
Subject: Christmas Carols are Awesome.
Posted by [emarenot](#) on Tue, 25 Dec 2007 03:19:50 GMT
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. Might have to order one.
Thank you

Subject: Re: Christmas Carols are Awesome.
Posted by [Sarah](#) on Tue, 25 Dec 2007 07:47:03 GMT
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at's not even counting
plugins, which are unGAWDly expensive for PT due to the TDM
licensing fees that developers have to pay to Digi. I've
probably got less than 1,500 bucks invested in plugins, and
i've got dozens upon dozens of them because there's so much
freeware VST development going on - i'm sure i'd be looking at
another ten grand, minimum, if I were to try & assemble a
comparable TDM plugin arsenal. So there's \$30k for PTHD & plugs
right there. No way have I spent even a quarter of that on every
Native rig, plugin, and upgrade chase since I've been doing this
stuff!

Neil

"Aaron Allen" <know-spam@not_here.dude>

Subject: Re: Christmas Carols are Awesome.
Posted by [Deej](#) on Tue, 25 Dec 2007 19:36:21 GMT
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Label, it's better
>be in PT format.
>
>I disagree with that PT sucks. It does not. It's not my favorite DAW, but
>when you learn it, it's a VERY powerful DAW who's I/O routing is second
to
>none for ITB & OTB productions.
>
>By you stating that you could purchase HD1 and choose not, Says Nothing..Only
> that you chose not to.. Simple.
>

>I'm a Pro who has both DSP (Paris & PTHD2) as well as Native(Nuendo, DP,
>ProTools M Powered-via Laptop) AND it's all good.
>
>My point was and is: That Native is not necessarily cheap and keeps the
PPro(Engineer/Producer)
>swamped down in TECH stuff,a not on music production which as we know, Time
>is Money\$\$.
>
>My Neundo Rig is very powerful..down right sweet!! :) But, being bogged
down
>is performance test, when we know as you have stated on many occassions,
>were fuitle.Being that we chained with current current Operating systems
>of the DAY (XP/Vista) OSX.
>
>The Promise of the great 64 bit speed boost(Yeah right). 8-16 core processors,
>with not apps or OS (For Music) coded to take a

Subject: Re: Christmas Carols are Awesome.
Posted by [Paul Braun](#) on Wed, 26 Dec 2007 01:08:23 GMT
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I take that over a
> photorealistic
> mixer that's less powerful any day.
>
> Then again, I'm a linux geek. Then again, so are the RME guys.
>
> TCB
>
> "LaMont" <jjdpro@gmail.com> wrote:
>>
>>Thank you Chris for stating what I have been saying for years now.
>>
>>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native solutions,
> is
>>very costly AND, I might add, as Thad has said on numerous ocassions, have
>>gained nothing!! due to that fact that we are all beholdng to MS Vista/XP
>>and OSX..
>>
>>On the Nuendo.com website 10 mile post on system performance specs

Subject: Re: Christmas Carols are Awesome.
Posted by [Paul Braun](#) on Wed, 26 Dec 2007 01:12:10 GMT
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is
>>sickening!.
>>Who cares? All, one should want is
>>
>>A stable running system, that performs the task thats needed.
>>
>>I'm with the get Protools HD(X) and be done with it. There are those on
> this
>>and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_ a working
>>DAW hat outperforms ProTools HD. That's cool, but I would these folks have
>>spent "More" money than just buying a super hot-rod ProTools HD6..
>>
>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio drivers)..Runs
>>great, and is as stable as ever. I can mix a 70 track project with alot
> of
>>plugins on that baby. So, Getting

Subject: Re: Christmas Carols are Awesome.
Posted by [emarenot](#) on Wed, 26 Dec 2007 01:24:12 GMT
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I up a tascam to dump synths or fire up the Creamware rig. I still
>>feel
>>>>
>>>>>native has a little ways to go, but seeing what's on the table helps
>ground
>>>>
>>>>>me in the reality of the situation, rather than what's been sent to
>press.
>>>>>Thanks dude. Sorry you felt like an audio post in a (gulp) audio forum
>>>
>>>>>brought out the wrath.
>>>>>
>>>>>AA
>>>>>
>>>>>"Dedric Terry" <dterry@keyofd.net> wrote in message news:47c4c144\$1@linux...
>>>>>> I'm sorry I ever posted this - wrong forum.
>>>>>>
>>>>>> Dedric
>>>>>
>>>>>
>>>>
>>>
>>
>>
>I have a digi nubus soundesigner II card.\$1100)If I followed the digi
upgrade train from that point (1994),I would have lost about \$100K in yet
more useless obsolete basement clogging shit.I have no regrets in following

RME/Steinberg.It works for me.

"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@

Subject: Re: Christmas Carols are Awesome.

Posted by [steve the artguy](#) on Wed, 26 Dec 2007 06:30:14 GMT

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ter that all familiar

>>phrase" Do you have Pro Tools"?..

>>

>>I guess it comes down to is his this: Are you in the game or are you not?

>>Simple..

>>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>Hi Dedric,

>>>Apogee is doing nothing that hasn't been done by RME and Lynx for going

>>

>>>on 3 years now on PC and now on Intel Macs.

>>>If I want a proprietary hardware system I'd just buy Pro Tools and be

>>>done with it.

>>>Now that RME and Lynx are starting to release PCI-e cards the Symphony

>

>>>looks less and less attractive.

>>>Not really sure what is good about it. Only thing I could see is it

>>>being the first PCI-e card for the MAC.

>>>About the only fair comparison would be between and RME Madi card at 96k

>>

>>>and see how it compares against the Symphony numbers.

>>>They both at this point would need to be running Logic 8 on Leopard to

>

>>>be accurate.

>>>

>>>I like that Apogee

Subject: Re: Christmas Carols are Awesome.

Posted by [Sarah](#) on Wed, 26 Dec 2007 11:43:28 GMT

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>upgrade train from that point (1994),I would have lost about \$100K in yet

>more useless obsolete basement clogging shit.I have no regrets in following

>RME/Steinberg.It works for me.

>"TCB" <nobody@ishere.com> wrote in message news:47c57a5a\$1@linux...

>>
>> Glad I still get name checked every now and then ;-)
>>
>> I still think native is the way to go unless someone is running a big
for
>> hire room, and let's face it more of those are shutting down than starting
>> up.
>>
>> One thing about the RME mixer, it shouldn't be changed at all. It's the

>> most
>> flexible, powerful audio interface mixer I've ever seen. It's incredibly
>> easy to use, just a little tricky to learn. I'll take that over a
>> photorealistic
>> mixer that's less powerful any day.
>>
>> Then again, I'm a linux geek. Then again, so are the RME guys.
>>
>> TCB
>>
>> "LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>Thank you Chris for stating what I have been saying for years now.
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>>>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native solutions,
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>>>very costly AND, I might add, as Thad has said on numero

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Posted by [Sarah](#) on Wed, 26 Dec 2007 12:12:01 GMT
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>>>Who cares? All, one should want is
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>>>and other sites how have sunk major\$\$\$ trying to "perice-Mill_ a working

>>>DAW hat outperforms ProTools HD. That's cool, but I would these folks have
>>>spent "More" money than just buying a super hot-rod ProTools HD6..
>>>
>>>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio drivers)..Runs
>>>great, and is as stable as ever. I can mix a 70 track project with alot
>> of
>>>plugins on that baby. So, Getting a ProTools HD rig is not 'So Closed'
as
>>>some here believes.
>>>
>>>Back to the subject:
>>>If you were to do a search on Gearsutz on the symphony, you'd see that
>>>I slammed that card saying that "for a 1k or even 700 dollars, "What am
>> I
>>>getting".. No DSP, nothing but a glorified half baked mixer that allows
>> you
>>>to play itunes .. Not impressed.
>>>
>>>While we're onthe subject, I think RME's total mix should be simplified
>> like
>>>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.
>>>
>>>Now look at all of us-you who have stayed on the PC/Mac upgrade bandwagon.
>>>Spent \$\$\$ major money chasing the zero latency Native dream..Only to run
>>>into the win XP/Vis

Subject: Re: Christmas Carols are Awesome.
Posted by [Sarah](#) on Wed, 26 Dec 2007 12:19:29 GMT
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ta brick wall of doom..
>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
>>>
>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
>>>
>>>All in all, it's your money, spend it how you may, but one thing is for
>> sure,
>>>If are working on a major lable recording, it better be delivered in
>>>ProTools..
>>>You want a job working a sudio or media house, you better know Pro Tools..
>>>
>>>So, we can sit hear discussing Native torture test wasting time(IMHO)
when
>>>a vialble solution is already on the market that can be had these days
for
>>>under 10k..belive it or not.hat yields a very polished sound, very very

>> flexible
>>>i/o routing for hardware owners..super low-latency that allows you to

>>>track
>>>and mixrealtime live sessions..and oh yeah.. Super stable..
>>>
>>>So, just look at the reciepts from the last 5 years on or Native Dream

>>>journey
>>>and add em up. Then, add up all those clients who utter that all familiar
>>>phrase" Do you have Pro Tools"?..
>>>
>>>I guess it comes down to is his this: Are you in the game or are you not?
>>>Simple..
>>>
>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>Hi Dedric,
>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for going
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>>>>done with it.
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>>>
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compares against the Symphony numbers.
>>>>They both at this point would need to be running Logic 8 on Leopard to
>>
>>>>be accurate.
>>>>
>>>>I like that Apogee doesn't post the test session on the web site for
>>>>users to down load.
>>>>It would be the fair way for people to see what the card can do compared
>>>
>>>>to the card they are using now.
>>>>

>>>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>>>with nothing to back it up other than Microsoft and Cakewalk press
>>>>releases.
>>>>
>>>>
>>>>Chris
>>>>
>>>>
>>>>
>>>>
>>>>Dedric Terry wrote:
>>>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909>

>>>>> (should
>>>>
>>>>> take you to the next to last post on that page)
>>>>>
>>>>> Apparently Apogee's numbers are only while tracking. Sounds like they
>>>>
>>>>> only posted part of the story with their great low latency figures.
>>>>> It is hard to say if this is the case for everyone though, except for
>>>>
>>>>> Apogee's response when the user called, but since I brought it up in
>>>>
>>>>> the Vista thread, I thought I would pass it along to try and sor

Subject: Re: Christmas Carols are Awesome.
Posted by [Paul Braun](#) on Wed, 26 Dec 2007 23:33:43 GMT
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00.00) From
>> there, toa Mix Plus..Cost (great deal \$3,800 with 1622 interface)...From
>> there..HD2acel..cost \$6,500.00 with -1-192.
>>
>> I don't see where 100k comes in. Nor do I know of any of my buddies who

>> spent
>> 100k in upgrading their PT DAWS..
>>
>> "alex plasko" <alex.plasko@
