

Subject: Totally OT and urgent help needed on laptop
Posted by [Tom Bruhl](#) on Fri, 26 Jan 2007 04:37:10 GMT
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[illegible]

>> >>>>>>>>> --
>> >>>>>>>&

Subject: Re: Totally OT and urgent help needed on laptop
Posted by [Tom Bruhl](#) on Fri, 26 Jan 2007 04:39:23 GMT
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gt;>> Chris Ludwig
>> >>>>>>>>> ADK
>> >>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> >>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> >>>>>>>>> (859) 635-5762
>> >>>
>> >
>>
>

>I set the swap file on its own drive before. Now I want to set it back where it goes normally. How do I do that?

thx

bAccording to my defragmenter results report both my OS and AUDIO drives are formatted with 4kb Cluster size. This is good for the OS correct? BUT not for the Audio drive CORrect? The Audio drive should be something larger like 128k or something correct? How can I change this without removing all the data from it?

thx

bBehold, the new DJ!

- Paul Artola
Ellicott City, Maryland

On 21 Feb 2007 03:43:23 +1000, "chuck duffy" <c@c.com> wrote:

>
>I hear you man. It kills me, because I am normally deep voodoo uncommonly >good at solving software, hardware and driver problems.
>
>I'm glad all of you guys have solid rigs, but my cubase, firewire experience >has left me never wanting to touch a computer again. I honestly get a pit >in my stomache when I think about recording. And it aint just pre-sonus.
> I have been through so much crap with this shit that it kills me. I had >a little midiman keyboard with lots of faders and knobs and stuff that was >perfect for B4, had a working template that mapped everything to the draw >pulls and knobs on the B4.
>
>Loved it. Then the USB quit working. So I switched to the conventional >MIDI port, then the keys started breaking. So I switched to an edirol with >lots of knobs and faders. No mapping for B4. Spent two days learning how

>to create the mapping, saved the template to the device.
>
>Things were fine, then the template mysteriously disappeared from the keyboard,
>so I reloaded, then it stopped retaining settings completely when powered
>down. For a little while I wresled with re-loading the template from disk
>to the device every time I wanted to play. I memorized the 13 keystrokes
>required, but then didn't play for a while and forgot, broke out the manual
>and said f*** it and gave up.
>
>A critical hard drive died, without backup and I lost half my projects that
>I wanted to finish after a 10 year hiatus from actually doing any serious
>recording. 10% of the ones that I didn't loose are corrupt paris projects
>for whatever reason.
>
>Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization
>for half a day. Then got it running and faced the real world for a couple
>of weeks, returned to find that the demo had expired and I couldn't find
>antipace.
>
>Went to use GIGA on the new computer and worked through their warped re-authorization
>process that involved me removing hacking the registry for everything I had
>just re-installed. Figured out how to get the GSIF drivers working and outputing
>SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync
>with sp/dif so gave up and decided to go analog.
>
>Got it working and noticed that the piano sounded like absolute shit. All
>phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
>mode, so it was simply layering the LR giga output together.
>
>Fire up cubase and find that the only latency that stops the stuttering and
>chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in
>real time.
>
>This is of course all over the course of months/years. I don't get more
>than 10 minutes of un-interrupted time anymore, and when I do I can't even
>play a f**** midi piano.
>
>So I play the real thing, which I love, and think to myself how much I would
>like to record the tune I'm playing. That gets me depressed so I knock off
>and head upstairs.
>
>My new tee shirt is gonna read 'i'll record when i'm dead'
>
>Chuck
>
>
>
>

>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>See? This is the kind of crap I bitched about before...
>>companies putting stuff out on the market that doesn't work with
>>half of what it's "supposed" to interface with, or putting it
>>out before it's ready, causing everyone who buys it to become an
>>unwitting beta-tester.
>>
>>Thad, you disagreed with my stance on this before, but being a
>>systems guy for a living, you have to agree that this is WAY
>>more rampant in the audio field than it is in any other... I
>>mean, how many times have you gotten a new piece of gear in at
>>work, and find it simply doesn't work as advertised? As often as
>>we encounter this sort of thing in the audio realm?
>>
>>Neil
>>
>>Neil
>>
>>
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>Actually, two different laptops using the on-board fire-wire and with a
>>PCMCIA
>>>firewire interface. One desktop using on-board firewire and PCI firewire.
>>>
>>>Chuck
>>>
>>>"TCB" <nobody@ishere.com

Subject: Re: Totally OT and urgent help needed on laptop
Posted by [Chris Ludwig](#) on Fri, 26 Jan 2007 04:45:19 GMT
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a>> wrote:
>>>>
>>>>Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>>>>lucky, or maybe the hardware is scared of not working around me. Are you
>>>>using it on a desktop or laptop?
>>>>
>>>>TCB
>>>>
>>>>"chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>Thad,

>>>>>
>>>>>I don't know about the general opinion, since I haven't done much research,
>>>>>but my personal experience with the Firepod has been a disaster. Snaps,
>>>>>crackles, pops, lockups, usable only at unplayable latencies (figure
>that
>>>>>out :-)). Two different computers, three different chipsets, all the
>>driver
>>>>>revs. Extremely inflexible live monitoring, lack of panning when used
>>>in
>>>>>standalone mode. The list goes on and on, and I've basically given up
>>>on
>>>>>recording because I can't afford the time or the money to research and
>>>buy
>>>>>something different.
>>>>>
>>>>>Chuck
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>But there seems to be this general opinion that there is something 'wrong'
>>>>>>with the driver in all cases. Needing to have the right chipset for
>an
>>>>>esoteric
>>>>>>t

Subject: Re: Totally OT and urgent help needed on laptop

Posted by [Tom Bruhl](#) on Fri, 26 Jan 2007 04:55:44 GMT

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t;>the idea that the Presonus gear doesn't work correctly or has 'bad drivers'
>>>>>>is just bosh. I'm not saying you were implying this, but I've started
>>>to
>>>>>>hear/read that in various places.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>I've had a Firebox for a while and have only ever had problems with
>>it
>>>>>>when
>>>>>>>using it as what we used to call a wave device, i.e. using it as a
>system
>>>>>>>sound device. The ASIO driver has been rock solid for me, using the
>>on
>>>>>>board
>>>>>>>firewire on a Dell laptop.
>>>>>>>

>>>>>>TCB
>>>>>>
>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>HI DJ,
>>>>>>The firebox sounds and generally works well but does have some firewire
>>>>>>
>>>>>>chipset compatibility issues.
>>>>>>>I'd recommend using a Firewire PCI card for any audio interfaces on
>>>the
>>>>>>A8V.
>>>>>>>
>>>>>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>>>>>
>>>>>>>all it he same price range.
>>>>>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>>>>>>
>>>>>>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>>>>>>
>>>>>>>Works great with Cubase, SAMP, Reaper, etc.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>
>>>>>>>DJ wrote:
>>>>>>>
>>>>>>>>Chris,
>>>>>>>>
>>>>>>>>I've been thinking of getting one of those little Presonus Firebox
>>>>gizmo's
>>>>>>>>
>>>>>>>>>for Amy's new PC, just so she can plug in a guitar and mic and record
>>>>>>>>a
>>>>>>>>
>>>>>>>>>vocal/guitar track to a click when she feels a song coming on. The
>>>>thing
>>>>>>>>
>>>>>>>>>that appeals to me about this is that it is small/simple (at least
>>>>appears
>>>>>>>>
>>>>>>>>>to be), has a couple of preamps and is bundled with Cubase SE so
>>>>our
>>>>>>>>
>>>>>>>>>platforms are compatible and I can grab the project/tracks on the
>>>>network
>>>>>>>>
>>>>>>>>>from the main DAW in the studio and import them.

>>>>>>>>
>>>>>>>>Is the Presonus driver so shabby that it would not be usable for
>simple
>>>>>>>>
>>>>>>>>stuff like this? She will be using my old DAW rig for her new graphics/music
>>>>>>>>
>>>>>>>>computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>>>>>>>>the
>>>>>>>>FW
>>>>>>>>port on this would probably handle simple two track recording.
>>>>>>>>
>>>>>>>>Is there another simple and inexpensive (and better) 2 track recording
>>>>>>>>
>>>>>>>>interface that is bundled with Cubase SE?
>>>>>>>>
>>>>>>>>Thanks,
>>>>>>>>
>>>>>>>>Deej
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>news:45d88fac\$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>Hi Brandon,
>>>>>>>>Driver -
>>>>>>>>Not all the routing features are available in the current drivers.
>>>>You
>>>>>>>>can
>>>>>>>>at the moment only use the analog and the first bank of adat in
>the
>>>>>
>>>>>>>>internal routing control.
>>>>>>>>
>>>>>>>>Every unit we've gotten so far has had hardware issues.
>>>>>>>>dead or abnormally noisy inputs or outputs.
>>>>>>>>Weird zippering sounds when using the mic gain and also the headphone
>>>>>>>>
>>>>>>>>channels.
>>>>>>>>Grounding noise and buzzing units.
>>>>>>>>
>>>>>>>>If they work out some of these mechanical and or drivers issues
>then
>>>>>>>>the
>>>>>>>>
>>>>>>>>unit will be a great device but so far I've had to replace almost
>>>every

>>>>>>>
>>>>>>>>unit with some other device.
>>>>>>>>
>>>>>>>>The Focusrite Sapphire Pro is the only other in that price range
>>with
>>>>>>>
>>>>>>>>similar features. It doesn't have the routing features of the Presonus
>>>>>>>but
>>>>>>>>has the same number of I/O.
>>>>>>>>
>>>>>>>>In the long run I think you really better off going with the MOTU
>>>and
>>>>>>>RME
>>>>>>>>products.
>>>>>>>>
>>>>>>>>If the the budget is an issues then I would recommend.
>>>>>>>>
>>>>>>>>Any of these would work in that budget and give you the cuemix controls
>>>>>>>
>>>>>>>>similar to Presonus and RME.
>>>>>>>>
>>>>>>>>
>>>>>>>>1x MOTU 8Pre
>>>>>>>>1x Presonus Digimax FS
>>>>>>>>\$1080.00
>>>>>>>>This will give you 16 analog ins and 12 analog outs.
>>>>>>>>
>>>>>>>>or
>>>>>>>>

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Posted by [Tom Bruhl](#) on Fri, 26 Jan 2007 05:01:28 GMT

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>>>>>>>>>2x MOTU 8 Pre - \$1070.00
>>>>>>>>>This will give you 16 analog in 4 analog outs (8 if you count the
>>>>>>>>>
>>>>>>>>>seperate headphones)
>>>>>>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>>>>>>>>
>>>>>>>>>to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Chris
>>>>>>>>>
>>>>>>>>>Brandon wrote:

>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"brandon" <a@a.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Well..I would like to be able to record an entire band at one
>time
>>>>>>>if
>>>>>>>
>>>>>>>>>>neded.
>>>>>>>>>>>Inclding a live drumset.. Also I would like SPDIF in and out,
>ADAT,
>>>>>>>MANI
>>>>>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>>mic
>>>>>>>pres
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>as
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>possible with 48v and pads.
>>>>>>>>>>>>as many ous as possible. i dont use outs that much excep for monitoring
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>and
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>headphones, but I would like them for experimentation and new
>routing
>>>>>>>
>>>>>>>>>>>>techniques
>>>>>>>>>>>>in the future.
>>>>>>>>>>>>all under\$1200
>>>>>>>>>>>>

[illegible]

thought of having to use two PC's for nothing more than a summing app on one of 'em. If the PTHD core cards & proprietary i/o's didn't cost so much..... ARRRRRRRGH!!!! lol

Chuck wants a laptop solution, though, doesn't he? so I don't think the Pulsar stuff is the way to go for him, if that's the case.

NeilSounds like you need to divest yourself of anything battery operated, plus go with a less wobbly recording system.

Ivory is an excellent piano plugin. It can run directly on any OSX or WiXP sequencer.

One mic, one preamp/audio interface, a simple computer (is there such a thing?) and a simple sequencer. The rest is distraction.

Cheers,
-Jamie
www.JamieKrutz.com

chuck duffy wrote:

> Hi Carl,
>
> I play acoustic all the time, have several laying around. I got bit by the
> recording bug at age 17 or so with a 2 track then a 4 track. I love playing,
> but I really like recording and the process more. Go figure...
>
> Chuck
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
>> Does an acoustic guitar work for you?
>>
>> -Carl
>>
>> "chuck duffy" <c@c.com> wrote in message news:45db6695\$1@linux...
>>> But come to think of it, I am beginning to realize that I am just a sad
>>> sack
>>> about this stuff. The other day I went to play guitar and nothing worked,
>>> I left the cable plugged into the wah and the wah died. So I removed
> it
>>> from the chain and the amp didn't work. I said screw it and decided to
>> play

Subject: Re: Totally OT and urgent help needed on laptop

>
>>>>> phasey and wierd. Discovered that the pre-sonus doesn't pan in
>> standalone
>>>>> mode, so it was simply layering the LR giga output together.
>>>>>
>>>>> Fire up cubase and find that the only latency that stops the
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>>>>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
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>>>>> real time.
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>>>>> than 10 minutes of un-interrupted time anymore, and when I do I can't
>>>> even
>>>>> play a f**** midi piano.
>>>>>
>>>>> So I play the real thing, which I love, and think to myself how much
>>>> I
>>>> would
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>>>>> and head upstairs.
>>>>>
>>>>> My new tee shirt is gonna read 'i'll record when i'm dead'
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>>>>>
>>>>>
>>>>>
>>>>>
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>>>>>> unwitting beta-tester.
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>>>>>> Thad, you disagreed with my stance on this before, but being a
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>>>>>> more rampant in the audio field than it is in any other... I
>>>>>> mean, how many times have you gotten a new piece of gear in at
>>>>>> work, and find it simply doesn't work as advertised? As often as

>>>>>> we encounter this sort of thing in the audio realm?

>>>>>>

>>>>>> Neil

>>>>>>

>>>>>> Neil

>>>>>>

>>>>>>

>>>>>>

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>>>>>>> Actually, two different laptops using the on-board fire-wire and

>> with

>>>> a

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>>>>>>> firewire interface. One desktop using on-board firewire and PCI

>> firewire.

>>>>>>> Chuck

>>>>>>>

>>>>>>> "TCB" <nobody@ishere.com> wrote:

>>>>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just

>>>> getting

>>>>>>>> lucky, or maybe the hardware is scared of not working around me.

>> Are

>>>> you

>>>>>>>> using it on a desktop or laptop?

>>>>>>>>

>>>>>>>> TCB

>>>>>>>>

>>>>>>>> "chuck duffy" <c@c.com> wrote:

>>>>>>>>> Thad,

>>>>>>>>>

>>>>>>>>> I don't know about the general opinion, since I haven't done much

>>>> research,

>>>>>>>>> but my personal experience with the Firepod has been a disaster.

>>>> Snaps,

>>>>>>>>> crackles, pops, lockups, usable only at unplayable latencies

>> (figure

>>>>>> that

>>>>>>>>> out :-)). Two different computers, three different chipsets,

> all

>>>> the

>>>>>>> driver

>>>>>>>>> revs. Extremely inflexible live monitoring, lack of panning when

>>>> used

>>>>>>>> in

>>>>>>>>> standalone mode. The list goes on and on, and I've basically

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>>>>>>>> on

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>>>>>>>> buy
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>>>>>>>>
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>> something
>>>> 'wrong'
>>>>>>>>> with the driver in all cases. Needing to have the right chipset
>>> for
>>>>>> an
>>>>>>>> esoteric
>>>>>>>>> third party add-on is a mild pain and something that should be
>> known,
>>>>>>>> but
>>>>>>>>> the idea that the Presonus gear doesn't work correctly or has
>> 'bad
>>>> drivers'
>>>>>>>>> is just bosh. I'm not saying you were implying this

Subject: Re: Totally OT and urgent help needed on laptop
Posted by [Tom Bruhl](#) on Fri, 26 Jan 2007 07:53:35 GMT
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>>>>>>>>> hear/read that in various places.
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>>>
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> as
>>>> a
>>>>>>>> system
>>>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
>>>> the
>>>>>>>> on
>>>>>>>>> board
>>>>>>>>>> firewire on a Dell laptop.

[illegible]

```
>>>>>>>>>>>>>>>>>>>>>> Brandon wrote:  
>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>> John,  
>>>>>>>>>>>>>>>>>>>>>>> you are correct.  
>>>>>>>>>>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not  
>>> the  
>>>>>> Digimax  
>>>>>>>>>> FS.  
>>>>>>>>>>>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire  
>> Studio  
>>>>>> instead.  
>>>>>>>>>>>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.  
>>>>>>>>>>>>>>>>>>>>>>>> b  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>> John <no@no.com> wrote:  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless  
>>> I'm  
>>>>>> missing  
>>>>>>>>>>>>>>>>>>>>>>>>> something. I have 3 of em. Also, a little trick about  
>>>> them.....  
>>>>>>>>>>>>>>>>>>>>>>>>> You  
>>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for  
>> plugging  
>>>>>>>>> electric  
>>>>>>>>>>>>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in  
>> they  
>>>>>> will  
>>>>>>>>>> sound  
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres.....but
```

>> wait.....If
>>>>>>>>>> you

Subject: Re: Totally OT and urgent help needed on laptop
Posted by [Aaron Allen](#) on Fri, 26 Jan 2007 14:41:43 GMT
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; >>>>>>>>>>>> --
>>> >>>>>>>>>>>> Chris Ludwig
>>> >>>>>>>>>>>> ADK
>>> >>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> >>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> >>>>>>>>>>>> (859) 635-5762
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>>> >>>>>>>>>>>> (859) 635-5762
>>> >>>
>>> >
>>>
>>
>>
>That's Paris! It sounds great!

James

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>Was experimenting with different mixes from the last concert recording
>I did.

>
>Tracked straight from mixer inserts. Vocal mic was a 58 (her own mic
>- my preference would have been my AT AE5400, but she had a bit of a
>cold and didn't want to get germs on the main mics as she was the
>opener for Kasim Sulton).
>
>All Paris - all EDS inserts. Put NoLimit on her vocal and just
>spanked the meter - voice just got fuller and ballsier the harder I
>pushed it. Now I know what you guys were talking about. Final mix was
>run through the Wavelab multiband.
>
>Piano was a digital - the one thing you need to remember is that she
>called me in a panic on the Tuesday before the gig because the two
>guitar players she normally uses both had medical emergencies, and she
>was without an accompanist.
>
>The piano player she finally found had one day to listen to the mp3's
>she sent, and 20 minutes before the doors opened to run through the
>songs with her. Had never heard them before.
>
>Damn, it's fun working with real professionals.
>
>Anyhow, tell me what you think. A few extraneous noises, but it's a
>live recording.
>
>www.ctgonline.org/paul/open_arms.mp3
>
>pabBy the way Paul, good work!

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
> That's Paris! It sounds great!
>
>James
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>Was experimenting with different mixes from the last concert recording
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>>
>>Tracked straight from mixer inserts. Vocal mic was a 58 (her own mic
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>>live recording.
>>
>>www.ctgonline.org/paul/open_arms.mp3
>>
>>pab
>Nice job Paul. Who is the artist? She sounds very strong.
Gene

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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>I did.
>
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>live recording.
>
>www.ctgonline.org/paul/open_arms.mp3
>
>pabDoug Wellington <doug@parisfaqs.com> wrote:
>OK, well, nothing like being able to plan ahead. Sheesh...
>
>So, there's this live show, see? It's THIS Sunday, see? And I've got a

>piano, a cello, a soprano singer, and either a flute or a clarinet
>(depending upon which piece they're playing) to record and put into a PA...!
>
>What microphones should I look at begging, borrowing, or buying to use
>in this situation? (All I have right now are a couple MXL 603S Mogamis

>and an SM57 Beta...)

Just trying to think of what might be common/easy to find at
short notice, and not overly expensive if you have to buy:

Piano: Couple of AKG 414's of any stripe, or BLUE Bluebirds @
the G.C. there in yer town.

Cello: RE-20, Senn 421, or TLM-103

Soprano: Shit, no telling - when it comes to live, voice is the
hardest & easiest at the same time, ya know? A regular or Beta
58 might be fine, but see if you can also get ahold of a Senn
441 or any of the higher-end stage condensers that won't be
obtrusive & in her face like a big studio mic would be.

Flute/Clari: Any decent cardioid LDC, really, would probably
work in this situation... it's more about positioning, IMO.
Something like an AT4040 might be nice for this - pretty
smooth, not too overly bright, obtainable/not very obscure or
hard to find.

Good luck!

NeilOn 21 Feb 2007 16:22:56 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>By the way Paul, good work!
>
>James

Thanks!

In case you're wondering, her name is Lisa McClowry -
www.lisamcclowry.com is her site.

Yes, she's that hot. And that talented. And happily married, so stop
that.....

pabNIIIIIIICE!

Just wondering - can you get rid of a bit of the sibilance if
you back off spanking the NoLimit a bit?

Nice sound, nice tune, and nice singing. Five thumbs up! :D

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>Was experimenting with different mixes from the last concert recording
>I did.

>

>Tracked straight from mixer inserts. Vocal mic was a 58 (her own mic
>- my preference would have been my AT AE5400, but she had a bit of a
>cold and didn't want to get germs on the main mics as she was the
>opener for Kasim Sulton).

>

>All Paris - all EDS inserts. Put NoLimit on her vocal and just
>spanked the meter - voice just got fuller and ballsier the harder I
>pushed it. Now I know what you guys were talking about. Final mix was
>run through the Wavelab multiband.

>

>Piano was a digital - the one thing you need to remember is that she
>called me in a panic on the Tuesday before the gig because the two
>guitar players she normally uses both had medical emergencies, and she
>was without an accompanist.

>

>The piano player she finally found had one day to listen to the mp3's
>she sent, and 20 minutes before the doors opened to run through the
>songs with her. Had never heard them before.

>

>Damn, it's fun working with real professionals.

>

>Anyhow, tell me what you think. A few extraneous noises, but it's a
>live recording.

>
>www.ctgonline.org/paul/open_arms.mp3
>
>pabBlonde #1: That backpack you're carrying sure looks heavy! What
have you got in there?

Blonde #2: Watermelons!

Blonde #1: If I can guess how many watermelons are in your
backpack, would you let me have one of them?

Blonde #2: If you can guess how many watermelons are in my
backpack, I'll let you have both of them!

Blonde #1: Are there three?Betcha that's the 58.. man, that 3k boost is a killer on those things.
Multiband limiting or de essing before no limit is probably gonna be the fix
there.

AA

"Neil" <OIUOIU@OU.com> wrote in message news:45dbdab4\$1@linux...

>
> NIIIIIIICE!
>
> Just wondering - can you get rid of a bit of the sibilance if
> you back off spanking the NoLimit a bit?
>
> Nice sound, nice tune, and nice singing. Five thumbs up! :D
>
> Neil
>
>
>
>
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>>cold and didn't want to get germs on the main mics as she was the
>>opener for Kasim Sulton).
>>
>>All Paris - all EDS inserts. Put NoLimit on her vocal and just
>>spanked the meter - voice just g

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>>> >>>>>>>>>>>>>>> all under\$1200
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> HI Brandon,
>>> >>>>>>>>>>>>>>> Don't get it.
>>> >>>>>>>>>>>>>>> The firestudio is having lots of hardware issues. The
>MOTU
>>> >8
>>> >>> Pre
>>> >>>>>>> will
>>> >>>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have
>the
>>> >Presonus
>>> >>>>>>>>>>>>>>> Digimax FS plugged into it.
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface
>>> >your
>>> >>>>>>> looking
>>> >>>>>>>>>>>>>>> for?
>>> >>>>>>>>>>>>>>> How much I/O?
>>> >>>>>>>>>>>>>>> How many Mic -Pres?
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> Chris
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> Brandon wrote:
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> John,
>>> >>>>>>>>>>>>>>> you are correct.
>>> >>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio
not
>>> the
>>> >>> Digimax
>>> >>>>>>>>> FS.

vocalist and kudos to the player for
swaggering up to the trough with that amount of practice time. Aren't too
many cats like that left in the world.

AA

"Neil" <IUOIU@OIU.com> wrote in message news:45dbe0d3\$1@linux...

>

> Well, de-essing would be the obvious thing, but her voice
> sounds so good, I'd hate to mess with any of the freqs at ALL,
> and you know how sibilance can get worse with
> compression/limiting...

>

> ...just a thought.

>

> Neil

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>Betcha that's the 58.. man, that 3k boost is a killer on those things.

>>Multiband limiting or de essing before no limit is probably gonna be the

> fix

>>there.

>>

>>AA

>>

>>"Neil" <OIUOIU@OU.com> wrote in message news:45dbdab4\$1@linux...

>>>

>>> NIIIIIIICE!

>>>

>>> Just wondering - can you get rid of a bit of the sibilance if

>>> you back off spanking the NoLimit a bit?

>>>

>>> Nice sound, nice tune, and nice singing. Five thumbs up! :D

>>>

>>> Neil

>>>

>>>

>>>

>>>

>>> Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>>>>Was experimenting with different mixes from the last concert recording

>>>>I did.

>>>>

>>>>Tracked straight from mixer inserts. Vocal mic was a 58 (her own mic

>>>>- my preference would have been my AT AE5400, but she had a bit of a

>>>>cold and didn't want to get germs on the main mics as she was the

>>>>opener for Kasim Sulton).

>>>>
>>>>All Paris - all EDS inserts. Put NoLimit on her vocal and just
>>>>spanked the meter - voice just got fuller and ballsier the harder I
>>>>pushed it. Now I know what you guys were talking about. Final mix was
>>>>run through the Wavelab multiband.
>>>>
>>>>Piano was a digital - the one thing you need to remember is that she
>>>>called me in a panic on the Tuesday before the gig because the two
>>>>guitar players she normally uses both had medical emergencies, and she
>>>>was without an accompanist.
>>>>
>>>>The piano player she finally found had one day to listen to the mp3's
>>>>she sent, and 20 minutes before the doors opened to run through the
>>>>songs with her. Had never heard them before.
>>>>
>>>>Damn, it's fun working with real professionals.
>>>>
>>>>Anyhow, tell me what you think. A few extraneous noises, but it's a
>>>>live recording.
>>>>
>>>>www.ctgonline.org/paul/open_arms.mp3
>>>>
>>>>pab
>>>
>>
>>
>>
>I like her voice A LOT... and I can't imagine that song with
a guitar or two - it's perfect for piano just the way it is; or
at least a piano-based arrangement, not guitar-based.

Paul did she write that? That's a a great song, too - I must've
listened to that clip like ten times.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Yeah, when it gets that ugly it's a retake or I back the comp/limit off
and
>do a fader ride. Still, pretty nice vocalist and kudos to the player for

>swaggering up to the trough with that amount of practice time. Aren't too

>many cats like that left in the world.
>
>AA
>

>
>"Neil" <IUOIU@OIU.com> wrote in message news:45dbe0d3\$1@linux...
>>
>> Well, de-essing would be the obvious thing, but her voice
>> sounds so good, I'd hate to mess with any of the freqs at ALL,
>> and you know how sibilance can get worse with
>> compression/limiting...
>>
>> ...just a thought.
>>
>> Neil
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>>Multiband limiting or de essing before no limit is probably gonna be the
>> fix
>>>there.
>>>
>>>AA
>>>
>>>"Neil" <OIUOIU@OU.com> wrote in message news:45dbdab4\$1@linux...
>>>>
>>>> NIIIIIIICE!
>>>>
>>>> Just wondering - can you get rid of a bit of the sibilance if
>>>> you back off spanking the NoLimit a bit?
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>>>> Nice sound, nice tune, and nice singing. Five thumbs up! :D
>>>>
>>>> Neil
>>>>
>>>>
>>>>
>>>>
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>>>>>

>>>>>Piano was a digital - the one thing you need to remember is that she
>>>>>called me in a panic on the Tuesday before the gig because the two
>>>>>guitar players she normally uses both had medical emergencies, and she
>>>>>was without an accompanist.

>>>>>

>>>>The piano player she finally found had one day to listen to the mp3's
>>>>she sent, and 20 minutes before the doors opened to run through the
>>>>songs with her. Had never heard them before.

>>>>>

>>>>Damn, it's fun working with real professionals.

>>>>>

>>>>Anyhow, tell me what you think. A few extraneous noises, but it's a
>>>>live recording.

>>>>>

>>>>>www.ctgonline.org/paul/open_arms.mp3

>>>>>

>>>>>pab

>>>>

>>>

>>>

>>

 $\triangleright$

>Put it back on C:/

W Mark

"brandon" <a@a.com> wrote in message news:45dba908\$1@linux...

 $\succ$

```
> I set the swap file on its own drive before. Now I want to set it back
```

> where

> it goes normally. How do I do that?

> thx

> b> I'm just not overly excited about the preamp on the 737 compared to my

> Vipre and API's. I just never use it.

makes a great bass DI

;0)

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45db763f@linux...

> Thanks guys for all the info.

 $\succ$

> Tyrone,

 $\triangleright$

- > The Babyface mod is a mod for the compressor, giving it a faster attack.

>

> Basically it will make the compressor more usable.

> <http://www3.telus.net/thewitt/>
>
> I'm just not overly excited about the preamp on the 737 compared to my
> Vipre and API's. I just never use it.
>
> Cheers,
>
> TC
>
>
> Tyrone Corbett wrote:
>> TC, what's the "Babyface" mod for the 737SP? I am considering getting rid
>> of mine as well for the Millinea pre....heard it at Genes
>> place...actually
>> heard it before in another studio and liked it alot.
>>
>> Tyrone <http://www.newegg.com/Product/Product.asp?Item=N82E168111291> 54

Just installed a mobo and drives in one of these along with at very quiet PSU. Nice case. All HD slots are shock mounted. Big fans that can be set to low RPM and still have plenty of airflow. It's quiet enough for control room duty. DJ, how big is the PCI slot area, could an EDS fit length wise in there? I got a silent case last year, I forget the model now, but the EDS card was like 1/4" too long so I ended up returning it.

Thanks
Rob

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45dc045f\$1@linux...
> <http://www.newegg.com/Product/Product.asp?Item=N82E168111291> 54
>
> Just installed a mobo and drives in one of these along with at very quiet
> PSU. Nice case. All HD slots are shock mounted. Big fans that can be set
> to low RPM and still have plenty of airflow. It's quiet enough for control
> room duty.
> Oh, sibilance, schmibilance . . . it sounds great. Don't listen to Neil, he
just admitted to being all thumbs. :)

Sarah

"Neil" <OIUOIU@OU.com> wrote in message news:45dbdab4\$1@linux...
>
> NIIIIIIICE!
>
> Just wondering - can you get rid of a bit of the sibilance if
> you back off spanking the NoLimit a bit?
>

> Nice sound, nice tune, and nice singing. Five thumbs up! :D
>
> Neil
>
>
>
>
> Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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>>live recording.
>>
>>www.ctgonline.org/paul/open_arms.mp3
>>
>>pab
>I think the sad thing is it took me a sec.. :\

"Neil" <IOOIU@OIU.com> wrote in message news:45dbe056\$1@linux...
>
>
> Blonde #1: That backpack you're carrying sure looks heavy! What
> have you got in there?

>
> Blonde #2: Watermelons!
>
> Blonde #1: If I can guess how many watermelons are in your
> backpack, would you let me have one of them?
>
> Blonde #2: If you can guess how many watermelons are in my
> backpack, I'll let you have both of them!
>
> Blonde #1: Are there three?On 21 Feb 2007 16:37:56 +1000, "Neil" <OIUOIU@OU.com> wrote:

>
>NIIIIIIICE!
>
>Just wondering - can you get rid of a bit of the sibilance if
>you back off spanking the NoLimit a bit?
>
>Nice sound, nice tune, and nice singing. Five thumbs up! :D
>

I'll give that a try tonight - well, tomorrow. Tonight I'm driving into Chicago to see Sugarland.

Thanks!

pabOn 21 Feb 2007 17:20:19 +1000, "Neil" <IOUOIU@OIU.com> wrote:

>
>I like her voice A LOT... and I can't imagine that song with
>a guitar or two - it's perfect for piano just the way it is; or
>at least a piano-based arrangment, not guitar-based.
>
>Paul did she write that? That's a a great song, too - I must've
>listened to that clip like ten times.
>

Her name is Lisa McClowry - www.lisamcclowry.com

She co-wrote that one with Jim Peterik.

Actually the original demo of the song I have was done on acoustic guitar. After hearing it on piano, I realized that was the only way that song should be heard. Maybe throw a little light percussion in...

I emailed Jim that I'm almost ready to pony up for studio time to re-record it with him on a real grand and her on a real studio mic...

pabThat's just age man :>

AA

"Mark McCurdy" <mark@mccurdy.net> wrote in message news:45dc49ef@linux...

>I think the sad thing is it took me a sec.. :\

>

>

>

>

> "Neil" <IOOIU@OIU.com> wrote in message news:45dbe056\$1@linux...

>>

>>

>> Blonde #1: That backpack you're carrying sure looks heavy! What
>> have you got in there?

>>

>> Blonde #2: Watermelons!

>>

>> Blonde #1: If I can guess how many watermelons are in your
>> backpack, would you let me have one of them?

>>

>> Blonde #2: If you can guess how many watermelons are in my
>> backpack, I'll let you have both of them!

>>

>> Blonde #1: Are there three?

>

>Had a girlfriend once who would say "You don't have to talk so slowly... I'm
not a real blonde."

"Neil" <IOOIU@OIU.com> wrote:

>

>

>Blonde #1: That backpack you're carrying sure looks heavy! What
>have you got in there?

>

>Blonde #2: Watermelons!

>

>Blonde #1: If I can guess how

Subject: Re: Totally OT and urgent help needed on laptop
Posted by [Chris Ludwig](#) on Fri, 26 Jan 2007 16:47:51 GMT
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uld Apple replace it? ;)

>

>James

>
>"Mark McDermott" <nospam@stateofwail.com> wrote:
>>

>>
>><http://blogs.zdnet.com/Apple/?p=441&tag=nl.e622>
>"Mark McDermott" <nospam@stateofwail.com> wrote:
>
>I'm sure that Mr. Jobs would use his private jet to personally replace it!
>;)
>

You've got to admit, Apple went way beyond the call of duty on this one.
That was also my experience when I had the extended warranty on my iBook.

James

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Wow! That's amazing that Apple would replace the DVD drive for free.
The
>>damaged was caused by somebody else's defective product. So if my MacBook
>>was run over by a defective cement truck, would Apple replace it? ;)
>>
>>James
>>
>>"Mark McDermott" <nospam@stateofwail.com> wrote:
>>>

>>>
>>><http://blogs.zdnet.com/Apple/?p=441&tag=nl.e622>
>>
>Beyer M500 Ribbon mics are great for women's vocals. I've also used them on
my cello (as well as the Beyer M160) but because of prox. effect you have
to wipe out the low end EQ if you're close micing (especially on the 160)--
but those ribbons sound warm & wonderful (I just had a couple re-ribboned
by Steve Sank--nice!)

Dale

Doug Wellington <doug@parisfaqs.com> wrote:
>OK, well, nothing like being able to plan ahead. Sheesh...
>
>So, there's this live show, see? It's THIS Sunday, see? And I've got a

>piano, a cello, a soprano singer, and either a flute or a clarinet
>(depending upon which piece they're playing) to record and put into a PA...!

>
>What microphones should I look at begging, borrowing, or buying to use
>in this situation? (All I have right now are a couple MXL 603S Mogamis

>and an SM57 Beta...)

>
>Thanks for any suggestions!

>
>Doug

>
><http://www.parisfaqs.com>Hi Mark,
The OS is fine with 4k clusters.
If you want the change the audio drive you need to remove the data from
the drive because you will have reformat it.

Chris

Brandon wrote:

> no i used the XP installation disk
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.comAnd yet they wouldn't replace a faulty hinge on a Tibook. Even with an
extended warranty.

So, some good, some not.

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> "Mark McDermott" <nospam@stateofwail.com> wrote:
>> I'm sure that Mr. Jobs would use his private jet to personally replace it!
>> ;)
>>
>
> You've got to admit, Apple went way beyond the call of duty on this one.
> That was also my experience when I had the extended warranty on my iBook.

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> The
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>>>
>>> James
>>>
>>> "Mark McDermott" <nospam@stateofwail.com> wrote:

>>>>
>>>> <http://blogs.zdnet.com/Apple/?p=441&tag=nl.e622>
>Hehe, well the setup that runs this show is pretty simple and cheap. She's
a PIII 450MHz (or maybe 550 now?) with 128 meg of ram and I think an 8 gig
hdd (might be only 6.5... don't recall). I imagine it's got a 300 watt power
supply or so. I'd be surprised if average consumption was 100 watts.

It's running an APC UPS which the guys here funded as you may recall. I'm
running what is basically an exceptionally high end home router. It can handle
about 1500 pipes running through it, and I'm pretty sure it's just one user
to one pipe for NNTP or the web interface (unless maybe someone opens multiple
web windows). This place really doesn't get anything close to 1500 though.
We probably get 100-200 users log in over a day, and not all at once...
perhaps maybe 20 people at once. Bandwidth usage is low here because it's
all text based.

The PC running the show though has zero trouble keeping up. Yes, you do get
delays in pages coming back at times, however I can tell you that this is
a combination of the internet bandwidth / connection, as well as some of
the power saving settings I'm using which I believe power down the HDD and
such after no use for a period. If I'm at home, on the inside of the net
connection, and I click refresh, or click around posts, the response is pretty
much instant. The server responds noticeably quicker than any other page anywhere
on the internet that i've seen, even on mega quick connections.

I would suggest, and I'm largely guessing, but with a site with say 3,000
daily visitors you would still get by very comfortably on any half decent
modern machine. 3,000 visitors means perhaps 1,000 as a max logged on at
any one time, and of course mostly people are reading, not requesting pages,
or even off making a coffee. You'd be very unlucky to get 100 simultaneous
page requests. Even if you did, if you run a gig of ram you'll have most
of the top pages already in the memory buffer ready to spit out on request.
Once again, to get by on the cheap, you could just use a decent (APC?) UPS
to keep it online.

Beyond that you need a fast enough net connection, and a router to protect

you and direct the traffic.

I also have a another machine preloaded ready to take over if someth

Subject: Re: Totally OT and urgent help needed on laptop

Posted by [Tom Bruhl](#) on Sat, 27 Jan 2007 07:56:03 GMT

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ate my audio drive into 2 partitions.

>>One for recording and tracking (on the outside of the platter)

>>and the other for mixing etc...(inside of the platter).

>>I will be using Partition Magic 8.

>>thx

>>b

>>

>>

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi Brandon,

No need for partition magic.

Also always use NTFS in XP.

Chris

Brandon wrote:

>Ok so if you partition a hard drive into two partitions which one will be

>on the outside of the disk and which will be on the inside of the disk?

>How do you know?

>I want to seperate my audio drive into 2 partitions.

>One for recording and tracking (on the outside of the platter)

>and the other for mixing etc...(inside of the platter).

>I will be using Partition Magic 8.

>thx

>b

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 (gasp!!!!.....sputter!!!!!!).....Brandon!!!!..... .don't listen to these guys!!!!.....spend at least two weeks testing different drives and permutations of drive arrays, like RAID 0, or 0-1 with both SCSI and SATA drives, both 10K and 7.5K RPM and also IDE RAID arrays with drives of different cache amounts...you definitely have to compare 8MB cache to 16MB cache on every brand that offers this. We need to know the fastest possible configuration that will work while weighing the risks of opting for performance over security and any other stuff that might come up during your odyssey.

Don't let these guys pull the wool over your eyes. You need to know all of these things.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:45dd1ccc@linux...

> exactly!!!!

>

>

>

> TCB wrote:

>

>>Main response--it doesn't matter anymore. Disk performance is about 100th
>>on the list of issues for DAWs.

>>Secondary response. The outside of the disk will have the highest
>>throughput,

>>i.e. number of MB/s. The lowest _latency_ will be when files are
>>contiguous,

>>regardless of which part of the disk they are on. Latency is a function
>>how

>>much time the head of the drive spends seeking, i.e. not doing anything
>>while

>>moving to the part of the drive where it will read, while throughput is a
>>function of how fast the drive is spinning. The outer part of the drive
>>spins

>>marginally faster. A 10k drive has more throughput than a 7.2k drive.

>>None of which matters, at all, these days. Just format it and start
>>recording.

>>

>>
>>TCB
>>
>>"Brandon" <a@a.com> wrote:
>>
>>>Ok so if you partition a hard drive into two partitions which one will be
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>>>I will be using Partition Magic 8.
>>>thx
>>>b
>>>
>>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762I don't know what caused the freakout, and neither did Dataviz, other than
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delete the partition and it's right about 80% on a fresh NTFS format right
now (whew!!!)

Wasted a goodly part of my day.....;oP

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45dcdf55\$1@linux...

> Wow man, I am so sorry you had trouble with this. About 6 months ago and
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> 64 at home. What caused it to go freaky on you?
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> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45dcb16e@linux...
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>> which included the complete hosing of a brand new hard drive and a few
>> scary moments as I scrambled to recover my boot sector on my OS drive
>> which suddenly failed to be recognized after I ran the quick format
>> utility on a completely different drive (the aforementioned "hosed"
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>> support who were very nice and polite but finally threw in the towel
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>> If you want to open Mac files on a PC, use Macdrive (www.mediafour.com).
>>
>
>Don't forget to use that wonderful MaxBlast application Maxtor includes for
formatting!

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:
> (gasp!!!!....sputter!!!!!!).....Brandon!!!!..... .don't listen
to
>these guys!!!!.....spend at least two weeks testing different drives
and
>permutations of drive arrays, like RAID 0, or 0-1 with both SCSI and SATA

>drives, both 10K and 7.5K RPM and also IDE RAID arrays with drives of
>different cache amounts...you definitely have to compare 8MB cache to 16MB

>cache on every brand that offers this. We need to know the fastest possible

>configuration that will work while weighing the risks of opting for
>performance over security and any other stuff that might come up during
your
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>Don't let these guys pull the wool over your eyes. You need to know all
of
>these things.
>
>
>;o)
>
>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45dd1ccc@linux...
>> exactly!!!!
>>
>>

```

>>
>> TCB wrote:
>>
>>>Main response--it doesn't matter anymore. Disk performance is about 100th
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some point, the *magic* is bound to happen.

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"TCB" <nobody@ishere.com> wrote in message news:45dd23e8\$1@linux...
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```

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>>
>>
>> Guess I just barely missed the axe on that RAID, huh?

It totally hoses the partition. Beware. BTW.....you still got that TLA preamp? If so, (or even if not), you've got a little surprise headed your way in the mail)

;o)

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:45dd2c1b@linux...

>I was definitely fooling with smaller size drives. I want to say a 40 GB in
>the Dell reading a 60 or 80 Apple drive in the USB case. On my AMD though,
>that's a different beast... 60 g on the OS and a 250 SATA raid1 (along side
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>>>>
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>
>Life will be perfect if I can find a substitute for this program, which,
apparently, only works on Macs. Anyone know of something equivalent/close
that works on Windows?

Thanks,

Deeji always try to find out where they live. Sometimes first and last names are listed on the company answering machine directory lists because they are too damn cheap to hire anyone to answer the phone. It's pretty easy to go to the net and get their address and phone. It's amazing the response you get when you say to them, "well, since your company won't fix it for free, can you handle this personally if I just send it to your place at 4524 Maple Drive?"

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45dcd348\$1@linux...

>
> My macbook pro battery melted last week. I mean it physically melted..
>
> I phoned up apple and they said that since I didn't have applecare, and as
> the MBP batteries
> were not part of the battery recall, it wouldn't be covered.
>
> After a few choice "gentle and persuasive" words on my part to help
> illustrate my feelings toward
> that policy, they had a new one at my door in 2 days and took the melted
> one back.
>
> Cheers,
>

> TC
>
>
> Jamie K wrote:
>>
>> And yet they wouldn't replace a faulty hinge on a Tibook. Even with an
>> extended warranty.
>>
>> So, some good, some not.
>>
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>> -Jamie
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>>
>>
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>> James McCloskey wrote:
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>>>> I'm sure that Mr. Jobs would use his private jet to personally replace
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>>>> ;)
>>>>
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>>> You've got to admit, Apple went way beyond the call of duty on this
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>>> That was also my experience when I had the extended warranty on my
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>>>>> James
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>>>>> "Mark McDermott" <nospam@stateofwail.com> wrote:

>>>>>>
>>>>>> <http://blogs.zdnet.com/Apple/?p=441&tag=nl.e622>
>>>> Adobe Photoshop does a lot of text effects.

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> Life will be perfect if I can find a substitute for this program, which,
> apparently, only works on Macs. Anyone know of something equivalent/close
> that works on Windows?
>
> Thanks,
>
> DeeJ
>
> OK, will you guys please call Steve for me and tell him to 'fess up on
the hinge deal?

Thanks,

-Jamie

www.JamieKrutz.com

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>
>We're Baaaack!

Finally got it after cleaning out (including a couple pointers in the registry) and reinstalling all to default directories. For some reason, the effects subsystem wouldn't go anywhere else for me.

Also addressed the distortion in NOLimit...can you say monitor pot?

DOH!!!!

Hoov

> 2 places during that install as I recall - one in your chosen directory

> installed path (in this case, that'd be C:\ParisPro) and the system

> directory is the windows\system32\ensoniq\plugins folder (from memory, not

> anywhere near a paris rig at the moment).....

>

> AA

>

> "Jeff Hoover" <jkhoover@excite.com> wrote in message

> news:45dcea9b\$1@linux...

>

>>I assume the right path is where I installed parispro or is it to the

>>ensoniq directory in the windows folder?

>>

>>JH

>>

>>Aaron Allen wrote:

>>

>>>Sounds to me like the subsystem FX patch didn't have the right install

>>>path. Be 'very' observant of where it's installing that patch.

>>>

>>>Uninstall the patch completely.

>>>Restart PC.

>>>Install patch - watch that path! - install tries to add a line to it.

>>>Restart PC.

>>>Give it a try.

>>>

>>>AA

>>>

>>>"Jeff Hoover" <jkhoover@excite.com> wrote in message

>>>news:45dce294\$1@linux...

>>>

>>>

>>>>Aaron Allen wrote:

>>>>

>>>>

>>>>>XP?

>>>>>

>>>>>"Jeff Hoover" <jkhoover@excite.com> wrote in message

>>>>>news:45dc82ba\$1@linux...

>>>>>

>>>>>

>>>>>

>>>>>>I tried a reinstall to address issues. No EDS effects show up.

>>>>>>Repeated the process same thing. VST's are showing up. Installing to

>>>>>>c:\ParisPro.

>>>>>>

>>>>>Where to next?
>>>>>
>>>>>Hoov
>>>>>
>>>>>
>>>>>
>>>>yes...
>>>>
>>>>Hoov
>>>
>>>
>crap...now that the #3 ram slots for both cpu's stopped working you
say that...crap...double crap.

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>>
>><http://blogs.zdnet.com/Apple/?p=441&tag=nl.e622Hi>,
I would like to ask:
My pulsar card is wordclocked from Mytek so the spdif input of the card ,probably,
is driven from this clock.
FIRST QUESTION: I have a prototype AD converter (very nice) that has spdif
output. Now connecting this output to the Pulsar spdif input would the ACTUAL
ad converter sound be CLOCKED ?
Up till now I was using Behringer ultramath converter which was accepting
the ad's spdif out and reclocked with mytek's wordclock using the bnc (wordclock)
input on behringer.
Do you think like I do that now this AD's spdif output will be clocked by
simply connected to Pulsar spdif input (which Pulsar is clocked as a whole
from Mytek) ?

Second question is , if I buy an external DA converter like Benchmark DAC1
(anyone using it ?) and connect it to Paris spdif out (Paris is wordclocked
already from Mytek) will my DA sound be CLOCKED with the rest of my devices
getting clock from Mytek ?

I know that these questions might sound obvious to be answered but I wanna be sure !!!!!

Thanks

DimitriosI think when you record to a drive done with MaxBlast, though, everything sound warmer.

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Damn right!!!!.....though I always heard that if you use Partition Magic,
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