
Subject: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Kerry Galloway](#) on Mon, 07 Apr 2008 19:12:08 GMT

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ngs of a nice tight-focused little email list. It would be a perfect method to occasionally contact those PARIS users who don't regularly frequent the NG so we can let them know about significant developments - plugin releases, driver development,

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Gantt Kushner](#) on Mon, 07 Apr 2008 19:38:12 GMT

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etc. I hate spam, and any use of the list would have to be of obvious benefit to the community (and has to have a prominent "opt out" link). But I've filed the idea away against the right set of circumstances - and yep, now you're on it too :).

- Kerry

On 7/22/08 7:52 AM, in article 4885f42b\$1@linux, "Ed" <

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Sarah](#) on Tue, 08 Apr 2008 07:45:26 GMT

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ne. And 400 users worldwide may not be Nuendo numbers but for small

>>>>>

>>>>> Hope this is of interest!

>>>>>

>>>>> - Kerry

>>>>>

>>>>

>>>

>>

>I don't know what you used to do, but I used to mix down, export the two mix tracks as a stereo .wav file, open that in Wavelab for final editing, EQing, maximizing, converting, etc. for CD.

I think some people do all that right within Paris, but I haven't tried that

one.

Hope that helps.

Sarah

"Mike" <

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Sarah](#) on Tue, 08 Apr 2008 07:46:15 GMT

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lto:daddy@provalue.net" target="_blank">daddy@provalue.net> wrote in message news:48866fb6\$1@linux...

>

> Hi all,

>

> I bought a Paris system (Mac) when they first came out and used it quite

> a bit. But it's been a few years now since I've used it and I recently

> dusted

> it off and hooked it up again for small projects for myself.

>

> I'm remembering or re-reading about most of the functions except I'm

> having

> trouble with the mix down procedures.

>

> So, when I mix down a few tracks to stereo I hit that "D" button on the

> main

> mixer right? Then I have those two tracks I can drag around. There's

> something

> about the Global or Submix here that I don't quite remember.

>

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Jamie K](#) on Tue, 08 Apr 2008 16:54:01 GMT

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ied on the NG over the last ten months, and

> is distinct from the size of the NG community itself. We needed that info

> broken out separately because while some developments (say the ability to

> open PARIS .ppjs without a PARIS rig) might indeed be of interest to

> ex-PARIS users too (who might still retain archives in .ppj format), other

- > developments (say drivers) would really only be of interest to those who
- > still have and use PARIS hardware.
- >
- > To gather those numbers I ruled out the past approach of polls and
- > censuses;

- > unreliable. I simply scanned through the NG posts going back an arbitrary
- > length of time (10 months) and noted every poster I could in that recent

- > posting PARIS-specific tech support questions, specific error code
- > questions, etc). I put the info in a database to sort it in different ways
- > so I could pretty confidently eliminate duplicates. It wa

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Kerry Galloway](#) on Tue, 08 Apr 2008 17:48:34 GMT

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d core? Keep in mind the Liquid Mix is pretty crucial to what I do, and in a perfect world I wouldn't have to drop my Creamware card.

Got home after practice last night and audio computer no workee. PS powers up, drives spin, no POST, no video, no beeps. I might be able to get away with a new video card as it's the most likely candidate, but if I have to upgrade now it's not a horrible time to do so.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

- >HI Don,
- >To get the best memory speed when you have more than 2 sticks of ram you need to even
- >sized and even numbered sticks in both bank A and bank B.
- >
- >Probably won't notice the difference with most applications. Just heavy video and audio
- >stuff will see a benefit.
- >
- >This holds true for current PC Xeon boards also. Not like they are any different now
- >anyways.
- >
- >Also make sure you Crucial ram has the large heat spreaders like on the Apple ram. If
- >not you may start to have overheating issues.
- >
- >I just setup a system for a video guy and he is using that new Samsung Syncmaster

305T

>30 LCD.

>The quality jump over the 30" Apple display was drastic and its like \$500 less. ha

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Kerry Galloway](#) on Tue, 08 Apr 2008 18:05:47 GMT

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>

>Chris

>

>

>

>DC wrote:

>> Hi all,

>>

>> Been out humping a couple of new systems into place, so I
>> haven't been around much.

>>

>> Got a new 8-core Mac Pro shipping. The pore ole Mini here
>> has had about enough of me and how hard I work it...

>>

>> Anyway, I have discovered that the way to buy Apple
>> computers is to get your own RAM. (I use Crucial)
>> and your own monitor. (not the terrific but silly-expensive
>> Apple ones). I got 6G of RAM for half the price of 4G from
>> Apple. Crazy... and a 24" Sceptre DVI monitor for 299.

>>

>> Macs are almost affordable if you pay attention to the
>> details...

>>

>> The 8-core with all that RAM and a couple of good drives
>> will serve me well if I have to leave PARIS, but I will resist
>> as long as I can.

>>

>> HEY! Where's our update!

>>

>> I know... coming soon...

>>

>> Also, for buying the Mac I got a free iPod Touch for my
>> wife. Pretty impressive I must say with built in WiFi.

>>

>> Kind of an iPhone w/o the phone. It also plays my full
>> uncompressed wav files just like my Classic and sounds

>> fab. Very cool little box.
>>
>> Hope everything is well with you all.
>>
>> DC
>
>--
>

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Jamie K](#) on Tue, 08 Apr 2008 19:32:47 GMT

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r />
> in 3 and 4?
>
>
>> Probably won't notice the difference with most applications. Just heavy
> video and audio
>> stuff will see a benefit.
>
> And we may go there sooner than I would like!
>
>
>> Also make sure you Crucial ram has the large heat spreaders like on the
> Apple ram. If
>> not you may start to have overheating issues.
>
> They do indeed.
>
>
>> I just setup a system for a video guy and he is using that new Samsung Syncmaster
> 305T
>> 30 LCD.
>> The quality jump over the 30" Apple display was drastic and its like \$500
> less. ha
>> Chris
>
> Now, I am getting ticked off about the monitor situation...
>
> The Sceptre I bought does not work with the Mini.
>
> Using DVI, it will not maintain the image. It just blinks on and
> off and never stabilizes. So, I go to VGA and set the rez
> to native 1920x1200 and 60hz and it works fine but looks
> lousy. I go back to the DVI input (disconnected the VGA)

> and no dice.
>
> Sooo I call up Sceptre and they dunno why it does that, and
> don't care. "Mac's are not supported"
>
> So back to Costco it goes... and I am almost ready to buy
> an Apple monitor... grrrrrrrr
>
> I liked what you said about the Samsung and I like their
> stuff so I got them on the phone.
>
> "Should work, no promises, Macs are not supported"
>
> Well, we know the one you installed worked, but they will not
> tell me that any others will...
>
> So, I found one at Newegg by Planar.
>
> http://www.planar.com/products/flatpanel_monitors/px_flatpanel/px2411w.cfm
>
> It's 499.00 at Newegg.
>
> I got Planar on the horn and yes, Macs are supported and the
> guy was super helpful. He says it looks better than the

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner and Gizmo Recording

Posted by [Jamie K](#) on Tue, 08 Apr 2008 22:05:11 GMT

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e
>down with an update or two. But feel free to throw in what you like at the
>Wiki, it's totally user-modifiable.
>
>- Kerry
>
>On 7/19/08 1:07 PM, in article 4882498a\$1@linux, "Ron Bloom"
><concerts4u@prodigy.net> wrote:
>
>>
>> Hey Guys,
>>
>> My name is Ron and this is my first post, but have had the system since
1999.
>> Please add me to your number and I am thrilled to find an active site
for
>> Paris. I have spent about 4 hours today trying to learn more. My brain

has
>> forgotten much since I just dusted my system off after a few years of
not
>> being set up.
>>
>> Hey anyone know of any body in the Denver Colorado area that is a user?
>>
>> Thanks guys for the help in advance.
>> ron
>> "Kim W." <no@way.com> wrote:
>>>
>>> Spot on, Rod.
>>> I know two guys that have never posted.
>>> Hell, I built and configured their host comps for them.
>>> One is a friend who is happily using my "spare parts",
>>> (a mec with 8-in, a c-16 and two EDS's) as a stand alone system.
>>> I also know *of* several other users, but not personally.
>>> They're out there...
>>> Kim
>>>
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>> Yeah, it could be a little bigger. I know of two Paris users I'm in regular
>>>> contact with, that to my knowledge, have never posted on this sight.
So
>>> I'm
>>>> thinking there might be a few more of us that post here that might have
>>> similar
>>>> contacts that just don't post. Probably not a large number, but then
again,
>>>> maybe more than you might think. For example, if there are 400 users
world
>>>> wide, and 100 of them have 2 people they know of (like me) that have
never
>>>> posted, that's 200 more users right there.
>>>> Or not, I don't know. just thinking.
>>>> Rod
>>>> Kerry Galloway <kg

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner
Posted by [Gantt Kushner](#) on Tue, 08 Apr 2008 23:11:40 GMT
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4;kerrygalloway.com> wrote:

posts.

>>>>>

to

>>>>> support any forward motion. Blog/wiki/networking/development rig are

>>>>> certainly part of that infrastructure but we also had a serious need

for

>>>>> hard info - things like current community size and composition etc.

If

>>> we

>>>>> want to tell outside developers who we are as a community, we better

know

>>>>> who we are first, and I had the suspicion that my "spitball" guesstimates

>>>>> weren't doing us much justice.

>>>>>

at

>>>>> research and detective work, and what I lack in skills I cheerfully

>>>>> supplement with grunt work. I wanted to share one of the results of

that

>>>>> basic research with you all.

>>>>>

>>> times

>>>>> before. As far as I know we never got a definitive answer. We've now
got

>>>>> a

>>>>> fairly firm "floor" for the size of the current PARIS user community.

>> It

>>>>> stands at an eye-opening (at least to me) 125 current users - and rising,

>>>>> so

>> come

>>>>> to an estimate of the user community worldwide (including PARIS users

>> who

>>>>> don't come to the NG) as being in the vicinity of a healthy 400 current

>>>>> users.

>>>>>

>>>>> Surprised? Not bad for eight years after discontinuation!

>>>>>

>>>>> derived from a fairly accurate hand count of the number of currently
active

>>> and

>>>>> is distinct from the size of the NG community itself. We needed that
info

>>>>> broken out separately because while some developments (say the ability
>>> to
>>>>> open PARIS .ppjs without a PARIS rig) might indeed be of interest to
>>>>> ex-PARIS users too (who might still retain archives in .ppj format),
other
>>>>> developments (say drivers) would really only be of interest to those
who

Subject: Re: PARIS Blog notice - PARIS Artist profile: Gantt Mann Kushner
Posted by [Jamie K](#) on Wed, 09 Apr 2008 00:03:51 GMT
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>>>>> still have and use PARIS hardware.
>>>>>
>>>>> To gather those numbers I ruled out the past approach of polls and
>>>>> censuses;

>>>>> unreliable. I simply scanned through the NG posts going back an arbitrary
>>>>> length of time (10 months) and noted every poster I could in that recent

>>>>> posting PARIS-specific tech support questions, specific error code
>>>>> questions, etc). I put the info in a database to sort it in different
>> ways
>>>>> so I could pretty confidently eliminate duplicates. It was a bit

that

>> months
>>>>> would be counterbalanced by the certainty of undercount.
>>>>>

might

but
>>> as
>>>> a
>>>>> "minority case" - a returning user after years of absence - I naturally
>>>> come

>>>>> starting from here and going forward.
>>>>>
>>>>> So while it's true we were larger long ago, a hard floor of 125 real
users
>>>>> is a good strong number, an excellent number, for aficionado-driven
efforts

>>>> than some aficionado groups for other pieces of discontinued technology,
>>>> and
>>>> some of those smaller groups have got quite a lot of very meaningful
work
>>>> done. And 400 users worldwide may not be Nuendo numbers but for small

>>>>
>>>> Hope this is of interest!

>>>>
>>>> - Kerry

>>>>

>>>>

>>>>

>>>>

>>>>
>It is indeed Autotune that's used to create it. I know it may sound bad in
the sense of what autotune is able to do, but it is actually intentional for
these producers to use it in this way!

probably just another pop/r&b/hip-hop trend that'll die off soon enough

thanks

Kerr

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4887964d\$1@linux...

>

> My son Jake, who is 11, has fallen in love with HOT 99.5 FM, which plays
> the

> current Top 40 R&B and pop and rock tunes. There seems to be this

> epidemic

> of robotic voices going on. It sounds like Autotune used very, very

> badly.

> I've been thinking that it must be some sort of vocoder. Does anyone know

> what I'm talking about. I don't want to actually DO it! I just want to

> know how it's done!

>

> Thanks,

>

> GanttNice thread about this very topic at the Womb

<http://thewombforums.com/showthrea>
