
Subject: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Tom Bruhl](#) on Wed, 09 Jul 2008 05:26:50 GMT

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Qw+ej6/Psk+

zj7yPvw+AT8fPy8/jj/7PwCQAADsAAAABTAKMCQwbjB7MIUwijiDXMOwwwMDFn
MXsXwjERMigyUTKaMrUyvzLwMhYzSzNxM88zljR0NKg0rDSwNLQ0uDTNNOc0
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FzUuNTQ1PTVFNWU1tjXvNZk4QzIKOWg7bDtwO3Q7eDt8O4A7hDu

Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Aaron Allen](#) on Wed, 09 Jul 2008 05:42:34 GMT

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IO4w7kDvU

PIQ9tT3KPTk+Uj5+Pq0+PD9GP0s/AMAAACQBAAAJMBAwFTAIMCOWVDBeMGMw
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PaA9pz2xPb49xT3ZPeg97T3zPf09BD4OPhs+lJ42Pkk+Tj5UPI4+ZT5vP

Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Tom Bruhl](#) on Wed, 09 Jul 2008 05:58:47 GMT

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ps+

pT6qPjE/OD9MP1w/Yz93P4s/kD+WP6A/pz+xP8l/xz/NP9c/3j/oPwAAACAB
AOwAAACDMI8wmzCnMLMwvTDCMOMw7TDyMC8xOTE+McQxBDIJMg4yWDJiMn8y
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NRY1HTUxNTs1QDVXNV81czV9NYI1mTWWhNbU1vzXENek18TUFNg82FDYrNjM2
RzZRNIY2bTZ1Nok2kzaYNsM2zTbSNgl3DDcRN0Q3TjdTN2c3cTd2N9c

Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Aaron Allen](#) on Wed, 09 Jul 2008 06:39:38 GMT

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[illegible]

Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Tom Bruhl](#) on Wed, 09 Jul 2008 06:52:05 GMT

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br />

Need to know more about the wifes HP to see if it is even able to reliably do it. Especially with firewire involved.

Also how many channels of audio do you need to record.

If your using Sonar hardware like Presonus and TC are out.

Chris

Gantt Kushner wrote:

> Any Sonar users around? I'm looking for something to install on my wife's
> HP laptop for rempoe gigs w/ a firewire interface. I am, as the saying goes,
> wide open to suggestion!
>
> Ganttaaargh! My fingers keep getting all tangled up!

All I know off the top of my head is that it has a 1.2 GHz processor. I'll find out more when I get upstairs.

Thanks!

Gantt

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Gantt,
>WTF is for rempoe? :)
>
>Need to know more about the wifes HP to see if it is even able to
>reliably do it. Especially with firewire involved.
>
>Also how many channels of audio do you need to record.
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>
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>
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>> Gantt

>Well, if "rempoe" isn't supposed to be "remote", I'm going to have to conclude that it's something to do with live recording at "lifestyle" or "swingers" parties. From what I've heard, those involve a far larger number of inputs than is traditional.

- K

On 2008-09-14 10:47:42 -0700, Chris Ludwig <chrisl@adkproaudio.com> said:

> HI Gantt,

> WTF is fpr rempoe? :)

>

> Need to know more about the wifes HP to see if it is even able to reliably do it. Especially with firewire involved.

>

> Also how many channels of audio do you need to record.

>

> If your using Sonar hardware like Presonus and TC are out.

>

>

> Chris

>

>

> Gantt Kushner wrote:

>> Any Sonar users around? I'm looking for something to install on my wife's

>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as the saying goes,

>> wide open to suggestion!

>>

>> Ganttdarn. now the whole world knows that we're sniwrges. our drity little secret.

new fingers i seem to be needing. even more than a new rempoe recording setup.

KerryGalloway <kg@kerrygalloway.com> wrote:

>Well, if "rempoe" isn't supposed to be "remote", I'm going to have to

>conclude that it's something to do with live recording at "lifestyle"

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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?
Posted by [Tom Bruhl](#) on Fri, 11 Jul 2008 02:43:03 GMT
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On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <ganttmann@comcast.net> said:

>
> Any Sonar users around? I'm looking for something to install on my wife's
> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as the saying goes,
> wide open to suggestion!
>
> GanttYep can't go wrong with Reaper

I remember Justin saying he was going to look into importing Paris Projects
into Reaper...if that's the news all I can say is excellent!!!

Don

"KerryGalloway" <kg@kerrygalloway.com> wrote in message
news:48cd6745@linux...

> Heya Gantt - REAPER is definitely ready for prime time. For the cost
> involved (zero, and a painless install that does absolutely zero invasive
> stuff on your HD) you can't go wrong trying it out.
>
> <http://www.reaper.fm/>
>
> We use it for live recording all the time, and it's been solid as a rock.
> It also contains a number of features that make it excelllent for live
> recording - for example, you can set it to save audio files on the fly
> when they reach a certain size, so you never wind up with "poof, it's all
> gone!" even when recording a full evening at a go. Even a disaster like a
> kicked-out power bar can be fully recoverable, unlike some apps that shrug
> and leave you nothing but a "whaddya?" (in fact, that feature right there
> is part of what prompted my partner's shift to REAPER for live work).
>
> Great sound quality, a ton of plugins and features, and all this for
> cheap. No dongle for aggressive dancers to bump out; in fact, no copy
> protection of any sort, it's honor system. 30 day non-expiring shareware
> (you get a five-second nag at boot after 30 days), then \$50 for
> non-commercial use and \$225 for full commercial license. There's no
> difference between the functionality of "trial", "paid" and "paid

> commercial" though, it's honor system and it's upgradeable so you can use
> it for free for as long as you like to see if you like it, pay \$50 for the
> initial license if you do, and then pay the \$175 upgrade fee when
> commercial remote recordings come in.
>
> Although it's PC native, it also runs on Mac OSX (it's in late beta);
> Justin's goal (he's nearly there) is to have the two development branches
> merged so PC and OSX upgrades stay neck-and-neck. But the beta has been
> running like a champ for me here, and this opens the possibility of
> bringing your HD home and plugging it into your OSX rig and being up and
> running.
>
> And there'll be more news soon re: REAPER and PARIS.
>
> - Kerry
>
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>>
>> Gantt
>
>"for remote""

Martin H

On 15/09/08 3:47 AM, in article 48cd5210\$1@linux, "Chris Ludwig"
<chrisl@adkproaudio.com> wrote:

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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?
Posted by [Deej \[5\]](#) on Sat, 12 Jul 2008 23:03:44 GMT
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ewire. Both seek to have line outs.
The Firestudio seems to have better S/N in the digi output.

I dunno. I need to do this on the cheap!

Gantt

KerryGalloway <kg@kerrygalloway.com> wrote:
>Heya Gantt - REAPER is definitely ready for prime time. For the cost
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Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?

Posted by [Tom Bruhl](#) on Sun, 13 Jul 2008 14:06:34 GMT

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-takes-train-cry" target="_blank"> <http://www.bobdylan.com/#!/songs/it-takes-lot-laugh-it-takes-train-cry>

on saturday and it was all rock solid.

Chuck

KerryGalloway <kg@kerrygalloway.com> wrote:

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>

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>- Kerry
>

Subject: Re: Anyone besides Dimitrios ever use a Sync Plate with Paris?
Posted by [Chris Ludwig](#) on Mon, 14 Jul 2008 02:42:13 GMT
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>
>>>like what I've done. But, my IF2 now work, and it wasn't working well
>as
>>>of the last build.
>>>
>>>I hope this clears up any questions about what I'm doing. I'll try to
>package
>>>these changes into a proper installer once I'm done building, which will
>>>probably be soon. I think we're almost there.
>>>
>>>All the best!
>>>
>>>Mike
>>
>Same here - ada 800 - works great no issues...

"Mike Audet" <mike@...> wrote:

>
>Hi Gantt,
>
>I use a Behringer ADA800 through my ADAT card, and it sounds really good.
> Most preamps only have 20 bit resolution anyways because of the noise floor.
> I think the very best preamps can produce 21 real bits. It won't make
any
>difference going 20 bit.
>
>All the best,
>
>Mike
>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>So, I've been reading a bit about the Presonus Digimax FS since there seems
>>to be a lot of favorable talk about it. I'd like to have something w/
firewire

>>so I could do remote stuff w/ my wife's PC laptop but that seems to be
a
>>whole 'nother can of worms.
>>
>>Does anyone have experience with sending 24 bit ADAT lightpipe signal into
>>Paris' 20 bit ADAT cards' inputs? Does it sound good, bad, indifferent?
>>
>>I'm also interested in the Mackie Onyx 1200F. 12 Onyx preamps, about a
>gazillion
>>other ins and outs, ADAT lightpipe, firewire, control room monitor, headphone
>>outs. All for around \$1700.
>>
>>Anyone want to buy my 1975 Martin D28?
>>
>>Gantt
>>
>>Thanks!
>>
>>Gantt
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I suddenly seem to find myself in the market for an 8 channel pre too.
>
>>Has
>>>anyone tried the Mackie Onyx 800R? Or the 1200F?
>>>
>>>Gantt
>>>
>>>"Wayne Carson" <waynecarson@cox.net> wrote:
>>>>Hi folks,
>>>>
>>>>Does anybody have a recommending on replacing my Mackie 1640vlz for
>>>>tracking? I only use the 1st 8 channels (direct outs) for tracking
>>>>instruments and backing vox. My 2nd 8-in takes direct signals from the
>>>>
>>>>Roland session kit. So the rest of the board is not in use. I have
a
>>
>>>>single MEC with two 8-ins, two EDS and two C16s.
>>>>
>>>>Can you recommend a clean, tight, non colorizing or minimal coloring
pre,
>>>
>>>>with 8 inputs of XLR and 1/4", 8 1/4" balanced outputs and gives me
the
>>>
>>>>ability to adjust each channel (some mic and some line levels) as I track

>>>
