

---

Subject: Paris running on xp mother board recomendations

Posted by [Slavii](#) on Thu, 28 Sep 2006 15:08:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

e@magma.ca> wrote:

>>>>Go check out Reaper and www.reaper.fm

>>>>

>>>>still in it's infancy - just out of beta testing but so far it's been

>a

>>> joy

>>>>to use, straight forward and quite versatile

>>>>

>>>>DOn

>>>>

>>>>

>>>>"EK Sound" <

---

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [Kim W](#) on Thu, 28 Sep 2006 15:42:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

east expensive system I can get with high quality

>

>>>>> sound,

>>>>> latency compensation for vsts and able to do > 64 tracks with the  
pro

>>>

>>>>> features

>>>>> like Paris? If DJ pitches in, cost is no object but for now I need

>>>

>>>>> cheap.

>>>>>

>>>>> 16 ins and outs would be nice

>>>>>

>>>>

>>>

>>

>>

>Deej, did you find PCI and AGP versions? If so, lead me on bro, my old  
matrox cards have ticked me off for the last time if I can find a testament  
like the one I think this is.

AA

"DJ" <notachance@net.net> wrote in message news:452d6e25\$

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [animix](#) on Thu, 28 Sep 2006 16:20:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

from Morgan and was wondering, exactly how do

> I hook this bad boy up? I put it on the far left slot on the back of the

> MEC so to differentiate from the 8 in modules.

>

> How do I hook this up from the patch bay and send back to various outboard

> gear? Will I be able to send track 16 out to an effect and then back to

16,

> or do I have to go to a different channel? Also, what is the 8 out card  
called

> in the patchbay?

>

> thanks for any help,

>

> michael bliss"DJ" <notachance@net.net> wrote:

> Aaron...here's where I got mine:

>

> [http://search.stores.ebay.com/ImageStore\\_v29\\_W0QQfcdZ2QQfciZ\\_9QQfclZ4QQfromZR](http://search.stores.ebay.com/ImageStore_v29_W0QQfcdZ2QQfciZ_9QQfclZ4QQfromZR)

> [10QQfsnZImageStoreQQfsooZ1QQfsopZ1QQsaselZ32437342QQsofpZ0](http://10QQfsnZImageStoreQQfsooZ1QQfsopZ1QQsaselZ32437342QQsofpZ0)

>

> [http://www.fookstore.com/ProductDetails.asp?ProductCode=Fook %2DV008](http://www.fookstore.com/ProductDetails.asp?ProductCode=Fook_%2DV008)

>

> These cards are sweet. Be sure to install the AGP card and load the (most

> recent NVidia unified) driver for it first. Then install the PCI card. It

> will use the same driver. In my usual fashion, I just crammed both cards

in

> the mobo, fired her up and the PCI card loaded but the AGP card

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [John \[1\]](#) on Thu, 28 Sep 2006 16:40:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

insert

> 1 no limit (mono) insert

> 1 pseudo (stereo) insert on 2 buss

> 1 no limit (stereo) insert on 2 buss

>

> It's telling me that my EDS resources are maxed for this card. I don't  
ever remember getting this little out of one card, even on inserts.

>

> Just wondering if this sounds correct?

>

> Cheers,

>

> TCThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_005B\_01C6ED97.60806670

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

and illegitimately would just be criminal.

Tom

"DJ" <notachance@net.net> wrote in message news:452dc11e\$1@linux...

The NoLimit is the culprit here. It uses a lot of EDS resources. I'd =

say

you're "legitimately" maxed out.

DJ

"TC" <tc@spammetodeathyoubastards.org> wrote in message

news:452dbd27\$1@linux...

>

> Hi guys,

>

> I've been away from Paris for a while, but have decided to integrate =

it

back into my setup again for summing stems and quick mastering from PT  
HD/Digital Performer.

>

>

> Ri

---

Subject: Re: Paris running on xp mother board recommendations

Posted by [Kim W](#) on Thu, 28 Sep 2006 16:54:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

r />

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>and illegitimately would just be=20

criminal.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
    <DIV>"DJ" &lt;<A =  
href=3D"mailto:notachance@net.net">notachance@net.net</A>&gt;=20  
    wrote in message <A=20  
    href=3D"news:452dc11e\$1@linux">news:452dc11e\$1@linux</A>...</DIV>The =  
NoLimit is=20  
    the culprit here. It uses a lot of EDS resources. I'd say<BR>you're=20  
    "legitimately" maxed out.<BR><BR>DJ<BR><BR>"TC" &lt;<A=20  
    =  
href=3D"mailto:tc@spammetodeathyoubastards.org">tc@spammetodeathyoubastar=  
ds.org</A>&gt;=20  
    wrote in message<BR><A=20  
    =  
href=3D"news:452dbd27\$1@lin

---

---

Subject: Re: Paris running on xp mother board recomendations  
Posted by [Kim W](#) on Thu, 28 Sep 2006 16:56:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ux">news:452dbd27\$1@linux</A>...<BR>&gt;<BR>&g=  
t; Hi=20  
    guys,<BR>&gt;<BR>&gt; I've been away from Paris for a while, but have =  
decided=20  
    to integrate it<BR>back into my setup again for summing stems and =  
quick=20  
    mastering from PT<BR>HD/Digital Performer.<BR>&gt;<BR>&gt;<BR>&gt; =  
Right now=20  
    I've got one card set up, and am getting the following=20  
    effects:<BR>&gt;<BR>&gt; 1 compressor (mono) insert<BR>&gt; 1 no limit =  
(mono)=20  
    insert<BR>&gt; 1 pseudo (stereo) insert on 2 buss<BR>&gt; 1 no limit =  
(stereo)=20  
    insert on 2 buss<BR>&gt;<BR>&gt; It's telling me that my EDS resources =  
are=20  
    maxed for this card. I don't<BR>ever remember getting this little out =  
of one=20  
    card, even on inserts.<BR>&gt;<BR>&gt; Just wondering if this sounds=20  
    correct?<BR>&gt;<BR>&gt; Cheers,<BR>&gt;<BR>&gt; =  
TC<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_005B\_01C6ED97.60806670--Oh, comb filtering is real alright. It is a major factor in sound system design I deal with every day. It does not \*begin\* to explain how we can hear things that are supposed to be unmeasureable and/or masked. The idea that now, everything is measurable is rubbish.

This does not excuse

---

---

Subject: Re: Paris running on xp mother board recomendations  
Posted by [Slavii](#) on Thu, 28 Sep 2006 17:52:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

askme@nospam.com> wrote:

>  
>>If you want truly pro... as in no problems and good sound... Card  
>>based I/O is the way to go (No USB or FW). >  
>>David.  
>>  
>  
>In a native system the mix bus is on the CPU... in software.  
The hardware is strictly I/O

David.

John wrote:

> Which audio interfaces sound as good as or better than Paris? Apogee?  
> RME? Presonus? M-Audio?  
>  
> I know the bus is a big deal in Paris so when you get a setup like a rme  
> hdsp9652 with behringer ada8000s for example, where is the mix bus ?  
>  
> Thanks,  
> JohnI hope you are right. I assume the court is just blowing smoke (why I really don't understand), unless they can get ICANN to comply and force the ruling by proxy (which, imho, shouldn't be a legal approach).

Dedric

On 10/11/06 7:28 AM, in article 452cf17b\$1@linux, "TCB" <nobody@ishere.com> wrote:

>  
> This really is more of a

---

---

Subject: Re: Paris running on xp mother board recommendations

Posted by [animix](#) on Thu, 28 Sep 2006 17:55:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

pissing match than anything else, and won't really  
> effect anyone. The Spamhaus guys say (I think correctly) that the Illinois  
> court has no jurisdiction to make the order and refused to contest it. So  
> the judge didn't have a lot of options.  
>  
> Also, there are other ways to get spam blacklists, including other ways to  
> get the Spamhaus list. Trust me, if my spam trap suddenly quits working  
> 'There's  
> this court case in Illinois' is not going to cut it with the powers that  
> be in my office.  
>  
> TCB  
>  
> Dedric Terry <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote:  
>> [http://news.yahoo.com/s/macworld/20061009/tc\\_macworld/spamhaus20061009\\_0](http://news.yahoo.com/s/macworld/20061009/tc_macworld/spamhaus20061009_0)  
>>  
>> Brilliant. I guess spammers and email marketing companies have more rights  
>> than consumers. Yet again, individual/corporate rights supercede any sense  
>> of ethics. Interesting that the US leads the world in spam by about 3  
> to  
>> 1, and we have yet to see any effective legislation or real effort put into  
>> stopping it.  
>>  
>Hi Deej,

Thanks.

Cheers,

TC

DJ wrote:

> The NoLimit is the culprit here. It uses a lot of EDS resources. I'd say  
> you're "legitimately" maxed out.  
>  
> DJ  
>  
> "TC" <[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote in message  
> news:452dbd27\$1@linux...  
>> Hi guys,

>>  
>> I've been away from Paris for a while, but have decided to integrate it  
> back into my setup again for summing stems and quick mastering from PT  
> HD/Digital Performer.  
>>  
>> Right now I've got one card set up, and am getting the following effects:  
>>  
>> 1 compressor (mono) insert  
>> 1 no limit (mono) insert  
>> 1 pseudo (stereo) insert on 2 buss  
>> 1 no limit (stereo) insert on 2 buss  
>>  
>> It's telling me that my EDS resources are maxed for this card. I don't  
> ever remember getting this little out of one card, even on inserts.  
>> Just wondering if this sounds correct?  
>>  
>> Cheers,  
>>  
>> TC  
>  
>Ok, I received my upgrade last night and installed it. Wow, very nice! :)  
The cool part is my Waves Plugins

---

---

Subject: Re: Paris running on xp mother board recommendations  
Posted by [animix](#) on Thu, 28 Sep 2006 17:56:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

are all there and working like a charm. I  
did loose my AutoTune but then again when I have used it in the past it was  
always within Wavelab. Steinberg did add nice new plugins to the mix.  
They've always had the "cheesy" reverb, delay and compressors but they've  
revamped them and with the little I played with them last night they are not  
half bad.

I also loaded up a few of my SX3 mixes and noticed the CPU performance was  
improved. One mix I had in particular used to really push my CPU usage but  
after opening it in Version 4 I noticed the CPU usage was dropped.

"Mark McCurdy" <[gmmccurdy@hotmail.com](mailto:gmmccurdy@hotmail.com)> wrote in message  
news:452b8fad\$1@linux...

> So, no DirectX equals no Waves Plugins?

>

>

>

> "Dedric Terry" <[dterry@keyofd.net](mailto:dterry@keyofd.net)> wrote in message

> news:C148AA69.3F6B%dterry@keyofd.net...

>> Thought some of you that use Cubase or Nuendo with Paris or on its' own  
>> might be interested in this if you haven't upgraded yet, etc. I took the  
>> Nuendo users' offer to get it for \$199 (separate license/dongle) to run  
>> on a  
>> VST System link slave PC, though I'm enjoying the new features enough it  
>> has  
>> superceded Nuendo 3.2 temporarily on my main system.

---

---

Subject: Re: Paris running on xp mother board recommendations

Posted by [Kim W](#) on Thu, 28 Sep 2006 18:13:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>  
>>  
>> C4 adds drag and drop inserts (to and from any channel, or the library).  
>> Very handy, and a much needed addition. There is an extensive  
>> library/preset capability to C4 to greatly speed up saving and loading  
>> presets for plugins, channels, VSTi's, mixers, etc.  
>>  
>> One of the biggest new and unsung features is the Media Bay (and Sound  
>> Frame, and Loop browser) which accesses all media on your system,  
>> catalogs  
>> it by type and allows you to search, filter, drag and drop relevant files  
>> into your project - there is of course a preview for audio files, in  
>> addition to the ability to preview in context (e.g. project plays back,  
>> audio file plays in time, time stretched to match the project tempo -  
>> cool  
>> for loops that are cut to measure boundaries, not as useful for free form  
>> vocal tracks, etc). Sound Frame and the Loop browser are just versions  
>> of  
>> Media Bay with filters for audio and loops enabled, respectively. Not  
>> overly different, but perhaps saves a step over turning on filters in  
>> Media  
>> Bay.  
>>  
>> The sequencer engine has been rewritten from what I understand. C4 feels  
>> more tightly integrated than Nuendo 3.2. It runs really well (not  
>> without  
>> some bugs still, of course).  
>>  
>> C4 adds VST3.0 support, and new built in VST3 plugins. The new plugins  
>> with  
>> are actually very good - new EQs, compressors, expander, gate, chorus,  
>> delays, etc. They will operate in mono, stereo or multichannel depending  
>> on  
>> the channel format they are inserted on (the delays and chorus are not  
>> multichannel unfortunately). Btw, a 5.1 instance of the multiband comp

>> eats  
>> up a lot of cpu power. The new VSTi's are also very good - Halion One is  
>> a  
>> rompler based on the Motif to some degree - no editing, but has quite a  
>> few  
>> useful presets. The other VSTi's are quite nice and creative and stand  
>> up  
>> well along side the Raptures and Absynths of the soft synth world (albeit  
>> not as versatile as either of these).  
>>  
>> C4 adds the Control Room that is already in Nuendo 3.2 - a great feature  
>> for  
>> mixerless setups, esp. with key commands for switching between speaker  
>> configs (multichannel, stereo, mono, etc), 4 different monitor outputs,  
>> dim,  
>> talkback, monitor source selects, studio configs for headphone mixes,  
>> etc.  
>>  
>> Instrument tracks are a quick way to add a VSTi with a track directly in  
>> the  
>> project window (doesn't use the VSTi rack). The only downside is only a  
>> single stereo out is used. The VSTi rack still supports full  
>> multi-output  
>> VSTi's, but adds a dropdown list on a button next to each insert to  
>> select  
>> which outputs are enabled - easing the clutter of VSTi outputs in the  
>> mixer.  
>>  
>> That's enough for now. fwiw...

---

Subject: Re: Paris running on xp mother board recommendations  
Posted by [Kim W](#) on Thu, 28 Sep 2006 18:17:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>>  
>> Dedric  
>>  
>>  
>  
>> FW implimentation is still quite flaky in  
> Windows...

Interesting, and inexcusable.

Firewire with the Motu 828MII is rock solid here on MacOSX and has been for the last several years.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

Dave(EK Sound) wrote:

> PCI based DSP as in MOTU, RME, Digi, Lynx etc... where the processing  
> and audio busing happens directly at the PCI bus, and not on a USB or FW  
> bus. Yes, the conversion is still happening outside the computer on  
> external boxes (in most cases) The important thing is that the PCI bus  
> connection is very robust. FW implimentation is still quite flaky in  
> Windows... and USB is downright useless for anything past 4 tracks.

>

> David.

>

> Ted Gerber wrote:

>> So sonically, you'd prefer the RME card to Metric Halo or MiniMe?

>> I thought that, on principle, external boxes had a better chance for

>> higher quality conversion etc because of power supply, interference

>> and clocking issues...

>>

>> Please enlighten

>>

>> Ted

>>

>> EK Sound <askme@nospam.com> wrote:

>>

>>> If you want truly pro... as in no problems and good sound... Card

>>> based I/O is the way to go (No USB or FW). >

>&g

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [animix](#) on Thu, 28 Sep 2006 18:17:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

t;> David.

>>>

>>

>>I beleive that everything IS in fact measureable...but, that our ability to  
know WHAT to measure is te limiting factor. Our specs like THD, TIM, etc  
don't tell us what 'sounds best'. If differences will show up in our 24 bit/96kHz  
orginal tracks, and in the 16 bit 44.1kHz CD mix, then they were in fact  
measured. The problem is, we don't really know what distortion spectrum is  
euphonic versus harsh.

I think Ethan is out to lunch with his comb filtering argument...yes, its

a real effect, but its also something that when kept under control our brains can easily smooth over. Think about it, if his arguments were true, you'd never be able to mix a song as our reference position is always changing.

Cheers,

Kris

"DC" <dc@spammersinhell.com> wrote:

>

>Oh, comb filtering is real alright. It is a major factor in  
>sound system design I deal with every day. It does not  
>\*begin\* to explain how we can hear things that are supposed  
>to be unmeasureable and/or masked. The idea that now,  
>everything is measurable is rubbish.

>

>This does not excuse the voodoo peddlers out there, but there  
>is still controversy about this precisely because our brain/ear  
>apparatus still does things that surprise us.

>

>DC

>

>

>"DJ" <notachance@net.net> wrote:

>>An interesting and enjoyable read.

>>

>><http://www.ethanwiner.com/believe.html>

>>

>>

>>

>>

>>

>"Mike R." <emarenot@yahoo.com> wrote in message news:45298771@linux...

> Bit the bullet today and plunked down my 79.99. How are you guys liking  
> your stomps? I've been running my guitar through my mains, but I've got  
to

> get an amp and I'm looking forward to putting the Magicstomp on the front  
> end. Since I started getting back into electric guitar a whole new world  
of

> gear is opening up. I love it :-).

> MR

>

>

I like it, My live rig consists of lots of Boss pedals and a few assorted other things and I cannot see me incorporating the MS into my live set up, but I quite enjoy having it to jam with for practice if I don't want

to break out the live rig.

I could see more use for it in the studio than live.

One complaint,

It would seem the output levels vary quite a bit from patch to patch.  
I don't understand why they wouldn't be a little more consistent  
right out of the box.

db"Neil" <IUIU@OIU.COM> wrote in message news:4529155a\$1@linux...

>

> The other day driving in my car, listening to the radio, and  
> this Nickelback song comes on, I'd heard the tail end of it  
> once before when flipping the channels, but this was the first  
> time I'd heard nearly the whole song. It's the one  
> called "Rockstar", and if you haven't heard it, it's something  
> along the lines of Joe Walsh's "Life's Been Good" (lyrically  
> speaking, musically it's nothing like it), wherein Chad Kroeger  
> sings about stuff like having a big mansion on the hill, dozens  
> of fancy cars, his own jet airplane, etc., etc. (you know, all  
> the stuff that keeps you humble LOL).

>

> Anyway, I HATE this guy's voice to begin with - it's like he's  
> got this forced rasp that's just way too raspy for my taste...  
> but now on this song, they take it even further

---

Subject: Re: Paris running on xp mother board recommendations

Posted by [Kim W](#) on Thu, 28 Sep 2006 18:19:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

- I swear

> they're adding some kind of processing to make it even MORE  
> raspy on this cut. If you haven't heard it yet, check out the  
> link below & you can hear a clip (it's the last cut listed on  
> the page):

>

> <http://music.msn.com/album/?album=44434774>

>

> Gotta hand it to these guys for having at least three songs off  
> this album in solid rotation, but WTF is it with the ultra-rasp  
> on this tune??? Whaddya guys think?

>

> Neil

>

>

Tube screemer?

dbWhat's not 'pro' about firewire interfaces?

EK Sound <askme@nospam.com> wrote:

>If you want truly pro... as in no problems and good sound... Card  
>based I/O is the way to go (No USB or FW). The RME stuff sounds great  
>and works well. The Multiface also has and adat I/O port for  
>additional capability.

>

>David.

>

>John wrote:

>> Rather, Which audio interfaces are truly pro quality and can give me  
16 in/outs?

>>

>> RME ? others ????Having your interface "dissapear" during a session (PC) requiring a  
re-boot is not what I would call pro. While the quality of the  
interfaces is good, it's Windows control of Firewire that is not. I  
would stay away from FW for serious work until they get it sorted out.

The MAC support of FW is fine, but it should be... they invented the  
thing! ;-)

David.

TCB wrote:

> What's not 'pro' about firewire interfaces?

>

> EK Sound <askme@nospam.com> wrote:

>

>>If you want truly pro... as in no

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [Kim W](#) on Thu, 28 Sep 2006 18:30:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

problems and good sound... Card

>>based I/O is the way to go (No USB or FW). The RME stuff sounds great  
>>and works well. The Multiface also has and adat I/O port for  
>>additional capability.

>>

>>David.

>>

>>John wrote:

>>

>>>Rather, Which audio interfaces are truly pro quality and can give me

>

> 16 in/outs?  
>  
>>>RME ? others ????  
>  
>I'd say it's corporate warmongering: Windows supports USB and USB2, Apple supports Firewire and Firewire 800. This is competition. Discuss.

Jamie K <Meta@Dimensional.com> wrote:

>  
> > FW implimentation is still quite flaky in  
> > Windows...  
>  
>Interesting, and inexcusable.  
>  
>Firewire with the Motu 828MII is rock solid here on MacOSX and has been

>for the last several years.

>  
>Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>

>Dave(EK Sound) wrote:

>> PCI based DSP as in MOTU, RME, Digi, Lynx etc... where the processing

>> and audio busing happens directly at the PCI bus, and not on a USB or  
FW

>> bus. Yes, the conversion is still happening outside the computer on  
>> external boxes (in most cases) The important thing is that the PCI bus

>> connection is very robust. FW implimentation is still quite flaky in

>> Windows... and USB is downright useless for anything past 4 tracks.

>>  
>> David.

>>  
>> Ted Gerber wrote:

>>> So sonically, you'd prefer the RME card to Metric Halo or MiniMe?  
>>> I thought that, on principle, external boxes had a better chance for  
>>> higher quality conversion etc because of power supply, interference  
>>> and clocking issues...

>>>  
>>> Please enlighten

>>>  
>>> Ted  
>>>

>>> EK Sound <askme@nospam.com> wrote:  
>>>  
>>>> If you want truly pro... as in no problems and good sound... Card  
>>>> based I/O is the way to go (No USB or FW). >  
>>>> David.  
>>>>  
>>>  
>>>USB has been working great on Macs for about 9 years or so.

James

"fernando" <gringo@hotmail.com> wrote:  
>  
>I'd say it's corporate warmongering: Windows supports USB and USB2, Apple  
>supports Firewire and Firewire 800. This is competition. Discuss.  
>  
>  
>Jamie K <Meta@Dimensional.com> wrote:  
>>  
>> > FW implimentation is still quite flaky in  
>> > Windows...  
>>  
>>Interesting, and inexcusable.  
>>  
>>Firewire with the Motu 828MII is rock solid here on MacOSX and has been  
>  
>>for the last several years.  
>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKrutz.com>  
>>  
>>  
>>Dave(EK Sound) wrote:  
>>> PCI based DSP as in MOTU, RME, Digi, Lynx etc... where the processing  
>  
>>> and audio busing happens directly at the PCI bus, and not on a USB or  
>FW  
>>> bus. Yes, the conversion is still happening outside the computer on  
  
>>> external boxes (in most cases) The important thing is that the PCI bus  
>  
>>> connection is very robust. FW implimentation is still quite flaky in  
>  
>>> Windows... and USB is downright useless for anything past 4 tracks.  
>>>  
>>> David.  
>>>

>>> Ted Gerber wrote:  
>>>> So sonically, you'd prefer the RME card to Metric Halo or MiniMe?  
>>>> I thought that, on principle, external boxes had a better chance for  
>>>> higher quality conversion etc because of power supply, interference  
>>>> and clocking issues...  
>>>>  
>>>> Please enlighten  
>>>>  
>>>> Ted  
>>>>  
>>>> EK Sound <askme@nospam.com> wrote:  
>>>>  
>>>>> If you want truly pro... as in no problems and good sound... Card  
>>>>> based I/O is the way to go (No USB or FW). >  
>>>>> David.  
>>>>>  
>>>>  
>>>>  
>it's interesting how many "distortion generators" like tubes,  
exciters, tape simulators and the like we use to make recordings  
sound more compelling isn't it?

Look, we don't want our profession to simply amount to a bunch of  
voodoo. We want it to be quantifiable and scientific, and to a great  
extent it is. But, I remember when the first high-end speaker cables  
came out years ago, and most engineers guffawed loudly at them,  
but quietly, as more of us listened, we found some of these cables  
made a real difference (and some were complete crap) In the 70's  
it was not uncommon to have well-known and respected engineers  
saying that there was no difference between high-end cables and  
THHN electrical wire, Romex, or lamp cord. No one says that any  
more. We have found that some cables indeed increase detail, and  
it most certainly is *\*not\** comb filtering, since the difference is  
apparent and profound no matter where you place your head.

Now, the phenomenon of people expecting some high-priced  
doodad to sound better, and so it does, is real indeed. But so is the  
phenomenon of some

---

Subject: Re: Paris running on xp mother board recommendations  
Posted by [Kim W](#) on Thu, 28 Sep 2006 18:40:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

tin-ear Mr. Science wannabe claiming  
something isn't there because he cannot measure it or explain it.

It is just as silly and incompetent to convince yourself that

something you hear is not there as it is to convince yourself that something you wish to hear IS there.

So, how do we know the difference? We develop a hypothesis, attempting to isolate the phenomenon and its possible explanation, and design an experiment to understand the phenomenon. Sometimes we succeed.

Years ago, I bought a Nordost AES digital cable to use between an A-D converter and a DAT. I did not expect to hear anything, but my friend who sold it to me was so excited about it, I got one on approval. Well, it made quite a difference in small-signal detail. (when the orchestra plays soft passages) and on other areas as well.

How could this be? Hell, the conductor heard the difference, and one of my mentors, a Ph.D in the physics of sound (who poo-pooed the whole idea) changed his mind at the first 3 seconds of music.

I was so annoyed at this, that I called Nordost up and asked what was going on. They actually told me. While they claim some small improvement from the silver conductor and all that, they then asked me how long the Canare digital AES cable I was comparing the Nordost to was. 1 foot said I. Well, they said to make up a 10 foot Canare cable and compare the short one and the long one. Turns out that most of the improvement from the fancy cable was due to the extra length (it was about 4 feet as I remember) which Nordost attributes to reflections in a too-short cable. I could hear no significant difference between the 10 foot Canare and the Nordost BTW, and I never bought another Nordost digital cable.

So, no all the high-end cable folks are scummy!

We simply can hear things, at times, that we cannot yet measure.

While this severely complicates the world for those who want it nice and simple (you mean some of that actually WORKS??, oh-hell, now I have to figure out which works and which doesn't?) and it opens us up to charlatans, it is still superior to either the ignorance of the high-end voodoo salesmen, or the self-imposed ignorance of those who cannot find a phenomenon on their present equipment, so dismiss it.

I was analyzing a mic the other day, and it wanted to feedback, really bad, about 8K, but the analyzer showed nothing. So, I switched the analyzer from 1/3 octave resolution to 1/12 octave and bam, there it was. A narrow band spike in the freq. response.

Now, if this was 1982, and all we had was 1/3 octave analyzers

should I have claimed the spike wasn't there, even though the feedback that resulted from it almost tore your head off?

DC

"Kris" . wrote:

>  
>I beleive that everything IS in fact measureable...but, that our ability  
to  
>know WHAT to measure is te limiting factor. Our specs like THD, TIM, etc  
>don't tell us what 'sounds best'. If differences will show up in our 24  
bit/96kHz  
>original tracks, and in the 16 bit 44.1kHz CD mix, then they were in fact  
>measured. The problem is, we don't really know what distortion spectrum  
is  
>euphonic versus harsh.  
>  
>I think Ethan is out to lunch with his comb filtering argument...yes, its  
>a real effect, but its also something that when kept under control our brains  
>can easily smooth over. Think about it, if his arguments were true, you'd  
>never be able to mix a song as our reference position is always changing.  
>  
>Cheers,

>  
>Kris

>  
>  
>"DC" <dc@spammersinhell.com> wrote:

>>  
>>Oh, comb filtering is real alright. It is a major factor in  
>>sound system design I deal with every day. It does not  
>>\*begin\* to explain how we can hear things that are supposed  
>>to be unmeasureable and/or masked. The idea that now,  
>>everything is measurable is rubbish.  
>>  
>>This does not excuse the voodoo peddlers out there, but there  
>>is still controversy about this precisely because our brain/ear  
>>apparatus still does things that surprise us.

>>  
>>DC

>>  
>>  
>>"DJ" <notachance@net.net> wrote:  
>>>An interesting and enjoyable read.  
>>>  
>>><http://www.ethanwiner.com/believe.html>  
>>>  
>>>

>>>

>>>

>>>

>>

>Mike SHipley produces them and is Mutt Langs right hand man. Now wonder the sound is so polished and rich. I gave my Nickleback cd away. Can't stand the music. heheNever happened to me, and there ain't no fruit labeled computers in my house. I use a Presonus FW interface on both my laptop and desktop all the time. Maybe I'm just lucky.

EK Sound <askme@nospam.com> wrote:

>Having your interface "dissapear" during a session (PC) requiring a  
>re-boot is not what I would call pro. While the quality of the  
>interfaces is good, it's Windows control of Firewire that is not. I  
>would stay away from FW for serious work until they get it sorted out.  
> The MAC support of FW is fine, but it should be... they invented the  
>thing! ;-)

>

>David.

>

>TCB wrote:

>> What's not 'pro' about firewire interfaces?

>>

>> EK Sound <askme@nospam.com> wrote:

>>

>>>If you want truly pro... as in no problems and good sound... Card  
>>>based I/O is the way to go (No USB or FW). The RME stuff sounds great

>>>and works well. The Multiface also has and adat I/O port for  
>>>additional capability.

>>>

>>>David.

>>>

>>>John wrote:

>>>

>>>>Rather, Which audio interfaces are truly pro quality and can give me

>>

>> 16 in/outs?

>>

>>>>RME ? others ????

>>

>>Yes it does, doesn't it? Since Firewire and Firewire 800 also semm to work fine on my Macs but not my PC's, it looks like someone has done more homework than someone else. In the R & D and user benefit areas. I don't wish to re-start Mac vs PC wars, but that has been my experience with Firewire so far. Macs do cost more, however.

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>USB has been working great on Macs for about 9 years or so.  
>  
>James  
>  
>"fernando" <gringo@hotmail.com> wrote:  
>>  
>&g

---

---

Subject: Re: Paris running on xp mother board recommendations  
Posted by [Kim W](#) on Thu, 28 Sep 2006 18:43:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;I'd say it's corporate warmongering: Windows supports USB and USB2, Apple  
>>supports Firewire and Firewire 800. This is competition. Discuss.  
>>  
>>  
>>Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>> > FW implimentation is still quite flaky in  
>>> > Windows...  
>>>  
>>>Interesting, and inexcusable.  
>>>  
>>>Firewire with the Motu 828MII is rock solid here on MacOSX and has been  
>>  
>>>for the last several years.  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> <http://www.JamieKrutz.com>  
>>>  
>>>  
>>>Dave(EK Sound) wrote:  
>>>> PCI based DSP as in MOTU, RME, Digi, Lynx etc... where the processing  
>>  
>>>> and audio busing happens directly at the PCI bus, and not on a USB or  
>>FW  
>>>> bus. Yes, the conversion is still happening outside the computer on  
>  
>>>> external boxes (in most cases) The important thing is that the PCI bus  
>>  
>>>> connection is very robust. FW implimentation is still quite flaky  
in  
>>  
>>>> Windows... and USB is downright useless for anything past 4 tracks.  
>>>>

>>>> David.  
>>>>  
>>>> Ted Gerber wrote:  
>>>>> So sonically, you'd prefer the RME card to Metric Halo or MiniMe?  
>>>>> I thought that, on principle, external boxes had a better chance for  
>>>>> higher quality conversion etc because of power supply, interference  
>>>>> and clocking issues...  
>>>>>  
>>>>> Please enlighten  
>>>>>  
>>>>> Ted  
>>>>>  
>>>>> EK Sound <askme@nospam.com> wrote:  
>>>>>  
>>>>>> If you want truly pro... as in no problems and good sound... Card

>>>>>> based I/O is the way to go (No USB or FW). >  
>>>>>> David.  
>>>>>>  
>>>>>  
>>>>>  
>>  
>We have had a few customers with M-audio FW interfaces that have had  
the disappearing problem. They have been in the middle of takes when  
suddenly their I/O is just gone. It also makes a difference if it is  
an on-board FW port or an add-on card. The latter seem to be more  
stable, perhaps it is a driver issue.

David.

TCB wrote:

> Never happened to me, and there ain't no fruit labeled computers in my house.  
> I use a Presonus FW interface on both my laptop and desktop all the time.  
> Maybe I'm just lucky.  
>  
> EK Sound <askme@nospam.com> wrote:  
>  
>>Having your interface "disappear" during a session (PC) requiring a  
>>re-boot is not what I would call pro. While the quality of the  
>>interfaces is good, it's Windows control of Firewire that is not. I  
>>would stay away from FW for serious work until they get it sorted out.  
>> The MAC support of FW is fine, but it should be... they invented the  
>>thing! ;-)  
>>  
>>David.  
>>  
>>TCB wrote:

>>  
>>>What's not 'pro' about firewire interfaces?  
>>>  
>>>EK Sound <askme@nospam.com> wrote:  
>>>  
>>>  
>>>>If you want truly pro... as in no problems and good sound... Card  
>>>>based I/O is the way to go (No USB or FW). The RME stuff sounds great  
>  
>  
>>>>and works well. The Multiface also has an adat I/O port for  
>>>>additional capability.  
>>>>  
>>>>David.  
>>>>  
>>>>John wrote:  
>>>>  
>>>>  
>>>>>Rather, Which audio interfaces are truly pro quality and can give me  
>>>  
>>>16 in/outs?  
>>>  
>>>  
>>>>>RME ? others ????  
>>>  
>>>  
>"D-unit" <c0f@intrex.net> wrote:  
>  
>"Mike R." <emarenot@yahoo.com> wrote in message news:45298771@linux...  
>> Bit the bullet today and plunked down my 79.99. How are you guys liking  
>> your stomps? I've been running my guitar through my mains, but I've got  
>to  
>> get an amp and I'm looking forward to putting the Magicstomp on the front  
>> end. Since I started getting back into electric guitar a whole new world  
>of  
>> gear is opening up. I love it :-).  
>> MR  
>>  
>>  
>  
>I like it, My live rig consists of lots of Boss pedals and a few assorted  
>other things and I cannot see me incorporating the MS into my live  
>set up, but I quite enjoy having it to jam with for practice if I don't  
want  
>to break out the live rig.  
>  
>I could see more use for it in the studio than live.  
>

>One complaint,  
>  
>It would seem the output levels vary quite a bit from patch to patch.  
>I don't understand why they wouldn't be a little more consistent  
>right out of the box.  
>  
>db  
>  
>  
db,

I see the same issue with my Line6 modelers. Lots of variation between patch volume levels. This was a big problem for me until I figured out a workaround, at least for Line6 stuff. I use a PODxt in an Atomic tube amp for my live rig so it was especially critical for me when going between clean and distorted tones.

I compensate for the lower volumes by pumping up the compressor gain on those patches. This evens out the levels and makes the rig a dream to gig with.

Don't know if the Yamaha has a similar capability but it might be worth a look.

My 2 cents!

MarkI have found FW on PC to sucketh most theriously. Doesn't Mac use a patented 6 pin protocol and PC use 4 pin or something like that?

"EK Sound" <askme@nospam.com> wrote in message news:452e6093@linux...

> We have had a few customers with M-audio FW interfaces that have had  
> the disappearing problem. They have been in the middle of takes when  
> suddenly their I/O is just gone. It also makes a difference if it is  
> an on-board FW port or an add-on card. The latter seem to be more  
> stable, perhaps it is a driver issue.

>  
> David.

>  
> TCB wrote:

>  
> > Never happened to me, and there ain't no fruit labeled computers in my house.

> > I use a Presonus FW interface on both my laptop and desktop all the time.

> > Maybe I'm just lucky.

> >

> > EK Sound <askme@nospam.com> wrote:

> >

> >>Having your interface "disappear" during a session (PC) requiring a

> >>re-boot is not what I would call pro. While the quality of the  
> >>interfaces is good, it's Windows control of Firewire that is not. I  
> >>would stay away from FW for serious work until they get it sorted out.  
> >> The MAC support of FW is fine, but it should

---

---

Subject: Re: Paris running on xp mother board recomendations  
Posted by [animix](#) on Thu, 28 Sep 2006 18:46:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

be... they invented the  
> >>thing! ;-)  
> >>  
> >>David.  
> >>  
> >>TCB wrote:  
> >>  
> >>>What's not 'pro' about firewire interfaces?  
> >>>  
> >>>EK Sound <[askme@nospam.com](mailto:askme@nospam.com)> wrote:  
> >>>  
> >>>  
> >>>>If you want truly pro... as in no problems and good sound... Card  
> >>>>based I/O is the way to go (No USB or FW). The RME stuff sounds great  
> >  
> >  
> >>>>and works well. The Multiface also has and adat I/O port for  
> >>>>additional capability.  
> >>>>  
> >>>>David.  
> >>>>  
> >>>>John wrote:  
> >>>>  
> >>>>  
> >>>>>Rather, Which audio interfaces are truly pro quality and can give me  
> >>>  
> >>>16 in/outs?  
> >>>  
> >>>  
> >>>>>RME ? others ????  
> >>>  
> >>>  
> >Limited bandwidth. Even throgh, it uses the the PCI bus, it (Firwire) is not  
as ronust as a PCI(PCe) interface. Not yet..  
LAD  
"TCB" <[nobody@ishere.com](mailto:nobody@ishere.com)> wrote:  
>  
>What's not 'pro' about firewire interfaces?

>  
>EK Sound <askme@nospam.com> wrote:  
>>If you want truly pro... as in no problems and good sound... Card  
>>based I/O is the way to go (No USB or FW). The RME stuff sounds great  
  
>>and works well. The Multiface also has and adat I/O port for  
>>additional capability.  
>>  
>>David.  
>>  
>>John wrote:  
>>> Rather, Which audio interfaces are truly pro quality and can give me  
>16 in/outs?  
>>>  
>>> RME ? others ????  
>Firewire offers sufficient bandwidth for audio uses. For example the  
Motu 828MII has 20 simultaneous inputs and 22 outputs. And it's just  
Firewire 400, not even Firewire 800.

Ot

---

---

Subject: Re: Paris running on xp mother board recomendations  
Posted by [Kim W](#) on Thu, 28 Sep 2006 18:54:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t; wrote:  
>>> If you want truly pro... as in no problems and good sound... Card  
>>> based I/O is the way to go (No USB or FW). The RME stuff sounds great  
>  
>>> and works well. The Multiface also has and adat I/O port for  
>>> additional capability.  
>>>  
>>> David.  
>>>  
>>> John wrote:  
>>>> Rather, Which audio interfaces are truly pro quality and can give me  
>> 16 in/outs?  
>>>> RME ? others ????  
>The extra pins are just power.

Again, I've \_never\_ had a problem. I do know a bit more about computers than average, so maybe that's it, or maybe I'm lucky. It just hacks me off when someone says such and such isn't 'pro' when I get it to work just fine.

TCB

"DJ" <notachance@net.net> wrote:

>I have found FW on PC to sucketh most theriously. Doesn't Mac usea patented  
>6 pin protocall and PC use 4 pin or something like that?  
>  
>"EK Sound" <askme@nospam.com> wrote in message news:452e6093@linux...  
>> We have had a few customers with M-audio FW interfaces that have had  
>> the dissapearing problem. They have been in the middle of takes when  
>> suddenly their I/O is just gone. It also makes a difference if it is  
>> an on-board FW port or an add-on card. The latter seem to be more  
>> stable, perhaps it is a driver issue.  
>>  
>> David.  
>>  
>> TCB wrote:  
>>  
>> > Never happened to me, and there ain't no fruit labeled computers in  
my  
>house.  
>> > I use a Presonus FW interface on both my laptop and desktop all the  
>time.  
>> > Maybe I'm just lucky.  
>> >  
>> > EK Sound <askme@nospam.com> wrote:  
>> >  
>> >>Having your interface "dissapear" during a session (PC) requiring a  
>> >>re-boot is not what I would call pro. While the quality of the  
>> >>interfaces is good, it's Windows control of Firewire that is not. I  
>> >>would stay away from FW for serious work until they get it sorted out.  
>> >> The MAC support of FW is fine, but it should be... they invented the  
>> >>thing! ;-)  
>> >>  
>> >>David.  
>> >>  
>> >>TCB wrote:  
>> >>  
>> >>>What's not 'pro' about firewire interfaces?  
>> >>>  
>> >>>EK Sound &lt;

---

---

Subject: Re: Paris running on xp mother board recomendations  
Posted by [Kim W](#) on Thu, 28 Sep 2006 19:09:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ers. They did not come with the cards. Also,  
I've been testing some screen drags with big windows today. I'm getting 100%  
CPU spikes on the PCI card when dragging a full sized mixer window at 1200 x  
1600 resolution (dammit!!! ;o( . This is sorta disappointing, but hey,  
overall performance otherwiae, as in general stability of the driver, is

much, much improved. I'll be blaying around with my color settings and performance settings to see if I can mitigate this some. I've conditioned myself to be careful about screen dragging during tracking anyway, but in a perfect world.....maybe something like a Colorgraphics Predator Pro AGP? Not a lot of VRam on one of those and I'm not sure about the drivers either....especially for win 9x.

"aaron allen" <no@spam.net> wrote in message news:452e766d\$1@linux...

>

> Deej, did both those vid cards come capable of all VGA output by chance (preferably

> no DVI to VGA adaptors)? My antiquated Paris rig needs VGA only, heh.. what

> a surprise, 'eh?

> AA

>

>

> >"DJ" <notachance@net.net> wrote:

> >>Aaron...here's where I got mine:

> >>

>

>> [http://search.stores.ebay.com/ImageStore\\_v29\\_W0QQfcdZ2QQfciZ\\_9QQfclZ4QQfromZR](http://search.stores.ebay.com/ImageStore_v29_W0QQfcdZ2QQfciZ_9QQfclZ4QQfromZR)

> >>10QQfsnZImageStoreQQfsooZ1QQfsopZ1QQsaselZ32437342QQsofpZ0

> >>

> >> [http://www.fookstore.com/ProductDetails.asp?ProductCode=Fook %2DV008](http://www.fookstore.com/ProductDetails.asp?ProductCode=Fook_%2DV008)

> >>

> >>These cards are sweet. Be sure to install the AGP card and load the (most

> >>recent NVidia unified) driver for it first. Then install the PCI card.

> It

> >>will use the same driver. In my usual fashion, I just crammed both cards

> >in

> >>the mobo, fired her up and the PCI card loaded but the AGP card wouldn't

> >>load so I uninstalled the drivers, then behaved as a sane, logical person

> >>would, and it worked quite nicely.

> >>

> >>What is cool about this is when I drag the mouse across my screens or

> >>dragging windows around dring playback, I get nothing like the major CPU

> >hit

> >>that I got with the screens that were running on the G450 PCI card. With

> >the

> >>old Matrox cards, the minute the mouse touched the GUI running on the PCI

> >>card there was a momentary spike and dragging a large window during playback

> >>could cause a fairly serious surge, enough to worry about in a heavy  
> >>session.  
> >>  
> >>Deej  
> >>  
>"TCB" <nobody@ishere.com> wrote:  
>  
>The extra pins are just power.  
>  
>Again, I've \_never\_ had a problem. I do know a bit more about computers  
than  
>average, so maybe that's it, or maybe I'm lucky. It just hacks me off when  
>someone says such and such isn't 'pro' when I get it to work just fine.

Maybe it's just that your kung fu is better.

:)EK Sound <askme@nospam.com> wrote:  
>We have had a few customers with M-audio FW interfaces that have had  
>the dissapearing problem. They have been in the middle of takes when  
>suddenly their I/O is just gone. It also makes a difference if it is  
>an on-board FW port or an add-on card. The latter seem to be more  
>stable, perhaps it is a driver issue.  
>  
>David.

I'm thinking M-Audio drivers.

I have 2 FW / USB combo cards from Compuseless. These things never worked  
right in PCs or Macs. They would drop out, or installing them in my PCs  
and my PCs would go in to black screen restart mo

---

Subject: Re: Paris running on xp mother board recomendations  
Posted by [Tony Benson](#) on Thu, 28 Sep 2006 19:11:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;askme@nospam.com> wrote:  
>> >>>  
>> >>>  
>> >>>>If you want truly pro... as in no problems and good sound... Card  
>> >>>>based I/O is the way to go (No USB or FW). The RME stuff sounds great  
>> >  
>> >  
>> >>>>and works well. The Multiface also has and adat I/O port for  
>> >>>>additional capability.  
>> >>>>  
>> >>>>David.

>> >>>>  
>> >>>>John wrote:  
>> >>>>  
>> >>>>  
>> >>>>>Rather, Which audio interfaces are truly pro quality and can give  
me  
>> >>>  
>> >>>16 in/outs?  
>> >>>  
>> >>>  
>> >>>>>RME ? others ????  
>> >>>  
>> >>>  
>> >  
>  
>Deej, did both those vid cards come capable of all VGA output by chance (preferably  
no DVI to VGA adaptors)? My antiquated Paris rig needs VGA only, heh.. what  
a surprise, 'eh?  
AA

>"DJ" <notachance@net.net> wrote:  
>>AAaron...here's where I got mine:  
>>  
>> [http://search.stores.ebay.com/ImageStore\\_v29\\_W0QQfcdZ2QQfciZ\\_9QQfclZ4QQfromZR10QQfsnZImageStoreQQfsooZ1QQfsopZ1QQsaselZ32437342QQsofpZ0](http://search.stores.ebay.com/ImageStore_v29_W0QQfcdZ2QQfciZ_9QQfclZ4QQfromZR10QQfsnZImageStoreQQfsooZ1QQfsopZ1QQsaselZ32437342QQsofpZ0)  
>>  
>> [http://www.fookstore.com/ProductDetails.asp?ProductCode=Fook %2DV008](http://www.fookstore.com/ProductDetails.asp?ProductCode=Fook_%2DV008)  
>>  
>>These cards are sweet. Be sure to install the AGP card and load the (most  
>>recent NVidia unified) driver for it first. Then install the PCI card.  
It  
>>will use the same driver. In my usual fashion, I just crammed both cards  
>in  
>>the mobo, fired her up and the PCI card loaded but the AGP card wouldn't  
>>load so I uninstalled the drivers, then behaved as a sane, logical person  
>>would, and it worked quite nicely.  
>>  
>>What is cool about this is when I drag the mouse across my screens or  
>>dragging windows around dring playback, I get nothing like the major CPU  
>hit  
>>that I got with the screens that were running on the G450 PCI card. With  
>the  
>>old Matrox cards, the minute the mouse touched the GUI running on the PCI  
>>card there was a momentary spike and dragging a large window during playback  
>>could cause a farly serious surge, enough to worry about in a heavy  
>>session.  
>>

>>Deej

>>"We simply can hear things, at times, that we cannot yet measure."

I'm sorry, but I disagree. In both your examples, had you recorded the signal(s) via pretty much any modern A/D converter and analyzed it off-line using readily available software (like Matlab), you'd have seen the difference as well as have heard it. The technology was there to detect those differences, but you didn't have it handy...that doesn't mean it wasn't measureable though.

One thing I agree with Ethan about is that its the first 30dB or so that really matters. Stuff that makes differences down around -80 dBFS or so is really low on my priority list. I'd rather put more money into having a better room.

Cheers,

Krisl picked up two DVI/VGA adapt

---

Subject: Re: Paris running on xp mother board recommendations

Posted by [John \[1\]](#) on Thu, 28 Sep 2006 19:22:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>

>>>>>If you want truly pro... as in no problems and good sound... Card  
>>>>>based I/O is the way to go (No USB or FW). The RME stuff sounds great  
>>

>>

>>>>>and works well. The Multiface also has and adat I/O port for  
>>>>>additional capability.

>>>>>

>>>>>David.

>>>>>

>>>>>John wrote:

>>>>>

>>>>>

>>>>>>Rather, Which audio interfaces are truly pro quality and can give  
me

>>>>

>>>>16 in/outs?

>>>>

>>>>

>>>>>>RME ? others ????

>>>>

>>>>

>>I think my issues with Fx have had o do with the mobo's I've been using.  
Every friggin one seems to have the onboard FW sharing IRQ with.....you  
guessed it....the AGP. I'magine if I were to get serious about using FW, I'd

buy myself one of those \*recommended\* TI based cards, pop it in a PCI slot that's not sharing IRQ and likely be good to go. I wonder if it would be possible to get something like 3 x RME fireface units working this way. Can these be daisy chained? Without wretched excess, I will die.  
;o)

"TCB" <nobody@ishere.com> wrote in message news:452e7423\$1@linux...

>

> The extra pins are just power.

>

> Again, I've \_never\_ had a problem. I do know a bit more about computers than

> average, so maybe that's it, or maybe I'm lucky. It just hacks me off when

> someone says such and such isn't 'pro' when I get it to work just fine.

>

> TCB

>

> "DJ" <notachance@net.net> wrote:

> >I have found FW on PC to sucketh most theriously. Doesn't Mac use a patented

> >6 pin protocol and PC use 4 pin or something like that?

> >

> >"EK Sound" <askme@nospam.com> wrote in message news:452e6093@linux...

> >> We have had a few customers with M-audio FW interfaces that have had

> >> the disappearing problem. They have been in the middle of takes when

> >> suddenly their I/O is just gone. It also makes a difference if it is

> >> an on-board FW port or an add-on card. The latter seem to be more

> >> stable, perhaps it is a driver issue.

> >>

> >> David.

> >>

> >> TCB wrote:

> >>

> >>

> >>

---

Subject: Re: Paris running on xp mother board recommendations

Posted by [John \[1\]](#) on Thu, 28 Sep 2006 19:27:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

> Never happened to me, and there ain't no fruit labeled computers in

> my

> >house.

> >> > I use a Presonus FW interface on both my laptop and desktop all the

> >time.

> >> > Maybe I'm just lucky.

> >> >

> >> > EK Sound <askme@nospam.com> wrote:

> > >

> > >>Having your interface "disappear" during a session (PC) requiring a  
> > >>re-boot is not what I would call pro. While the quality of the  
> > >>interfaces is good, it's Windows control of Firewire that is not. I  
> > >>would stay away from FW for serious work until they get it sorted  
out.

> > >> The MAC support of FW is fine, but it should be... they invented the  
> > >>thing! ;-)

> > >>

> > >>David.

> > >>

> > >>TCB wrote:

> > >>

> > >>>What's not 'pro' about firewire interfaces?

> > >>>

> > >>>EK Sound <askme@nospam.com> wrote:

> > >>>

> > >>>

> > >>>>If you want truly pro... as in no problems and good sound... Card  
> > >>>>based I/O is the way to go (No USB or FW). The RME stuff sounds  
great

> > >>

> > >>

> > >>>>and works well. The Multiface also has an adat I/O port for  
> > >>>>additional capability.

> > >>>>

> > >>>>David.

> > >>>>

> > >>>>John wrote:

> > >>>>

> > >>>>

> > >>>>>Rather, Which audio interfaces are truly pro quality and can give  
> me

> > >>>>

> > >>>>16 in/outs?

> > >>>>

> > >>>>

> > >>>>>RME ? others ????

> > >>>>

> > >>>>

> > >>

> >

> >

>Damn!!!...this new Logitech keyboard needs some velocity curve tweaking, as  
does my neural network. I meant to refer to FW rather than Fx in the first  
sentence of the previous post.

"DJ" <notachance@net.net> wrote in message news:452e8442\$1@linux...  
> I think my issues with Fx have had o do with the mobo's I've been using.  
> Every friggin one seems to have the onboard FW sharing IRQ with.....you  
> guessed it....the AGP. I'magine if I were to get serious about using FW,  
I'd  
> buy myself one of those \*recommended\* TI based cards, pop it in a PCI slot  
> that's not sharing IRQ and likely be good to go. I wonder if it would be  
> possible to get something like 3 x RME fireface units working this way.  
Can  
> these be daisy chained? Without wretched excess, I will die.  
> ;o)  
>  
> "TCB" <nobody@ishere.com> wrote in message news:452e7423\$1@linux...  
> >  
> > The extra pins are just power.  
> >  
> > Again, I've \_never\_ had a problem. I do know a bit more about computers  
> than  
> > average, so maybe that's it, or maybe I'm lucky. It just hacks me off  
when  
> > someone says such and such isn't 'pro' when

---

---

Subject: Re: Paris running on xp mother board recomendations  
Posted by [Rich Kelley](#) on Fri, 29 Sep 2006 14:51:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

236O5 v8hSu6dZVi1Z  
hsqLbSQGNd+kbt/0rELY1o+AXTZeZ1B3QKKjg114kaXAe53/AAuz6Vfqf6T8 9SwiJBFWR4uP  
0f6v5vWhtqxDXvdMBzwDoh5XTsrBudRks22MJBghwxf1V1n1T63n9LqodX03 1qtQLK2/pXfy  
96z/AKzOr6pmHOrGw2CS3u0/nNs/4RE441ZRMmM6Hy0804bT7IH7JbdbXXVW 4utMMEfTP/Bq  
d9ZY6NV0XSqs/rWSy1uXU2zEa19Qt9rZJ2+n7VAR57i4hqHl8uiyi11FwLbG GHNPliQSCtv6  
x9Wd1LKc+1jG2McQ5zPz3D2v935yygAQXAjTslqgxFSWFT3oTXhykdEwhkid NF9XGErceytw  
Y5pl0EDxIPW4aKTsjY8PY4ylie0JwYpmzR2QFpaYOhTfFSscXHcdSdVFPWGg XWxMFh9CrcBZ  
kOmTxXWPzn/11RzSG2urBDg0kBW4P8pBNrt26dYhLZoD2QPcroyo0E2LiuyX Q35IFsbVQ2ys  
iTptPgpYhLSG7gzdpUjgBEfiY32plLrppLgH2gafy9iiF3rs2wBwafM1m5xY 5rq9C0J8+12Q  
fWfaLHuKWVi1tyH14zi+kOla7jcFCzH9FslSCHs1JxJOvRjKPPqAt5gQt/pG d1S7o+XX9pa3  
HpEurHqP3/mV/4RYV7vUyGEiJjhaYx653bQSn+6ceyoQs21PtIrunDpzaqt osNnqbf00n/B  
7/3Fn2YjzqdSt1wDeyDZ7uyh9wk2vOONU4RxH+Ci7HeFsuaotYCdU7jYvaDQ 6TRTZmVMyyG1  
Fw3E8QEazqO2p9DCRWXnbr+ZPt9qsW1MI1CrFZ2Ne15G5ocCW+IB9zURK91h x1s0rDpl4KsZ  
dm6mtpJOWRqdAD+6pdTNT7HvobtrLiWjwCJI9KyKcDHZ3x6V5c1on3ez95ql jsskNXOaeUkm  
tnQKTf3Sm7Jo7rBSrYCZPCTWRymss7BJG26rXhxgclaUJI1oi0zZKi4+2FOm yDooOHMoMktR  
ojRcZhe8BDU8e80PDwJ8kWlZ6HBwS8wOO5WhnZbOn1liuvW530W+H8tyysb61 DHbtFI07z3/I  
KpZ1z1Yc5jRYJ9/52qaAerNxDYOG0DEr9W2XPedTHf8Ad3KhfnWXaD2jwVa/ ql17BS57jW0k  
hvYF30nlbbmgI0gEJSSTqZ+KfYeY0Spe2yQCBANUwrGDRbnOLKC0QJJcdoh9 pyaTTJGJmaju  
k6bc2j1nQTNe3QT9lqx1rM+15ZtrLS1rGmb/AFWhXWdOr6QXMyr6tziydr+ k+oqlmNTnMvz  
GXN9U27a6AJfZP5zU0SF2zHHIDh67ua8ugjRAbfZjOD6yRlghTtLq3FjwWua YIPZBkO0Kka0  
gzsqcyHOiHDsoEwhvJB1Q3PJSpbxU2PtFdbQWybQ7+zCkeousfutaHDsOypJ 0mMytPZmWOdu

Bg9ldxOtuZ7bfvWXCvO6fT6bXMua95AJbBG0/wCjSXRsnR3GPF7Q9izupY1l 73GpplaBJCLT  
6tOMC0wGt1I7q3S+2nF3l7dto2xrvTRoyE6auT0So15lVj2lzGPG74IOZjPr seHCAXEj4SrO  
Jd6N42uIdtllE6v7byTrKdeqwRGrkbHBEFTRXvJ90xt/78tbFw+n5HTn32ZJ ZmteA2gjRzJ+  
l6n9VBdgYrz/ADwZAJ1k8fRb7P30rWgORypu4Ci4QU7uEVqySZKUKSSSSUp KUoSSUpOICZJ  
SuUkkklLJApymhJCKkk6CVk/KYpSkpdSCjypDRFL1f1ByPSzdn7wC9oxTLAv B/qpf6GfW7sT  
qvden2B9YKiPzKOzYcEOxkiEYqLmpEIBcjLxwQsXlOhy6m2ncFmX4kOkqOQb  
GOTzOTQQFWra  
dwXT34TXtWXZ0+Doo2a7YB3t1PCljGXSFXvoexFwWPnVApA0ekwHStJo0WTj Es1WjXflTolr  
zBShqBlAbUbeIVPMuEQpOi2IJLurylO08KN43hVd4ZZuPBKvgBzdOFFerMRR edz6oJWa4Qtv  
qVW0rlc2Sku3VXBR2t3iEFkNCLUC46JWtL//17t7XUul4KjRkvYdSr+dW67U DULOZUXGHiFF  
0bMdUtlrbDubz3CBsF+reRynuacYjWQUap4eARo7xQISC12seDCvfZpYIHu8 VNtct3EahWMW  
7YfckF1sMdpljuk+x1boKuv2PdvGhRvRZc2HgJFbbnjJLxtRPCwSRoe6hk4x pO5nZTbfvbBQ  
tPku2+Pgnc4H3NOiBbABgqtS926CULSBbpgkhB9X03InpggEHVQyqCyHAz4o FMU9Tg5wlW7U  
wOYFzmM73BdLhuBYEY6pzaRFL0sNbo7K0h7dUQKWLtkb1XSSST1qkydJJTEI  
JpnVORKi87W6  
fJJKwPdOk0QITJhSvKZ/CZOkpq2DfoV5p/jAwPRyG2NGjgZXqDmhcV/jExXH GDgJgoDds4jr  
T5lwlypP0cmUrGRqoqVYlQOqJVygdkx3Cd3tZoqrBqrORYwsDW8oFZDeUyOx Z8sgZgdAmuMV  
qkNFcyrmFoDeVTTToCgx8lGWnRM/Kaa9gGqHWZBHZCOhRGv9hixTwK2YpTM9  
SiAUDupAlrF  
1NnOqG5SqKS6G9OdkA2E+agi5lh6EmFR0KpSTJFBCkpShJFSpSISSSpCk6ZJ JKK6ZIJKUICS  
RQUoJfFIJclqTYmtnyKCeUbEAdaA7hBI1KSIQkkkkpSdMnSQsEkk6SVk6aU6 SlkpsIJS6ZI  
JygpSSRSCSIJFlpJKUmSSSUuCNtJlqZNGq0MYWFwc23Y4HQyQR/mqnjx6jZ1  
ErWzm1Y9LXNb  
JcSPuTSaLawxFGR6OzhfVMZWPX1K6yyym15bY9g3P3z6VVdbH++z1Lf8lI0C jqn1fy8rH9La  
PSLn12wA6r8y1D+rGW/GZVkv3uGy7cKJPpn/AIT+spf4xetu6r1TZO1tTA0A fyve7epBHS0m  
Q4gKFOVnY7Hsrva5tTnBrjqK3W/v1fmbLQ6o57sh5tcXv43OO46fyldt6k7 7DT06q1xq9T1  
HVuaBtf+8y391UsqsG6HeATOiw+o7U0S8nulKndQazCGkGIgg0UllBcJ0Eha 1FmRj5voYr9j  
7T6UnQRZ7fesmg7XtJ1ggwVc6nZ6mQ+wxq7sidQvxyMTYbf1joyMO84eTYLT j/ow4atj6fsW  
M1EdYSIKG1NGickuKVuv03KbW2yNm41FsPEz/wAX/LWYJiFNjmlaAEOEyexV 3o3THdStNLQ5  
xDS7awS47U46BUfUXKKSD4gwmQYzoV2cq4+1/oCmf0e/cB/KjaqbeVZbL9rf FyIXxaxGqMxh  
LNOSYU82j7PkPrI+i6lW5n9LpsODV02HZGSwF9YP0H/uWJtqrXV53aGmDyit EarT9CnD9Sp1  
zWZNdm2NhlI/wN6X+Tys6XfX769kCbZlxA2U5sCUI2QtPONNldTqnP3hkWBw AG7/AIlAs4t0  
kpaFfKwprgVboDDq7spZNTPTqfW9hOyHAAgg/wAr+WjdH6dZn5dNArNwc8Sw Hbub+f8ApPzE  
hHj0ZMcza7WkbiV2iQVJ3T9w2garurvqt0/GZl2XYGRTtA2em71G7Y/nqtr/ APT3esajCwb2  
Pqoy2sc1pd+mG12g+g1RcEiSB+i6OPPjnAkxGnzPI5LH0EVVEdy7p8zJse5r bHudsAGDcSdr  
R/g/6rVp/V3pWR1y95a5hGOw2e46OcPoMbtWReLLHm64EF5J17pw0FFpTNyu  
OyehzbWxHCd1  
DSO0hrBoUWVCd3TxCMoDiq0LqnBQMgQVaMQoOCVrZ4BuGsHQpb07mDsgukJ1  
AtScTFKXyhvf  
omBTEToOURFhMuj1PQK/SwwTy8lx/wC+of1hyDVibR+e78AnxcgV1NrHZoCp ddcchtbB4poG  
rcMqxUN6aXQ8Tlz7xiYrd1tsgAnbo0b3+5X2W5kuwnA4xZodzffvb9Fn9tZO Hbbh313UfztT  
2uZ5vB9i6Dr2V1J+e5/VWhmUWtljYhrdv6F3t9RSzgCOLq0sJlGXDDCQ1/ec a/a7JkgtJA3u  
Pvdu/wAl/wDkeo9PjuvH0SVYIDvc7lSrc08JhmSF4hGJslBhl53OKIMJoVka p4TOlr9EH2Nh  
R3Nttrbj2WWOpZ9Fhcdfr6rFMBSARE5DYq8k/T8rL6c9lmJc9myYbO5kH6X6 F/sVV+IXvdc5  
5NjnFzj4ucdzlZapubCXuSrdaQCbo7lWYHeZVZ2G4SBwVsOCC4JCZRQcKzGe 3TsEF7tnLfnt  
17AeUB9Z2OY0w18bh4x7mp4mxSh2cb1JMxCt04b78d+SHN21kAgn3Hd+4xRt  
wnNMBFzMX2SK  
q3MqZ6TYljdu/wD4S3996f8ANsshcTq1qhuO3yJQSzWRqrFbvQsbY5u4d2n8 4Lbxs3o1mDdU

/AP2oMJbaLXQHfmez81ELJglw6at/KsHDAb3lOxtTWtcHFrQBvP0iXfnekuh zj9V30MGLbfX  
foJLSQf5du72f9toG7oMkOGrk8q6knc4aBsKdArDh6s7fLITzmNx7HU12tuY YO9vCBACyCSB  
1K7ZsK0A4vrFUANHH+d/XQKqw1Hbwoyvjm7MmtAEBcZWD0yjAQgZ5PpkeKQ3  
UdmOSlspP8lq  
1mnSeyysp0/Z57MatRtmMiOVbilFpCPMKs/VFLpUHKMMhNoCFB7wwSikldzN whOWtS+w2GAi  
NHtURQ5GayG6p9sdG7a+Y+v7K1jWAPDnFzp1d+57f3FazRju6RjCpp9QOfuc T4/4NrFSzW+w  
ERYfj/aR7KyOkv2il9Z7Tr7pj91T49mHlak52KAXgFK/V2ibHdBJ8L1ZBBA +Kad1AkikbLD  
weFBwkogcCpbWuHmkgeoUhSSlhKUVjOowR8UTIZDigMOqNcXE6oMg1CApinS  
KLGsknTJIWTg  
SYCScGEqS9FgYFDGt9Wj1S7Qe/bLv7KBk9PtuzRiYtBbY8+2sHd/0lmjqN4r FW87GkkDwJWh  
0POxqcqq/L9baA/eanbXyRtp9N//AFai4K1Jbh5gECIHD4x+ZgOnZGRe/Hrb usrB3CYgM+kk  
/peXh4tXUtGVvdDHB3vkf9JiWHmUY1tzravWrfW5jQ5xDml30L99f560crqf SH9FozQzJFnUa  
3gOcJ2P2/Te9273esz8xSRgToGKWQXrf3nHqYLGW2XOI5EgnkuVPY6Vps6v T67bcikPqEzW  
DsmR7fd/wazn3yCBpJILWzaw1Sw93KGQkwqTwQix2xhKUgkKhSIVaanBw5Cj KiUk7bOiepmx  
mx/CvdP6rRU1wcze4tl8wVgKxhfznyQoJ4y6GLNxbxY07dBMcKXUL/XtJaPa NA795WambmgI  
OVWGiQluoEufkae4jIAZeWo+UJrafMqkNEUES3u3GfFJ3ATKVkJltimhIJ0k LJJD0kkKKRS  
SUpOmSRsopJFIFBsk0p0kkLeaSUJ0IKTJ0gkIQUgoqQQU3ukP9PKqPbeF710 V++lpHgvAenw  
LmE6e4L3f6uGaG/Bry3SdnahMVKFFycsYwh2Uh4RFIjP1XXTnPwwBV7MEhbY  
YCmdUCm8C8Zq  
eZyMPySxMLXhbWTQFPGpaAo+DVI92otRtG0aqL3Bi0ragAsfKBLtreUTGkQl xsnZgAhUcjJ3  
Eq3X05zhJVHOxDUEtSyRI6NS22Vd6fmAgSD24WO98GFKhzt4hMOiSLdDqDg8 LlcxattJcJKo  
OrLdECNG5rhwnxrHBwCK9pBSaNaqSS//0Nz1wwy7hDuLbG7mfSCe+h1jTt5V RmLbXxx4KEto  
K2NuG2xVnNfjP2O4PBRrWuYdUzQHoi+oQtIDbqeXCFYe0Bvu57KuHAgbeQnD  
nWDaeUUM22zx  
yrddzmjXhUGHYZ7o92QSNUINow8cqtslOnCibmgaHVGqyK21kOEnsUE7NHKr fy3hDx3EGDyt  
AWBv0hooGprzITV8Snx2F6V0t0dwreFVARcjGDmkoFNgFz8N258Lp8RkNXO4 YHqhvmupqbtA  
E/GFmc0AGUJ0k6mDTUkkkipSSSSSIjJKdJJSxUSFJMmliYwkU5USU1ciesP 6z1+rh2BwnRb  
jjoqGc0XMLfEIfmhobfEbhBQwtLrmEcXJew8EyFmgKUbjyDVcqTCmhM1FYuV  
GVNwUYRQwKgU  
QqBSWlhCk0nbqmlSdo0fNFCliCnCR1EpAykhk7UKeO0F4HcoYUsNxdIADtCB ZMUQZNPqDdtp  
Hmq3KudUP6d0+JVNNKDuv4TQIKdBasknTlpXTSnSSUtCcaJk6Clkkk6Klikk kkpSRKcJkFJs  
XSwITvpFGwoNzd3HdBPJ+KKlkkkkKSSSSUpJJlpKUkknSUSkkkUfKSSThJS xThJJFSOskAU  
kFLpk4SKKlgnTAp0IJCzu+xrfNaXWmBIVUeazsR2y1p81o9bdlqYZDmgYCII M/nNTTu28de1  
Lul6K47WMb9lulP9ZqjX1KyYJMen5K19W+qdP6XWbMmt1t8+0T7QtPB6fj/W nqH2jOccVl38  
3pDXho/0j0uNI9mAx2T6vmeTdIIJT9QdFm4eAW9j9PxMnJFdlza2h5bJ+j7T /Of1FU+sVWPY  
7fRYLbHGDtGgAQ4lntaEg69HJaRe2DyBoqrmFpgrSZ0fLopbl2VkuOJAdPdv 0lWyqXDa5wgu  
Ej4fvlimOUSY2Rqgp0e3+sOfitfr72PuvO3ZYb5hule3b+4s2mgtcwn85w/K tjq7wXPpMkep  
uMgTujb9NENRbCG9uLk/SHwCEEFKHunyQGpBYd3W6l1hZkh79h9EkaTJH5qv fVljTg51rLBV  
ksY0sJJB2e71vTc399ZXTMd1peW67Glx+CWFeXlVrC2S8CPLXcjMaMuM2QNq c92pllhO7IMg  
wy3Xbyj1+1zSRlkaKu3lGB0HxRXRNfNkBr7XlujZ0hTw334lrMipxZYwy1wO rSp1NB17o/pb  
gojKmylCRRit1hda/wB9j5LnO1O4/TekzF2mVaY2NFIqPiLOIAAIL6/WdIAY PBvCH9hIWg2S  
jNalxkLhAFoPwp+ilWI9XmY9ObW/PtsppaCd9f0t/wCZ7mpg2URrEYzJ2y DEvZM6sWdOAw  
urB1tlhIFwbvDZ/mn/4Ri576xdS6hl2UdPzK6cnc4PHoe6ywTt27mfzfsWc+ phEkBSwXOwr2  
ZWG7ZbWZaRr/AJzU6Garv9lOhjGJ4fm+a6dq8YzKMvq/QmtxqWU/Z31Wja/ 1J/SWV177Nlz  
Gez3/wA5YuOBsdW8yHSBJPP9laGZVfleobbC71Xmx44DrD+f7Vm24DmjzRM4 y2YI45QHdrFp  
H0Sp+s6vzUPSc13u4UqnkGDqEiPqtjKUT1g6vT+IZnUqH5ONWXsrcGkD6Uu/ dYg5WPdh2uoy  
GGuxv0mu5C2Pqn17L6TYLK2WOWanbr2sblGmz3PWf9Zs9vVOoXZtO7ZYZG7n jb+ao+Dq245p  
3r6oAfM0HEFCcEevDStx35LS3bWQCJ93u/kKtunRKl0piTB4jhD3Q6VpMxN9 O784IU7sSxRT

ZtOwGC6PbP7u5SR2aeXGbsLV9QezSUYZxtl3dlnELoPqe3CvyPs2TjuvtsMM 2uj/ADkiNGLH  
kkZVbUfS0PaWOM8nsWn81XLsm3KsN2Q91thgFzzudom6rf6ubYQz09p2BvMb faoDVMJLYJF6  
bhHc8jQKFQcSANCVaiVJrADITdlpsIK0RAUrcWtJHKQ4CmFGWWtGriZDnv2O 1V4CVBrGjUCC  
rv2K52KMwVkB2wvkavP8n6aO6NhqULWp4UgICY6oKROCC4oz0F6QUicZVGx  
z3WQJV4qG0DV  
PBpbIWw26aqvkUA0AVwqDtUQUV3cr0y0iQSeys1YN76rLahtY0DdOhgqzjZ J6feMp

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [Kim W](#) on Sat, 30 Sep 2006 18:18:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

uBj3LsQB+NLLoF5NdINS1LzPmAm8gGQQj3zgE/Q4960bb2M48sVqV PFI3pmr7ESGS  
SdOPtG/GRnpgjOMcdab4d8RDwZerNa2EZnK5AliDBgfXcMEfga17HRhBKGE d5dplcqc4B+8  
Mjjsever+raVZ6rZmO6UNuYmOXdl1Pc+pOeeuKOXzBPqji9b8Qz6/ey3UsNv bSOc+XBESaD6  
KoCj6ACsouQcOoGO4FS6/o19ot0EuEbypP7uULgN7H0PtTbW4SZRHNgP0Det  
SAkk9yLfyRMw  
ibkqp4NaGlXNvb2/ly2FrOGPzO6ZfHtzx+GKpyoy5ULxUcLIG9V7imtA9Tdt riztrXmNPOt  
w2XhJxkensawvFWt29/q12unxvbWYiGNQFPXqw59+nt1q0QGIIpauX1KNoL 1iRwTke4pagl  
rc9U0j4TwS6XDqU+v2N0lxameF45CsJYDmNnlxuBwCMgjrsbZ8BoLOawmW1  
hE0ZEB3oGWQH  
KsP4mBGQQckEehrM+CHi23sb5ND1S1fUIZXD6dETGkcdwTwXdILBMgZAJHX5  
STx6hqOj6mmp  
lvEd5pFnezzfLYW0TyXAUqzb0UYUbf3ZO1eBzyRXbBQIFWRyz54t6ngVpYXK 3U+mToFuYCR5  
bHBYdwM9aeUcxDepEkJ8uQEc47H+n4V3PxZ043lxbz2tqTrNtGfN+xwgRPEi 5ZiM7ty8gk5y  
Op455Wx1PT7uyZryKRbnhC6nIK9wfp1H0rmlFRdjeMm0jFurWOcfN17GmW0K 27IEHBXP4/5N  
aep2U+nqXkUvC33JFB2tnpg/IUN2GiUCNlgy/fZIJ+uKhqxE+7bgnOOBn0q lqCkmDaMyeYN  
uOtaMUsH2v7JqCrZtu2ibJMZPv3ArRI0KbTv9PvjH82Raqrhty9C/HYngevU cUWBvoYuo20s  
kCxoXDI8bh3bvUkn+iwxwhyGJAkkxnaO5x61ZhUQzYlb/SJwXRT0AFVymTyM 565oEiO708q4  
juMyEAMr9mHYj2qNogOAoGK07C5MEX2W4hF1Zk/cJw8fujdv5VVu3tAHaF7h ACAsc0eSf+BD  
j9BQUU8YPOMUjJ81TNEQB14tzDIUNK+1MeKdVwU2NzkMwx/j+IArla4cRjBO Mg5NC3XIQYjb  
aSOoODTzoCyEPLuPqBVcRbRyR+AxSGLeus0pKlnUdN3BqBbhWGycFSOjVKVG  
OKW0tftV3Hbg  
D52Az7UINixplxFas8gKs7LhTnpVaQRPIXlmHJ7VoeJLa0gnW1giQFBgso61 lKig4CjNFwRI  
GjIMcMYAPViOaltLVcjavPrRbRZIAgc1u2VmQo+Xnp75PYe9Ai2BbfMZJzcu o/1UJwPxYj+Q  
P1qBW1W4tLh7OF7e0VSZfJBC49Cx5P0zW/4Zs7XS9Utri4jF1ErDzUcfKVPB 4rsbvT0FtqGj  
LgIFKxEDrGwyh/Wsak+RG0U5HG6yFHjDS05iBGtpCoJ6Y21H4l04aZrk8CAC GUedDjppg9R+d  
T+MreS50DS9cjQh7dPsd0B1R045+oqsuqDWtAVZWA1HTvmU95l/4h9QOfwqX dcr6Dunddbnp  
/wCzB4p/sXxn/ZN1JttNTxFycASfwn8+Pxr62JCgc8g1+e+nz288F7E5RkY Ojg8gjoa+4/h  
p4kh8W+DdP1gYaZ4wlwPSVeG/Pr+NOPuyt3KI70L9jpwSQcdfSo5W2nCGkns KTfsITB3kZAz  
moZJwkj4kBboc+3PFaGQ6DILMRtB7GvKf2nPFW0Twb/YlviBd6sdmAfMWEH5 j+Jwv516je3c  
Gn6dLfX06xW8EZklDuAigZNfOPgK1n+MHxouvFGpQt/YWmSKyRtypCk+TF6c kFm+h9aPID0b  
4b/DbTI/hHHoeuW6Pc6kPtd038cTsPkAPYquBj1LeteM+HtZ8T/BLxtqOnyR Ne6Ms6rcW+4g  
SI2SkiejY7/ga+tggeM0c5GRntXkf7S/hY3Xh+PxLbIpubEeTcf7UTHhjj+6 2DTcFOPKxKbh  
LmW3U9F8J+JNG8VaNFrgH3i3Vs/Bx9+Nv7rr/Cf8jlrXUswzyB+VfKMgk+Kv AcVI458F3Zaw  
vlG00Y5iYg4eKVOMQ2Rnp3BBR2j4ZfGHw74wEWn3ZGj6591rOZsLI3/TNz1+ h59M9azjUcbK  
f3mkqalfk+4s+MfCs2nyS6roFsZYGJe60+lc5PWSIdm7lOjdRg9fHPiH4Ust W0iXWdlSN5mQ  
yFEXPm464HUNx0wO/wBB9S/NjDgoc9O9edfErwwllbXvijSVWFokM1/a9EnU DI1x92QAZ9Gx

zzg1rKN9UYp20e35f8A+VPClvZJB5s9lb3MkVwyMk0YYY4I4P1Nel6PovhjU AI5p+m2cEyD9  
5GYIIX8D2965XRNKXXfFniA6dcZVgtzDu+65J5B44PP/AOunWtxe6TqG9N8E 8TYZCMfgay55  
RfNFmnLG9pHW6l4bFqrSWUO2EAma3UcoP7y+q9cjt9M45jVtO2yC8eWSSFmP mz5LtlU5ycnP  
PSvRPDWv2uqwx7xsmi+YoDhkPqpHOOOnbtUGq2S3W+azt4xKCWeEIPmJ/iQd  
M+3Q9ueK6IVY  
yVyJ0mmeawW6pbC3dndJg3lmKRdxlAI3DGduSOvHHB4NTRoZhEAdgJBGLwrD  
GVDZHOO/Gc/g  
Kuahpk2PNidZYhuY5lyATz97v/8AXzWbaysqp5bldp+diwy+T0wOox2/pVEa peZFcQtqUTQX  
NkstuxwyhTtXPfr8pOOtcV4t8K3Oiv8AaoSJrFzIGVtxj9iRwceorvp7eM3G 60vG5IBIJ8sL  
kglucgDnqPWRVncx+Y43CcqNmWyVUDPA6Dk49fxyRRvoD3ueQWt0CBFOeD91 j2qzLB3Xrjg  
oa6Dxj4SgjJvtCLSwkZktz9+M4ycD06/IXK2d2Yv3MvzR5691+IQ1YonRiCR gj1Bqtqtst1b  
HaPnTIT6+1aEsQkQMpBB6NRYSCGfbLDHKp4KuOD+PUGgRyNpl0cgCsVYHKKH  
BBR3TRPFXhvV  
PhiFe5bQvENk0Ylvo9QkWa+Ckna2Q2CcnBzgHtjNeceLvDNpb2VvrmIX0M8U 0gS4tMMJbdj0  
JyuCpPGQTz1xmsSGwPnl1xgRBgWTPLDuOOIVGTjonuTJKSu1se46hp15Y6HF baHotvfahHhU  
1MXKmUKc7X5xk/MMtzkEjoAB5j4z0O70C/hvZLQW8V4oaWBGVlik6so2k8dx 7cdq9Im1TxDc  
aLDqXg7wbNpPhokwW0lxcG4jB5yokkxkcHjnHP4cL4r1eZB5Wra1bXs6Y229 qd6J6jlgwOPT  
Na1ZJ62/r0MqMWna/wDXqUU1GY6G+nlwUVldVP8AGgYEr9R1HsSOwq74lt7G  
W7lm0+UNGG2h  
dpBI7NnGOfrXLQ6jdyIYpJooFkG5SoB7459Pxq3ZyTSxAtcSCaNysihsA+nT sRWF2ze1iaV4  
yqF4g7xqEORwcdCR64AH4Vf0g3WoWN5ql24NhasCWbqT0H9eB2B9Kv3c2jXv  
he7TYLHULa3J  
Tj5ZgOSueue4+mOhrE0u5Y+GVsVJ8pl3yDsTwB/6E3503ZbAlfco6zujnS83 BmjcpuXkFT6e  
2KsTKBOWX7p5H0NU418otp0xJhkB8lj2P92rsiEW9sCct5exj7jj+VIBVXI4 6+9MalspakDH  
7vepVYKpyaAK8qKqDgZqs+SO+fSrEzAnGaqq3xmkmrynBwDzVRmyxqaZs8 ioKADqea6Hwt  
aLDFLqswXy4xsQHue5rChRncKiksTgCuk111sdHg05WBbGWA/Wnsriersc9f zNcXclwwHzNk  
D2qGJST70p+dvYelaFhakkMR9Af51KGWNLt9g8xhggZyRwvvWpYJJdy/dxEu QB0LHvz/ADNR  
Qw+admWEYlycck/41qGVLe1KlgZiMH0+n+7nqe5pi6ms0ZSV4nUqyEhgexHW uotbhLvR7HU0  
5e1f7FdH/YPMbfgcisvxLEZHj1IKF+2lWkUfwyr8sg/MfrTfBFxD9rl0mc4g 1CPyTn+F+qN+  
DYrnqJSjqdFK60/r+n+pryWi20txN9l+2WN4u2+tQeW9HX/aFec+L/CV1oyf 2vpEr32kOT5d  
ygO6L/ZkHVSolepaZK7RbJxtmjJjkH+0pwanitPlbh7mxl+zSS/6xSoaOb/f Q8H68H3rmpV3  
T92WxpVo865oniWi3LSW2xmy0Zx17V9DfsneL2tNbn8LXMo8i+/eQbjwsqjp +l/UCvOvG2ga  
TBYz6tDpj6deJjf9lO62lBlz8p5Q/pXNeHdQudL1a11GzkZJ7eVZEYHoQciu ttSjzRM6badp  
+h9/ysN5DsM9Mr1APFRsUjb95tckcMOprM8KazH4o8OWOtWpSOG5iDbRzhuj KfociuC/aB+J  
KeCtF/sXR5t/iK+X5CnW2Q/8tCB/Ef4R+PbmlJNXJcXF2fQ5D9oXxnfeI9at vhf4UzcXE86x  
3hjb7754iz6D7zemPY17F8MvCFI4H8JWuhWhWSRBvuZwvM0x+8304wPYCvP/ ANnj4bTeGrRv  
EeuQl9fvk3HzeTaxtyV558xsgsew49a9mXsDnJppWIZKinBPOT71U1ixh1PT rrT7pBJBcwtF  
lvsRg/zq2pwMDmkyVfpn6VYmr6HivwKJ09/EHw+1ZAzWMzSwxtyGXIWQc9R/ qz/wM1B8R/gV  
pmrF7/w3ltlc53CBjhCf9luqn9Kk+KyN4U+LGieObVCLWc/Zr9o+oABDZHf5 Og9Vr12Bnj6G  
N4mG4OGGG9MGpT1cWtAtzJSvrt9x826V47+KXwxmXTPEFhJrGnldqR3uRlo/ 6ZyjqPzHtXTa  
98ePDeueE7/TV0TXbbU7u1eCOEwrlgZxt+8GBPX0r2i4e1vYWtrq0SdTwysI GX9ay9L8J+Eb  
PUftdvo1hb3SnKukIBU/0pRpQXwtocqk2tUn5nkXww+F3iG28NXHiFka01O4 KmDT7gBfNhAO  
QxxlGORj6cjBqDX9EtVENS7orWuoW5KN5q7XRh1jkHb6/jyOT9DfaEU48zeP XHNcl448Lx6p  
/wATnS5UttWRNqsfuXKjpHIByfZhyv0yKpxX2SU39pnzHKt9pOolHD211CeR /UeortNB1+DU  
UVZf3V2o5A6N7j/D/J2Nd0e1161lrm3ksdStTskjkUebbt1wccMhHII4I5H cL5lqFne6Vfm  
3uEaGdDkEdGHYg9xWEo2d0bRI0Z6deabFqsZmgEQum5YE4Wf3yeje/fv61w/ iLQJbS3a4gST  
AdllWRSSjd1OeVOC9a1PCPiP94Le5XcxPlzjJ9VPY/zrvzbR30AkUp5rJtEr KTHKuP8AVyr7  
Dv1X3GMdFKomtTOpTe6PFJICqMkiy73G8AIRulGVUr2xlee2SOadppkgufJY A7ZI2dUjRixy

Pu5zjgsc89BkV1fi7wsl3a6skaHYCs8agBo8jk5H3gR3zhhn15aTTLgRSXU 29FjC5ZSMK5P  
8WBgdMY4PcZrbpoZaJliSP8AfCY38085DS7jHu3/ADcHO7cWznr61xvirw9a XqLd6LzOylnj  
xt3nvxk4Pv0P1rpbYHyifOnBbhS2GVlyCV6jjOPqQafLLlOmnrIrYrt2Qqg DFQMMFHOT8vz  
EDrnnFK3cb/E8ltp5rOVopUBAOHjYYlrTRVuAphBkDHC46g+ldZ4r0C3v4Gm CCHUR1OcDA4+  
cZPXg7uOtcokA0K2Z523XT8bQfu+319T+FQ421BSvoX7yGGztoY7q6L7m/eG MZ2/T1x6/IXH  
+KM22rOkE7zWh+aFjj5kPrjv2rooZlVEMincf4IPVf8A61ZGvac80YkiUF15 GO49KTGtCA31  
7BoaWJvrtLS4fz/s3mHynx8qvtBwWzuHlqpbxeerOvOOoqtBaXEr7UiYAcEk cCuoPh2C0sFn  
tNYju59uXjRML9Oef0B9qSQ7mXpmn/a9Uih/5ZgF3YgkAD1Aq7d6ZdaZMbuF 45rc8OFkBIHb  
g8/pUVtNJZTR3cLIWxp09Qa7u3065vrETWsvlqa3MWcRuFdc+oBIBH+1iqS uS3Y5A+XdWpU  
EFXU4Yd81X8K3Y0rUli1OyF5ZxOBIhbAdT2z26ce4qK4+0aReFbiF1UuVmid cMjDuBViSGO7  
tLspLGTMUdOoBCg8cd+aWzHa6Oz1jwTb63ZXGo+EZft1ooDtbb3EH1X73B4 z0/2iTXExmdo  
G+0IyyRuYpCR/EKg019ZsGj1DSrm4iZOQ6MQUPfDDkVal1W/1CC4u79ZZGM  
+dIW3MzbcDPc  
8D9KG/lehG3ApvmA8E0xZEITMUiuftPNQyZHb60gJzKq5ZsHHAqd5KZJOAAP QUjPhfamAbjx  
3oAhfNMwC81O6EjgdKbHC8jqijLMcCgDV8MW+65a6KZWEZGem7tVXWZjcXrN  
nNal+TpWmrZR  
sN7j58dzWTZ25lbJ6DqaH2BdxbK23Hew+UfrWtHGo68ZFESImModo6D1qVWk mkBOPrnH+f6U  
gLESEhUQDJyAS2Prz6+p/Co1IGTuy449iPT6e1SxqlzE8jKuegQ5xj6dD/nv STLDEzuX80Yy  
WORtPoOevb0qtdiWuh6d4hjiuhepbyRzLcoNRtto6HAEqfltb65rjJSy7JY /leMhh+FdZoi  
QQ6bPcggNxpC4n5P37duHX8if0rC8TWq6dqE0MZ3Rkh4iOdyNyD+RrnWq1Nm 7P8Ar+vL5HUJ  
cJcvbarGRs1CPMgHRZl4Yfj1rTtm3L1rkfBVyLuxvNHA/egfa7UH++v3IH1H 8q6axmWSJJQw  
wwzgVxYiHK7nZTIdEpii4s7bRZzeMPKIXy9S+RjAhrXIFIEWwgkC84Bb0rU +IGs3Sa+8V1b  
SCKL5Yh2x/eH1rHg1XT5F/e7429x/WsJTr017iBRpTd2z2X4X/FaX4e+DNVs L+3+2St+80tQ  
wZPNPDBu4Xofwx3rp/2fvAV14k1d/iX42c3V1cyGWxim5Lt/z2YdgP4B7Z6A Z+cbEPfXxkcF  
o4zwDXt/w++LeraPHFYXj+faIAoR8gKB2BHI/l7VUsf9Vsqqu+tunyBYb6xd x/HqfUduqLGN  
gHzcnAqU56VxXhLx/o2uQpFauYrkjPkuc5P+ye/44rq4pHlHLSPUgD9K78Pj KOIV6UrnLUoz  
pu0IYtxjA5HFN82NfIDoP+BUxIjvLGRiCMAZpwijjIVSefXn866DI5T4haE fFHha90eEbbk  
kS20j5ISQHK/rkc+tY/wN1ttX8PPomoDytT0keSYiSMRg4xg85Q/KfbYe9ei iPBGF5HT0NeS  
fFKyu/B3iWH4i6NA6wmQJqMI4XP3dxHTaw+Vj67W6gU2tLrdCi0nZ7P+ketQ  
W4WQkYHGMCm+  
Vh2VuVYk460zQNUstc0m11bTpBLa3Kb0YdR6g+hByCPUVYU4Y/wrjlvShNN  
XQNNOzK8aWyy  
bxw2cDnrSSRO8+VLYHTJ4H0qYRyGTKOMEdDtShdo6UxHJ+NvDEOsQrdQSfY9 Xt0ltrsISrDr  
5cgH3kPoeh5GDXlep6VDrSz6VqtsbTU7Xl485ZM9JEP8aHt+XB4PvEqN/wAs iRyCQawfGfhy  
31m1jeZhb38JP2S9iUeZCT1z/eUjgoeD+oUo316gnbTofLGtaZd6Pf8AkXK4 PWOVT8rj1Brs  
vh74mZrhrS8vloHCZUyn5ZiOi+zejfz6Hp/EWktySaJr1msV4ilwEPyTL/z 2hY849QeV6N6  
nyvxJol3ol3smBeFjmKYDAb2PofasXHW63NYysrN6M9xktrPUYPPgdlXhWI G5CedrAHBX27  
9V5yDwHivQ7iE3Jso5UJG+SFWyrlJO/B4dfl69QRzyOMzwX4wlsnW1vJfk+6 sh5GP7req16h  
ayWmq2gMTFZkO5VBBaMnuD3Bx9GAwcEBIqnWV7PcdSjzao8Ov7ppikTbo4RI xjjkbcV3ZHyk  
7jtx0GSeOT0JgmZoPOivAzwkYwIfKrkc5YMQx6nHA+9gY6V6P4v8KRrZ3d/H HHazpmSQxnZk  
Dgsmcc5lyh5GeOozxtrc29jA13G+bgu0tvvlhGeMbVwX/28AL/CM/MOqLRz y5nfQzNUsrKN  
FBMY98Y2hVThSFALHAHJ256cd+eBk6hoVjq+mrbyOsc0Thlp1UYUnJJ7blzg cn1+ta93PcS7  
b6Ty8/8ALNIUqrbSQNuQVOPy49qe+J9P8tHtlclHZMJulzuY5Yhsg85wR2F O+lwad7HkOoW  
l9o2omCdWjIXIT2dT0I9RWhaXMV9HjhJgOV9fcV3Wo2E+r6ZLBPZSSQQormR Y/MaldiWHT9B  
696861zR77RrhZGV2tnc+RcAcNjt7Gs3FrUafRmtpn2K3usalBJLaNw/lnDo f7wz1+nGfUda  
1dR8l3HkHuTBuF1SxxvWSA4ljHfehwwx3OCvbJrm7K9S8HITEJP0Ddn9vrV/ TNT1TRLkT6dc  
vC6sGK9Rkd//AK/WhS7hKN9tDC1RJYp2kkUFG4kCqAQfXFTaPqF9plwptriR Bncjo2MH1Fej  
t4h8K+MIW28SWB0q72Y+2WuCGb3Ujp36jJOSa4bxVoS6JdBILj7XZON0NwiF VYfjxkd8Egep

FJpWugjzdUM1nU7u9/tCS6YStcQrvZIAJK9D9eBzWfawbNES6QJuLszRjgso wMr2yCCfeo/M  
3xStlwlROPWtaS0kXS7clUxDBnUsAfm+b+tAdSvod1dWsLmzkWSJ/mCkA5/ OniZZ7a9kkWO  
3JnQ7dpwzBDxx0zmsnS

---

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [Rich Kelley](#) on Sun, 01 Oct 2006 04:36:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

-  
> Martin Harrington  
> www.lendaneer-sound.com  
>  
> "John" <no@no.com> wrote in message news:452fdc3f\$1@linux...  
> >  
> > And how does a Studer 827 play back 60 tracks? I don't think so.  
> >  
> > EK Sound <askme@nospam.com> wrote:  
> >>Me three.  
> >>  
> >>David.  
> >>  
> >>DJ wrote:  
> >>  
> >>> "Neil" <OIUOIU@OIU.com> wrote in message news:452f8e96\$

---

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [Kim W](#) on Sun, 01 Oct 2006 04:53:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

> >>>>A Studer 827, plus a console, plus a bunch of outboard gear can  
> >>>>do all that.  
> >>>>  
> >>>>  
> >>>>  
> >>>>Daw needed:  
> >>>>  
> >>>>Oh... sorry, didn't see that part at first.  
> >>>>  
> >>>>  
> >>>>Truly pro audio sound quality  
> >>>>Records 24 analog channels simultaneously while playing back 24  
analog  
> >>>>Can play back 60 analog channels total with dozens of plugins.  
> >>>>I/O needs to be 20 feet away from the computer that is in another

room

> >>>>Has a mix buss that doesnt get crushed by lots of tracks  
> >>>>Supports plugin delay compensation and plugin automation.  
> >>>>Supports VSTi's  
> >>>>  
> >>>>CubaseSX (or Nuendo, of course) can do all this if you go with  
> >>>>2 RME Multiface's. Each Multiface has 8 analog ins & outs, plus  
> >>>>4 or 8 lightpipe channels, depending on your samplerate (up to  
> >>>>48k you can get 8 lightpipe channels, over that, the  
> >>>>lightpipe's bandwidth limits it to 4), and 2 SPDIF ins & outs;  
> >>>>so really you could get 36 total in's & outs going at once with  
> >>>>2 Multifaces. Or if you need 24 strictly analog i/o's, then 3  
> >>>&

---

---

Subject: Re: Paris running on xp mother board recomendations

Posted by [Rich Kelley](#) on Mon, 02 Oct 2006 15:33:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

o" target="\_blank">chris@nospamapplemanstudio=  
>>.com</A>>=20  
>> wrote in message <A=20  
>> =  
>>href=3D"news:4532b8eb\$1@linux">news:4532b8eb\$1@linux</A>...</DIV><BR><BR>=  
>>Ok, It=20  
>> is finally start to get to me.<BR>My mixes in Paris have always =  
>>sounded murky=20  
>> and bass heavy and lack punch,<BR>outside my room, And they sound =  
>>slamming=20  
>> inside the room.<BR>First I got an externeal clock, then a UAD 1 card,  
>=  
>>then=20  
>> treated my room in<BR>a mega way, then new Dynaudio BM15s then another  
>=  
>>UAD=20  
>> with the 1073.. Is it<BR>the Paris bounce?<BR>Is it the dithering in  
=  
>>CEP? what=20  
>> are you guys doing..I mean really it sounds<BR>like a totally =  
>>different mix to=20  
>> me...ARRRRGGHHH</BLOCKQUOTE>  
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>>and=20  
>>you?<BR><A=20  
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
  
>>  
>>another really dumb thought...is your monitoring system wired properly ? +

to + / - to -

"Neil" <OIUOIU@OIU.com> wrote in message news:4532d28c\$1@linux...

>

> Cuj, try this...

>

> Do a mix of one of your tunes with NO EQ or EFX whatsoever;

> just raw tracks, balanced out more or less evenly so that you

> can hear everything. Pan a little bit if you wanna, but nothing

> too severe L&R unless it's a stereo track - no EQ,

---