
Subject: Any users near Colorado Springs CO
Posted by [Morgan](#) on Sat, 08 Nov 2008 19:36:42 GMT
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net" target="_blank">richard.lamanna@verizon.net> wrote:
>Kerry, I think I'm just going to purchase a few of these from Auralex, they

>seem reasonable and look pretty neat. There's a weat

Subject: Re: Any users near Colorado Springs CO
Posted by [Morgan](#) on Sat, 08 Nov 2008 20:44:31 GMT
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rget="_blank">kg@kerrygalloway.com...
>> Rich - are you reasonably "handy"? Can you do, say, light carpentry? This
>> can be done cheap and still look great.
>>
>> Here's a couple of angles for you:
>>
>> <http://www.atsacoustics.com/>
>>
>> Mo' spendy side:
>>
>> <http://www.atsacoustics.com/cat--ATS-Acoustic-Panels-with-Designer-Fabrics--105.html>
>>
>> Mo' cheaper side:
>>
>> <http://www.atsacoustics.com/cat--DIY-Acoustic-Materials--102.html>
>>
>>

Subject: Re: Any users near Colorado Springs CO
Posted by [Rod Lincoln](#) on Sat, 08 Nov 2008 21:26:17 GMT
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h of products from this

>company, some of it pretty expensive though. What do you think?
>
> http://www.auralex.com/bass_traps_lenrd/bass_traps_lenrd.asp
>
>Rich
>
>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C58F82BD.D2B4%

Subject: Re: Any users near Colorado Springs CO
Posted by [Jamie K](#) on Sun, 09 Nov 2008 01:38:11 GMT
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;> I found presenting it to my "significant other" as "redecorating with

>> sonic

>> benefits" rather than "I gotta stick these things up" turned fierce

>> opposition into alliance, especially after I let her pick the fabric :D

>>

>> - K

>>

>> Also the "SuperChunk" bass absorbers are *well* worth checking out.

>>

>>

>> On 1/11/09 10:04 AM, in article 496a3828@linux, "Very Deep Productions"

>> <richard.lamanna@verizon.net> wrote:

>>

>>> Rob, so how do I treat my high ceilinged, plaser lath

Subject: Re: Any users near Colorado Springs CO
Posted by [Rod Lincoln](#) on Sun, 09 Nov 2008 08:04:55 GMT
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, victorian parlor,

>>> with crown mouldings and such, without it looking sucky, like it's jerry

>>> rigged? Actually the sound of the room is pretty decent, but there are

>>> some

>>> problems. Not sure where to start.

>>>

>>> Rich

>>

>

>Real Traps if you're buying ready made

D

"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
news:4970823c@linux...

> Kerry, I think I'm just going to purchase a few of these from Auralex,

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> Rich
>
> "Kerry Gall

Subject: Re: Any users near Colorado Springs CO
Posted by [Jamie K](#) on Sun, 09 Nov 2008 08:47:42 GMT
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>> - K
>>
>> Also the "SuperChunk" bass absorbers are *well* worth checking out.
>>
>>
>> On 1/11/09 10:04 AM, in article

Subject: Re: Any users near Colorado Springs CO
Posted by [TC](#) on Sat, 15 Nov 2008 22:35:00 GMT
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the last statement in a Digital Audio Recorder has not been mention that's for sure. I'm still looking for Edmund P to code a new version of Paris.

I have to say - what I said about the market for DAWs notwithstanding - Studio One looks like a pretty cool one. It looks great visually too - and the name of Ensoniq PARIS has been invoked on Gearsutz, since it's been described as using similar math.

I'll be watching with interest - the marketing manager was over on Gearsutz saying that he thought it was likely it'd have video support soon. If someone would come up w/ a DAW that could open projects created by other DAW's that'd be a pretty exciting development. Is the code used in Pro Tools, for example, so proprietary that no other program can open a PT session w/ all edits and inserts intact? Ok, sorry to seem so lame on this, but a little better understanding of how this works would be helpful. Especially for us that still have Paris equipment, but moved to other systems.

So basically, this "conversion" will take an existing Paris Project .ppj and convert it to a Reaper project
