
Subject: Why I'll never open a commercial studio
Posted by [Paul Artola](#) on Sun, 09 Dec 2007 19:51:00 GMT
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s to all again,
>>>>>>>> Dan
>>>>>>>>
>>>>>>>> "Jamie K" <

Subject: Re: Why I'll never open a commercial studio
Posted by [DC](#) on Sun, 09 Dec 2007 21:05:19 GMT
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h a PA
>>>>>>>> than any other acoustic guitar I've heard.
>>>>>>>>
>>>>>>>> The only acoustic guitar thing it doesn't do well is body slaps,
>>>>>>>> which is probably why it never feeds back.
>>>>>>>>
>>>>>>>> The output is mono. I do use

Subject: Re: Why I'll never open a commercial studio
Posted by [AlexPlasko](#) on Sun, 09 Dec 2007 21:18:25 GMT
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above my ankle clean through
>on 12/30. =20
>
>Got some titanium inserted inside where the marrow was
>and screwed in in three places. I spent five days in the hospital
>due to a fever I was running. The pain was incredible for
>the first three weeks. Now I'm barely taking the pain meds.
>They helped alot though. Toes are moving and feeling. They
>tell me that's good. Ankle feels swollen and tender and is tough
>to move.
>
>Physical therapy is in house w

Subject: Re: Why I'll never open a commercial studio
Posted by [Sarah](#) on Mon, 10 Dec 2007 08:21:10 GMT
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entlemen, our very own Rod Lincoln on drums...
>>you REALLY do have to check this out - he threw down

>>a totally 100% ass-kickin' performance! Especially from the
>>midpoint solo sections onward.
>>
>> [http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3](http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco%20InDrums.mp3)
>>
>>
>I have a recurring problem with Ch1 in one of my default setups.
I go to the patchbay and repatch Ch1 and there it
