Subject: Your biggest reason for leaving Paris?
Posted by mikep[1] on Fri, 20 Jul 2007 20:11:30 GMT
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uot; <parisnewsgroup@emceesquared.net> wrote in message
news:Xns99B6D6CBECBD9parisnewsgroupemcees@202.63.37.102...
> Anybody notice that www.intDevices.com has updated their sit

Subject: Re: Your biggest reason for leaving Paris?
Posted by LaMont on Fri, 20 Jul 2007 20:42:38 GMT
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e.
>
> pro audio is "coming soon" with a PARIS screen shot.
>
> anybody hear what they're up to?
>
> Perhaps releasing a software only version?
>
> -Randy"Ted Gerber" <tedgerber@rogers.com> wrote:
>A closer look at the female input connector on the EDS card, shows some
damage
>
>too.
>
>My question is, can this component be replaced as a separate item by any
>computer
>repair type, or is it not removable, and therefore I'll need
>to send the card away?
>
>Any help appreciated,

Subject: Re: Your biggest reason for leaving Paris?
Posted by TCB on Fri, 20 Jul 2007 20:54:05 GMT
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we're wanting to keep moving on this.

Probably a dumb question, but have you tried prying out the card
connectors a tad? It might be that you just crushed or
collapsed them a bit.

Neil"Mike R." <emarenot@yahoo.com> wrote:
>

>
>MF is selling these for 99 bucks. I seem to recall some folks were using
>them and liking their sound.

Do they come with a fire extinguisher? If so, sure - grab one.

:DTom, check the "For sale" section of the NG, since someone JUST
posted a bunch'o' Paris gear for sale, including MEC's - if
that doesn't work out for you I have ONE I can lend you, not
for sale, but can lend it to

Subject: Re: Your biggest reason for leaving Paris?
Posted by mikep[1] on Fri, 20 Jul 2007 20:54:30 GMT
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you for a short time if you're
willing to pay for shipoing both ways. Post here to lemme know
if you need that for a favor; at which point we can negotiate
for your firstborn or something lol!

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>
>I'll also toss out an edumacated guess that only the interface portion =
>got fried and all your MEC cards are likely to be ok... holla back on =
>that man.=20
>Sorry, no spare MEC's around here, in fact I'm going to be growing my =
>rig again shortly with a few more EDS cards :)
>
>Say Tom, have you called The Soniq about repairing yours... he offers =
>warranty on his work yano :)
>
>AA
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:46f9621b@linux...
> Most absolutely hardware. 3 Mecs down for the count.
> No word on the 10 modules that were onboard during
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by mikep[1] on Fri, 20 Jul 2007 20:56:36 GMT
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>	let's assume that it worked) was screwy probably by my own =
>doing. I
>	removed it and later shorted a SCSI 2 cable at the Master Mec =
>sometime during that
>	next week. There was smoke in the power supply area so I never
=
>tried that
>	Mec again. My other mec was attached at that time. I now think
=
>it fried something
>	in their too.
>
>	I am trying DJs and my hopefully unfried mec at another studio =
>on Tuesday to confirm
>	that neither works. If I'm wrong then we're back to software.
>
>	It ain't over till it's over.
>	Tom
>
>
>
>	=20
>	"Neil" <IOU@OIU.com> wrote in message news:46f46d03$1@linux...
>
>	In all seriousness - THREE bad MEC's??? What's the real
>	likeliho

Subject: Re: Your biggest reason for leaving Paris?
Posted by EK Sound on Fri, 20 Jul 2007 20:59:36 GMT
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od of that? Unless all 3 PSU's got hit hard with a
>	voltage spike or something weird like that, is it really
>	possible that ALL of his MECs went bad?
>
>	Neil
>
>
>
>	"DJ" <animix _ at _ animas _ dot _ net> wrote:
>	>
>	>
>	>Tom,
>	>
>	>Do you think the one I sent was bad ? It was working fine =
>when I pulled

Subject: Re: Your biggest reason for leaving Paris?
Posted by DJ on Fri, 20 Jul 2007 21:43:59 GMT
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/>
> =3D
> >it from the rack.=3D20
> >
> >I've noticed a few posts recently regarding errors. Maybe no
=
>more than =3D
> >usual, but it seemed like an unusually high number to me over
=
>the last =3D
> >few weeks. Errors I'm not familiar with. It will have been 10
=
>years in =3D
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by John [1] on Fri, 20 Jul 2007 22:48:18 GMT
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@comcast.n

Subject: Re: Your biggest reason for leaving Paris?
Posted by Aaron Allen on Sat, 21 Jul 2007 00:09:40 GMT
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?=3D20
> ></FONT><FONT face=3D3DArial size=3D3D2>It was working fine =
>when I pulled it
> =3D
> >from the=3D20
> >rack. </FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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> >me over=3D20
> >the last few weeks. Errors I'm not familiar with. It will =
>have been =3D

> >10=3D20
> >years in November since Paris shipped. I wonder if the =
>lifespan of this
> =3D
> >hardware=3D20
> &gt

Subject: Re: Your biggest reason for leaving Paris?
Posted by John Macy on Sat, 21 Jul 2007 02:20:39 GMT
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2>anything from this =
>effort.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>2 days ago I went to a techs =
>place with the=20
> Paris comp, Deej's mec</FONT></DIV>

>mec=20
> throughout all testing until the end.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Fresh C drive, fresh Paris=20
> install.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>As soon as the 442 was =
>introduced Paris=20

> <DIV><FONT face=3DArial size=3D2>mec is faulty but not=20
> necessarily.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Today I went back to my =
>original C drive=20
> (no default proj) and Paris</FONT></DIV>
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by John Macy on Sat, 21 Jul 2007 02:21:26 GMT
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>other Mec that=20
> is loaded to the gills. I deleted</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>the Scherzo drivers, reloaded =
>the new ones=20
> I just got, uninstalled the</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>subsystem and reloaded =

> changed to the 442 the system was fine.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Let me rephrase "Paris would =
>not boot" . .=20

> <DIV><FONT face=3DArial size=3D2>up but no audio was available =
>in the=20
> patchbay except with the 442.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>My take is that the =
>introduction of DJ's=20
> mec (whether it worked or didn't,</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>let's assume th

Subject: Re: Your biggest reason for leaving Paris?
Posted by LaMont on Sat, 21 Jul 2007 02:51:29 GMT
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t;Tom,</FONT></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV>
><DIV><FONT face=3D3DArial =
>size=3D3D2>Do=20
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> ?=3D20
></FONT><FONT face=3D3DArial =
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> </FONT></DIV>
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> size=3D3D2></FONT> =
></DIV>
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=3D
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>TG for=20
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><DIV><FONT=20
> face=3D3DAria

Subject: Re: Your biggest reason for leaving Paris?
Posted by LaMont on Sat, 21 Jul 2007 02:54:04 GMT
View Forum Message <> Reply to Message

l size=3D3D2></FONT>=20
> </DIV>
><DIV><FONT face=3D3DArial=20
> =
>size=3D3D2>Deej</FONT></DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV>
><BLOCKQUOTE=20
> dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; =
>PADDING-LEFT: 5px;=20
> MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid;=20

> =
>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
>o@comcast.net">

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Sat, 21 Jul 2007 03:58:39 GMT
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.DBC4CC10
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Thanks, I won't know about the modules until some new Mecs get delivered =
here.
I think I have the four I need almost on their way from multiple =
sources.

It looks like a chip in the master section of the scsi scorched mec got =
hit bad. We're
looking for the chip now. The other mecs may have less of a problem. =
Maybe some DC=20
down the WC line? Just a guess. Everything was AC grounded and no =
polarity shift.

We learned there's all kinds of protection fuses in line on the master =
section. It seems 'they' weren't
fried but the expensive stuff right after them was. . .
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f9cf56@linux...
I'll also toss out an edumacated guess that only the interface portion =
got fried and all your MEC cards are likely to be ok... holla back on =
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Sorry, no spare MEC's around here, in fact I'm going to be growing my =
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Say Tom, have you called The Soniq about repairing yours... he offers =
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No word on the 10 modules that were onboard during
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Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Sat, 21 Jul 2007 04:18:30 GMT
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10 years in =3D
>November since Paris shipped. I wonder if the lifespan of =
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=3D
>is starting to fade. TG for TheSoniq, I guess.
>
>Deej
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D

Subject: Re: Your biggest reason for leaving Paris?
Posted by DJ on Sat, 21 Jul 2007 04:26:44 GMT
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>news:46f44c75$1@linux...
> 3 bad mecs.

```
>
>  Hmmm?
>
>  I'll know for a fact next Tuesday when there's
>  time to test a couple on another system.
>
>
>
>
>  I choose Polesoft Lockspam to fight spam, and you?
>  http://www.polesoft.com/refer.html  =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =
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=3D
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name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Tom,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Do you think the one I =
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></FONT><FONT face=3D3DArial size=3D3D2>It was working fine =
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>years in November since Paris shipped. I wonder if the =
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=3D
```

Subject: Re: Your biggest reason for leaving Paris?
Posted by Sarah on Sat, 21 Jul 2007 09:46:53 GMT
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> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Hmmm?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I'll know for a fact =
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=3D
>and=3D20
> you?
<A=3D20
> =3D
=
>href=3D3D"

Subject: Re: Your biggest reason for leaving Paris?
Posted by BradLyons on Sat, 21 Jul 2007 11:30:44 GMT
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com/refer.html" target="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
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>.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
>
>

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Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks, I won't know about the modules =
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<DIV><FONT face=3DArial size=3D2>I thin

Subject: Re: Your biggest reason for leaving Paris?
Posted by Kateeba on Sat, 21 Jul 2007 13:44:45 GMT
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>
on their way=20
from multiple sources.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Sat, 21 Jul 2007 15:04:06 GMT
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not_here.dude">know-spam@not_here.dude</A>> =
wrote in=20
  message <A =
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  <DIV><FONT face=3DArial size=3D2>I'll also toss out an edumacated =
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  <DIV> </DIV>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
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    <DIV>"Tom Bruhl" <A=20
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Anyone have a spare mec they can =
part=20
with?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Assamundo</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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wrote in=20
message <A =
href=3D"news:46f4fa9a@linux">news:46f4fa9a@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>I'll double check =
Aaron.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Continuity is my middle =
name.</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
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<DIV>"Aaron Allen" <A=20
=
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wrote in message <A=20
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<DIV><FONT face=3DArial size=3D2>Dude, if you have 3 toasted =
MEC's I think=20
it VERY likely you had a bad cable that put the hurt on them =

all as=20
you swapped around parts. </FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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unlikely. =20
It's not confirmed until Tuesday </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>when I'll check the two =
</FONT><FONT=20
face=3DArial size=3D2>that might 'still work'. The =
hardware=20
solution</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is seeming to be the most =
logical at this=20
point. Here's why:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I was working perfectly with =
2 mecs=20
loaded to the gills and a 442.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I wante

Subject: Re: Your biggest reason for leaving Paris?
Posted by Cujjo on Sat, 21 Jul 2007 23:02:06 GMT
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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not boot" .=20
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Subject: Re: Your biggest reason for leaving Paris?
Posted by Sarah on Sat, 21 Jul 2007 23:11:15 GMT
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</FONT><FONT=20
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Subject: Re: Your biggest reason for leaving Paris?
Posted by Sarah on Sat, 21 Jul 2007 23:40:56 GMT
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/>
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pulled
=3D
>it from the =
rack.=3D20
>
>I've noticed=20
a few posts recently regarding errors. Maybe no more than=20
=3D
>usual, but it seemed like an unusually high =
number to me=20
over the last =3D
>few weeks. Errors I'm not familiar =
with. It=20
will have been 10 years in =3D
>November since Paris =
shipped. I=20
wonder if the lifespan of this hardware
=3D
>is =
starting to=20
fade. TG for TheSoniq, I=20
guess.
>
>Deej
>
> "Tom Bruhl" =
<<A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote=20
in message =3D<BR&

Subject: Re: Your biggest reason for leaving Paris?
Posted by Nil on Sun, 22 Jul 2007 00:34:16 GMT
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20
Polesoft Lockspam to fight spam, and you?
> <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A> =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =
4.0=20
=
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html;=20

=3D
>charset=3D3Diso-8859-1"

Subject: Re: Your biggest reason for leaving Paris?
Posted by erlilo on Sun, 22 Jul 2007 07:36:57 GMT
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;name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom,</FONT></DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do you think the =
one I =3D
>sent was =3D3D
> >bad ?=3D3D20
> ></FONT><FONT face=3D3D3DArial size=3D3D3D2>It was working =
fine =3D
>when I pulled it
> =3D3D
> >from the=3D3D20
> >rack. </FONT></DIV>
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by Bill L on Sun, 22 Jul 2007 14:47:15 GMT
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<DIV><FONT face=3D3DArial size=3D3D2>good Paris boot. Every =
=3D
>time it=3D20
> wouldn't boot there was a Mec attached.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Even the 442 boots were =
flakey
=3D
>(no patchbay=3D20
> connections). I didn't learn </FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>anything from this =3D
>effort.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>2 days ago I went to a =
techs =3D
>place with the=3D20
> Paris comp, Deej's mec</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>and the 442. We used the =

=3D
>mec=3D20
> throughout all testing until the end.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Fresh C drive, fresh =
Paris=3D20
> install.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>As soon as the 442 was =
=3D
>introduced Paris=3D20
> booted. Likely the Deej</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>mec is faulty but =
not=3D20
> necessarily.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Today I went back to my =
=3D
>

Subject: Re: Your biggest reason for leaving Paris?
Posted by Bill L on Sun, 22 Jul 2007 14:51:09 GMT
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original C drive=3D20
> (no default proj) and Paris</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>would not boot with my =
=3D
>other Mec that=3D20
> is loaded to the gills. I deleted</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>the Scherzo drivers, =
reloaded =3D
>the new ones=3D20
> I just got, uninstalled the</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>subsystem and reloaded =
=3D

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Sun, 22 Jul 2007 15:54:32 GMT
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ink it fried =3D
>something</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>in their =
too.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I am trying DJs and my =

```
=3D
 >hopefully unfried=3D20
 >       mec at another studio on Tuesday to confirm</FONT></DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2>that neither works. If =
=3D
 >I'm wrong then=3D20
 >       we're back to software.</FONT></DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2>It ain't over till it's =
=3D
 >over.</FONT></DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >       <DIV><FONT face=3D3DArial size=3D3D2> </FONT> </DIV>
 >       <BLOCKQUOTE=3D20
 >       style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
 >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 >         <DIV>"Neil" <<A =3D
 >href=3D3D"mailto:IOU@OIU.com">IOU@OIU.com</A>> wrote=3D20
 >         in message <A=3D20
 >         =3D
 =
>href=3D3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV><BR>I=
n=3D20
 >         all seriousness - THREE bad MEC's??? What's the =3D
 >real<BR>likelihood of=3D20
 >         that? Unless all 3 PSU's got hit hard with a<BR>voltage =
spike
 =3D
 >or=3D20
 >         something weird like that, is it really<BR>possible that =
ALL =3D
 >of his=3D20
 >         MECs went bad?<BR><BR>Neil<BR><BR><BR><BR>"DJ" <animix _ at =
=3D
 >_=3D20
 >         animas _ dot _ net>=3D20
 >         wrote:<BR>><BR>><BR>>Tom,<BR>><BR>>Do you think =3D
 >the one=3D20
 >         I sent was bad ? It was working fine when I =3D
 >pulled<BR>=3D3D<BR>>it from=3D20
 >         the rack.=3D3D20<BR>><BR>>I've noticed a few posts =3D
 >recently=3D20
 >         regarding errors. Maybe no more than =3D3D<BR>>usual, but =
it =3D
```

Subject: Re: Your biggest reason for leaving Paris?
Posted by LaMont on Sun, 22 Jul 2007 15:59:37 GMT
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>
 >seemed=3D20
 > like an unusually high number to me over the last =3D
 >=3D3D
>few weeks.=3D20
 > Errors I'm not familiar with. It will have been 10 years =
in=3D20
 > =3D3D
>November since Paris shipped. I wonder if the =3D
 >lifespan of=3D20
 > this hardware
=3D3D
>is starting to fade. TG for =3D
 >TheSoniq, I=3D20
 > guess.
>
>Deej
>
> "Tom Bruhl" =3D
 ><<A=3D20
 > =3D
 >href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in =3D
 >
 > message =3D3D
>news:46f44c75$1@linux...
> 3 =3D
 >bad=3D20
 > mecs.
>
> Hmmm?
>
> I'll =3D
 >know for=3D20
 > a fact next Tuesday when there's
> time to test a =3D
 >couple=3D20
 > on another =3D
 >system.
>
>
>
>
> I=3D20
 > choose Polesoft Lockspam to fight spam, and you?
> =3D
 ><A=3D20
 > =3D
 =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
 >.html</A> =3D20
 >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
 >
 > =3D
 >Transitional//EN">
><HTML><HEAD>
><META=3D20
 > http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20
 > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
 >content=3D3D3D"MSHTML=3D20

Subject: Re: Your biggest reason for leaving Paris?
Posted by Bill L on Sun, 22 Jul 2007 18:43:53 GMT

lt;FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> =3D
></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I've noticed a few posts =
recently =3D
>
> =3D3D
>regarding errors.=3D3D20
>Maybe no more than =
=3D
>usual, but it=3D20
> seemed like an unusually high number =
to
=3D3D
>me=3D20
> over=3D3D20
>the last few weeks. Errors I'm not familiar =
=3D
>with. It=3D20
> will have been =3D3D
>10=3D3D20
>years in November =
=3D
>since Paris=3D20
> shipped. I wonder if the lifespan of=3D20
> this
=3D3D
>hardware=3D3D20
>is starting to fade. =
=3D
>TG for=3D20
> TheSoniq, I =3D
>guess.</FONT></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV>
><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Deej</FONT></DIV>
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV>
><BLOCKQUOTE=3D20
> dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
=3D
>PADDING-LEFT: 5px;=3D20
> MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 2px =
solid;=3D20
> MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl"=3D20
> <<A=3D3D20
> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> wrote =3D3D
>in message=3D3D20
> <A =3D
>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:46f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV'>news=

:46=3D
>f44c75$1@linux">news:46f44c75$1@linux</A>...</DIV</A>>
=3D
>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>3 bad=3D20
> mecs.</FONT></DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV>
> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Hmmm?</FONT></DIV>
> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =3D
>
> </DIV>
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>I'll know for a fact next Tuesday=3D20
> =3D3D
>when=3D3D20
> =3D20
> there's</FONT></DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>time to test a couple on=3D20
> another=3D3D20
> =3D20
&

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Sun, 22 Jul 2007 19:18:14 GMT
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gt; system.</FONT></DIV>
> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV>
> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =3D
>
> </DIV>
> <DIV><FONT=3D20
> size=3D3D3D2>

I choose Polesoft Lockspam =3D
>to fight=3D20
> spam,
=3D3D
>and=3D3D20
> =3D20
> you?
<A=3D3D20
> =3D3D
>href=3D3D3D"<A =3D
>
> =3D
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>>=3D3D
>.html</A>=3D20
> =3D
></FONT></DIV></BLOCKQUOTE></BODY></HTML><BR=3D

=
>>>
>
</BLOCKQUOTE></BLOCKQUOTE>&

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Sun, 22 Jul 2007 19:42:08 GMT
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lt;/BLOCKQUOTE></BLOCKQUOTE ></BL=3D
>OCKQUOTE></BODY></HTML>
>
>

------=_NextPart_000_012F_01C7FFF1.28AFA770
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks. It seems Mecs should be =
floating in=20
so I</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>shouldn't need to borrow yours. Thanks =
a lot=20
for your offer.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Neil" <<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20
in message <A=20
=
href=3D"news:46f9f242$1@linux">news:46f9f242$1@linux</A>...</DIV>
Tom,=
check=20
the "For sale" section of the NG, since someone JUST
posted a =
bunch'o'=20
Paris gear for sale, including MEC's - if
that doesn't work out for =
you I=20
have ONE I can lend you, not
for sale, but can lend it to you for a =

short=20
time if you'

Subject: Re: Your biggest reason for leaving Paris?
Posted by John Macy on Sun, 22 Jul 2007 20:15:22 GMT
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ow-spam@not_here.dude" target="_blank">know-spam@not_here.dude</A>>=20
wrote:
>
>
>I'll also toss out an edumacated guess =
that only=20
the interface portion =3D
>got fried and all your MEC cards are =
likely to=20
be ok... holla back on =3D
>that man.=3D20
>Sorry, no =
spare MEC's=20
around here, in fact I'm going to be growing my =3D
>rig again =
shortly=20
with a few more EDS cards :)
>
>Say Tom, have you called =
The Soniq=20
about repairing yours... he offers =3D
>warranty on his work =
yano=20
:)
>
>AA
> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
=3D
>news:46f9621b@linux...
> Most absolutely =
hardware. =20
3 Mecs down for the count.
> No word on the 10 modules =
that were=20
onboard during
> the mishap.
>
> Anyone =
have a=20
spare mec they can part with?
> =20
Assamundo
>
>
>   "Tom Bruhl" <<A =

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
=3D
>news:46f4fa9a@linux...
>   I'll =
double check=20
Aaron.
>
>   Continuity is my middle=20
name.
>   "Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>

Subject: Re: Your biggest reason for leaving Paris?
Posted by Dedric Terry on Sun, 22 Jul 2007 20:54:16 GMT
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=
wrote in=20
message =
=3D
>news:46f4e6c0@linux...
 >   =2 0
Dude, if you have 3 toasted MEC's I think it VERY likely you had=20
a
=3D
>bad cable that put the hurt on them all as you swapped =
around=20
parts.=3D20
 >   &a mp;nbsp; "Tom =
Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
=
=3D
>news:46f472e2@linux...
 >   &a mp;n=
bsp; =20
Intersted people,
 >   &a mp;nbsp; I =
know 3=20
fried mecs is unlikely. It's not confirmed until=20
=
=3D
>Tuesday=3D20
 >   &a mp;nbsp; =
when=20
I'll check the two that might 'still work'. The hardware=20
=3D
>solution
 >   &a mp;nbsp; =
is seeming=20
to be the most logical at this point. Here's=20
why:
>
 >   &a mp;nbsp; I was =
working=20
perfectly with 2 mecs loaded to the gills and a=20
=3D
>442.
 >   &a mp;nbsp; I =
wanted one=20
more mec and bought one from Deej. =20
Mistakenly,
 >   &a mp;nbsp; I =
installed it=20
without hiding my default project. Paris=20
freaked
 >   &a mp;nbsp; and I went =
through=20
days of turmoil looking to get back to=20
where
 >   &a mp;nbsp; I was. =
Paris=20
refused to boot with mecs and no 442 at that=20
time.
>
 >   &a mp;nbsp; Next I =
built=20
another comp to test eds and cables and the 442.=20
=3D20
 >   &a mp;nbsp; Everything =
went=20
fine. No probs. This seemed=20
promising.
>
 >   &a mp;nbsp; =
Next I=20
tried again in the studio with both computers and never =3D
>got =

a=3D20
 >   &a mp;nbsp;&a

Subject: Re: Your biggest reason for leaving Paris?
Posted by Bill L on Mon, 23 Jul 2007 01:43:02 GMT
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mp;nbsp; good Paris =
boot. =20
Every time it wouldn't boot there was a Mec=20
=3D
>attached.
 >   &a mp;nbsp; =
Even the=20
442 boots were flakey (no patchbay connections). I =
=3D
>didn't=20
learn=3D20
 >   &a mp;nbsp; anything =
from this=20
effort.
>
 >   &a mp;nbsp; 2 =
days ago I=20
went to a techs place with the Paris comp, Deej's=20
=3D
>mec
 >   &a mp;nbsp; and =
the=20
442. We used the mec throughout all testing until the=20
=3D
>end.
 >   &a mp;nbsp; =
Fresh C drive,=20
fresh Paris install.
 >   &a mp;nbsp; =
As soon=20
as the 442 was introduced Paris booted. Likely the=20
Deej
 >   &a mp;nbsp; mec is faulty =
but not=20
necessarily.
>
 >   &a mp;nbsp; =
Today I=20
went back to my original C drive (no default proj) and=20
=3D
>Paris
 >   &a mp;nbsp; =
would not=20
boot with my other Mec that is loaded to the gills.=20
=
I
=3D
>deleted
 >   &a mp;nbsp; =
the=20
Scherzo drivers, reloaded the new ones I just got, =
=3D
>uninstalled=20
the
 >   &a mp;nbsp; subsystem and =
reloaded=20
it. Once I changed to the 442 the system
=3D
>was=20
fine.
>
 >   &a mp;nbsp; Let me =

rephrase "Paris would not boot" . . . Actually it=20
would
=3D
>usually=20

start
 >   &a mp;nbsp; up but no =
audio was=20
available in the patchbay except with the=20
=
=3D
>442.
>
 >   &a mp;nbsp; =
My=20
take is that the introduction of DJ's mec (whether it =
worked
=3D
>or=20
didn't,
 >   &a mp;nbsp; let's assume =
that it=20
worked) was screwy probably by my own =3D
>doing. =2

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Mon, 23 Jul 2007 02:19:11 GMT
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0
I
 >   &a mp;nbsp; removed it and =
later=20
shorted a SCSI 2 cable at the Master Mec =3D
>sometime during=20
that
 >   &a mp;nbsp; next =
week. There=20
was smoke in the power supply area so I never
=3D
>tried=20
that
 >   &a mp;nbsp; Mec =
again. My=20
other mec was attached at that time. I now =
think
=3D
>it fried=20
something
 >   &a mp;nbsp; in their=20
too.
>
 >   &a mp;nbsp; I am =
trying DJs=20
and my hopefully unfried mec at another studio =3D
>on Tuesday =
to=20
confirm
 >   &a mp;nbsp; that neither =

works. If I'm wrong then we're back to=20
software.
>
 >   &a mp;nbsp; It =
ain't=20
over till it's over.
 >   &a mp;nbsp; =

=
Tom
>
>
>
 >   &a mp;nbsp;&n=
bsp; =20
=3D20
 >   &a mp;nbsp;   =
"Neil"=20
<<A href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>> wrote in =
message <A=20
=

href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...
>
&g=
t;   &nbs p;   =20
In all seriousness - THREE bad MEC's??? What's the=20
real
 >   &a mp;nbsp;   =
likelihood=20
of that? Unless all 3 PSU's got hit hard with=20
a
 >   &a mp;nbsp;   =
voltage spike=20
or something weird like that, is it=20
really
 >   &a mp;nbsp;   =
possible=20
that ALL of his MECs went=20
=
bad?
>
 >   &a mp;nbsp;   =
;=20
=
Neil
>
>
>
 >   &a mp;nbsp;&=
nbsp; =20
"DJ" <animix _ at _ animas _ dot _ net>=20
wrote:
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =20
>Tom,
 >   &a mp;nbsp;   =

>
 >   &a mp;nbsp;   =
>Do you=20
think the one I sent was bad ? It was working fine =3D
>when I=20
pulled
 >   &a mp;nbsp;   =20
=3D3D
 >   &a mp;nbsp;   =
>it from=20
the =
rack.=3D3D20
 >   &a mp;nbsp;   =
;=20
>
 >   &a

Subject: Re: Your biggest reason for leaving Paris?
Posted by Nei on Mon, 23 Jul 2007 02:34:36 GMT
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mp;nbsp; &a mp;nbsp;   =
>I've=20
noticed a few posts recently regarding errors. Maybe =
no
=3D
>more than=20
=3D3D
 >   &a mp;nbsp;   =
>usual,=20
but it seemed like an unusually high number to me =
over
=3D
>the last=20

=3D3D
 >   &a mp;nbsp;   =
>few=20
weeks. Errors I'm not familiar with. It will have been =
10
=3D
>years in=20
=3D3D
 >   &a mp;nbsp;   =
>November=20
since Paris shipped. I wonder if the lifespan of =3D
>this=20
hardware
 >   &a mp;nbsp;   =

=3D3D
 >   &a mp;nbsp;   =
>is=20
starting to fade. TG for TheSoniq, I=20
guess.
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =20
>Deej
 >   &a mp;nbsp;   =

>
 >   &a mp;nbsp;   =
> =20
"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
=3D3D
 >   &a mp;nbsp;   =20
=
>news:46f44c75$1@linux...
 >   &a mp;nbsp;&=
nbsp; =20
> 3 bad=20
mecs.
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =
> =20
Hmmm?
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =
> =20
I'll know for a fact next Tuesday when=20
there's
 >   &a mp;nbsp;   =20
> time to test a couple on another=20
system.
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =
> =20
I choose Polesoft Lockspam to fight spam, and=20
you?
 >   &a mp;nbsp;   =
> =20
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A> =20

=3D20
 >   &a mp;nbsp;   =20
>
 >   &a mp;nbsp;   =20
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
=
=3D
>Transitional//EN">
 >   &a mp;nb=
sp;   =20
=
><HTML><HEAD>
 >   &a mp;nbsp;&=
nbsp; =20
><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=20
=3D3D
 >   &a mp;nbsp;   =20
=
>charset=3D3D3Diso-8859-1">
 >   &a mp;n=
bsp;   =20
><META content=3D3D3D"MSHTML 6.00.6000.16525"=20
=
=3D
>name=3D3D3DGENERATOR>
>   =
    =20
=
><STYLE></STYLE>
 >   &a mp;nbs=
p;   =20
=
></HEAD>
 >   &a mp;nbsp; =
 =20
><BODY=20
=
bgColor=3D3D3D#ffffff>
 >   &a mp;nbsp;&nbs=
p; =20
><DIV><FONT face=3D3D3DArial=20
=
siz

Subject: Re: Your biggest reason for leaving Paris?
Posted by Sarah on Mon, 23 Jul 2007 03:05:40 GMT
View Forum Message <> Reply to Message

e=3D3D3D2>Tom,</FONT></DIV&am p;gt;
>   &n=
bsp;   =20
><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =

=
</DIV>
 >   &a mp;nbsp;   =
;=20
><DIV><FONT face=3D3D3DArial size=3D3D3D2>Do you think =
the one I=20
=3D
>sent was=20
=3D3D
 >   &a mp;nbsp;   =

>bad=20
?=3D3D20
 >   &a mp;nbsp;   =

></FONT><FONT face=3D3D3DArial size=3D3D3D2>It was =
working fine=20
=3D
>when I pulled=20
it
 >   &a mp;nbsp;   =20
=3D3D
 >   &a mp;nbsp;   =
>from=20
=

Subject: Re: Your biggest reason for leaving Paris?
Posted by LaMont on Mon, 23 Jul 2007 17:44:10 GMT
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;<FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
 >   &a mp;nbsp; =20
<DIV><FONT face=3D3DArial size=3D3D2>Today I went back to =
my=20
=3D
>original C =
drive=3D20
 >   &a mp;nbsp; =20
(no default proj) and=20
=
Paris</FONT></DIV>
 >   &a mp;nbsp=
; =20
<DIV><FONT face=3D3DArial size=3D3D2>would not boot with =
my=20
=3D
>other Mec =
that=3D20
 >   &a mp;nbsp; =20
is loaded to the gills. I=20
=
deleted</FONT></DIV>
 >   &a mp;nb=
sp; =20
<DIV><FONT face=3D3DArial size=3D3D2>the Scherzo drivers, =
reloaded=20
=3D
>the new =
ones=3D20
 >   &a mp;nbsp; I=20
just got, uninstalled=20
=
the</FONT></DIV>
 >   &a mp;nbsp;&=
nbsp;=20
<DIV><FONT face=3D3DArial size=3D3D2>subsystem and =
reloaded=20
=3D
>it. Once =
I=3D20
 >   &a mp;nbsp; =20
changed to the 442 the system was=20

=
fine.</FONT></DIV>
 >   &a mp;nbsp=
; =20
<DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
 >   &a mp;nbsp; =20
<DIV><FONT face=3D3DArial size=3D3D2>Let me rephrase =
"Paris would=20
=3D
>not boot" . =
..=3D20
 >   &a mp;nbsp; .=20
Actually it would usually=20
=
start</FONT></DIV>
 >   &a mp;nbsp=
; =20
<DIV><FONT face=3D3DArial size=3D3D2>up but no audio was =
available=20
=3D
>in =
the=3D20
 >   &a mp;nbsp; patchbay=20
except with the=20
=
442.</FONT></DIV>
 >   &a mp;nbsp;=
 =20
<DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
 >   &a mp;nbsp; =20
<DIV><FONT face=3D3DArial size=3D3D2>My take is that the=20
=3D
>introduction of=20
DJ's=3D20
 >   &a mp;nbsp; mec =
(whether it=20
worked or=20
=
didn't,</FONT></DIV>
 >   &a mp;nb=
sp; =20
<DIV>&

Subject: Re: Your biggest reason for leaving Paris?
Posted by Bill L on Tue, 24 Jul 2007 01:28:51 GMT
View Forum Message <> Reply to Message

amp;l t;HEAD>&lt=
;BR>><META=3D20
 >   &a mp;nbsp; =
; =20
http-equiv=3D3D3DContent-Type=20
=
content=3D3D3D"text/html;=3D20
 >   &a mp;nbsp=
;   =20
=3D3D
>charset=3D3D3Diso-8859-1">
><META =

=

=3D
>content=3D3D3D"MSHTML=3D20
>   &nbs=
p;   =20
=
6.00.6000.16525"=3D20
 >   &a mp;nbsp; &n=
bsp; =20
=
=3D
 >name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE&=
gt;
></HEA=3D
 >D>
><BODY=3D20
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gt;   &nb sp;   =20
bgColor=3D3D3D#ffffff>
>& lt;DIV><FONT=20
=
=3D
>face=3D3D3DArial=3D20
 >   &a mp;nb=
sp;   =20
=
=3D
 >size=3D3D3D2>Tom,</FONT>&lt ;/DIV>
>&lt=
;DIV><FONT=3D20
 >   &a mp;nbsp; &n=
bsp; =20
face=3D3D3DArial=20
=
size=3D3D3D2></FONT>=3D20
 >   &a mp;=
nbsp;   =20
</DIV>
><DIV&am p;gt;<FONT face=3D3D3DArial=20
=
=3D
>size=3D3D3D2>Do=3D20
 >   &a mp;=
nbsp;   =20
you think the one I sent was=20
=
=3D3D
>bad=3D20
 >   &a mp;nbsp;&n=
bsp; =20
?=3D3D20
></FONT>& lt;FONT face=3D3D3DArial=20
=3D
>size=3D3D3D2>It=20
was=3D20
 >   &a mp;nbsp;   =
working=20
fine when I pulled it
=3D3D
>from=20
=
=3D
>the=3D3D20
>rack.=3D20
>   &n=
bsp;   =20
</FONT></DIV>
& amp;gt;<DIV><FONT=20
=
=3D
>face=3D3D3DArial=3D20
 >   &a mp;nb=
sp;   =20
size=3D3D3D2></FONT>=20
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 ></DIV>
>&l t;DIV><FONT=3D20
>&nbs=
p;   &nbs p; =20
face=3D3D3DArial size=3D3D3D2>I've noticed a few posts recently=20
=
=3D
>
 >   &a mp;nbsp;   =

=20
=3D3D
>regarding errors.=3D3D20
>Maybe no more =
than=20
=3D
>usual, but=20
it=3D20
 >   &a mp;nbsp;   =
seemed=20
like an unusually high number=20
=
to
=3D3D
>me=3D20
>   &nb=
sp;   =20
over=3D3D20
>the last few weeks. Errors I'm not familiar=20
=3D
>with.=20
It=3D20
 >   &a mp;nbsp;   =
will have=20
been =3D3D
>10=3D3D20
&a mp;gt;years in November =
=3D
>since=20
=
Paris=3D20
 >   &a mp;nbsp;   =

shipped. I wonder if the lifespan=20
of=3D20
 >   &a mp;nbsp;   =20
this
=3D3D
>hardwar e=3D3D20
>is =
starting to fade.=20
=3D
>TG=20
for=3D20
 >   &a mp;nbsp;   =
TheSoniq,=20
I=20
=
=3D
 >guess.</FONT></DIV>& lt;BR>><DIV><FO=
NT=3D20
 >   &a mp;nbsp;   =20
face=3D3D3DArial=20
=
size=3D3D3D2></FONT>=3D20
 >   &a mp;=
nbsp;   =20
</DIV>
><DIV&am p;gt;<FONT=20
=
face=3D3D3DArial=3D20
 >   &a mp;nbsp; &n=
bsp; =20
=
=3D
 >size=3D3D3D2>Deej</FONT>&lt ;/DIV>
>&lt=
;DIV><FONT=3D20
 >   &a mp;nbsp; &n=
bsp; =20
face=3D3D3DArial=20
=
size=3D3D3D2></FONT>=3D20
 >   &a mp;=
nbsp;   =20
=
</DIV>
><BLOCKQ UOTE=3D20
>   &n=

bsp;   =20
dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px;=20
=3D
>PADDING-LEFT:=20
=
5px;=3D20
 >   &a mp;nbsp;   =20
MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: #000000 2px=20
=
solid;=3D20
 >   &a mp;nbsp;   =
=20
MARGIN-RIGHT: 0px">
> <DIV>"Tom=20
=
Bruhl"=3D20
 >   &a mp;nbs

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Tue, 24 Jul 2007 04:19:08 GMT
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>> I wouldn't mind having direct MIDI control over lights w/o having to
>> translate to DMX.
>
> I have that, direct midi to light packs, switchable to DMX as well... Adore
> them, wish they still made them. :(

That's cool, who made them?

I really like that the LED lights don't need dimmer packs, which means
less stuff to carry and hook up. It'd be handy to have lights that could
accept MIDI directly. They could still use an XLR connector. Switchable
between MIDI and DMX would be great.

Cheers,
-Jamie
www.JamieKrutz.comPlease post here or contact me directly. Thanks!

Mark"rick" <parnell68@hotmail.com> wrote in message
news:1gckf3tk95ffshtobig0rhetdvkfvqap7g@4ax.com...
> shouldn't be, just set up enough tracks.
>

So are you saying it shouldn't be possible but to go ahead and set up the
tracks anyway .....or what?

;o)I have my doubts that ID has been working on PARIS, but I would

---

Subject: Re: Your biggest reason for leaving Paris?
Posted by Bill L on Wed, 25 Jul 2007 01:16:06 GMT
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r />
giving it a try, depending on pricing, etc.
</end wishful thinking>

Neil"John" <no@no.com> wrote:
>
>A native version would be the next logical step but it would be so archaic
>compared to Reaper, Cubase and others it would hardly be worth the trouble.

May a Hindu Holy Man molest you with his Yak stick!

DC

>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>You may be onto something there LaMont. Releasing native versions of the
>
>>software seems possible. The software side was ID's realm.
>>
>>Any non-compete agreements may be about to expire with Creative.
>>
>>With today's native hardware speeds, the fast PARIS hardware that
>>offloaded DSP processing from the computer's CPU may be somewhat
>>superfluous.
>>
>>The PARIS software could rock on an octo-core box.
>>
>>Things they could do include lifting the old hardward-bound 16 channel

>>limit, and finishing/fixing the MIDI implementation.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>LaMont wrote:
>>> That's harsh

Subject: Re: Your biggest reason for leaving Paris?
Posted by Bill L on Wed, 25 Jul 2007 12:20:15 GMT
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get="_blank">jjdpro@ameritech.net> wrote:
>
>Now, this is what I'm talking about. Two way integration. Tradidtional I/O
>routing and VST plugin via Firwire ala SSL Duende.. Nice list $499.00
>
>http://www.lexiconpro.com/ProductDetails.aspx?productID=146No 88.2 or 96k? What were they thinking?

Graham

LaMont wrote:
> Now, this is what I'm talking about. Two way integration. Tradidtional I/O
> routing and VST plugin via Firwire ala SSL Duende.. Nice list $499.00
>
> http://www.lexiconpro.com/ProductDetails.aspx?productID=146....of keeping the price down...

David.

Graham Duncan wrote:
> No 88.2 or 96k? What were they thinking?
>
> Graham
>
> LaMont wrote:
>
>> Now, this is what I'm talking about. Two way integration. Tradidtional
>> I/O
>> routing and VST plugin via Firwire ala SSL Duende.. Nice list $499.00
>>
>> http://www.lexiconpro.com/ProductDetails.aspx?productID=146Agreed, LaMont, it would fill a niche, but still just a niche. But hey, I
hope you guys wind up with it if that's what you want.

TCB

"LaMont" <jjdpro@ameritech.net> wrote:
>
>That's a powerful combo Thad(LIVE & SX), but an updated Paris for Mix and
>Recording Engineers is very much welcomed.
>
>Not everyone wanted not need all of the goodies in SX. When it comes time
>to mix the $$ jobs, Paris & Pro Tools are no#1 in my book. Notice that I
>did not say editing.. That dubious spot belongs to SX/Nuendo hands down..
>
>So, if an updated Paris did not have a midi sequencer, vsti hosting ....But

>HAD: Total Delay coompensation, even more flexible patchbay routing, and
>proper Asio2 plugin handling..Wow!!
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'm a capitalist, and I have a hard time a product that has been essentially
>>dormant for five years could possibly compete with products that have been
>>out there in the marketplace fighting with each other. I'm happy to look
>>at anything to see if it's a better mousetrap, but I can't imagine I'll
>prefer
>>it to my Live/SX combo rig that I'm running now.
>>
>>TCB
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>That's harsh.. I'd welcome something new from ID. Paris was still in it's
>>>infacy when they pulled the plug.
>>>
>>>I remember Edmund showing me a "working" version of Paris "Native" on
Mac
>>>OS back in 2000 NAMM. I mean it was working really good.
>>>
>>>So, to have a native VST version of Paris that spealize in Tracking, routing,
>>>mixing would be great. Forget about the midi sequencer, vsti's..
>>>
>>>Well??? If he had all that

Subject: Re: Your biggest reason for leaving Paris?
Posted by LaMont on Wed, 25 Jul 2007 15:45:42 GMT
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---=_NextPart_000_0064_01C80167.9FD736C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I had a SCSI that did that.. worked w/442, but wouldn't with a MEC. I =
think you probably hit it right on the head.=20

AA
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46fb4262@linux...
  AA,
  I did find one scsi cable that had a couple dead pins out of five =

cables.
It allowed the 442 to work though. ? . Maybe those pins aren't used
in the Paris pin out? I chucked it anyway. Could be the source =
of
all evil.
Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46fa1183@linux...
Aaron,
Thanks, I won't know about the modules until some new Mecs get =
delivered here.
I think I have the four I need almost on their way from multiple =
sources.

It looks like a chip in the master section of the scsi scorched mec =
got hit bad. We're
looking for the chip now. The other mecs may have less of a =
problem. Maybe some DC=20
down the WC line? Just a guess. Everything was AC grounded and no =
polarity shift.

We learned there's all kinds of protection fuses in line on the =
master section. It seems 'they' weren't
fried but the expensive stuff right after them was. . .
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f9cf56@linux...
I'll also toss out an edumacated guess that only the interface =
portion got fried and all your MEC cards are likely to be ok... holla =
back on that man.=20
Sorry, no spare MEC's around here, in fact I'm going to be growing =
my rig again shortly with a few more EDS cards :)

Say Tom, have you called The Soniq about repairing yours... he =
offers warranty on his work yano :)

AA
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46f9621b@linux...

Most absolutely hardware. 3 Mecs down for the count.
No word on the 10 modules that were onboard during
the mishap.

Anyone have a spare mec they can part with?
Assamundo

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46f4fa9a@linux...
I'll double check Aaron.

Continuity is my middle name.
"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:46f4e6c0@linux...
Dude, if you have 3 toasted MEC's I think it VERY likely you =
had a bad cable that put the hurt on them all as you swapped around =
parts.=20
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46f472e2@linux...
Intersted people,
I know 3 fried mecs is unlikely. It's not confirmed until =
Tuesday=20
when I'll check the two that might 'still work'. The =
hardware solution
is seeming to be the most logic

Subject: Re: Your biggest reason for leaving Paris?
Posted by Neil on Thu, 26 Jul 2007 04:33:06 GMT
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cable at the Master Mec sometime during that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>next week. There =
was smoke in=20
the power supply area so I never tried that</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Mec again. My =
other mec=20
was attached at that time. I now think it fried=20
something</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in their =
too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I am trying DJs and my =
hopefully=20
unfried mec at another studio on Tuesday to =
confirm</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that neither works. =

If I'm=20
wrong then we're back to software.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>It ain't over till it's=20
over.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial =
size=3D2> </FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Neil" <<A =
href=3D"mailto:IOU@OIU.com">IOU@OIU.com</A>>=20
wrote in message <A=20
=
href=3D"news:46f46d03$1@linux">news:46f46d03$1@linux</A>...</DIV>
In=20
all seriousness - THREE bad MEC's??? What's the=20
real
likelihood of that? Unless all 3 PSU's got hit =
hard with=20
a
voltage spike or something weird like that, is it=20
really
possible that ALL of his MECs went=20
bad?

Neil

"DJ" <animix _ at _ =
animas _=20
dot _ net>=20
wrote:
>
>
>Tom,
>
>Do you =
think=20
the one I sent was bad ? It was working fine when I=20
pulled
=3D
>it from the =
rack.=3D20
>
>I've=20
noticed a few posts recently regarding errors. Maybe no =
more=20
than =3D
>usual, but it seemed like an unusually =
high number=20
to me over the last =3D
>few weeks. Errors I'm not =
familiar=20
with. It will have been 10 years in =3D
>November =
since=20
Paris shipped. I wonder if the lifespan of this=20
hardware
=3D
>is starting to fade. TG for =
TheSoniq, I=20
guess.
>
>Deej
>
> "Tom =
Bruhl"=20
<<A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

wrote in message =
=3D
>news:46f44c75$1@linux...
> =20
3 bad mecs.
>
> =
Hmmm?
>
> =20
I'll know for a fact next Tuesday when =
there's
> =20
time to test a couple on another=20