

---

Subject: senderella -update

Posted by [Dimitrios](#) on Thu, 22 Sep 2005 08:52:37 GMT

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> >size=3D3D3D2>Tom</FONT></DIV><BR>>>=20

><DIV><FONT=20

> face=3D3D3DArial=20

> =

>

> size=3D3D3D2>PS Don't eat too much roasted=20

> =

>

> =

>>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE&g=

> =

>>t;/BODY></HTML><BR>>><BR>>><BR>=

>p;=20

>></BLOCKQUOTE></BODY></HTML>

>

>>Gantt Kushner <gizmo@his.com> wrote:

>I did a remote recording last year

---

---

Subject: Re: senderella -update

Posted by [Dimitrios](#) on Thu, 22 Sep 2005 12:50:47 GMT

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---

gt;> He can send me the individual wavs and I can =  
convert =3D

>those

> > but =3D3D

> > >we're

```

> > > >=3D3D3D
> > > >>
> > > >> trying to save a step for him I guess...
> > > >> Tom
> > > >>
> > > >> PS Don't eat too much roasted garlic at one =
sitting.
> > > >>
> > > >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =3D
>Transitional//EN">
> > > >><HTML><HEAD>
> > > >><META http-equiv=3D3D3D3DContent-Type =3D
>content=3D3D3D3D"text/html; =3D3D3D
> > > >>charset=3D3D3D3Diso-8859-1">
> > > >><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>name=3D3D3D3DGENERATOR>
> > > >><STYLE></STYLE>
> > > >></HEAD>
> > > >><BODY bgColor=3D3D3D3D#ffffff>
> > > >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Alright, =
now I =3D
>have to =3D3D
> > > >reinstall=3D3D3D20
> > > >>Wavelab...</FONT></DIV>
> > > >><DIV> </DIV>
> > > >><BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > >>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
=3D
>MARGIN-LEFT:
> > 5px;
> > =3D3D
> > >=3D3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Dimitrios" <<A=3D3D3D20
> > > >> =3D
>href=3D3D3D3D"mailto:musurgio@ot

```

---

Subject: Re: senderella -update  
 Posted by [Dimitrios](#) on Thu, 22 Sep 2005 13:29:06 GMT  
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```

enet.gr">musurgio@otenet.gr</A
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote
> > =3D3D
> > >in =3D3D3D
> > > >>message=3D3D3D20
> > > >> <A

```

```

> > =
href=3D3D3D3D"news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>
> > <news:434bd54b@linux">news:434bd54b@linux</A>...</DIV>>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Dear =3D
>Tom,</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>If you =
load =3D
>mp3's on
> > wavelab
> > =3D3D
> > >you can
> > > >=3D3D3D
> > > >>then save=3D3D3D20
> > > >> them as wave files.</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>It is =
that =3D3D
> > >simple.</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Regards,</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>Dimitrios</FONT></DIV>
> > > >> <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20
> > > >> style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
=3D
>MARGIN-LEFT: =3D3D
> > >5px; =3D3D3D
> > > >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > > >> <DIV>"Tom Bruhl" <<A=3D3D3D20
> > > >> =3D20
> > =
href=3D3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D3D
> > >=3D3D3D
> > > >>wrote in=3D3D3D20
> > > >> message <A =3D3D3D
> > > =3D
>>>href=3D3D3D3D"news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>
>

```

---

Subject: Re: senderella -update  
 Posted by [Cujjo](#) on Thu, 22 Sep 2005 13:40:24 GMT  
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---

```

> <news:434bd28b@linux">news:434bd28b@linux</A>...</DIV>>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The =
files are
=3D

```

```

>Winamp
> > Media
> > =3D3D
> > >=3D3D3D
> > > >>Files which are=3D3D3D20
> > > >> mp3s. </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>I want =
to lay
=3D
>guitar =3D3D
> > ></FONT><FONT
> > > =3D3D3D
> > > >>face=3D3D3D3DArial=3D3D3D20
> > > >> size=3D3D3D3D2>tracks over Steely Dan covers for =
him.
> > </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Can I =
make =3D
>them
> > individual
> > =3D3D
> > >wavs =3D3D3D
> > > >>with either=3D3D3D20
> > > >> Paris, strip wav or</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Wavelab =3D
>3.0?</FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2></FONT> =3D
></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>He =3D
></FONT><FONT =3D3D
> > >face=3D3D3D3DArial =3D3D3D
> > > >>size=3D3D3D3D2>can send me=3D3D3D20
> > > >> </FONT><FONT face=3D3D3D3DArial size=3D3D3D3D2>the =
=3D
>individual wavs
> > and I
> > =3D3D
> > >can =3D3D3D
> > > >>convert those=3D3D3D20
> > > >> but we're </FONT></DIV>
> > > >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>trying =
=3D
></FONT><FONT =3D3D
> > >face=3D3D3D3DArial =3D3D3D
> > > >>size=3D3D3D3D2>to save a=3D3D3D20
> > > >> step for him I guess...</FONT></DIV>

```

> > > >> <DIV><FONT face=3D3D3D3DArial =3D  
>size=3D3D3D3D2>Tom</FONT></DIV>  
> > > >> <DIV><FONT face=3D3D3D3DA

---

---

Subject: Re: senderella -update  
Posted by [Dimitrios](#) on Thu, 22 Sep 2005 14:12:01 GMT  
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io@otenet.gr" target="\_blank">musurgio@otenet.gr">musurgio@otenet.gr</A  
> > <mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>> wrote in =  
=3D  
>=3D3D  
> > >message=3D3D20  
> > > =3D3D3D<BR>>>news:434bd54b@linux...<BR>>> Dear=3D3D20  
> > > Tom,<BR>>> If you load mp3's on wavelab you can then save =  
=3D  
>=3D3D  
> > >them as=3D3D20  
> > > wave files.<BR>>> It is that simple.<BR>>> =3D3D20  
> > > Regards,<BR>>> Dimitrios<BR>>> =3D3D  
> > >"Tom Bruhl"=3D3D20  
> > > <<A =3D  
>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A  
> > <mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>> =3D3D  
> > >wrote in=3D3D20  
> > > message =3D3D  
> > >=3D3D3D<BR>>>news:434bd28b@linux...<BR>>> The=3D3D20  
> > > files are Winamp Media Files which are mp3s. =3D3D  
> > >=3D3D3D20<BR>>> =3D3D20  
> > > I want to lay guitar tracks over Steely Dan covers for =  
=3D  
>him.=3D3D20  
> > > =3D3D3D20<BR>>> Can I make them individual wavs =3D3D  
> > >with either=3D3D20  
> > > Paris, strip wav or<BR>>> Wavelab=3D3D20  
> > > 3.0?<BR>>><BR>>> He can send me the =3D3D  
> > >individual=3D3D20  
> > > wavs and I can convert those but=3D3D20  
> > > we're<BR>>=3D3D3D<BR>>><BR>>> trying to =3D3D  
> > >save a step=3D3D20  
> > > for him I guess...<BR>>> =3D3D20  
> > > Tom<BR>>><BR>>> PS Don't eat too =3D3D  
> > >much=3D3D20  
> > > roasted garlic at one sitting.<BR>>><BR>>><!DOCTYPE =3D3D  
> > >HTML PUBLIC=3D3D20  
> > > "-//W3C//DTD HTML 4.0=3D3D20  
> > > =3D3D

```

> > >Transitional//EN"><BR>>><HTML><HEAD><BR>>><=3D3D
> > >META=3D3D20
> > > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html";=3D3D20
> > > =3D3D3D<BR>>> charset=3D3D3D3DISO-8859-1"><BR>>><META =
=3D3D
> > >content=3D3D3D3D"MSHTML=3D3D20
> > > 6.00.2800.1400"=3D3D20
> > > =3D3D
> > >name=3D3D3D3DGENERATOR><BR>>><STYLE></STYLE><BR>>>=3D3D
> > ></HEAD><BR>>><BODY=3D3D20
> > > bgcolor=3D3D3D3D#ffffff><BR>>><DIV><FONT =
face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>Alright, now I have to=3D3D20
> > > =3D3D
> > >reinstall=3D3D3D20<BR>>>Wavelab...</FONT></DIV><BR>>>=3D3D
> > ><DIV>=3D3D20
> > > </DIV><BR>>><BLOCKQUOTE=3D3D20
> > > =
dir=3D3D3D3DItr=3D3D3D20<BR>>>style=3D3D3D3D"PADDING-RIGHT: 0px; =3D
>=3D3D
> > >PADDING-LEFT: 5px;=3D3D20
> > > MARGIN-LEFT: 5px; =3D3D3D<BR>>>BORDER-LEFT: #000000 2px =
solid;
=3D
>=3D3D
> > >MARGIN-RIGHT:=3D3D20
> > > 0px"><BR>>>&gt

```

---

Subject: Re: senderella -update  
 Posted by [Dimitrios](#) on Thu, 22 Sep 2005 14:15:14 GMT  
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---

```

; <DIV>"Dimitrios"=3D3D20
> > > <<A=3D3D3D20<BR>>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > > =3D
=
>>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>mailto:mu=
sur=3D
>gio=3D3D
> > >@otenet.gr">musurgio@otenet.gr</A>>>=3D3D20
> > > wrote in =3D3D3D<BR>>>message=3D3D3D20<BR>>> <A =3D3D
> > >href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > > =3D
=

```

```

>>href=3D3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV">news:=
434=3D
>bd5=3D3D
> > >4b@linux">news:434bd54b@linux</A>...</DIV</A>><BR>>>=3D3D
> > > =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Dear=3D3D20
> > > Tom,</FONT></DIV><BR>>> <DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>If you load mp3's on =
wavelab =3D
>you=3D3D20
> > > can<BR>>=3D3D3D<BR>>>then save=3D3D3D20<BR>>> them as =
=3D3D
> > >wave=3D3D20
> > > files.</FONT></DIV><BR>>> <DIV><FONT=3D3D20
> > > face=3D3D3D3DArial size=3D3D3D3D2>It is that=3D3D20
> > > simple.</FONT></DIV><BR>>> <DIV><FONT =3D3D
> > >
> > > face=3D3D3D3DArial =3D3D
> > >size=3D3D3D3D2>Regards,</FONT></DIV><BR>>> =3D3D20
> > > <DIV><FONT face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>>> =3D3D20
> > > <BLOCKQUOTE dir=3D3D3D3Dltr=3D3D3D20<BR>>> =3D3D
> > >style=3D3D3D3D"PADDING-RIGHT: 0px;=3D3D20
> > > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D3D3D<BR>>>BORDER-LEFT:
=3D
>=3D3D
> > >#000000 2px=3D3D20
> > > solid; MARGIN-RIGHT: 0px"><BR>>> =3D3D
> > ><DIV>"Tom=3D3D20
> > > Bruhl" <<A=3D3D3D20<BR>>> href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:=
arp=3D
>egi=3D3D
> > >o@comcast.net">arpegio@comcast.net</A</A>>>=3D3D20
> > > =3D3D3D<BR>>>wrote in=3D3D3D20<BR>>> message =3D3D
> > ><A=3D3D20
> > > =3D3D3D<BR>>>href=3D3D3D3D"<A=3D3D20
> > > =3D3D
> > =3D
=
>>href=3D3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV">news:=
434=3D
>bd2=3D3D
> > >8b@linux">news:434bd28b@linux</A>...</DIV</A>><BR>>>=3D3D

```

> > > =3D3D20  
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>The files =  
are =3D  
>Winamp =3D3D  
> > >Media=3D3D20  
> > > =3D3D3D<BR>>>Files which are=3D3D3D20<BR>>> =3D3D  
> > >mp3s.=3D3D20  
> > > </FONT></DIV><BR>>> =3D3D  
> > ><DIV><FONT=3D3D20  
> > > face=3D3D3D3DArial size=3D3D3D3D2>I want to lay =  
guitar=3D3D20  
> > > =3D3D  
> > =  
></FONT><FONT<BR>=3D3D3D<BR>>>face=3D3D3D3DArial=3D3D3D20 <BR>>>&n=3D3D  
> > >bsp; =3D3D20  
> > > size=3D3D3D3D2>tracks over Steely Dan covers for =  
him.=3D3D20  
> > > </FONT></DIV><BR>>> =3D3D  
> > ><DIV><FO

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---

Subject: Re: senderella -update  
Posted by [Rod Lincoln](#) on Thu, 22 Sep 2005 15:07:34 GMT  
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> <DIV><FONT =3D3D  
> > >face=3D3D3D3DArial=3D3D20  
> > > size=3D3D3D3D2>He </FONT><FONT face=3D3D3D3DArial =3D3D  
> > >=3D3D3D<BR>>>size=3D3D3D3D2>can=3D3D20  
> > > send me=3D3D3D20<BR>>> </FONT><FONT =3D3D  
> > >face=3D3D3D3DArial=3D3D20  
> > > size=3D3D3D3D2>the individual wavs and I can =3D  
>=3D3D3D<BR>>>convert=3D3D20  
> > > those=3D3D3D20<BR>>> but we're=3D3D20  
> > > </FONT></DIV><BR>>> =3D3D  
> > ><DIV><FONT=3D3D20  
> > > face=3D3D3D3DArial size=3D3D3D3D2>trying </FONT><FONT =  
=3D3D  
> > >face=3D3D3D3DArial=3D3D20  
> > > =3D3D3D<BR>>>size=3D3D3D3D2>to save =3D3D  
> > >a=3D3D3D20<BR>>> step for=3D3D20  
> > > him I guess...</FONT></DIV><BR>>> =3D3D20  
> > > <DIV><FONT face=3D3D3D3DArial=3D3D20  
> > > =3D3D  
> > >size=3D3D3D3D2>Tom</FONT></DIV><BR>>> =3D3D  
> > >  
> > > <DIV><FONT face=3D3D3D3DArial =  
size=3D3D3D3D2></FONT>=3D3D20

```

> > > </DIV><BR>>> <DIV><FONT =3D3D
> > >face=3D3D3D3DArial=3D3D20
> > > size=3D3D3D3D2>PS Don't eat too much roasted =3D
>=3D3D3D<BR>>>garlic=3D3D20
> > > at=3D3D3D20<BR>>> one=3D3D20
> > > =3D3D
> > >sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE>&l=3D3D
> > >t;/BODY></HTML><BR>>><BR>>><BR>><BR></BLOCKQUOTE>=3D3D
> > ></BODY></HTML>
> > >
> > >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
>&l

```

---

Subject: Re: senderella -update  
 Posted by [Dimitrios](#) on Thu, 22 Sep 2005 16:06:09 GMT  
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```

/>
>>=3D20
> wrote in message <A=3D20
> href=3D3D"news:434c4098@linux">news:434c4098@linux</A>...</DIV>Only =
=3D
>works with 16=3D20
> bit .wav's<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>> =
Rod,<BR>>=3D20
> Really? I thought I had a problem with that once...<BR>> =3D
>Maybe=3D20
> not. I can probably do this now then.<BR>> Thanks!<BR>>=3D20
> Tom<BR>> <BR>> "Rod Lincoln" <<A=3D20
> href=3D3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A> =
<<A=3D20
> =3D
>href=3D3D"mailto:rlincoln@kc.rr.com">mailto:rlincoln@kc.rr.com</A>>> =
=3D
>
> wrote<BR>> in message <A=3D20
> =
href=3D3D"news:434c2b5e$1@linux">news:434c2b5e$1@linux</A>...<BR>>=3D20
> <BR>> No, but Paris does that on import =3D
>(after you=3D20

```

> set the record path)<BR>> =3D20  
 > rod<BR>> "Tom Bruhl" <<A=3D20  
 > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A> =  
 <<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>>=3D=  
  
 >;=3D20  
 > wrote:<BR>> =3D20  
 > ><BR>> =3D20  
 > ><BR>> =3D20  
 > >Rod,<BR>> >Thanks for =3D  
 >that. Does=3D20  
 > it actually separate the interleaved=3D20  
 > files?<BR>> =3D20  
 > >Tom<BR>> =3D20  
 > ><BR>> > "Rod Lincoln" =3D  
 ><<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>=  
 ><B=3D  
 >R>> =3D20  
 > <<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:rlincoln@nospam.kc.rr.com">mailto:

---

Subject: Re: senderella -update

Posted by [Gene Lennon\[1\]](#) on Thu, 22 Sep 2005 18:14:51 GMT

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---

>BR>> =3D20  
 > wrote:<BR>> > =3D20  
 > ><BR>> > >Tom, you =3D  
 >could=3D20  
 > install a program such as CDex (I think it's=3D20  
 > =3D3D<BR>> >shareware,=3D20  
 > but<BR>> > >I'm not =3D  
 >sure)it=3D20  
 > converts mp3's to waves and vice versa. =3D  
 >That's<BR>> =3D20  
 > what I<BR>> =3D  
 >=3D3D<BR>> =3D20  
 > >usually<BR>> > =3D20  
 > >use.=3D3D20<BR>> > =3D20

> >Rod<BR>> > >"Tom =3D  
 >Bruhl"=3D20  
 > <<A href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A> =  
 =3D  
 ><<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>=3D=

>;<BR>> =3D20  
 > wrote:<BR>> > =3D20  
 > >><BR>> > =3D20  
 > >><BR>> > =3D  
 >>>Alright, now=3D20  
 > I have to reinstall Wavelab...<BR>> =3D20  
 > > >><BR>> > =3D20  
 > >> "Dimitrios" <<A=3D20  
 > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A> =  
 <<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:musurgio@otenet.gr">mailto:musurgio@otenet.gr</A>>>=3D=

>BR>> =3D20  
 > wrote in message =3D3D3D<BR>> =3D  
 >> =3D20  
 > >>news:434bd54b@linux...<BR>> =3D20  
 > > >> Dear =3D  
 >Tom,<BR>> =3D20  
 > > >> If you load mp3's on wavelab you can then =3D  
 >save them=3D20  
 > as wave<BR>> =3D20  
 > files.<BR>> > >> =3D  
 >It is=3D20  
 > that simple.<BR>> > =3D  
 >>> =3D20  
 > Regards,<BR>> > =3D  
 >>> =3D20  
 > Dimitrios<BR>> > =3D20  
 > >> "Tom Bruhl" <<A=3D20  
 > =3D  
 >href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A><BR>> =  
 =3D  
 > =3D20  
 > <<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>=3D=

```

>; wrote=3D20
> in message =3D3D3D<BR>> > =3D20
> >>news:434bd28b@linux...<BR>> =3D20
> > >> The files are Winamp Media Files =3D
>which=3D20
> are mp3s. =3D3D3D20<BR>> > =3D20
> >> I want to lay guitar tracks over Steely Dan =3D
>covers=3D20
> for him. =3D3D<BR>> =3D20
> >=3D3D3D20<BR>> > =3D20
> >> Can I make them individual wavs with either =3D
>Paris,=3D20
> strip<BR>> wav=3D20
> or<BR>> > =3D
>>> =3D20
> Wavelab 3.0?<BR>> > =3D20
> >><BR>> > =3D20
> >> He can send me the individual wavs and I =3D
>can=3D20
> convert those<BR>> but=3D20
> =3D3D<BR>> =3D20
> >we're<BR>> > =3D20
> >=3D3D3D<BR>> > =3D20
> >><BR>> > =3D20
> >> trying to save a step for him I=3D20
> guess...<BR>> > =3D20
> >> Tom<BR>> =3D20
> > >><BR>> > =3D20
> >> PS Don't eat too much roasted garlic =3D
>at one=3D20
> sitting.<BR>> > =3D20
> >><BR>> > =3D
>>><!DOCTYPE=3D20
> HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>> > =3D
>
> >><HTML><HEAD><BR>> =3D
>
> > >><META http-equiv=3D3D3D3DContent-Type=3D20
> content=3D3D3D3D"text/html; =3D3D3D3D<BR>> =3D
>> =3D20
> =3D
>>>charset=3D3D3D3Diso-8859-1"><BR>> &nbs=3D
>p;=3D20
> > >><META content=3D3D3D3D"MSHTML 6.00.2800.1400"=3D20
> name=3D3D3D3DGENERATOR><BR>> =3D
>> =3D20

```

```

> =3D
>>><STYLE></STYLE><BR>> =3D
>=3D20
> > >></HEAD><BR>> =3D
>
> > >><BODY=3D20
> bgColor=3D3D3D3D#ffffff><BR>> =3D
>=3D20
> >><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Alright, =3D
>now I have=3D20
> to =3D3D<BR>> =3D20
> >reinstall=3D3D3D20<BR>> > =3D20
> =3D
>>>Wavelab...</FONT></DIV><BR>> &nbs=3D
>p; =3D20
> > >><DIV>=3D20
> </DIV><BR>> > =3D20
> >><BLOCKQUOTE =3D
>dir=3D3D3D3Dltr=3D3D3D20<BR>> =3D20
> > >>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D
>
> MARGIN-LEFT:<BR>> =3D20
> 5px;<BR>> =3D
>=3D3D<BR>> =3D20
> >=3D3D3D<BR>> > =3D
>>>BORDER-LEFT:=3D20
> #000000 2px solid; MARGIN-RIGHT:=3D20
> 0px"><BR>> > =3D
>>> =3D20
> <DIV>"Dimitrios" =3D
><<A=3D3D3D20<BR>> =3D20
> > >> href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A</A><BR>> &nbs=3D
>p;=3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A</A>>>=3D20
> wrote<BR>> =3D
>=3D3D<BR>> =3D20
> >in =3D3D3D<BR>> > =3D20
> >>message=3D3D3D20<BR>> =3D

```

```

>> =3D20
> >> <A<BR>> href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV">news:434=
bd5=3D
>4b@linux">news:434bd54b@linux</A>...</DIV</A><BR>> &n=3D
>bsp; =3D20
> <<A=3D20
> =3D
=
>href=3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...</DIV">news:434=
bd5=3D
>4b@linux">news:434bd54b@linux</A>...</DIV</A>>><BR>>=3D
> =3D20
> >>> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Dear=3D20
> Tom,</FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>If =3D
>you load=3D20
> mp3's on<BR>> =3D20
> wavelab<BR>> =3D20
> =3D3D<BR>> >you=3D20
> can<BR>> > =3D20
> >=3D3D3D<BR>> > =3D
>>>then=3D20
> save=3D3D3D20<BR>> > =3D
>>> them=3D20
> as wave =3D
>files.</FONT></DIV><BR>> =3D20
> >>> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>It=3D20
> is that =3D3D<BR>> =3D20
> =3D
>>simple.</FONT></DIV><BR>> =3D
>;=3D20
> >>> <DIV><FONT face=3D3D3D3DArial=3D20
> =3D
>size=3D3D3D3D2>Regards,</FONT></DIV><BR>> &nbs=3D
>p; =3D20
> >>> <DIV><FONT face=3D3D3D3DArial=3D20
> =3D
>size=3D3D3D3D2>Dimitrios</FONT></DIV><BR>> &nb=3D
>sp; =3D20
> >>> <BLOCKQUOTE=3D20
> dir=3D3D3D3Dltr=3D3D3D20<BR>> > =3D20
> >> style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =3D

```

```

>MARGIN-LEFT:=3D20
> =3D3D<BR>> >5px;=3D20
> =3D3D3D<BR>> > =3D
>>>BORDER-LEFT:=3D20
> #000000 2px solid; MARGIN-RIGHT:=3D20
> 0px"><BR>> > =3D20
> >> <DIV>"Tom Bruhl"=3D20
> <<A=3D3D3D20<BR>> > =3D20
> >> <BR>> href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A><BR>> =3D
> =3D20
> <<A=3D20
> =3D
=
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arp=
egi=3D
>o@comcast.net">arpegio@comcast.net</A</A>>>=3D20
> =3D3D<BR>> =3D20
> >=3D3D3D<BR>> > =3D
>>>wrote=3D20
> in=3D3D3D20<BR>> > =3D20
> >> message <A=3D20
> =3D3D3D<BR>> > =3D
>>>href=3D3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
bd2=3D
>8b@linux">news:434bd28b@linux</A>...</DIV</A><BR>> &n=3D
>bsp; =3D20
> <<A=3D20
> =3D
=
>href=3D3D'news:434bd28b@linux">news:434bd28b@linux</A>...</DIV'>news:434=
bd2=3D
>8b@linux">news:434bd28b@linux</A>...</DIV</A>>><BR>>=3D
> =3D20
> > >> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>The files are Winamp<BR>> =3D20
> Media<BR>> =3D
>=3D3D<BR>> =3D20
> >=3D3D3D<BR>> > =3D
>>>Files which=3D20

```

```

> are=3D3D3D20<BR>> > =3D20
> >> mp3s.=3D20
> </FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial =3D
>size=3D3D3D3D2>I=3D20
> want to lay guitar =3D3D<BR>> =3D20
> ></FONT><FONT<BR>> =3D
>> =3D20
> =3D3D3D<BR>> > =3D20
> >>face=3D3D3D3DArial=3D3D3D20<BR>> =3D
>> =3D20
> >> size=3D3D3D3D2>tracks over Steely Dan =3D
>covers for=3D20
> him.<BR>> =3D20
> </FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Can I make them<BR>> =3D20
> individual<BR>> =3D20
> =3D3D<BR>> >wavs=3D20
> =3D3D3D<BR>> > >>with=3D20
> either=3D3D3D20<BR>> > =3D20
> >> Paris, strip wav=3D20
> or</FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>Wavelab=3D20
> 3.0?</FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> >>> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>He </FONT><FONT =3D
>=3D3D<BR>> =3D20
> >face=3D3D3D3DArial =3D3D3D<BR>> =3D
>> =3D20
> >>>size=3D3D3D3D2>can send =3D
>me=3D3D3D20<BR>> =3D20
> >>> </FONT><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>the individual wavs<BR>> =3D
>and=3D20
> I<BR>> =3D
>=3D3D<BR>> =3D20
> >can =3D3D3D<BR>> > =3D

```

```

>>>convert=3D20
> those=3D3D3D20<BR>> > =3D20
> >> but we're=3D20
> </FONT></DIV><BR>> =3D
>> =3D20
> >> <DIV><FONT face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>trying </FONT><FONT=3D20
> =3D3D<BR>> >face=3D3D3D3DArial=3D20
> =3D3D3D<BR>> > =3D
>>>size=3D3D3D3D2>to=3D20
> save a=3D3D3D20<BR>> > =3D20
> >> step for him l=3D20
> =3D
>guess...</FONT></DIV><BR>> =3D20
> > >> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> =3D
>size=3D3D3D3D2>Tom</FONT></DIV><BR>> &nb=3D
>sp; =3D20
> > >> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> > >> <DIV><FONT =3D
>face=3D3D3D3DArial=3D20
> size=3D3D3D3D2>PS Don't eat too much =3D
>=3D3D<BR>> =3D20
> >roasted =3D3D3D<BR>> > =3D20
> >>garlic at=3D3D3D20<BR>> =3D
>> =3D20
> >> one =3D
>=3D3D<BR>> =3D20
> =3D
>>sitting.</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE&g=3D
>t;</BODY></HTML><BR>> =3D20
> > >><BR>> > =3D20
> >><BR>> > =3D20
> ><BR>> =3D20
> ><BR>> =3D20
> ><BR>> ><!DOCTYPE HTML =3D
>PUBLIC=3D20
> "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>> =3D20
> ><HTML><HEAD><BR>> =3D20
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
> =3D3D<BR>> =3D20
> >charset=3D3D3Diso-8859-1"><BR>> =3D20
> ><META content=3D3D3D"MSHTML 6.00.2800.1400"=3D20

```

```

> name=3D3D3DGENERATOR><BR>> =3D20
> ><STYLE></STYLE><BR>> =3D20
> ></HEAD><BR>> ><BODY=3D20
> bgColor=3D3D3D#ffffff><BR>> =3D20
> ><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Rod,</FONT></DIV><BR>> &nbs=3D
>p; =3D20
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Thanks for that. =3D
>Does it=3D20
> actually =3D3D<BR>> =3D20
> >separate=3D3D20<BR>> >the =3D
>interleaved=3D20
> files?</FONT></DIV><BR>> =3D20
> ><DIV><FONT face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Tom</FONT></DIV><BR>> =3D
>; =3D20
> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> =3D20
> ><BLOCKQUOTE=3D3D20<BR>> =3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
=3D
>5px;=3D20
> =3D3D<BR>> >BORDER-LEFT: #000000 2px =3D
>solid;=3D20
> MARGIN-RIGHT: 0px"><BR>> =3D
>> =3D20
> <DIV>"Rod Lincoln" =3D
><<A=3D3D20<BR>> =3D20
> > =3D3D<BR>> >href=3D3D3D"<A=3D20
> =3D
>=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
>=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A><BR>> =3D20
> <<A=3D20
> =3D
>=
>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A=
>&a=3D
>=
>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=3D
>A>&g</A>>=3D3D<BR>> =3D20
> >t;=3D3D20<BR>> > wrote in =3D
>message=3D20

```

```

> <A=3D3D20<BR>> > =3D20
> =3D3D<BR>> >href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
ere=3D
>'>news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV>=3D
>;<BR>Here</A><BR>> =3D20
> <<A=3D20
> =3D
=
>href=3D3D'news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV><BR>H=
ere=3D
>'>news:434bfc35$1@linux">news:434bfc35$1@linux</A>...</DIV>=3D
>;<BR>Here</A>>=3D3D<BR>> =3D20
> > it is.=3D3D20<BR>> > It's =3D
>donation=3D20
> ware.<BR><A=3D3D20<BR>> =3D
>> =3D20
> =3D3D<BR>> >href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'http://cdexos.sourceforge.net/'>http://cdexos.sourceforge.net/=
</A=3D
=
>'>http://cdexos.sourceforge.net/'>http://cdexos.sourceforge.net/</A=3D
></A><BR>> =3D20
> <<A=3D20
> =3D
=
>href=3D3D'http://cdexos.sourceforge.net/'>http://cdexos.sourceforge.net/=
</A=3D
=
>'>http://cdexos.sourceforge.net/'>http://cdexos.sourceforge.net/</A=3D
></A>>=3D3D<BR>> =3D20
> >><BR>"Rod=3D3D20<BR>> =3D
>> =3D20
> Lincoln" <<A =3D3D<BR>> =3D
>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20'>mai=
lto:r=3D
>lincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20</A><BR>>&n=3D
>bsp; =3D20
> <<A=3D20
> =3D
=

```

>href=3D3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20'>mai=  
lto:r=3D  
>lincoln@kc.rr.com">rlincoln@kc.rr.com</A>>=3D3D20</A>><BR>&g=3D  
>t;=3D20  
> > wrote:<BR>><BR>>Tom, you could install a =3D  
>program=3D20  
> such as CDex (I =3D3D<BR>> =3D20  
> >think=3D3D20<BR>> > it's =3D  
>shareware,=3D20  
> but<BR>>I'm not sure)it converts mp3's to=3D20  
> waves<BR>> and=3D20  
> =3D3D<BR>> =3D20  
> >vice=3D3D20<BR>> > versa. =3D  
>That's=3D20  
> what I usually<BR>>use. <BR>>Rod<BR>>"Tom=3D20  
> =3D3D<BR>> >Bruhl"=3D20  
> <<A=3D3D20<BR>> > =3D  
>href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20'>m=  
ailto=3D  
>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20</A><BR>&g=3D  
>t;=3D20  
> <<A=3D20  
> =3D  
=  
>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20'>m=  
ailto=3D  
>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20</A>><B=3D  
>R>> =3D20  
> > =3D20  
> wrote:<BR>>><BR>>><BR>>>Alright, =3D  
>now I=3D20  
> have to =3D3D<BR>> =3D20  
> >reinstall=3D3D20<BR>> > =3D20  
> Wavelab...<BR>>><BR>>> "Dimitrios"=3D20  
> <<A=3D3D20<BR>> > =3D  
>href=3D3D3D"<A=3D20  
> =3D  
=  
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'>mailto:musur=  
gio=3D  
>@otenet.gr">musurgio@otenet.gr</A><BR>> &nbs=3D  
>p;=3D20  
> <<A=3D20  
> =3D  
=

>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>mailto:musur=

gio=3D

>@otenet.gr">musurgio@otenet.gr</A</A>>>=3D20

> wrote in =3D3D<BR>> =3D20

> >message=3D3D20<BR>> > =3D20

> =3D3D3D<BR>>>news:434bd54b@linux...<BR>>>=3D20

> Dear=3D3D20<BR>> > =3D20

> Tom,<BR>>> If you load mp3's on wavelab you can then save=3D20

> =3D3D<BR>> >them=3D20

> as=3D3D20<BR>> > wave=3D20

> files.<BR>>> It is that simple.<BR>>>=3D20

> =3D3D20<BR>> > =3D20

> Regards,<BR>>> Dimitrios<BR>>>=3D20

> =3D3D<BR>> >"Tom=3D20

> Bruhl"=3D3D20<BR>> > <<A =3D

>

> href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=

egi=3D

>o@comcast.net">arpeggio@comcast.net</A</A><BR>> =3D

> =3D20

> <<A=3D20

> =3D

=

>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=

egi=3D

>o@comcast.net">arpeggio@comcast.net</A</A>>>=3D20

> =3D3D<BR>> >wrote=3D20

> in=3D3D20<BR>> > message=3D20

> =3D3D<BR>> =3D20

> >=3D3D3D<BR>>>news:434bd28b@linux...<BR>>>=3D20

> The=3D3D20<BR>> > files are =3D

>Winamp Media=3D20

> Files which are mp3s. =3D3D<BR>> =3D20

> >=3D3D3D20<BR>>> =3D

>=3D3D20<BR>> =3D20

> > I want to lay guitar tracks over Steely Dan covers for=3D20

> him.=3D3D20<BR>> > =3D20

> =3D3D3D20<BR>>> Can I make them individual wav=3D20

> =3D3D<BR>> >with=3D20

> either=3D3D20<BR>> > Paris, =3D

>strip wav=3D20

> or<BR>>> =3D

>Wavelab=3D3D20<BR>> =3D20

> > 3.0?<BR>>><BR>>> He can send me the =3D

>

```

> =3D3D<BR>> =3D20
> >individual=3D3D20<BR>> > =3D
>wavs and I=3D20
> can convert those but=3D3D20<BR>> =3D
>> =3D20
> we're<BR>>=3D3D3D<BR>>><BR>>> trying to =3D
>
> =3D3D<BR>> >save a=3D20
> step=3D3D20<BR>> > for him I=3D20
> guess...<BR>>> =3D3D20<BR>> =3D
>
> > Tom<BR>>><BR>>> PS Don't eat too=3D20
> =3D3D<BR>> =3D20
> >much=3D3D20<BR>> > roasted =3D
>garlic at=3D20
> one sitting.<BR>>><BR>>><!DOCTYPE=3D20
> =3D3D<BR>> >HTML=3D20
> PUBLIC=3D3D20<BR>> > =3D
>"-//W3C//DTD HTML=3D20
> 4.0=3D3D20<BR>> > =3D20
> =3D3D<BR>> =3D20
> =3D
>>Transitional//EN"><BR>>><HTML><HEAD><BR=3D
>>>><=3D3D<BR>> =3D20
> >META=3D3D20<BR>> > =3D20
> http-equiv=3D3D3D3DContent-Type=3D20
> content=3D3D3D3D"text/html;=3D3D20<BR>> =3D
>> =3D20
> =3D
>=3D3D3D<BR>>>charset=3D3D3D3Diso-8859-1"><BR>>><=3D
>;META=3D20
> =3D3D<BR>> =3D20
> >content=3D3D3D3D"MSHTML=3D3D20<BR>> =3D
>> =3D20
> 6.00.2800.1400"=3D3D20<BR>> > =3D20
> =3D3D<BR>> =3D20
> =3D
>>name=3D3D3D3DGENERATOR><BR>>><STYLE></STYLE>=3D
><BR>>>=3D3D<BR>> =3D20
> =3D
>></HEAD><BR>>><BODY=3D3D20<BR>> =3D
>; =3D20
> > =3D
>bgColor=3D3D3D3D#ffffff><BR>>><DIV><FONT=3D20
> face=3D3D3D3DArial=3D3D20<BR>> > =3D
>
> size=3D3D3D3D2>Alright, now I have =3D
>to=3D3D20<BR>> =3D20

```

> > =3D3D<BR>> =3D20  
> =3D  
>>reinstall=3D3D3D20<BR>>>Wavelab...</FONT></DIV>=3D  
><BR>>>=3D3D<BR>> =3D20  
> ><DIV>=3D3D20<BR>> > =3D20  
> =3D  
></DIV><BR>>><BLOCKQUOTE=3D3D20<BR>> &nbs=3D  
>p; =3D20  
> > =3D  
>dir=3D3D3D3Dltr=3D3D3D20<BR>>>style=3D3D3D3D"PADDING-RIGHT: 0px;=3D20  
> =3D3D<BR>> >PADDING-LEFT:=3D20  
> 5px;=3D3D20<BR>> > =3D  
>MARGIN-LEFT: 5px;=3D20  
> =3D3D3D<BR>>>BORDER-

---

---

Subject: Re: senderella -update  
Posted by [Deej \[1\]](#) on Thu, 22 Sep 2005 18:28:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

LEFT: #000000 2px solid;=3D20  
> =3D3D<BR>> =3D20  
> >MARGIN-RIGHT:=3D3D20<BR>> =3D  
>> =3D20  
> 0px"><BR>>>=3D20  
> <DIV>"Dimitrios"=3D3D20<BR>> =3D  
>> =3D20  
> <<A=3D3D3D20<BR>>>=3D20  
> href=3D3D3D3D"<A=3D3D20<BR>> =3D  
>> =3D20  
> =3D3D<BR>> =3D20  
> =3D  
>>href=3D3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A'>=3D  
>mailto:musurgio=3D3D<BR>> =3D20  
> =3D  
>>@otenet.gr">musurgio@otenet.gr</A</A>>=3D3D20<BR>>=3D  
>; =3D20  
> > wrote in =3D  
>=3D3D3D&l

---

---

Subject: Re: senderella -update  
Posted by [Gene Lennon\[1\]](#) on Thu, 22 Sep 2005 18:40:46 GMT  
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---

t;BR>>>message=3D3D3D20<BR>>> <A=3D20  
> =3D3D<BR>> =3D20

> >href=3D3D3D3D"<A=3D3D20<BR>> =3D  
>> =3D20  
> =3D3D<BR>> =3D20  
&

---

---

Subject: Re: senderella -update  
Posted by [Deej \[1\]](#) on Thu, 22 Sep 2005 18:52:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt; =3D  
>>href=3D3D3D'news:434bd54b@linux">news:434bd54b@linux</A>...<=3D  
>:/DIV'>news:434bd5=3D3D<BR>> =3D20  
> =3D  
>>4b@linux">news:434bd54b@linux</A>...</DIV</A>>&l=3D  
>t;BR>>>=3D3D<BR>> =3D20  
> > =3D3D20<BR>> > =3D  
><DIV><FONT=3D20  
> face=3D3D3D3DArial =3D  
>

---

---

Subject: Re: senderella -update  
Posted by [EK Sound](#) on Thu, 22 Sep 2005 19:42:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>save=3D3D3D20<BR>>> them as=3D20  
> =3D3D<BR>> =3D20  
> >wave=3D3D20<BR>> > =3D20  
> files.</FONT></DIV><BR>>>=3D20  
> <DIV><FONT=3D3D20<BR>> =3D  
>> =3D20  
> face=3D3D3D3DArial size=3D3D3D3D2>It is=3D20  
> that=3D3D20<BR>> > =3D20  
> simple.</FONT></DIV><BR>>> <DIV><FONT =3D  
>  
> =3D3D<BR>> =3D20  
> ><BR>> > face=3D3D3D3DArial =3D  
>  
> =3D3D<BR>> =3D20  
> =3D  
>>size=3D3D3D3D2>Regards,</FONT></DIV><BR>>>=3D20  
> =3D3D20<BR>> > =3D  
><DIV><FONT=3D20  
> face=3D3D3D3DArial=3D3D20<BR>> > =3D  
>  
> size=3D3D3D3D2&

---

Subject: Re: senderella -update  
Posted by [Rod Lincoln](#) on Fri, 23 Sep 2005 00:58:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;<BR>><BR>><BR>>"Kim" =  
>><A=20  
>> =  
>>href=3D"mailto:hiddehsounds@hotmail.com">hiddehsounds@hotmail.com</A>>=  
>>=20  
>> wrote:<BR>>><BR>>><BR>>>Of course many, probably =  
>>most,=20  
>> of the classic funk and soul keyboard sounds,<BR>>>such as =  
>>organ=20  
>> sounds and electric piano sounds, were created by=20  
>> actually<BR>>>micing the amps rather than using a line =  
>>signal, often=20  
>> with some slight<BR>>overdrive<BR>>>or other =  
>>characteristics of=20  
>> the speakers

---

---

Subject: Re: senderella -update  
Posted by [Cujjo](#) on Fri, 23 Sep 2005 13:14:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

yboards for sustain. My idea  
>was  
>>to have one momentary footswitch which acts like a normal sustain pedal,  
>>and one locking switch for each keyboard, so that if I was to have a big  
>>bass not or key pad which sustains while I add atmospheric bits over the  
>>top, I don't have to hold my foot down... and then hopefully wire it so  
>>that the momentary switch also momentarily releases the locking switch...  
>> so if I want to change bass notes I just press the momentary momentarily  
>>;o) and play the new bass note and it will still be locked on sustain,  
if  
>>that makes sense.  
>>  
>>Problem is I thought it would be easy to build, but I can't find momentary  
>>footswitches. All I need is some momentary switches like the one pictured  
>>and it will all be easy! I've been googling high and low... I'm ready  
to  
>>import them if I have to.  
>>  
>>Anyone got any clues where I might get such a thing?  
>>  
>>Cheers,  
>>Kim.  
>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>DC,  
>Are you still head over heels about that guitar compressor  
>pedal? Tone Press? Tell me what it does for your sound  
>besides the obvious.  
>Tom

Oh yeah. And I generally hate pedals.

We always wrestle with compressors for guitar live. It's hard to get the compression we want without the life all going out of the music.

I have a pair of DBX 160 VU's that come close to the sound I want if I keep the ratio really low. Close, but not perfect.

What I have always wanted to hear is the trick we do in the studio where we mult the return (on tape) or copy the track (in a DAW) and squeeze one track and don't squeeze the other. Play with the relative levels a bit, and maybe some EQ and you can get some sterling tones. (btw, this is not panned left and right, this is a mono effect I am speaking of) I used to use my Carl Martin compressor this way by using the 4 inputs on a Matchless DC-30. Run the guitar into the high gain input, then run a shorty from the low-gain input on the same channel to the compressor, then run the comp out to the other channel in. This got the signal to both channels, one side compressed and one not compressed. I got some great tones, but it was pretty cumbersome to setup and adjusting the volume got pretty involved...

The Barber Tone Press, does it all in one box. You get volume, blend, and compression. What I do is run the blend up to full compressor and then adjust the compressor knob until I am hearing quite a bit of squeeze going on, and then pull the blend back until I get just the right amount of uncompressed tone going through.

Sounds flippin' amazing. I generally leave it on all the time.

BTW, this thing really helps heavy music, it's are not just for country like a lot of people think compressors are for live. With the Tone Press you can make even metal sounds much more massive and studly.

Works equally well on all my guitars and all my amps. Even the Hiwatt, and that thing hates pedals.

Oh, and it's 139.00... Get one. You won't believe it.

<http://www.barberelectronics.com/tonepress.htm>

DC

no commercial relationship to this product....Isn't this the one being rebadged as the Apex 460?  
I have a pal that has the tele version and loves it on drums.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>>I think the above mics are rebadged chinese models with a >\*tele\* nametag  
>which you pay over double for...

>>

>>el miguel (it must be so, i read it on the net)

>

>You are correct Miguel. Tony said that they were manufactured that way as  
>to provide lower pricing. He did share with me that thye did use authentic  
>Telefunken tubes. If I recall correctly, the primary difference was that  
>the housing was made in China.

>

>Tyrone

>

>Tyrone

>You've got to do the header thing, DeeJ.

--

Martin Harrington

[www.lendaneear-sound.com](http://www.lendaneear-sound.com)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:434d30fd@linux...

> Martin,

>

> For some reason, I have never been able to get a .paf to work in Paris  
> that

> was created in Wavelab. WL can open them just fine, just not recreate them  
> for some reason, at least on my rig.

>

> DeeJ

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
> news:434cd7c5@linux...

>> You could load them into Wavelab and convert them into 2 mono PAF files.

>> --

>> Martin Harrington

>> [www.lendaneear-sound.com](http://www.lendaneear-sound.com)

>>

>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

> news:434bfb33\$1@linux...

>> >

>> > Tom, you could install a program such as CDex (I think it's shareware,  
> but  
>> > I'm not sure)it converts mp3's to waves and vice versa. That's what I  
>> > usually  
>> > use.  
>> > Rod  
>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>> >>  
>> >>  
>> >>Alright

---

---

Subject: Re: senderella -update  
Posted by [Dimitrios](#) on Fri, 23 Sep 2005 15:46:24 GMT  
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---

target="\_blank">nospam@nospam.com> wrote:  
> >She is amazing!  
> >  
> >  
> >  
> >El Miguel  
> >  
> >  
> >  
> >"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message  
> >news:434a7686\$1@linux...  
> >>  
> >> I did a gig in Atlanta a couple of nights ago. I'm still touring with  
> >Will  
> >> Downing, but the gig was honoring legendary Jazz singer "Nancy Wilson".  
> >I  
> >> am not certain of her age...late sixties I'm guessing, but she sounded  
> >>incredible!!!  
> >> She worked a mic in a way that is no longer in existence in today's  
> >>music...truly  
> >> sad. Her vocals were clean...riffs were phenomenal and interpretation  
> >>skills  
> >> outstanding!  
> >>  
> >> Certainly a worth while performer to see if at all possible.  
> >>  
> >> Tyrone  
> >>  
> >  
> >"Chris Lang" <yo@yo.yo> wrote:  
> >Kim- FWIW, the Korg G4 is a fabulous Leslie simulator.  
> >About 300 bucks on eBay. It's the best I have tried...

I'm actually very impressed by the Leslie emulation on the GNX4. I had a bit of a fiddle last night with making some sounds. I hooked up by Behringer FCB1010 so that one of the controller pedals controls the speed of the leslie. Wonderfully the Leslie refuses to adjust speed instantly. If you start from the slowest speed and ramp straight up to full speed on the pedal, it takes quite a few seconds for the Leslie to actually speed up, just like a real one would. There are various parameters I'm yet to fiddle with which I'm pretty confident will yeild an even better sound. Currently the pitch shift is such that it is difficult to recognise an actual note when the Leslie is at top speed, but there are a number of tweaks I can do, and I'm sure I'll find the right setting. The trick is that the top modulation speed needs to be jjjjust the right intensity so that the note is still obvious, but only just. ;o) Last night I was having too much fun playing to spend enough time tweaking. ;o) I'm having a ball!

Cheers,  
Kim.This is a multi-part message in MIME format.

-----=\_NextPart\_000\_014C\_01C5CF7E.1A553D70  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

DC,  
Sounds like you like it even more than you did before.

I have been at odds using a Vox Tonelab on the gig.  
It has millions of amps and effects but ... one compressor  
that is average to poor in my opinion. Like you say,  
it sucks the life out of the sound almost always.

I might give that bad boy a try since it's not too much  
scratch  
Tom

"DC" <dc@spamjupiter.org> wrote in message news:434da2a8@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>DC,  
>Are you still head over heels about that guitar compressor  
>pedal? Tone Press? Tell me what it does for your sound  
>besides the obvious.  
>Tom

Oh yeah. And I generally hate pedals.

We always wrestle with compressors for guitar live. It's hard to get the compression we want without the life all going out of the music.

I have a pair of DBX 160 VU's that come close to the sound I want if I keep the ratio really low. Close, but not perfect.

What I have always wanted to hear is the trick we do in the studio where we mult the return (on tape) or copy the track (in a DAW) and squeeze one track and don't squeeze the other. Play with the relative levels a bit, and maybe some EQ and you can get some sterling tones. (btw, this is not panned left and right, this is a mono effect I am speaking of) I used to use my Carl Martin compressor this way by using the 4 inputs on a Matchless DC-30. Run the guitar into the high gain input, then run a shorty from the low-gain input on the same channel to the compressor, then run the comp out to the other channel in. This got the signal to both channels, one side compressed and one not compressed. I got some great tones, but it was pretty cumbersome to setup and adjusting the volume got pretty involved...

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Sounds flippin' amazing. I generally leave it on all the time.

BTW, this thing really helps heavy music, it's are not just for country like a lot of people think compressors are for live. With the Tone Press you can make even metal sounds much more massive and studly.

Works equally well on all my guitars and all my amps. Even the Hiwatt, and that thing hates pedals.

Oh, and it's 139.00... Get one. You won't believe it.

<http://www.barberelectronics.com/tonepress.htm>

DC

no commercial relationship to this product....

-----=\_NextPart\_000\_014C\_01C5CF7E.1A553D70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>DC,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sounds like you like it even more than =
you did=20
before.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I have been at odds using a Vox Tonelab =
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gig.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It has millions of amps and effects but =
.... one=20
compressor</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>that is average to poor in my =
opinion.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>you say,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it s
```

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Subject: Re: senderella -update

Posted by [Rod Lincoln](#) on Fri, 23 Sep 2005 21:58:28 GMT

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---

```
rg" target="_blank">dc@spamjupiter.org</A>&gt;=20
wrote in message <A=20
href=3D"news:434da2a8@linux">news:434da2a8@linux</A>...</DIV><BR>"Tom =
Bruhl"=20
&lt;<A href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =

wrote:<BR><BR>&gt;DC,<BR>&gt;Are you still head over heels about that =
guitar=20
compressor<BR>&gt;pedal?&nbsp;<BR>&gt;Tone Press?&nbsp;<BR>&gt;Tell me what it does =
for your=20
sound<BR>&gt;besides the obvious.<BR>&gt;Tom<BR><BR><BR>Oh yeah.&nbsp;<BR> =
And I=20
generally hate pedals.<BR><BR>We always wrestle with compressors for =
guitar=20
live.&nbsp;<BR>It's hard to get <BR>the compression we want without the =
life all=20
```

[illegible]

=  
href=3D"http://www.barberelectronics.com/tonepress.htm">http://www.barber=  
electronics.com/tonepress.htm</A><BR><BR>DC<BR><BR>no=20  
commercial relationship to this product....</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_014C\_01C5CF7E.1A553D70--The Jfet preamp circuit is very flattering to  
any mic I've ever used with it  
and the compressor is extremely transparent, with a bit of sweetness when  
ridden hard. Nice EQ as well. It's one of those magic boxes that just makes  
a signal sound better passing through the circuitry.

ma.com> wrote in message news:434d7394\$1@linux...

>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >Forssell CS-1.  
>  
>  
> Hey, I haven't used one of these. Tell me how you like it?  
>  
> What does it do well?  
>  
> DC  
>Ahhhhh yeah. I guess it tries to optimize .paf headers too.  
I guess Paris can't open \*broadcast\* .paf's.

Silly me.

;o)

"Martin Harrington" <lendan@bigpond.net.au> wrote in message  
news:434db278@linux...

> You've got to do the header thing, DeeJ.  
> --  
> Martin Harrington  
> www.lendaneer-sound.com  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:434d30fd@linux...  
> > Martin,  
> >  
> > For some reason, I have never been able to get a .paf to work in Paris  
> > that  
> > was created in Wavelab. WL can open them just fine, just not recreate  
them  
> > for some reason, at least on my rig.  
> >

> > Deej  
> >  
> > "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
> > news:434cd7c5@linux...  
> >> You could load them into Wavelab and convert them into 2 mono PAF  
files.  
> >> --  
> >> Martin Harrington  
> >> www.lendaneer-sound.com  
> >>  
> >> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
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> >> >  
> >> > Tom, you could install a program such as CDex (I think it's  
shareware,  
> > but  
> >> > I'm not sure)it

---

---

Subject: Re: senderella -update  
Posted by [Brandon](#) on Sat, 24 Sep 2005 05:48:44 GMT  
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---

quot; <arpeggio@comcast.net> wrote:  
>  
> >DC,  
> >Are you still head over heels about that guitar compressor  
> >pedal? Tone Press? Tell me what it does for your sound  
> >besides the obvious.  
> >Tom  
>  
>  
> Oh yeah. And I generally hate pedals.  
>  
> We always wrestle with compressors for guitar live. It's hard to get=20  
> the compression w

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Subject: Re: senderella -update  
Posted by [Dimitrios](#) on Sat, 24 Sep 2005 08:20:59 GMT  
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---

e want without the life all going out of the music.  
>  
> I have a pair of DBX 160 VU's that come close to the sound I=20  
> want if I keep the ratio really low. Close, but not perfect.  
>

---

> What I have always wanted to hear is the trick we do in the studio=20  
 > where we mult the return (on tape) or copy the track (in a DAW) and=20  
 > squeeze one track and don't squeeze the other. Play with the=20  
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 > guitar into the high gain input, then run a shorty from the low-gain  
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 >  
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 > blend, and compression. What I do is run the blend up to full=20  
 > compressor and then adjust the compressor knob until I am hearing  
 > quite a bit of squeeze going on, and then pull the blend back until  
 > I get just the right amount of uncompressed tone going through

---

Subject: Re: senderella -update

Posted by [Dimitrios](#) on Sat, 24 Sep 2005 09:41:05 GMT

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---

Ie think compressors are for live.

> With the Tone Press you can make even metal sounds much more=20  
 > massive and studly.  
 >  
 > Works equally well on all my guitars and all my amps. Even the=20  
 > Hiwatt, and that thing hates pedals.  
 >  
 > Oh, and it's 139.00... Get one. You won't believe it.  
 >  
 > <http://www.barberelectronics.com/tonepress.htm>  
 >  
 > DC  
 >  
 > no commercial relationship to this product....  
 >

```
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
```

><BODY bgColor=#ffffff>  
><DIV><FONT face=Arial size=2>DC,</FONT></DIV>  
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><DIV><FONT face=Arial size=2></FONT> </DIV>  
><DIV><FONT face=Arial size=2>I have been at odds using a Vox Tonelab  
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>gig.</FONT></DIV>  
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>... one=20  
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><DIV><FONT face=Arial size=2>that is average to poor in my =  
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>almost=20  
>always.</FONT></DIV>  
><DIV><FONT face=Arial size=2></FONT> </DIV>  
><DIV><FONT face=Arial size=2>I might give that bad boy a try since =  
>it's not too=20  
>much&lt

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