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Cubase SX/Nuendo or PT LE. It's still that same old mixer/arrange setup that been there since version 4. We have Logic 7.1 o

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, but open new uncharted landscapes of creativity.

>>>>>>Thanks

```
>>>>>>for
```

>>>>>>making a truly ingenious product. Guitar playing will never be the

```
>>>>>>>same
```

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@hotmail.com> wrote in message

```
>> >> news:43cfd2bf@linux...
```

>> >> > 1 card with MEC works great (98SE). Decided to complicate my life

> and

```
>> > add
```

>> >> > another card and introduce my ol' 442 in the mix. What I want to do

> is

```
>> >> use
```

>> >> > card A for global effects (no limit, etc) and record to card B.

>> >> Otherwords,

```
>>> > put the MEC on Card A and the 442 on card B (with inputs and
```

```
> outputs.)
```

>> > Or

>> >> > the other way around (MEC on card A,

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>>>>>>>LaMont wrote:

[illegible][illegible][illegible]

>>>>>>>>>>http://www.apogeedigital.com/products/symphony.php  
>>>>>>>>>>Wow, jsut when I was making fuss about the Mid-Level DSP(PCI)  
>range  
>>>>>>  
>>>>>> or  
>>>>>>  
>>>>>>>>  
>>>>>>>>>>non-existence  
>>>>>>>>>>of this market segment, they anouce this.  
>>>>>>>>>>  
>>>>>>>>>>Logic Audio is nice, but a little dated. Still one of t

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Subject: Re: Fatso??? Like /Dislike  
Posted by [Kim](#) on Wed, 04 Jan 2006 23:07:32 GMT  
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gt;>>>>  
>>>>>  
>>>>>>who were conviced that their (our) G5 were the king of the hill.. You  
>>>  
>>>would  
>>>  
>>>  
>>>>>>not believe how many

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