
Subject: What a surreal evening, or, Am I starting to get jaded?

Posted by [Paul Braun](#) on Fri, 12 Oct 2007 01:11:06 GMT

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here I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.

The stock fx are working but not all of Chucks.

The presets weren't there for the stock ones either.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...

do a flat, no frills install man. no FX other than the stock =
ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck =
plug, but I could be wrong about that one. Stock, bone dead stock =
install and see what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
Does it work at this point in the game?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4720dc45@linux...

Aaron,

I should have mentioned this started happening after I =
installed the

newer (but not Mikes yet) Paris effects. The FreQ or =
modulation bundle=20

don't show up either. They're probably one of the problem =
here.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4720b46a@linux...

Hey Aaron,

This is a clean install or so I thought. Should I try to =
replace the files

it's looking for or do I need to do a complete reinstall? =
No Pace.

Today's the day.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4720412a@linux...

This sounds like you have a bad/corrupt set of files to =
me. Did you try another inst

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Rod Lincoln](#) on Fri, 12 Oct 2007 02:52:12 GMT

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aller?

Also, if you still have 2.1 or 2.2, have you tried that =
as well?

If you pulled this from an image (ghost, acronis, PING, =
etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either =
way, I think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:47203fcd@linux...

Hey everyone,

I am functional but barely right now. One 442 with no =
SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found =
twice.

It also says: mod3a.dll in system32 folder not a valid =
Windows image.

I think I should just remove the mod3a.dll from the =
system32 folder right?

StockFx.dll should have been part of the Paris install =
right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three =
C-16s won't work entirely right.

I tried to get them all working in classic mode but =
the configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? =
Everything else seems to save ok.

The audio on card B never works. I have to assign =
Submix 2 to Card C. I've tried two cards

with the same results. I'll try another. Paris =
closes fine but a Windows error comes up and=20

asks if I want to send it to their sorry asses =
everytime. No BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days =
to get in tip top shape for

real work. I wish I knew more.

Thanks for all the help you guys.
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:47201cc6\$1@linux...

Had a minimal session today. Paris performed but =
there are kooky
things going on. I'll post the error messages as =
soon as I get down there=20
again tonight.

"Tom Bruhl" <

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Neil](#) on Fri, 12 Oct 2007 03:07:28 GMT

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arpeggio@comcast.net> wrote in message =
news:471f77cc@linux...

Also it's not retaining the Configuration on the =
C-16 Pro settings.
Odd Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in =
message news:471f0f51\$1@linux...

Clean install or so I thought. Three cards, 3 =
C16s, 1 442.

SPDIF isn't outputting signal
2 of the 3 C-16s send now line to middle of song =
when double striking rewind.
No audio from card B except solo bus.

At start up messages read missing stuff. =
Nothing about audio connections
or any of that. I'm too tired to remember but =
will post it tomorrow.

I choose Polesoft Lockspam to fight spam, and =
you?

<http://www.polesoft.com/refer.html>
-----=_NextPart_000_000D_01C817CD.B04B7990
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Install =
directly into the=20
Paris Pro folder right?</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>I'm sure =
that's what I=20
did.&nbsp; I know how important that is.</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>If I have to =
do this is it=20
any better to do this stuff in Safe Mode</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>or just cold =
starts each=20
step?&nbsp;</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =
size=3D2>Tom</FO
```

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Paul Braun](#) on Fri, 12 Oct 2007 05:43:06 GMT

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```
NT></DIV>
<DIV>&nbsp;</DIV></FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href=3D"news:47218db4@linux">news:47218db4@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>This is sounding like an incorrect =
install of the=20
```


-----=_NextPart_000_0018_01C817CE.C1318910--This is a multi-part message in MIME format.

-----=_NextPart_000_0055_01C817E6.C430D270

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Dirty White Boy

"Neil" <OIU@OIU.com> wrote in message news:47218da1\$1@linux...

Thanks, man! I'm feeling pretty good about it right now, based on the outcome - which was completely different than how I was feeling about it before, which was of course based on what the initial prognosis was & where they thought they'd have to "dig into", as it were.

Only weird thing so far has been when I took the bandage off tonite, the entire area of flesh around the "work" area was completely snow-white... like no blood-circulation kinda white. Appliance-white. No shit. So, I called the doc & he said he wants me to come in tomorrow morning so he can look at it, but I think actually figured it out... I think it's due to the epinephrine that they used to stem the bleeding - they had to shoot me up with it (mixed with a lidocaine local for the pain) in that area each time they went back in, so there's got to be some carryover effect from that much of it, I would think... because it's only white in the areas that they shot up with it.

Sarah? Comments from a medical pro's perspective?

Neil

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0055_01C817E6.C430D270

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [John \[1\]](#) on Fri, 12 Oct 2007 11:36:51 GMT

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Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Rod Lincoln](#) on Fri, 12 Oct 2007 15:03:40 GMT

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f. =

Nothing about audio connections

or any of that. I'm too tired to remember but =
will post it tomorrow.

I choose Polesoft Lockspam to fight spam, and =
you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_007C_01C817F9.A7A05FA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Mike made it all better. Now to=20
Acronisize!</DIV>

<DIV> </DIV>

<DIV>Mike is a miracle worker!</DIV>

<DIV>Thanks tons,</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Paul Braun](#) on Fri, 12 Oct 2007 18:21:55 GMT

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56D/CtC3VzKAoIUdc+vpV+40y01K2a2vLOG6iYcplowa8yeFSfNB2P
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CN/iOQm8ZxR

Subject: Re: What a surreal evening, or, Am I starting to get jaded?

Posted by [Rod Lincoln](#) on Fri, 12 Oct 2007 20:56:04 GMT

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t. The fringes are of no import in this
>> regard - and I say this as a guy who's always been on the
>> fringes, both in terms of success AND preferred genre;
>> there's always been good stuff on the fringes.... but what kind
>> of impact would the Mona Lisa have had if the only people who
>> ever saw it were DaVinci & the girl who's picture he painted?
>> Think about that one...
>>
>>
>> OK, rant's off... i'll be back when I can type again - in the
>> meanwhile, I'd love to read your thoughts on all this.
>>
>> CARRY ON!
>>
>> :)
>>
>> Neil
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_002E_01C8193D.9464E9C0
