
Subject: New Music Computer Recommendation needed
Posted by [Stephen Stecyk](#) on Tue, 07 Feb 2006 20:13:05 GMT
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>
> >>>>> The catagories are best band (alterntative) and best Male =
>Vocalist
> >>>>>(Alternative)
> >>>>> My band is called the Blizzard of 78 and our Frontman got the =
>nod
> too
> >>>>for
> >>>>> vest lead vocalist his name is Pip Everett.
> >>>>> One of our friends is nominated in Roots male vocalist =
>catagorie his
> >>>name

Subject: Re: New Music Computer Recommendation needed
Posted by [Chris Ludwig](#) on Tue, 07 Feb 2006 22:19:29 GMT
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udio" target="_blank">chris@nospamapplemanstudio=
>.com>=20
> wrote:
>
>
>Except the lovely and sublime keyboard=20
> flourishes from one of Boston's best
>on the ivory whites (who =
>can also=20
> pen a tune) Mr Phil Aiken,
>Hey =
>Phil!
>
>
>"Phil=20
> Aiken" <<A =
>href=3D"mailto:phil@philaiken.com">phil@philaiken.com>=20
> wrote:
>>
>>What Chris so modestly didn't mention is =
>that he=20
> engineered and produced
>almost
>>all of the =

> album in his home Paris based studio.
>>
>>"Cujo" =
><<A=20
> =
>href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
>.com>=20
> wrote:
>>>
>>>
>>>Thanks guys! you =
>guys=20
> are all right, no matter what those Protools=20
> guys
>>say,
>>>Really it is a small thing,

Subject: Re: New Music Computer Recommendation needed

Posted by [Stephen Stecyk](#) on Wed, 08 Feb 2006 02:32:42 GMT

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lto:no@no.com" target="_blank">no@no.com> wrote in message news:441d4de0@linux...

>> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run from it

>> >> at every chance.

>> >>

>> >> rick wrote:

>> >> > i see your points as being generally valid but privately i'm still

>> >> > concerned. it's not that i fear self corporal punishment is at stake

>> >> > here but being the captain of the ship has many responsibilities and

>> >> > may make a bit distracted.

>> >> >

>> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>> >> >

>> >> >

>> >> >>Frankly, I think he'd be safer with knives... they don't plug

>> >> >>into the wall (generally speaking), they don't require

>> >> >>workarounds (generally speaking), and - generally speaking -

>> >> >>they can't spontaneously catch fire.

>> >> >>

>> >> >>:)

>> >> >>

>> >> >>

>> >> >>rick <parnell68@hotmail.com> wrote:

>> >> >>

>> >> >>>i don't think we should encourage him to play with knives...oh the

>> >> >>>humanity...

>> >> >>>

>> >> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"

>> >> >>><glennon@NOSPmyrealbox.com> wrote:

>> >> >>>

>> >> >>>

>> >> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >> >>>>

>> >> >>>>>Every other Behringer product I've ever touched has been pure

>> >crap.....but

>> >> >>>>>those cheap pricesthey re like sirens luring a sailor

>on

>> >to

>> >> >>

>> >> >>the

>> >> >>

>> >> >>>>>rocks.

>> >> >>>>>;o)

>> >> >>>>

>> >> >>>>>Maybe you should take all your Behringer gear in your next long sea

>> >voyage

>> >>

Subject: Re: New Music Computer Recommendation needed
Posted by [LaMont](#) on Wed, 08 Feb 2006 09:18:42 GMT
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irmware upgrades mean a bit of stuffing around. Once I do
>the next upgrade I want things to work without issue for several years.
>
>It seems this pocket of the internet is running ok though for the moment...
> ...which reminds... should do a backup.
>
>Cheers,
>Kim."I've only found one bad connection.....a faulty lightpipe cable.
Everything else appears to be working perfectly"

On Mon, 20 Mar 2006 22:39:24 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I tore down my studio for maintenance last Thursday night because I didn't
>have anything scheduled until Tuesday (tomorrow) and it was just for some
>guitar/vocal scratch tracks. I figured I could cobble something together if
>I got hung up and get this done. Well, I worked my butt off all day Friday
>and all weekend cleaning 96 patchbay connections and then repatching all of
>my analog and digital I/O.....and I mean *all* of it....166 analog I/O
>and I can't even grok how many digital connects. I figured I'd have a few
>days to check all of them (make sure I patched them all in properly and
>that they were all working). Well, today, the clients keyboardist calls to
>chat about midiing up his controller.....WTF, I think to myself....that's
>no biggie.....and then he just happens to mention the full drum kit, bass 2
>guitarists and 3 singers that will also just *happen* to be showing up.
>
>This was at 4PM. Well, I've now 16 hot mics set up and as I've continued to
>check the connectivity, I've only found one bad connection.....a faulty
>lightpipe cable. Everything else appears to be working perfectly. What are
>the odds?.....especially since I'm using those modular 1/4" balanced
>patchbays.
>
>If this client wasn't such a good friend, I would have told her to pound
>sand.
>
>;o)
>rick &l

Subject: Re: New Music Computer Recommendation needed
Posted by [rick](#) on Wed, 08 Feb 2006 10:00:52 GMT
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t;parnell68@hotmail.com> wrote:

>that's pretty much what mine did prior to it's death.

rrrrrrright. ;o)

Well then, we'll see how we go I guess. I'm still suspicious there's something going on power wise though, because I do get regular glitches which cause the microwave and other volatile devices to lose clock settings etc. That doesn't necessarily mean that my theory of power fluctuations causing the beeping this morning holds though.

Gee, you've made me all paranoid now. ;o)

It seems to only do it in the morning though. What's with that? It's happened maybe 3 times, and each time while I'm getting ready in the morning. I've never heard it happen when I'm home after work. Seems against the odds given I'm usually home (and awake) of a night for maybe 6 hours, and only for half an hour in the morning. If it was random I'd be more likely to hear it at night. Unless the UPS doesn't like being cold...?

Hmm...

Cheers,
Kim.

>On 21 Mar 2006 18:02:44 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>>

>>

>>Despite that little scare we had where everything became unstable for a bit,

>>it seems now that the UPS is holding out.

>>

>>There's definately something screwy with the power in these parts though.

>>This morning for example the UPS was beeping, complaining that it had no

>>mains power supply. Mind you my DVD burner was sitting there operating without

>>issue, as was my stereo amp. I can only assume we dropped down in voltage

>>by 10% or something... enough to upset the UPS into taking over, but still

>>enough mains to supply most appliances. It only did it for around a minute

>>then came good.

>>

>>In any case there seems to be no immediate need to buy a new one. The router

>>has crashed a couple of times, and I'll need to upgrade the firmware soon

>>to fix that. The latest firmware (which I'm not yet running) seems good, but

>>I'm waiting for the next bugfix release before I jump on board with that

>>one though, as firmware upgrades mean a bit of stuffing around. Once I do

>>the next upgrade I want things to work without issue for several years.
>>
>>It seems this pocket of the internet is r

Subject: Re: New Music Computer Recommendation needed

Posted by [Kim](#) on Wed, 08 Feb 2006 12:10:14 GMT

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unning ok though for the moment...

>> ...which reminds... should do a backup.

>>

>>Cheers,

>>Kim.

>As if the mere concept of a tranny who looks like Brittany Spears wasn't enough to rupture my neural net...

....you had to then go on to imply that somehow baritone voices mix better with a B3 than a piano? What's with that? I mean I'm in the middle of trying to deal with my repressed desire to become a woman (I mean I've got the name right) and then you go and tell me that, because she (he? Oh what are they called?!?) is a baritone you're going to throw in a B3 instead?

And while I consider this, all the time I have this image of a bearded man in a long blond wig with a short checkered skirt, low cut top revealing a hairy chest, scratching his nuts and saying, in falsetto "So was that take alright?" before resuming singing like Barry White...

....while DJ desperately switches in a B3...

....I mean, not that there's anything wrong with that... ;o)

Cheers,

Kim.

rick <parnell68@hotmail.com> wrote:

>well that certainly explains the emotional discomfort some have with
>the whole process. thank you old wise gearhopper.

>

>On Mon, 20 Mar 2006 12:22:06 -0700, "DJ"

><animix_spam-this-ahole_@animas.net> wrote:

>

>>that's my point....it was originally conceived with tranny singers in mind.

>>It had to be.

>>

>>

>>"rick" <parnell68@hotmail.com> wrote in message

>>news:82lt125e2mjl5bk2f5a00cf0acp1arp93l@4ax.com...
>>> no dear. actually i like midi and the ability to audition different
>>> sounds as the song takes shape. i was at first addressing the tranny
>>> singer issue.
>>>
>>> On Mon, 20 Mar 2006 07:37:28 -0700, "DJ"
>>> <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>> >I thought this was the reason for midi.....so you're saying I'm
>>wrong?
>>> >
>>> >"rick" <parnell68@hotmail.com> wrote in message
>>> >n

Subject: Re: New Music Computer Recommendation needed
Posted by [Mike Audet](#) on Wed, 08 Feb 2006 13:54:09 GMT
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ews:taus12l51unkraj32eqajqg0852rr4dv9l@4ax.com...
>>> >> you mountain folk...
>>> >>
>>> >> On Sun, 19 Mar 2006 10:24:35 -0700, "DJ"
>>> >> <animix_spam-this-ahole_@animas.net> wrote:
>>> >>
>>> >> >But it's soooooo cool to record a piiano and then when your Britney
>>Spears
>>> >> >lookalike vocalist comes in and can't hit the pitch because she's
>>really
>>> >a
>>> >> >he with a baritone voice because the hormone shots haven't kicked
in,
>>you
>>> >> >can pitch down and replace it with a B-3.
>>> >> >
>>> >> >That stuff happens here all the time.
>>> >> >
>>> >> >;oP
>>> >> >
>>> >> >"John" <no@no.com> wrote in message news:441d4de0@linux...
>>> >> >> Just to keep you focused, remember MIDI TOTALLY SUCKS.....run
from
>>it
>>> >> >> at every chance.
>>> >> >>
>>> >> >> rick wrote:
>>> >> >> > i see your points as being generally valid but privately i'm
still

>>> >> >> > concerned. it's not that i fear self corporal punishment is
at
>>stake
>>> >> >> > here but being the captain of the ship has many responsibilities
>>and
>>> >> >> > may make a bit distracted.
>>> >> >> >
>>> >> >> > On 19 Mar 2006 14:03:31 +1000, "Neil" <OIUOIU@OIU.com> wrote:
>>> >> >> >
>>> >> >> >
>>> >> >> >>Frankly, I think he'd be safer with knives... they don't plug
>>> >> >> >>into the wall (generally speaking), they don't require
>>> >> >> >>workarounds (generally speaking), and - generally speaking -
>>> >> >> >>they can't spontaneously catch fire.
>>> >> >> >>
>>> >> >> >>:)
>>> >> >> >>
>>> >> >> >>
>>> >> >> >>rick <parnell68@hotmail.com> wrote:
>>> >> >> >>
>>> >> >> >>>i don't think we should encourage him to play with knives...oh
>>the
>>> >> >> >>>humanity...
>>> >> >> >>>
>>> >> >> >>>On 19 Mar 2006 08:45:30 +1000, "gene lennon"
>>> >> &

Subject: Re: New Music Computer Recommendation needed
Posted by [Chris Ludwig](#) on Wed, 08 Feb 2006 14:06:59 GMT
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gt;rocks.
>>> >> >> >>>>>;o)
>>> >> >> >>>>
>>> >> >> >>>>Maybe you should take all your Behringer gear in your next
long
>>sea
>>> >> >voyage
>>> >> >> >>>>and carve scrimshaw out of it.
>>> >> >> >>>>g
>>> >> >> >>>
>>> >> >> >
>>> >> >
>>> >>
>>> >
>>>
>>

>Shhhhhhhh, that's supposed to be our little secret eh!

Don

"rick" <parnell68@hotmail.com> wrote in message
news:hbju12t98csl5h806u2722crbr49cuvjja@4ax.com...

> oh yes you are and nobody here buys that whole canadian thing either.

>

> On Mon, 20 Mar 2006 18:43:11 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>

>>I'm not

>>

>>Don

>>

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>>news:441f01c4\$1@linux...

>>>I was there about a month ago. I think the more appropriate question

>>>would

>>> be "is anyone *not* from Los Angeles"

>>>

>>> ;o)

>>>

>>> "Suad" <suad@sail.hr> wrote in message news:441ed2e6@linux...

>>>>

>>>>

>>>>

>>>

>>>

>>

>Actually, I am deciding if I should go with the 67 or 47 cap, I am leaning
to the 47. Is the 47 super dark?

Craig Mitchell <camitchell@cfl.rr.com> wrote:

>

>

>FWIW, I have the Peluso 22 47 and still like it.

>

>Craig M

>

>

>

>in article 441f2112\$1@linux, Cujo at chris@nospamapplemanstudio.com wrote
on

>3/20/06 5:39 PM:

>

>>
>>
>> Ok guys I am at wits end with this 300.00 dollar rolling pin of a PPA (POS)
>> mic.
>>
>> I have spoken to John at peluso as far as doing the mods to it,
>> Putting the 67 capsule, recapping, and new tranny.
>>
>> I have searched many of your old posts regarding Peluso, I am wondering if
>> after a year or so, you are all still happy with them.
>"Cujo" <chris@nospamapplemanstudio.com> wrote:
>
>
>Ok guys I am at wits end with this 300.00 dollar rolling pin of a PPA (POS)
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>
>I have spoken to John at peluso as far as doing the mods to it,
>Putting the 67 capsule, recapping, and new tranny.
>
>I have searched many of your old posts regarding Peluso, I am wondering if
>after a year or so, you are all still happy with them.

My only experience with Peluso is with one of their K-67-type capsules, which I put in my M-147... VAST improvement over the original one for that mic, IMO. Really opened up the high end - not that it's what I would call a really bright mic now, like the super-sheen of a Blueberry or the peaky-bright C-1, but it definitely has more character & airiness up top. Dunno how it would work in your rolling pin, but for a buck & half or thereabouts, it's probably worth a try.

Look at it this way, if you still don't like that mic after switching out the capsules, you can always put the original capsule back in it, then sell the mic or trade it for something & keep the Peluso capsule around to experiment with in other mics that you might come across.

BTW, I find that mics you don't like serve a much better purpose as a doorstop as opposed to a rolling pin. They can suffer much more abuse that way (being occasionally kicked, etc.), which serves to show your disdain for said mic in a more appropriate manner than as a rolling pin would... I mean, how often do you bake, really? :)

NeilHey Dave

You know, this group could almost be newly titled to include current Paris users and Paris users who have moved on to other systems, or Paris users who are using other systems with Paris. For me the greatest loss is when folks

Subject: Re: New Music Computer Recommendation needed

Posted by [Chris Ludwig](#) on Wed, 08 Feb 2006 14:16:43 GMT

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/>

leave Paris and then this NG. I hope you'll stick around.

Cheers,

MR

"Dave Parkin" <dave@blackbirdstudio.com.au> wrote in message
news:441d9384\$1@linux...

>

> Howdy all.

>

> Sad but exciting moment has arrived. My last Paris tracking happened
> tonight. Six years Paris has been a loyal friend to me, but its time to
move

> on.

>

> My Pro Tools rig has arrived, and Im setting it up this week. I bought
> a Pro tools HD3 accel PCI-e rig, with a control 24, and a dual 2.0 G5.
Hence

> the excitement.

>

> paris has treated me well. Ive done a number of records on it that have
> done quite well here in Australia. I have won Engineer/producer of the
year

> for the last 2 years here in Western Australia, and I truly believe Paris
> added something to my sound that other digital studios couldnt achieve.

>

>

> I am keeping my Paris rig, cuz i cant entirely let go yet.

>

> Cheers to ya all.!!!

>

> DaveWell, the thing is this mic did not sound bad for the money,, but 3 mics
later, and they allmake this crakling noise, and are pretty noisy as well.
I have heard mixed things about Peluso, some say he just resells chinese
capsules. But many like you say they hear a greater mount fo detail and less
of that harsh zing thing.

I think I'll do it, at least he'll make the noise go away.

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>Ok guys I am at wits end with this 300.00 dollar rolling pin of a PPA (POS)

>>mic.

>>

>>I have spoken to John at peluso as far as doing the mods to it,

>>Putting the 67 capsule, recapping, and new tranny.

>>

>>I have searched many of your old posts regarding Peluso, I am wondering

>if

>>after a year or so, you are all still happy with them.

>

>capsules, which I put in my M-147... VAST improvement over the

>original one for that mic, IMO. Really opened up the high end -

>not that it's what I would call a really bright mic now, like

>the super-sheen of a Blueberry or the peaky-bright C-1, but it

>definitely has more character & airiness up top. Dunno how it

>would work in your rolling pin, but for a buck & half or

>thereabouts, it's probably worth a try.

>

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>& keep the Peluso capsule around to experiment with in other

>mics that you might come across.

>

>BTW, I find that mics you don't like serve a much better

>purpose as a doorstop as opposed to a rolling pin. They can

>suffer much more abuse that way (being occasionally kicked,

>etc.), which serves to show your disdain for said mic in a more

>appro

Subject: Re: New Music Computer Recommendation needed

Posted by [LaMont](#) on Wed, 08 Feb 2006 17:52:03 GMT

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br />

>

> Hmm...

>

> Cheers,

> Kim.
>
> >On 21 Mar 2006 18:02:44 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
> >
> >>
> >>
> >>Despite that little scare we had where everything became unstable for a
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> >>I'm waiting for the next bugfix release before I jump on board with that
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> >>the next upgrade I want things to work without issue for several years.
> >>
> >>It seems this pocket of the internet is running ok though for the
moment...
> >> ...which reminds... should do a backup.
> >>
> >>Cheers,
> >>Kim.
> >
>Thanks guys!
I'm sending it off today.
C

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I've got Peluso capsules in my Mojave mics. I think they were an improvement
>over the original Marshall capsules.

>
>Deej
>
>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:44200b4f\$1@linux...
>>
>>
>> Well, the thing is this mic did not sound bad for the money,, but 3 mics
>> later, and they allmake this crakling noise, and are pretty noisy as well.
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>> >not that it's what I would call a really b

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Posted by [Chris Ludwig](#) on Wed, 08 Feb 2006 18:19:14 GMT
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amping later. Things are going fine, and PARIS is allowing me to punch in
for small fixes and stuff like then, and then suddenly it won't allow it.

The playback would roll fine, then when I'd hit the punch everything would
stop and it would give an error about not being able to stream fast enough

or something like that.

Does that mean I need to adjust the settings? Any ideas?

System info: Paris 3.0 on XP, 3 EDS, 1 MEC, 1 8in

Thanks.

-scott vHi there..that's scary for me...because I have an almost identical set-up...I have had it 1-1/2 years(same as you)....mostly good results...I had a big "meltdown" on my former Intel/Asus Win 98 sys....Zan McLeod, Potomac Md.....

"Sound Dog" <dogster@tpg.com.au> wrote in message news:441f4019\$1@linux...

> Hi y'all

>

> I've been running an Asus A7N8X-E for about 18months now, a few weeks ago it

> started developing clicks and crackles. The last time I had this sort of

> nonsense from my PC (Epox 8KTA3) the mobo and the power supply melted

> together at the main power connector. Now the newer board has done the same

> thing. What the ... ?

>

> Here's the config

>

> A7N8X-E mobo

> 2800XP CPU

> 200 GB Seagate ATA system drive (dual boot 98 / XPro)

> 2 x 120GB WD ATA audio drives

> Corsair TwinX 2 x 512MB PC3200

> Matrox G550 Dual Head

> 3 x EDS

> DVD Burner

>

> Are AMD-CPU systems prone to this sort of thing ? Or is my video card

> sucking too much power thru the board ?

>

> Meanwhile, I'm struggling to get any help from Asus over getting the thing

> repaired/replaced, so I figured I'd build a new system anyway. Would an

> Intel CPU with an Asus P4C800 be a suitable option ? The reason I ask is

> that I'm thinking of getting a Zalman TNN enclosure (those things that look

> like a miniature panic room <http://www.pccasegear.com/prod2187.htm>), and

> this seems to be the only board on their compatibility list that's like to

> allow dual boot into W98SE / XP.

>

> Anyone out there using a P4C800 board with PARIS ?

>
> All suggestions appreciated
>
> Thanks - Stewart.
>
>
>cool.

On Tue, 21 Mar 2006 07:31:09 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>.....and the IF2 port on the MEC that I got from you is also working. I did
>find that the L & R outputs of my Mytek converter were switched a bit later,
>but so far, other than that, haven't found anything else.
>
>;o)
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:sijv12h0nsdm48f0qih2igt19ie772eml@4ax.com...
>> well this kills the joke...i was going to say WAKE UP DEEJ YOU"RE
>> SLEEP TYPING AGAIN...crap... ;o(
>>
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>> >and I can't even grok how many digital connects. I figured I'd have a few
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>myself....that's
>> >no biggie.....and then he just happens to mention the full drum kit, bass
>2
>> >guitarists and 3 singers t

Subject: Re: New Music Computer Recommendation needed

iverb tends to be the one that has the most frequently updated/rapidly growing library, though.

Brian Porick

"rick" <parnell68@hotmail.com> wrote in message
news:jsei12pacbmut0oa26kaoa9m5dostgtu9b@4ax.com...

> also google free impulse responses.

>

> On 16 Mar 2006 08:26:51 +1000, "cujo" <chris@nospamapplemanstudio.com>

> wrote:

>

>>

>>Are there impulses around??

>>

>>

>>rick <parnell68@hotmail.com> wrote:

>>>tain' t you brudder. logic pro also has one and i've ported over all

>>>the altiverbs, sirs and any other covos i can get my hands on.

>>>

>>>On Mon, 13 Mar 2006 23:45:57 -0700, Dedric Terry <dterry@keyofd.net>

>>>wrote:

>>>

>>>>http://www.audioease.com/Pages/Altiverb/AltiverbXP.html

>>>>

>>>>Coming to WinXP now - \$595 srp. Is it me, or are some convolution verbs

>>a

>>>>bit steep considering that SIR does a very respectable job, as does

>>>>Voxengo's Pristine Space. Not to mention Samplitude Pro comes with a

>>>>very

>>>>nice one and you get a multitrack DAW as an added bonus ;-)

>>>>

>>>>I guess the "free" included impulses are pretty expensive to create.

>>>>

>>>>DT

>>>

>We have been using Paris 3.0 for years and the Paris platform since the
90's. Every so often Paris 3.0 wants to be re authorized. Annoying as that

is we have always gotten a fairly quick response from Intelligent Devices.

This time is different; I have been emailing support@intdevices with our
purchase number for a week and telling them about the situation that we are
canceling recording sessions. Canceled one just a few minutes ago.

I am hoping to find a more permanent solution. I can't depend on a company
that has obviously quit supporting their product. I just want the software

that we have purchased to run.

ronl@interlinc.com

Ron Latimer
Studio North
Lynnwood WA
<http://www.interlinc.com>Are you on PC or MAC???

David.

Ron L wrote:

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> 90's. Every so often Paris 3.0 wants to be re authorized. Annoying as that
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>

> ronl@interlinc.com

>

>

> Ron Latimer
> Studio North
> Lynnwood WA
> <http://www.interlinc.com>

>

>

>

>

>We are PC

"EK Sound" <askme@nospam.com> wrote in message news:44204b93@linux...

> Are you on PC or MAC???

>

> David.

>

> Ron L wrote:

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> > 90's. Every so often Paris 3.0 wants to be re authorized. Annoying as
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> > that we have purchased to run.
> >
> >
> > ronl@interlinc.com
> >
> >
> > Ron Latimer
> > Studio North
> > Lynn

Subject: Re: New Music Computer Recommendation needed
Posted by [Stephen Stecyk](#) on Thu, 09 Feb 2006 00:37:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>>there's an equal or better out there.
> >>>>>>>>>
> >>>>>>>>>W. Mark Wilson
> >>>>>>>>>
> >>>>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> >>>>>>>>>news:44166388\$1@linux...
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>Hi Chris,
> >>>>>>>>>Not sure if I'd recommend Paris with a dual core. I would
suggest
> >>>>
> >>>>a
> >>>>
> >>>>
> >>>>>single
> >>>>>
> >>>>>
> >>>>>
> >>>>>>>>>core 4000+ a FX57 though.
> >>>>>>>>>
> >>>>>>>>>

> >>>>>>>>>
> >>>>>>>>>--
> >>>>>>>>>Chris Ludwig
> >>>>>>>>>ADK
> >>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
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> I mean look what happens I make one remark about the system running smoothly,
and DOWN she goes... ;o)

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> Gee, you've made me all paranoid now. ;o)

>
>.....he was just gently leading you to the realization that this is one
>of the precursors to an eventual alien abduction, like happened to
>him.....and they did awful, disgusting things.....that's why he's so
>disturbed.
>
>;o)
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:441fdb8e\$1@linux...
>>
>> rick <parnell68@hotmail.com> wrote:
>> >that's pretty much what mine did prior to it's death.
>>
>> rrrrrrright. ;o)
>>
>> Well then, we'll see how we go I guess. I'm still suspicious there's
>something
>> going on power wise though, because I do get regular glitches which cause
>> the microwave and other volatile devices to lose clock settings etc. That
>> doesn't necessarily mean that my theory of power fluctuations causing
the
>> beeping this morning holds though.
>>
>> Gee, you've made me all paranoid now. ;o)
>>
>> It seems to only do it in the morning though. What's with that? It's
>happened
>> maybe 3 times, and each time while I'm getting ready in the morning. I've
>> never heard it happen when I'm home after work. Seems against the odds
>given
>> I'm usually home (and awake) of a night for maybe 6 hours, and only for
>half
>> an hour in the morning. If it was random I'd be more likely to hear it
at
>> night. Unless the UPS doesn't like being cold...?
>>
>> Hmm...
>>
>> Cheers,
>> Kim.
>>
>> >On 21 Mar 2006 18:02:44 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>> >

Subject: Re: New Music Computer Recommendation needed

.com> wrote in message news:4421305a\$1@linux...

>>

>>

>> I mean look what happens I make one remark about the system running

>> smoothly,

>> and DOWN she goes... ;o)

>>

>> Cheers,

>> Kim.

>>

>

>Now if only women were that accomodating

>

>(did I say that out loud?)

>

>Don

>

>;-)

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:442133ca\$1@linux...

>

>

> In going down? Or touching wood?

>

> What am I saying... it's not THAT kind of group! ;oP

>

> Cheers,

> Kim.

>

>

> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4421305a\$1@linux...

>>>

>>>

>>> I mean look what happens I make one remark about the system running

>>> smoothly,

>>> and DOWN she goes... ;o)

>>>

>>> Cheers,

>>> Kim.

>>>

>>

>>Now if only women were that accomodating
>>
>>(did I say that out loud?)
>>
>>Don
>>
>>
>Ron L" <ron@interlinc.com> wrote:
>We are PC
>"EK Sound" <askme@nospam.com> wrote in message news:44204b93@linux...
>> Are you on PC or MAC???

>>
>> David.
>>
>> Ron L wrote:
>> > We have been using Paris 3.0 for years and the Paris platform since
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>> > 90's. Every so often Paris 3.0 wants to be re authorized. Annoying as
>that
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>> > Lynnwood WA
>> > <http://www.interlinc.com>
>> >
>> >
>> >
>> >
>> >
>
>"hank" <hkovac@bigpond.net.au> wrote:

>I had the same problem, nearly lost an album.
I have a spare operating system with Paris on it for emergencies and that
was down to the last day before a challenge.
I did get the response but it took over a week.
They dont make it any more so why not give us a crack key, good luck Hank
>Ron L" <ron@interlinc.com> wrote:
>>We are PC
>>"EK Sound" <askme@nospam.com> wrote in message news:44204b93@linux...
>>> Are you on PC or MAC???
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>>> David.
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>>> >
>>
>>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Now if I were DeeJ<

>

>....huh???.....whaaaaa????.....sorry, I've been remiss in my
>attendance to this thread. I think it's the Uli chipset.....I mean,
>after all, Uli is Mr. Behringer's first name. that should tell you
>something.

DOH! Damn you, man! Now you've just doomed my chipset to
spontaneously catch fire for no apparent reason!

:)"Cujo" <chris@nospamapplemanstudio.com> wrote:

>

>Actually, I am deciding if I should go with the 67 or 47 cap, I am leaning
>to the 47. Is the 47 super dark?

Why don't you tell John what you want out of the mic & he can
advise on which capsule would be most appropriate? Don't forget
he's also got a c-12-alike capsule, too... that's another
choice if you want that sound. It's just a matter of the
mounting post being different & deciding to wire only one side
of it if your mic's electronics are cardioid-only, for any
capsule replacement.

NeilHa

DJ wrote:

>>Now if I were DeeJ<

>

>

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> attendance to this thread. I think it's the Uli chipset.....I mean,
> after all, Uli is Mr. Behringer's first name. that should tell you
> something.

>

> ;o)

>

> "Neil" <IOUOI@OIU.com> wrote in message news:441d6970\$1@linux...

>

>>Hey Chris...

>>

>>I had actually heard about that issue with some boards awhile
>>back - I do have a PCI card with 2 Firewire & 3 USB ports on it
>>laying around & was thinking about trying that, but then it
>>occurred to me that if low-powered USB ports were the issue,
>>then it's unlikely that my wireless network adaptor (for my DSL
>>connection) would be working properly, since that's strictly
>>USB-powered. I'm sure it takes more juice to r
