
Subject: Another Hugh Drum Library VSTi 122 Gigs...
Posted by [LaMontt](#) on Wed, 20 Jun 2007 23:55:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

essors?

Are people looking over your shoulder saying things like, "shit man, this

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...
Posted by [Tom Bruhl](#) on Thu, 21 Jun 2007 01:06:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
sucks.....are you gonna be able to get this out for me today?"

Do you have any money riding on the results you are getting with it?

If you did and it wasn't working *as advertized*, would you be a little stressed?

BTW, I am not the only one having this problem.DANGER: The following is merely observational, and editorial in nature...

Been following DeeJ's problems with Cubase, and in case you didn't know by now, the aptly named Smp 9.11 is a frigging disgrace with unexplained crashes, inability to use multi-core peeces, etc...

That said, is it just my observation, or have the latest bunch of DAW releases all come with an inexplicable suckage factor? Cubase, Smp, I've heard issues from Sonar users, Soundforge, all seem to have a giant trouser trout lurking, waiting to attack. Today, as I was tracking a pretty big project, Samplitude crashes...no reason, just crashed...

As much as it pains me to say this, PTHD is looking better and better - it may not be even in the top 5 in sound quality nor value, but there are not the same unresolved repeat bugs that plague any DAW coming out of Germany in the past year...

Oh, the humanity....I agree totally... they are rushing things too quickly. Bowing to public pressure for more features, then not taking enough time to shake out the bugs. PTHD is pretty solid, but in defense of Steinberg (ducking).... N3 is an absolute rock here. Every so often, if I leave a project open in N3 and walk away for a few hours, the CPU meter starts spiking.

I know this now, so I simply shut the program down if it will be idle for more than 30 minutes.

I can empathize with DJ though... I had similar pains with Paris at one point around V2, having to reboot from cold several times a session... doesn't look very pro.

David.

Wireline wrote:

> DANGER: The following is merely observational, and editorial in nature...
>
> Been following DeeJ's problems with Cubase, and in case you didn't know by
> now, the aptly named Smp 9.11 is a frigging disgrace with unexplained crashes,
> inability to use multi-core peecees, etc...
>
> That said, is it just my observation, or have the latest bunch of DAW releases
> all come with an inexplicable suckage factor? Cubase, Smp, I've heard issues
> from Sonar users, Soundforge, all seem to have a giant trouser trout lurking,
> waiting to attack. Today, as I was tracking a pretty big project, Samplitude
> crashes...no reason, just crashed...
>
> As much as it pains me to say this, PTHD is looking better and better - it
> may not be even in the top 5 in sound quality nor value, but there are not
> the same unresolved repeat bugs that plague any DAW coming out of Germany
> in the past year...
>
> Oh, the humanity....Dave,

I may be asking a bit much from this program, but I can't really understand why. I am running a different hardware config than anyone else I have ever heard of (2 x HDSP 9652's and a Multiface-most folk

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Neil](#) on Thu, 21 Jun 2007 01:26:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

s who get into this many
I/O go the MADi route). There is a reason I don't go MADi and I'm not having
any driver issues or clocking issues at all. Everything in the realm of
hardware is rock solid. This is definitely happening within the software.
I'm ixing a

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Deej \[4\]](#) on Thu, 21 Jun 2007 13:05:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>>"Brad Lyons" <brad@audioandmidi.com> wrote:
>>>It's easy
>>>to think everyone listens to MP3's, I can't stand them to be honest--the
>>>audio quality is awful in even the best MP3's when compared to raw audio
>>>through high-resolution D/A's and monitors or high-end home theatre systems.
>>>
>>>I totally agree. I really don't get any enjoyment out of listening to
mp3's

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Neil](#) on Thu, 21 Jun 2007 13:34:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

.
>>>They're kind of like cassettes. Handy for learning songs, but not good.
>>
>> Most
>>
>>>of my friends look at me like I'm crazy when I say that. Good to know
someone
>>>lese feels the same way.
>>>Rod
>>
>>haha!

"Neil" <OIUOIU@OIU.com> wrote:

>
>"Brad Lyons" <brad@audioandmid.com> wrote:
>>
>>Rod,
>>
>>Yeah---I'm with ya! I've always been "anal" about audio
>fidelity and sound,
>
>Is that what they mean when they say "sounds like ass"?
>
>:).....to be used lightly.....very lightly.....
too much (kick in my case) and your kit sounds artificial and disjointed,
even with lots of tweaking. It's a nice tool to have in the arsenal,
blending in ano

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Jamie K](#) on Thu, 21 Jun 2007 15:00:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

s. Yes, I
> prefer
> my drums samples to already be "Procesed"!! :).. IE..Sound great out the
> box...BFD approach is to let you process those raw drum samples like you
> would a "real" kit..
>
> Problem is: If you don't know how to achieve great drum sounds with a live
> kit, then using BFD will render no help at all...That Means: If you call
> up a BFD sample via Drummagog, ...you then have proceed to treat the sad
> drum track like you would a live "Miked" drum... Yikes!!.
>
> That's why I go with the great sounding "Already Primo" Drum samples..
> Hey,
> I'm a Producer/Composer/Engineer...I need quick , but, great
> results...fast,
> when I call up Drumagog.. Not tweaking to get those RAW BFD drums right..
>
> Hey, on another note: Native Instruments Battery 3 is a BEAST!! And the
> Library
> that comes with it, is First class.. In-which you can use these great
> samples
> with Drumagog..
>
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wro

Subject: Re: Another Hugh Drum Library VSTi 122 Gigs...

Posted by [Deej](#) on Thu, 21 Jun 2007 15:39:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

<http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html>
target="_blank"><http://www.m2cables.com/SCSI2toSCSI2CablesHDB50MtoML6.html>

I'm thinking of cleaning the female jacks on the mec and EDS to be
sure all is well. Any sprays anyone suggests? I've got Deoxit.
Good?

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:4697f7e2\$1@linux...

Tom, sounds like it probably is a scsi issue. Your running xp right? =
The new
Scherzo drivers are for xp verses 98 not for 3.0 verses 2.x

Come to think of it. you probably whoudn't have had any old drivers on =
your
xp sys drive anyway...never mind.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hey Rod,

>Hiding the default project didn't help anything. I've never

>had 2.?? installed on this comp so I think I'm safe there regarding

>drivers.

>

>I am only able to intermitantly get the 442 working as the master.

>I think that's do to the scsi cable issue. I need four new ones.

>I am unable to get more than one EDS card working WITH the 442.

>Not sure why. The ribbons are all wired correctly.

>

>I'm off to a hellish giggin
