
Subject: Its a done deal...

Posted by [brandon\[2\]](#) on Sat, 17 Feb 2007 19:11:54 GMT

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I card or something, with the mac flash and it worked.

Example, Steve Cox is using a PC version of a video card in one of his G4s.

We know what your thinking Dr. Frankenstein!

>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux.

Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sat, 17 Feb 2007 21:55:23 GMT

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n about a day.....a

>goodly part of which time could be spent doing other things while formatting

>all of the drives and loading the OS.

>

>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k + to

>me so the Mac pricing still doesn't come close to anything I would want to

>get involved with.....even if it can run Windows

>

>;o)

>

>Deej

>

>

>

I'd say sit tight, Apple has something up their sleeves. It may be AMD, who knows. One thing we now know, i

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sat, 17 Feb 2007 22:15:24 GMT

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s that the rumor that apple has been delayed because of Vista incompatibility, is untrue.

Like I say, I would never buy Apple upgrades or their monitors, because they are just way too expensive. To be a little more fair, compare you MOBO prices to Intel MOBO prices, because that is what Apple is using. They also have the cost of their proprietary Apple ROM chips. The truth and the bottom line is, Apple will never be able to compete with the roll your own PC pricing.

I think they will even have trouble competing with Dell at times on some things. It's supply and demand.

James

>

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...

>> James,

>>

>> Has Apple implemented the *right click* feature in OSX so that a two

>> button (or more) mouse can be used? I should have checked this last time

I

>> was at the Mac store here. Surely they have by now.

>>

>> Thanks,

>>

>> Deej

>>

>>

>>

>>

>>

>> "James McCloskey" <

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 00:54:56 GMT

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x 1G 667MHZ ECC RAM sticks boggles the

>>mind)

>>

>>Total price from Apple was \$4545.00 (without adding Applecare which I

>>would

>

>>definitely want to do given some of the experiences I and others here have

>

>>had with Macs so we're looking at another \$249.00 for a total of

>>\$4794.00).

>>

>>I just spec'ed the same basic computer componentry for building a DIY PC

>

>>from Newegg for \$2659.90 and this would include Vista Ultimate. That's a
>
>>difference of \$2135.00. For less than this \$2k difference added to the PC
>
>>you could upgrade to dual quad XEON CPU's, more and faster memory that
>>would
>
>>have the PC running circles around the Mac.
>>
>>I'm not trying to bash Macs here James (like I usually do ;o) I'm just
>>trying to see what the justification might be for paying almost twice the
>
>>price for a Mac when I could build a faster PC in about a day.....a
>
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>>all of the drives and loading the OS.
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> delayed because of Vista incompatibility, is untrue.
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> are just way too expensive. To be a little more fair, compare you MOBO
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> to Intel MOBO prices, because that is what Apple is using. They also have
> the cost of their proprietary Apple ROM chips. The truth and the bottom
> line is, Apple will never be able to compete with the roll your own PC
> pricing.
> I think they will even have trouble competing with Dell at times on some
> things. It's supply and demand.
>
> James
>

>>
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b45

Subject: Re: Its a done deal...
Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 01:20:51 GMT
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>

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>> Has Apple implemented the *right click* feature in OSX so that a two

>> button (or more) mouse can be used? I should have checked this last time

I

>> was at the Mac store here. Surely they have by now.

>>

>> Thanks,

>>

>> Deej

>>

>>
>>
>>
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:460b3fd0\$1@linux...
>>>
>>> http://www.apple.com/macosx/bootcamp/
>>
>>
>
>these new AMD CPU's have me intrigued. I'd be building myself a quadcore
(maybe even a dual quadcore) right about now if it wasn't for the fact that
AMD has something new u

Subject: Re: Its a done deal...
Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 01:23:10 GMT
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uot; <sarahjane@sarahtonin.com>
> wrote:
>
>> I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of
>>either getting their bundle discount on the Garritan Personal Orchestra,
>>or
>>spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3).
>>It's just for my little composing/arranging station, so it doesn't need to
>>be CD quality sound. On the other hand, it's more fun if the sounds are
>>expressive and realistic.
>>
>> Is the Garritan Personal Orch decent sounding? The mp3 samples are
>> OK,
>>not amazing or anything, but they're demos are all concert hall reverbed
>>up,
>>so it's hard to tell.
>>
>> Ya think Gigastudio is overkill for a simple writing/arranging setup?
>>Is the learning curve gonna make me regret it? If it needs to be on a
>>computer by itself, I'm not interested . . . I don't want two computers in
>>here.
>>
>> Opinions? Experience? Inspirational quotes?
>>
>>Thanks,
>>
>>Sarah
>>

>if you use an pc mouse there are right click functions.

it should invalidate your warranty but they will say (this is what they told me on my old g4) that once you install any soft or hardware and if the computer fails to function properly (even though others do with the same) it's your fault or the fault of the components or the fault of the weather but not their machine.

the last place i would get ram from is apple. there's nothing special about it other than they've tested it and it works. you can buy the same ram from just about anywhere for 1/4 the cost.

On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>If you introduce components to the Mac that aren't factory installed, does
>this hose your Applecare?

>

>thanks,

>

>Deej

>

>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...

>>

>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.

>> Saved a few bucks.

>>

>> You may want to wait until April 16th to see what Apple is bringing out

>> for NAB. Might be 8 core time, and a price drop on the quads. Just a

>> guess.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>

>> DJ wrote:

>>> I was just spec'ing out one of these.Macs on Apple's website with dual

>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they

>>> can justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles

>>> the mind)

>>>

>>> Total price from Apple was \$4545.00 (without adding Applecare which I

>>> would definitely want to

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 02:10:00 GMT

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56@linux...

>>> James,

>>>

>>> Has Apple implemented the *right click* feature in OSX so that a two
>>> button (or more) mouse can be used? I should have checked this last time
> I

>>> was at the Mac store here. Surely they have by now.

>>>

>>> Thanks,

>>>

>>> DeeJ

>>>

>>>

>>>

>>>

>>>

>>> "James McCloskey" <excelsm@hotmail.com> wrote in message

>>> news:460b3fd0\$1@linux...

>>>>

>>>> <http://www.apple.com/macosx/bootcamp/>

>>>

>>>

>>

>>

>This could delay some Apple products.

<http://apnews.excite.com/article/20070329/D8O5KCH01.html>make me proud honey.

On Wed, 28 Mar 2007 17:50:09 -0500, Paul Braun

<cygnus_nospam@ctgonline.org> wrote:

>On Wed, 28 Mar 2007 05:46:57 -0400, rick <parnell68@hotmail.com>

>wrote:

>

>>i'd be happier if you were a girl but at my age (and 34 years of
>>marriage)...ewww...never mind.

>>

>whoa..... that's not a pretty thought.

>

>Package came to Valpo today - I'll run to the PO after work tomorrow
>and sign for it.

>

>Thanks again.

>
>pab"Jamie K" <Meta@Dimensional.com> wrote in message news:460a8989\$1@linux...
>
>
> Layering a real violin or two on top of GPO (or any library) is a useful
> technique.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com

That is a good technique. That's what we did on "God Is Asleep" . . . real violin, flute, and oboe over sampled stuff. :)

SThanks everybody for the input. I think I'll go with the bundled GPO, at least for the time being. Sounds nice and simple. :)

Love all y'all,

Sarah

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message news:fgil035radunki1j40rn55bgqipft26omr@4ax.com...

>
> I like Garritan, but I have humble needs. Hard to beat at the rather
> modest price, though... And it's playable -- you use the mod wheel on
> your controller to shape the attack on individual instruments -- makes
> it all a little more "human" (whatever that is...)...
>
> Best o' luck -- chas.
>
> On Tue, 27 Mar 2007 21:10:17 -0700, "Sarah&q

Subject: Re: Its a done deal...

Posted by [Paul Artola](#) on Sun, 18 Feb 2007 07:05:25 GMT

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t;>> I was at the Mac store here. Surely they have by now.

>>>>

>>>> Thanks,

>>>>

>>>> DeeJ

>>>>

>>>>

>>>>

>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:460b3fd0\$1@linux...
>>>>> <http://www.apple.com/macosx/bootcamp/>
>>>>
>>>I found one on another forum I belong to. Thanks'

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Hi Steve,
>The manual had the pin outs for the RGB video display but not the mouse.
>I now understand that it is a MSX Computer mouse. You might try and =
>Google
>that. I guess they were popular in Europe.
>
>This guy might still be selling the converted PS2 to MSX :
><http://perso.wanadoo.es/replay/nice.htm>
>
>
>I found this if your tech is willing to do it:
><http://home.pages.at/pullrich/mousecon.htm>
>
>Below are all kinds of links that might prove to be fruitful:
>
>a..=20
> 1.. Q: Can I use a standard PC mouse with a Roland sampler?=20
> 2.. A: The Roland sampler's mouse uses different wiring to both the =
>PS/2 mouse and serial mouse common on PCs. The Roland sampler's mouse is
=>
>a standard MSX computer mouse. More detailed information on this topic,
=>
>along some how to convert signals from the Atari mouse and the Amiga =
>mouse is available at:=20
> <http://home.pages.at/pullrich/mu1mouse.htm>=20
> and information on a converter to allow the use of a PS/2 mouse is at:
=>
>
> <http://home.pages.at/pullrich/mousecon.htm>=20
> Details (apparently in Portuguese) on converting PS/2 mouse signals to
=>
>MSX are at:=20
> <http://www.vespanet.com.br/~manuxcritos/psllmouse.htm>=20
> See also the following files in the sgroup archive:=20
> <http://www.generalconcepts.com/sgroup/archive/information/mice.txt>=20
> http://www.generalconcepts.com/sgroup/archive/information/msx_mice.txt
=>

>
> 3.. From Bernie Maier=20
>Good luck, Tom
>
>
>
>
>
>
>
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:460b21d1@linux...
> Hi Steve,
> Ya, what's proprietary about it is the wiring to the jack and the =
>special
> Roland pricing. I have two of them and except for the jack there's
> nothing different about it's behavior.=20
>
> I'll look in the manual for the wiring if you want to pay somebody to
=
>set=20
> up the jack correctly. If the info is there that shouldb't cost you =
>more
> than \$25 in the right tech's hands.
>
> I'll go look and post later.

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 07:38:48 GMT

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br />
> Tom
>
>
>
> "Steve Cox" <stevec1@charter.net> wrote in message =
>news:460b1fa6\$1@linux...
>
> Tom, It's not a standard 2 button mouse. I did call them today. They
=
>said
> \$94.00 pal and it's yours. It's a special proprietary mouse.
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Steve,


```

> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>Steve,</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>It's a standard 2 button =
> mouse. =3D
> > Roland will=3D20
> > know</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>the pin configuration. =
> Call=3D20
> > them.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
> =
> =3D
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Neil" <<A =3D
> > href=3D3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=3D20
> > in message <A=3D20
> > =3D
> > =
> > href=3D3D"news:460af8c3$1@linux">news:460af8c3$1@linux</A>...</DIV><BR>I=
> > t's=3D
> > not a=3D20
> > regular mouse that you could maybe find some kind of<BR>adaptor =
> plug=3D20
> > for?<BR><BR>Neil<BR><BR><BR>"Steve Cox" <<A=3D20
> > =
> > href=3D3D"mailto:stevec1@charter.net">stevec1@charter.net</A>>=3D20
> > wrote:<BR>><BR>>"It's a special propriitary mouse for the &quot

```

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 07:51:50 GMT

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```

;S" =3D
> > series=3D20
> > samplers.<BR>><BR>>"LaMont" <<A=3D20
> > =

```

```

>href=3D3D"mailto:jjdpro@ameritech.net">jjdpro@ameritech.net</A>>=3D20
> > wrote:<BR>>><BR>>>Wow.. My mistake..On the th Roland MV =3D
> >8800 &=3D20
> > MV 8000 Sampling workstations,<BR>>>they use a PS2 type of=3D20
> > mouse.<BR>>><BR>>>That special mouse must work only for =3D
> >the VS2480=3D20
> > or the like..<BR>>>EK Sound <<A=3D20
> > href=3D3D"mailto:askme@nospam.com">askme@nospam.com</A>>=3D20
> > wrote:<BR>>><BR>>>>I'm afraid they do... it uses a=3D20
> > different plug... (see attached). <BR>>>>Sorry Steve, =3D
> >can't=3D20
> > sell you this=3D20
> > =3D
> >one.<BR>>>><BR>>>>David.<BR>>>><BR>>>>=3D
> >;LaMont=3D20
> > wrote:<BR>>>>> Roland does not make a mouse.. They use a =3D
> >generic=3D20
> > ""serial" PS2 mouse..<BR>>><BR>>>>> =3D
> ><BR>>>>>=3D20
> > <BR>>>><BR>>><BR>></BLOCKQUOTE>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D
> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
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>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Hi Steve,</FONT></DIV>
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>display but not the mouse.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I now understand that it is a MSX =
>Computer=20

```

```

>in=20
>Europe.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>This guy might still be selling the =
>converted PS2=20
>to MSX :</FONT></DIV>
><DIV><FONT face=3DArial size=3D2><A=20
>href=3D"http://perso.wanadoo.es/replay/nice.htm">http://perso.wanadoo.es/=
>replay/nice.htm</A></FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I found this if your tech is willing to
=
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>it:</FONT></DIV>
><DIV><FONT face=3DArial size=3D2><A=20
>href=3D"http://home.pages.at/pullrich/mousecon.htm">http://home.pages.at/=
>pullrich/mousecon.htm</A></FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Below are all kinds of links that might
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><DIV>
><LI>
><OL>
> <LI>Q: Can I use a standard PC mouse with a Roland sampler? </LI>
> <LI>A: The Roland sampler's mouse uses different wiring to both the =
>PS/2 mouse=20
> and serial mouse common on PCs. The Roland sampler's mouse is a =
>standard MSX=20
> computer mouse. More detailed inf

```

Subject: Re: Its a done deal...
 Posted by [John \[1\]](#) on Sun, 18 Feb 2007 12:49:45 GMT
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```

?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=>3D<BR>>.html</A>=20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

```

>
>"Steve Cox" <stevec1@charter.net> wrote:
>
>I found one on another forum I belong to. Thanks'

What? You belong to another forum? And here we thought we had you exclusively???

Oh the betrayal! That's all I've used it on so far.

;)

"chuck duffy" <c@c.com> wrote:
>
>Does it work for symphonic death metal?
>
>Thanks
>Chuck
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Motu's Symphonic Instrument <http://www.motu.com/products/software/msi/version11.html>
>>>is very very nice.
>>>
>>>And cost the same as GPO..Check it out as well..
>>
>>I have the MOTU Symphonic Instrument and if anyone wants it, they
>>can have it for \$200 - it's just not really my cup o' tea.
>>
>>Neil
>I've used this for more than a year...

<http://www.apple.com/mightymouse/>

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>James,
>
>Has Apple implemented the *right click* feature in OSX so that a two button
>(or more) mouse can be used? I should have checked this last time I was
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>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>>
>> http://www.apple.com/macosex/bootcamp/
>
>rick <

Subject: Re: Its a done deal...
Posted by [Edna Sloan](#) on Sun, 18 Feb 2007 14:31:52 GMT
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>>>>>
>>>>> DeeJ
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>> news:460b3fd0\$1@linux...
>>>>>> http://www.apple.com/macosex/bootcamp/
>>>>>
>>>>>
>Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it
came out a few years back, it listed for \$15,550.00. Some poor soul who didn't
pay his pawn ticket in Texas is probably a little upset to loose the desk
for \$700.00 I inserted it quickly into my 10 ft console. Another cool thing
that has happened to the studio. You know the 10 foot Argosy cosole (with
no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is
a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch
elbow resting pad. Great for sittig the guitar pods and such on.(n' music
scores n' such) Cooler yet, he built it so the partitians between mixer bays
are movable. It is extreamly flexible. So when I got the DA7. I put the Mackie
8 buss on the left side, it's 24 ch expander board on the right, and plopped
the DA7 right in the sweet spot... the middle.

"Neil" <IOUOIU@OIU.com> wrote:
>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>I found one on another forum I belong to. Thanks'

>

>What? You belong to another forum? And here we thought we had

>you exclusively???

>

>Oh the betrayal!Mannnn... Where do I start??? One of my biggest challenges has always been having spikey looking wave files, and of course the L & R will look and sound the same.The ONLY thing I like about the Mighty Mouse is the scoll ball. If it didn't have that, it would "fly" to the trash....

David.

James McCloskey wrote:

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>

>>James,

>>

>>Has Apple implemented the *right click* feature in OSX so that a two button

>

>

>>(or more) mouse can be used? I should have checked this last time I was

>

> at

>

>>the Mac store here. Surely they have by now.

>>

>>Thanks,

>>

>>Deej

>>

>>

>>

>

>

> About a hundred years ago;) And they even have contextual menus.

>

> The newer Apple mighty mouse doesn't look like it has multi buttons, but

> it works like it does, and it has a trackball/scroll ball on top. Give it

> a try next time you get a chance. I've been using a Kensington Expert mouse

> pro (Track Ball), a Macally optical track ball, a top of the line Microsoft

> wireless optical mouse, and many others. As long as it's USB it will work,

> scroll wheels the works. Some times special function buttons won't work

> with out it's unique special driver. most any thing you plugin will work

> though. Your Windows PC keyboards will work also.

>

> Fyi, even back in the ADB (serial) port days multi button mice worked. Apple

> was funny about keeping the simplicity with a one button mouse for beginners.
> There are a lot of products Apple doesn't make because they want to keep
> encouraging third parties to keep developing for the Mac. So they let them
> go and don't step on their toes.
>
> Not eve Mac user could figure out why Apple hung on soooooooooo long to the
> one button!
>
> James
>
>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:460b3fd0\$1@linux...
>>
>>><http://www.apple.com/macosx/bootcamp/>
>>
>>
>Is anybody using Microsoft Remote desktop for Mac? Just wondering how well
it works. I'm thinking about ditching one of my KVM switches. I guess my
biggest concern is, having my XP boxes with file sharing on, connected to
the router that is connected to the internet.

If you don't know what this is, here is a link:

<http://www.microsoft.com/mac/otherproducts/otherproducts.asp?pid=remotedesktopclient>

JamesHey steve! Can you post some pictures of your furniture. You know I'm also
a DA-7 MkII owner.

Thanks
James

"Steve Cox" <stevec1@charter.net> wrote:

>
>Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it
>came out a few years back, it listed for \$15,550.00. Some poor soul who didn't
>pay his pawn ticket in Texas is probably a little upset to loose the desk
>for \$700.00 I inserted it quickly into my 10 ft console. Another cool thing
>that has happened to the studio. You know the 10 foot Argosy cosole (with
>no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is
>a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch
>elbow resting pad. Grea

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 15:31:58 GMT

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t sounded really pretty rough, definitely no better than demo quality, and I didn't even use any of the (very good) creamware reverbs because I didn't want to hassle with the routing and all. So I send it over kind of feeling bad because it really needs a few more sessions to buff it up but at least it's giving some kind of window into what I can do sonics wise in my mixing room.

So, today I get a sheepish email from the other two main Monkies explaining that it was just 'too polished' for their taste.

Guess I won't be mixing any Monkies tunes ;-)

TCBI'd suggest VNC personally, it's what we usually use where I work. I just don't trust M\$oft to deal with the security right.

Also, it's free as in beer and speech,

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"James McCloskey" <excelsm@hotmail.com> wrote:

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>

>JamesThey must be used to the latest Neil Young live album that had to be mixed on an answering machine. What are you looking for, fidelity and dynamic range or loudness? You will

sacrifice one for the other in the end. However, if your program material tends to lend itself to midrangey'ness (and what program material doesn't?) and you've gotta' have *loud*, then RMS normalization or judicious limiting with as transparent a limiter as possible is where you're going to need to go eventually. This is in the realm of the mastering guys. I'd suggest pinging DC or Sakis on this. They've got a better handle on it than I do. The way I do it here involves meticulous attention to getting as much balance as I possibly can in the mix so that when I apply the limiter don't have to EQ my two track until it gets *really* loud, then compensating for the loss of top end by using as much subtractive EQ as possible (or a multiband comp) to bring it back into line (which doesn't always work) and then, once I get my *air* back into the mix, applying another limiter at the end of the chain to catch any overs that might be happening because the subtractive EQ, etc., didn't give me what I need and I had to boost some things to get the top back, then adjusting the EQ and limiting yet again

because the limiter that I put at the end of the chain started *messin' with the top* that I was able to create with the EQ/multiband, etc . After a while, I can usually end up with a stereo master that sounds enough like my mix, but *MUCH LOUDER* that I'm happy with it because it will jump out of the speakers and stand up on it's hind legs and bark with the other dogs, but kind of loudness fatigues my ears after a while (but all masters seem to do this to me these days though) this is probably why I'm not a mastering engineer and someone else is. Also, I have to take into account (and convince the client) that he may not want this master to be quite as loud as he thinks because if it ever gets airplay, there will be more compression/limiting done at broadcast time and it's liable to just sound like a dronetone if we squeeze it to death before it gets to that stage.

I much prefer to work with clients who don't mind turning up the volume on their stereo to achieve loud.....but that just ain't *radio ready* these days.

;o)

"Steve Cox" <stevec1@charter.net> wrote in message news:460befec@linux...

>

> DJ, any tips??

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>awwww.....c'mon.....thos big fat squarewave lookin' catepillars can't

> be

>>all bad. Just look at any master that has been done in the last 6 years

> or

>>so (just don't listen too close or too long).

>>

>>;o)

>>

>>"Don Nafe" <dnafe@magma.ca> wrote in message news:460bdefb@linux...

>>> Spikes are your friend...solid blocks are the devil's work

>>>

>>> YMMV

>>>

>>>

>>> "Steve Cox" <stevec1@charter.net> wrote in message

>>> news:460bd961\$1@linux...

>>>>

>>>> Mannnn... Where do I start??? One of my biggest challenges has always

>

>>>> been

>>>> having spikey

Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 15:49:38 GMT

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m" target="_blank">chrisl@adkproaudio.comHey I gotta get into da 90's ain't so? ya tink? I don'y even know how to post pics. But if I did, I would.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey steve! Can you post some pictures of your furniture. You know I'm also

>a DA-7 MKII owner.

>

>Thanks

>James

>

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>>8 buss on the left side, it's 24 ch expander board on the right, and plopped

>>the DA7 right in the sweet spot... the middle.

>>

>>"Neil" <IOUOIU@OIU.com> wrote:

>>>

>>>"Steve Cox" <stevec1@charter.net> wrote:

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>>>>I found one on another forum I belong to. Thanks'

>>>>

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>>
>>
>
>http://home.pages.at/pullrich/mousecon.htmSo, me and the other sorta audio guy in the Monkeys
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Subject: Re: Its a done deal...
Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 16:52:15 GMT
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>>>
>>>
>>
>>
>LOL!!!.....hey man, be careful. You wouldn't want to lose your client
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;O)

"TCB" <nobody@ishere.com> wrote in message news:460bf4a9\$1@linux...

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Which VNC? I've seen RealVNC, and about 20 others.

Thanks

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>>

>>James

>Just for fun, you should do the best and worst mix of a song and play it for them in person, and see what they say. Then you'll know their crazy.

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<http://sourceforge.net/projects/vnc-tight/>

TCB

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Thanks Thad!

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Subject: Re: Its a done deal...
Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 16:52:55 GMT
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>>>>
>>>>James
>>>
>>
>This isn't a client, this is the band I'm in! Yeah, it's pretty funny. I'm
probably going to mix all of the songs anyway, just for me to have them the
way I'd like. Then when we're all dead and some 19 year old covers a Monkie
tune my alternate mixes will be rediscovered as great lost masterpieces ;-)

TCB

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>>
>> TCB
>
>after 8 months i and the dealer were dealing with the higher ups. it
was they who told me the news. remember i had the logic board, cpu
and boot drive replaced twice by them. rather than admit the ff800
made only for one month prior to the g5 just didn't work right until
10.3.7 came out.

as to configuration support...i guess that would be logic and the
ensemble...and fuck the rest of the world.

i guess i'd have to see the special engineering they have as any bench
marking we've done with both apple and non apple ram show no
difference other than price.

On 30 Mar 2007 01:02:01 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>if you use an pc mouse there are right click functions.
>>
>>it should invalidate your warranty but they will say (this is what
>>they told me on my old g4) that once you install any soft or hardware
>>and if the computer fails to function properly (even though others do
>>with the same) it's your fault or the fault of the components or the
>>fault of the weather but not their machine.
>
>Nobody else does this in the industry, only Apple.
>
>If you talk to some body higher up you can sometimes get stuff done. there
>first line of support will some times tell you stupid stuff like just reinstall
>your operating system. If you listen who's fault is that? Some of those

>people are right out of training. You got to go higher!
>
>Apple needs to fix stuff like that. Although, no company can or will support
>every configuration.
>
>>
>>the last place i would get ram from is apple. there's nothing special
>>about it other than they've tested it and it works. you can buy the
>>same ram from just about anywhere for 1/4 the cost.
>>
>
>YES! Apple RAM is over priced, don't buy it, ever! However, the RAM in
>the MacPro tower was specially engineered to work in that machine. Like
>I said, it has heat sinks on the memory. That is how they got so much RAM
>in the MacPro, and as close together as it is. As I know it, if you put
>regular ram in those machines, you will kill the MOBO with in a couple of
>years.
>
>>
>>On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>wrote:
>>
>>>If you introduce components to the Mac that aren't factory installed, does
>
>>>this hose your Applecare?
>>>
>>>thanks,
>>>
>>>Deej
>>>
>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...
>>>>
>>>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.
>
>>>> Saved a few bucks.
>>>>
>>>> You may want to wait until April 16th to see what Apple is bringing out
>
>>>> for NAB. Might be 8 core time, and a price drop on the quads. Just a
>
>>>> guess.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>

>>>> DJ wrote:
>>>>> I was just spec'ing out one of these.Macs on Apple's website with dual
>
>>>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they
>
>>>>> can justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles
>
>>>>> the mind)
>>>>>
>>>>> Total price from Apple was \$4545.00 (without adding Applecare which
>I
>>>>> would definitely want to do given some of the experiences I and others
>
>>>>> here have had with Macs so we're looking at another \$249.00 for a total
>
>>>>> of \$4794.00).
>>>&

Subject: Re: Its a done deal...
Posted by [Chris Ludwig](#) on Sun, 18 Feb 2007 17:39:46 GMT
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at you were trading to me, and for which of my
stuff we were trading for, I'm open to working the cash portion
(if any is needed) in either direction.

e-me at: neil DOT henderson AT sbcglobal DOT net

NeilHey Neil

what is the sync plate?

"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...
>
> (also posted to the "For Sale" group)
>
> OK, here's what I've got left:
>
> * Groove Tubes GT66 LDC Tube mic \$350.
>
> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
> \$700.
>
> Both in minty-fresh condition.. pics here:
> <http://www.saqqararecords.com/html/4sale.htm>

>
> Stuff that's not really something you'd need to see a pic of:
>
> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
> This is like basically getting a brand-new Project card (used
> less than a handful of times) for \$50 off street price, and
> getting a sync plate thrown in for free. The Project Card has
> 6 SHARC DSP chips, and this version is one with the "puls" i/o options -
> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
> outs, and MIDI in/out/thru. For those of you who haven't seen
> these, it's pretty close to the size of an EDS card. You can
> get more details here:
> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>
>
> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
> recorded samples it seems - it's just not my cup o' tea. Has a
> built-in convo reverb! License is via iLok (included). \$200.
> Info link & demo clips here:
> <http://www.motu.com/products/software/msi>
>
> Paris gear-wise, I would consider a trade or partial trade for
> an 8-in module and/or an ADAT card.
>
> Other-gear-wise, I could use a superclean/superfast preamp like
> a Massenburg, or something of that ilk. Could use something
> interesting in the way of compressors.
>
> Depending on what you were trading to me, and for which of my
> stuff we were trading for, I'm open to working the cash portion
> (if any is needed) in either direction.
>
> e-me at: neil DOT henderson AT sbcglobal DOT net
>
>
> NeilThe SyncPlate is a word-clockable device that has BNC insies &
outsies, and has a cable that attaches to a plug assembly on
the DSP card. It enables you to slave the pulsar card to
external devices, or have it act as a master clock for external
devices. It fits in a PCI slot for the purposes of mounting it,
but has no actual PCI bus connections. They're normally about
\$200 street price.

"Don Nafe" <dnafe@magma.ca> wrote:

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>

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>
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>>

>> e-me at: neil DOT henderson AT sbcglobal DOT net
>>
>>
>> Neil
>
>Sluttin' around behind our backs eh?

;o)

"Neil" <IOUOIU@OIU.com> wrote in message news:460bbcb5\$1@linux...

>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>I found one on another forum I belong to. Thanks'
>
> What? You belong to another forum? And here we thought we had
> you exclusively???
>
> Oh the betrayal!! I sat in on a demo of that board by Craig Anderton down in Austin a few
years back. Very nice board. Does this board have Cubase mapping?

"Steve Cox" <stevec1@charter.net> wrote in message news:460bd7a0\$1@linux...

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"DJ" <www.aarrrrggghhh!!!.com> wrote:

>I sat in on a demo of that board by Craig Anderton down in Austin a few

>years back. Very nice board. Does this board have Cubase mapping?

>

>"Steve Cox" <stevec1@charter.net> wrote in message news:460bd7a0\$1@linux...

>>

>> Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when it

>> came out a few years back, it listed for \$15,550.00. Some poor soul who

>> didn't

>> pay his pawn ticket in Texas is probably a little upset to lose the desk

>> for \$700.00 I inserted it quickly into my 10 ft console. Another cool

>> thing

>> that has happened to the studio. You know the 10 foot Argosy console (with
>> no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad is

>> a cabinet maker and built it for me as a gift, but with a 9 inch X 9 inch

>> elbow resting pad. Great for sitting the guitar pods and such on. (n' music

>> scores n' such) Cooler yet, he built it so the partitions between mixer

>> bays

>> are movable. It is extremely flexible. So when I got the DA7. I put the

>> Mackie

>> 8 buss on the left side, it's 24 ch expander board on the right, and

>> plopped

>> the DA7 right in the sweet spot... the middle.

>>

>> "Neil" <IOUOIU@OIU.com> wrote:

>>>

>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>I found one on another forum I belong to. Thanks'

>>>

>>>What? You belong to another forum? And here we thought we had

>>>you exclusively???

>>>

>>>Oh the betrayal!

>>

>
>You plug it into Cubase & try to see if you can get it to run
any of the controls therein. Normally this is done through
various MIDI ports & settings.

Deej - is it on the list of Controls surfaces/devices when you
pull down that submenu? (too lazy to boot the DAW & check for
myself right now LOL!)

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>
>DJ, I don't know how to tell. I am not familiar with such. How does one
find
>out?
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I sat in on a demo of that board by Craig Anderton down in Austin a few
>
>>years back. Very nice board. Does this board have Cubase mapping?
>>
>>"Steve Cox" <

Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 18:10:55 GMT

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>
>>>
>>whoa..... that's not a pretty thought.
>>
>>Package came to Valpo today - I'll run to the PO after work tomorrow
>>and sign for it.
>>
>>Thanks again.
>>
>>pabThis is a multi-part message in MIME format.

---=_linux460c7d42

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

a major highway there last night. I saw the flames from several miles away,

but the weather was great.

Gene

---=_linux460c7d42

Content-Type: image/gif; name="tampa-fire2.gif"

Content-Transfer-Encoding: base64

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Subject: Re: Its a done deal...

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 18:18:12 GMT

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Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:01:09 GMT

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Subject: Re: Its a done deal...

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 19:08:38 GMT

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Subject: Re: Its a done deal...

Posted by [brandon\[2\]](#) on Sun, 18 Feb 2007 19:15:09 GMT

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Subject: Re: Its a done deal...

Posted by [Nil](#) on Sun, 18 Feb 2007 19:21:28 GMT

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Subject: Re: Its a done deal...

Posted by [Nil](#) on Sun, 18 Feb 2007 19:26:02 GMT

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Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:44:32 GMT

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---=_linux460c7d42--On 30 Mar 2007 03:37:25 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I'd suggest VNC personally, it's what we usually use where I work. I just
>>don't trust M\$oft to deal with the security right.
>>
>>Also, it's free as in beer and speech,
>>
>>TCB
>
>Which VNC? I've seen RealVNC, and about 20 others.
>
RealVNC has some security issues.

OSX has a vnc server built in.

On the client side:

For Windoze machines, I use TightVNC client
For my MacBook Pro, I use Chicken of the VNC

Both work very well.

If you're vnc'ing in from windows into Mac, you'll have to remember that the keyboards are different and use the "alt" key instead of the squiggle key and remember that "backspace = delete". Once you map your brain for the differences, works like a champ. I have my Quicksilver on 24/7, with a static IP address, and my router set up for port forwarding. I picked a ridiculously high, random port instead of the default 5300 to thwart port scanners. I also registered a DDNS domain with dyndns.com pointed to my DSL address (it's pretty stable, plus my router can sense changes and will notify dyndns.com)

I can vnc in and check my email and IM from any computer that will allow me to run an executable.

Oh, yeah - TightVNC (Also UltraVNC) viewer is a standalone executable. Nice.

pabDoug Wellington is kind enough to host this for us...

<http://homepage.mac.com/osxlover/ParisFAQs/CS16RepairEnc.htm> I

AA

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message news:t2uo035dlksiaatdo9m948dqjtu7bl6ope@4ax.com...

> Today was a bonus day. Got the loaner 8in from Brother Rick, got the
> bundle of stuff I won from ebay. So, I'm completely covered for the
> Peterik concert on the 15th.

>

> However, when I unboxed the bundle of stuff, I noticed that while the
> MEC looks good, and the 8in card was still installed, so it's safe,
> the Bandwidth knob on the 16 is flopping around. I assume the pot
> broke loose off the pcb.

>

> How much of a bitch is it to open one of these things, possibly solder
> in a new pot, and then get all the fiddly bits to go back in place?

>

> I suppose I could just relegate that controller to the mobile
> recording rig, since I'm only using it for tracking anyway and
> wouldn't need to twiddle that particular knob. But aesthetically, it
> just bugs me.

>

> pabrick <parnell68@hotmail.com> wrote:

>after 8 months i and the dealer were dealing with the higher ups. it
>was they who told me the news. remember i had the logic board, cpu
>and boot drive replaced twice by them. rather than admit the ff800

>made only for one month prior to the g5 just didn't work right until
>10.3.7 came out.
>

Many people have and do use the PowerMac G4 800 with no problems, including Audio guys, so.....I don't know what's up with that.

I don't know when you bought your G4 FW800. The power Mac G4 FW 800 was released at Macworld in January 2003, and was discontinued in late June 2003, so about 6 months. This wouldn't be considered short for a PC model.

>as to configuration support...i guess that would be logic and the
>ensemble...and fuck the rest of the world.

Oh, does Microsoft and Dell support Steinberg, cakewalk, RME and Presonus configured on their products? How about the slapped together PCs? Nobody can or will support every configuration. Your kind of being unfair.

>
>i guess i'd have to see the special engineering they have as any bench
>marking we've done with both apple and non apple ram show no
>difference other than price.

DJ was talking about the RAM that goes in the Intel Mac Pros. It is different than standard RAM in that it has a heat sink on the memory. Look on page four, it's not standard memory. You can buy cheaper memory from third parties like I said, you don't have to buy the high priced Apple memory.

http://manuals.info.apple.com/en/MacPro_MemoryRiserCard-DIY.pdf

>
>On 30 Mar 2007 01:02:01 +1000, "James McCloskey"
><excelsm@hotmail.com> wrote:
>
>>
>>rick <parnell68@hotmail.com> wrote:
>>>if you use an pc mouse there are right click functions.
>>>
>>>it should invalidate your warranty but they will say (this is what
>>>they told me on my old g4) that once you install any soft or hardware
>>>and if the computer fails to function properly (even though others do
>>>with the same) it's your fault or the fault of the components or the
>>>fault of the weather but not their machine.
>>
>>Nobody else does this in the industry, only Apple.
>>
>>If you talk to some body higher up you can sometimes get stuff done. there
>>first line of support will some times tell you stupid stuff like just reinstall

>>your operating system. If you listen who's fault is that? Some of those
>>people are right out of training. You got to go higher!
>>
>>Apple needs to fix stuff like that. Although, no company can or will support
>>every configuration.
>>
>>>
>>>the last place i would get ram from is apple. there's nothing special
>>>about it other than they've tested it and it works. you can buy the
>>>same ram from just about anywhere for 1/4 the cost.
>>>
>>
>>YES! Apple RAM is over priced, don't buy it, ever! However, the RAM in
>>the MacPro tower was specially engineered to work in that machine. Like
>>I said, it has heat sinks on the memory. That is how they got so much
RAM
>>in the MacPro, and as close together as it is. As I know it, if you put
>>regular ram in those machines, you will kill the MOBO with in a couple
of
>>years.
>>
>>>
>>>On Thu, 29 Mar 2007 00:01:13 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>>wrote:
>>>
>>>>If you introduce components to the Mac that aren't factory installed,
does
>>
>>>>this hose your Applecare?
>>>>
>>>>thanks,
>>>>
>>>>Deej
>>>>
>>>>"Jamie K" <Meta@Dimensional.com> wrote in message news:460b5645@linux...
>>>>>
>>>>> When I bought my happy dual G5 I bought the extra RAM and HD elsewhere.
>>
>>>>> Saved a few bucks.
>>>>>
>>>>> You may want to wait until April 16th to see what Apple is bringing
out
>>
>>>>> for NAB. Might be 8 core time, and a price drop on the quads. Just
a
>>
>>>>> guess.
>>>>>

>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>
>>>>> DJ wrote:
>>>>>> I was just spec'ing out one of these.Macs on Apple's website with
dual
>>
>>>>>> 2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how
they
>>
>>>>>> can justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles
>>
>>>>>> the mind)
>>>>>>
>>>>>> Total price from Apple was \$4545.00 (without adding Applecare which
>>I
>>>>>> would definitely want to do given some of the experiences I and others
>>
>>>>>> here have had with Macs so we're looking at another \$249.00 for a
total
>>
>>>>>> of \$4794.00).
>>>>>>
>>>>>> I just spec'ed the same basic computer componentry for building a
DIY
>>PC
>>>>>> from Newegg for \$2659.90 and this would include Vista Ultimate. That's
>>a
>>>>>> difference of \$2135.00. For less than this \$2k difference added to
the
>>PC
>>>>>> you could upgrade to dual quad XEON CPU's, more and faster memory
that
>>
>>>>>> would have the PC running circles around the Mac.
>>>>>>
>>>>>> I'm not trying to bash Macs here James (like I usually do ;o) I'm
just
>>
>>>>>> trying to see what the justification might be for paying almost twice
>>the
>>>>>> price for a Mac when I could build a faster PC in about a day.....a
>>
>>>>>> goodly part of which time could be spent doing other things while

>>>>> formatting all of the drives and loading the OS.
>>>>>
>>>>> I'm sorry man. The priviledge of using the MacOS just isn't worth
\$2k
>>+
>>>>> to me so the Mac pricing still doesn't come close to anything I would
>>
>>>>> want to get involved with.....even if it can run Windows
>>>>>
>>>>> ;o)
>>>>>
>>>>> DeeJ
>>>>>
>>>>>
>>>>>
>>>>>
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>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>>>>>> James,
>>>>>>
>>>>>> Has Apple implemented the *right click* feature in OSX so that a
two
>>
>>>>>> button (or more) mouse can be used? I should have checked this last
>>time
>>>>>> I was at the Mac store here. Surely they have by now.
>>>>>>
>>>>>> Thanks,
>>>>>>
>>>>>> DeeJ
>>>>>>
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>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
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>>>>>>> http://www.apple.com/macosx/bootcamp/
>>>>>>>
>>>>>>>
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>Did Al Gore show up for a photo opp, and say the fire was a result of global
warming?

When he gave a speech and said the grass fires in florida that were caused
by lightning were the result of global warming, the people wanted to run
him out on a rail.

Sorry Gene, just cracking a joke, not looking for a debate;)

Hope you had a good time down there.

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>
>

on

>a major highway there last night. I saw the flames from several miles away,

>but the weather was great.

>Gene

>The planet is actually warming, according to measurements.

Could that trend make grass dryer and lightning more common in some areas? Possibly.

But the main thing to realize is that a warming planet will experience a variety of changes in climate, influencing things like weather and average sea level. Some of these changes may eventually make things difficult for various species, including our own.

This is true with or without Al Gore.

But joke away anyway, Al probably has a pretty thick skin by now.

Cheers,

-Jamie

www.JamieKrutz.com

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> [http://messe.harmony-central.com/Musikmesse07/Content/SMPProA udio/PR/Stage-Buddy.html](http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html)

<http://www.sonicstate.com/news/shownews.cfm?newsid=4512>

My next drum set! And you guitar players laugh at us for carrying all our gear. Wait till we show up to the gig with this!

<http://www.sonicstate.com/news/shownews.cfm?newsid=4513>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4507>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4478>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4496>

Subject: Re: Its a done deal...

Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 19:48:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

[shownews.cfm?newsid=4506"](#)

[target="_blank">http://www.sonicstate.com/news/shownews.cfm?newsid=4506](#)

<http://www.sonicstate.com/news/shownews.cfm?newsid=4505>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4502>

RME PCIe

<http://www.sonicstate.com/news/shownews.cfm?newsid=4493>

DAW multitouch sensor control surface

<http://www.sonicstate.com/news/shownews.cfm?newsid=4492>

Alesis Mixer for your iPod

<http://www.sonicstate.com/news/shownews.cfm?newsid=4488>

Surround Miking System

<http://www.sonicstate.com/news/shownews.cfm?newsid=4481>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4477>

<http://www.sonicstate.com/news/shownews.cfm?newsid=4498>

SSL pre

<http://www.sonicstate.com/news/shownews.cfm?newsid=4524>

Steinberg's Sequel

<http://www.sonicstate.com/news/shownews.cfm?newsid=4503>

<http://messe.harmony-central.com/Musikmesse07/Content/Blacks tarAmplification/PR/HT.html>

Liquid Mix v2.0

<http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html> Jamie,
ever bin to Florida at different times of the year? Florida has had
dry grass, pine needles etc., and these kind of fires for years, it's nothing
new.

James

Jamie K <Meta@Dimensional.com> wrote:

>

>The planet is actually warming, according to measurements.

>

>Could that trend make grass dryer and lightning more common in some
>areas? Possibly.

>

>But the main thing to realize is that a warming planet will experience a

>variety of changes in climate, influencing things like weather and
>average sea level. Some of these changes may eventually make things
>difficult for various species, including our own.

>

>This is true with or without Al Gore.

>

>But joke away anyway, Al probably has a pretty thick skin by now.

>

>Cheers,

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> www.JamieKrutz.com

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>> by lightning were the result of global warming, the people wanted to run
>> him out on a rail.
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>> Sorry Gene, just cracking a joke, not looking for a debate;)
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>> Hope you had a good time down there.
>>
>>
>>
>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>

>> on
>>> a major highway there last night. I saw the flames from several miles
away,
>>> but the weather was great.
>>> Gene
>>>
>>This is a multi-part message in MIME format.

-----=_NextPart_000_01F0_01C77280.95D4A570
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I bought it and it isn't working for me. It outputs what sounds like =
just the
latent signal mixed in with the dry. No eq is possible either.?. I =
wrapped
it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed
UA and hope to find a cure.

Tom
"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:460ac80b\$1@linux...

I just started the 14 day demo. It's kind of a strange EQ. I'm =
curious about
others' thoughts on it. I just bought the Multiband Limiter w/ my =
discount.
It seems like it'll be a powerful tool once I figure out how to work =
it!

Gantt

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01F0_01C77280.95D4A570

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I bought it and it isn't working for =
me. It=20

outputs what sounds like just the</DIV>

<DIV>latent signal mixed in with the =
dry. No eq is=20

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cure.</DIV>

<DIV> </DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Gantt Kushner" <A=20

href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20

message <A=20

href=3D"news:460ac80b\$1@linux">news:460ac80b\$1@linux...</DIV>
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Gantt</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

cycle variation, like el nino or some other climate cycle.

In short, it may be too soon to tell if some aspect of the fires are currently being influenced by global warming yet. But I wouldn't rule out the possibility.

Cheers,
-Jamie
www.JamieKrutz.com

> James
>
> Jamie K <Meta@Dimensional.com> wrote:
>> The planet is actually warming, according to measurements.
>>
>> Could that trend make grass dryer and lightning more common in some
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>>>> Gene

>>>>

>purchased the day before the g5's debut.

fuck the rest of the world is more for now. they're position was anything anytime not working was due to the "other" and not them. when os updates make some mfgs. ram no longer compatible the wtf. even though it was mac's doing they were blaming others for their short comings with firewire and it's working with outside produced gear. then later (years) admit it's theirs.

why you keep dragging pc's into this i don't know. the discussion here was about a mac. i effing know that one can and does encounter problem with compatibility issues with certain mobos and gear. but you don't see posts pulled by other mfg's. the way you do mac. if there's a negative post or topic they are most likely to be pulled by the mac moderators.

memory with heat sinks is hardly new and not a mac invention. i've had that on my mushkin ram for years before mac "invented it"

On 30 Mar 2007 15:40:03 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

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>>>>>>> news:460b3fd0\$1@linux...
>>>>>>>> http://www.apple.com/macosx/bootcamp/
>>>>>>>>
>>>>>>>
>>>>
>>it's been pretty sporadic here but getable.

On 30 Mar 2007 06:40:12 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>Hey.. What happend to gearslutz.com It's been down for 2-3 days..???i like the orpheus by prism
sound. i just wish it would be less than
5k.

On 30 Mar 2007 17:28:59 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

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><http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>
><http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>
>RME PCIe
>

Subject: Re: Its a done deal...

Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 19:56:35 GMT

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/shownews.cfm?newsid=4493"
target="_blank"><http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>
>DAW multitouch sensor control surface
><http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>
>Alesis Mixer for your iPod
><http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>
>Surround Miking System
><http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
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><http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
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><http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>
>SSL pre
><http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>
>Steinberg's Sequel
><http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>
> <http://messe.harmony-central.com/Musikmesse07/Content/Blacks tarAmplification/PR/HT.html>
>

>Liquid Mix v2.0

> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html> I'm sure it's pretty but please keep it there. It's just starting to get nice around here.

thanks

On Thu, 29 Mar 2007 13:13:43 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>....and the Purgatory ski resort about two weeks ago. The flakes are so big
>today they look like popcorn falling from the sky and all the trees and
>flowers are starting to bloom out while this is going on.

>

>What an amazing show.

>

>;o)

>Turns out I had spyware that hosed my DNS and was redirecting me. Some funky exe from some spyware site fixed me up. Weird! Also look under Hardware / C16 / Repair on <http://www.kfocus.com/paris/>

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Doug Wellington is kind enough to host this for us...

>

> <http://homepage.mac.com/osxlover/ParisFAQs/CS16RepairEnc.htm> I

>

>

>AA

>

>

>"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message

>news:t2uo035dlksiaatdo9m948dqjtu7bl6ope@4ax.com...

>> Today was a bonus day. Got the loaner 8in from Brother Rick, got the
>> bundle of stuff I won from ebay. So, I'm completely covered for the
>> Peterik concert on the 15th.

>>

>> However, when I unboxed the bundle of stuff, I noticed that while the
>> MEC looks good, and the 8in card was still installed, so it's safe,
>> the Bandwidth knob on the 16 is flopping around. I assume the pot
>> broke loose off the pcb.

>>

>> How much of a bitch is it to open one of these things, possibly solder
>> in a new pot, and then get all the fiddly bits to go back in place?

>>

>> I suppose I could just relegate that controller to the mobile
>> recording rig, since I'm only using it for tracking anyway and
>> wouldn't need to twiddle that particular knob. But aesthetically, it
>> just bugs me.

>>
>> pab
>
>How am I supposed to make music with my new core2 duo when my wife is inviting people over for dinner? I mean so what.....these are people she hasn't seen in 20 years and are friends she grew up with ! The nerve.My Kingdom for a spare \$750 USD

Don

"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...

>
> The SyncPlate is a word-clockable device that has BNC insies &
> outsies, and has a cable that attaches to a plug assembly on
> the DSP card. It enables you to slave the pulsar card to
> external devices, or have it act as a master clock for external
> devices. It fits in a PCI slot for the purposes of mounting it,
> but has no actual PCI bus connections. They're normally about
> \$200 street price.

>
>
> "Don Nafe" <dnafe@magma.ca> wrote:

>>Hey Neil

>>
>>what is the sync plate?

>>
>>
>>"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...

>>>
>>> (also posted to the "For Sale" group)

>>>
>>> OK, here's what I've got left:

>>>
>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>
>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>> \$700.

>>>
>>> Both in minty-fresh condition.. pics here:
>>> <http://www.saqqararecords.com/html/4sale.htm>

>>>
>>> Stuff that's not really something you'd need to see a pic of:

>>>
>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
>>> This is like basically getting a brand-new Project card (used
>>> less than a handful of tims) for \$50 off street price, and
>>> getting a sync plate thrown in for free. The Project Card has

>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o options
> -
>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
>>> outs, and MIDI in/out/thru. For those of you who haven't seen
>>> these, it's pretty close to the size of an EDS card. You can
>>> get more details here:
>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
>>>
>>>
>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
>>> recorded samples it seems - it's just not my cup o' tea. Has a
>>> built-in convo reverb! License is via iLok (included). \$200.
>>> Info link & demo clips here:
>>> <http://www.motu.com/products/software/msi>
>>>
>>> Paris gear-wise, I would consider a trade or partial trade for
>>> an 8-in module and/or an ADAT card.
>>>
>>> Other-gear-wise, I could use a superclean/superfast preamp like
>>> a Massenburg, or something of that ilk. Could use something
>>> interesting in the way of compressors.
>>>
>>> Depending on what you were trading to me, and for which of my
>>> stuff we were trading for, I'm open to working the cash portion
>>> (if any is needed) in either direction.
>>>
>>> e-me at: neil DOT henderson AT sbcglobal DOT net
>>>
>>>
>>> Neil
>>
>>
>This is a multi-part message in MIME format.

---=_linux460d0a1e
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Content-Transfer-Encoding: 7bit

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Did Al Gore show up for a photo opp, and say the fire was a result of global
>warming?
>
>When he gave a speech and said the grass fires in florida that were caused
>by lightning were the result of global warming, the people wanted to run
>him out on a rail.
>

>Sorry Gene, just cracking a joke, not looking for a debate;)
>
>Hope you had a good time down there.
>

I did have a good time, thanks.

to:
<http://www.columbiarestaurant.com/ybor.asp>

A little touristy but highly recommended.

The fire was a gas truck that caught fire on an elevated highway. No Global Warming involved as far as I know.

has been involved in a multi-year publicity campaign of disinformation, and most people cant help but believe what they are told by our government, particularly

Gene -)

---=_linux460d0a1e
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Page 98 of 465 ---- Generated from The PARIS Forums

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Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 20:54:13 GMT

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Page 101 of 465 ---- Generated from The PARIS Forums

Page 102 of 465 - - - - Generated from The PARIS Forums

Page 103 of 465 ---- Generated from The PARIS Forums

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Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 20:56:34 GMT

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---=_linux460d0a1e--My demo works fine, I guess, but the controls are not the most intuitive I've ever seen in an EQ. It also seems to impart a little bit of grunge to the sound. Mostly I've been trying it on stereo mix files. It doesn't really seem like a great mastering tool. Maybe I'll import some multitrack files from Paris into DP to see how it sounds on drums and other instruments.

Since I can't use it in Mac OS 9 I can't use it in Paris.

Gantt

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I bought it and it isn't working for me. It outputs what sounds like =
>just the

>latent signal mixed in with the dry. No eq is possible either.?. I =
>wrapped

>it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed
>UA and hope to find a cure.

>

>Tom

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>news:460ac80b\$1@linux...

>

> I just started the 14 day demo. It's kind of a strange EQ. I'm =
>curious about

> others' thoughts on it. I just bought the Multiband Limiter w/ my =
>discount.

> It seems like it'll be a powerful tool once I figure out how to work
=

>it!

>

> Gantt

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

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>nice yet on=20

><DIV>UA and hope to find a =
>cure.</DIV>

><DIV>Tom</DIV>
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I
=
>just=20

>curious=20

>Limiter w/=20

>figure out=20
> how to work it!

Gantt</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>You need more cowbell at times like this.

"John" <no@no.com> wrote in message news:460cf433\$1@linux...

>
> How am I supposed to make music with my new core2 duo when my wife is
> inviting
> people over for dinner? I mean so what.....these are people she hasn't
> seen in 20 years and are friends she grew up with ! The nerve.
>
>Hi James,
The Steinberg Sequel is just depressing and dumb.

Chris

James McCloskey wrote:

> http://messe.harmony-central.com/Musikmesse07/Content/SMPProAudio/PR/Stage-Buddy.html
>
> http://www.sonicstate.com/news/shownews.cfm?newsid=4512

>
> My next drum set! And you guitar players laugh at us for carrying all our
> gear. Wait till we show up to the gig with this!
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>
>

Subject: Re: Its a done deal...

Posted by [John \[1\]](#) on Sun, 18 Feb 2007 21:08:30 GMT

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nk"><http://www.sonicstate.com/news/shownews.cfm?newsid=4506>

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> <http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
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> RME PCIe
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>
> DAW multitouch sensor control surface
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>
> Alesis Mixer for your iPod
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>
> Surround Miking System
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
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> <http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
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> Steinberg's Sequel
> <http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>
> <http://messe.harmony-central.com/Musikmesse07/Content/Blacks tarAmplification/PR/HT.html>
>

> Liquid Mix v2.0
> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 It stopped yesterday afternoon and all melted. We've got 4" on the ground this morning and it's still snowing hard, and I mean like as in a January snowfall. I'm glad we didn't curry our horses last weekend. That removes their winter undercoat and they're needing it today. I had a feeling it would be a good thing to wait. I was right. They're out in the pasture right now looking around wondering where all the green grass is that they were munchin' on yesterday.

Time to go throw some hay at these guys

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:460cc696\$1@linux...

>

> Looks like I picked a good week to go to Phoenix
> to watch spring training baseball (my 8 year old son
> is a big Texas Rangers fan--he caught a fly ball on
> Monday and got Sammy Sosa to sign it yesterday)...

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>....and the Purgatory ski resort about two weeks ago. The flakes are so
> big

>>today they look like popcorn falling from the sky and all the trees and

>

>>flowers are starting to bloom out while this is going on.

>>

>>What an amazing show.

>>

>>;o)

>>

>>

>Tom. I'd be real interested in what you find out. I'm tempted to buy it before the 31st (tomorrow) if it works, but if there's something that breaks it in Paris, the...NOT.

Anyone else been able to use this in Paris on a PC???

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>I bought it and it isn't working for me. It outputs what sounds like =
>just the

>latent signal mixed in with the dry. No eq is possible either.?. I =

>wrapped

>it with FxPansion 3.3 but it won't play nice yet on my PC. I emailed

>UA and hope to find a cure.

>

>Tom

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =

>news:460ac80b\$1@linux...

>

> I just started the 14 day demo. It's kind of a strange EQ. I'm =
>curious about

> others' thoughts on it. I just bought the Multiband Limiter w/ my =
>discount.

> It seems like it'll be a powerful tool once I figure out how to work
=

>it!

>

> Gantt

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

><HTML><HEAD>

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>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>I bought it and it isn't working for =

>outputs what sounds like just the</DIV>

><DIV>latent signal mixed in with the =

><DIV>it with FxPansion 3.3 but it won't play

=

>nice yet on=20

><DIV>UA and hope to find a =

>cure.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Gantt Kushner" <<A=20

> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =

>wrote in=20

> message <A=20

> href=3D"news:460ac80b\$1@linux">news:460ac80b\$1@linux...</DIV>
I

=

>just=20

>curious=20

>Limiter w/=20

>figure out=20

> how to work it!

Gantt</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>I was gonna say.....

The first FU is the fact, at least from looking at the demo, it appears that the drum track determines the tempo of the song. You need to be able to set the tempo to whatever you want and have the tracks snap to that tempo. It may be able to do this, I don't know, but it needs to be able to do it automatically, without jumping through the hitpoints/warping hoops or anything else. Drag it, it nails to the grid and so does everything else. Otherwise, what's the point? there are plenty of proggies out there for this now.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:460d17ea@linux...

> Hi James,

> The Steinberg Sequel is just depressing and dumb.

>

> Chris

>

>

> James McCloskey wrote:

>> <http://messe.harmony-central.com/Musikmesse07/Content/SMProAudio/PR/Stage-Buddy.html>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4512>
>>
>> My next drum set! And you guitar players laugh at us for carrying all
>> our
>> gear. Wait till we show up to the gig with this!
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4513>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4507>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4478>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4496>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4506>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4505>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4502>
>>
>> RME PCIe
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4493>
>>
>> DAW multitouch sensor control surface
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4492>
>>
>> Alesis Mixer for your iPod
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4488>
>>
>> Surround Miking System
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4481>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4477>
>>
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4498>
>>
>> SSL pre
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4524>
>>
>> Steinberg's Sequel
>> <http://www.sonicstate.com/news/shownews.cfm?newsid=4503>
>>
>> <http://messe.harmony-central.com/Musikmesse07/Content/BlackstarAmplification/PR/HT.html>
>>
>> Liquid Mix v2.0
>> <http://messe.harmony-central.com/Musikmesse07/Content/Focusrite/PR/Liquid-Mix-2.html>

>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762Nawwww.....no DA7

"Neil" <OIUOIU@OIU.com> wrote in message news:460c6f74\$1@linux...
>
> You plug it into Cubase & try to see if you can get it to run
> any of the controls therein. Normally this is done through
> various MIDI ports & settings.
>
> Deej - is it on the list of Controls surfaces/devices when you
> pull down that submenu? (too lazy to boot the DAW & check for
> myself right now LOL!)

>
> Neil
>
>
> "Steve Cox" <stevec1@charter.net> wrote:
>>
>>DJ, I don't know how to tell. I am not familiar with such. How does one
> find
>>out?
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>I sat in on a demo of that board by Craig Anderton down in Austin a few
>>
>>>years back. Very nice board. Does this board hqave Cubase mapping?
>>>
>>>"Steve Cox" <stevec1@charter.net> wrote in message
>>>news:460bd7a0\$1@linux...
>>>>
>>>> Yes, the DA7.com forum. I own a DA7 MkII. It is digital desk that when
>>it
>>>> came out a few years back, it listed for \$15,550.00.Some poor soul who
>>
>>>> didn't
>>>> pay his pawn ticket in Texas is probably a little upset to loose the
> desk
>>>> for \$700.00 I inserted it quickly into my 10 ft console. Another cool
>>
>>>> thing
>>>> that has happened to the studio. You know the 10 foot Argosy cosole
>>>> (with

>>>> no equipment in it)? Goes for I am guessing between 5-\$700.00, My dad
>>is
>>>> a cabinet maker and built it for me as a gift, but with a 9 inch X 9
> inch
>>>> elbow resting pad. Great for sittig the guitar pods and such on.(n'
>>>> music
>>>> scores n' such) Cooler yet, he built it so the partitians between mixer
>>
>>>> bays
>>>> are movable. It is extreamly flexible. So when I got the DA7. I put the
>>
>>>> Mackie
>>>> 8 buss on the left side, it's 24 ch expander board on the right, and
>
>>>> plopped
>>>> the DA7 right in the sweet spot... the middle.
>>>>
>>>> "Neil" <IOUOIU@OIU.com> wrote:
>>>>>
>>>>>"Steve Cox" <stevec1@charter.net> wrote:
>>>>>>
>>>>>>I found one on another forum I belong to. Thanks'
>>>>>
>>>>>What? You belong to another forum? And here we thought we had
>>>>>you exclusively???
>>>>>
>>>>>Oh the betrayal!
>>>>
>>>
>>>
>>

>Dude! You went all the way down to Tampa for dinner and didn't go to
Bern's Steak House (<http://www.bernssteakhouse.com>)? That's just sad.
I garowntee you that if AES is ever in Tampa, that's where we're
having the Paris dinner!

- Paul Artola
Ellicott City, Maryland

On 30 Mar 2007 23:01:19 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

> > memory with heat sinks is hardly new and not a mac invention. i've
> had that on my mushkin ram for years before mac "invented it"
>

I thought Al Gore invented itThis raises a question that I've been wondering about for a while now
- What

is the most recent version of the UAD-1 FX you PC guys are able to use?
Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back
in UAD-1 v.3.9.

Gantt

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Tom. I'd be real interested in what you find out. I'm tempted to buy it
before

>the 31st (tomorrow) if it works, but if there's something that breaks it

>in Paris, the...NOT.

>Anyone else been able to use this in Paris on a PC???

>RodPut it on the plastic, dude! lol

"Don Nafe" <dnafe@magma.ca> wrote:

>My Kingdom for a spare \$750 USD

>

>Don

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...

>>

>> The SyncPlate is a word-clockable device that has BNC insies &

>> outsies, and has a cable that attaches to a plug assembly on

>> the DSP card. It enables you to slave the pulsar card to

>> external devices, or have it act as a master clock for external

>> devices. It fits in a PCI slot for the purposes of mounting it,

>> but has no actual PCI bus connections. They're normally about

>> \$200 street price.

>>

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>>Hey Neil

>>>

>>>what is the sync plate?

>>>

>>>

>>>"Neil" <IOUOIU@OIU.com> wrote in message news:460c64e4\$1@linux...

>>>>

>>>> (also posted to the "For Sale" group)

>>>>

>>>> OK, here's what I've got left:

>>>>

>>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>>

>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen

>>>> \$700.

>>>>
 >>>> Both in minty-fresh condition.. pics here:
 >>>> <http://www.saggararecords.com/html/4sale.htm>
 >>>>
 >>>> Stuff that's not really something you'd need to see a pic of:
 >>>>
 >>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.
 >>>> This is like basically getting a brand-new Project card (used
 >>>> less than a handful of tims) for \$50 off street price, and
 >>>> getting a sync plate thrown in for free. The Project Card has
 >>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o options
 >> -
 >>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe
 >>>> outs, and MIDI in/out/thru. For those of you who haven't seen
 >>>> these, it's pretty close to the size of an EDS card. You can
 >>>> get more details here:
 >>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>
 >>>>
 >>>>
 >>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-
 >>>> recorded samples it seems - it's just not my cup o' tea. Has a
 >>>> built-in convo reverb! License is via iLok (included). \$200.
 >>>> Info link & demo clips here:
 >>>> <http://www.motu.com/products/software/msi>
 >>>>
 >>>> Paris gear-wise, I would consider a trade or partial trade for
 >>>> an 8-in module and/or an ADAT card.
 >>>>
 >>>> Other-gear-wise, I could use a superclean/superfast preamp like
 >>>> a Massenburg, or something of that ilk. Could use something
 >>>> interesting in the way of compressors.
 >>>>
 >>>> Depending on what you were trading to me, and for which of my
 >>>> stuff we were trading for, I'm open to working the cash portion
 >>>> (if any is needed) in either direction.
 >>>>
 >>>> e-me at: neil DOT henderson AT sbcglobal DOT net
 >>>>
 >>>>
 >>>> Neil
 >>>
 >>>
 >>
 >
 >could be worse...could be your friends from 20 years ago...

On 30 Mar 2007 21:27:47 +1000, "John" <no@no.com> wrote:

>
>How am I supposed to make music with my new core2 duo when my wife is inviting
>people over for dinner? I mean so what.....these are people she hasn't
>seen in 20 years and are friends she grew up with ! The nerve.
>Paul Artola <artola@comcast.net> wrote:
>Dude! You went all the way down to Tampa for dinner and didn't go to
>Bern's Steak House (<http://www.bernssteakhouse.com>)? That's just sad.
>I garowntee you that if AES is ever in Tampa, that's where we're
>having the Paris dinner!
>
>- Paul Artola
> Ellicott City, Maryland

itinerary. Berns Steakhouse did make the cut, as did Dempsey's Steak House

Genelf I could I would...in a heartbeat but unfortunately we have some major house expenses coming up that will require the temporary maxing out of the cards in the event financing of said expenses gets held up....now should the financing come through and your card is still available I'm sure we can work out a amicable arrangement i.e. I give you cash, you give me card(s)

:~)

"Neil" <OIUOIU@OIU.com> wrote in message news:460d260a\$1@linux...
>
> Put it on the plastic, dude! lol
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>My Kingdom for a spare \$750 USD
>>
>>Don
>>
>>
>>"Neil" <OIUOIU@OIU.com> wrote in message news:460c68d3\$1@linux...
>>>
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>>> external devices, or have it act as a master clock for external
>>> devices. It fits in a PCI slot for the purposes of mounting it,
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>>>> (if any is needed) in either direction.
>>>>
>>>> e-me at: neil DOT henderson AT sbcglobal DOT net
>>>>
>>>>
>>>> Neil
>>>>
>>>>
>>>
>>
>>
>Subject: Fwd: Be Careful What You Ask For . . .
Two priests died at the same time, and met Saint Peter at the
>>> Pearly Gates.
>>> Saint Peter said, "I'd like to get you guys in now, but our
>>> computer is
>>> down. You'll have to go back to Earth for about a week. But you
>>> can't go
>>> back as priests, so what else would you like to be?"
>>>
>>> The first priest says, "Well, I've always wanted to be an eagle,
>>> soaring
>>> above the Rocky Mountains." "So be it", says Saint Peter, and off
>>> flies the first priest.
>>> The second priest mulls this over for a moment and then asks,
>>> "Tell me,
>>> Saint Peter, will any of this week 'count',?" "No, I told you our
>>> computer's down. There's no way we can keep track of what you're
>>> doing
>>> for the next few days". "In that case", says the second priest,
>>> "I've always wanted to be a stud." "So be it" says Saint Peter,
>>> and the
>>> second priest disappears.
>>>
>>> A week goes by and the computer is fixed, and the Lord tells Saint
>>> Peter
>>> to recall the two priests. "Will you have any trouble locating
>>> them", He asks.
>>>
>>> "The first one should be easy", says Saint Peter. "He's somewhere over
>>> the Rockies, flying with the eagles. But the second one could prove
>>> to be
>>> more difficult."
>>>
>>> "Why?" asketh the Lord. "He's on a snow-tire, somewhere in North
>>> Dakota".and don't ever eat a turkey roll up just after cleaning a pound of
scallops...they tend to conflict with each other.

phew

On 30 Mar 2007 21:24:25 +1000, "John" <no@no.com> wrote:

>
>Turns out I had spyware that hosed my DNS and was redirecting me. Some funky
>exe from some spyware site fixed me up. Weird!Running 4.5 here, on a PC with Paris. That's
the latest, (except for the latest
latest, with the Helios) with all the Neve stuff. Runs great.

Rod

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>This raises a question that I've been wondering about for a while now -
What
>is the most recent version of the UAD-1 FX you PC guys are able to use?

>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck back
>in UAD-1 v.3.9.

>

>Gantt

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>Tom. I'd be real interested in what you find out. I'm tempted to buy it
>before

>>the 31st (tomorrow) if it works, but if there's something that breaks it
>>in Paris, the...NOT.

>>Anyone else been able to use this in Paris on a PC???

>>Rod

>good point. at least I don't have to listen !would it be rude to read my cubase manual at the
table?This is a multi-part message in MIME format.

-----=_NextPart_000_0020_01C772C5.AF01E810

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,=20

I followed your instructions (and theirs) to get this working.

I have a problem with my Pultec Pro authorization

also. Maybe something went wrong at my end.

I'm giving them a call shortly.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:460d2fa6\$1@linux...

Running 4.5 here, on a PC with Paris. That's the latest, (except for =
the latest
latest, with the Helios) with all the Neve stuff. Runs great.
Rod
"Gantt Kushner" <

Subject: Re: Its a done deal...
Posted by [John \[1\]](#) on Sun, 18 Feb 2007 21:11:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

=>"mailto:1@linux..." target="_blank">1@linux...
>>>>>>
>>>>>> (also posted to the "For Sale" group)
>>>>>>
>>>>>> OK, here's what I've got left:
>>>>>>
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>>>>>>
>>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen
>>>>>> \$700.
>&g

Subject: Re: Its a done deal...
Posted by [audioguy_editout_](#) on Sun, 18 Feb 2007 21:22:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>>>>
>>>>>> Both in minty-fresh condition.. pics here:
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>>>>>> options

Subject: Re: Its a done deal...

www.polesoft.com/refer.html" target="_blank">http://www.polesoft.com/refer.html

>

><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

>I had to=20

>disable mono plugins</DIV>

>Otherwise=20

>every plugin</DIV>

>FxPansion 3.3=20

>worked fine</DIV>

><DIV>The Helios (brief testing) has an 'add

=

>only' kind=20

>of eq that has a sound</DIV>

>British and=20

>the mids are also smooth</DIV>

>Silly words I=20

>know but just what I sensed</DIV>

>The lows are=20

>similar to the mids but I'm </DIV>

><DIV>not happy that <FONT =

>face=3DArial size=3D2>you=20

>can't use the hipass with the boost down there like a</DIV>

>size=3D2>I'll=20

>be using it happily with rock drums and e. guitars for =

>sure.</DIV>

><DIV>Good stuff if you like to add eq and =

>gain the color=20

>that that imparts.</DIV>

><DIV>Tom</DIV>

```

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Gantt Kushner" <<A=20
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>wrote in=20
> message <A=20
> =
>href=3D"news:460d5f70@linux">news:460d5f70@linux</A>...</DIV><BR>DAMN!&nb=
>sp;=20

> version<BR>of Windows are you using?<BR><BR>gantt<BR><BR>"Rod Lincoln"
=
><<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
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> UAD-1 v.3.9.<BR>>><BR>>>Gantt<BR>>><BR>>>"Rod =
>Lincoln"=20
> <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote:<BR>>>><BR>>>>Tom. I'd be real interested in =
>what you=20
> find out. I'm tempted to buy it<BR>>>before<BR>>>>the =
>31st=20
> (tomorrow) if it works, but if there's something that=20
> breaks<BR>it<BR>>>>in Paris, the...NOT.<BR>>>>Anyone =
>else=20
> been able to use this in Paris on a=20
> PC???<BR>>>>Rod<BR>>>><BR>><BR></BLOCKQUOTE>

```

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
> http://www.newegg.com/Product/Product.aspx?Item=N82E16820211
066&CMP=EMC-IGNEFL033007&ATT=N82E16820211066

I could buy 16G of faster RAM for the price of 4 G of Apple memory.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:460b5b5d\$1@linux...

>
> Don't ever buy RAM from Apple, it's a rip off. The RAM that goes in them
> was engineered. The Ram has specially designed heat sinks on them, that
> why
> they can place as much RAM in them and so close. You can get cheaper RAM
> for them from OWC, crucial and other places. Apple RAM, and LCD monitors
> have always been too expensive!
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>I was just spec'ing out one of these.Macs on Apple's website with dual
>>2.66GHz Xeon coreduo CPU's, two 500G backup HD's and 4G RAM. (how they can
>
>>justify charging over \$1k for 4 x 1G 667MHZ ECC RAM sticks boggles the
>>mind)
>>
>>Total price from Apple was \$4545.00 (without adding Applecare which I
>>would
>
>>definitely want to do given some of the experiences I and others here have
>
>>had with Macs so we're looking at another \$249.00 for a total of
>>\$4794.00).
>>
>>I just spec'ed the same basic computer componentry for building a DIY PC
>
>>from Newegg for \$2659.90 and this would include Vista Ultimate. That's a
>
>>difference of \$2135.00. For less than this \$2k difference added to the PC
>
>>you could upgrade to dual quad XEON CPU's, more and faster memory that
>>would
>
>>have the PC running circles around the Mac.
>>

>>I'm not trying to bash Macs here James (like I usually do ;o) I'm just
>>trying to see what the justification might be for paying almost twice the
>
>>price for a Mac when I could build a faster PC in about a day.....a
>
>>goodly part of which time could be spent doing other things while
>>formatting
>
>>all of the drives and loading the OS.
>>
>>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k +
> to
>>me so the Mac pricing still doesn't come close to anything I would want
> to
>>get involved with.....even if it can run Windows
>>
>>;o)
>>
>>Deej
>>
>>
>>
>>
>>
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...
>>> James,
>>>
>>> Has Apple implemented the *right click* feature in OSX so that a two
>>> button (or more) mouse can be used? I should have checked this last time
> I
>>> was at the Mac store here. Surely they have by now.
>>>
>>> Thanks,
>>>
>>> Deej
>>>
>>>
>>>
>>>
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:460b3fd0\$1@linux...
>>>>
>>>> <http://www.apple.com/macosx/bootcamp/>
>>>>
>>>>
>>>>
>>>>

>DJ, can you put 16GB of RAM in a PC?

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> <http://www.newegg.com/Product/Product.aspx?Item=N82E16820211066&CMP=EMC-IGNEFL033007&ATT=N82E16820211066>

>

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>>

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>>

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>>>I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k

+

>> to

>>>me so the Mac pricing still doesn't come close to anything I would want

>> to

>>>get involved with.....even if it can run Windows

>>>

>>>;o)

>>>

>>>Deej

>>>

>>>

>>>

>>>

>>>

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>>>>

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>>>> was at the Mac store here. Surely they have by now.

>>>>

>>>> Thanks,

>>>>

>>>> Deej

>>>>

>>>>

>>>>
>>>>
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:460b3fd0\$1@linux...
>>>>>
>>>>> http://www.apple.com/macosex/bootcamp/
>>>>
>>>>
>>>
>>>
>>
>>
>
>I think I mentioned that to SWMBO and got a rather nasty look...you see
there's a work shed with her name on it (among other things that have to be
done) and if I steal from the workshed to pay Neil, well all I can say is I
hope Neil has a spare bedroom

; -)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460d4030@linux...
> Just roll the price of the cards into the financing.....and surely your
> home repairs will also need a DW Fearn preamp and and a Telefunlen U47 in
> order to be complet4ed properly.
>
> ;o)
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:460d29f8\$1@linux...
>> If I could I would...in a heartbeat but unfortunately we have some major
>> house expenses coming up that will require the temporary maxing out of
>> the cards in the event financing of said expenses gets held up....now
>> should the financing come through and your card is still available I'm
>> sure we can work out a amicable arrangement i.e. I give you cash, you
>> give me card(s)
>>
>> :-)
>>
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote in message news:460d260a\$1@linux...
>>>
>>> Put it on the plastic, dude! I

Subject: Re: Its a done deal...
Posted by Nil on Mon, 19 Feb 2007 16:52:26 GMT

e "For Sale" group)

>>>>>>>

>>>>>>> OK, here's what I've got left:

>>>>>>>

>>>>>>> * Groove Tubes GT66 LDC Tube mic \$350.

>>>>>>>

>>>>>>> * B.L.U.E. Blueberry w/wood box & B.L.U.E. shockmount/windscreen

>>>>>>> \$700.

>>>>>>>

>>>>>>> Both in minty-fresh condition.. pics here:

>>>>>>> <http://www.saqqararecords.com/html/4sale.htm>

>>>>>>>

>>>>>>> Stuff that's not really something you'd need to see a pic of:

>>>>>>>

>>>>>>> * Creamware/Scope Pulsar Project Card & SyncPlate \$750.

>>>>>>> This is like basically getting a brand-new Project card (used

>>>>>>> less than a handful of times) for \$50 off street price, and

>>>>>>> getting a sync plate thrown in for free. The Project Card has

>>>>>>> 6 SHARC DSP chips, and this version is one with the "puls" i/o

>>>>>>> options

>>>>>>> -

>>>>>>> balanced analog i/o's, 2 lightpipe in's, 2 lightpipe

>>>>>>> outs, and MIDI in/out/thru. For those of you who haven't seen

>>>>>>> these, it's pretty close to the size of an EDS card. You can

>>>>>>> get more details here:

>>>>>>> <http://www.infinitevortex.com/creamware/scope-cards/project/>

>>>>>>>

>>>>>>>

>>>>>>> * MOTU Symphonic Instrument. VSTi, sounds nice & clean, well-

>>>>>>> recorded samples it seems - it's just not my cup o' tea. Has a

>>>>>>> built-in convo reverb! License is via iLok (included). \$200.

>>>>>>> Info link & demo clips here:

>>>>>>> <http://www.motu.com/products/software/msi>

>>>>>>>

>>>>>>> Paris gear-wise, I would consider a trade or partial trade for

>>>>>>> an 8-in module and/or an ADAT card.

>>>>>>>

>>>>>>> Other-gear-wise, I could use a superclean/superfast preamp like

>>>>>>> a Massenburg, or something of that ilk. Could use something

>>>>>>> interesting in the way of compressors.

>>>>>>>

>>>>>>> Depending on what you were trading to me, and for which of my

>>>>>>> stuff we were trading for, I'm open to working the cash portion

>>>>>>> (if any is needed) in either direction.

>>>>>>>

>>>>>>> e-me at: neil DOT henderson AT sbcglobal DOT net

>>>>>>>

```
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>Not poor, che
```

But thanks for the advice, I was planning on a Mackie anyway, because it's supported natively in Live as well as SX.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Thad,
>Do you need one that is programmable?
>If not then the Mackie is the one everyone copies and it still has the
>best integration with the DAW stuff.
>
>The only other one I've seen that is well made and programmable is the
>Mixed Logic unit but it is a huge monster.
>
>The controllers that are built into the audio interfaces and digital
>mixers do not go deep enough for me to think they are worth while.
>And the vast majority of the other control surface units all use the
>Mackie Control format so why not just get the real thing? Also having no

>drivers to install being able to run longer cable runs with MIDI is also

>good.
>
>Unless I can address every part a channel I might as well use a mouse.
>The mackie control comes closest to this outside of the IK thing that
>runs with Nuendo. But that might be too much money for your poor Yankee
ass.
>
>
>Chris
>
>
>TCB wrote:

>> Has anyone tried one of these? I'm about to drop a lot more money on a moving
>> fader control box. A lot more.
>>
>> TCB
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> ;) Next they will have fruit flavors!
>>>
>>> <http://www.behringer.com/BCF2000-WH/index.cfm?lang=eng>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comNo, and be sure and share recording tidbits with them. Also, don't wear a
shirt to the table or shave. This should ensure their early departure.
Hope this helps,
Edna
"john" <no@no.com> wrote in message news:460d3171\$1@linux...
>
> would it be rude to read my cubase manual at the table?Hi James,
Its still more of a alpha version. It's gotta a while to go before it
works the same as the PC version. I think he might be trying to get them
both be in sink with the 2.0 versions.

Chris

James McCloskey wrote:
> Are any of you mac guys playing with the bata of REAPER?
>
> Reaper Forum about REAPER.
> <http://www.cockos.com/forum/showthread.php?t=4220>
>
> Here's the latest Mac OSX version:
> <http://reaper.fm/files/reaperosx-0.15U.dmg>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hi Thad,

Well with the new Pro version coming out you should probably ask around at stores for deals that might have over stock of the old version. Or ebay for them.

Chris

TCB wrote:

> Not poor, cheap.

>

> But thanks for the advice, I was planning on a Mackie anyway, because it's supported natively in Live as well as SX.

>

> TCB

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>> Hi Thad,

>> Do you need one that is programmable?

>> If not then the Mackie is the one everyone copies and it still has the best integration with the DAW stuff.

>>

>> The only other one I've seen that is well made and programmable is the Mixed Logic unit but it is a huge monster.

>>

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>

>

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>

>> good.

>>

>> Unless I can address every part a channel I might as well use a mouse.

>> The mackie control comes closest to this outside of the IK thing that runs with Nuendo. But that might be too much money for your poor Yankee

>>

> ass.

>

>> Chris

>>
>>
>> TCB wrote:
>>
>>> Has anyone tried one of these? I'm about to drop a lot more money on a
>>>
> moving
>
>>> fader control box. A lot more.
>>>
>>> TCB
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>> ;) Next they will have fruit flavors!
>>>>
>>>> <http://www.behringer.com/BCF2000-WH/index.cfm?lang=eng>
>>>>
>> --
>> Chris Ludwig
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>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
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>Its still more of a alpha version. It's gotta a while to go before it
>works the same as the PC version. I think he might be trying to get them

>both be in sink with the 2.0 versions.
>
>
>Chris

If This guy Jason keeps developing Reaper, and keeps the price the same,
all the other companies are going to have problems competing. Who is going
to want to pay a thousand dollars when you can buy Reaper for \$39.00?

His development for Mac OSX seems to be rapid.

Now , if we could only get him to develop Reaper for Paris.....I Know, Shut up.

James

>

>

>James McCloskey wrote:

>> Are any of you mac guys playing with the bata of REAPER?

>>

>> Reaper Forum about REAPER.

>> <http://www.cockos.com/forum/showthread.php?t=4220>

>>

>> Here's the latest Mac OSX version:

>> <http://reaper.fm/files/reaperosx-0.15U.dmg>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>(859) 635-5762Hi peeps.. hope everyone is well...

Well.. I took the leap. I was able to get a screaming deal from a little studio in SF on a 5 month old, low hour DM3200 with a meter bridge and I'm now deep in the throes of trying to understand it all and learn Cubase 4.

The new firewire card is still only marginally available and waiting on one but I picked up a used MOTU 2408mk3 to use in the interim. Having some clocking issues right now so I'm sure you'll be hearing from me...

Thanks again to everyone for all of the advice..

Party on Garth,
JonSo Mr. Ludwig,

What CPU/Ram combos would you suggest with this board for best stability with Cubase 4?

Thanks!

jj

"Jon Jiles" <nomo@nomo.com> wrote:

>

>Hey Chris - Thanks a bunch for the info!!!

>Cheers,

>Jon
>
>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>Hi Jon,
>>make sure you load the newest BIOS before you getting to chipset/driver
>
>>updates etc.
>>
>>leave the sata controller on ids mode the raid mode is not very reliable.
>>Make sure you use the AMD dual core optimizer driver and the ULI chipset
>
>>update from Nvidias website not from ASUS website. Don't use the on
>>boards sound.
>>
>>Don't use 4 gigs of ram the board is not as stable with 4 gigs.
>>
>>
>>Chris
>>
>>
>>
>>
>>Jon Jiles wrote:
>>> Hey Chris,
>>>
>>> Thanks for the info. I'm kinda stuck in 939 land for a while yet though
>as
>>> my K8ns-ultra just died and, after a nightmare with an out of box A8V,
>I
>>> bought one of these.
>>>
>>> I also just bought a A DM-3200 and some other stuff (Ksp8, Cubase upgrade,
>>> etc)as well, so I'm kinda tapped out for the cash to do a major daw upgrade
>>> (mobo, cpu, memory etc.)right now.
>>>
>>> Any tweaks/caveats I should be aware of for the A8R in the meantime?
>>>
>>> Thanks,
>>> Jon
>>>
>>>
>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>> Hi Jon,
>>>> It's the last of the usable x2-939 motherboards. Not sure I would bother
>>>>
>>>> with it now though. The board has been discontinued and is a dead end
>
>>>> for upgrades and such.

>>>> If you are looking to up grade from a pre 939 based AMD system then
it
>
>>>> will be a waste. At this point I would only recommend a Intel Core 2
>Duo
>>>>
>>>> 975 chipset based system.
>>>> Significantly faster better upgrade path and can be got for similar
prices.
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>>
>>>> Jon Jiles wrote:
>>>>> Hi Folks,
>>>>>
>>>>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
>>> 4or
>>>>> A8R as a DAW in general?
>>>>>
>>>>> Any tips?
>>>>>
>>>>> Thanks a bunch,
>>>>> Jon
>>>>>
>>>> --
>>>> Chris Ludwig
>>>> ADK
>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>> (859) 635-5762
>>>>
>>
>>--
>>Chris Ludwig
>>
>>ADK Pro Audio
>>(859) 635-5762
>>www.adkproaudio.com
>>chrisl@adkproaudio.com
> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>

It's a British documentary showing another viewpoint about global warming
and CO2. It's a viewpoint that is different from that of the man who
invented the internet...You will probably like it, once you get the hang of it. I had a DM 24 for
several years and it was very useful. Not the greatest sounding components

(mic pres and converters), but adequate with external pres. I don't doubt the 3200 is better, especially in the converters - they seem to get better and cheaper all the time. It is VERY nice to have all the routing a real console gives. i really missed that after I sold my my old Matchless.

Have fun with the manual!

Bill

"Jon Jiles" <nojij@yahoo.com> wrote in message news:460eb9e3\$1@linux...

>

> Hi peeps.. hope everyone is well...

>

> Well.. I took the leap. I was able to get a screaming deal from a little

> studio in SF on a 5 month old, low hour DM3200 with a meter bridge and I'm

> now deep in the throes of trying to understand it all and learn Cubase 4.

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Subject: Re: Its a done deal...

Posted by [TCB](#) on Mon, 19 Feb 2007 17:35:23 GMT

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lobal warming skeptic. He started a non- profit in Canada (the Natural Resources Stewardship Project) from which he and Tom Harris (NRSP head) are well paid.

The Canadian federal Lobbyists Registration System indicates that High Park's clients (NRSP) include the Canadian Electricity Association and the Canadian Gas Association.

The Toronto Star Newspapers have done several articles outing the NRSP as a shill for Canadian energy giants.

Do a little research before you jump on board the energy-backed misinformation train.

Some info here:

http://en.wikipedia.org/wiki/Timothy_F._Ball

http://en.wikipedia.org/wiki/Natural_Resource_Stewardship_Project

These people will never stop finding people willing to take money to spread the falsehoods.

Gene

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>
>It's a British documentary showing another viewpoint about global warming

>and CO2. It's a viewpoint that is different from that of the man who
>invented the internet...
>
>Gene,

You're going to have to do better than that. Character assassination is a pretty poor response to the amount of science in that piece.

best,

DC

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>Timothy F. Ball is a well-known PROFESSIONAL global warming skeptic. He started
>a non- profit in Canada (the Natural Resources Stewardship Project) from
>which he and Tom Harris (NRSP head) are well paid.
>
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>>
>>It's a British documentary showing another viewpoint about global warming
>
>>and CO2. It's a viewpoint that is different from that of the man who
>>invented the internet..
>>
>>
>"DC" <dc@spammersinhell.com> wrote:
>

in the movie have take legal action against the producers for editing and changing their actual comments recorded.

Mr. Steven Green
Head of Production
Wag TV
2D Leroy House
436 Essex Road
London N1 3QP

10 March 2007

Dear Mr. Green:

I am writing to record what I told you on the telephone yesterday about your Channel 4 film "The Global Warming Swindle." Fundamentally, I am the one who was swindled---please read the email below that was sent to me (and re-sent by you). Based upon this email and subsequent telephone conversations, and discussions with the Director, Martin Durkin, I thought I was being asked to appear in a film that would discuss in a balanced way the complicated elements of understanding of climate change---in the best traditions of British television. Is there any indication in the email evident to an outsider that the product would be so tendentious, so unbalanced?

I was approached, as explained to me on the telephone, because I was known to have been unhappy with some of the more excitable climate-change stories in the British media, most conspicuously the notion that the Gulf Stream could disappear, among others. When a journalist approaches me suggesting a "critical approach" to a technical subject, as the email states, my inference is that we are to discuss which elements are contentious, why they are contentious, and what the arguments are on all sides. To a scientist, "critical" does

not mean a hatchet job---it means a thorough-going examination of the science. The scientific subjects described in the email, and in the previous and subsequent telephone conversations, are complicated, worthy of exploration, debate, and an educational effort with the public. Hence my willingness to participate. Had the words "polemic", or "swindle" appeared in these preliminary discussions, I would have instantly declined to be involved.

I spent hours in the interview describing many of the problems of understanding the ocean in climate change, and the ways in which some of the more dramatic elements get exaggerated in the media relative to more realistic, potentially truly catastrophic issues, such as the implications of the oncoming sea level rise. As I made clear, both in the preliminary discussions, and in the interview itself, I believe that global warming is a very serious threat that needs equally serious discussion and no one seeing this film could possibly deduce that.

What we now have is an out-and-out propaganda piece, in which there is not even a gesture toward balance or explanation of why many of the extended inferences drawn in the film are not widely accepted by the scientific community. There are so many examples, it's hard to know where to begin, so I will cite only one: a speaker asserts, as is true, that carbon dioxide is only a small fraction of the atmospheric mass. The viewer is left to infer that means it couldn't really matter. But even a beginning meteorology student could tell you that the relative masses of gases are irrelevant to their effects on radiative balance. A director not intending to produce pure propaganda would have tried to eliminate that piece of disinformation.

An example where my own discussion was grossly distorted by context: I am? shown explaining that a warming ocean could expel more carbon dioxide than it absorbs -- thus exacerbating the greenhouse gas buildup in the atmosphere and hence worrisome.? It was used in the film, through its context, to imply that CO₂ is all natural, coming from the ocean, and that therefore the human element is irrelevant. This use of my remarks, which are literally what I said, comes close to fraud.

I have some experience in dealing with TV and print reporters and do understand something of the ways in which one can be misquoted, quoted out of context, or otherwise misinterpreted. Some of that is inevitable in the press of time or space or in discussions of complicated issues. Never before, however, have I had an experience like this one. My appearance in the "Global Warming Swindle" is deeply embarrassing, and my professional reputation

has been damaged. I was duped---an uncomfortable position in which to be.

At a minimum, I ask that the film should never be seen again publicly with my participation included. Channel 4 surely owes an apology to its viewers, and perhaps WAGTV owes something to Channel 4. I will be taking advice as to whether I should proceed to make some more formal protest.

Sincerely,

Carl Wunsch
Cecil and Ida Green Professor of
?? Physical Oceanography
Massachusetts Institute of Technology

cc: Hamish Mykura, Channel 4

(Hard copy to follow)The fossil fuels lobby would love to make this about Al Gore instead of about global warming. Because then anyone who doesn't happen like Al Gore might be more inclined to buy their spin.

If you don't happen to like Al Gore, check out the actual science. Try and avoid the spin from the fossil fuels lobby if you can. Stick with facts and assess the risks yourself.

Here are a couple of useful web sites:

<http://www.realclimate.org/>

http://www.ucsusa.org/global_warming/science/

Cheers,
-Jamie
www.JamieKrutz.com

Don Nafe wrote:

> The man who invented the internet wouldn't know a scientific fact if it was
> weighed down with 2000 lb weight and dropped on his chicken little head!
>
> DOn
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...
>> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>
>>
>> It's a British documentary showing another viewpoint about global warming
>> and CO2. It's a viewpoint that is different from that of the man who
>> invented the internet...
>>

>

>It's a viewpoint that ignores the main body of peer-reviewed scientific evidence for the sake of sensationalism. It was done that way deliberately by the producers, with no attempt at an objective look at the actual scientific evidence.

Google it to check out the story behind it. Fair and balanced it ain't.

I do like the breathless announcer, fast cuts and dramatic music. It's always fun to see a one-sided polemic that ironically accuses others of being one-sided. I doubt anyone here is gullible enough to take it as an objective authority.

Cheers,

-Jamie

www.JamieKrutz.com

Bill Lorentzen wrote:

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>

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> and CO2. It's a viewpoint that is different from that of the man who

> invented the internet...

>

>Here's something else from Carl:

<http://www.royalsoc.ac.uk/page.asp?id=4688&tip=1>

Read it and see how far his views diverge from Gore's and despite the dispute over his appearance in the film, you will see that Carl is not much on your side.

more

http://observer.guardian.co.uk/uk_news/story/0,,2031455,00.html

Here is a response to the smear campaign against the movie from the filmmaker himself. There is a direct response to the point you raised.

http://www.nrsp.com/NRSP-Media/Audio_Wave/Martin%20Durkin-15-03-07-Charles%20Adler.wav

DCGlobal warming is very real IMO.

Even the people in the fossil fuels business (me, for instance) know that

they produce sulphur based pollutants and CO₂. The only way, IMHO, to explain away global warming is to explaining away the theory that CO₂ doesn't cause it. I ain't buying that one. Those who try to compare what is happening now to what has happened in the past with climate change are missing one serious fundamental.....never in the past have there been so people on this planet burning so much carbon and never before have we had the science to live as long as we do now, and for our spawn to survive the in such staggering numbers. Also, if you stop and think about it, up until 50 years ago, we had major disease epidemics that culled the global populations drastically and systematically and some pretty devastating wars on a fairly regular basis that also culled the population, especially in continental Europe and Asia, thus delaying the exponential population explosion that we have seen over the last 30 years or so. In 1970, the world population was 39 billion and change. right now it's estimated to exceed 67 billion. All of these folks are competing for and using vcarbon based energy resources (and farting on a regular basis ;o).

The solutions we're proposing right now are too little too late (again IMO) There are ways to reduce energy consumption but this will add to the costs that none of us want to pay. At some point, diminishing returns will be reached and alternative energy sources will start look more competitive. The bigger problem is that the point of diminishing returns is quickly being reached as far as global supply is concerned (yeah....that peak oil voodoo...too bad it's as real as the day is long). This is already the driving factor in our effort to survive in the brave new global economy. It's gonna be expensive no matter what though. We are already starting to see the price of products based on corn as food to rise as the shift to ethanol starts to ramp up. the only way to sustain anything like the economy we have right now and become energy independent would be to build new refineries here,, build coal fired power plants, nuclear energy and drill every drop and bubble of oil and natural gas that we have here within our continental soveriegnty while rolling huge amount of the revenue from the sale of that to alternative energy R&D. Big problem there.....the energy interests won't do it and the environmentalists won't do it so we're gonna be hosed in 20 years, if not *much sooner*.

the real problem is that there are just too many of *us*. I think we're getting ready so see some stuff right out of the worst imaginable horror movie that the most twisted mind could dream up.

Mother nature has always had a way of levelling our karma and our doomsday religiosity will do the rest. I've always believed that things happen if enough energy is directed toward the particular end one is trying to achieve. Well.....lots of folks believe that Armageddon is inevitable and by god, it's our duty to make sure that it happens the *right* way so that you go to hell and I don't.

shit!!!!....where'd I put my meds?

;oP

"Jamie K" <Meta@Dimensional.com> wrote in message news:460edd9e\$1@linux...

>

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>>> warming and CO2. It's a viewpoint that is different from that of the man
>>> who invented the internet...

>>>

here and point out that the majority of mathematicians feel that $2 + 2 = 4$.

Breast implants reduce cancer. I love it.

You should read a little about Martin Durkin, the man you are defending. Gene,

No matter what we say to each other here, the whole thing is out of our hands. What troubles me is that we who grew up in the 1960's learned to rebel against Nixon, but we drew the line at Gore and Hillary didn't we? How did we get so many sacred cows?

What if these scientists are right?

Remember,

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Tue, 20 Feb 2007 01:40:31 GMT

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;>>

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>>>> warming and CO2. It's a viewpoint that is different from that of the man

>>>> who invented the internet...

>>>>

>As in Winamp Justin Frankel? I wondered what happened to that dude.

AA

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

news:460f17ef@linux...

> Hi James,

> Ha actually his name is Justin. Frankel. It will probably go up it price

> at some time or another but even if it doubles it is still a bargain and

> still worth every penny.

> It makes me chuckle when I think how much Saw Studio is and how little if

> offers. The only other program that I've seen that runs this well at very

> low latencies is Samplitude.

> Also it is the only program I've seen so far and will properly address 8

> cores on a Xeon.

>

> There is a Reaper user named Jason who contributes allot to the Reaper

> forums and such and people always confuse em.
>
> http://en.wikipedia.org/wiki/Justin_Frankel
>
> Chris
>
>
>
> James McCloskey wrote:
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>> Its still more of a alpha version. It's gotta a while to go before it
>>> works the same as the PC version. I think he might be trying to get them
>>>
>>
>>
>>> both be in sink with the 2.0 versions.
>>>
>>>
>>> Chris
>>>
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>> If This guy Jason keeps developing Reaper, and keeps the price the same,
>> all the other companies are going to have problems competing. Who is
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>> to want to pay a thousand dollars when you can buy Reaper for \$39.00?
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>> His development for Mac OSX seems to be rapid.
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>> Now , if we could only get him to develop Reaper for Paris.....I Know,
>> Shut
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>>>> Are any of you mac guys playing with the bata of REAPER?
>>>>
>>>> Reaper Forum about REAPER.
>>>> <http://www.cockos.com/forum/showthread.php?t=4220>
>>>>
>>>> Here's the latest Mac OSX version:
>>>> <http://reaper.fm/files/reaperosx-0.15U.dmg>
>>>>
>>> --
>>> Chris Ludwig

>>> ADK
>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>> (859) 635-5762
>>>
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> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 Yeah, I just got the names mixed up.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>www.adkproaudio.com <<http://www.adkproaudio.com/>>
>(859) 635-5762(applause)

Sarah :)

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460ee646\$1@linux...

> Global warming is very real IMO.

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> Even the people in the fossil fuels business (me, for instance) know that
> they produce sulphur based pollutants and CO₂. The only way, IMHO, to
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>>>>
>>>
>Yes, I believe your assumptions about being able to use your other stuff is
correct.

And to think Edmund has a OSX version of Paris that he won't release.

I've thought about it too gantt. Good luck!

James

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I've wondered about this here before, but I may be getting more serious
about
>it:
>
>I've been running Paris on a Mac G4, which means I'm stuck in OS 9. That
>means I can't use any of the newer Waves and UAD-1 plugins because they
only
>write their software for OS 10. So, if I switch to PC I'll be able to use
>the new plugins and hopefully will be rid of the intermitent weird noises
>I get w/ UAD-1 plugins.
>
>SO, can anyone give me an idea how much I'd have to spend to put together
>a rock solid state-of-the-current-art PC to run my audio stuff on? I'd
also
>need a new stereo editing/mastering program. What do you folks suggest?
> I assume I can still use my two Samsung LCD monitors and my Magma 13 slot
>expansion chassis. Can a PC network thru my Apple Airport system to get
>online, print, etc?
>
>Sorry for so many stupid questions. I am, indeed, a PC idiot!
>
>Gantt
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>XP home
>>rod
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>DAMN! Another reason to think about switching platforms... What version
>>>of Windows are you using?
>>>
>>>gantt

>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Running 4.5 here, on a PC with Paris. That's the latest, (except for
the
>>>>latest
>>>>latest, with the Helios) with all the Neve stuff. Runs great.
>>>>Rod
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>This raises a question that I've been wondering about for a while now
>>-
>>>>What
>>>>>is the most recent version of the UAD-1 FX you PC guys are able to use?
>>>>>
>>>>>Can the Neve EQ's and comps run in Paris on PC? On Mac we're stuck
back
>>>>>in UAD-1 v.3.9.
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>Tom. I'd be real interested in what you find out. I'm tempted to buy
>>it
>>>>>before
>>>>>>the 31st (tomorrow) if it works, but if there's something that breaks
>>>it
>>>>>>in Paris, the...NOT.
>>>>>>Anyone else been able to use this in Paris on a PC???
>>>>>>Rod
>>>>>
>>>>
>>>
>>
>i'll never have another beer brat again.

On Sat, 31 Mar 2007 08:44:39 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:oh yeah, what does the babe dispense?

On Sat, 31 Mar 2007 08:44:39 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:finality someone mentions global dimming as one of the mitigating
factors working against global warming. in areas where (solid
particulate pollution has been lessened is where the temperature

increase is greatest. areas where these controls are not being implemented have stayed relatively cooler due to the 20-30% reduction in sun hours.

On Sat, 31 Mar 2007 20:55:15 -0600, Jamie K <Meta@Dimensional.com> wrote:

>
>DC wrote:
>> Remember, in the 1970's the same people were squealing
>> about global cooling.
>
>That's pretty funny, Don. Who were those "same people" and what speech
>impediment caused the "squealing" that you think we all remember?
>
>What I remember about the 70's is some pretty cool music.
>
>Anyway, here's some info on the stock mid century global cooling objection.
>
>From: <http://gristmill.grist.org/story/2006/11/4/14560/6189>
>
>"Objection: There was global cooling in the '40s, '50s, and '60s, even
>while human greenhouse-gas emissions were rising. Clearly, temperature
>is not being driven by CO2.
>
>Answer: None of the advocates of the theory of anthropogenic global
>warming claim that CO2 is the only factor controlling temperature in the
>ocean-atmosphere climate system. It is a large and complex system,
>responsive on many different timescales, subject to numerous forcings.
>AGW only makes the claim that CO2 is the primary driver of the warming
>trend seen over the last 100 years. This rise has not been smooth and
>steady -- nor would it be expected to be.
>
>(graphic, go look at the link to see it)
>
>If you look at the temperature record for the 1990s, you'll notice a
>sharp drop in '92, '93, and '94. This is the effect of massive amounts
>of SO2 ejected into the stratosphere by Mount Pinatubo's eruption. That
>doesn't mean CO2 took a holiday and stopped influencing global
>temperatures; it only means that the CO2 forcing was temporarily
>overwhelmed by another, opposite forcing.
>
>The situation is similar to the cooling seen in the '40s and '50s.
>During this period, the CO2 warming (a smaller forcing at the time) was
>temporarily overwhelmed by by other factors, perhaps foremost among them
>an increase in human particulates and aerosol pollution. Pollution

>regulations and improved technology saw a decrease in this latter kind
>of emissions over the '60s and '70s, and as the air cleared, the CO2
>signal again emerged and took over. Below, courtesy of Global Warming
>Art, is an image of the current understanding of the factors and their
>influence for the climate of the past century.
>
>(graphic)
>
>As the graph shows, in addition to aerosol pollution (the sulphate
>line), volcanic influences were increasingly negative during the period
>of global cooling, and solar forcing slightly declined. All forcings
>taken together and run through the model are a very good match for the
>observations. (Please see the source page for details of what model and
>what study this image is derived from.)
>
>Rather than confounding the climate consensus, mid-century cooling is
>actually a good test for the climate models, one they are passing quite
>convincingly.
>
>Addendum: The opposing effect of cooling from airborne pollutants is
>often referred to as "Global Dimming", and Real Climate has a couple of
>articles on it:
>
>Global Dimming?
>Global Dimming II
>One emerging concern is that as the pollution causing this effect is
>gradually cleaned up, we may see even greater greenhouse gas warming."
>
>
>
>Worse, the ice core evidence shows
>> that increases in carbon dioxide level historically follows warming
>> not precedes it. Carbon may not be the problem.
>
>That's unlikely.
>
>From: <http://gristmill.grist.org/story/2006/12/22/231145/76>
>
>"Objection: In glacial-interglacial cycles, CO2 concentration lags
>behind temperature by centuries. Clearly, CO2 does not cause
>temperatures to rise; temperatures cause CO2 to rise.
>
>Answer: When viewed coarsely, historical CO2 levels and temperature show
>a tight correlation. However, a closer examination of the CH4, CO2, and
>temperature fluctuations recorded in the Antarctic ice core records
>reveals that, yes, temperature moved first.
>
>Nevertheless, it is misleading to say that temperature rose and then,

>hundreds of years later, CO2 rose. These warming periods lasted for
>5,000 to 10,000 years (the cooling periods lasted more like 100,000
>years!), so for the majority of that time (90% and more), temperature
>and CO2 rose together. This remarkably detailed archive of
>climatological evidence clearly allows for CO2 acting as a cause for
>rising temperatures, while also revealing it can be an effect of them.

>

>(graphic)

>

>The current understanding of those cycles is that changes in orbital
>parameters (the Milankovich and other cycles) caused greater amounts of
>summer sunlight to fall in the northern hemisphere. This is a small
>forcing, but it caused ice to retreat in the north, which changed the
>albedo. This change -- reducing the amount of white, reflective ice
>surface -- led to further warmth, in a feedback effect. Some number of
>centuries after that process started, CO2 concentrations in the
>atmosphere began to rise, which amplified the warming trend even further
>as an additional feedback mechanism.

>

>(You can go here for a discussion of exactly this question by climate
>scientists, with greater technical detail and full references to the
>scientific literature.)

>

>So it is correct that CO2 did not trigger the warmings, but it
>definitely contributed to them -- and according to climate theory and
>model experiments, greenhouse gas forcing was the dominant factor in the
>magnitude of the ultimate change.

>

>This raises a warning for the future: we may well see additional natural
>CO2 come out of the woodwork as whatever process took place repeatedly
>over the last 650K years begins to play out again. The likely candidates
>are out-gassing from warming ocean waters, carbon from warming soils,
>and methane from melting permafrost."

>

>Cheers,

> -Jamie

> www.JamieKrutz.comJust so I've got this straight...according to the scientific data I am to
believe that the smallest portion of our atmosphere (less than 3%) is in
charge of our planet's temperature and that the sun, the oceans and cosmic
triggers have little or no effect on our climate...and that the warming and
cooling trends of the previous 600 million years on the earth don't matter
because humans weren't a factor in those changes.

Ok got it

Don

"Jamie K" <Meta@Dimensional.com> wrote in message news:460edf8a\$1@linux...

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> scientific evidence.
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> Google it to check out the story behind it. Fair and balanced it ain't.
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> Cheers,

Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Tue, 20 Feb 2007 01:42:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

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>> It's a British documentary showing another viewpoint about global warming
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>> invented the internet...My wife has an HP laptop for work, running Windows XP Media and XP
Pro. Are
there PCI expansion chassis that can make a laptop work w/ Paris? I've seen
questions about this, but I don't recall if anyone's tried it...

Thanks!

Gantt

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

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>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762 There's lots of stuff I can't talk about because of my job, but this is a very good book that says some of the same things but draws slightly different conclusions.

<http://www.amazon.com/Thousand-Barrels-Second-Challenges-Dependent/dp/0071468749>

I met the author and had a long discussion with him, and he knows his shit.

TCB

P.S. The only good thing that just might possibly come out of our current middle eastern meddling is that if we do start a war with Iran, and they do choke off the oil tankers, and gas does go to \$15 per gallon it will be a hell of a spank on the US economy but we might finally get serious about conservation. And I don't see Iran going gentle into the night, they call that piece of water the 'Persian Gulf' for a reason. Anyway, that's a good book.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Global warming is very real IMO.

>

>Even the people in the fossil fuels business (me, for instance) know that

>they produce sulphur based pollutants and CO2. The only way, IMHO, to

>explain away global warming is to explaining away the theory that CO2

>doesn't cause it. I ain't buying that one. Those who try to compare what is

>happening now to what has happened in the past with climate change are

>missing one serious fundamental.....never in the past have there been
so

>people on this planet burning so much carbon and never before have we had

>the science to live as long as we do now, and for our spawn to survive the

>in such staggering numbers. Also, if you stop and think about it, up until

>50 years ago, we had major disease epidemics that culled the global

>populations drastically and systematically and some pretty devastating wars

>on a fairly regular basis that also culled the population, especially in

>continental Europe and Asia, thus delaying the exponential population
 >explosion that we have seen over the last 30 years or so. In 1970, the world
 >population was 39 billion and change. right now it's estimated to exceed
 67
 >billion. All of these folks are competing for and using vcarbon based energy
 >resources (and farting on a regular basis ;o).
 >
 >The solutions we're proposing right now are too little too late (again IMO)
 >There are ways to reduce energy consumption but this will add to the costs
 >that none of us want to pay. At some point, diminishing returns will be
 >reached and alternative energy sources will start look more competitive.
 The
 >bigger problem is that the point of diminishing returns is quickly being
 >reached as far as global supply is concerned (yeah....that peak oil
 >voodoo...too bad it's as real as the day is long). This is already the
 >driving factor in our effort to survive in the brave new global economy.
 >It's gonna be expensive no matter what though. We are already starting to
 >see the price of products based on corn as food to rise as the shift to
 >ethanol starts to ramp up. the only way to sustain anything like the economy
 >we have right now and become energy independent would be to build new
 >refineries here,, build coal fired power plants, nuclear energy and drill
 >every drop and bubble of oil and natural gas that we have here within our
 >continental soveriegnty while rolling huge amount of the revenue from the
 >sale of that to alternative energy R&D. Big problem there.....the energy
 >interests won't do it and the environmentalists won't do it so we're gonna
 >be hosed in 20 years, if not *much sooner*.
 >
 >the real problem is that there are just too many of *us*. I think we're
 >getting ready so see some stuff right out of the worst imaginable horror
 >movie that the most twisted mind could dream up.
 >

>Mother nature has always had a way of levelling our karma and our doomsday

>religiousity will do the rest. I've always believed that things happen if

>enough energy is directed toward the particular end one is trying to

>achieve. Well.....lots of folks believe that Armageddon is inevitable

>and by god, it's our duty to make sure that it happens the *right* way so

>that you go to hell and I don't.

>

>shit!!!!.....where'd I put my meds?

>

>;oP

>

>

>

>

>

>

>

>"Jamie K" <Meta@Dimensional.com> wrote in message news:460edd9e\$1@linux...

>>

>> The fossil fuels lobby would love to make this about Al Gore instead of

>> about global warming. Because then anyone who doesn't happen like Al Gore

>> might be more inclined to buy their spin.

>>

>> If you don't happen to like Al Gore, check out the actual science. Try

>> and

>> avoid the spin from the fossil fuels lobby if you can. Stick with facts

>> and assess the risks yourself.

>>

>> Here are a couple of useful web sites:

>>

>> <http://www.realclimate.org/>

>>

>> http://www.ucsusa.org/global_warming/science/

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> Don Nafe wrote:

>>> The man who invented the internet wouldn't know a scientific fact if

it
>>> was weighed down with 2000 lb weight and dropped on his chicken little

>>> head!
>>>
>>> DOn
>>>
>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>>> news:460ec4f9@linux...
>>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>>
>>>> It's a British documentary showing another viewpoint about global
>>>> warming and CO2. It's a viewpoint that is different from that of the
man
>>>> who invented the internet...
>>>>
>>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0026_01C77457.2F4ADA80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gantt,
Chris IS THE MAN when it comes to this. Have him build it
for you if he will. He makes everything work like it should.

He works at ADK.
<http://www.adkproaudio.com/>

For Paris you'll want him to build something that isn't listed on
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Subject: Re: Its a done deal...
Posted by [TCB](#) on Tue, 20 Feb 2007 03:15:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

target="_blank">rlincoln@nospam.kc.rr.com> wrote:
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>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762

```

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0026_01C77457.2F4ADA80

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
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 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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[illegible]

[illegible]

-----= NextPart_000_0026_01C77457.2F4ADA80--Chris,

I never did use the K8NSU 939 with Paris. The Aussie Kims both use these with Paris however with AMD 64 3700 single core CPU's.

I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3 years. I'm sure you could go to an XP 3000 CPU with this mobo.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:460fc42d\$1@linux...

```
>  
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&
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Subject: Re: Its a done deal...

Posted by [Chris Ludwig](#) on Tue, 20 Feb 2007 04:46:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

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>>>>>>>>>

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>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>Hi Chris,

They say you're the man for building PCs... I'd love to discuss building a machine that'll run Paris w/ my Magma expansion chassis. Feel free to email me directly - ganttmann@comcast.net.

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,
>They can but it is very dependent on the chipset used on the cardbus
>controller.
>
>Unless you stumble across a chassis used on EBay you might as well just

>buy a desktop to do the Paris thing.
>Magma and other units go for \$1500 plus when New.
>
>There are no motherboards that are currently being made that AFAIK have

>been fully tested with Paris hardware.
>
>Most everyone is using stuff from a bout 2 years ago.
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>The GigabyteK8NS - Ultra-939 that has a AMD X2 CPU works well for DJ.
>That is probably the newest board you will find and it is only available

>used of refurb at this point.
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>Also anything brand new will have at most 3 PCI slots. The rest are
>PCI-e. So if you have a more than 2 card Paris system your SOL.
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>>> I assume I can still use my two Samsung LCD monitors and my Magma 13
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>Chris Ludwig
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>(859) 635-5762Hey Deej,
Ah forgot which system the Paris machine was on.
Damn that a7V8x is still running awesome.

Chris

DJ wrote:
> Chris,
>
> I never did use the K8NSU 939 with Paris. The Aussie Kims both use these
> with Paris however with AMD 64 3700 single core CPU's.
>
> I had great luck with the ASUS A7V8X mobo and an AMD XP 2800 CPU for 3
> years. I'm sure you could go to an XP 3000 CPU with this mobo.
>
> Deej
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:460fc42d\$1@linux...
>
>> Hi Chris,
>>
>> I have a Magma 13 slot PCI expander already, so, assuming I can put
>> together
>> a machine that's compatible, PCI slots are not an issue. Forgive me if
>> this question seems stupid - Is building/selling/fixing computers what you
>> do?
>>
>> Thanks!
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>> Gantt
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>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>> Hi Gantt,
>>> They can but it is very dependent on the chipset used on the cardbus
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>

--
Chris Ludwig
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chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762What fun!

Bill

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:460f1a28\$1@linux...
> Oh, and by the way, here's some detail.
> [http://news.independent.co.uk/environment/climate_change/art icle2326210.ece](http://news.independent.co.uk/environment/climate_change/article2326210.ece)
>
> S
>
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:460ec4f9@linux...
>> [http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related& amp;search=](http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=)
>>
>> It's a British documentary showing another viewpoint about global warming
>> and CO2. It's a viewpoint that is different from that of the man who
>> invented the internet...
>>
>
>"DC" <dc@spammersinhell.com> wrote:
>
>Gene,
>
>No matter what we say to each other here, the whole thing
>is out of our hands. What troubles me is that we who grew
>up in the 1960's learned to rebel against Nixon, but we drew
>the line at Gore and Hillary didn't we? How did we get so
>many sacred cows?

>
>What if these scientists are right?
>
>Remember, in the 1970's the same people were squealing
>about global cooling. Worse, the ice core evidence shows
>that increases in carbon dioxide level historically follows warming
>not precedes it. Carbon may not be the problem.
>
>
>DC
>

I know the Naysayers will just say nay, but you should read this:

<http://www.cnn.com/2007/TECH/science/04/01/climate.report.ap/index.html>

Personally I think we should just argue about the science for the next hundred years or so. Then the people standing in the way of doing something about it can simply claim that it would have happened anyway, and the people that

I will be gone when the shit really starts to hit the fan in about 50 years.

"The worst stuff is not going to happen because we can't be that stupid," said Harvard University oceanographer James McCarthy.

This is the optimistic opinion of a person who does not frequent the Paris users group.

Gene :-(Hey Folks,
Ok with Gantt's current dilemma of trying to use the newer UAD stuff.
I;m getting the itch to see if I can get Paris hardware/software to work well on new PC hardware.
I obviously have access to the PC hardware stuff and I have PCI-e and PCI UAD cards to use (we build some of UADs in house test machines).
So if any wants me to take on this test I'll need some Paris stuff sense I don't have anything now.

Here is what I'd need as a minimum.

2x EDS cards w/ sync cables

2x MEC with data cables

2x C-16s

Expansion 3.3

If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.

Thanks,
Chris

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

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(859) 635-5762 Unfortunately I don't know enough science to analyze the whole scene and draw my own "scientific" conclusions. That said, I do find one specific datum from the movie compelling: that historically the CO2 has risen AFTER the warming. If this is indeed true, then one would have to be a fool to believe that increased CO2 emissions will greatly cause global warming. Surely we are all smart enough to acknowledge that.

A key question is: historically, which came first, the warming or the CO2 increase? Who can unequivocally determine that?

Bill

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...

> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>

>

> It's a British documentary showing another viewpoint about global warming

> and CO2. It's a viewpoint that is different from that of the man who

> invented the internet...

>For the record:

<http://www.snopes.com/quotes/internet.asp>

"Don Nafe" <dnafe@magma.ca> wrote:

>The man who invented the internet wouldn't know a scientific fact if it was

>weighed down with 2000 lb weight and dropped on his chicken little head!

>

>DOn

>

>"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...

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>>

>> It's a British documentary showing another viewpoint about global warming

>> and CO2. It's a viewpoint that is different from that of the man who

>> invented the internet...

>>

>

>I might be able to do the two adad cards shortly...i.e. within a couple of

weeks...and if I can do the ADAT cards I'll send along a MEC as I won't be needing the second one if the ADAT cards are gone.

Two questions...where are you located and about how long will you need the gear

Don

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:460fe2fd@linux...

> Hey Folks,
> Ok with Gantt's current dilemma of trying to use the newer UAD stuff. I;m
> getting the itch to see if I can get Paris hardware/software to work well
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> Thanks,
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> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762This is a multi-part message in MIME format.

---=_linux460feb78

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Don Nafe" <dnafe@magma.ca> wrote:

>Just so I've got this straight...according to the scientific data I am to

>believe that the smallest portion of our atmosphere (less than 3%) is in

>charge of our planet's temperature and that the sun, the oceans and cosmic

>triggers have little or no effect on our climate...and that the warming
and

>cooling trends of the previous 600 million years on the earth don't matter

>because humans weren't a factor in those changes.

>

>Ok got it

>

>Don

>

>

This is LA which is not as bad as Denver, which is not as bad as Mexico City,

---=_linux460feb78

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```

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 12:45:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Its a done deal...

Posted by [TCB](#) on Tue, 20 Feb 2007 15:30:57 GMT

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Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 16:34:15 GMT

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---= _linux460feb78--"Don Nafe" <dnafe@magma.ca> wrote in message
news:460ef748\$1@linux...

>I understand what you're saying DJ and I'm in no way saying that humans
>aren't contributing to greenhouse gases..my only problem is that greenhouse
>gases make up such a small (almost insignificant) portion of our atmosphere
>that I personally find it hard to believe that Global Warming; if there is
>such a thing happening, is being driven by human activity
>
> Don

One thing to think about here Don.....deforestation.....the planet
used to be covered with plants that utilized CO2. CO2 may constitute only a
small portion of our atmosphere, but it's a critical part of the atmosphere.
When you talk about *almost insignificant* things, a 3 degree F rise in
global temperature may seem insignificant in and of itself, and the
inundation of 60 miles of continental coastline that this could create may
seem insignificant when you consider that 60 miles is insignificant when
you're talking about a continent that is over 3000 miles across, but also
consider the fact that a huge portion of the earth's population lives within
that 60 miles and since water tends to adhere to the laws of gravity,
depending on the topo in these various areas, this 60 miles is gonna just be
a drainage area for waterflow seeking the lowest point which means you'd
best start buying beachfront real estate on the eastern edge of the Mojave
and the Appalations.

A little goes a long way when you start jacking around with the life support
system of a living organism and the earth is a living organism. We're just
sorta' starting to behave like a malignancy within that organism. A *almost
insignificant* tumor can kill you. Suppose someone strapped a respirator on
you and started mixing in elevated levels of CO2 at higher temperatures than
98.6 degrees, thus alterering the basic composition of the gases you needed
to survive and warming your body to the point that you basically were

running a fever 24/7, and you had to breathe this to the exclusion of anything else. Depending on how drastically the CO2 was increased, you might survive and eventually adapt, but you would initially be weakened by the imbalance of the toxic gas and the fever and the this weakening would likely hamper your capability to evolve an adaptation to the new environment. Now add that to the fact that as you are weakening, the CO2 levels and temperature in your environment are being constantly elevated.

Maybe a good thing (not for us, but for everything but us) is that our population density is getting to the point that we are fast becoming a petri dish for some new bugs out there that could be considered by some to be the earth's immune system. When the "bird flu" white cells start travelling through the earth's aerial circulatory system that Boeing, Lockheed, Airbus, et al has so conveniently provided it, all but the "resistant strains" may get whacked. Chris,

I have a MEC and an ADAT card here I can send you. Nobody wants them anyway.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:460fe2fd@linux...

> Hey Folks,
> Ok with Gantt's current dilemma of trying to use the newer UAD stuff. I'm
> getting the itch to see if I can get Paris hardware/software to work well
> on new PC hardware.
> I obviously have access to the PC hardware stuff and I have PCI-e and PCI
> UAD cards to use (we build some of UADs in house test machines).
> So if any wants me to take on this test I'll need some Paris stuff sense I
> don't have anything now.
>
> Here is what I'd need as a minimum.
> 2x EDS cards w/ sync cables
> 2x MEC with data cables
> 2x C-16s
> Expansion 3.3
> If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.
>
> Thanks,
> Chris
>
>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>

> (859) 635-5762 Bill Lorentzen wrote:
> Unfortunately I don't know enough science to analyze the whole scene and
> draw my own "scientific" conclusions. That said, I do find one specific
> datum from the movie compelling: that historically the CO2 has risen AFTER
> the warming. If this is indeed true, then one would have to be a fool to
> believe that increased CO2 emissions will greatly cause global warming.
> Surely we are all smart enough to acknowledge that.
>
> A key question is: historically, which came first, the warming or the CO2
> increase? Who can unequivocally determine that?

Bill, you can read a good explanation here:

<http://gristmill.grist.org/story/2006/12/22/231145/76>

In short, they can be interrelated, and the biggest driver in the end is the CO2. IOW, it fits into the picture we're getting, that humans are now contributing to the current climate change.

If you can't draw your own scientific conclusions, it may make some sense to listen to the conclusions that actual climate scientists are drawing.

Cheers,

-Jamie

www.JamieKrutz.com DJ,

Is the ASUS A7N8X any good for PARIS? I can get this mobo and a AMD 2400+ CPU and 2x 256 DDR Ram (PC3200) for \$30

respect

Nappy

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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> news:460fc42d\$1@linux...

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>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
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Subject: Re: Its a done deal...
Posted by [Neil](#) on Tue, 20 Feb 2007 17:21:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>

>>

>>

>I have posted about his in the past. This is the 800lb gorilla in the room.

<http://environment.newscientist.com/article/mg18725124.500.html>

Unfortunately, most forecasts do not take the methane leaching properly into account, so the acceleration will probably be faster than most climatologists currently predict. Don,

To follow up on my last post in regards to deforestation, prior to the last 10 years or so, I spent a goodly part of my life in southern Mexico. I have watched as the area has changed from what was once a paradise to an environmental trainwreck. This happened just between 1970 and 1995.

<http://www.planeta.com/ecotravel/mexico/mxforest.html>

I haven't been back down to that part of the world since 96 but I still have quite a few friends there and we stay in touch on a regular basis. If you are interested and want the scoop on what is happening, this is a good source of info.

<http://www.realoaxaca.com/>

Stan seems to lean a bit to the left on many things, but he's that way for a reason and he's a good and honest person. His monthly newsletter is usually consistent with what I have seen and experienced there for many decades, which is a real eye opener for those of us up here north of the Rio Grande who may care to question why things down there affect what's happening up here.

Regards,

Deej

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460febb3\$1@linux...

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:460ef748\$1@linux...

>>I understand what you're saying DJ and I'm in no way saying that humans

>>aren't contributing to greenhouse gases..my only problem is that

>>greenhouse gases make up such a small (almost insignificant) portion of

>>our atmosphere that I personally find it hard to believe that Global

>>Warming; if there is such a thing happening, is being driven by human

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> One thing to think about here Don.....deforestation.....the
> planet used to be covered with plants that utilized CO2. CO2 may
> constitute only a small portion of our atmosphere, but it's a critical
> part of the atmosphere. When you talk about *almost insignificant* things,
> a 3 degree F rise in global temperature may seem insignificant in and of
> itself, and the inundation of 60 miles of continental coastline that this
> could create may seem insignificant when you consider that 60 miles is
> insignificant when you're talking about a continent that is over 3000
> miles across, but also consider the fact that a huge portion of the
> earth's population lives within that 60 miles and since water tends to
> adhere to the laws of gravity, depending on the topo in these various
> areas, this 60 miles is gonna just be a drainage area for waterflow
> seeking the lowest point which means you'd best start buying beachfront
> real estate on the eastern edge of the Mojave and the Appalations.

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> A little goes a long way when you start jacking around with the life
> support system of a living organism and the earth is a living organism.
> We're just sorta' starting to behave like a malignancy within that
> organism. A *almost insignificant* tumor can kill you. Suppose someone
> strapped a respirator on you and started mixing in elevated levels of CO2
> at higher temperatures than 98.6 degrees, thus altering the basic
> composition of the gases you needed to survive and warming your body to
> the point that you basically were running a fever 24/7, and you had to
> breathe this to the exclusion of anything else. Depending on how
> drastically the CO2 was increased, you might survive and eventually adapt,
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> the fever and the this weakening would likely hamper your capability to
> evolve an adaptation to the new environment. Now add that to the fact that
> as you are weakening, the CO2 levels and temperature in your environment
> are being constantly elevated.

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> Maybe a good thin (not for us, but for everything but us) is that our
> population density is getting to the point that we are are fast becoming a
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> to be the earth's immune system. when the :*bird flu" white cells start
> travelling through the earth's aerial circulatory system that Boeing,
> Lockheed, Airbus, et al has so conveniently provided it, all but the
> *resistant strains* may get whacked.
> That's a good description of the straw man argument being put out there,
Don. It sounds plausible but it's a diversion.

Here's why:

The earth's climate HAS changed dramatically over time. No one is

claiming otherwise.

There are and have been a variety of causes. No one is claiming otherwise.

The science shows this clearly.

Setting up a straw man that no one is advocating and knocking it down decisively may seem like a winning argument, but it's a fake argument from the getgo.

So OK, right now, as in the past, we know that there are many drivers of climate. Everyone agrees on this point.

However, today, unlike in the past, industrialized humans have joined the list. The data shows human contributions to greenhouse gases.

The reason carbon in the atmosphere is important is that it sticks around and accumulates for long periods of time. Unlike, for example, water vapor which comes and goes on a quick schedule with evaporation and precipitation.

Scientists have spent a long time and a lot of effort looking at all the major suspects and so far they are not enough to account for the recent warming trend. Whereas atmospheric carbon from human causes does account for it.

How can what may seem like a relatively small amount of CO2 cause an effect in a larger system?

As a mental example, consider a physical system that is in balance on a pivot point. Even if it's a very massive system, a small amount of force on one side or the other of the pivot point can change the balance.

The result of all our research so far gives us reasonable insights into what may be going on in the atmosphere and how our activities may be a significant cause for the changes we are now measuring.

That knowledge offers us the chance and the responsibility to future generations to choose how we want to affect our home planet over time.

We can be informed and proactive or we can sit in willful confusion and let the situation deteriorate.

Our choice.

Cheers,
-Jamie
www.JamieKrutz.com

Don Nafe wrote:

> Just so I've got this straight...according to the scientific data I am to
> believe that the smallest portion of our atmosphere (less than 3%) is in
> charge of our planet's temperature and that the sun, the oceans and cosmic
> triggers have little or no effect on our climate...and that the warming and
> cooling trends of the previous 600 million years on the earth don't matter
> because humans weren't a factor in those changes.

>

> Ok got it

>

> Don

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:460edf8a\$1@linux...

>> It's a viewpoint that ignores the main body of peer-reviewed scientific
>> evidence for the sake of sensationalism. It was done that way deliberately
>> by the producers, with no attempt at an objective look at the actual
>> scientific evidence.

>>

>> Google it to check out the story behind it. Fair and balanced it ain't.

>>

>> I do like the breathless announcer, fast cuts and dramatic music. It's
>> always fun to see a one-sided polemic that ironically accuses others of
>> being one-sided. I doubt anyone here is gullible enough to take it as an
>> objective authority.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>

>> Bill Lorentzen wrote:

>>> <http://www.youtube.com/watch?v=u6IPHmJWmDk&mode=related&search=>
>>>

>>> It's a British documentary showing another viewpoint about global warming
>>> and CO2. It's a viewpoint that is different from that of the man who
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> real estate on the eastern edge of the Mojave and the Appalachians.

Only one problem DeeJ nobody's talking 3 degrees..it's all about 1/2 a
degree over a hundred years, which could be a naturally occurring event yet
no one wants to admit the possibility because well, Global Warming is a big
business now

As for deforestation being a problem I agree but here in Canada most of our
logging companies have bought into the "replant what they harvest" mind set
(although I could be wrong) so we're doing our part at least from what I've
read (and yes there are exceptions so please nobody jump down my throat)

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> evolve an adaptation to the new environment. Now add that to the fact that
> as you are weakening, the CO₂ levels and temperature in your environment
> are being constantly elevated.

Ya lost me on that one...but it's going to take a heck of a lot more than 1/2 a degree change to drastically alter the chemical make up of our atmosphere as history has demonstrated over the millenia. This is not to say that we aren't facing some realities regarding Oil, Pollution, Water etc that have to be addressed and personally I think that we can do a much better job managing our resources and the environment and I for one do my part not to mention hound my various levels of government and business to get on board and start thinking long term Afterall I have kids and I'd like give them a planet in better shape than it is now.

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> *resistant strains* may get whacked.

Agreed...now where were we? oh yea. CO2

Is CO2 the cause of Global Warming...that's the multi billion dollar question.

Personally I don't think so...but then again WTF do I know

>

>Thanks Doug.

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> Bill L

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>I have a spare EDS and a C16, possibly a second EDS...

>PCI UAD cards to use (we build some of UADs in house test machines).

>So if any wants me to take on this test I'll need some Paris stuff sense

>I don't have anything now.

>

>Here is what I'd need as a minimum.

>2x EDS cards w/ sync cables

>2x MEC with data cables

>2x C-16s

>Fxpansion 3.3

>If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.

>

>Thanks,

>Chris

>

>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762First off Gene, that is not CO2 I'm looking at...it is a myriad of shit we humans spew into the atmosphere and yes CO2 is one of those ingrediants.

Can we do something about this overall pollution, damn right we can and we have the technology now to make a significant impact.

What we need is the political will and the almighty consumer to voice their opinion by demanding more from our governments and corporations as well as from ourselves.

Reduce, reuse and recycle are starting points, developing real alternatives for our energy needs is another starting point, motivating industry to clean up their act is another starting point...the list goes on and on but the bottom line is something can be done.

Jamie...I am not arguing that man is not contributing to the problem, obviously we are, but you are basing everything on a 100 year period that is granted "out of the ordinary" and insist it is solely man's contribution to greenhouse gases that are the cause. I just think there's more here than man's handiwork at work.

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And although I sit squarely in the nay sayers camp I still think we as a species had better smarten up pretty damn quick because global warming is only one of many things we're going to have to deal with

"Jamie K" <Meta@Dimensional.com> wrote in message news:460ff509\$1@linux...

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> Here's why:

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> otherwise.

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> There are and have been a variety of causes. No one is claiming otherwise.

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> The science shows this clearly.

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> Setting up a straw man that no one is advocating and knocking it down

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> climate. Everyone agrees on this point.

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> However, today, unlike in the past, industrialized humans have joined the

> list. The data shows human contributions to greenhouse gases.

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> The reason carbon in the atmosphere is important is that it sticks around

> and accumulates for long periods of time. Unlike, for example, water vapor

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> Scientists have spent a long time and a lot of effort looking at all the

> major suspects and so far they are not enough to account for the recent

> warming trend. Whereas atmospheric carbon from human causes does account

> for it.

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> How can what may seem like a relatively small amount of CO2 cause an

> effect in a larger system?

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> As a mental example, consider a physical system that is in balance on a

> pivot point. Even if it's a very massive system, a small amount of force

> on one side or the other of the pivot point can change the balance.

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> The result of all our research so far gives us reasonable insights into

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> That knowledge offers us the chance and the responsibility to future
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> We can be informed and proactive or we can sit in willful confusion and
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> Our choice.
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> Cheers,
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> Don Nafe wrote:
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>> cosmic triggers have little or no effect on our climate...and that the
>> warming and cooling trends of the previous 600 million years on the earth
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>>>> It's a British documentary showing another viewpoint about global
>>>> warming and CO2. It's a viewpoint that is different from that of the
>>>> man who invented the internet...
>>once that surfaces from the ocean floors we're effed.

On 2 Apr 2007 03:44:43 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>I have posted about his in the past. This is the 800lb gorilla in the room.
>
> <http://environment.newscientist.com/article/mg18725124.500.html>
>
>Unfortunately, most forecasts do not take the methane leaching properly into
>account, so the acceleration will probably be faster than most climatologists
>currently predict. Hey Don, we agree that there is more than human effects at work. The key
point is that human causes could be adding to other causes to tip the
balance.

Solar causes are exceedingly important to climate. But the measured data
shows that changes in the Sun's output are not the culprit for the
current warming:

<http://gristmill.grist.org/story/2006/12/28/090/30666>

"According to PMOD at the World Radiation Center there has been no
increase in solar irradiance since at least 1978, when satellite
observations began. This means that for the last thirty years, while the
temperature has been rising fastest, the sun has not changed."

Based on current research, climate scientists are concerned with climate
changes that could be occurring due to human contributed greenhouse
gases. The changes could possibly accelerate due to other carbon sources
thawing and adding to the problem. We would be wise to pay attention.

Smaller actions now may be more effective than larger actions later.

I agree that something can be done, and your solutions are a good place
to start.

Cheers,
-Jamie
www.JamieKrutz.com

PS.

I don't know about sunspot data that may correspond with el nino/nina (ocean-based weather driving events), but if so it would be an interesting area for research, to see if there is a mechanism to ascribe any sort of cause/effect relationship.

Don Nafe wrote:

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>"Jamie K" <Meta@Dimensional.com> wrote in message news:460fec68\$1@linux...
> Bill Lorentzen wrote:
>> Unfortunately I don't know enough science to analyze the whole scene and
>> draw my own "scientific" conclusions. That said, I do find one specific
>> datum from the movie compelling: that historically the CO2 has risen
>> AFTER the warming. If this is indeed true, then one would have to be a

>> fool to believe that increased CO2 emissions will greatly cause global
>> warming. Surely we are all smart enough to acknowledge that.
>>
>> A key question is: historically, which came first, the warming or the CO2
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> Bill, you can read a good explanation here:
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> <http://gristmill.grist.org/story/2006/12/22/231145/76>
>
> In short, they can be interrelated, and the biggest driver in the end is
> the CO2. IOW, it fits into the picture we're getting, that humans are now
> contributing to the current climate change.
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> If you can't draw your own scientific conclusions, it may make some sense
> to listen to the conclusions that actual climate scientists are drawing.
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We have two experts on climate here in Ottawa and both disagree vehemently that CO2 is the major cause of the warming trend we are presently experiencing. In fact one of them is a climate modelling expert and you should hear him rail against the models that are being used by the Global Warmists.

All I can say Jamie is we will have to agree to disagree but I'm keeping an open mind albeit a skeptical one. Hi Jamie,

I read the article, and it indicated that CO2 did not trigger the warming, but that it was part of the after/contributing effects.

I wish we would all work on positive actions we can take to handle the situation instead of what we must give up and stop doing and make amends for. People like to DO things not give up things. They like to CREATE, not reduce, and frankly it's better for them. I would much rather go on an exercise program than a low calorie diet. Telling a person to stop doing something is much less effective than showing them how to do something different and better (and hopefully more fun).

Let's work on creative ways to make positive changes in our world. One of the articles posted above pointed out that we will have more food production as an effect of global warming. Well that's a good thing, and we can capitalize on it by helping to ameliorate famine, but that's never mentioned by the blamers and takers-away.

Speaking very honestly, I would be OK with having fewer polar bears if the millions of starving people on Earth could eat a healthy diet. But ideally we can find solutions that don't harm anything, but actually SOLVE the problem, not just reduce all the bad things we humans are doing to the poor pitiful world. Let's get really smart and handle the hell out of it instead of tiptoeing around being all careful and apologetic. Let's have some fun!

Bill L

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><http://apnews.excite.com/article/20070401/D8O8326G0.html>OK,

Here's a question . . . let's say for a second there really is a scientific debate about the threat of global warming . . . what is wrong with "Better safe than sorry?" Doesn't such common sense apply to the health of the biosphere?

I hate to use the smoking analogy, but that's only because I didn't think of it first. :) I think it's a good analogy. The idea that inhaling tobacco smoke is unhealthy was around long before scientists in the '60s apparently convinced the surgeon general (or somebody) that "smoking may be hazardous to your health." Yeah, just maybe. My father quit immediately

when the warnings became official. My mother said, "Oh, nonsense," and died of lung cancer in the late '70s. As a nurse on a medical unit, I see the damage from smoking every day, yet there are still lots of people smoking, and even people who deny the health hazards!

Smokers seem to come in two broad categories . . . those who say, "I know I should quit, but I'm not ready," and those who say, "Ah, it's bullshit. My grandpa smoked and lived to be 99!"

Now scientists have put a big sticker across petroleum, gas, and coal, "Warning: burning of fossil fuels may be hazardous to life on earth." As with cigarette smoking, some of us want to quit right away -- why take chances? Others seem to be saying, well, maybe this is a problem, but I'm not ready to quit. Others deny the warnings altogether and light up another SUV.

The problem with the smoking analogy is that we can't just send the global warming deniers outside, like we do with smokers. Do we really want to wait and see if the predicted disasters happen and then go, "Damn, I guess we should've done more sooner!" ? I like Portland as it is, and I don't like the idea of it being on a little island off the coast of Oregon. If there's even a chance that Al Gore's Inconvenience is True, I say let's change things aggressively NOW.

But come on . . . there's way more than a chance. Isn't this really about resistance to change?

I have several friends who still smoke, including a couple of nurses. None of these people denies the risks, but I really think underneath it all they just don't give a crap. "Hey, everybody dies of something."

Is that what's really going on with the global warming "debate"? Is it really just a battle between those who give a crap and those who don't? I realize even planets don't last forever, but I think this one has a few good millenia left in it if we can get it to lay off the cigarettes. :)

Sarah

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:460ec4f9@linux...
> <http://www.youtube.com/watch?v=u6lPHmJWmDk&mode=related&search=>
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> It's a British documentary showing another viewpoint about global warming
> and CO2. It's a viewpoint that is different from that of the man who
> invented the internet...
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

> "The worst stuff is not going to happen because we can't be that stupid,"

>said Harvard University oceanographer James McCarthy.

>

>This is the optimistic opinion of a person who does not frequent the Paris

>users group.

>

>Gene :-(

I do not believe anyone here is stupid.

DCThey give a pretty compelling response to this in the movie.

Take a look.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>OK,

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>"Warning: burning of fossil fuels may be hazardous to life on earth." As

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>"DC" <dc@spammersinhetoposphere.org> wrote:
>
>I do not believe anyone here is stupid.
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>DC

Neither do I, but even extremely intelligent people can do very dumb things. If we all sit back and wait till its too late, we will have acted very stupid, regardless of how intelligent we are. There are many intelligent members of our government who are acting quite stupid on a daily basis. Being intelligent and acting intelligent are quite different things.

Everyone is entitled to his or her opinion, but we have only one Earth. If a few very vocal skeptics succeed in delaying the commitment needed to change the direction the environment is heading, those people will have done serious harm to the majority of people on the planet, even if that was not their intention.

If the environmental and scientific communities are right and the naysayers are wrong, the naysayers are fucking up my one-and-only World and I feel I should have the right to fight for it.

A major problem continues to be the millions that have been spent on the disinformation campaign. The energy industry (with the help of our government) has done this to protect its astronomical profits and many conservative organizations and individuals have gotten on-board because of long time alignments with big business. But today we must look beyond historic political alignments and find a solution for the planet. That is why many are coming around. The science is clear. The world will soon be divided into those who are willing to make personal sacrifices for the future of the planet and those who will continue to go for everything they can personally amass. A third group, which I am a member of, will be willing to fight to save what s left. And the fight starts with speaking out!

GeneHey, cowboy :)

I guess you missed my post above. I watched the movie, and I addressed that response in my first post above. As you may notice, I found his implication regarding the Third World somewhat less than compelling.

S

"DC" <dc@spammersinthetroposphere.com> wrote in message
news:46104910\$1@linux...

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Subject: Re: Its a done deal...
Posted by [John \[1\]](#) on Tue, 20 Feb 2007 17:53:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Its a done deal...
Posted by [TCB](#) on Tue, 20 Feb 2007 19:27:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

warming.

OK, back to now. We are releasing CO2 directly into the system. The planet is warming. Warming can lead to more greenhouse gases being released (melting tundra, for example) which leads to more warming.

This is risky behavior on our part. We can already see effects and the greenhouse gases we've released will be in the atmosphere for a very long time. And we continue to add an increasing amount even as we speak.

Alarms are going off in the scientific world. We can see what is happening. A consensus of experts in varied fields are making the connections. This is an immediate challenge. How do we respond?

As you imply, it would be difficult to stop our current behaviors instantly. That would cause some immediate new problems.

But we can look at the total sum of changes needed to mitigate the greenhouse gases we produce. Then, look at possible solutions and the amount of mitigation available from each solution. We can then choose the optimal combination of solutions to apply, together, that add up to the amount of mitigation needed.

Here's one article proposing possible solutions:

"Humanity already possesses the fundamental scientific, technical, and industrial know-how to solve the carbon and climate problem for the next half-century.

over the next 50 years and limit atmospheric CO₂ to a trajectory that avoids a doubling of the preindustrial concentration. Every element in this portfolio has passed beyond the laboratory bench and demonstration project; many are already implemented somewhere at full industrial scale.

Although no element is a credible candidate for doing the entire job (or even half the job) by itself, the portfolio as a whole is large enough that not every element has to be used."

Here's their list - choose 7 to expand into solution "wedges":

1. Efficient vehicles
2. Reduced use of vehicles
3. Efficient buildings
4. Efficient baseload coal plants
5. Gas baseload power for coal
6. Capture CO₂ at baseload power plant
7. Capture CO₂ at H₂ plant
8. Capture CO₂ at coal-to-synfuels plant
9. Nuclear power for coal power
10. Wind power for coal power
11. PV power for coal power
12. Wind H₂ in fuel-cell car for gasoline in hybrid car
13. Biomass fuel for fossil fuel
14. Reduced deforestation, plus reforestation
15. Conservation tillage

Much more info in the article:

<http://carbonsequestration.us/Papers-presentations/htm/Pacala-Socolow-ScienceMag-Aug2004.pdf>

A similar article is in the September 2006 issue of Scientific American which focuses on "how to power the economy and still fight global warming."

Look for the issue called "Energy's Future Beyond Carbon." They did a great job of covering major options. Worth a trip to the library or ordering from the web site.

(Volume 295, Number 3 - www.sciam.com - with some free overviews available here: <http://www.sciam.com/issue.cfm?issueDate=Sep-06>)

Bill I like your idea of positive actions, and the quickest first action is to do everything we can to encourage efficiency.

A simple example is using a compact fluorescent light bulb instead of a standard incandescent light bulb. Both create light and heat. The CF creates more light, less heat. The incandescent bulb creates mostly heat, relatively little light. It should be called a "heat" bulb not a "light" bulb. It is, in fact, the heating element for the easy bake oven.

If everyone switches to CF, we can build fewer power plants and save on greenhouse gas emissions. While still lighting our lives. New LED lighting technology is also worth looking at for efficiency.

We need more technologies like those. From appliances to transportation to manufacturing. Energy policy should be written to encourage efficiency. Do the same work with less wasteful approaches.

This will also save money and stimulate new markets. Let's have some fun, indeed!

Cheers,
-Jamie
www.JamieKrutz.com

Bill Lorentzen wrote:

- > Hi Jamie,
- >
- > I read the article, and it indicated that CO2 did not trigger the warming,
- > but that it was part of the after/contributing effects.
- >
- > I wish we would all work on positive actions we can take to handle the
- > situation instead of what we must give up and stop doing and make amends

> for. People like to DO things not give up things. They like to CREATE, not
> reduce, and frankly it's better for them. I would much rather go on an
> exercise program than a low calory diet. Telling a person to stop doing
> something is much less effective than showing them how to do something
> different and better (and hopefully more fun).
>
> Let's work on creative ways to make positive changes in our world. One of
> the articles posted above pointed out that we will have more food production
> as an effect of global warming. Well that's a good thing, and we can
> capitalize on it by helping to ameliorate famine, but that's never mentioned
> by the blamers and takers-away.
>
> Speaking very honestly, I would be OK with having fewer polar bears if the
> millions of starving people on Earth could eat a healthy diet. But ideally
> we can find solutions that don't harm anything, but actually SOLVE the
> problem, not just reduce all the bad things we humans are doing to the poor
> pitiful world. Let's get really smart and handle the hell out of it instead
> of tiptoeing around being all careful and apologetic. Let's have some fun!
>
> Bill L
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:460fec68\$1@linux...
>> Bill Lorentzen wrote:
>>> Unfortunately I don't know enough science to analyze the whole scene and
>>> draw my own "scientific" conclusions. That said, I do find one specific
>>> datum from the movie compelling: that historically the CO2 has risen
>>> AFTER the warming. If this is indeed true, then one would have to be a
>>> fool to believe that increased CO2 emissions will greatly cause global
>>> warming. Surely we are all smart enough to acknowledge that.
>>>
>>> A key question is: historically, which came first, the warming or the CO2
>>> increase? Who can unequivocally determine that?
>> Bill, you can read a good explanation here:
>>
>> <http://gristmill.grist.org/story/2006/12/22/231145/76>
>>
>> In short, they can be interrelated, and the biggest driver in the end is
>> the CO2. IOW, it fits into the picture we're getting, that humans are now
>> contributing to the current climate change.
>>
>> If you can't draw your own scientific conclusions, it may make some sense
>> to listen to the conclusions that actual climate scientists are drawing.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>If the environmental and scientific communities are right and the naysayers
>are wrong, the naysayers are fucking up my one-and-only World and I feel
>I should have the right to fight for it.

And some of the scientific community disagrees.
They should be heard, not silenced, nor smeared.

If climate change (which even developing an actual "global temperature" is quite in dispute about) really correlates closely to sun activity, and the basis for calling carbon the culprit is in dispute, then the brave and courageous ones are on the other side aren't they? Especially with the viciousness of the campaign against them, they look virtuous, rather than scummy.

You are sure of being right. I am unconvinced either you or "the naysayers" are right at this point.

There are agendas (other than "saving the planet") potentially corrupting both viewpoints.

One thing we know is that the scientists are not going to be shut up, even when smeared and threatened with death, as Ball has been.

But then, he is just an "industry spokesman", right?

There is no evidence of that. It looks like a smear campaign.

I am willing to be wrong. I am still very worried about all this, but millions of us are still looking, without our minds made up. Don't think we are stupid, nor being stupid, nor greedy, nor grabbing to amass everything we can.

DC "Sarah" <sarahjane@sarahtonin.com> wrote:

>As you may notice, I found his
>implication regarding the Third World somewhat less than compelling.

Hi Sarah!

Hey, I think the African was telling the truth, and really wants the basics of civilization, but here is what really worries me about "playing it safe"

We are not only likely to ruin our economies, but, because of

huge loopholes in things like Kyoto (exempting certain countries from the goals) we are likely to drastically increase pollution and greenhouse gases as all manufacturing moves to the exempted countries. I saw it happen in the furniture biz here in California. My brother's company closed and moved to Mexico because of their pollution exemptions! The furniture biz is almost dead in CA because of ill-considered environmental regs, but thrives in Mexico, where the (much higher) pollution wafts right back across the border...

WTF?

Politics and socialism infect and corrupt most environmental movements. It's like the stupidity of being dependant on the middle east (of all places) for energy. Every time someone brings up the strategic horrors of this situation, someone starts talking about "alternative energy". It's like our worldwide crisis, which could lead to a huge war, is their "big opportunity" to remind us of geothermal... ??

Oh, and our president gives his brother's buddies in FL, "no drilling" laws to protect their precious ocean views from the heartbreak of looking at drilling platforms... (hey wasn't he an oil-company shill?)

We have become so selfish...

My solution would be to slam the door on both the energy industry lobby, AND the environmental lobby, and first go on a crash diet to eliminate middle eastern oil in ten years.

First, we drill drill drill. Don't like oil platforms? Move to Antartica.

At the same time, we look at every viable alternative and take it as far as it can be taken.

Manhattan-project priority to both projects.

And NO scientist should be smeared nor threatened unless it is proven that they are corrupt. We MUST remove ideology from this process and get the truth.

We need the truth, not the "truth", meaning my truth or your truth, and the damn shouting loudmouths on both sides need to lose their place at the table.

That movie did not create the opposition to the global warming

consensus, it simply exposed it.

my .02

DCBTW, I think that if we had a president that was actually capable of doing the right thing, he/she would be assassinated asap.

The really fugged-up thing is you just don't know which side would do it first?

A middle eastern wacko?

An Oregon anarcho-enviro wacko?

(sorry, not you those guys down 5 a ways)

An energy industry hit man?

Tim McVeigh's cousin?

This is what is so bad about the times we live in. It is not that certain people want an apocolypse, it's that I am not sure anyone can stop it...

I would love to be wrong.

DCHey Jon! Glad to hear you finally got a DM-3200. We are going to need a full report when you get some time in on it:)

Can you tell us anymore about what you think of it so far? The big question is, how are the mic pres, and of course the overall sound??? I hear the pres are good, and the mixes sound good, but I'd like to hear from you on this. Down the road, it would be cool if you could post some audio.

There is a lot to learn with that one. You should go to the Tascam forums for help, I hear the manual is not so great.

James

"Jon Jiles" <nojij@yahoo.com> wrote:

>

>Hi peeps.. hope everyone is well...

>

>Well.. I took the leap. I was able to get a screaming deal from a little

>studio in SF on a 5 month old, low hour DM3200 with a meter bridge and I'm

>now deep in the throes of trying to understand it all and learn Cubase 4.

>

>The new firewire card is still only marginally available and waiting on one

>but I picked up a used MOTU 2408mk3 to use in the interim. Having some clocking

>issues right now so I'm sure you'll be hearing from me...

>

>Thanks again to everyone for all of the advice..

>

>Party on Garth,

>Jon

>Hi,

Although I had a magma and sold it wanna get one back again...

Now is there any cable for magma sold cheap from a third party source ?

Secondly if I buy barebone pci board and the interface cards will this (13slot) board fit on ANY normal pc case ATX ?

Thanks

Dimitrios....not when our believings are just for the day...

....but what about tomorrow and the coming future when we're all just talk and discuss it as our believings in the day, for tomorrow??...

For me, this has nothing to do with believings at all, it has to do with the future for our children an grandchildren on this planet!

Erling

"DC" <dc@spammersinhetoposphere.org> skrev i en meddelelse
news:4610489d\$1@linux...

>

> I do not believe anyone here is stupid.

>

> DC

>....are you talking about some kind of which came first, as "the chicken or the egg"?...

erlilo

"Bill Lorentzen" <bill@lorentzen.ws> skrev i en meddelelse
news:460fe430@linux...

> A key question is: historically, which came first, the warming or the CO2
> increase? Who can unequivocally determine that?

>

> Bill

>I can come up with an EDS card and a C16 and I
have the FX Expasion somewhere...

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hey Folks,

>Ok with Gantt's current dilemma of trying to use the newer UAD stuff.

>I;m getting the itch to see if I can get Paris hardware/software to work

>well on new PC hardware.

>I obviously have access to the PC hardware stuff and I have PCI-e and
>PCI UAD cards to use (we build some of UADs in house test machines).
>So if any wants me to take on this test I'll need some Paris stuff sense

>I don't have anything now.

>

>Here is what I'd need as a minimum.

>2x EDS cards w/ sync cables

>2x MEC with data cables

>2x C-16s

>Expansion 3.3

>If anyone wants the XP ADAT issues tested then I'd need some ADAT cards.

>

>Thanks,

>Chris

>

>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>www.adkproaudio.com <http://www.adkproaudio.com/>

>(859) 635-5762I got the 24" westinghouse lcd yesterday and I'm looking for a 20 foot hdmi
cable that can do 1920x1200 without loss. Any ideas who makes such a cable?
I see some advertised for \$50 but don't know if they can do the high res.

Thanks for any tips.

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reality is that if the President were to attempt a radical shift in
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backers would desert him long before an assassin's bullets, bombs, or
infectious poodles would ever have a chance to work.

I am amused by all the debate on this subject in this newsgroup, but
until large sections of our economy no longer rely on petrodollars,
the changes people desire are not likely to come about by governmental
proclamation. Thousands (millions?) of jobs (= livelihoods = votes)
are at stake.

In an analogous, fashion, what if the President declared that ProTools
was now banned? How many studios would go out of business as a result
of that? Hmmm, come to think of it..

- Paul Artola
Real World, Maryland

On 2 Apr 2007 15:14:13 +1000, "DC" <dc@spammersinhell.com> wrote:

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>sure anyone can stop it...
>
>I would love to be wrong.
>
>DC
>This is a multi-part message in MIME format.

-----=_NextPart_000_01AF_01C77508.82AAFAA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

1. Picture yourself near a stream.
2. Birds are softly chirping in the cool mountain air.
3. No one but you knows your secret place.
4. You are in total seclusion from the hectic world.
5. The soothing sound of a gentle waterfall fills the air with a =
cascade of serenity.
6. The water is crystal clear.
7. You can easily make out the face of the person you're holding =
underwater.

-----=_NextPart_000_01AF_01C77508.82AAFAA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

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<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>1. Picture yourself near a =
stream.<BR>&nbsp;2.=20
Birds are softly chirping in the cool mountain air.<BR>&nbsp;3. No one =
but you=20
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You can=20
easily make out the face of the person you're holding =
underwater.<BR></FONT>
<P class=3DMsoNormal><SPAN style=3D"FONT-SIZE: 12pt"><FONT face=3DArial=20
size=3D2></FONT></SPAN>&nbsp;</P></DIV></BODY></HTML >

```

-----=_NextPart_000_01AF_01C77508.82AAFAA0--"Jamie K" <Meta@Dimensional.com> wrote
in message news:461061e0@linux...

>
> Thanks for checking out the article, Bill.
>
> The conclusion was that in the period of time discussed (way back then)
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There is evidence to the contrary that CO2 was the cause of any previous
warming periods.

>
> Even in cases where CO2 didn't happen first, the initial warming still
> lead to CO2 releases, and the CO2 then caused the majority of the ultimate
> warming.
>

Then can you explain

a) why the earth didn't continue to heat itself into oblivion

b) what caused the eventual cooling
periods<http://apnews.excite.com/article/20070402/D8O8H0EG0.html><http://apnews.excite.com/article/20070402/D8O8H0EG0.html>That's great!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>
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><P class=3DMsoNormal><FONT face=3DArial=20

>
><http://apnews.excite.com/article/20070402/D8O8GO300.html>Hi John,

Give these guys a call:

http://www.cablestogo.com/product_list.asp?cat%5Fid=3307

Good luck!

"John" <no@no.com> wrote:
>

>I got the 24" westinghouse lcd yesterday and I'm looking for a 20 foot hdmi
>cable that can do 1920x1200 without loss. Any ideas who makes such a cable?
> I see some advertised for \$50 but don't know if they can do the high res.
> Thanks for any tips.
>JohnDimitrios,

"Dimitrios" <musurgioNOSPAM@otenet>@.gr> wrote in message
news:4610ceda\$1@linux...

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> Hi,
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I once had a contact for the 80 pin flat ribbon cables. I cannot find it
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> Secondly if I buy barebone pci board and the interface cards will this
> (13slot)
> board fit on ANY normal pc case ATX ?

Not without some major surgery to the back of the case. The 13 slots on the
backplane will take up the area where the I/O connectors are located on a
normal mobo and the spacing between the slots may not line up exactly with
the precut slots in case backplate.

Deej"James McCloskey" <excelsm@hotmail.com> wrote:

> If This guy Jason keeps developing Reaper, and keeps the price the same,
> all the other companies are going to have problems competing. Who is
> going
> to want to pay a thousand dollars when you can buy Reaper for \$39.00?

And I think he's making Ardour look pretty bad too... ;-)

Doug ("Why use Ardour when for only \$39...")

<http://www.parisfaqs.com>Don Nafe wrote:

> "Jamie K" <Meta@Dimensional.com> wrote in message news:461061e0@linux...
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>> now), even then, notice that CO2 was the major factor in warming.
>
>
> There is evidence to the contrary that CO2 was the cause of any previous
> warming periods.

What evidence is that?

Should we ignore all the major evidence that CO₂ was a contributor to previous warming events?

Should we ignore the compelling evidence that CO₂ is a primary cause of the current warming event?

From: <http://gristmill.grist.org/story/2006/12/26/224933/67>

"Objection: In the geological record, it is clear that CO₂ does not trigger climate changes. Why should it be any different now?

Answer: Given the fact that human industrialization is unique in the history of planet earth, do we really need historical precedent for CO₂-triggered climate change before we accept what we observe today? Surely it is not far-fetched that unprecedented consequences would follow from unprecedented events.

But putting this crucial point aside, history does indeed provide some relevant insights and dire warnings.

During the glacial/interglacial cycles, temperatures and CO₂ concentrations showed remarkable correlation. Closer examination reveals that CO₂ does not lead the temperature changes, but lags by many centuries. Even so, the full extent of the warming can not be explained without the effects of CO₂. Though these cycles do not demonstrate that greenhouse gas initiated warming, they do lend credence to the importance of CO₂ and CH₄ in setting the planetary thermostat.

There are also events in geological history when sharp rises in temperature were initiated and driven by large spikes in greenhouse gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene Eocene Thermal Maximum is such a case. Roughly 55 million years ago, ocean pH levels dropped drastically and global temperatures rapidly rose over 5°C. The resolution of available proxy records indicates that this occurred in a period of time no longer than 5K years; it's not possible to know if it happened even faster. The likely cause was massive releases of methane from the ocean floors, perhaps due to some smaller warming or changes in sea level. It took over 100K years for the ocean, atmosphere, and temperatures to return to their previous state. The result was a mass extinction event that took millions of years to recover from.

We can also look at the formation of the Deccan Traps. In this case, a massive and sustained volcanic action altered atmospheric chemistry and caused a drastic climate change, one that led to the extinction of the dinosaurs. And Snowball Earth theories involve the build-up of greenhouse gases as the mechanism by which the earth eventually escaped

its frozen state.

In short, it is simply untrue that history lacks precedent for greenhouse-gas-driven warming. The precedents are there, as are the dire warnings."

>> Even in cases where CO2 didn't happen first, the initial warming still
>> lead to CO2 releases, and the CO2 then caused the majority of the ultimate
>> warming.

>>

>

> Then can you explain

>

> a) why the earth didn't continue to heat itself into oblivion

What do you mean by oblivion? The earth has been very hot in the past. Luckily for us, the earth has lately come to a balance that currently favors our species.

Clearly the balance at various times in earth's history would not always have been so favorable.

The balance now is pretty good for humans, so let's not screw it up.

> b) what caused the eventual cooling periods

Which ones? There are many drivers of climate.

This is an interesting article about ice ages:
http://en.wikipedia.org/wiki/Ice_age

We don't want that, either.

The current problem we face is warming, and the data suggests human produced greenhouse gases are contributing to that problem.

Since we control what we produce, we have the opportunity and responsibility to do something about it, for the sake of future generations.

Cheers,

-Jamie

www.JamieKrutz.com\$159 !! ouchFrom your quoted source

"During the glacial/interglacial cycles, temperatures and CO2 concentrations showed remarkable correlation. Closer examination reveals that CO2 does not lead the temperature changes, but lags by many centuries. Even so, the full

extent of the warming can not be explained without the effects of CO2. Though these cycles do not demonstrate that greenhouse gas initiated warming, they do lend credence to the importance of CO2 and CH4 in setting the planetary thermostat."

Lending credence is not evidence...it is a theory

"Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...
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Subject: Re: Its a done deal...
Posted by [neil\[1\]](#) on Tue, 20 Feb 2007 19:35:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

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&g

Subject: Re: Its a done deal...
Posted by [Jamie K](#) on Tue, 20 Feb 2007 19:43:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

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> responsibility to do something about it, for the sake of future

> generations.

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> Cheers,

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> www.JamieKrutz.comA lot comes down to "follow the money."

However, there is a strong case that there is money to be made in new energy development. And a lot of patriotic benefits in transitioning to more forward looking energy policies.

Plus, Don has been wrong in the past. So I'm optimistic. :^)

Cheers,
-Jamie
www.JamieKrutz.com

Paul Artola wrote:

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>> that certain people want an apocolypse, it's that I am not
>> sure anyone can stop it...
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>> I would love to be wrong.
>>
>> DC
>>
> People here have repeatedly talked about 'saving the planet.' The planet at

various times has had sea levels up to 300 feet from where they are now, with similarly dramatic changes in temperature/weather/ocean currents. So, the planet will do just fine when we're long gone, but we might or might not be making it qEvidence supports (or doesn't support) theories. That's how science works. In this case, he is saying the effects of CO2 explain the extent of warming from those events. You can go to the link and read the rest of the site for more clarification.

Then get back to me on why we should ignore the evidence. I don't think we should.

Cheers,
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www.JamieKrutz.com

Don Nafe wrote:

> From your quoted source

>

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>

> Lending credence is not evidence...it is a theory

>

>

>

>

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>> Don Nafe wrote:

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Seems mother nature is a significant force behind climate change

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> responsibility to do something about it, for the sake of future
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>
> Cheers,
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> www.JamieKrutz.com People here have repeatedly talked about 'saving the planet.' The planet
at
various times has had sea levels up to 300 feet from where they are now,
with similarly dramatic changes in temperature/weather/ocean currents. So,
the planet will do just fine when we're long gone, but we might or might
not be making it far less enjoyable a place to be a balding ape.

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Well put Jamie

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> Cheers,
> -Jamie
> www.JamieKrutz.com Did anyone take a listen to Dimitrios Call My Name MP3?

Great song with a wide dense mix. Really like the singer (I'd move her up a bit in the mix but that's just my opinion) - nice job Dimitrios!!!

Thanks for sending the signal paths etc. and a bit of the history also
- Dimitrios you should post the song and info if you do not mind...Don, science is full of disagreement and that's the way science works.
Theories are created and tested. Data accumulates and is evaluated. Many divergent voices are heard in the process and ideas are tested.
Conclusions are reached. Some theories are supported by the evidence, others are not.

Fossil fuels PR flacks have exploited this innate process of disagreement and testing to pretend there is reason to fail to act. Because creating the illusion that it's too soon to act achieves their client's aim of encouraging hesitation. Why? Probably because they perceive action on this issue as a threat to a business model that encourages greenhouse gas production. (Some of the biggest "smear campaigns" probably originated with those folks.)

And so we hear a lot of well financed misinformation and amplification of any shred of disagreement. And all of that gets repeated ad nauseam in an attempt to drown out the consensus of mainstream climate science.

There is room for disagreement in science. Peer-reviewed studies talk, BS walks. If someone has a good theory backed by strong data with repeatable experimental results, the scientific mainstream will come to them. If they don't, fuggedaboutit.

At this point, given the scientific consensus and the potential risks, global warming denial is foot dragging, foolish and yesterday's news.

The world is moving on to face the problem and deal with it.

Cheers,
-Jamie
www.JamieKrutz.com

DC wrote:
> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>

>> If the environmental and scientific communities are right and the naysayers
>> are wrong, the naysayers are fucking up my one-and-only World and I feel
>> I should have the right to fight for it.

>

> And some of the scientific community disagrees.

> They should be heard, not silenced, nor smeared.

>

> If climate change (which even developing an actual "global

> temperature" is quite in dispute about) really correlates

> closely to sun activity, and the basis for calling carbon the

> culprit is in dispute, then the brave and courageous ones are

> on the other side aren't they? Especially with the viciousness

> of the campaign against them, they look virtuous, rather than

> scummy.

>

> You are sure of being right. I am unconvinced either you or

> "the naysayers" are right at this point.

>

> There are agendas (other than "saving the planet") potentially

> corrupting both viewpoints.

>

> One thing we know is that the scientists are not going to

> be shut up, even when smeared and threatened with death,

> as Ball has been.

>

> But then, he is just an "industry spokesman", right?

>

> There is no evidence of that. It looks like a smear campaign.

>

> I am willing to be wrong. I am still very worried about all

> this, but millions of us are still looking, without our minds

> made up. Don't think we are stupid, nor being stupid, nor

> greedy, nor grabbing to amass everything we can.

>

> DC

>

>

>

> That's right Don, there are many climate drivers. Over earth's history,
evidence shows complex interactions and wide changes to climate.

As you can see from that link, scientists who now recognize human-caused
greenhouse gas production as a significant driver of the current warming
event, also fully recognize other climate drivers involved in this and
previous events.

For scientists conclusions are based on evidence, and the evidence
points to human causes for the current global warming event.

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Don Nafe wrote:

> Also from your source

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Subject: Re: Its a done deal...

Posted by [EK Sound](#) on Tue, 20 Feb 2007 21:10:19 GMT

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immediately call it a distortion.

Whether Kyoto chooses the optimal set of solutions or not is a different subject. I haven't been proclaiming for or against Kyoto.

The distortion I'm referring to here is the notion that "it's too late so why bother." Whether you hear it from a radio show or a shill web site set up by the fossil fuels industry.

Anyone who is seriously arguing that position will have to show me data to support it. I haven't seen any reason to accept that defeatist attitude, other than protecting the status quo for one industries current business model.

What I have seen is the well supported position that a combination of solutions, engaged in now, has a good chance of making a worthwhile

difference for future generations.

> And therein lies the dilemma I have...the teapot calling the kettle black
> syndrome

Hah! That's it in a nutshell. That is the crux of the PR campaign.

Misinformation and amplifying of pretty much any objection into "hold it" status is the goal. To portray the science as if there's a huge controversy. To imply that scientists don't know enough. That the majority of climate scientists are ignorant bullies and finks, and probably hate your momma, while the few scientists who don't agree with the consensus, along with all the lobbyist supported PR flacks and radio talk show hosts are surely gallant unsung heros, bravely fighting for YOU.

Subject: Re: Its a done deal...

Posted by [Aaron Allen](#) on Tue, 20 Feb 2007 21:26:17 GMT

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> somebody copies their products. You don't see Apple suing their
> resellers,
> or under privileged kids and their single parent mothers.
>
> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as
> much per copy, boo hoo hoo!
>
> Next you'll hear how Gates, the wonderful philanthropist, gave money
> (bribed)
> a south american country to make sure MS products and thinking are taught
> in their schools, and used by their government and people.
>
> Let me know when Debian is ready for prime time. That means, easy to
> install,
> easy to maintain, and runs all the major commercial softwares. . .Oh.
>
> Mac OSX it is, then!
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>They're also making the way that volume licensing in general is done a
>>massive
>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
> copies
>>of XP in particular are educational volume licenses.
>>

>>The good thing is that we have an alternative to this nonsense. Apple is
>>extremely flexible with their resellers and actively encourages price
>>competition
>>to get customers the best deal possi . . . Oh.
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>>Debian it is, then.
>>
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>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>>
>Oh man . . . I just hurt myself laughing! What a loon.

Sarah

"DC" <dc@spammersinhell.com> wrote in message news:4612d258\$1@linux...
>
> http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1i read sleeping with fists
this little tale...and now she's not
speaking to me...thanks pally.

On Tue, 3 Apr 2007 13:31:52 -0600, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>A man was riding his Harley along a California beach when suddenly the sky
>clouded above his head and, in a booming voice, the Lord said, "Because you
>have TRIED to be faithful to me in all ways, I will grant you one wish."
>The biker pulled over and said, "Build a bridge to Hawaii so I can ride over
>anytime I want."
>The Lord said, "Your request is materialistic, think of the enormous
>challenges for that kind of undertaking; the supports required to reach the
>bottom of the Pacific and the concrete and steel it would take! It will
>nearly exhaust several natural resources. I can do it, but it is hard for me
>to justify your desire for worldly things. Take a little more time and think
>of something that could possibly help mankind."
>The biker thought about it for a long time.
>
>
>Finally, he said, "Lord, I wish that I and all men could understand our
>wives; I want to know how she feels inside, what she's thinking when she
>gives me the silent treatment, why she cries, what she means when she says
>nothing's wrong, and how I can make a woman truly happy."
>

>The Lord replied, "You want two lanes or four on that bridge?

>

>>

>I feel for you Rick

heehehehe

Don

"rick" <parnell68@hotmail.com> wrote in message
news:8mt613tfo9kifbt04asqtuvqg9gfeu6pij@4ax.com...

>i read sleeping with fists this little tale...and now she's not

> speaking to me...thanks pally.

>

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>>Finally, he said, "Lord, I wish that I and all men could understand our

>>wives; I want to know how she feels inside, what she's thinking when she

>>gives me the silent treatment, why she cries, what she means when she says

>>nothing's wrong, and how I can make a woman truly happy."

>>

>>The Lord replied, "You want two lanes or four on that bridge?

>>

>>>

>>

>Thanks Chris, Bill and Dave for the responses. Very helpful. On my G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally 17 of those are "frozen." Its ok, but at this count the G4 gets quite slow. THE FSB on that thing really kills it. BUT, I can see the potential of an ITB solution that would have lots more power.

Peace,

MR

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4611d521\$1@linux...

> HI Bill,

>

> Power supply is under powered.

> Only 1 PCI-e port so no expansion

> no on board firewire

> no quad core support

> only 2 memory slots.

>

> The configuration I'd recommend runs about 950.00 on Tiger direct.

>

> Good Quality Mid Tower case

> Intel E6600

> Intel 975XBX2KR motherboard

> 2 x 1 gig DDR2 667mhz ram

> XFX dual dvi fanless video card

> Thermaltake 550w power supply

>

>

> Chris

>

>

>

>

>

> Bill Lorentzen wrote:

> > Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.

Around

> > \$399.

> >

> > Bill L

> >

> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> > news:46118d6d@linux...

> >

> >> Hi Mike,

> >> Track count would be fine but not sure on all the software synths and

> >> effects. That will depend on what they are , how many voices, tec.

> >>

> >> For raw audio track count with no effects probably around 60 to 70 @ 24

> >> bit 44.1/48k. About half for 96k.

> >>

> >> If the software synths you have are stream s samples from the drive then

> >> this will effects overall track count. If you put your sample libraries on

> >> a separate drive than the audio/project drive then this will help.

> >>

> >> If you already have a custom built system then you should really look at

> >> going the Core2 Duo path. It would putting you in the 800 to 1000 price

> >> range and be allot faster.

> >> You would probably be looking at 850 or so for a E6300, Intel brand 975

> >> mobo, dual head video card and 2 gigs ram if you wanted to DIY it.

> >>

> >>

> >> You will have to remember that with he X2 4400 based system there is

> >> little of no upgrade. It is already st the end of life for the chip and

> >> chip set. You will also have to check to see what chip set Dell is using

> >> on the AMD board. If it is an Nforce4 or Via then forget it.

> >>

> >>

> >> You would need motherboard, ram , video card, cpu and maybe a new power

> >> supply. You can reuse your case and most all your drives.

> >>

> >>

> >> There is a price drop happening I think in June for the current Intel

> >> Core2 Duos depending on when you are looking to do the change.

> >>

> >> Chris

> >>

> >> Mike R. wrote:

> >>

> >>> Paris has been an awesome system. I intend to continue working with it,

> >>> but I'm considering an ITB solution to use in addition to Paris. I've

> >>> got some jack to throw at a new computer, but not top dollar -I'm

> >>> thinking maybe 800.00. I haven't checked out a barebones system or what

> >>> it would cost to roll my own, but Dell is selling a system that includes

> >>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd

> >>> get a separate audio drive.) Anyhoo, I know there's lots of if ands and

> >>> buts, but, any thoughts on what kind of real world track counts are

> >>> possible? Or alternatively, I'm trying to run about five soft synths,
> >>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
probably
> >>> at least 10 compressors, a couple of verbs of the auxs, and eq on all
at
> >>> least 24 tracks. I'd rather not have to "freeze" anything. Is this
even
> >>> approachable with a dual core athlon, or in this price range? Thanks!
> >>> MR
> >>>
> >> --
> >> Chris Ludwig
> >>
> >> ADK Pro Audio
> >> (859) 635-5762
> >> www.adkproaudio.com
> >> chrisl@adkproaudio.com
> >>
> >
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762 Friends of mine are setting up their production studio, and we just
installed a new pc for running Reason and stuff.

They're using an M-Audio usb keyboard controller.

Here's where the confusion comes in. If it's connected via USB, the pc sees it, Reason sees it. I can select it as a midi in source and assign it through one of the busses to an instrument. However, when I arm that instrument's track and hit "record", it doesn't record any midi notes. Keyboard is still playing the synth, but the sequencer isn't recording anything.

Now, if you use a straight midi cable through the Emu sound card instead of usb, it still is seen by Reason, still controls an instrument, but this time, when you arm the track, it sees midi data and records notes.

Any ideas? This is a stumper to me - I've had very little practical experience with midi.

Thanks.

pabhttp://www.apple.com/macpro/Or you can just use form SR, wait for somebody to steal one of your songs & make it a big hit, then copyright that song on form PA, and sue the person who stole your song, using your returned form SR date & a copy of the CD as evidence that the song is yours.

:D

"Mic Cross" <crzymnmchl@comcast.net> wrote:

>

>Thanks Dedric!

>

>Dedric Terry <dterry@keyofd.net> wrote:

>>Form SR copyrights the recording itself. To copyright the individual songs, >>use PA. You can do both - that's what the language in the SR instructions >>is referring to, not that it replaces PA.

>>

>>Technically a song is copyrighted when written, but for legal safekeeping, >>filing the forms is the safest way to go.

>>

>>You can use form PA to copyright a collection of songs, listing the >>collection title and each song title in the collection. Technically that >>isn't the same as copyrighting each individual song, but I believe (though >>can't guarantee), it may serve the same purpose. A lawyer would be best >for

>>that determination.

>>

>>Regards,

>>Dedric

>>

>>On 4/3/07 8:45 PM, in article 46131161\$1@linux, "Mic Cross"

>><crzymnmchl@comcast.net> wrote:

>>

>>>

>>> A friend is asking:

>>>

>>> "If I copyright a CD of 13 songs of mine, do I use form SR or PA? I've >been

>>> reading both and both sound right but I can't make sense of it."

>>>

>>> TIA,

>>>

>>> Regards,

>>>

>>> Mic.

>>

>HI Gene,

Awesome!

Now we all get to wait for Intel to fix all the memory and buss bottlenecks in next years chip set version. They are doing a AMD type Hyper Transport buss/memory system. Then you should see the 8 core really shine. When the new chip set design comes out will just need to swap the motherboard and be good to go. Oh wait)

Of course maybe by that time all these tiny little audio and video software and hardware companies will have rewritten their applications to be fully 64 bit too.....not.

Chris

Gene Lennon wrote:

> <http://www.apple.com/macpro/>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 "John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:46132cbb\$1@linux...

>

> Courtesy of The Turtles...

>

> <http://www.youtube.com/watch?v=5JHN5HaUg28>

My first band went through an abbreviated version of that.....3 managers in 4 years followed by a split. Luckily for us, we were so friggin poor that no one figured they could get a penny so we walked away from it. Somewhere in the fray, my Super Reverb, Bassman, Gretsch Tennessean, and two old strats ended up going bye-bye.....but part of that was to pay the dealer (a singularly evil kinda' person.even during the *Summer Of Love*) so that he wouldn't kill the girlfriend of the roadie who used to score the little black biphphetamine 20 capsules and other stuff that she used to buy for manager #3 so he could turn around and give it to the band members so they could stay awake long enough to practice, gig and finish their high school homework in order to keep working so that they could pay said manager his cut.. The Turtles didn't mention the dealer and the roadie's girlfriend, but I'll bet they were both part of that gig.

Gotta' love those bands.

;o)We certainly have different perspectives. My Quad core MacPro has been problem free and lighting fast both in OSX and under Bootcamp. Last month when I was away, I got to play with a Pro that had the CPUs upgraded to the Quads

X 2 (essentially exactly the same machine as the new 8-Core) Digital Performer (my primary app) used all 8 cores and ran like a gazelle. When switched to Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although we did not check for processor leveling.

and reliable and hopefully capable of reducing the total number of computers I run when working on extremely large projects. My Quad Pro is fast, but when doing orchestral work, I still need at least one or two additional computers. The 8-core and Logic 8 may finally allow me to do very large track count projects and still have multi-instrument orchestral samples playing un-rendered in real time. That is a specific goal I have been trying to achieve for several years, as I typically like to add orchestral sweetening at the last stages of a production / arrangement.

Gene

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>bottlenecks in next years chip set version. They are doing a AMD type

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>

>Chris

>

>

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>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>(859) 635-5762Debian is usually easy to install, incredibly easy to maintain (with a GUI called Synaptic if you don't want to type two lines in a terminal window)

with the best packaging system on planet earth, and runs pretty much every kind of 'professional' software on earth, including desktop productivity apps and every kind of web, routing, DNS, etc. and so forth server in the

world. In fact, other than pro audio and video software there's nothing Debian can't do that any other platform can. That's ready for prime time in my book, and you're not locked into a greedy hardware and/or software company. So it's more than ready for prime time.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>TCB

>

>At least Apple doesn't steal from others, and then turn around and sue when

>somebody copies their products. You don't see Apple suing their resellers,

>or under privileged kids and their single parent mothers.

>

>This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as

>much per copy, boo hoo hoo!

>

>Next you'll hear how Gates, the wonderful philanthropist, gave money (bribed)

>a south american country to make sure MS products and thinking are taught

>in their schools, and used by their government and people.

>

>Let me know when Debian is ready for prime time. That means, easy to install,

>easy to maintain, and runs all the major commercial softwares. . .Oh.

>

>Mac OSX it is, then!

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>They're also making the way that volume licensing in general is done a massive

>>PITA with Vista. M\$oft claim that some outlandish percentage of pirated

>>copies

>>of XP in particular are educational volume licenses.

>>

>>The good thing is that we have an alternative to this nonsense. Apple is

>>extremely flexible with their resellers and actively encourages price competition

>>to get customers the best deal possi . . . Oh.

>>

>>Debian it is, then.

>>

>>TCB

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>

>>>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>So sad!

>

>Here's a fun read!

>

><http://negativland.com/albini.html>

See, you HAVE to do things that way, though - since musicians are always broke, the only way you can screw them out of money is to manufacture it in that manner & then never let 'em see any of it!

lolChris can correct me if I'm wrong, but most of the issues I've heard about with dual quads was with Nuendo not scaling to take full advantage of all cores - this was with some intense benchmark testing, not just normal use, and I haven't actually heard if there are any scaling issues with DP, Logic, etc.

That maybe somewhat architecture related (or so Chris seems to be implying). Quads are still fast, just perhaps not as fast as they could be.

Gene - when Logic 8 is out (any word?), and you get a chance to test with a dual quad, I would be interested in hearing the results with running orchestral libraries. I'm adding another PC at the moment for just that purpose, and while running it all on one system is somewhat appealing, I am guessing we may still have reason to keep an extra one or two systems around to share the load - the libraries aren't getting smaller. The ability to run everything at low latency for me surpasses any inconvenience of multiple systems (mainly the extra licenses), esp. since Nuendo can run them as external instruments with multiple live inputs.

Also, what is your opinion of DP vs. Nuendo and Logic? Just curious.

Regards,
Dedric

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:4613b682\$1@linux...

>

> We certainly have different perspectives. My Quad core MacPro has been
> problem

> free and lighting fast both in OSX and under Bootcamp. Last month when I
> was away, I got to play with a Pro that had the CPUs upgraded to the Quads

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>
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>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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>>(859) 635-5762

>"Mike R." <emarenot@yahoo.com> wrote:

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>G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally 17
of

>those are "frozen." Its ok, but at this count the G4 gets quite slow.

THE

>FSB on that thing really kills it. BUT, I can see the potential of an ITB

>solution that would have lots more power.

I'm running track counts well into the 30's & 40's (depending on the song) without having to freeze too many tracks... a half-dozen maybe, depending on the plugin's they're using, with an off-the-shelf Gateway Pentium Dually & 2 gigs of RAM. And this is at 88.2k/24-bit. Prior to the Gateway I was using another PC that I had built, but at 2.2Gigs of Athlon 64 single-core it really just wasn't cutting it after awhile (you know, it's the old: "the more it's capable of, the more I'm gonna push it" cycle).

So yeah, you can get some fairly big track counts if you configure your rig properly.

Neilprobably not till june when 10.5 is slated for release. they have also put the cross grades back up for sale, again due to the delayed 10.5 intro.

i'll defer to gene on the merits of your last question but logic does use less cpu recourses that dp in my experience.

On Wed, 4 Apr 2007 08:58:11 -0600, "Dedric Terry" <dedric@echomg.com> wrote:

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>with dual quads was

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>>
>>
>> Gene
>>
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>>>

>>>Chris

>>>

>>>

>>>Gene Lennon wrote:

>>>> <http://www.apple.com/macpro/>

>>>>

>>>

>>>--

>>>Chris Ludwig

>>>ADK

>>>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>(859) 635-5762

>>

>Have a project coming up where the drummer may want to use
acoustic drums, but also send triggered signals to a MIDI track
for layering of samples later.

Has anyone here compared the DDrum triggers to the Roland ones
in actual use? The Roland ones have an output control, which I
suppose could help to prevent double-triggering, but then, the
brain I'd be using for this project has a sensitivity control as
well, so I don't know the output controls on the actual triggers
would make much (if any) of a difference in that case.

NeilWhen I contacted Hart Dynamics re: this subject - Peter their rep said
either the DDrum or the new Roland trigger are excellent units so the choice
is yours.

Don

"Neil" <OIUOIU@OIU.com> wrote in message [news:4613c278\\$1@linux...](news:4613c278$1@linux...)

>

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>
> Neil"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>
><http://www.apple.com/macpro/>

Gene

Of course they found away to knock it. What would you expect?

Here is the performance info:
check out Music and Audio.
<http://www.apple.com/macpro/performance.html>
<http://www.apple.com/macpro/intel.html>

These test were done in july 2006.

I'm sure Adobe CS 3, Logic, FCP, and any software running on Mac OSX will be able to utilize the processors. I'm sure it's not going to be slow by today standards. However, if your going to compare it to future computers, well....When it can do commercial AV software, let me know.

"TCB" <nobody@ishere.com> wrote:
>

>Debian is usually easy to install, incredibly easy to maintain (with a GUI
>called Synaptic if you don't want to type two lines in a terminal window)
>with the best packaging system on planet earth, and runs pretty much every
>kind of 'professional' software on earth, including desktop productivity
>apps and every kind of web, routing, DNS, etc. and so forth server in the
>world. In fact, other than pro audio and video software there's nothing
Debian
>can't do that any other platform can. That's ready for prime time in my
book,
>and you're not locked into a greedy hardware and/or software company. So
>it's more than ready for prime time.

>
>TCB
>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>TCB
>>
>>At least Apple doesn't steal from others, and then turn around and sue
>when
>>somebody copies their products. You don't see Apple suing their resellers,
>>or under privileged kids and their single parent mothers.

>>
>>This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
as
&g

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:06:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

s in case backplate.

>
> Deej
>
>"LaMont" <jjdpro@ameritech.net> wrote in message news:460c242c\$1@linux...
>
> Hey.. What happend to gearslutz.com It's been down for 2-3 days..???

Mixerman's new Forum here:

<http://womb.mixerman.net/index.php>

Mixerman and his amigos opened this alternate site above.
It may suffice or even be better than what GS had become...

Regards,

El MiguelWhen I looked at Ardour in the past there was no VST support. It seems like
it's coming along nicely now. With companies like SSL behind them, I think
they will give the commercial software guys a run for the money. What do
you think?

Doug, I believe you posted something about bad experiences developing for
Ardour, what are your thoughts about Ardour?

James

"Doug Wellington" <doug@parisfaqs.com> wrote:

>"James McCloskey" <excelsm@hotmail.com> wrote:

>> If This guy Jason keeps developing Reaper, and keeps the price the same,
>> all the other companies are going to have problems competing. Who is

>> going

>> to want to pay a thousand dollars when you can buy Reaper for \$39.00?

>

>And I think he's making Ardour look pretty bad too... ;-)

>
>Doug ("Why use Ardour when for only \$39...")
>
><http://www.parisfaqs.com>
>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:46113ede@linux...
>
> Evidence supports (or doesn't support) theories. That's how science works.
> In this case, he is saying the effects of CO2 explain the extent of
> warming from those events. You can go to the link and read the rest of the
> site for more clarification.
>
> Then get back to me on why we should ignore the evidence. I don't think we
> should.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>

I have never said ignore the evidence...but what I am concerned about is that you seem to feel that every piece of evidence that contradicts CO2 as the driving force behind Global Warming is nothing more than Oil Industry propoganda.

Even within the very paper you quote it states that CO2 does not cause Global Warming...it is a factor...but not the single driving force behind Global Warming.

On a differnet note I was listening to a local talk show and the host quoted some figures regarding CO2 reduction...one being that we could close down all the Oil refineries in Alberta and all the manufacturing in Ontario and we would only reduce our National CO2 output by less than 50% of the required reductions mandated by the Kyoto accord. As to how accurate he was, I can't say for sure but he is quoting from leading economists, scientists etc.

So in essence we shut down our country's economy and we're still not even 1/2 way to our 1990 CO2 levels...

Somthing is wrong with this picture

>

> Don Nafe wrote:

>> From your quoted source

>>

>> "During the glacial/interglacial cycles, temperatures and CO2

>> concentrations showed remarkable correlation. Closer examination reveals

>> that CO2 does not lead the temperature changes, but lags by many

>> centuries. Even so, the full extent of the warming can not be explained

>> without the effects of CO2. Though these cycles do not demonstrate that

>> greenhouse gas initiated warming, they do lend credence to the importance

>> of CO2 and CH4 in setting the planetary thermostat."

>>

>>

>> Lending credence is not evidence...it is a theory

>>

>>

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...

>>> Don Nafe wrote:

>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>> news:461061e0@linux...

>>>>> Thanks for checking out the article, Bill.

>>>>>

>>>>> The conclusion was that in the period of time discussed (way back

>>>>> then) during that particular series of events (different circumstances

>>>>> than now), even then, notice that CO2 was the major factor in warming.

>>>>

>>>> There is evidence to the contrary that CO2 was the cause of any

>>>> previous warming periods.

>>> What evidence is that?

>>>

>>> Should we ignore all the major evidence that CO2 was a contributor to

>>> previous warming events?

>>>

>>> Should we ignore the compelling evidence that CO2 is a primary cause of

>>> the current warming event?

>>>

>>> From: <http://gristmill.grist.org/story/2006/12/26/224933/67>

>>>

>>> "Objection: In the geological record, it is clear that CO2 does not
>>> trigger climate changes. Why should it be any different now?
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>>> Answer: Given the fact that human industrialization is unique in the
>>> history of planet earth, do we really need historical precedent for
>>> CO2-triggered climate change before we accept what we observe today?
>>> Surely it is not far-fetched that unprecedented consequences would
>>> follow from unprecedented events.
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>>> But putting this crucial point aside, history does indeed provide some
>>> relevant insights and dire warnings.
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>>> During the glacial/interglacial cycles, temperatures and CO2
>>> concentrations showed remarkable correlation. Closer examination reveals
>>> that CO2 does not lead the temperature changes, but lags by many
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>>> without the effects of CO2. Though these cycles do not demonstrate that
>>> greenhouse gas initiated warming, they do lend credence to the
>>> importance of CO2 and CH4 in setting the planetary thermostat.
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>>> temperature were initiated and driven by large spikes in greenhouse
>>> gases -- not unlike the fossil-fuel-emissions spike today. The Paleocene
>>> Eocene Thermal Maximum is such a case. Roughly 55 million years ago,
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>>> occurred in a period of time no longer than 5K years; it's not possible
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>>> releases of methane from the ocean floors, perhaps due to some smaller
>>> warming or changes in sea level. It took over 100K years for the ocean,
>>> atmosphere, and temperatures to return to their previous state. The
>>> result was a mass extinction event that took millions of years to
>>> recover from.
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>>> We can also look at the formation of the Deccan Traps. In this case, a
>>> massive and sustained volcanic action altered atmospheric chemistry and
>>> caused a drastic climate change, one that lead to the extinction of the
>>> dinosaurs. And Snowball Earth theories involve the build-up of
>>> greenhouse gases as the mechanism by which the earth eventually escaped
>>> its frozen state.
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>>> In short, it is simply untrue that history lacks precedent for
>>> greenhouse-gas-driven warming. The precedents are there, as are the dire
>>> warnings."
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>>>>> Even in cases where CO2 didn't happen first, the initial warming still
>>>>> lead to CO2 releases, and the CO2 then caused the majority of the

>>>>> ultimate warming.
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>>>> Then can you explain
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>>> What do you mean by oblivion? The earth has been very hot in the past.
>>> Luckily for us, the earth has lately come to a balance that currently
>>> favors our species.
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>>> Clearly the balance at various times in earth's history would not always
>>> have been so favorable.
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>>> The balance now is pretty good for humans, so let's not screw it up.
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>>>> b) what caused the eventual cooling periods
>>> Which ones? There are many drivers of climate.
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>>> This is an interesting article about ice ages:
>>> http://en.wikipedia.org/wiki/Ice_age
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>>> We don't want that, either.
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>>> The current problem we face is warming, and the data suggests human
>>> produced greenhouse gases are contributing to that problem.
>>>
>>> Since we control what we produce, we have the opportunity and
>>> responsibility to do something about it, for the sake of future
>>> generations.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>Hehe thanks...
No PCIe here at all...
Just simple PCI like your "vintage" Paris-magma setups.
I once had this but could not make Paris cards sit inside Magma and have
an undistorted sound.
I now may guess that there could be a PIO/UDMA conflict that I discovered
recently !!
I was working with pio mode !
Sometimes pc sees the harddrives as pio so it have to be reconfigured...
So magma would be my next new try again...
I want to have at least 6 eds cards...
Regards,
Dimitrios

EK Sound <askme@nospam.com> wrote:

>Also, if you intend to upgrade a PCI chassis and use it with the
>PEHIFX1 PCIe host card, make sure it is not a model that uses the DEC
>bridge chipset... you will have to replace the backplane and cable as
>well... for \$1100.00!!!
>
>David.
>
>DJ wrote:
>> Dimitrios,
>>
>> "Dimitrios" <musurgioNOSPAM@otenet>@.gr> wrote in message
>> news:4610ceda\$1@linux...
>>
>>>Hi,
>>>Although I had a magma and sold it wanna get one back again...
>>>Now is there any cable for magma sold cheap from a third party source
?

>>
>>
>> I once had a contact for the 80 pin flat ribbon cables. I cannot find
it
>> now. The newer cables appear to be some kind of SCSI protocall.
>>
>>
>>>Secondly if I buy barebone pci board and the interface cards will this

>>>(13slot)
>>>board fit on ANY normal pc case ATX ?
>>
>>
>> Not without some major surgery to the back of the case. The 13 slots on
the
>> backplane will take up the area where the I/O connectors are located on
a
>> normal mobo and the spacing between the slots may not line up exactly
with
>> the precut slots in case backplate.
>>
>> Deej
>>
>>Don Nafe wrote:
> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113ede@linux...
>> Evidence supports (or doesn't support) theories. That's how science works.
>> In this case, he is saying the effects of C02 explain the extent of
>> warming from those events. You can go to the link and read the rest of the
>> site for more clarification.
>>
>> Then get back to me on why we should ignore the evidence. I don't think we

>> should.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>

> I have never said ignore the evidence...but what I am concerned about is
> that you seem to feel that every piece of evidence that contradicts CO2 as
> the driving force behind Global Warming is nothing more than Oil Industry
> propoganda.

Science is based on theories that are tested. Disagreements are common.
A consensus comes from what the data supports. Some theories are
supported others are not.

Anything else is probably distortion from special interests. The sheer
volume of distortion on this issue has been impressive.

From implications that climate scientists are so stupid they've
overlooked other climate drivers (they haven't), to claims that any
possible objection of the mainstream consensus is enough to cast into
complete doubt years of research and mountains of data (nope).

> Even within the very paper you quote it states that CO2 does not cause
> Global Warming...it is a factor...but not the single driving force behind
> Global Warming.

Don't confuse one event with another. In the past event discussed, the
driver was not initially CO2, but CO2 was released by the beginnings of
the event and it then contributed the major warming to that event.

In the current event, we are releasing CO2 (that was previously stored a
long time ago in the earth), and our action is contributing to the
current global warming event.

> On a differnet note I was listening to a local talk show and the host quoted
> some figures regarding CO2 reduction...one being that we could close down
> all the Oil refineries in Alberta and all the manufacturing in Ontario and
> we would only reduce our National CO2 output by less than 50% of the
> required reductions mandated by the Kyoto accord. As to how accurate he was,
> I can't say for sure but he is quoting from leading economists, scientists
> etc.

Yet another distortion that is making the rounds. The "it's too late
anyway so why bother" distortion.

The truth is no single solution will solve the problem. It's going to take a combination of solutions. Any solution by itself will look like a disaster.

From: <http://gristmill.grist.org/story/2007/1/24/18548/9954>

"Objection: The kind of drastic actions required to mitigate global warming risk the destruction of the global economy and the deaths of potentially billions of people.

Answer: Is this supposed to mean the theory of anthropogenic global warming must be wrong? You can not come to a rational decision about the reality of a danger by considering how hard it might be to avoid. First things first: understand that the problem is real and present.

Once you acknowledge the necessity of addressing the problem, taking action suddenly become less daunting. There is no point in discussing the best solutions or the cost of those solutions with someone who does not yet acknowledge the problem.

But even if mitigating global warming would be harmful, given that famine, droughts, disease, loss of major coastal cities, and a tremendous mass extinction event are on the table as possible consequences of doing nothing, it may well be we are faced with a choice between the lesser of two evils. I challenge anyone to conclusively demonstrate that such catastrophes as listed above await us if we try to reduce fossil fuel use.

Now, in terms of conservation and a global switch over to alternative fuels, the people who oppose doing this for climate change mitigation are forgetting something rather important. Fossil fuels are a non-renewable resource, and as such we have to make this global economic transformation regardless, whether now or a bit later. Many bright minds inside the industry think we are already at peak oil. So even if it turned out that climate mitigation was unnecessary, we would still be in a better place as a global society by making the coming switch sooner rather than later.

Seems like a win-win situation to me."

OK, onto the multiple solution topic: I posted this list of possible solutions before. It's worth checking out just for the idea that we can evaluate and choose the optimal combination of solutions:

"Humanity already possesses the fundamental scientific, technical, and industrial know-how to solve the carbon and climate problem for the next

half-century.

over the next 50 years and limit atmospheric CO₂ to a trajectory that avoids a doubling of the preindustrial concentration. Every element in this portfolio has passed beyond the laboratory bench and demonstration project; many are already implemented somewhere at full industrial scale.

Although no element is a credible candidate for doing the entire job (or even half the job) by itself, the portfolio as a whole is large enough that not every element has to be used."

Here's their list - choose 7 to expand into solution "wedges":

1. Efficient vehicles
2. Reduced use of vehicles
3. Efficient buildings
4. Efficient baseload coal plants
5. Gas baseload power for coal
6. Capture CO₂ at baseload power plant
7. Capture CO₂ at H₂ plant
8. Capture CO₂ at coal-to-synfuels plant
9. Nuclear power for coal power
10. Wind power for coal power
11. PV power for coal power
12. Wind H₂ in fuel-cell car for gasoline in hybrid car
13. Biomass fuel for fossil fuel
14. Reduced deforestation, plus reforestation
15. Conservation tillage

Much more info in the article:

<http://carbonsequestration.us/Papers-presentations/htm/Pacala-Socolow-ScienceMag-Aug2004.pdf>

> So in essence we shut down our country's economy and we're still not even
> 1/2 way to our 1990 CO₂ levels...
>
> Something is wrong with this picture

Yes indeed. It is wildly incorrect.

Cheers,
-Jamie
www.JamieKrutz.com

>> Don Nafe wrote:

>>> From your quoted source

>>>

>>> "During the glacial/interglacial cycles, temperatures and CO2

>>> concentrations showed remarkable correlation. Closer examination reveals

>>> that CO2 does not lead the temperature changes, but lags by many

>>> centuries. Even so, the full extent of the warming can not be explained

>>> without the effects of CO2. Though these cycles do not demonstrate that

>>> greenhouse gas initiated warming, they do lend credence to the importance

>>> of CO2 and CH4 in setting the planetary thermostat."

>>>

>>>

>>> Lending credence is not evidence...it is a theory

>>>

>>>

>>>

>>>

>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:46113adc@linux...

>>>> Don Nafe wrote:

>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message

>>>>> news:461061e0@linux...

>>>>> Thanks for checking out the article, Bill.

>>>>>

>>>>> The conclusion was that in the period of time discussed (way back

>>>>> then) during that particular series of events (different circumstances

>>>>> than now), even then, notice that CO2 was the major factor in warming.

>>>>> There is evidence to the contrary that CO2 was the cause of any

>>>>> previous warming periods.

>>>> What evidence is that?

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>>>> Should we ignore all the major evidence that CO2 was a contributor to

>>>> previous warming events?

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>>>> the current warming event?

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Thanks Don.

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David.

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>> economists, scientists etc.

you wrote:

> Yet another distortion that is making the rounds. The "it's too late

> anyway so why bother" distortion.
>

And who says that what I wrote above is a distortion?

On one hand you expect me to accept that your position is undeniable and overwhelmingly supported by the scientific evidence yet when I suggest that there is possibility that living up to Kyoto could bankrupt the economy you immediately call it a distortion.

And therein lies the dilemma I have...the teapot calling the kettle black syndrome
Don Nafe wrote:

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Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:22:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

These are exaggerations meant to help us say, "hey wait, we can't just go rushing off to fix the problem. Let's wait."

Bingo. Waiting is the goal of the fossil fuels lobby. That's all they want. Put it off.

And if we wait until it really is too late, too bad.

Cheers,

-Jamie

www.JamieKrutz.comHAHAHA! I'm going to practice this today.

Rod

"DJ" <www.aarrrrggghh!!!.com> wrote:

>

>

>1. Picture yourself near a stream.

> 2. Birds are softly chirping in the cool mountain air.

> 3. No one but you knows your secret place.

> 4. You are in total seclusion from the hectic world.

> 5. The soothing sound of a gentle waterfall fills the air with a =
>cascade of serenity.

> 6. The water is crystal clear.

> 7. You can easily make out the face of the person you're holding =
>underwater.

>

>

>

>

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>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY>

><DIV>1. Picture yourself near a =

>but you=20

>hectic=20

>air with a=20

>You can=20

>easily make out the face of the person you're holding =

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><P class=3DMsoNormal><FONT face=3DArial=20

>

>This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Paris has been an awesome system. I intend to continue working with it, but I'm considering an ITB solution to use in addition to Paris. I've got some jack to throw at a new computer, but not top dollar -I'm thinking maybe 800.00. I haven't checked out a barebones system or what it would cost to roll my own, but Dell is selling a system that includes an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd get a separate audio drive.) Anyhoo, I know there's lots of if ands and buts, but, any thoughts on what kind of real world track counts are possible? Or alternatively, I'm trying to run about five soft synths, ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably at least 10 compressors, a couple of verbs of the auxs, and eq on all at least 24 tracks. I'd rather not have to "freeze" anything. Is this even approachable with a dual core athlon, or in this price range?

Thanks!

MR

-----=_NextPart_000_0010_01C77554.A78EBA40

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1555" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paris has been an awesome system.&nbsp;
I intend to=20
continue working with it, but I'm considering an ITB solution to use in =
addition=20
to Paris.&nbsp; I've got some jack to throw at a new computer, but not =
top=20
dollar -I'm thinking maybe 800.00.&nbsp; I haven't checked out a =
barebones=20
system or what it would cost to roll my own, but Dell is selling a =
system that=20
includes an Athlon 64 X2 dual core 4400+.&nbsp; 1 gig of ram.&nbsp; =
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drive. (I'd get a separate audio&nbsp;drive.)&nbsp; Anyhoo, I know =
there's lots=20
of if ands and buts, but, any thoughts on what kind of real world track =
```

counts=20
are possible? Or alternatively, I'm trying to run about five soft =
synths,=20
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at=20
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at=20
least 24 tracks. I'd rather not have to "freeze" anything. =
Is this=20
even approachable with a dual core athlon, or in this price range? =

</DIV>

<DIV>Thanks!</DIV>

<DIV>MR</DIV></BODY></HTML>

-----=_NextPart_000_0010_01C77554.A78EBA40--Up your RAM to 2 gigs and it would probably cut it...

See if you can find a nice Intel Core Duo machine for around the same money...

David.

Mike R. wrote:

> Paris has been an awesome system. I intend to continue working with it,
> but I'm considering an ITB solution to use in addition to Paris. I've
> got some jack to throw at a new computer, but not top dollar -I'm
> thinking maybe 800.00. I haven't checked out a barebones system or what
> it would cost to roll my own, but Dell is selling a system that includes
> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd
> get a separate audio drive.) Anyhoo, I know there's lots of if ands and
> buts, but, any thoughts on what kind of real world track counts are
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> even approachable with a dual core athlon, or in this price range?
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Secondly - my reply still stands...tea pot calling the kettle black (he said she said) - it is relevant

Thirdly - I'm glad we both agree this planet is on the fast track to hell

Fourthly - I'm glad we both agree there are workable solutions to these problems

Fifthly - I am glad we are able to agree to disagree and able to carry on a rational debate

and

Last but not least...I've enjoyed this discourse...I have learned a lot

"Jamie K" <Meta@Dimensional.com> wrote in message news:46116653\$1@linux...

> Don Nafe wrote:

>> I wrote:

>>

>>>> On a differnet note I was listening to a local talk show and the host
>>>> quoted some figures regarding CO2 reduction...one being that we could
>>>> close down all the Oil refineries in Alberta and all the manufacturing
>>>> in Ontario and we would only reduce our National CO2 output by less
>>>> than 50% of the required reductions mandated by the Kyoto accord. As to
>>>> how accurate he was, I can't say for sure but he is quoting from
>>>> leading economists, scientists etc.

>>

>> you wrote:

>>

>>> Yet another distortion that is making the rounds. The "it's too late
>>> anyway so why bother" distortion.

>>>

>>

>> And who says that what I wrote above is a distortion?

>>

>> On one hand you expect me to accept that your position is undeniable and
>> overwhelmingly supported by the scientific evidence yet when I suggest
>> that there is possibility that living up to Kyoto could bankrupt the
>> economy you immediately call it a distortion.

>

> Whether Kyoto chooses the optimal set of solutions or not is a different
> subject. I haven't been proclaiming for or against Kyoto.

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> The distortion I'm referring to here is the notion that "it's too late so
> why bother." Whether you hear it from a radio show or a shill web site set
> up by the fossil fuels industry.

>

> Anyone who is seriously arguing that position will have to show me data to
> support it. I haven't seen any reason to accept that defeatist attitude,
> other than protecting the status quo for one industries current business
> model.

>

> What I have seen is the well supported position that a combination of
> solutions, engaged in now, has a good chance of making a worthwhile
> difference for future generations.
>
>
>> And therein lies the dilemma I have...the teapot calling the kettle black
>> syndrome
>
> Hah! That's it in a nutshell. That is the crux of the PR campaign.
>
> Misinformation and amplifying of pretty much any objection into "hold it"
> status is the goal. To portray the science as if there's a huge
> controversy. To imply that scientists don't know enough. That the majority
> of climate scientists are ignorant bullies and finks, and probably hate
> your momma, while the few scientists who don't agree with the consensus,
> along with all the lobbyist supported PR flacks and radio talk show hosts
> are surely gallant unsung heros, bravely fighting for YOU.
>
> These are exaggerations meant to help us say, "hey wait, we can't just go
> rushing off to fix the problem. Let's wait."
>
> Bingo. Waiting is the goal of the fossil fuels lobby. That's all they
> want. Put it off.
>
> And if we wait until it really is too late, too bad.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com Well then if the fuckin planet is gonna act that way, let's just kick it
ass!!!

;o)

"TCB" <nobody@ishere.com> wrote in message news:46113f01@linux...
>
> People here have repeatedly talked about 'saving the planet.' The planet
> at
> various times has had sea levels up to 300 feet from where they are now,
> with similarly dramatic changes in temperature/weather/ocean currents. So,
> the planet will do just fine when we're long gone, but we might or might
> not be making it far less enjoyable a place to be a balding ape.
>
> TCBOh! and one more...probably the most important of them all

At least we are both doing something about it!

"Don Nafe" <dnafe@magma.ca> wrote in message news:461188fc@linux...
> First off - my apologies, I misunderstood your "its too late..."
> distortion statement
>
> Secondly - my reply still stands...tea pot calling the kettle black (he
> said she said) - it is relevant
>
> Thirdly - I'm glad we both agree this planet is on the fast track to hell
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> Fourthly - I'm glad we both agree there are workable solutions to these
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> Fifthly - I am glad we are able to agree to disagree and able to carry on
> a rational debate
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> and
>
> Last but not least...I've enjoyed this discourse...I have learned a lot
>
>
>
>
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>> Don Nafe wrote:
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 >> Cheers,
 >> -Jamie
 >> www.JamieKrutz.com
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 >Hi Mike,
 Track count would be fine but not sure on all the software synths and
 effects. That will depend on what they are , how many voices, tec.

For raw audio track count with no effects probably around 60 to 70 @ 24

bit 44.1/48k. About half for 96k.

If the software synths you have are stream s samples from the drive then this will effects overall track count. If you put your sample libraries on a separate drive than the audio/project drive then this will help.

If you already have a custom built system then you should really look at going the Core2 Duo path. It would putting you in the 800 to 1000 price range and be allot faster.

You would probably be looking at 850 or so for a E6300, Intel brand 975 mobo, dual head video card and 2 gigs ram if you wanted to DYI it.

You will have to remember that with he X2 4400 based system there is little of no upgrade. It is already st the end of life for the chip and chip set. You will also have to check to see what chip set Dell is using on the AMD board. If it is an Nforce4 or Via then forget it.

You would need motherboard, ram , video card, cpu and maybe a new power supply. You can reuse your case and most all your drives.

There is a price drop happening I think in June for the current Intel Core2 Duos depending on when you are looking to do the change.

Chris

Mike R. wrote:

> Paris has been an awesome system. I intend to continue working with it,
> but I'm considering an ITB solution to use in addition to Paris. I've
> got some jack to throw at a new computer, but not top dollar -I'm
> thinking maybe 800.00. I haven't checked out a barebones system or what
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> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd
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--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com Don Nafe wrote:

> Oh! and one more...probably the most important of them all

>

> At least we are both doing something about it!

Here's to doing something! A lot of people are taking it seriously and working on solutions. Individuals, corporations, communities, states, and most countries.

The worldwide discussion is now about solutions. That's a very good thing.

I have to disagree with any inference that most climate scientists are ignorant finger-pointing pots or kettles with an ax to grind. They are, by and large, hard working, insightful, intelligent people following the data and testing rational theories, and making conclusions based on the evidence.

Conclusions based on scientific method and evidence are not mere "he said/she said" assertions. I think you'll find that most climate scientists are very careful to not overstate their conclusions. If someone makes a wild claim that the science is overstated, it's very likely they are misquoting or misunderstanding the conclusions - in some cases deliberately so in order to create a negative impression.

I do agree that well funded PR flacks starting with self-serving conclusions and working backwards to justify them in any way they can, even if it means distorting the science or exaggerating disagreements, are indeed pots and kettles both. Beware the FUD campaign, it is well funded and far reaching.

If you've ever sat in on a meeting with climate scientists (I have) you'll know that they will question each other intently on data, methodologies and conclusions. They will question each other and examine each other's work relentlessly. When conclusions make it through that sort of peer-reviewed gauntlet, we are wise to pay attention.

Thanks for the discussion, Don!

Cheers,
-Jamie
www.JamieKrutz.com

> "Don Nafe" <dnafe@magma.ca> wrote in message news:461188fc@linux...

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>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>
>
><http://www.desmogblog.com/slamming-the-climate-skeptic-scam>

Here is a very compelling version of what several of you have been presenting here. Well written, well-reasoned.

Now, read the comments.

What is important to me is that real scientists are raising real issues about this, and the global warming folks are not answering the issues, but are claiming consensus...

In other words, shutup.

It all begs the question of who is right, as does the "play it safe" crowd.

Consensus is not always right. Look at some of the presidents we have elected.

Politics is not science. Smear campaigns are not argument, and claiming consensus is an inadequate response to actual scientific arguments.

DCNice article, Don.

Scientific discussions are great. Heck, science is all about identifying problems, coming up with rational theories and then testing those theories, multiple times, to see what is true.

The reason there is a consensus on global warming is that questions have been raised, discussions held, a lot of research done and conclusions reached.

I wouldn't expect 100% agreement but the amount of agreement is quite high.

Research is ongoing, so anyone with a theory to test had best get on it. Feeling like the mainstream is wrong? Bring out a new theory and test it. If data supports it, we have a new mainstream.

But after years of doing just that, the evidence is already strong enough to suggest three things. One, the planet is warming. Two, human causes explain it where other causes don't. Three, the risks to our species is high. And four, waiting for the last couple of scientists to be satisfied increases the risks far higher.

Since we know that most of the possible solutions have other benefits, it's no wonder that most governments have concluded we may as well get started.

Smear campaigns are not necessary between scientists because there is a better method. If a scientist has an alternate theory, it can be put to the test. It will succeed or fail.

Industry PR distortion campaigns are a huge distraction, but people can see through them eventually.

Cheers,
-Jamie

DC wrote:

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>

> Politics is not science. Smear campaigns are not argument,
> and claiming consensus is an inadequate response to actual
> scientific arguments.

>

> DC

> HI James,

It seems to me like it has pretty much come to a stop with updates. They
still haven't even updated their installer package. It's was the only
software that I gave up trying to install on Ubuntu.

Everything else was based on the newer user friendly methods.

Chris

James McCloskey wrote:

> When I looked at Ardour in the past there was no VST support. It seems like
> it's coming along nicely now. With companies like SSL behind them, I think
> they will give the commercial software guys a run for the money. What do
> you think?

>

> Doug, I believe you posted something about bad experiences developing for
> Ardour, what are your thoughts about Ardour?

>

> James

>

> "Doug Wellington" <doug@parisfaqs.com> wrote:
>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>> If This guy Jason keeps developing Reaper, and keeps the price the same,
>>> all the other companies are going to have problems competing. Who is
>>>
>
>
>>> going
>>> to want to pay a thousand dollars when you can buy Reaper for \$39.00?
>>>
>> And I think he's making Ardour look pretty bad too... ;-)
>>
>> Doug ("Why use Ardour when for only \$39...")
>>
>> <http://www.parisfaqs.com>
>>
>>
>>
>
>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762<http://sonicstate.com/news/shownews.cfm?newsid=4550>Saw a pretty good deal
on a bare bones core 2 duo at Tiger Direct. Around
\$399.

Bill L

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46118d6d@linux...

> Hi Mike,
> Track count would be fine but not sure on all the software synths and
> effects. That will depend on what they are , how many voices, tec.
>
> For raw audio track count with no effects probably around 60 to 70 @ 24
> bit 44.1/48k. About half for 96k.
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> If the software synths you have are stream s samples from the drive then
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> chip set. You will also have to check to see what chip set Dell is using
> on the AMD board. If it is an Nforce4 or Via then forget it.
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> You would need motherboard, ram , video card, cpu and maybe a new power
> supply. You can reuse your case and most all your drives.
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> There is a price drop happening I think in June for the current Intel
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>> MR
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comCool idea. I bought a Steinberger for that. Fits just right in my
Samsonite.

Bill L

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4611a54b\$1@linux...

>

> <http://sonicstate.com/news/shownews.cfm?newsid=4550>Thanks Chris - Forgot to ask... which
video cards play nicest with it? Multi
head or other wise.

Cheers,
Jon

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Jon;

>

>The FX60 or higher or the Opteron 175 or higher.

>

>We used to use Samsung DDR400 CL2. You will have to use it in pairs for

>dual channel memory support.

>Don't bother with more than 2 gigs.

>

>Chris

>

>

>Jon Jiles wrote:

>> So Mr. Ludwig,

>>

>> What CPU/Ram combos would you suggest with this board for best stability

>> with Cubase 4?

>>

>> Thanks!

>> jj

>>

>> "Jon Jiles" <nomo@nomo.com> wrote:

>>

>>> Hey Chris - Thanks a bunch for the info!!!

>>> Cheers,

>>> Jon

>>>

>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>

>>>> Hi Jon,

>>>> make sure you load the newest BIOS before you getting to chipset/driver

>>>>

>>>> updates etc.

>>>>

>>>> leave the sata controller on ids mode the raid mode is not very reliable.

>>>> Make sure you use the AMD dual core optimizer driver and the ULI chipset

>>>>

>>>> update from Nvidias website not from ASUS website. Don't use the on

>>>> boards sound.

>>>>

>>>> Don't use 4 gigs of ram the board is not as stable with 4 gigs.

>>>>

>>>>

>>>> Chris

>>>>

>>>>

>>>>

>>>>

>>>> Jon Jiles wrote:

>>>>

>>>>> Hey Chris,

>>>>>

>>>>> Thanks for the info. I'm kinda stuck in 939 land for a while yet though

>>>>>

>>> as

>>>

>>>>> my K8ns-ultra just died and, after a nightmare with an out of box A8V,

>>>>>

>>> I

>>>

>>>>> bought one of these.

>>>>>

>>>>> I also just bought a A DM-3200 and some other stuff (Ksp8, Cubase upgrade,

>>>>> etc)as well, so I'm kinda tapped out for the cash to do a major daw

upgrade

>>>>> (mobo, cpu, memory etc.)right now.

>>>>>

>>>>> Any tweaks/caveats I should be aware of for the A8R in the meantime?

>>>>>

>>>>> Thanks,

>>>>> Jon

>>>>>

>>>>>

>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>

>>>>>> Hi Jon,

>>>>>> It's the last of the usable x2-939 motherboards. Not sure I would

bother

>>>>>>

>>>>>> with it now though. The board has been discontinued and is a dead

end

>>>>>>

>>>>>> for upgrades and such.

>>>>>> If you are looking to up grade from a pre 939 based AMD system then

>>>>>>
>> it
>>
>>>>>> will be a waste. At this point I would only recommend a Intel Core
2
>>>>>>
>>> Duo
>>>
>>>>>> 975 chipset based system.
>>>>>> Significantly faster better upgrade path and can be got for similar
>>>>>>
>> prices.
>>
>>>>>> Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>> Jon Jiles wrote:
>>>>>>
>>>>>>> Hi Folks,
>>>>>>>
>>>>>>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
>>>>>>>
>>>>> 4or
>>>>>
>>>>>>> A8R as a DAW in general?
>>>>>>>
>>>>>>> Any tips?
>>>>>>>
>>>>>>> Thanks a bunch,
>>>>>>> Jon
>>>>>>>
>>>>>>>
>>>>>>> --
>>>>>>> Chris Ludwig
>>>>>>> ADK
>>>>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>>>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
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>>>>>>>
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>>
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762HI Bill,

Power supply is under powered.
Only 1 PCI-e port so no expansion
no on board firewire
no quad core support
only 2 memory slots.

The configuration I'd recommend runs about 950.00 on Tiger direct.

Good Quality Mid Tower case
Intel E6600
Intel 975XBX2KR motherboard
2 x 1 gig DDR2 667mhz ram
XFX dual dvi fanless video card
Thermaltake 550w power supply

Chris

Bill Lorentzen wrote:

> Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct. Around
> \$399.
>
> Bill L
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> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:46118d6d@linux...
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>> Track count would be fine but not sure on all the software synths and
>&g

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Tue, 20 Feb 2007 22:23:54 GMT

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t; effects. That will depend on what they are , how many voices, tec.

>>

>> For raw audio track count with no effects probably around 60 to 70 @ 24

>> bit 44.1/48k. About half for 96k.

>>

>> If the software synths you have are stream s samples from the drive then

>> this will effects overall track count. If you put your sample libraries on

>> a separate drive than the audio/project drive then this will help.

>>

>> If you already have a custom built system then you should really look at

>> going the Core2 Duo path. It would putting you in the 800 to 1000 price

>> range and be allot faster.

>> You would probably be looking at 850 or so for a E6300, Intel brand 975

>> mobo, dual head video card and 2 gigs ram if you wanted to DYI it.

>>

>>

>> You will have to remember that with he X2 4400 based system there is

>> little of no upgrade. It is already st the end of life for the chip and

>> chip set. You will also have to check to see what chip set Dell is using

>> on the AMD board. If it is an Nforce4 or Via then forget it.

>>

>>

>> You would need motherboard, ram , video card, cpu and maybe a new power

>> supply. You can reuse your case and most all your drives.

>>

>>

>> There is a price drop happening I think in June for the current Intel

>> Core2 Duos depending on when you are looking to do the change.

>>

>> Chris

>>

>> Mike R. wrote:

>>

>>> Paris has been an awesome system. I intend to continue working with it,

>>> but I'm considering an ITB solution to use in addition to Paris. I've

>>> got some jack to throw at a new computer, but not top dollar -I'm

>>> thinking maybe 800.00. I haven't checked out a barebones system or what

>>> it

Subject: Re: Its a done deal...

Posted by [TCB](#) on Tue, 20 Feb 2007 22:26:23 GMT

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would cost to roll my own, but Dell is selling a system that includes

>>> an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive. (I'd
>>> get a separate audio drive.) Anyhoo, I know there's lots of if ands and
>>> buts, but, any thoughts on what kind of real world track counts are
>>> possible? Or alternatively, I'm trying to run about five soft synths,
>>> ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so probably
>>> at least 10 compressors, a couple of verbs of the auxs, and eq on all at
>>> least 24 tracks. I'd rather not have to "freeze" anything. Is this even
>>> approachable with a dual core athlon, or in this price range? Thanks!

>>> MR

>>>

>> --

>> Chris Ludwig

>>

>> ADK Pro Audio

>> (859) 635-5762

>> www.adkproaudio.com

>> chrisl@adkproaudio.com

>>

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762freaky

James McCloskey wrote:

> <http://sonicstate.com/news/shownews.cfm?newsid=4550>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Very cool.

I also got a Steinberger for airline gigs. Even though it's the model
with an actual body, with no headstock it's about the size of a tennis
racket in the gig bag. Easy to fit in the OH.

Cheers

-Jamie

www.JamieKrutz.com

Bill Lorentzen wrote:

> Cool idea. I bought a Steinberger for that. Fits just right in my Samsonite.

>

> Bill L

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:4611a54b\$1@linux...

>> <http://sonicstate.com/news/shownews.cfm?newsid=4550>

>

>Thanks James -

I haven't been able to do all that much on it yet other than noodle around with the Cubase 4 demo song (which is real annoying after 3 or 4 listens). Then I decided to to sell my RME HD9652 and buy the 2408 for the interim because 8 channels of ADAT wasn't going to cut it for learning anything (the DM3200 has 24 channels of TDIF and only 8 of ADAT without additional cards) and the firewire card was seriously backordered. Then my Cubase motherboard died and the board I bought to replace it refused to post consistently ...which ate up a week ... then I had to get another mobo... and now I'm trying to get 2408 and DM3200 to play nicely in their clocking sandbox and have discovered that everyone seems to be using an external clock to get good results with this set up. I don't want to spend any more money on an interim solution when I should be seeing shipment of the new Tascam firewire card within the next week or so. So for now I'm just sort of pissed and frustrated and wondering why I deserted my trusty old Paris rig. What's funny is that after I get this going I'm still probably going to use Paris as a stereo summing bus or something. (in fact I'd welcome more suggestions on that front).

The manual's not quite as hideous as advertised, but it's not that great either. Kind of cursory for a board so deep with features. One of the DM3200 usergroup guys made a pretty good tutorial, set-up DVD. Not as entertaining as Aaron and BT's Paris DVD, but quite useful. Geared more for a HD recorder rather than a DAW though, so I'm left to my own feeble devices and to whomever of you more experienced peeps will answer my questions when it comes to using it with Cubase 4.

I have to say though, that what I am seeing so far is that thing is going to be very flexible once I've gained some real facility with the interface.

I'll be sure to give an update as soon as I get out this "equipment needed to actually finish the new rig not here yet, equipment that is here not working or dying, why the f*ck did I think I needed to do this again" limbo land.

I can say that CD's sound great played through it though! :>)

Cheers,

Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Jon! Glad to hear you finally got a DM-3200. We are going to need a

>full report when you get some time in on it:)

>

>Can you tell us anymore about what you think of it so far? The big question
>is, how are the mic pres, and of course the overall sound??? I hear the
>pres are good, and the mixes sound good, but I'd like to hear from you on
>this. Down the road, it would be cool if you could post some audio.

>

>There is a lot to learn with that one. You should go to the Tascam forums
>for help, I hear the manual is not so great.

>

>James

>

>"Jon Jiles" <nojij@yahoo.com> wrote:

>>

>>Hi peeps.. hope everyone is well...

>>

>>Well.. I took the leap. I was able to get a screaming deal from a little
>>studio in SF on a 5 month old, low hour DM3200 with a meter bridge and
I'm

>>now deep in the throes of trying to understand it all and learn Cubase
4.

>>

>>The new firewire card is still only marginally available and waiting on
>one

>>but I picked up a used MOTU 2408mk3 to use in the interim. Having some
clocking

>>issues right now so I'm sure you'll be hearing from me...

>>

>>Thanks again to everyone for all of the advice..

>>

>>Party on Garth,

>>Jon

>>

>I saw these at a NAMM show some years ago.

[http://www.harmony-central.com/Events/WNAMM96/Other/stump.ht ml](http://www.harmony-central.com/Events/WNAMM96/Other/stump.html)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://sonicstate.com/news/shownews.cfm?newsid=4550a> feathered newt?

On Mon, 2 Apr 2007 14:08:49 +0200, "erlilo" <erlingl@tdcadsl.dk>

wrote:

>...are you talking about some kind of which came first, as "the chicken or
>the egg"?...
>
>erlilo
>
>"Bill Lorentzen" <bill@lorentzen.ws> skrev i en meddelelse
>news:460fe430@linux...
>
>> A key question is: historically, which came first, the warming or the CO2
>> increase? Who can unequivocally determine that?
>>
>> Bill
>>
>Hi Jon,
Any of the Nvidia cards will work fine. Haven't tried Matrox on that board.

Chris

Jon Jiles wrote:

> Thanks Chris - Forgot to ask... which video cards play nicest with it? Multi
> head or other wise.
>
> Cheers,
> Jon
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>
>> Hi Jon;
>>
>> The FX60 or higher or the Opteron 175 or higher.
>>
>> We used to use Samsung DDR400 CL2. You will have to use it in pairs for
>>
>
>
>> dual channel memory support.
>> Don't bother with more than 2 gigs.
>>
>> Chris
>>
>>
>> Jon Jiles wrote:
>>
>>> So Mr. Ludwig,
>>>

>>> What CPU/Ram combos would you suggest with this board for best stability
>>> with Cubase 4?
>>>
>>> Thanks!
>>> jj
>>>
>>> "Jon Jiles" <nomo@nomo.com> wrote:
>>>
>>>
>>>> Hey Chris - Thanks a bunch for the info!!!
>>>> Cheers,
>>>> Jon
>>>>
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>
>>>>
>>>>> Hi Jon,
>>>>> make sure you load the newest BIOS before you getting to chipset/driver
>>>>>
>>>>> updates etc.
>>>>>
>>>>> leave the sata controller on ids mode the raid mode is not very reliable.
>>>>> Make sure you use the AMD dual core optimizer driver and the ULI chipset
>>>>>
>>>>> update from Nvidias website not from ASUS website. Don't use the on
>>>>>
>
>
>>>>> boards sound.
>>>>>
>>>>> Don't use 4 gigs of ram the board is not as stable with 4 gigs.
>>>>>
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> Jon Jiles wrote:
>>>>>
>>>>>
>>>>>> Hey Chris,
>>>>>>
>>>>>> Thanks for the info. I'm kinda stuck in 939 land for a while yet though
>>>>>>
>>>>>>
>>>> as
>>>>

>>>>
>>>>> my K8ns-ultra just died and, after a nightmare with an out of box A8V,
>>>>>
>>>>>
>>>> I
>>>>
>>>>
>>>>> bought one of these.
>>>>>
>>>>> I also just bought a A DM-3200 and some other stuff (Ksp8, Cubase upgrade,
>>>>> etc)as well, so I'm kinda tapped out for the cash to do a major daw
>>>>>
> upgrade
>
>>>>> (mobo, cpu, memory etc.)right now.
>>>>>
>>>>> Any tweaks/caveats I should be aware of for the A8R in the meantime?
>>>>>
>>>>> Thanks,
>>>>> Jon
>>>>>
>>>>>
>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>
>>>>>
>>>>>> Hi Jon,
>>>>>> It's the last of the usable x2-939 motherboards. Not sure I would
>>>>>>
> bother
>
>>>>>>
>>>>>> with it now though. The board has been discontinued and is a dead
>>>>>>
> end
>
>>>>>>
>>>>>> for upgrades and such.
>>>>>> If you are looking to up grade from a pre 939 based AMD system then
>>>>>>
>>>>>>
>>> it
>>>
>>>
>>>>>> will be a waste. At this point I would only recommend a Intel Core
>>>>>>
> 2
>
>>>>>>

>>>>>>
>>>> Duo
>>>>
>>>>
>>>>>> 975 chipset based system.
>>>>>> Significantly faster better upgrade path and can be got for similar
>>>>>>
>>>>>>
>>> prices.
>>>
>>>
>>>>>> Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>> Jon Jiles wrote:
>>>>>>
>>>>>>
>>>>>>> Hi Folks,
>>>>>>>
>>>>>>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
>>>>>>>
>>>>>>>
>>>>>> 4or
>>>>>>
>>>>>>
>>>>>>> A8R as a DAW in general?
>>>>>>>
>>>>>>> Any tips?
>>>>>>>
>>>>>>> Thanks a bunch,
>>>>>>> Jon
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> --
>>>>>>> Chris Ludwig
>>>>>>> ADK
>>>>>>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>>>>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>>>>>>> (859) 635-5762
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--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762HI Jamie,
And it's allot less money than that centerfold guitar.

Chris

Jamie K wrote:

>
> Very cool.
>
> I also got a Steinberger for airline gigs. Even though it's the model
> with an actual body, with no headstock it's about the size of a tennis
> racket in the gig bag. Easy to fit in the OH.
>
> Cheers
> -Jamie
> www.JamieKrutz.com
>
>
> Bill Lorentzen wrote:
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>> Samsonite.
>>
>> Bill L
>>
>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>> news:4611a54b\$1@linux...

>>> <http://sonicstate.com/news/shownews.cfm?newsid=4550>

>>

>>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 Hey all,

I'm thinking of doing something I never thought I would consider again. No, not the one involving a lemur, Crisco, and Meg Ryan. I'm thinking of buying another amp. A friend is selling a Savage Macht 6 that I played. I've been a Brit distortion guy for 15 years, playing an AC-15 inspired, point to point wired Top Hat, sometimes using a THD power soak. The Savage is a class A six watt 6V6 amp that is headed squarely into Deluxe territory. Having played it there are two things I like about it. First, at moderate breakup it sounds a lot like a tweed Deluxe. Second, when pushed a bit beyond that it sounds more like one of those lovely 18 watt Marshalls than pretty much anything I've ever heard. So to me I'd be getting two pretty sweet sounds (plus a nice clean sound I won't use much) in one club volume friendly package, used but in pristine condition for under \$1k.

Any strong opinions out there for or against Savage amps?

TCB"James McCloskey" <excelsm@hotmail.com> wrote in message
news:461145a1\$1@linux...

> When I looked at Ardour in the past there was no VST support. It seems

> like

> it's coming along nicely now.

If it weren't for the Audacity guys, I don't think Ardour would have VST support. I especially like how the Ardour guys are complaining about buggy VST plugins crashing Ardour and claiming it isn't Ardour's fault that it crashes... (Exception handling anyone?)

> With companies like SSL behind them, I think they will give the commercial

> software guys a run for the money. What do you think?

SSL isn't actually supporting him any more...

> Doug, I believe you posted something about bad experiences developing for

> Ardour, what are your thoughts about Ardour?

While there is indeed a beta version of 2.0 out, it seems to me that Paul is spending more time looking for funding and trying to get people to help him for free (Google Summer of Code for example) than he is spending on actual

coding.

BTW, if you're really into the free stuff, have you checked out Rosegarden?
Less hype, but more capabilities...

Doug

<http://www.parisfaqs.com>Haven't heard one, but a lot of people like 'em. Price seems reasonable.

DC

"TCB" <nobody@ishere.com> wrote:

>

>Hey all,

>

>I'm thinking of doing something I never thought I would consider again.

No,

>not the one involving a lemur, Crisco, and Meg Ryan. I'm thinking of buying

>another amp. A friend is selling a Savage Macht 6 that I played. I've been

>a Brit distortion guy for 15 years, playing an AC-15 inspired, point to
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>wired Top Hat, sometimes using a THD power soak. The Savage is a class A

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>it there are two things I like about it. First, at moderate breakup it sounds

>a lot like a tweed Deluxe. Second, when pushed a bit beyond that it sounds

>more like one of those lovely 18 watt Marshalls than pretty much anything

>I've ever heard. So to me I'd be getting two pretty sweet sounds (plus a

>nice clean sound I won't use much) in one club volume friendly package,
used

>but in pristine condition for under \$1k.

>

>Any strong opinions out there for or against Savage amps?

>

>TCB I've always wanted a guitar with imbedded crustaceans.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4611e00e\$1@linux...

>

> I saw these at a NAMM show some years ago.

>

> [http://www.harmony-central.com/Events/WNAMM96/Other/stump.ht ml](http://www.harmony-central.com/Events/WNAMM96/Other/stump.html)

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>><http://sonicstate.com/news/shownews.cfm?newsid=4550>

>They are,

> by and large, hard working, insightful, intelligent people following the
> data and testing rational theories, and making conclusions based on the
> evidence.
>

I see less and less of this. Scientists, like everyone else, need a means to support themselves. they have to constantly churn out *something* in order to get paid by *somebody*.

I know some enviro activists around here who would starve to death if everything they lobbied for suddenly came true. They suddenly wouldn't have a pot to piss in and would have to actually get a job (gasp!!!) or would have to find something else wrong with something in order to justify their existence. Since getting a job would entail working for some evil *capitalist* or becoming one themselves, they aren't likely to do this. These types, IMHO, are easliy as culpable in our failure to address the energy catastrophe that is approaching as are those in the energy sector.

DeejMy friends son got the LE version of Cubase bundled with a Yamaha keyboard he bought. He says it only deals with midi. I have zero knowledge of Cubase, but told him I am sure if he got the full version, he would be able to record audio tracks with it. Was I right? What can you guys tell me? Can he do lite pipe or digi I/O to record in Cubase? Costs?
SteveHe can record audio in Cubase LE. Costs???? (how much money does he have and how much does he want to spend?.....evil grin)

"Steve Cox" <stevec1@charter.net> wrote in message news:46128fb7\$1@linux...
>

> My friends son got the LE version of Cubase bundled with a Yamaha keyboard
> he bought. He says it only deals with midi. I have zero knowledge of
> Cubase,
> but told him I am sure if he got the full version, he would be able to
> record
> audio tracks with it. Was I right? What can you guys tell me? Can he do
> lite
> pipe or digi I/O to record in Cubase? Costs?
> SteveAll he wants to do is lay down a few live tracks with his Yamaha S-90 ES.
I would have thought that's what this bundle was bundled for!
Steve

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>He can record audio in Cubase LE. Costs???? (how much money does he have
and
>how much does he want to spend?.....evil grin)
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:46128fb7\$1@linux...
>>
>> My friends son got the LE version of Cubase bundled with a Yamaha keyboard

>> he bought. He says it only deals with midi. I have zero knowledge of
>> Cubase,
>> but told him I am sure if he got the full version, he would be able to

>> record
>> audio tracks with it. Was I right? What can you guys tell me? Can he do

>> lite
>> pipe or digi I/O to record in Cubase? Costs?
>> Steve
>

>Cubase LE can record audio just fine... up to 8 tracks at one time
(given proper hardware).

http://www.steinberg.net/932_1.html

David.

Steve Cox wrote:

> My friends son got the LE version of Cubase bundled with a Yamaha keyboard
> he bought. He says it only deals with midi. I have zero knowledge of Cubase,
> but told him I am sure if he got the full version, he would be able to record
> audio tracks with it. Was I right? What can you guys tell me? Can he do lite
> pipe or digi I/O to record in Cubase? Costs?

complaining

when he was out

lunch in the

a stump, and

harassing him

feet; caught her

spot.

something rather

he would listen

man mourner

his head in

decided to ask the

farmer, and asked

always shook

say something

was, so I'd nod

> They are,

>> by and large, hard working, insightful, intelligent people following the

>> data and testing rational theories, and making conclusions based on the

>> evidence.

>>

>

> I see less and less of this. Scientists, like everyone else, need a means to

> support themselves. they have to constantly churn out *something* in order

> to get paid by *somebody*.

What do you mean you see less and less of this? Are you talking about climate scientists? Where and whom?

What is it about making a living that automatically implies selling out?

I'm not following you on that one but I'd like to.

However, I think the blanket demonizing of scientists has got to stop. It's unfair, inaccurate and obviously a projective, diversionary tactic by special interests in this case. Better to recognize the problem, the risks and get to work on solutions.

BTW, I have a lot of respect for people in the long chain polymer

economy. We just have to realize what our true costs are, recognize the resource limitations of non-renewable economies, and be realistic about the cost/benefit analysis going forward.

> I know some enviro activists around here who would starve to death if
> everything they lobbied for suddenly came true. They suddenly wouldn't have
> a pot to piss in and would have to actually get a job (gasp!!!) or would
> have to find something else wrong with something in order to justify their
> existence. Since getting a job would entail working for some evil
> *capitalist* or becoming one themselves, they aren't likely to do this.
> These types, IMHO, are easliy as culpable in our failure to address the
> energy catastrophe that is approaching as are those in the energy sector.

So now who are you talking about? What organizations are actively standing in the way of their own success on their core issues?

I wouldn't expect this to be a defining problem. If a problem gets solved, then great! Move on to the next one. There is no shortage of problems that need attention.

I have met great people who strive to live up to laudable ideals in both corporations and non-profits.

Cheers,
-Jamie
www.JamieKrutz.com

> Deej
>
>Old Abe and Sophie have been married for 50 years, and one day, Abe was caught having an affair.

Brokenhearted, Sophie ask Abe

How could you do this to me?

What does she do for you that I do not?

Abe cannot answer...

Tell me Abe, what does she do that I cannot??

Ok, Sophie, wellll she moans!

What moan? I can moan!

So, next time they are making love, Sophie asks:

Now I should moan?

No Sophie, not now...

a minute later

Now I should moan?

No Sophie, not now...

a minute later

Now I should moan?

No Sophie, not now...

Finally Abe says

Ok Sophie, moan now!

And of course, she goes:

OY VEY ! WHAT A DAY I HAVE HAD!!Where can I get a trial version of Cubase? I really gotta help a kid out with his delemma....

SteveYou said his keyboard came with Cubase LE...

David.

Steve Cox wrote:

> Where can I get a trial version of Cubase? I really gotta help a kid out with

> his delemma....

> SteveYes I did. These people (unlike me) are EXTREAMLY legal minded people. Lending software, regardless of being LE or not they really shy away from. Is there a trial download of it somewhere for the MAC G4?

Steve

EK Sound <askme@nospam.com> wrote:

>You said his keyboard came with Cubase LE...

>

>David.

>

>Steve Cox wrote:

>

>> Where can I get a trial version of Cubase? I really gotta help a kid out with
>> his delemma....
>> SteveA man was riding his Harley along a California beach when suddenly the sky clouded above his head and, in a booming voice, the Lord said, "Because you have TRIED to be faithful to me in all ways, I will grant you one wish." The biker pulled over and said, "Build a bridge to Hawaii so I can ride over anytime I want."
The Lord said, "Your request is materialistic, think of the enormous challenges for that kind of undertaking; the supports required to reach the bottom of the Pacific and the concrete and steel it would take! It will nearly exhaust several natural resources. I can do it, but it is hard for me to justify your desire for worldly things. Take a little more time and think of something that could possibly help mankind."
The biker thought about it for a long time.

Finally, he said, "Lord, I wish that I and all men could understand our wives; I want to know how she feels inside, what she's thinking when she gives me the silent treatment, why she cries, what she means when she says nothing's wrong, and how I can make a woman truly happy."

The Lord replied, "You want two lanes or four on that bridge?"

>Hi Steve,
No demo version. Yes stupid but true.
If they go to the Help and about window in Cubase LE and it is version 1.02 or higher then it will definitely do audio. It will depend on them at that point to get a sound card with a ASIO driver so they have proper audio support.

Chris

Steve Cox wrote:

> Yes I did. These people (unlike me) are EXTREAMLY legal minded people. Lending
> software, regardless of being LE or not they really shy away from. Is there
> a trial download of it somewhere for the MAC G4?
> Steve
>
> EK Sound <askme@nospam.com> wrote:
>> You said his keyboard came with Cubase LE...
>>
>> David.
>>
>> Steve Cox wrote:
>>
>>> Where can I get a trial version of Cubase? I really gotta help a kid out

> with
>>> his delemma....
>>> Steve
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com

chrisl@adkproaudio.com
<http://apnews.excite.com/article/20070403/D8O9AKP80.html> They're also making the way that volume licensing in general is done a massive PITA with Vista. M\$oft claim that some outlandish percentage of pirated copies of XP in particular are educational volume licenses.

The good thing is that we have an alternative to this nonsense. Apple is extremely flexible with their resellers and actively encourages price competition to get customers the best deal possi . . . Oh.

Debian it is, then.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://apnews.excite.com/article/20070403/D8O9AKP80.html>ha

TCB wrote:

> They're also making the way that volume licensing in general is done a massive
> PITA with Vista. M\$oft claim that some outlandish percentage of pirated copies
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>

> The good thing is that we have an alternative to this nonsense. Apple is
> extremely flexible with their resellers and actively encourages price competition
> to get customers the best deal possi . . . Oh.

>

> Debian it is, then.

>

> TCB

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>> <http://apnews.excite.com/article/20070403/D8O9AKP80.html>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1TCB

At least Apple doesn't steal from others, and then turn around and sue when somebody copies their products. You don't see Apple suing their resellers, or under privileged kids and their single parent mothers.

This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get as much per copy, boo hoo hoo!

Next you'll hear how Gates, the wonderful philanthropist, gave money (bribed) a south american country to make sure MS products and thinking are taught in their schools, and used by their government and people.

Let me know when Debian is ready for prime time. That means, easy to install, easy to maintain, and runs all the major commercial softwares. . .Oh.

Mac OSX it is, then!

"TCB" <nobody@ishere.com> wrote:

>

>They're also making the way that volume licensing in general is done a massive
>PITA with Vista. M\$oft claim that some outlandish percentage of pirated
copies

>of XP in particular are educational volume licenses.

>

>The good thing is that we have an alternative to this nonsense. Apple is
>extremely flexible with their resellers and actively encourages price competition
>to get customers the best deal possi . . . Oh.

>

>Debian it is, then.

>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>

><http://apnews.excite.com/article/20070403/D8O9CDUG0.html>Jeez. Were it not for the all the
chemicals in his wretched body, likely
he'd be dead already.

Snortin' your old man's ashes is just sick dude.

AA

"DC" <dc@spammersinhell.com> wrote in message news:4612d258\$1@linux...

>
> http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1I had (kicking self) a fully restored vintage '53 tweed with knobs that went to 12... one better than one better :)
Anyway, if it's anything even remotely like that little 6v6 beast, jump on it. Absolutely the most touch sensitive amp I've ever played, very 'brown-sound'.

AA

"TCB" <nobody@ishere.com> wrote in message news:46125d3b\$1@linux...

>
> Hey all,
>
> I'm thinking of doing something I never thought I would consider again.
> No,
> not the one involving a lemur, Crisco, and Meg Ryan. I'm thinking of
> buying
> another amp. A friend is selling a Savage Macht 6 that I played. I've been
> a Brit distortion guy for 15 years, playing an AC-15 inspired, point to
> point
> wired Top Hat, sometimes using a THD power soak. The Savage is a class A
> six watt 6V6 amp that is headed squarely into Deluxe territory. Having
> played
> it there are two things I like about it. First, at moderate breakup it
> sounds
> a lot like a tweed Deluxe. Second, when pushed a bit beyond that it sounds
> more like one of those lovely 18 watt Marshalls than pretty much anything
> I've ever heard. So to me I'd be getting two pretty sweet sounds (plus a
> nice clean sound I won't use much) in one club volume friendly package,
> used
> but in pristine condition for under \$1k.
>
> Any strong opinions out there for or against Savage amps?
>
> TCBA Priest, a Pastor, and a Rabbi were having lunch one day, when they started discussing their methods of deciding what part of the offering received would be used for them to live off of.

air. What lands on my side of the line I keep to live off of, and what ever lands on the other side, goes to God.

air. What lands inside the circle, I keep, what lands outside the circle goes to God.

The Rabbi said, I just throw the money into the air, and God can keep what he wants.and I thought Rosie was nuts.....

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4612dcd8@linux...

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> he'd be dead already.

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>>

>> http://www.breitbart.com/article.php?id=D8O9AFO01&show_article=1

>

>A friend is asking:

"If I copyright a CD of 13 songs of mine, do I use form SR or PA? I've been
reading both an

Subject: Re: Its a done deal...

Posted by [Carl Amburn](#) on Wed, 21 Feb 2007 00:03:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

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The problems have nothing directly to do with Apple or Microsoft. It's Intel's shortcut for the architecture used with the 5000x chip sets. Although not a show stopper by any means it is not letting the CPU reach their full potential in speed especially when a system is fully loaded with hardware. The big issues on the PC OS side is that XP was never coded to take good advantage of 8 cores whether it be 64bit versions or not. Vista works better with the 8 cores but comes with its own set of issues that I'm sure we are both aware of. :)

The CPUs themselves are fast as hell the bottleneck is happening with the north bridge/south bridge controller parts. OSX is handling it better for sure.

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I hear that. I've been happy since using XP64 and being able to use more ram. Of course still not more than 4 gigs because of lazy software coders but I've got no control of that. Being able to address more ram has always been a big factor for Apple with the big boost in speed from the Intel hardware and the amount of ram that be used on that hardware is awesome. I've always hated the ram limitations in windows since I started dealing with soft samplers. Gigastudio was always a lame program to have to deal with. It's even worse since Assembla took it over. With the new faster hardware using a MAC for large Orchestral stuff will be

the best way to go for sure.

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PS - We are actually going to be Apple resellers soon so we have all the bases covered :)

Shud Up McCloskey!!

>

>

--

Chris Ludwig

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chrisl@adkproaudio.com Hey, what ever your in to. The post was to say watch who and what you buy,

the license may not be honored. Also, that MS is still doing this kind of thing. If you want to keep supporting them, that's up to you.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Don't know and don't care. I build my own computers that do the things that

>I want them to do. They're cheap, the parts can be replaced or interchanged

>and since they've basically got my name on them rather than someone else's,

>it's my own fault if they crap out 99.9999% of the time.

>The genius bar around here is a banquet table covered with gadgets, a SenFu

>test bench with a PSU sitting on it, a monitor, keyboard, mouse and some

>other crap with a power strip velcroed to one end of it.

>

>If I get hosed, it's usually self induced.

>

>;o)

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>[news:4613e2f1\\$1@linux...](mailto:news:4613e2f1$1@linux...)

>>

>> Apple at one time had life time warranties on their products. The other

>> computer
>> manufactures had short limited warranties, and lower prices. Apple lost
>> sales to other manufactures that had lesser warranties. These warranties
>> were acceptable to people. The other companies set the standard. It
was
>> costing Apple a lot of money to have life time warranties, so now Apple
is
>> going by the industry standard.
>>
>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They
have
>> basically the same warranty.
>>
>> It's new to me. Post some info on these law suits.
>>
>> James
>>
>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>James, what you're saying here about Apple is not true, as far as I can
>> see
>>>what they're doing many places here in Europe. They will not follow the
>>
>>>guarantee laws in different countries here and is suing their resellers
>> to
>>>pay for the difference, if the guarantee-periode is longer than their
own.
>> I
>>>know different resellers in Norway will not sell Apple products anymore
>> just
>>>because of these problems, when reparations over a year have eaten up
more
>>
>>>than their whole sellingproffitt on Appleproducts. So the other side of
the
>>
>>>Apple name is not as glorious as your believings about the firm;-)
>>>
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 >>>> a south american country to make sure MS products and thinking are
 >>>> taught
 >>>> in their schools, and used by their government and people.
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 >>>> Let me know when Debian is ready for prime time. That means, easy to
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>HI David,

Also if the G4 is old enough he might just have some real slow drives that might be bogging stuff down.

Chris

EK Sound wrote:

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> the slowest current crop of MAC or PC offerings, you should see a HUGE
> difference in performance over the G4.

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>> Peace,

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>>> Power supply is under powered.

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>>>> You will have to remember that with the X2 4400 based system there is
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>>>> on the AMD board. If it is an Nforce4 or Via then forget it.
>>>>
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>>>> You would need motherboard, ram , video card, cpu and maybe a new
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--
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chrisl@adkproaudio.com AND he doesn't mention if he is recording to the OS drive or a secondary drive...

David.

Chris Ludwig wrote:

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That would be, shut up Mr. McCloskey, to you."Gene Lennon" <glennon@NOSPmyrealbox.com>
wrote:

>
><http://www.apple.com/macpro/>

Wow Gene, this is totally cool! With 8 cores it should be able to run a few plugins. I wonder what else is up Apple's sleeve. I wonder if they will have the rumored new smaller tower any time soon. Then there's Logic, FCP, iLife 07", and the rumored touch screen thing. It's going to be an interesting year. Hey James
It was originally 800mhz. The guy I bought the system from had put in a new processor. I believe its rated at 1.7 mhz.
MR

"James McCloskey" <excelsm@hotmail.com> wrote in message
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> Mike, what is the speed of your G4? Just curious.

>

> James

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> > >

> >> --

> >> Chris Ludwig

> >> ADK

> >> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

> >> www.adkproaudio.com <<http://www.adkproaudio.com/>>

> >> (859) 635-5762

> >

> >

> In Scandinavia, electrical products must have 2 years warranties to get sold but Apple wouldn't follow these rules at all, as far as I read in Norwegian newspapers a few months ago. Understandable, the Apple way, when plenty of Ipod's began to get problems after a year, but great problems for Norwegian resellers that couldn't get paid for these reparations at all from Apple. So what Apple is saying about warranties and what they're doing around the world are just two different thing, as far as I can see.

....for me, it says much about Apple and their quality, when reading these kind of things;-)...

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:4613e2f1\$1@linux...

>

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> computer

> manufactures had short limited warranties, and lower prices. Apple lost
> sales to other manufactures that had lesser warranties. These warranties
> were acceptable to people. The other companies set the standard. It was
> costing Apple a lot of money to have life time warranties, so now Apple is
> going by the industry standard.

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> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They have
> basically the same warranty.

>

> It's new to me. Post some info on these law suits.

>

> James

>

> "erlilo" <erlingl@tdcadsl.dk> wrote:

>> James, what you're saying here about Apple is not true, as far as I can
> see

>> what they're doing many places here in Europe. They will not follow the
>

>> guarantee laws in different countries here and is suing their resellers
> to

>> pay for the difference, if the guarantee-periode is longer than their own.

> I

>> know different resellers in Norway will not sell Apple products anymore

> just
>>because of these problems, when reparations over a year have eaten up more
>
>>than their whole sellingprofit on Appleproducts. So the other side of the
>
>>Apple name is not as glorious as your believings about the firm;-)
>>
>>Erling
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>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>news:4612d4f2\$1@linux...
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>>> TCB
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>>> At least Apple doesn't steal from others, and then turn around and sue
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>>> Let me know when Debian is ready for prime time. That means, easy to
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>>>>They're also making the way that volume licensing in general is done a
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>>>>><http://apnews.excite.com/article/20070403/D8O9AKP80.html>
>>>>
>>>
>>
>>
>Yes Sir!!

:)

James McCloskey wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> Hi Gene,
>>
>> Gene Lennon wrote:
>>> We certainly have different perspectives.
>> Apples and Oranges? or Apples and Lemons HA
>>
>> My Quad core MacPro has been problem
>>> free and lighting fast both in OSX and under Bootcamp. Last month when
> I
>>> was away, I got to play with a Pro that had the CPUs upgraded to the Quads
>>> X 2 (essentially exactly the same machine as the new 8-Core) Digital Performer
>>> (my primary app) used all 8 cores and ran like a gazelle. When switched
> to
>>> Bootcamp, Nuendo (demo) also seemed to run exceptionally fast, although
> we
>>> did not check for processor leveling.
>>>
>> The problems have nothing directly o do with Apple or Microsoft. It's
>> Intels shortcut for the the architecture used with the 5000x chip sets.
>
>> Although not a show stopper by any means it is not letting the CPU reach
>
>> their full potential in speed especially when a system is fully loaded
>> with hardware. The big issues on the PC OS side is that XP was never
>> coded to take good advantage of 8 cores whether it be 64bit versions or

> not.
>> Vista works better with the 8 cores but comes with its own set of issues
>
>> that I'm sure we are both aware of. :)
>>
>> The CPUs themselves are fast as hell the bottleneck is happening with
>> the north bridge/south bridge controller parts. OSX is handling it
>> better for sure.
>>
>> With Nuendo on the PC most people don't notice the performance loss
>> unless they are running very low latencies i.e. 256 or less. Nuendo is
>> much faster on the 8 cores of course but it should be considerably
>> faster. It seem to be a very Cubase/Nuendo based. No other applications
>
>> I've have tested acted this way. I got better low latency and cpu load
>
>> performance out of Samplitude, Sonar and Reaper with similar sized
>> projects.
>>
>>

>>> and reliable and hopefully capable of reducing the total number of computers
>>> I run when working on extremely large projects. My Quad Pro is fast, but
>>> when doing orchestral work, I still need at least one or two additional
> computers.
>>> The 8-core and Logic 8 may finally allow me to do very large track count
>>> projects and still have multi-instrument orchestral samples playing un-rendered
>>> in real time. That is a specific goal I have been trying to achieve for
> several
>>> years, as I typically like to add orchestral sweetening at the last stages
>>> of a production / arrangement.
>>>
>> I hear that. I've been happy sense using XP64 and being able to use more
>
>> ram. Of course still not more than 4 gigs because of lazy software
>> coders but I've got no control of that. Being able to address more ram
>> has always been a big factor for Apple with the big boost in speed from
>
>> the Intel hardware and the amount of ram that be used on that hardware
>> is awesome. I've always hated the ram limitations in windows sense i
>> started dealing with soft samplers. Gigastudio was always a lame program
>
>> to have to deal with. It's even worse sense Asscam took it over. With
>> the new faster hardware using a MAC for large Orchestral stuff will be
>> the best way to go for sure.
>>
>>
>>> Gene

>>
>> PS - We are actually going to be Apple resellers soon so we have all the
>
>> bases covered :)
>> Shud Up McCloskey!!
>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>
> That would be, shut up Mr. McCloskey, to you.
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com What software are you running that only gives you 20 tracks?

"Mike R." <emarenot@yahoo.com> wrote:

>Hey James
>It was originally 800mhz. The guy I bought the system from had put in a
new
>processor. I believe its rated at 1.7 mhz.
>MR
>"James McCloskey" <excelsm@hotmail.com> wrote in message
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>> Mike, what is the speed of your G4? Just curious.
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>> >> HI Bill,
>> >>
>> >> Power supply is under powered.
>> >> Only 1 PCI-e port so no expansion
>> >> no on board firewire
>> >> no quad core support
>> >> only 2 memory slots.
>> >>
>> >> The configuration I'd recommend runs about 950.00 on Tiger direct.
>> >>
>> >> Good Quality Mid Tower case
>> >> Intel E6600
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>> >> Bill Lorentzen wrote:
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>> >> >
>> >> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
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>> >> >
>> >> >> Hi Mike,
>> >> >> Track count would be fine but not sure on all the software synths
>> >> >> and
>> >> >> effects. That will depend on what they are , how many voices, tec.
>> >> >>
>> >> >> For raw audio track count with no effects probably around 60 to
>> 70
>> @ 24
>> >> >> bit 44.1/48k. About half for 96k.
>> >> >>

>> >> >> If the software synths you have are stream s samples from the drive
>> >then
>> >> >> this will effects overall track count. If you put your sample
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>> >> >> a separate drive than the audio/project drive then this will help.
>> >> >>
>> >> >> If you already have a custom built system then you should really
>look
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>> >> >> going the Core2 Duo path. It would putting you in the 800 to 1000
>> >price
>> >> >> range and be allot faster.
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>> 975

Subject: Re: Its a done deal...

Posted by [chuck duffy](#) on Wed, 21 Feb 2007 01:24:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

doesn't steal from others, and then turn around and sue

>>

>>>> when

>>>> somebody copies their products. You don't see Apple suing their

>>>> resellers,

>>>> or under privileged kids and their single parent mothers.

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>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get

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>OS9??? ;-)

David.

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>>>>>>You would probably be looking at 850 or so for a E6300, Intel brand
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>>>975
>>>
>>>>>>mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
>>>>>>
>>>>>>
>>>>>>You will have to remember that with he X2 4400 based system there
>
> is
>
>>>>>>little of no upgrade. It is already st the end of life for the chip
>>>
>>>and
>>>
>>>>>>chip set. You will also have to check to see what chip set Dell
>
> is
>
>>>>using
>>>>
>>>>>>on the AMD board. If it is an Nforce4 or Via then forget it.
>>>>>>
>>>>>>
>>>>>>You would need motherboard, ram , video card, cpu and maybe a new
>>
>>power
>>
>>>>>>supply. You can reuse your case and most all your drives.
>>>>>>
>>>>>>
>>>>>>There is a price drop happening I think in June for the current
>>
>>Intel
>>
>>>>>>Core2 Duos depending on when you are looking to do the change.
>>>>>>
>>>>>>Chris
>>>>>>
>>>>>>Mike R. wrote:
>>>>>>
>>>>>>
>>>>>>>Paris has been an awesome system. I intend to continue working

>>
>>with
>>
>>>>it,
>>>>
>>>>>>>but I'm considering an ITB solution to use in addition to Paris.
>>>
>>>I've
>>>
>>>>>>>got some jack to throw at a new computer, but not top dollar -I'm
>>>>>>>thinking maybe 800.00. I haven't checked out a barebones system
>
> or
>
>>>>what
>>>>
>>>>>>>it would cost to roll my own, but Dell is selling a system that
>>>>
>>>>includes
>>>>
>>>>>>>an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>>>>
>>>>(I'd
>>>>
>>>>>>>get a separate audio drive.) Anyhoo, I know there's lots of if
>>
>>ands
>>
>>>>and
>>>>
>>>>>>>buts, but, any thoughts on what kind of real world track counts
>
> are
>
>>>>>>>possible? Or alternatively, I'm trying to run about five soft
>>
>>synths,
>>
>>>>>>>ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
>>>>
>>>>probably
>>>>
>>>>>>>at least 10 compressors, a couple of verbs of the auxs, and eq
>
> on
>
>>>>all
>>>

>>>>at
>>>>
>>>>>>>least 24 tracks. I'd rather not have to "freeze" anything. Is
>>
>>this
>>
>>>>even
>>>>
>>>>>>>approachable with a dual core athlon, or in this price range?
>>
>>Thanks!
>>
>>>>>>>MR
>>>>>>>
>>>>>>>
>>>>>>>--
>>>>>>>Chris Ludwig
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>>>>>>>ADK Pro Audio
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>>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>http://www.apple.com/macpro/
>
>Wow Gene, this is totally cool! With 8 cores it should be able to run a
>few plugins. I wonder what else is up Apple's sleeve. I wonder if they
>will have the rumored new smaller tower any time soon. Then there's Logic,
>FCP, iLife 07", and the rumored touch screen thing. It's going to be an
>interesting year.

NAB is in 10 days. Look for FCP. FCP should run nice on the OCHO. I cant

talk about Logic....shhhh!

GeneApple has a standard warranty which is about the same as other manufactures.

Apple also has a 3 year extended warranty that can be purchased at the time of sale, and up to 12 months after the sale on the product. The buyer should know this, and every Apple dealer knows this in advance of any sale, so I don't see how they can complain.

So let see some news articles on this subject. I think I can smell some bullshit on this one.

By the way the post was about MS!

"erlilo" <erlingl@tdcadsl.dk> wrote:

>In Scandinavia, electrical products must have 2 years warranties to get sold

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 >>>>>
 >>>>
 >>>
 >>>
 >>>
 >>
 >
 > I've just put a default email in the web posting facility of "not@required.anymore"
 in order to prevent the frustration of people having to put email addresses
 in all the time.

I seem to have botched the colors on the post page, but I imagine it's a
 step forward anyhow. :o)

Cheers,

Kim.You don't like Apple. So now your true colors are shining through, and I can clearly see the ax you have to grind.

This post was about MS. So show me where Apple was suing Norwegian dealers!

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>>>> in their schools, and used by their government and people.
>>>>
>>>> Let me know when Debian is ready for prime time. That means, easy to
>>
>>>> install,

>
>Cheers,
>Kim.In Cubase, how do you setup input?Hey Kim, it looks like you lost the name box also. Was that your intent?

<not@required.anymore> wrote:

>
>
>I've just put a default email in the web posting facility of "not@required.anymore"
>in order to prevent the frustration of people having to put email addresses
>in all the time.
>
>I seem to have botched the colors on the post page, but I imagine it's a
>step forward anyhow. :o)
>
>Cheers,
>Kim.It's chapter 1 !!!

F4 VST connectionsHI Gene,
I bet Adobe won't be happy!!
Chris

Gene Lennon wrote:

> "James McCloskey" <excelsm@hotmail.com> wrote:
>
>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>> <http://www.apple.com/macpro/>
>>>
>> Wow Gene, this is totally cool! With 8 cores it should be able to run a
>> few plugins. I wonder what else is up Apple's sleeve. I wonder if they
>> will have the rumored new smaller tower any time soon. Then there's Logic,
>> FCP, iLife 07", and the rumored touch screen thing. It's going to be an
>> interesting year.
>>
>
> NAB is in 10 days. Look for FCP. FCP should run nice on the OCHO. I cant
> talk about Logic....shhhh!
> Gene
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Hey John,

I have no idea what you mean. As far as Chapter 1-there is no manual-and as far as F4 keep in mind this is a mac.

Steve

"John" <no@no.com> wrote:

>

>It's chapter 1 !!!

>

>F4 VST connectionsChapter or not, it's still under "VST Connections".

:)

On a PC, it's under a drop-down menu on the top - does the Mac version have that?

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>

>Hey John,

>I have no idea what you mean. As far as Chapter 1-there is no manual-and

>as far as F4 keep in mind this is a mac.

>Steve

>"John" <no@no.com> wrote:

>>

>>It's chapter 1 !!!

>>

>>F4 VST connections

>OK... assume I know absolutly zero about Cubase, because this is true. I am a hard core Paris-ite. I hit F4, and Buss 1 comes up. How does that tell me how to connect my keyboard to Cubases input?

"Neil" <OIUIU@OIU.com> wrote:

>

>Chapter or not, it's still under "VST Connections".

>

>:)

>

>

>On a PC, it's under a drop-down menu on the top - does the Mac

>version have that?

>

>Neil

>

>

>

>"Steve Cox" <stevec1@charter.net> wrote:

>>

>>Hey John,

>>I have no idea what you mean. As far as Chapter 1-there is no manual-and

>>as far as F4 keep in mind this is a mac.

>>Steve

>>"John" <no@no.com> wrote:

>>>

>>>It's chapter 1 !!!

>>>

>>>F4 VST connections

>>

>No... I might put it back how it was until I have more time methinks...

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Kim, it looks like you lost the name box also. Was that your intent?

>

><not@required.anymore> wrote:

>>

>>

>>I've just put a default email in the web posting facility of "not@required.anymore"

>>in order to prevent the frustration of people having to put email addresses

>>in all the time.

>>

>>I seem to have botched the colors on the post page, but I imagine it's

a

>>step forward anyhow. :o)

>>

>>Cheers,

>>Kim.

>No, no, no, I didn't say F4 - I said it's still under vst

connections, whihc is also located under a drop-down menu up on

the top of the screen once Cubase is open... Does the Mac

version of Cubase have that menu?

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>

>OK... assume I know absolutly zero about Cubase, because this is true. I

am

>a hard core Paris-ite. I hit F4, and Buss 1 comes up. How does that tell

>me how to connect my keyboard to Cubases input?

>

>"Neil" <OIUIU@OIU.com> wrote:

>>

>>Chapter or not, it's still under "VST Connections".
>>
>>:)
>>
>>
>>On a PC, it's under a drop-down menu on the top - does the Mac
>>version have that?
>>
>>Neil
>>
>>
>>
>>"Steve Cox" <stevec1@charter.net> wrote:
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>>>Hey John,
>>>I have no idea what you mean. As far as Chapter 1-there is no manual-and
>>>as far as F4 keep in mind this is a mac.
>>>Steve
>>>"John" <no@no.com> wrote:
>>>>
>>>>It's chapter 1 !!!
>>>>
>>>>F4 VST connections
>>>
>>
>Are you trying to record audio or midi? This is with LE
correct?

David.

not@required.anymore wrote:
> In Cubase, how do you setup input?On Wed, 4 Apr 2007 11:32:06 -0600, "DJ"
<www.aarrrrggghh!!!.com>
wrote:

>hmmm....well no, but I think the patchbay is tres cool with the
>realistically animated cables and all.
>
>;o)

Yes, that is kinda nifty...

For some reason (ha! I crack me up sometimes!!!) it just started
working with the usb connection this afternoon.

Go figure.

pabAudio. We just need to find out how to hook-up the keyboard to it.For instance....

In several of my other programs I'll go to "Preferences" and it will show me the input selections of my audio card and motherboard to select from either Built in or from my card: Revolution digital in or analog in. For now he will have to use built in, because he doesn't have any light pipe or digi out on his Yamaha S-90 ES. But we are looking to get a special lan card for his keyboard and a digital card for his G4. I entered a post earlier mentioning that I am helping out my friends son here with all this.....
Steve

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Are you trying to record audio or midi? This is with LE

>correct?

>

>David.

>

>not@required.anymore wrote:

system and I do remember
the compressor being excellent, but today I have been playing around with
the Flux Solera+ and it is exceptional. I like it better than the Sony Dynamics

been my number one choice. (Not counting hardware.)

Demos now at:

http://www.fluxhome.com/index.php?option=com_remository&Itemid=76&func=select&id=3

"Dedric Terry" <dedric@echomg.com> wrote:

>In the Sonalksis plugin thread a while back, I mentioned Flux plugins (new

>in the VST arena, but seem to be well respected in the Pyramix market).

I

>have them in house for review and just thought I would pass on some early

>observations for anyone interested.

>

>Very, very nice plugins. Nice GUI, easy install (usb dongle doesn't require

>extra drivers, registration, etc - just install, plug in and go), and work

>great in Nuendo 3.2 and Sequoia 8.3. The comp is very controllable, and

>more flexible than most. Both the EQ (Epure) and comp (Solera) are very

>transparent and smooth. These are designed as mastering plugins I believe,

>but work great on a lot of sources, including vocals. The multifunction

>comp (Solera) comes with 4 capabilities: compression, decompression,

>expansion and de-expansion - these can work interdependantly. In addition,
>there are separate plugins for each comp section as well in the Pure series.
>Each plugin can morph between two presets for finding just the right
>combination, or automating a change between the two - very smooth sound
when
>morphing.
>
>I'm sure they will have a free demo in time - worth watching. I'll post
a
>link when the review is done. There's a lot more to cover there - lot's
of
>recallability and features that you don't find in other plugins.
>
>Regards,
>Dedric
>
>I agree - Solera is a fantastic comp for a lot of uses - it's my goto comp
now as well.

I would be interested to hear your impressions of ePure as well.

Regards,
Dedric

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:46146a1a\$1@linux...

>
> It's been a while since I spent any time on a Pyramix system and I do
> remember
> the compressor being excellent, but today I have been playing around with
> the Flux Solera+ and it is exceptional. I like it better than the Sony
> Dynamics
> compressor on almost everything I've tried it on and the Sony had
> previously
> been my number one choice. (Not counting hardware.)

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>>series.
>
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>>combination, or automating a change between the two - very smooth sound
> when
>>morphing.
>>
>>I'm sure they will have a free demo in time - worth watching. I'll post
> a
>>link when the review is done. There's a lot more to cover there - lot's
> of
>>recallability and features that you don't find in other plugins.
>>
>>Regards,
>>Dedric
>>
>>
> <http://www.cnn.com/2007/TECH/space/04/04/mars.climate.reut/index.html>
http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss

now that's just funny

AA <http://www.cnn.com/2007/SHOWBIZ/Movies/04/04/obit.clark.ap/index.html>

Thank you Robert Clark. God speed.
AAAl your so full of shit you actually believe yourself.

So now we're supposed to pay reparations for this to? Should I make out the check to you or the corporation your heavily invested in to?

GWB

"Al Gore" <Al@inventoroftheinternet.com> wrote:

>
>
> <http://www.cnn.com/2007/TECH/space/04/04/mars.climate.reut/index.html>
>
>
> <http://im.live.com/Messenger/IM/Causes/As> far as I can see, Apple will only give a year guarantee on their Ipods in Norway, when the law says two. There have been plenty of reparation on the product in these two years periode, well documented here in Norway, as far as I can read and understand Norwegian newspapers;-) When resellers can't get paid for the last years reparations by Apple, I can't find another word that they're suing the dealers here. Can't you see that a product that's so expensive should be free for problems the first 2 years, or is it too holy for you to talk about when the name Apple is being involved in shit like these;-)?
I like Apple computers very well but not well enough to buy something that's so overprized without taking care of resellers and customers in a good way, if it must be repaired.
So I don't think your feelings about Apple should run away as often as they're doing here with you, when someone are talking about well documented problems they have;-) When the name "Apple" is making a form for religious feelings like these, I must say they have done and is doing reall good marketing "jobs" in selling well overpriced products from "Jobs" around the whole world;-)
Maybe therefor, I'm very comfortable with most of my Behringer gear, that's doing the "jobs" well, without going up in fire at all.(As DeeJ can tell much about;-)) I must say, I haven't had a single reparation yet on any of my Behringer gear. (Maybe I have been more lucky than DeeJ with the damn cheap shit;-))

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:461436fe\$1@linux...

>
> You don't like Apple. So now your true colors are shining through, and I
> can clearly see the ax you have to grind.

>
> This post was about MS. So show me where Apple was suing Norwegian
> dealers!
>
>
> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>In Scandinavia, electrical products must have 2 years warranties to get
> sold
>>but Apple wouldn't follow these rules at all, as far as I read in
>>Norwegian
>
>>newspapers a few months ago. Understandable, the Apple way, when plenty
> of
>>Ipod's began to get problems after a year, but great problems for
>>Norwegian
>
>>resellers that couldn't get paid for these reparations at all from Apple.
> So
>>what Apple is saying about warranties and what they're doing around the
>
>>world are just two different thing, as far as I can see.
>>...for me, it says much about Apple and their quality, when reading these
>
>>kind of things;-)..
>>
>>Erling
>>
>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>news:4613e2f1\$1@linux...
>>>
>>> Apple at one time had life time warranties on their products. The other
>
>>> computer
>>> manufactures had short limited warranties, and lower prices. Apple lost
>>> sales to other manufactures that had lesser warranties. These
>>> warranties
>>> were acceptable to people. The other companies set the standard. It
> was
>>> costing Apple a lot of money to have life time warranties, so now Apple
> is
>>> going by the industry standard.
>>>
>>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They
> have
>>> basically the same warranty.
>>>
>>> It's new to me. Post some info on these law suits.
>>>

>>> James
>>>
>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>James, what you're saying here about Apple is not true, as far as I can
>>> see
>>>>what they're doing many places here in Europe. They will not follow the
>>>
>>>>guarantee laws in different countries here and is suing their resellers
>>> to
>>>>pay for the difference, if the guarantee-periode is longer than their
> own.
>>> I
>>>>know different resellers in Norway will not sell Apple products anymore
>>> just
>>>>because of these problems, when reparations over a year have eaten up
> more
>>>
>>>>than their whole sellingprofit on Appleproducts. So the other side of
> the
>>>
>>>>Apple name is not as glorious as your believings about the firm;-)
>>>>
>>>>Erling
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>>news:4612d4f2\$1@linux...
>>>>>
>>>>> TCB
>>>>>
>>>>> At least Apple doesn't steal from others, and then turn around and
> sue
>>>
>>>>> when
>>>>> somebody copies their products. You don't see Apple suing their
>>>>> resellers,
>>>>> or under privileged kids and their single parent mothers.
>>>>>
>>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't get
>>> as
>>>>> much per copy, boo hoo hoo!
>>>>>
>>>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>>>>> (bribed)
>>>>> a south american country to make sure MS products and thinking are
>>>>> taught
>>>>> in their schools, and used by their government and people.
>>>>>
>>>>> Let me know when Debian is ready for prime time. That means, easy to

>>>
>>>> install,
>>>> easy to maintain, and runs all the major commercial softwares. . .Oh.
>>>>
>>>> Mac OSX it is, then!
>>>>
>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>They're also making the way that volume licensing in general is done
> a
>>>
>>>>>massive
>>>>>PITA with Vista. M\$oft claim that some outlandish percentage of
>>>>>pirated
>>>> copies
>>>>>of XP in particular are educational volume licenses.
>>>>>
>>>>>The good thing is that we have an alternative to this nonsense. Apple
>>> is
>>>>>extremely flexible with

Subject: Re: Its a done deal...

Posted by [Paul Artola](#) on Wed, 21 Feb 2007 02:58:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

com> wrote:

>>>>>>
>>>>>>http://apnews.excite.com/article/20070403/D8O9AKP80.html
>>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>If you're trying this site, you can get manuals and updates on all Steinberg
stuff:
ftp://ftp.steinberg.net/Download/

Erling

"Steve Cox" <stevec1@charter.net> skrev i en meddelelse
news:46145a89\$1@linux...

>

> Audio. We just need to find out how to hook-up the keyboard to it.For

> instance....
> In several of my other programs I'll go to "Preferences" and it will show
> me the input selections of my audio card and motherboard to select from
> either Built in or from my card: Revolution digital in or analog in. For
> now he will have to use built in, because he doesn't have any light pipe
> or digi out on his Yamaha S-90 ES. But we are looking to get a special lan
> card for his keyboard and a digital card for his G4. I entered a post
> earlier
> mentioning that I am helping out my friends son here with all this.....
> Steve
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Are you trying to record audio or midi? This is with LE
>>correct?
>>
>>David.
>>
>>not@required.anymore wrote:
>>> In Cubase, how do you setup input?
>Sarah (shaking fist at sky, shouting): Damn you, Gates!

"Steve Jobs" <SJ@mac.com> wrote in message news:46149ef1\$1@linux...

>
> <http://im.live.com/Messenger/IM/Causes/>
>
>The Red Cross sucks, I wouldn't give em a penny.You better get the manual, otherwise you're in
for a long road. I've read
it 3 times and it's still confusing.ROTFL!!!!

Awwwww dude.....wiping up coffee.....
;oD

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:461489c5\$1@linux...
> http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss
>
> now that's just funny
>
> AA
>...and the link directly w/o going through alanis :)

http://video.msn.com/v/us/v.htm?g=2f6f34ad-942d-4280-9c1b-33f43f92b118&f=imbot_us_default&fg=email

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:461489c5\$1@linux...

> http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss
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> "Steve Jobs" <SJ@mac.com> wrote in message news:46149ef1\$1@linux...
>
> <http://im.live.com/Messenger/IM/Causes/>
>
>

Hey, this is strange. Donations for the National AIDS fund? I thought Microsoft invented AIDS

.....or was that Al Gore?

;o)> Maybe therefor, I'm very comfortable with most of my Behringer gear,
> that's
> doing the "jobs" well, without going up in fire at all.(As DeeJ can tell
> much about;-)) I must say, I haven't had a single reparation yet on any
> of my Behringer gear. (Maybe I have been more lucky than DeeJ with the
> damn cheap shit;-))
>
> Erling

Heh!!!.....I'll say this for Behringer.....their tech support people are friendly and not arrogant at all and they don't give you any shit if there is *any* doubt about the product being broken. You send it in and they immediately ship another unit, or give you a refund.
>o)His lyrics have actually improved... ;-)

lol

On 4/5/07 7:39 AM, in article 4614fd34@linux, "Aaron Allen" <know-spam@not_here.dude> wrote:

> ..and the link directly w/o going through alanis :)
>
> http://video.msn.com/v/us/v.htm?g=2f6f34ad-942d-4280-9c1b-33f43f92b118&f=imbot_us_default&fg=email
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:461489c5\$1@linux...
>
>> http://video.msn.com/v/us/v.htm?g=c580b724-47ce-4d0f-aadf-285553f73781&f=imbot_us_default&fg=rss
>> t_us_default&fg=rss

>>
>> now that's just funny
>>
>> AA
>>
>
>Hi Steve,

How to record audio in Cubase LE is pretty well explained in both "f1" html help file and in the Adobe PDF getting started and operations manuals. If your Cubase does not have these already installed then they might be in a folder in the Cubase LE CD.
If not I can email them or post them here for you. I have the PC version but they operate pretty much the same way.

As long as the s-90's analog out is plugged into the sound cards analog channels 1/2 inputs then you should be able to record them. Cubase by default will only create a stereo input and output based on the first I/O on your sound card. If the sound card is only stereo then you good to go. Just create the audio track and set it to stereo. Record arm the track and hit record on the transport bar.

You will probably have to check carefully on OS9 support for currently produced sound cards. Some of the new ones don't have OS9 support.

Chris

Steve Cox wrote:

> Audio. We just need to find out how to hook-up the keyboard to it. For instance....
> In several of my other programs I'll go to "Preferences" and it will show
> me the input selections of my audio card and motherboard to select from
> either Built in or from my card: Revolution digital in or analog in. For
> now he will have to use built in, because he doesn't have any light pipe
> or digi out on his Yamaha S-90 ES. But we are looking to get a special lan
> card for his keyboard and a digital card for his G4. I entered a post earlier
> mentioning that I am helping out my friends son here with all this.....
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> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>> Are you trying to record audio or midi? This is with LE
>> correct?
>>
>> David.
>>
>> not@required.anymore wrote:

>>> In Cubase, how do you setup input?

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com
Top of the main page "Devices" - dropdown contains all the routing sections - input - output - vst instruments etc.

As for the actual channel...should be showing a small graphic on the extreme left side of your main window...that contains inserts, eq, sends etc and there should be an input and output section and your options for each i.e. midi routing, audio input audio output etc

Hope that helped but in truth your're probably totally confused

"Steve Cox" <stevec1@charter.net> wrote in message news:46145a89\$1@linux...

>

> Audio. We just need to find out how to hook-up the keyboard to it.For

> instance....

> In several of my other programs I'll go to "Preferences" and it will show

> me the input selections of my audio card and motherboard to select from

> either Built in or from my card: Revolution digital in or analog in. For

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>>David.

>>

>>not@required.anymore wrote:

>>> In Cubase, how do you setup input?

>They are just trying to cover up years and years of unethical business practices.

They are just trying to get people to think their good guys and to forget what they have done. The truth is still the truth.

"Steve Jobs" <SJ@mac.com> wrote:

>

><http://im.live.com/Messenger/IM/Causes/>

>

> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>

Just a little balance of perspective. No conspiracies - just different people with different personalities and personal goals.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46153119\$1@linux...

>

> They are just trying to cover up years and years of unethical business practices.

> They are just trying to get people to think their good guys and to forget what they have done. The truth is still the truth.

>

>

> "Steve Jobs" <SJ@mac.com> wrote:

>>

>><http://im.live.com/Messenger/IM/Causes/>

>>

>>

>Over priced is a matter of opinion. Apple offers a 3 year warranty. It's a choice to buy the warranty or not. The dealers know this, so they don't have much room to cry about this. Apple sets the terms of sale and the terms of their warranty, if you don't like it you don't have to buy their products!

Apple is having the iPod manufactured in the same foxcon plant everybody else is, so the quality should be about the same.

So if it so documented, post a link!

"erlilo" <erlingl@tdcadsl.dk> wrote:

>As far as I can see, Apple will only give a year guarantee on their Ipods in

>Norway, when the law says two. There have been plenty of reparation on the

>product in these two years periode, well documented here in Norway, as far

>as I can read and understand Norwegian newspapers;-) When resellers can't

>get paid for the last years reparations by Apple, I can't find another word

>that they're suing the dealers here. Can't you see that a product that's
so
>expensive should be free for problems the first 2 years, or is it too holy

>for you to talk about when the name Apple is being involved in shit like

>these;-)?
>I like Apple computers very well but not well enough to buy something that's

>so overprized without taking care of resellers and customers in a good way,

>if it must be repaired.
>So I don't think your feelings about Apple should run away as often as
>they're doing here with you, when someone are talking about well documented

>problems they have;-) When the name "Apple" is making a form for religious

>feelings like these, I must say they have done and is doing reall good
>marketing "jobs" in selling well overpriced products from "Jobs" around
the
>whole world;-)
>Maybe therefor, I'm very comfortable with most of my Behringer gear, that's

>doing the "jobs" well, without going up in fire at all.(As DeeJ can tell

>much about;-)) I must say, I haven't had a single reparation yet on any
of
>my Behringer gear. (Maybe I have been more lucky than DeeJ with the damn

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>
>Erling
>
>
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>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
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>> You don't like Apple. So now your true colors are shining through, and
I
>> can clearly see the ax you have to grind.
>>
>> This post was about MS. So show me where Apple was suing Norwegian
>> dealers!
>>
>>
>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>In Scandinavia, electrical products must have 2 years warranties to get

>> sold
>>>but Apple wouldn't follow these rules at all, as far as I read in
>>>Norwegian
>>
>>>newspapers a few months ago. Understandable, the Apple way, when plenty
>> of
>>>Ipod's began to get problems after a year, but great problems for
>>>Norwegian
>>
>>>resellers that couldn't get paid for these reparations at all from Apple.
>> So
>>>what Apple is saying about warranties and what they're doing around the
>>
>>>world are just two different thing, as far as I can see.
>>>...for me, it says much about Apple and their quality, when reading these
>>
>>>kind of things;-)...

>>>
>>>Erling
>>>
>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>news:4613e2f1\$1@linux...

>>>>
>>>> Apple at one time had life time warranties on their products. The other
>>
>>>> computer
>>>> manufactures had short limited warranties, and lower prices. Apple
lost
>>>> sales to other manufactures that had lesser warranties. These
>>>> warranties
>>>> were acceptable to people. The other companies set the standard. It
>> was
>>>> costing Apple a lot of money to have life time warranties, so now Apple
>> is
>>>> going by the industry standard.
>>>>
>>>> Are their suits against Dell, HP, Toshiba, Sony, or just Apple? They
>> have
>>>> basically the same warranty.
>>>>
>>>> It's new to me. Post some info on these law suits.
>>>>
>>>> James
>>>>
>>>> "erlilo" <erlingl@tdcadsl.dk> wrote:
>>>>>James, what you're saying here about Apple is not true, as far as I
can
>>>> see

>>>>>what they're doing many places here in Europe. They will not follow
the
>>>>>
>>>>>guarantee laws in different countries here and is suing their resellers
>>>>> to
>>>>>pay for the difference, if the guarantee-periode is longer than their
>> own.
>>>>> I
>>>>>know different resellers in Norway will not sell Apple products anymore
>>>>> just
>>>>>because of these problems, when reparations over a year have eaten up
>> more
>>>>>
>>>>>than their whole sellingproffitt on Appleproducts. So the other side
of
>> the
>>>>>
>>>>>Apple name is not as glorious as your believings about the firm;-)
>>>>>
>>>>>Erling
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
>>>>>news:4612d4f2\$1@linux...
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>> At least Apple doesn't steal from others, and then turn around and
>> sue
>>>>>
>>>>>> when
>>>>>> somebody copies their products. You don't see Apple suing their
>>>>>> resellers,
>>>>>> or under privileged kids and their single parent mothers.
>>>>>>
>>>>>> This is just more typical Microsoft greed! Boo hoo hoo, MS didn't
get
>>>>> as
>>>>>> much per copy, boo hoo hoo!
>>>>>>
>>>>>> Next you'll hear how Gates, the wonderful philanthropist, gave money
>>>>>> (bribed)
>>>>>> a south american country to make sure MS products and thinking are
>>>>>> taught
>>>>>> in their schools, and used by their government and people.
>>>>>>
>>>>>> Let me know when Debian is ready for prime time. That means, easy
to
>>>>>

"Dedric Terry" <dedric@echomg.com> wrote:
> <http://www.wired.com/gadgets/mac/commentary/cultofmac/2006/01/70072>
>
>Just a little balance of perspective. No conspiracies - just different

>people with
>different personalities and personal goals.
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:46153119\$1@linux...
>>
>> They are just trying to cover up years and years of unethical business

>> practices.
>> They are just trying to get people to think their good guys and to forget
>> what they have done. The truth is still the truth.
>>
>>
>> "Steve Jobs" <SJ@mac.com> wrote:
>>>
>>><http://im.live.com/Messenger/IM/Causes/>
>>>
>>>
>>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>
>James, the new 8 cores have arrived..When can we expect to a new version
of
>logic..??

I don't know! I think soon though. Maybe NAB or WWDC.

James<http://www.albion.com/microsoft/findings.html>

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>
>You need to get educated on the real history of MS.
>
>START READING!
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>>>>
>>>
>>
>>
>if what is documented? Behringers tech support?

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:461503ac@linux...
>
>> Maybe therefor, I'm very comfortable with most of my Behringer gear,
>> that's
>> doing the "jobs" well, without going up in fire at all.(As DeeJ can tell
>> much about;-)) I must say, I haven't had a single reparation yet on any
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> are friendly and not arrogant at all and they don't give you any shit if
> there is *any* doubt about the product being broken. You send it in and
> they immediately ship another unit, or give you a refund.
> ;o)
>
>
>hahahahahah!!!!!!!!!!

dood!!!!

"EK Sound" <askme@nospam.com> wrote in message news:46142d75\$1@linux...
> OS9??? ;-)
>
> David.
>
> James McCloskey wrote:
>> What software are you running that only gives you 20 tracks?
>>
>> "Mike R." <emarenot@yahoo.com> wrote:
>>
>>> Hey James
>>> It was originally 800mhz. The guy I bought the system from had put in a
>>
>> new
>>
>>> processor. I believe its rated at 1.7 mhz.
>>> MR
>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>> news:4613e428\$1@linux...
>>>
>>>> Mike, what is the speed of your G4? Just curious.
>>>>
>>>> James
>>>>
>>>> "Mike R." <emarenot@yahoo.com> wrote:
>>>>
>>>>> Thanks Chris, Bill and Dave for the responses. Very helpful. On my
>>>>> G4 -with 2 gigs of ram, I'm only getting about 20 tracks. Generally
>>
>> 17
>>
>>>> of
>>>>
>>>>> those are "frozen." Its ok, but at this count the G4 gets quite slow.
>>>>
>>>> The
>>>>
>>>>> FSB on that thing really kills it. BUT, I can see the potential of an
>>>
>>> ITB
>>>
>>>>> solution that would have lots more power.
>>>>> Peace,
>>>>> MR
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>> news:4611d521\$1@linux...
>>>>>
>>>>>> HI Bill,

>>>>>>
>>>>>>Power supply is under powered.
>>>>>>Only 1 PCI-e port so no expansion
>>>>>>no on board firewire
>>>>>>no quad core support
>>>>>>only 2 memory slots.
>>>>>>
>>>>>>The configuration I'd recommend runs about 950.00 on Tiger direct.
>>>>>>
>>>>>>Good Quality Mid Tower case
>>>>>>Intel E6600
>>>>>>Intel 975XBX2KR motherboard
>>>>>>2 x 1 gig DDR2 667mhz ram
>>>>>>XFX dual dvi fanless video card
>>>>>>Thermaltake 550w power supply
>>>>>>
>>>>>>
>>>>>>Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>Bill Lorentzen wrote:
>>>>>>
>>>>>>>Saw a pretty good deal on a bare bones core 2 duo at Tiger Direct.
>>>>>>
>>>>>>Around
>>>>>>
>>>>>>>\$399.
>>>>>>>
>>>>>>>Bill L
>>>>>>>
>>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>news:46118d6d@linux...
>>>>>>>
>>>>>>>
>>>>>>>>Hi Mike,
>>>>>>>>Track count would be fine but not sure on all the software synths
>>>
>>>and
>>>
>>>>>>>>effects. That will depend on what they are , how many voices, tec.
>>>>>>>>
>>>>>>>>For raw audio track count with no effects probably around 60 to
>>
>> 70
>>

```

>>>>@ 24
>>>>
>>>>>>>bit 44.1/48k. About half for 96k.
>>>>>>>
>>>>>>>If the software synths you have are stream s samples from the drive
>>>>>
>>>>>then
>>>>>
>>>>>>>this will effects overall track count. If you put your sample
>>>
>>>libraries
>>>
>>>>>on
>>>>>
>>>>>>>a separate drive than the audio/project drive then this will help.
>>>>>>>
>>>>>>>If you already have a custom built system then you should really
>>>
>>>look
>>>
>>>>>at
>>>>>
>>>>>>>going the Core2 Duo path. It would putting you in the 800 to 1000
>>>>>
>>>>>price
>>>>>
>>>>>>>range and be allot faster.
>>>>>>>You would probably be looking at 850 or so for a E6300, Intel brand
>>>>
>>>>975
>>>>
>>>>>>>mobo, dual head video card and 2 gigs ram if you wanted to DIY it.
>>>>>>>
>>>>>>>
>>>>>>>You will have to remember that with he X2 4400 based system there
>>
>> is
>>
>>>>>>>little of no upgrade. It is already st the end of life for the chip
>>>>>
>>>>>and
>>>>>
>>>>>>>chip set. You will also have to check to see what chip set Dell
>>
>> is
>>
>>>>>using
>>>>>

```

>>>>>>>on the AMD board. If it is an Nforce4 or Via then forget it.
>>>>>>>
>>>>>>>
>>>>>>>You would need motherboard, ram , video card, cpu and maybe a new
>>>
>>>power
>>>
>>>>>>>supply. You can reuse your case and most all your drives.
>>>>>>>
>>>>>>>
>>>>>>>There is a price drop happening I think in June for the current
>>>
>>>Intel
>>>
>>>>>>>Core2 Duos depending on when you are looking to do the change.
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>Mike R. wrote:
>>>>>>>
>>>>>>>
>>>>>>>>Paris has been an awesome system. I intend to continue working
>>>
>>>with
>>>
>>>>>it,
>>>>>
>>>>>>>>but I'm considering an ITB solution to use in addition to Paris.
>>>>
>>>>I've
>>>>
>>>>>>>>got some jack to throw at a new computer, but not top dollar -I'm
>>>>>>>>thinking maybe 800.00. I haven't checked out a barebones system
>>
>> or
>>
>>>>>what
>>>>>
>>>>>>>>it would cost to roll my own, but Dell is selling a system that
>>>>>
>>>>>includes
>>>>>
>>>>>>>>an Athlon 64 X2 dual core 4400+. 1 gig of ram. 250gig sata drive.
>>>>>
>>>>>(I'd
>>>>>
>>>>>>>>get a separate audio drive.) Anyhoo, I know there's lots of if
>>>

>>>ands
>>>
>>>>>and
>>>>>
>>>>>>>>but, but, any thoughts on what kind of real world track counts
>>
>> are
>>
>>>>>>>>possible? Or alternatively, I'm trying to run about five soft
>>>
>>>synths,
>>>
>>>>>>>>ten tracks with loops (a la Acid) and 16 - 20 audio tracks --so
>>>>>
>>>>>probably
>>>>>
>>>>>>>>at least 10 compressors, a couple of verbs of the auxs, and eq
>>
>> on
>>
>>>>all
>>>>
>>>>>at
>>>>>
>>>>>>>>least 24 tracks. I'd rather not have to "freeze" anything. Is
>>>
>>>this
>>>
>>>>>even
>>>>>
>>>>>>>>approachable with a dual core athlon, or in this price range?
>>>
>>>Thanks!
>>>
>>>>>>>>MR
>>>>>>>>
>>>>>>>>
>>>>>>>>--
>>>>>>>>Chris Ludwig
>>>>>>>>
>>>>>>>>ADK Pro Audio
>>>>>>>>(859) 635-5762
>>>>>>>>www.adkproaudio.com
>>>>>>>>chrisl@adkproaudio.com
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>

Subject: Re: Its a done deal...
Posted by [Jamie K](#) on Wed, 21 Feb 2007 04:33:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

all of us here understand that, other than you apparently.

Why do you have such an all-consuming chip on your shoulder against MS? I don't have a problem with Macs or PCs, MS or Apple, but I'm also not in love with either one - neither is perfect. Are you a Mac reseller by chance?

Start looking at the world around you without the Apple-colored glasses on. There's more to life, and computer technology than evangelizing the Apple mantra. We aren't buying it and you are only hurting your argument, not that it should be an argument to begin with. Buy and use what you like, and post all you want about Apple products, but leave the crusade offline, please.

Thanks,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:461539ad\$1@linux...

>
> This isn't balanced, this is opinion! This is a bashing!!!!!!!!!!
>
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> START READING!
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>>>
>>>
>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>
>>>><http://im.live.com/Messenger/IM/Causes/>
>>>>
>>>>
>>>
>>
>>
>No, Erling claim that Apple is suing Apple dealers in Norway. I think he
is confused, it's more likely that it's the other way around. Everybody
is trying to cash in on Apple's success, by suing them.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>if what is documented? Behringers tech support?
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:461503ac@linux...
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>> are friendly and not arrogant at all and they don't give you any shit
if
>> there is **any** doubt about the product being broken. You send it in and

>> they immediately ship another unit, or give you a refund.
>> ;o)

>>
>>
>>
>

>All of what you guys are telling me is still unfortunately not what I am asking. Specifically, where in the software can you select between: Built in input, digital input (card) and analog input (card)?? All of the rest of what you are telling me isn't what I am asking. Also...we are recording audio and not midi.
SteveRead...

ftp://ftp.steinberg.net/Download/Cubase_LE_1/Docs_English/

David.

Steve Cox wrote:

> All of what you guys are telling me is still unfortunately not what I am asking.
> Specifically, where in the software can you select between: Built in input,
> digital input (card) and analog input (card)?? All of the rest of what you
> are telling me isn't what I am asking. Also...we are recording audio and
> not midi.
> SteveI found it... Devices > Device setup > VST Multitrack > Setup > ASIO > then I can select between Built-in, and analog in (card). Looks like Cubase doesn't allow digital in from the card? Is that correct??

"Steve Cox" <stevec1@charter.net> wrote:

>
>All of what you guys are telling me is still unfortunately not what I am asking.
>Specifically, where in the software can you select between: Built in input,
>digital input (card) and analog input (card)?? All of the rest of what you
>are telling me isn't what I am asking. Also...we are recording audio and
>not midi.
>SteveDavid, I am honestly not trying to be a jerk. I just wanted one question answered. Either you guys feel like answering it, or you don't. Looks like the ones who don't keep telling me to RTFM. I am not interested in reading the manual. I have had years of troubles with dyslexia and imberassingly have told you guys this. I have to read 3 words at a time backwards, then forwards, then compare the two, then carry on to the next 3-4 words. Typing this plea to you guys took about 10-15 minutes. I just thought that if I asked this simple question, I could count on that one of you might answer it as "Devices > VST Multitrack > Setup > ASIO Driver. I have never used Cubase before and don't intend to start now especially since it doesn't allow digital input. And lets not forget that there are a few of us die hard Paris-ites out there.
Thanks' Steve

EK Sound <askme@nospam.com> wrote:

>Read...

>
>ftp://ftp.steinberg.net/Download/Cubase_LE_1/Docs_English/
>
>David.
>
>Steve Cox wrote:
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>> digital input (card) and analog input (card)?? All of the rest of what
you
>> are telling me isn't what I am asking. Also...we are recording audio and
>> not midi.
>> Stevei would say not until leopard is out. even though they're just rumors
i wouldn't be surprised if 8 i mostly exclusive to 10.5 and mactels.

On 6 Apr 2007 04:01:12 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
>James,the new 8 cores have arrived..When can we expect to a new version of
>logic..??I do know about these companies. You should read up on the real history of
the two companies and the CEOs. I have a family member that was an executive
at a software company that MS decided to destroy. MS hired away their top
software engineers by bribing them with 1.5 to 3 million dollar starting
bonuses. Then MS gave away their competing product. The other software
had no real chance of surviving. MS now dominates that market segment.
The unethical, monopolistic business practices of MS are vary clear. It's
not Opinion. Go read the findings and know the truth!

MS has been able to lobby, bribe and by off politicians. That is how they
got out of all the anti trust judgments. The law were set up, but they don't
apply to companies like MS. We have the best government money can BUY!

When I see gates run down to some countries to bribe there officials, then
pat him self on the back because he gave a million dollars to a library,
I know what's up. Only stupid people, can't see through this. The guy has
no integrity. He is a crook and a thief. Just look at Vista, it's a blatant
rip off of Mac OSX.

When I hear ignorant bullshit about Apple or Jobs, I step up to the plate.
There are so many untruths that keep getting repeated about Apple. People
need to get educated about the issue. If any thing is mentioned about Apple
here on the NG the bashing starts. That's getting old.

If you don't like me posting, then quite the Mac bashing!!!!!!!!!!

James

"Dedric Terry" <dedric@echomg.com> wrote:

>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't

>bashing???

>

>James - you are constantly pushing your opinion (and that's all it is) based

>on what you *think* you know about these companies

>and frankly, most of here just don't care, other than the fact that it seems

>to be taking up a significant part of this forum now.

>There is enough fact in the article for you to have seen that Steve Jobs

>isn't a charitable saint (didn't make the \$1M donation list

>from two independant charity/giving studies) - he's just a business man.

>

>Please, please, please, if you can't discuss your opinion with a balanced

>attitude, give it a rest.

>Time to climb down off the Apple high horse and realize that Bill Gates

>isn't Satan, and Steve Jobs isn't Mother Theresa.

>These are companies making products to make a profit and I believe most
if

>not all of us here understand that, other than you apparently.

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>that it should be an argument to begin with. Buy and use what you like,
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>post all you want about Apple products, but leave

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>

>Thanks,

>Dedric

>

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>>>>>
>>>>
>>>
>>>
>>
>
>> here on the NG the bashing starts. That's getting old.

So does the incessant and useless MS/Gates bashing, and that's all it is,
yet you still don't see it or get it.

Just calling a spade a spade James. This isn't about MS or Apple, it's about
your posts, yet you still don't seem to get that, so I give up. There are
other forums

that aren't hijacked daily by Mac zealots (or any zealot for that matter).

This used to be a great forum....

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:461548a3\$1@linux...

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>>>>> forget
>>>>> what they have done. The truth is still the truth.
>>>>>
>>>>>
>>>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>>>

The differences between LE, SE, SL, SX, and the "4" versions are huge... the answers you got were valid for the versions the respondents are used to... but the settings and menus are completely different for each version. I sincerely doubt anyone here has actually opened up LE. I pointed you to the manuals because that is the easiest and fastest way to get the correct answer for your version... I could have read page 65 of the Getting Started manual and replied to you with the solution, but I thought I would point you to the documentation so you could find the answers to other questions you may have. My search for the LE documents took < 2 Minutes.

Steve Cox wrote:

>
> EK Sound <askme@nospam.com> wrote:

Page 428 of 465 ---- Generated from The PARIS Forums

>>
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>If it recogniezs the digital inputs, then yes, it will allow you
to select them - now under "Devices", so you see a submenu item
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before, when you chose not to help yourself by answering - I
don't have a Mac, nor Cubase for Mac, so I don't know if the
menus are identical!) If you DO see "VST connections", then THAT
is where you can choose which inputs on the card you can select
for each input buss in Cubase.
(but again, I don't have "LE", so I don't know if you have more
than one input buss as a choice in that version, either)

Nonetheless, what you're looking for should definitely be under
a submenu item called "VST connections" if it's the same as on
SX.

Neil

"Steve Cox" <stevec1@charter.net> wrote:

>
>I found it... Devices > Device setup > VST Multitrack > Setup > ASIO > then
>I can select between Built-in, and analog in (card). Looks like Cubase doesn't
>allow digital in from the card? Is that correct??
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>>are telling me isn't what I am asking. Also...we are recording audio and
>>not midi.
>>Steve
>Thanks' David

EK Sound <askme@nospam.com> wrote:

>Steve,

>

>The differences between LE, SE, SL, SX, and the "4" versions are
>huge... the answers you got were valid for the versions the
>respondents are used to... but the settings and menus are completely
>different for each version. I sincerely doubt anyone here has
>actually opened up LE. I pointed you to the manuals because that is
>the easiest and fastest way to get the correct answer for your
>version... I could have read page 65 of the Getting Started manual and
>replied to you with the solution, but I thought I would point you to
>the documentation so you could find the answers to other questions you
>may have. My search for the LE documents took < 2 Minutes.

>

>David.

>

>Steve Cox wrote:

>

>> David, I am honestly not trying to be a jerk. I just wanted one question
answered.

>> Either you guys feel like answering it, or you don't. Looks like the ones
>> who don't keep telling me to RTFM. I am not interested in reading the
manual.

>> I have had years of troubles with dyslexia and imberassingly have told
you

>> guys this. I have to read 3 words at a time backwards, then forwards,
then

>> compare the two, then carry on to the next 3-4 words. Typing this plea
to

>> you guys took about 10-15 minutes. I just thought that if I asked this
simple

>> question, I could count on that one of you might answer it as "Devices

>

>> VST Multitrack > Setup > ASIO Driver. I have never used Cubase before
and

>> don't intend to start now especially since it doesn't allow digital input.

>> And lets not forget that there are a few of us die hard Paris-ites out
there.

>> Thanks' Steve

>>

>> EK Sound <askme@nospam.com> wrote:

>>

>>>Read...

>>>

>>>ftp://ftp.steinberg.net/Download/Cubase_LE_1/Docs_English/

>>>

>>>David.

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>>>>Steve
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it.

James

"Dedric Terry" <dedric@echomg.com> wrote:
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>So does the incessant and useless MS/Gates bashing, and that's all it is,
>yet you still don't see it or get it.
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>Just calling a spade a spade James. This isn't about MS or Apple, it's about
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>This used to be a great forum....
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>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:461548a3\$1@linux...
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available for that card. You can assign as many busses as your card has I/O.

You may or may not see drivers for onboard audio in the Device setup. The Revolution will probably show up as MME, but it may have ASIO or WDM drivers. You'll be best with ASIO. MME is way too slow to be useful for more than light playback usually.

Hope that helps.
Dedric

"Steve Cox" <stevec1@charter.net> wrote in message news:461540bb\$1@linux...

>
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> input,
> digital input (card) and analog input (card)?? All of the rest of what you
> are telling me isn't what I am asking. Also...we are recording audio and
> not midi.
> SteveMaybe if you tone down the Apple flag waving, people won't take shots
at you... ;-)

David.

James McCloskey wrote:

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It isn't your job to tell the rest of us what to say or think. This is your move to make now James, not ours.

(Not that I can speak for the rest of the forum, but judging by some responses you've gotten, I think it's safe to say I'm not alone in my view on this).

"James McCloskey" <excelsm@hotmail.com> wrote in message news:46154f13\$1@linux...

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>>>>>>>>
>>>>>>>>

>>>>>> "Steve Jobs" <SJ@mac.com> wrote:

>>>>>>

>>>>>>><http://im.live.com/Messenger/IM/Causes/>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>

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>>>

>>

>>

>While it's rare to see me on the same side as James on something like this, the Gates Foundation makes me a little queasy. Keep in mind I work for what is in essence a foundation--we manage a big pile of money for a non-profit organization. It's just that we only give money to one 'charity' which happens to be Yale University. Investing that much money is not an easy task, and in many cases can do all sorts of odd things.

<http://www.alternet.org/story/47713/>

Second, the Gates Foundation has gone out of its way to defend intellectual property rights, including generic drugs. Having just had some direct experience with the effect that has on Thailand that issue is sort of close to me.

http://www.salon.com/tech/htww/2006/06/27/gates_buffett/index.html

It's a little hard for me to believe that an organization funded by two billionaires and being run almost exclusively by Gates family members could really claim not to have some conflicts of interest when it came to an issue like generic drug manufacture to enhance public health in the developing world. A group like mine is lucky because we make money so that Yale can spend it and the money we manage was donated to Yale so that Yale could spend it. No real conflict there. But I think the Gates Foundation swims in much murkier waters, even if I don't have James' 'Bill Gates banged my girlfriend in high school' hatred of the fellow.

TCB

"Dedric Terry" <dedric@echomg.com> wrote:

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>

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>>>
>>>
>>
>
> Hey, fire way!

By the way Dave, how much time have you spent using Mac OS 9?

Subject: Re: Its a done deal...

Posted by [Neil](#) on Wed, 21 Feb 2007 05:18:57 GMT

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<mailto:chrisl@adkproaudio.com> target="_blank">chrisl@adkproaudio.com

<<mailto:chrisl@adkproaudio.com>>

>>>>> www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>>> (859) 635-5762

>>>>>

>>>>>

>>>

>>And your posts aren't opinion and your Microsoft/Bill Gates posts aren't bashing???

James - you are constantly pushing your opinion (and that's all it is) based on what you *think* you know about these companies and frankly, most of here just don't care, other than the fact that it seems to be taking up a significant part of this forum now.

There is enough fact in the article for you to have seen that Steve Jobs isn't a charitable saint (didn't make the \$1M donation list from two independant charity/giving studies) - he's just a business man.

Please, please, please, if you can't discuss your opinion with a balanced attitude, give it a rest.

Time to climb down off the Apple high horse and realize that Bill Gates isn't Satan, and Steve Jobs isn't Mother Theresa.

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Subject: Re: Its a done deal...

Posted by [excelav](#) on Wed, 21 Feb 2007 06:06:28 GMT

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r />

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>Dedric, you obviously want to make this personal, so I'll say it again, go fuck yourself!

"James McCloskey" <excelsm@hotmail.com> wrote:

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>Hey Dedric, no one asked you to butt in on this thread either. Dedric go

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>>>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>>> And your posts aren't opinion and your Microsoft/Bill Gates posts aren't
>>>>>
>>>>>> bashing???

>>>>>>
>>>>>>> James - you are constantly pushing your opinion (and that's all it
is)
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>>>>>>> based
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>>>>>>> on what you *think* you know about these companies
>>>>>>> and frankly, most of here just don't care, other than the fact that
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>>>>>to be taking up a significant part of this forum now.
>>>>>There is enough fact in the article for you to have seen that Steve
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>>>>>Please, please, please, if you can't discuss your opinion with a
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>>>>>attitude, give it a rest.
>>>>>Time to climb down off the Apple high horse and realize that Bill Gates
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>>>>>isn't Satan, and Steve Jobs isn't Mother Theresa.
>>>>>These are companies making products to make a profit and I believe
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>>>>>not all of us here understand that, other than you apparently.
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>>>>>Why do you have such an all-consuming chip on your shoulder against
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>>>>> I
>>>>>don't have a problem with Macs or PCs, MS or Apple, but
>>>>>I'm also not in love with either one - neither is perfect. Are you
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>>> Mac
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>>>>>reseller by chance?
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>>>>>Start looking at the world around you without the Apple-colored glasses
>>>>> on.
>>>>>There's more to life, and computer technology
>>>>>than evangelizing the Apple mantra. We aren't buying it and you are
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>>>>>hurting your argument, not
>>>>>that it should be an argument to begin with. Buy and use what you
like,
>>>>> and
>>>>>post all you want about Apple products, but leave
>>>>>the crusade offline, please.
>>>>>
>>>>>Thanks,

>>>>

>>>

>>

>>

>James,

I like you, man, we've done business together, and ordinarily, you seem like a good guy, but dude, I think you just got yourself banned...

Be the bigger man, walk away...

Larry

(Yeah, I butted in, too...)

James McCloskey wrote:

> Hey Dedric, no one asked you to butt in on this thread either. Dedric go

> fuck yourself!

>

> "Dedric Terry" <dedric@echomg.com> wrote:

>

>>Umm... where did I "bash" Macs? That article was about the differences

>

> in

>

>>charity giving between two

>>CEOs. You are the one that posted the subject "Microsoft Sues software

>

>

>>sellers", and many

>>other antagonistic anti-MS/PC posts, and insertions into other threads to

>

>

>>derail them into

>>a Mac vs. PC debate.

>>

>>We normally discuss technical issues, pros and cons here and don't seem

>

> to

>

>>have a problem

>>coming to agreement on what is fact and what is opinion, and agreeing to

>

>

>>disagree... at least until now.

>>

>>If you see that as bashing, then perhaps it's your defensiveness that needs

>

>
>>addressing.
>>It isn't your job to tell the rest of us what to say or think. This is
>
> your
>
>>move to make now James, not ours.
>>
>>(Not that I can speak for the rest of the forum, but judging by some
>>responses you've gotten,
>>I think it's safe to say I'm not alone in my view on this).
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:46154f13\$1@linux...
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>>>Like I said, lay off the Mac bashing and I won't have a thing to say about
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>>>>>>You need to get educated on the real history of MS.
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>>>>>>START READING!
>>>>>>
>>>>>><http://www.albion.com/microsoft/findings-21.html>

James McCloskey wrote:

> Hey, fire way!
>
> By the way Dave, how much time have you spent using Mac OS 9?
>
> It funny how all you PC dealers, that make your negative comments about Macs
> and Apple are all going to start carrying Apple products now?
>
> Who's next???
> did I ever tell the story about the time my Mac caught on fire?

;oD
(ducking for cover)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46154f13\$1@linux...

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> Like I said, lay off the Mac bashing and I won't have a thing to say about
> it.
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>>>>>>> They are just trying to cover up years and years of unethical
>>>>>>> business
>>>>>>>
>>>>>>> practices.
>>>>>>> They are just trying to get people to think their good guys and to
>>>>>>> forget
>>>>>>> what they have done. The truth is still the truth.
>>>>>>>
>>>>>>>
>>>>>>> "Steve Jobs" <SJ@mac.com> wrote:
>>>>>>>>
>>>>>>>>><http://im.live.com/Messenger/IM/Causes/>
>>>>>>>>>
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>"TCB" <nobody@ishere.com> wrote:

>But I think the Gates Foundation swims in much murkier waters,

>even if I don't have James' 'Bill Gates banged my girlfriend in high school'

>hatred of the fellow.

Shhhh... that was SSC in glasses... Made him look just like Gates...

There is no reason to get defensive about gear, folks...

I sit here every day and watch OSX scramble the desktop around a bit different every time I open it. Some folders don't open and populate on the first try! Oh, and the laptop is still referencing to the wrong time... All I have to do is buy the new OS to get the RIGHT BLEEDING TIME on my computer....

Rubbish...

And don't even start me on the damn Dell out in my wife's office... Did you ever think that Norton Antivirus is itself a VIRUS?? It imposes a huge tax on performance at all times, takes too damn long to load at bootup, regularly downloads stupid parental-control lists before I can get to work, and must be constantly updated to keep the box from turning into an advert-zombie, not to mention the constant vigilance of keeping up the anti-spyware app and running it because Gates lets any dildo who feels like it jam stuff into your registry...

Oh, and have you done a system scan with Norton recently?

Do you have the time?

As you all know, there's lots more...

Folks getting into a fight over computers is as stupid as the yahoos out here with the little piss-boy on the back of their trucks... The guys with the Ford trucks have the boy pissing

on Chevy or Dodge, and of course, the others guys have
piss boy peeing on the other brands...

It's flippin' retarded.

I am thinking of writing a tune called

"Everyone's Peeing on Someone"
(subtitled "Welcome to California")

Think Ramones...

Don't fight about computers....
It ain't worth it. No one cares.

DCNot a chance Larry. Dedric has stated here that he is intentionally going
out of his way to screw with me. He has made this personal. He doesn't
need to jump on my threads and start shit with me. Everybody else say what
ever they want, when they want and it's Ok. I'll cool it on any PC gates
Bashing, if that's what you guys want to call it.

James

Larry Upton <lupton@kpbs.org> wrote:

>James,

>

>I like you, man, we've done business together, and ordinarily, you seem

>like a good guy, but dude, I think you just got yourself banned...

>

>Be the bigger man, walk away...

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