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Subject: Is there a Mac alternative to Gigastudio....  
Posted by [Gantt Kushner](#) on Sun, 13 Jul 2008 14:55:39 GMT  
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a multi-cpu machine, there was no way  
>>to test if what you had done worked even if you tried.  
>>  
>>I've been trying to make the PSCL multi-cpu safe. This has been a huge  
>challenge  
&

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Subject: Re: Is there a Mac alternative to Gigastudio....  
Posted by [Jamie K](#) on Sun, 13 Jul 2008 22:00:31 GMT  
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figure out if the Presonus  
> Firestudio is worth the extra \$\$\$ over the FP10 (AKA Firepod). Both allegedly  
> have the super groovy mic pres and firewire. Both seek to have line outs.  
> The Firestudio seems to have better S/N in the digi output.  
>  
> I dunno. I need to do this on the cheap!  
>  
> Gantt  
>  
> KerryGalloway <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:  
>> Heya Gantt - REAPER is definitely ready for prime time. For the cost  
>> involved (zero, and a painless install that does absolutely zero  
>> invasive stuff on your HD) you can't go wrong trying it out.  
>>  
>>

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Subject: Re: Is there a Mac alternative to Gigastudio....  
Posted by [Gantt Kushner](#) on Mon, 14 Jul 2008 00:43:20 GMT  
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;> protection of any sort, it's honor system. 30 day non-expiring  
>> shareware (you get a five-second nag at boot after 30 days), then \$50  
>> for non-commercial use and \$225 for full commercial license. There's no  
>  
>> difference between the functionality of "trial", "paid" and "paid  
>> commercial" though, it's honor system and it's upgradeable so you can  
>> use it for free for as long as you like to see if you like it, pay \$50  
>> for the initial license if you do, and then pay the \$175 upgrade fee  
>> when commercial remote recordings come in.

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>>  
>> Although it's PC native, it also runs on Mac OSX (it's in late beta);  
>> Justin's goal (he's nearly there) is to have the two development  
>> branches merged so PC and OSX upgrades stay neck-and-neck. But the beta  
>  
>> has been running like a champ for me here, and this opens the  
>> possibility of bringing your HD home and plugging it into your OSX rig  
>> and being up and running.  
>>  
>> And there'll be more news soon re: REA

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Subject: Re: Is there a Mac alternative to Gigastudio....  
Posted by [Jamie K](#) on Mon, 14 Jul 2008 03:20:36 GMT  
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>>>>bass, keyboards, guitars (acoustic and electric via POD or amp) and backing  
>>>  
>>>>vox all at once. Don't break the bank but do recommend quality. I will  
>>>pay  
>>>>up to \$2K but that is a little painful.  
>>>>  
>>>>I just want to replace my 1604v1z because I can hear the  
>>>>harshness/brittleness and muddyness of the pre's.  
>>>>  
>>>>Thanks,  
>>>>Wayne  
>>>>  
>>>>btw - I'll be away from the newsgroup for a week so I won't be able to  
>>reply  
>>>  
>>>>with thanks immediately.  
>>>>  
>>>>  
>>>  
>>  
>>  
>Have a look at Yamabergs latest offering...

<http://www.steinberg.net/en/products/hardware/mr816x.html>

David.

Gantt Kushner wrote:

> I think what I meant was stereo classical recording, not "1 mic". I'm trying  
> to put together a mobile rig for, among other things, recording classical  
> recitals at our local college's performing arts center. The guy who seems  
> most popular with the students and faculty has a Grace preamp/converter and

> some kind or portable high end HD recorder. I'm trying to create a system  
> for that gig using my wife's HP laptop. The 20 bit limit would only apply  
> if I drag my #2 Paris system out. The Presonus Firepod might be an option  
> too. I'm pretty sure I'd like something w/ decent A-D converters built in.  
>  
> Gantt  
>  
> "Gantt Kushner" <ganttmann@comcast.net> wrote:

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