>>>>>>>>>>
>>>>>>>>>>>Cubase CH 32>RME 2 ADAT 2-9 out > Paris CH 1
>>>>>>>>>>>&
