
Subject: We can all be proud now.
Posted by [whatever](#) on Thu, 18 Aug 2005 19:59:56 GMT
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#64;otenet.gr" target="_blank">musurgio@otenet.gr> wrote in =
message=20
news:433832ad@linux...</DIV>Anyone =
knows or=20
heard that there is any mod for having chorus on inserts ?
I guess =
it is=20
not hard to be done by someone somehow qualified to mess up
with =
stock ini=20
file...
We have mono reverb and mono delay tap on inserts =
mods ; would=20
be great to
have a chorus on insert=20
...
regards,
Dimitrios

</BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_0032_01C5C2BD.8C0DA880--Just install an eds1000 and the paris
software and drivers and when I bring
up the program it comes up, all is well but when I try to use the eds inserts
or aux effects in the mixer window for compression, reverb, etc... the drop
down menu only has (no effect) or (external) to chose from, nothing else.
However in the native insert I get a listing for the vst plugins I have.

Have uninstalled the software and reinstalled and reseated the eds1000 card,
still the same thing.
Am I missing something or could the eds1000 card be bad?

Thanks for all the help this group has been over the years,
KeithIt's amazing how accurate it is about a Mac. the more I use Macs, the more I
can relate to this.

Here it is, BTW-
<http://members.cox.net/clyqz/mac.html>

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43385510\$1@linux...

>
> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>
>
> James
>
>
> rick <parnell68@hotmail.com> wrote:

> >i don't know if you've seen the video (the guy name is leonard
> >kressel) and he ends it with "mac killed my inner child"), it's
> >completely over the top yet sooooo true.
> >
> >On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
> ><animix_spam-this-ahole_@animas.net> wrote:
> >
> >>No kiddin. He should have bought a Mac and a version of
> >>DP.....wait.....then he might have wanted to kill himself.
> >>
> >>;o)
> >>
> >>"rick" <parnell68@hotmail.com> wrote in message
> >>news:diffj1pqf0ppri8s946f66s2jia7aasspp@4ax.com...
> >>> thompson got bored, i'm not...still things to learn.
> >>>
> >>> hopefully then, humanity is not the best example of intellilgent
> >>> design...now the laws of physics (designed or not) that has allowed
> >>> all this to continue uninterrupted for billions of years, that's
> >>> something.
> >>>
> >>> sorry but, the yankees can wait a few more years to "win it all"
> >>> again.
> >>>
> >>> twin towers, build something useable; build a memorial elsewhere.
> >>>
> >>> On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
> >>>
> >>> >
> >>> ><http://doncicchetti.blogspot.com/>
> >>> >
> >>> >Take a look if you have a minute. suggestions welcome
> >>> >
> >>> >DC
> >>>
> >>
> >
> >Hehe, yeh there are a few things there which remind me of my mac days. That
> one where you've accidentally deleted the name of a system file was always
> a classic for me. ;o)

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>

>Keith, from what I understand, the EDS effects come off of the daughter board attached by a big multipin onto the top of the EDS. Check (re-do it with contact cleaner) that connection to see if it's seated properly onto the EDS.

Good Luck

Rob A

"Keith" <klee311@bellsouth.net> wrote in message news:43386af9\$1@linux...

>

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> bring

> up the program it comes up, all is well but when I try to use the eds

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> Thanks for all the help this group has been over the years,

> KeithThis is a multi-part message in MIME format.

---=_linux4338841d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

I use, my stock FX in zip file for you all

Zmora

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>I tried once to get mono reverb but couldn't get it

>to work. Do you have the method on paper?

>|'
