

---

Subject: PARIS starts super-slow

Posted by [Wilson Zorn](#) on Fri, 03 Aug 2007 05:42:40 GMT

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---

nt to spend a whole day getting this wired in and suddenly

>>>>have signals from the left channel routed to/from one hardware device

>>>>and signals on the right channel routed to/from another hardware device.

>>>>

>>>>

>>>

>>>Deej,

>>>

>>>What's the purpose of the second DAW? If you're passing audio back and

>>>forth for processing, this might be a great scenario for Wormhole. Pass

>>>the audio ethernet and use the ADAT sync on the multiface for syncing

>>>the two.

>>>

>>>Just a thought,

>>>

>>>Jeff

>>

>>Just FYI Deej, I've

---

---

Subject: Re: PARIS starts super-slow

Posted by [JeffH](#) on Fri, 03 Aug 2007 06:09:14 GMT

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---

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the 32 bit version. It spat at me a little getting the hardware set up, but

once I did it worked great. I think Server 2003 is the current 'sweet spot'

in the M\$oft line. It has most of the really good new tech and not much of

the horror show that is Vista.

I still run Debian on all of my non-work/non-music computers, but if you

have to run Windows it's probably the way to go,

TCB

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>

>

>I've got my eye on the Tyan S2915 mobo. Right now it would probably be =

>enough for my needs with a pair of 2800 dual core Santa Rosa CPU's. The

=

>reason I like it is that all of my hardware is PCI form factor. The =

>S2915 has a legacy 32 bit PCI slot for the Magma that is holding my =

>UAD-1 cards. These cards seem to like the standard PCI bus better than =

>PCIX. It also has PCI X slots which would work nic

---

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Subject: Re: PARIS starts super-slow  
Posted by [Dimitrios](#) on Fri, 03 Aug 2007 07:14:13 GMT  
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>and AES 32 cards. Between these two busses, it would have plenty of =  
>pipeline for my needs and is comparatively inexpensive. It has been =  
>rumored that this mobo will eventually support these Barcelona CPU's. No  
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>word for sure yet, but if this does come to pass, a pair of Barcelonas =  
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>been having a hellacious time with the FW bus (this wasn't the Macbook =  
>pro) so he shitcanned the Macbook and bought one of

---

---

Subject: Re: PARIS starts super-slow  
Posted by [Cujjo](#) on Fri, 03 Aug 2007 13:53:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message =  
>news:4700617a\$1@linux...  
>  
> "Dedric Terry" <dterry@keyofd.net> wrote in message=20  
> news:C325BB5B.D2CA%dterry@keyofd.net...  
> > On 9/30/07 6:48 PM, in article 4700459d@linux, "DJ" <animix \_ at \_  
=  
>animas=20  
> > \_  
> > dot \_ net> wrote:  
> >>  
> >> [http://www.tyan.com/product\\_board\\_detail.aspx?pid=3D271](http://www.tyan.com/product_board_detail.aspx?pid=3D271)

---

> >>  
> >> 16 cores anyone?  
> >>  
> > So how much for the board, 4 quad cores, and a minimum memory =  
>config (I  
> > assume 4G min, with 8-16G required, and of course XP64 or Vista 64  
=>(ugh))=20  
> > to  
> > run it?  
> >  
> > Nice board. It won't be long now....  
> >  
>  
> I give it a year and a half for the dust to settle. I=20  
>  
>  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
> charset=3Diso-8859-1">

---

Subject: Re: PARIS starts super-slow  
Posted by [Gantt Kushner](#) on Fri, 03 Aug 2007 18:23:04 GMT  
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> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <animix _ at _ animas _ dot _ net> wrote in message =
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> =
>href=3D"news:C325BB5B.D2CA%dterry@keyofd.net">news:C325BB5B.D2CA%dterry@k=
>eyofd.net</A>...<BR>>=20

```

> On 9/30/07 6:48 PM, in article <

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Subject: Re: PARIS starts super-slow

Posted by [Wilson Zorn](#) on Sat, 04 Aug 2007 01:19:54 GMT

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---

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> probably keep me happy for a while.

>

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> Coreduo iMac machines. This is basically a match made in heaven. A very

> elegant combination and it sounded absolutely great. If I wasn't such a

> tweakhead with such delusions of grandeur, I'd be all over a rig like

> that. It's just sooooo cool and i t was very bulletproof as far as

> stability and having plenty of

> horsepower.....uhhhh.....wait!!!.....what were we talking

> about???.....O'yeah.....16 CPU's in one machine???

>

> ;o)

>

> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

> in message news:4700691b@linux...

> So you'll be in next week?!?!?!?

>

>

>

---

Subject: Re: PARIS starts super-slow

Posted by [Wilson Zorn](#) on Sat, 04 Aug 2007 01:25:27 GMT

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r />

> "DJ" <animix\_ \_ at \_ animas \_ dot \_ net> wrote in message

> news:4700617a\$1@linux...

>

> "Dedric Terry" <dterry@keyofd.net <mailto:dterry@keyofd.net>>

> wrote in message

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Subject: Re: PARIS starts super-slow  
Posted by [Wilson Zorn](#) on Sat, 04 Aug 2007 01:26:39 GMT  
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> > Nice board. It won't be long now....  
> >  
>  
> I give it a year and a half for the dust to settle. I  
>  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer..html>  
> <<http://www.polesoft.com/refer.html>>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
[www.adkproaudio.com](http://www.adkproaudio.com)  
[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) HI Thad,  
What is server 2003 32 bit offering over Xp Pro for audio/multimedia?  
Chris

TCB wrote:  
> Just FYI Deej, I've run Live and SX on a laptop with Server 2003. This was  
> the 32 bit version. It spat at me a little getting the hardware set up, but

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---

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Subject: Re: PARIS starts super-slow  
Posted by [Gantt Kushner](#) on Sat, 04 Aug 2007 05:01:26 GMT  
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>> that. It's=20  
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>> <BLOCKQUOTE dir=3Dltr=20  
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
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>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =  
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>> =

>> href=3D"news:4700617a\$1@linux">news:4700617a\$1@linux</A>...</DIV><BR>"Ded=  
>> ric=20  
>> Terry" <<A =  
>> href=3D"m

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Subject: Re: PARIS starts super-slow  
Posted by [Dimitrios](#) on Sat, 04 Aug 2007 10:20:25 GMT  
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---

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>> also has PCI X slots which would work nicely with my RME MADI and AES 32  
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>>  
>> "Dedric Terry" <dterry@keyofd.net <mailto:

---

---

Subject: Re: PARIS starts super-slow

s that are 88.2KHz capable.

>>>>>

>>>>>As for the MADI/ADI 648, what I would like to accomplish is this:

>>>>>

>>>>>ADAT 1 I/O patched to the ADI 4-DD

>>>>>Channel 1 & 2 input of the ADI 4-DD receiving the S/PDIF output from the

>>>>>Multiface slave unit

>>>>>Channel 1 & 2 output of the ADI 4-DD unit sending the stereo output of

>>>>>the DAW to a Benchmark DAC-1

>>>>>

>>>>>ADI 4-DD I/O 3 & 4 not used because they will be combined with Channels

>>>>>1 & 2 of the ADI 4-DD when used at 88.2 sample rates-correct?

>>>>>

>>>>>ADI 4-DD I/O 5 & 6 patched into a Mytek Stereo AD/DA units

>>>>>

>>>>>ADI 4-DD I/O 7 & 8 not used because they will be combined with Channels

>>>>>5 & 6 of the ADI 4-DD when used at 88.2 sample rates-correct?

>>>>>

>>>>>ADAT 2 I/O patched to the ADAT I/O of the Multiface Slave, which when

>>>>>running both DAWs at 88.2KHz.

>>>>>

>>>>>I just want to be sure that, when configured in this manner and using

>>>>>88.2 sample rates on the master and slave DAWs, the various devices

>>>>>would show up in Totalmix and Cubase VST I/O as follows:

>>>>>

>>>>>HDSP MADI 1 I/O would be left channel of ADI 4-DD channel 1 & 2 which

>>>>>are interfacing with the Slave DAW output L and the Benchmark DAC-1

>>>>>input L

>>>>>HDSP MADI 2 I/O would be right channel of ADI 4-DD channel 1 & 2 which

>>>>>are interfacing with the Slave DAW output R and the Benchmark DAC-1

>>>>>input R

>>>>>

>>>>>HDSP MADI 3 I/O would be left channel of ADI 4-DD channel 5 & 6 which

>>>>>are interfacing with the Mytek Stereo 96 AD/DA L

>>>>>HDSP MADI 4 I/O would be right channel of ADI 4-DD channel 5 & 6 which

>>>>>are interfacing with the Mytek Stereo 96 AD/DA R

>>>>>

>>>>>HDSP MADI 5 I/O would be left channel signal from Multiface ADAT I/O 1 &

>>>>>2 on slave DAW

>>>>>HDSP MADI 6 I/O would be right channel signal from Multiface ADAT I/O 1

>>>>>& 2 on slave DAW

>>>>>

>>>>>HDSP MADI 7 I/O would be left channel signal from Multiface ADAT I/O 3 &

>>>>>4 on slave DAW

>>>>>HDSP MADI 8 I/O would be right channel signal from Multiface ADAT I/O 3

>>>>>& 4 on slave DAW

>>>>  
>>>>  
>>>>.....or, does ADAT 2 I/O just disappear when switching to 88.2KHz?  
>>>>  
>>>>I don't want to spend a whole day getting this wired in and suddenly  
>>>>have signals from the left c

---

---

Subject: Re: PARIS starts super-slow  
Posted by [Wilson Zorn](#) on Sun, 05 Aug 2007 01:44:07 GMT  
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>>>>and signals on the right channel routed to/from another hardware device.  
>>>>  
>>>>  
>>>>  
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>>>>What's the purpose of the second DAW? If you're passing audio back and  
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>>>>the audio ethernet and use the ADAT sync on the multiface for synching  
>>>>the two.  
>>>>  
>>>>Just a thought,  
>>>>  
>>>>Jeff  
>>>  
>>>  
>Hey Bill, I enjoyed this rendition quite a bit!

Tyrone

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:  
>Thanks for all the very helpful suggestions. I really appreciate all the  
  
>support this newsgroup offers. What a great bunch we are!  
>  
>Bill L wrote:  
>> I recently recorded and mixed the Lennon & McCartney gem, In My Life.  
I  
>> would appreciate mix input from my amigos. Anything too loud, too soft,  
  
>> EQ, F/X, etc?  
>>  
>> [http://www.billlorentzen.com/IN\\_MY\\_LIFE.mp3](http://www.billlorentzen.com/IN_MY_LIFE.mp3)  
>>  
>> Thanks and enjoy!Thanks guys.

Mike, Will never used Paris, but I toured with him as a background singer and wrote with him as well. I use to post our tour schedule and events which is why you saw his name from time to time.

Tyrone

"Neil" <OIUOIU@OIU.com> wrote:

>

>Very cool Tyrone! You seem to be rockin' right along, collecting

>awesome credits & doing great work... good for you! Congrats!

>

>Neil

>

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>As some of you may be aware, my colleague and very good friend Will Downing

>>was stricken with a severe illness called Polymyositis at the end of last

>>year. He is working towards recovery, but despite the illness, he completed

>>his CD "After Tonight". I am truly in awe of his fortitude!

>>

>>The single was release this week and was #1 most added across the country.

>>I had the great opportunity to work with Wi

---

Subject: Re: PARIS starts super-slow

Posted by [Aaron Allen](#) on Mon, 06 Aug 2007 05:30:51 GMT

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---

> understood the appeal. I just plain don't like anything they've done.

> Of course, I also just don't get the Dead, either. Sounds like 8 guys

> on stage, all stoned out of their minds, all playing a different song

> to their own internal click track.

>

> Oh, wait. That's exactly what was happening on stage....

>

> ;-P

>

> pabHi Lamont - Chris Ludwig posted about it back in June. I looked at it a while back when it came out.

Most editors/production companies I know are using Decklink, Aja, Avid, etc for I/O.

The downside a director-friend of mine noted with the MOTU unit is that it uses DVCPro for compressed HD (instead of Apple's ProRes for example), which isn't really a video mastering quality format. Jamie might have more thoughts on it.

Certainly looks cool though. ;-) One thing MOTU does really well - they cover a lot of I/O options. I'm impressed they've made a move into video with what appears to be a rather extensive I/O unit.

Regards,  
Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:4702e53c\$1@linux...

>

> have a look at this beast. Anyone into video post??Just when you thought

> Motu

> maybe down. Just my thought,I think it would be a great move if Apple

> aquired

> Motu.

>

> <http://www.gearslutz.com/board/new-product-alert/133651-motu>

-v3hd-audio-video-interface.htmlHi Dimitrios,

I'll have to see how to de-authorize it. I've not even 100% sure it works at this point. Haven't been able to test it in a compatible system in a long time.

I'll be able to deal with all that after I get back from AES and vacation. So after the 15th.

Chris

Dimitrios wrote:

> Hi Chris,

> How much for your MK1 powercore ?

> regards,

> Dimitrios

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>> HI DJ,

>> Yes they should be fine on the older boards.

>> They don't work at all on new motherboards.

>> I have one hear collecting dust that I think still works if you ever plan on adding another. :)

>>

>> They had a real shitty upgrade offer to the Mk2 so never upgraded.

>>

>> Chris

>>

>>

>>

>> DJ wrote:

>>  
>>> I found one of the old PCI cards on EBay last week so I figured WTF not  
>>>  
> buy  
>  
>>> it and give it a spin. I actually like this system a lot. I think the  
>>>  
> plugs  
>  
>>> sound very good. They aren't UAD-1 plugs, but they are nicely done  
>>> nevertheless and the Megareverb is much better sounding to my ears  
>>> (presetwise, of course) than UA's Dreamverb. I had sort of prepared myself  
>>>  
>  
>  
>>> for it not to work since I've got a dual core CPU and there are some issues  
>>>  
>  
>  
>>> with certain AMD duallie chipsets, but it works fine with my Gigabyte  
>>>  
> GA  
>  
>>> K8NS Ultra 939 and Opteron 185.  
>>>  
>>> I'm giving it a thumbs up,.especially for \$150.00. Check EBay. The old  
>>>  
> ones  
>  
>>> are out there cheap these days. You will need lots of room in your case  
>>>  
>  
>  
>>&g

---

---

Subject: Re: PARIS starts super-slow  
Posted by [Wilson Zorn](#) on Mon, 06 Aug 2007 05:37:55 GMT  
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---

ia/websitemesonsevilla.html) might be  
>nice. Tapas & sangria for the Paris faithful?  
>  
>Let's meet as the show ends about 6pm just outside the main hall  
>entrance, then we can hoof or cab it up to the restaurant. If you want  
>to just meet at the restaurant, plan to get there about 6:30.  
>Reservation will be in the name of Paris!  
>

>Right now, I am counting:

>

>Me

>Ron (my guest)

>Sakis

>Chris

>Morgan

>Gene

>Brian

>Kerry

>Tyrone

>

>Am I missing anyone? If you are planning to attend and bring a

>guest(s), please let me know so I can make a reservation.

>

>- Paul Artola

> Ellicott City, Maryland

>

>

>Interesting. Motown Eq

<http://www.ursplugins.com/>On 3 Oct 2007 03:04:06 +1000, "Neil" <IOUIOU@OIU.com> wrote:

>

>"D-unit" <cof42\_AT\_embarqmail.com> wrote:

>>

>>"John" <no@no.com> wrote in message news:47025bdd@linux...

>>>

>>> If you like drum machines that is.

>>

>>Dood, they were using drum machines that R. Nichols invented

>>back on Gaucho. Namely "Wendell"

>>

>>Most of the recent works features the work of a young

>>Keith Carlock. <---quite good. My problem with the current drum

>>sound is that it is SO DEAD, hardly any cymbals etc..

>

>Man, you wanna hear some cymbal-less drumming, check out King

>Crimson's "Discipline". Single cymbal hits on the 1-count

>every 8 or 16 measures or so in most songs, with a few rare

>exceptions in some scattered sections.

>

>Neil

Or Peter Gabriel's 4th album (otherwise known as "Security"). Amazing stuff - pretty much no cymbals anywhere.

I'll also throw my 2 cents into the Steely Dan thread - I never understood the appeal. I just plain don't like anything they've done.

Of course, I also just don't get the Dead, either. Sounds like 8 guys on stage, all stoned out of their minds, all playing a different song to their own internal click track.

Oh, wait. That's exactly what was happening on stage....

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<http://www.gearslutz.com/board/new-product-alert/133651-motu-v3hd-audio-video-interface.html>Consider yourself shunned... ;-)

David.

Paul Braun wrote:

> I'll also throw my 2 cents into the Steely Dan thread - I never

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---

Subject: Re: PARIS starts super-slow

Posted by [erlilo](#) on Mon, 06 Aug 2007 09:45:23 GMT

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>

> I'll also throw my 2 cents into the Steely Dan thread - I never  
> understood the appeal. I just plain don't like anything they've done.  
> Of course, I also just don't get the Dead, either. Sounds like 8 guys  
> on stage, all stoned out of their minds, all playing a different song  
> to their own internal click track.

>

> Oh, wait. That's exactly what was happening on stage....

>

> ;-P

>  
> pab

gasp!!!!.sputter!!!.....you don't get the DEAD???.....here...take this  
little purple pill and don't drive for the next 10 hours .....Hey Jimmy,

Nice to hear from you

DCPaul Braun <cygnus\_nospam@ctgonline.org> wrote:

>On 3 Oct 2007 03:04:06 +1000, "Neil" <IOUIOU@OIU.com> wrote:

>

>>

>>"D-unit" <cof42\_AT\_embarqmail.com> wrote:

>>>

>>>"John" <no@no.com> wrote in message news:47025bdd@linux...

>>>>

>>>> If you like drum machines that is.

>>>

>>>Dood, they were using drum machines that R. Nichols invented

>>>back on Gaucho. Namely "Wendell"

>>>

>>>Most of the recent works features the work of a young

>>>Keith Carlock. <---quite good. My problem with the current drum

>>>sound it that it is SO DEAD, hardly any cymbals etc..

>>

>>Man, you wanna hear some cymbal-less drumming, check out King

>>Crimson's "Discipline". Single cymbal hits on the 1-count

>>every 8 or 16 measures or so in most songs, with a few rare

>>exceptions in some scattered sections.

>>

>>Neil

>

>Or Peter Gabriel's 4th album (otherwise known as "Security"). Amazing

>stuff - pretty much no cymbals anywhere.

That's right! I forgot all about that - Gabriel hates cymbals  
even more than Fripp does!

NeilReally? Man, their plugs do sound good..

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:4702e168\$1@linux...

>>

>> Interesting. Motown Eq

>> <http://www.ursplugins.com/>

>

>So they copied the UAD-1 console strip?

>

>I have many of the same problems... and I know it is not me... cause I have zero problems accessing anything else... this was also why I suggested vbulletin in an earlier post... a few on here about wanted to start a fuss just over the suggestion...

It won't be long before this will all move on to something else anyway... so I suppose no one wants to move up to the twenty first technical century... I occasionally weed thru the b.s. posted and hopefully find something worth seeing that is Paris related... but that hasn't been too often lately... I think the for sale side is really what keeps me coming back... But I too will move on to something else soon.

I am at a point where I am willing to try some firewire options and linux is looking promising more and more as I read and

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