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Subject: UAD-1 Problem???

Posted by [Gantt Kushner](#) on Tue, 13 Sep 2005 04:38:17 GMT

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recious audio tracks on  
first

> submix.

>

> Regards,

> Dimitrios

> On tracks 15 and 16 on EDS card (assuming you have one) .

>

>If you use 24 bit audio files (I use 16 bit) then use 24 bit EMPTY files on  
tracks 15 and 16...

Now this 16-24 bit empty files thing makes sense.

Regards,

Dimitrios You can do the same for outboard Reverb like my beloved R-880

You just use the eds inserts for external on Tracks 15 and 16.

You get a 60 samples latency which is not big deal for reverb....

Regards,

Dimitrios

same thing just add the external

"Dimitrios" <musurgio@otenet.gr> wrote in message news:434bb593@linux...

> Now we all not have UAD or Powercore cards.

> Maybe some of us who have don't think that they sound exceptional

> Also some may think that certain DX or VST reverbs sound equal or even

> better

>

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