
Subject: High Sampling Rates and Hearing
Posted by [emare](#) on Sun, 09 Oct 2005 23:42:01 GMT
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!!
> don't
> have a..." ;o)
>
> It's going to be fun though. It's wonderful to live somewhere you can
> watch
> what you want, see who you want, put on the CD you want, listen to the
> radio
> station you want, and not be questioned about the whole thing. :o)
>
> Life is good. :o)
>
> Cheers,
> Kim.Is that like "Master of you Domain"? ;-)
Congratulations Kim!
Rod
Morgan <morganp@ntplx.net> wrote:
>Hi Kim,
>Congratulations !!
>It's a wonderful feeling - you are
>now officially the King of your Castle !
>
>Morgan :)
>
>
>
>Kim wrote:

Subject: Re: High Sampling Rates and Hearing
Posted by [DC](#) on Mon, 10 Oct 2005 01:35:44 GMT
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be
>appropriate.

Some good suggestions already (especially the SSL one, IMO),
but in that price range you can't leave out the Manley
Vari-Mu... \$3,600 at Mercenary. It CAN get colored if you want
it to be, but it's pretty damn clean.

<http://www.mercenary.com/manalltubvar.html>

NeilCongrats!!! Post a pic of your studio once you get it setup...

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>
>
>Well, I'm officially in and living on my own for the first time ever. :o)
>It's been an adventure and a lot of work in the move.
>
>The guts of home is here. I've still got some minor stuff to move... one
>keyboard and it's indoor stand, and various other accessories, but overall
>things here are set up and happenning. The Paris system hasn't been set
up
>yet mind you. It's in peices awaiting me to work out a method of getting
>the Paris desk inside. ;o) When I built the desk it was built to use, not
>built to move, or get in and out. ;o)
>
>But overall, the kitchen works... the lounge works... the bedroom works...
> the toilet works... the phone works... mind you the internet doesn't
>work yet. I'm currently on some kind of wireless "go anywhere" system my
>work is trialing (fortunately) on my laptop. It's due to be connected next
>week though, and once that happens the newsgroup server will be moving with
>me. It's currently sitting in my old bedroom at my previous residence in
>an empty room. Doing it's job still I see though. ;o)
>
>The great news is that this Friday night PBS radio are playing some great
>funk! The other great news is that I have fantastic TV reception here compared
>to the old place. I can pick up every free to air channel better than I've
>ever seen before through the main antenna in the lounge, and quite well
through
>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
for
>once, the "government" and "world" TV stations.
>
>Living on my own is certainly a new thing. I have very little cash though
>at the moment, as I spent it all on those little bits that you don't know
>you don't have until you move out of the share house and go "Hold on! I
don't
>have a..." ;o)
>
>It's going to be fun though. It's wonderful to live somewhere you can watch
>what you want, see who you want, put on the CD you want, listen to the radio
>station you want, and not be questioned about the whole thing. :o)
>
>Life is good. :o)

>
>Cheers,
>Kim.Thanks for all the suggestions, now I can start vetting the candidates and track down units for auditioning

Don

"Don Nafe" <dnafe@magma.ca> wrote in message news:436a03dd\$1@linux...

> Hi All

>

> More and more I find myself mixing as opposed to tracking so I've decided
> to buy a/an outboard compressor(s) to insert on my Main stereo output.

>

> Only requirement is that the unit be as transparent as possible as I'm not
> looking to colour my mixes.

>

> Budget is between \$4-\$6 K

>

> I'm aware of many manufacturers but have very limited experience with high
> end units so I'm looking for suggestions and why the suggested unit would
> be appropriate.

>

> T

Subject: Re: High Sampling Rates and Hearing
Posted by [Deej \[1\]](#) on Mon, 10 Oct 2005 02:30:34 GMT
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;>It's going to be fun though. It's wonderful to live somewhere you can watch
>>what you want, see who you want, put on the CD you want, listen to the radio
>>station you want, and not be questioned about the whole thing. :o)

>>

>>Life is good. :o)

>>

>>Cheers,

>>Kim.

>

>Hi Tony,

I have some files I can send .

These are 24bit Wav files recorded by Roger Nichols.

Thanks,

Morgan :)

Tony Benson wrote:

> I remember DJ had done some mic comparisons a while back and some other
> various test recordings, etc. I'm sure others have done similar
> "experiments". If anyone has any audio files, songs, pictures, instructions,
> tips, heck anything they'd like to post on the net for easy access by
> others, I'm offering space on my web server to host the files. I've got a
> good hosting package and don't use anywhere close to my bandwidth or storage
> limits. Anyway, anyone who wants to make basically anything (music and/or
> PARIS related that is) available through the web, send me an email. If the
> files aren't too big (10 megs or smaller) you can just email them and I'll
> create a folder on my site for you and post a link back here on the group.
> If they're big files, you can send me a disc and I'll post it up.
>
> Email me at this address: tony@mercysakes.com. This address can handle
> bigger files.
>
> Tony
>
> Check out Tom Bruhl's mic shootout files here:
>
> <http://www.mercysakes.com/paris/tbruhl110105>
>
> This is a multi-part message in MIME format.

---=_linux436b89f4

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
> Gene,
> I have a very early 166 and a 161VU. Is it possible they
> use the same vca?!?! I couldn't find anything out doing a=20
> google search about it. I wonder if the new DBX (Harmon) would=20
> have any records on that? I'd open them up and look
> but I'm not sure which component is the VCA. =20
>
> Any tips for me to learn more? I'll look inside for clues.
> Tom
>

I know the 163 and the 166 share the same VCA (except as noted) and these both have different envelopes-of-attack from the 161. This has a lot to do with the overall sound.

I should point out that the person who told me about some of the early 166 boxes was not from DBX, but was a technician that I trusted and he should have known. I could be wrong about this.

You should be in a good position to listen to the two units side by side.
This is really the best way anyway, particularly since many of the older
units are way overdue for a rebuild/recalibration.
Looking inside is not always helpful. The early VCAs are not always labeled.

The attached image looks generally like most of the early VCAs.

---=_linux436b89f4

Content-Type: image/jpeg; name="vca.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="vca.jpg"

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```

Subject: Re: High Sampling Rates and Hearing
Posted by [Cujjo](#) on Mon, 10 Oct 2005 02:42:50 GMT
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Subject: Re: High Sampling Rates and Hearing
Posted by [Graham Duncan](#) on Mon, 10 Oct 2005 04:53:33 GMT
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Subject: Re: High Sampling Rates and Hearing
Posted by [dc\[3\]](#) on Mon, 10 Oct 2005 07:37:37 GMT
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o3Nsa0bQ53ubsd+

```
linux..." target=" blank">1@linux...
```

"cujo" <chris@applemanstudio.com> wrote:
>
>Hmm, so Gene, you;d say a Compeller could be good for drum O/H's =
while tracking
>to keep form getting "overs" while still getting a good hot signal =
into
your
>pres?
>It is sort of like an RNC on supernice no? Right now, I only have a =
lowly
>DBX 166 for this (old one) although, I read somewhere recently that =
the
old
>166's are close to the old ssl..Was that you who wrote that? MAY =
have been
>Fletcher
>

The Compeller is very much like a RNC on supernice. It has Servo = transformerless, circuitry that makes it VERY clean sounding. Unfortunately, it has = no attack or release controls so it is a little slow for drums. The Compeller = could best be described as an automatic leveler. It sounds like to an = engineer riding input levels

Subject: Re: High Sampling Rates and Hearing
Posted by [Chris Latham](#) on Mon, 10 Oct 2005 15:24:13 GMT
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wing area should be pushed back in that way.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:436b05e4\$1@linux...

>
> Thanks Aaron! I've got my computer and my docs, but where are all my
> short
> cuts? I the properties, it states that desktop clean up wizard placed
> them
> in a folder. What folder, where?
>
> Thanks
> James
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Yup. Left click on the desktop, and turn off the desktop cleanup wizard:
>>Left click > properties>desktop tab>customize desktop>general tab, uncheck
>
>>Run Desktop Cleanup Wizard
>>
>>AA
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:436ab747\$1@linux...
>>>

Subject: Re: High Sampling Rates and Hearing
Posted by [audioguy_nospam_](#) on Mon, 10 Oct 2005 16:51:29 GMT
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Tony

"Morgan" <morganp@ntplx.net> wrote in message news:436b8613\$1@linux...
> Hi Tony,
> I have some files I can send .
> These are 24bit Wav files recorded by Roger Nichols.
>
> Thanks,

>
> Morgan :)
>
>
> Tony Benson wrote:
>> I remember DJ had done some mic comparisons a while back and some other
>> various test recordings, etc. I'm sure others have done similar
>> "experiments". If anyone has any audio files, songs, pictures,
>> instructions, tips, heck anything they'd like to post on the net for easy
>> access by others, I'm offering space on my web server to host the files.
>> I've got a good hosting p

Subject: Re: High Sampling Rates and Hearing
Posted by [DC](#) on Mon, 10 Oct 2005 17:51:02 GMT
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r />
>Pictures of the guest room please.
>Congrats.
>Gene

---=_linux436be0cc

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Content-Disposition: attachment; filename="guests room.jpg"

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