
Subject: Motu is on it
Posted by [excelav](#) on Wed, 11 Jan 2006 07:09:04 GMT
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Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename=&q

Subject: Re: Motu is on it
Posted by [John \[1\]](#) on Wed, 11 Jan 2006 12:47:58 GMT
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Subject: Re: Motu is on it
Posted by [Chris Ludwig](#) on Wed, 11 Jan 2006 15:31:59 GMT
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Subject: Re: Motu is on it
Posted by [LaMont](#) on Wed, 11 Jan 2006 17:33:53 GMT
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Subject: Re: Motu is on it
Posted by [excelav](#) on Wed, 11 Jan 2006 18:15:52 GMT
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Subject: Re: Motu is on it
Posted by [Jamie K](#) on Wed, 11 Jan 2006 18:57:49 GMT
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Subject: Re: Motu is on it
Posted by [Chris Ludwig](#) on Thu, 12 Jan 2006 04:46:03 GMT
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oMOIIM

Subject: Re: Motu is on it

Posted by [Michele Hobbs](#) on Thu, 12 Jan 2006 17:19:23 GMT

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uasocuomb@4ax.com...

>i think it's sonnikmatter for logic...if not there than gearsluts.

>

> On Mon, 30 Jan 2006 21:10:49 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>

>>Hey I've seen that as an Avatar on some Audio forum somewhere

>>

>>:-)

>>

>>Don

>>

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:43dec59f\$1@linux...

>>>

>>> Don't know if this will come through... it's an animated .gif,

>>> but I'll try it (file attached - maybe).

>>

>sweet !!!!!

Neil wrote:

> Don't know if this will come through... it's an

Subject: Re: Motu is on it

Posted by [Michele Hobbs](#) on Thu, 12 Jan 2006 17:50:44 GMT

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;linux..." target="_blank">1@linux...

>>>>> >>

>>>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL
>K47

>>>>> >reskinned

>>>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same
>>>>"underheating"

>>>>> >> secret of the U47 sound plus a Haufe identical electrical
>>>>characteristics

>>>>> >> transformer and a almost same but prettier (I think) look.

>>>>> >> I will offer a 15 days trial money refund option if you pay the
>>>>shipping.

>>>>> >> I will not get it out before being 100 % satisfied I have achieved
>>>>the

>>>>> >goal.

>>>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the
>>>>beast

>>>>> >> very well.

>>>>> >>

>>>>> >> I can also offer another tube with exactly the same sound as UF14/EF14
>>>>> >tubes

>>>>> >> that are easier enough to find and will keep your mic for decades.

>>>>> >> I will include another two NOS tubes of this "replacement" tube.

>>>>> >> I know though that most of you wanna see this black small baby looking
>>>>> >like

>>>>> >> the original U47 tube so I just note that.

>>>>> >> Ther will be included a great shockmount similar to "Neumann" quality
>>>>> and

>>>>> >> a aluminium case.

>>>>> >>

>>>>> &

Subject: Re: Motu is on it

Posted by [LaMont](#) on Thu, 12 Jan 2006 18:11:06 GMT

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essage news:43dec59f\$1@linux...

>>

>> Don't know if this will come through... it's an animated .gif,

>> but I'll try it (file attached - maybe).

>no, just big boned. ;o)

On Mon, 30 Jan 2006 07:27:09 -0500, "Bill Lorentzen"

<bill@lorentzen.ws> wrote:

>Bulk Erasers??!!

>

>Are you saying I'm fat?

>

>Bill

>

>"steve the artguy" <artguy@svnsillyme.net> wrote in message

>news:43dd3259\$1@linux...

>>

>> <http://www.craigslist.org/nby/ele/129402251.html>

>>

>> hey, they're free! Just take 'em away!

>>

>>

>> -silly steve

>"Neil" <OIUOIU@o.com> wrote in message news:43dec6cb\$1@linux...

>

> Will it involve medieval devices of torture, and multiple-

> hamster-powered AC generators?

>

> :D

>

You can count on it!

DonGoes211 from PSW's the MARSH uses that one...and cowbells too

Don

"rick" <parnell68@hotmail.com> wrote in message

news:qldut111q8ie5kl1esebkro8v

Subject: Re: Motu is on it

Posted by [LaMont](#) on Thu, 12 Jan 2006 18:46:25 GMT

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Iknow - the only one who does it as Neumann used

> >Are you saying I'm fat?
> >
> >Bill
> >
> >"steve the artguy" <artguy@svnsillyme.net> wrote in message
> >news:43dd3259\$1 @linux...
> >>
> >> <http://www.craigslist.org/nby/ele/129402251.html>
> >>
> >> hey, they're free! Just take 'em away!
> >>
> >>
> >> -silly steve
> >
> >I crashed our upstairs computer's hard drive and lost EVERYTHING! Including
my old OS 9 version of Netscape, which was how I accessed this group. We
use Microsoft Office's Entourage for email, but I can't for the life of me
figure out how to get this newsgroup into it. Any suggestions?

Thanks!

GanttWe've got three horses outside and two inside. I'm thinking I could maybe
build a methane powered PSU for my studio. If this gets off the ground, I
could move on to figuring out how to get coconut shells and hemp twine to
carry a hot enough signal to record. There's way too much in the way of
petrochemicals in what we do. I want to build an organic studio.

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:43df468a\$1 @linux...
>
> "Neil" <OIUOIU@o.com> wrote in message news:43dec6cb\$1 @linux...
> >
> > Will it involve medieval devices of torture, and multiple-
> > hamster-powered AC generators?
> >
> > :D
> >
>
> You can count on it!
>
> Don
>
> I agree, seems like a bad habit someone got into back in say 1986 or so.
Even Bohnam's drums sound better earlier in my opinion.
Of course, it all depends on the material

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It sure can tighten things up in a mix.
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It sure can tighten things up in a mix.

Or make sure the room mics are at least 3x the distance from the snare than the distance from the snare to each overhead. I like the multiple of 3 exactly, in fact; and if the room is large enough, try to have at least 2x the OH distance behind the room mics before you hit the wall behind the room mics (usually not a problem unless you're in tight quarters). Don't ever stick your room mics practically right up against (or even merely a couple of feet away from) the wall opposite the front of the kit - that just gives you too many strong reflections in the rear portion of the mic's pattern. If you can manage this kind of configuration in whatever space you've got to work with, adding some room mic signal to the mix shouldn't make things sound any less "tight", they'll just contribute some ambience without phasing or comb-filtering issu

Subject: Re: Motu is on it
Posted by [excelav](#) on Thu, 12 Jan 2006 19:50:26 GMT
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es.

But then you probably all knew that. Sorry if I'm spewing redundancy, but I figured I'd mention it, just in case someone might not be aware.

NeilDJ, are these the songs I heard?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It sure can tighten things up in a mix.

>

>TC <tc@spammetodeathyoubastards.org> wrote:

>Hi all,

>

>I just upgraded a couple of plugins, namely Guitar Rig 2 and Amp Farm 3 and wanted to

>share a couple of brief observations.

>

>

>I am extremely impressed with Amp Farm 3, although I only used one or two settings last

>night but played for a couple hours. It has a definite amp feel and response, especially

>for bluesy tones, which is mainly what I've tried so far. This is a big

improvement

>over previous versions. The downside of course is that it's a TDM plug,
but for those

>of you who also use TDM systems, it's worth checking out.

>

>I was much less impressed with guitar rig 2, which sounded sterile by comparison.

It's

>still a nice plugin, but seems to excel more in the effects and mic placement
aspects,

>rather than amp emulation IMO. I'll have to fool around with it more. I've
used GR

>1 quite a bit, but this didn't feel like a big sonic leap to me yet.

>

>Cheers,

>

>TC

Hey TC, I am brand new to the forum but I believe I was the first in Wisconsin
to purchase Paris. These plugins you are referring to, are they for the Paris
w/ MEC? Steve I don't freaking believe it - Paris is controlling all three computers...now
to get midi back into Nuendo from the Atari

Wish me luck

Don"Neil" <IUOIU@OIU.com> wrote:

'If it's not actual germanium, then it's a "germanulation", which means
"dirty", as far as I know.'

They are actually using Unobtainium, and then just modeling the the

Subject: Re: Motu is on it

Posted by [LaMont](#) on Thu, 12 Jan 2006 21:10:22 GMT

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em to

www.greatidea.com/webnews/ .

* These drivers are being provided by a group of PARIS users. You must
agree that you will NEVER, EVER contact EMU-Ensoniq for support on these
drivers. If they don't work there is no option other than posting your problem
to www.greatidea.com/webnews/

* These drivers are being provided by a group of PARIS users. You must
agree NEVER, EVER to contact Intelligent Devices for support on these drivers.
If they don't work there is no option other than posting your problem to
www.greatidea.com/webnews/

* BE AWARE that if you begin experiencing problems with PARIS after installing these drivers and do contact EMU or ID they will disavow support because you are now running PARIS on an unsupported operating system. There is no option other than posting your problem to www.greatidea.com/webnews/

* BE AWARE that even if you do post a problem to www.greatidea.com/webnews/ there is absolutely no Guarantee that we can provide a remedy.

With all that in mind (and I don't mean to scare you!), if you want to proceed here are the steps you'll need to take:

1. Decide which version of XP to use: XP Home is the best value and can be purchased as an upgrade from Win9X for under \$100.

SUMMARY: USE XP HOME XP VERSION, BUT DO A FRESH INSTALL!

There are two possible reasons why you would choose XP Professional.

- * If you need multi processor (multi CPU) support

- * if you need or want your XP box to be able to join a Windows 2000 or NT domain

Since most of us don't require these features, the value choice is pretty clear to me, choose XP Home. It's most definitely not "crippleware" as suggested on some sites.

2. Decide which Disk Format to use for our disks: Here you have a choice between NTFS and FAT32.

SUMMARY : System Drive NTFS, Audio Drives FAT32

Here's what NTFS has to offer.

- * File Security: Access rights can be assigned to files and directories, allowing users full access, partial access or no access at all to data on the hard disk. I doubt you would need this.

- * Encryption: NTFS can automatically encrypt and decrypt file data as it is read and written to the disk. It's doubtful that anyone running PARIS would need this, and the performance hit is huge.

- * Disk compression: File and directory compression can be performed without using any third party software, which saves space, while still allowing for transparent access and operation to the user. Theoretically you could format one of your volumes as NTFS, enable compression and store backups in compressed format. Personal experience leads me to believe that the .paf

and .wav formats do not compress by a high enough factor to make this worthwhile

* Support for large hard disks: We're talking very large. Try a theoretical limit of 16 Exabytes, and up to 2 Terabytes.

As we don't really need these features the choice to run FAT32 on audio volumes seems like a good one. On the system drive it's probably a good idea to run NTFS because the XP installer doesn't support FAT32 drive volumes greater than 32GB. Drives added after the initial install (like our audio drive) can be formatted to any size.

3. Optimizing your XP install: There are tons of great resources out there. One I like is http://www.tweakxp.com/tweakxp/performance_tweaks.asp. Keep in mind that for most people XP and PARIS will work well right out of the box. There's no need to go for the jugular when tweaking your machine. In general I would recommend that you simply work with your system for a while and figure out if it meets your needs in a stock configuration. I'm a big fan of KISS (Keep it simple), and hardcore tweaking can make things harder to debug later

SUMMARY: Try the system out before you tweak. If it works for you, leave it alone :-)

4. Install the PARIS XP drivers: Download the PARIS BETA 3 Driver It's a really good idea to print out the install directions and follow them exactly, crossing off each step as you complete it. Many problems reported by users come from improper driver installation.

SUMMARY: Follow the driver installation directions!

5. PARIS Pro 3.0 users: If you plan on installing Paris 3.0, you will need to update the PACE InterLok drivers before installing the Paris 3.0 software. The latest version of these drivers is available on the Internet at: <http://www.paceap.com/dldrvr.html> Do not install PARIS 3.0 before you update the PACE DRIVERS!!!

SUMMARY: Update PACE Drivers before you install the PARIS 3.0 application!

6. Install the PARIS application: When you install the PARIS application

Subject: Re: Motu is on it
Posted by [excelav](#) on Thu, 12 Jan 2006 21:50:28 GMT
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ially if you are changing the location, or are installing an older version of PARIS. You'll need this info for the next step.

SUMMARY: Know thy path and write it down.

7. Install the PARIS XP Effects Subsystem: This one is fairly straightforward. Download the installer and run it. The installer suggests an installation path for PARIS 3.0. If you are running an older version of PARIS, or have installed PARIS to an alternate directory then you will need to enter the correct path. Here's the rub - if you get this path wrong it's just not going to work. The best strategy is to know exactly where the PARIS executable is, and to get the path right :-). This version of the subsystem is 1.05 (minimum version). Check the myparispro.com site from time to time to ensure that you always have the latest subsystem.

SUMMARY: Know the path to the PARIS executable on your system before you install the subsystem!

8. The moment of truth - Starting the PARIS app: For the vast majority of people this is just going to work. For those with Matrox Video Cards (especially multi head) there may be problems. Don't worry - there are solutions :-). The single biggest problem reported by users is ERROR 7/7. This means that the hardware is not functioning correctly, even though XP shows it as "functioning correctly."

The primary cause of ERROR 7/7 is the PARIS card sharing an interrupt with a video card. Use The System Information tool located on Accessories/ System Tools/ System information and determine if your PARIS cards are sharing IRQs with a video card. If this is the case, and you are getting an Error 7/7 on launch you will need to rectify this. This is done through resource allocation in the BIOS of your PC. There are far too many BIOS variations for me to offer specifics on this, so if you don't know how to do it post your questions to www.greatidea.com/webnews/ with your specific motherboard and somebody with a similar config can probably help you.

9. New Effects: I get a lot of questions about running my new effects under PARIS XP. If you followed all the instructions and have the latest PARIS XP Effects Subsystem then all the new effects. I don't recommend running the "simple" example plug-ins under any version of Windows and have actually removed them from the site.

10. New Stuff In the subsystem: The new effects subsystem adds some plug-ins to your system. The plug-ins it adds are intended to support other new plug-ins in the future. There's nothing stopping you from using the mono and stereo high res meters that are included with the subsystem, or from using the two wires plugs. I'm not going to talk a lot about these plugs other than to say that neither the meters nor wires is "finished". They include only enough to act as building blocks for other plugs I will be releasing later. Anyone using this?

--

Best,
Peteand a shot of your favorite cure.

On Tue, 31 Jan 2006 11:49:51 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>I don't freaking believe it - Paris is controlling all three computers...now
>to get midi back into Nuendo from the Atari
>
>Wish me luck
>
>Don
>The expiration is usually one week. Not sure what happened there.

Cheers,
Kim.

"Carol" <letthedogdrive@hotmail.com> wrote:

>
>Hello,
>I was wondering if support@intdevices is still responding to requests for
>a response code when you reinstall Paris 3 to a new computer. And if not
>what do you do?
>I reinstalled it to a new computer and I thought that I got at least 2 weeks
>to use the new system before the code was required but it didn't even offer
>that option. I'm not able to use the system at all until I enter a response
>code.
>Thanks for any help and info in advance
>CarolIn all my years of recording drums, up to 1988, I never used room mics and
was always, (well, sometimes) complimented on my sounds.
well recorded overheads work really well.

Martin Harrington

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43df772d\$1@linux...

> It sure can tighten things up in a mix.
>
>Isn't that in the manual? hehe

Rob Arsenault wrote:

> To move automation points sideways, select em , hold shift and drag em.
> After 6 years with Paris, discovered this one tonight, go figure.
>
> Wonder what else I missed...??
> Rob A
>
>
>

>install xp, install scherzo drivers by running setup, reboot, install
paris, reboot, install effects subsystem, reboot.

I think that's all.

DJ wrote:

> Can't find it.....again.....;o}

>

>Thanks for getting back to me, that's a relief. Hope I hear from them soon.

Carol

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>It's taking them a while, but a friend just installed v3.0 and they got
back

>to him before the expiration.

>

>DJ

>

>"Carol" <letthedogdrive@hotmail.com> wrote in message

>news:43e0391f\$1@linux...

>>

>> Hello,

>> I was wondering if support@intdevices is still responding to requests
for

>> a response code when you reinstall Paris 3 to a new computer. And if not

>> what do you do?

>> I reinstalled it to a new computer and I thought that I g

Subject: Re: Motu is on it

Posted by [Doug Wellington](#) on Thu, 12 Jan 2006 22:04:36 GMT

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"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:43df7821\$1@linux...

> LOL!!!!

> "rick" <parnell68@hotmail.com> wrote in message

> news:45eut1dupm155gc9ctffe6q7fp2h3fmert@4ax.com...

>> no, just big boned. ;o)

>>

>> On Mon, 30 Jan 2006 07:27:09 -0500, "Bill Lorentzen"

>> <bill@lorentzen.ws> wrote:

>>

>> >Bulk Erasers??!!

>> >

>> >Are you saying I'm fat?

>> >

>> >Bill
>>

Subject: Re: Motu is on it
Posted by [rick](#) on Fri, 13 Jan 2006 09:50:38 GMT
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br />
>>>>there is no overly hyped top end to it like I hear with the Studio Projects
>>>>mics. It isn't a flat mic, but then again, neither is my U87 with the
>>>>Stephen Paul 3 micron capsule. They both have a presence peak.
>>>>
>>>>You have me very curious now to do a side by side comparison for myself
>>>>with
>>>>the Gemini and a U47. I haven't had a chance to do this yet, though the
>>>>mic
>>>>owner offered to do it. We have both been too busy. I'm pretty sure
the
>>>>one
>>>>here has a K47 capsule but I'm not absolutely sure. If it's an M7, then
>>>>it's
>>>>a surprisingly well preserved one. The top and bottom end are very detailed
>>>>so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't
>>>>trying to slam you for your efforts. I hope this works for you. I was
>simply
>>>>pointing out the competition, which you don't seem to think is comparable.
>>>>Fair enough. I will check for myself when I get the time.
>>>>
>>>>I know a guy down in Texas who is doing what you're doing and has been
>>doing
>>>>it for a while.
>>>>
>>>><http://www.wunderaudio.com/CM7product.html>
>>>>
>>>>He uses VF-14 tubes and has a German tech who does his capsule work...even
>>>>claiming to have M7's available (perhaps this guy used to work at Gefell
>>>>and
>>>>has some arrangement?....not likely, but who knows?). I've met the owner
>>>>of
>>>>Wunder Audio, but this was before he started doing this so I haven't
tried
>>>>his CM7 mic. He had (and usually always has) a number of U47's for sale
>>>>.....
>>>>
>>>><http://www.mistyhillaudio.com/microphones.html>
>>>>
>>>>.....and I was considering buying one back in 1999 so I listened to

>>a

Subject: Re: Motu is on it

Posted by [Michele Hobbs](#) on Fri, 13 Jan 2006 10:20:20 GMT

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> Lack of midrange too

>>>> much highs (which apparently are distortion perceived as "more highs"!)>>>> Regards,

>>>> Dimitrios

>>>>

>>>>

>>>>

>>>>

>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> >Dimitrios,

>>>> >

>>>> >This sounds like a nice project, but the SE Gemini is so close to

the

>>>U47

>>>> >sound and is around \$1000.00.

>>>> >

>>>> >Deej

>>>> >

>>>> >"Dimitrios" <musurgio@otenet.gr> wrote in message

>>>>news:43dd1bc8\$1@linux...

>>>> >>

>>>> >> I am into building a U47 clone (I am almost 65% thru) using REAL

>K47

>>>> >reskinned

>>>> >> capsule a UF14 NOS Telefunken (or EF14) applying the same

>>>>"underheating"

>>>> >> secret of the U47 sound plus a Haufe identical electrical

>>>>characteristics

>>>> >> transformer and a almost same but prettier (I think) look.

>>>> >> I will offer a 15 days trial money refund option if you pay the

>>>>shipping.

>>>> >> I will not get it out before being 100 % satisfied I have achieved

>>>>the

>>>> >goal.

>>>> >> Note that I had a Telefunken U47 for almost 5 years and I know the

>>>>beast

>>>> >> very well.

>>>> >>

>>>> >> I can also offer another tube with exactly the same sound as UF14/EF14

>>>> >tubes

>>>> >> that are easier enough to find and will keep your mic for decades.

>>>> >> I will include another two NOS tubes of this "replacement" tube.

le, which Geffel still

> makes rather than a K47 capsule. For the mic body I would also want something
> that looks 99% like a U-47, and with little resonance. The connector can
> be different in the interests of economy/practicality. An accurate mic grille/body
> can cost alot though...I've found one at www.microhoneclones.com thats a
> little over \$1K.

>

> Cheers,

>

> Kris

>

>We used AT 4060's on OH's and some kind of Sony SDC mics for the room. These
mics belonged to Ed Stasium and I wasn't familiar with these Sony mics. They
are old, no longer manufactured and run on a very expensive and hard to find
battery. Bought him some of these batteries for his trouble. I had to order
them out of some place in Chicago.

I'll probably be talking to him in the next couple of days. I'll ask about
the mic. It's got a lot of *brightness* to it.

"Neil" <OIUOIU@OIU.com> wrote in message [news:43e0d788\\$1@linux...](mailto:news:43e0d788$1@linux...)

>

> Hey DeeJ, what'd you use for the room mics? Another thing I've
> noticed is that using SDC's as opposed to LDC's seems to work
> better (at least IMO) for room mics. Just wondering what you
> went with.

>

> I guess I do things backwards, compared to a lot of people, with
> regard to overheads vs. room mics - I've seen plenty of folks
> using SDC's for overheads & LDC's for room mics - personally, I
> like the imaging you get from LDC's as overheads, and the - I
> guess "smoother" (since a better descriptive term fails me at
> the moment - less prone to picking up flutter, boominess, things
> like that), and less-focused characteristics of SDC's for room
> mics.

>

> Neil

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >Yes. I'm stillmixing the project. Liking things better without the room
> >mics.....much less smeared.

> >

> >;o)

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >[news:43df87af\\$1@linux...](mailto:news:43df87af$1@linux...)

> >>
> >> DJ, are these the songs I heard?
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >It sure can tighten things up in a mix.
> >>

Subject: Re: Motu is on it
Posted by [John \[1\]](#) on Fri, 13 Jan 2006 13:02:34 GMT
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uch improved Rig Kontrol. But one of the main things that attracted me was the new "Loop Station". I already have a POD but I'm not that into it's sounds when it comes to recording.

I agree, that for live use it's a bit of a drag to rely on a laptop 100%.
How do the GNX4 amp models sound compared to Guitar Rig II?

"Jamie K" <Meta@Dimensional.com> wrote in message news:43e0b761@linux...

>
> Amuse wrote:
> > Anyone using this?
> >
>
> I considered it. I use other NI software and like it.
>
> But it's priced at more than a Digitech GNX4 or Line 6 PODXT Live, both
> of which include decent amp modeling, FX modeling, foot control, and
> integrated audio interface to computers for less than the cost of the NI
> solution.
>
> And with the Digitech or Line 6 you don't have to drag your laptop to a
> gig.
>
> Plus, the GNX4 adds a 6 hour (if you get a 2GB CF card) looping, mp3
> playing and 8 track recording capability with an integrated mic pre, and
> the PodXT Live offers digital connection to a Variax.
>
> However for studio use, recording and reamping the NI product looks like
> it would be very useful. Except that I already have Guitar Amp Pro for
> that (with Logic). The Digitech and (I think) XT Live also do reamping
> via USB.
>
> The GNX4 has

Subject: Re: Motu is on it

Posted by [Doug Wellington](#) on Fri, 13 Jan 2006 17:46:49 GMT

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lectric bass?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Well, so I'm mixing this song and I've got a Bass DI, and two mic'ed bass
>tracks. Damn thing is making me nuts because it keeps disappearing in the
>mix. when I raise the level of the kickcan you guess why?????

>

>Man.....I'm working too many hours right now.

>

>;oP

>

>Rob - did you settle on the Dyna monitors - EM had a review of them in the
I think it was Dec mag. (the one with the year end awards etc) you might
want to take a look at it... I'm still looking but my small budget (project
studio here) seems to take to the Truths, samsons or alesis. I have a friend
who has the Events 20/20 but when I check his mixes they are always bass
heavy so I'm a bit leary of those...

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Manual, what manual???

>Opps...!! did I say that out loud?

>

>

>

>"John" <no@no.com> wrote in message news:43e0a722\$1@linux...

>> Isn't that in the manual? hehe

>>

>> Rob Arsenault wrote:

>> > To move automation points sideways, select em , hold shift and drag
em.

>> > After 6 years with Paris, discovered this one tonight, go figure.

>> >

>>

Subject: Re: Motu is on it

Posted by [Michele Hobbs](#) on Fri, 13 Jan 2006 19:22:14 GMT

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ne to show up... Time to get a
life I guess...

chas.

On Wed, 01 Feb 2006 23:55:36 -0700, "Dave(EK Sound)"
<audioguy_editout_@shaw.ca> wrote:

>Another option if you have WL4+ is to batch convert them.
>
>David.
>
>DC wrote:
>> Thanks Neil.
>>
>> I will be seeing him on Monday and will chat about it with him.
>> Hopefully, he can output the files in standard wav format and
>> bring them over to my room. If not, we may need some help.
>>
>> DC
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>>"DC" <dc@spammersinhell.org> wrote:
>>>
>>>>Thanks everybody.
>>>>
>>>>Is wav the default file format in Cubase?
>>>
>>>Yeppers, but you can set it (at least SX, dunno about earlier
>>>versions) to default to regular .wav or b'cast wav, either one.
>>>
>>>Now, if he's got it set up as b'cast wav, he can export as
>>>regular wav, since that's what you'd need, if he's going to
>>>render out each of those tracks separately (or as non-
>>>interleaved l/r files).
>>>
>>>Don, is he not sure what to do or how to do it? If not, I'll be
>>>happy to do it for you - he'd just have to send me the project
>>>files & audio folders & files on a CD-R. Lemme know if I can
>>>help... be glad to, if needed.
>>>
>>>Neil
>>>
>>>
>>>
>>>>DC
>
