
Subject: Recording Drums

Posted by [brandon\[2\]](#) on Mon, 03 Jul 2006 17:53:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

ir societies, which is admirable.

Meanwhile, back to the original topic: picture 100,000 dead Iraqis (conservative estimate). Picture them all together in a pile. What do you think . . . would it fill a football stadium, like a big bowl of brown rice? I don't know, but now tell me how many

Subject: Re: Recording Drums

Posted by [rick](#) on Mon, 03 Jul 2006 18:39:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

in the

>> city. However, in the middle of dinner he felt a stirring between his
>> legs that continued to the point of being extremely painful. To release
>> the
>> pressure, Jack unzipped his fly and immediately his penis sprung from his
>> pants, went to the top of the table, grabbed a roll, then returned to
>> his
>> pants.
>>
>> His girl friend was stunned at first, but then with a sly smile on her
>> face said: "Jack, that was incredible. Can you do that again?"
>>
>> Jack, with his eyes watering, replied: "I think I can, but I'm not sure
>> that I can fit another roll up my ass."
>>
>> :)
>>
>> "rick" <

Subject: Re: Recording Drums

Posted by [Neil](#) on Mon, 03 Jul 2006 18:53:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

_blank">parnell68@hotmail.com> wrote in message

>> news:f093e2hhl6uklcm5lqiuvgrv7b8l0pd3ca@4ax.com...

>> > An elephant is walking through the jungle when he comes across a

>> > naked man

>> > standing in a clearing.

>> >

>> > The elephant slowly looks the man up and down and says,

>> >

>> > "How the hell do ya feed yourself with that?"

>> >

>> >

>>

>>

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>The problem with blind faith is that one risks being blinded by faith.

>(Speaking from personal experience).

Faith in God is not blind. What is blind is the choice to call God unknowable. That is a choice to remain blind, and its source is solely and admittedly, human. Your assumption is that all views are human at the source.

I disagree emphatically.

Everything proceeds from one's assumptions. Even considering that the creator cared enough to send his son to die for us, changes the whole world. Scary huh?

>Perhaps the only thing "God" ever said to us was "Survive!" and then left it

>up to us to figure out that cooperation works better than competition.

If God is in quotes for you, then why would "god's" opinion matter? Well it doesn't of course. Survive, don't survive, bake cookies, bake Jews, who is to say no? Why should anyone care if they do?

Subject: Re: Recording Drums

Posted by [Rich\[3\]](#) on Mon, 03 Jul 2006 18:59:25 GMT

[View Forum Message](#) <> [Reply to Message](#)

All is permitted.

This is not God's plan for us.

>The

>"Golden Rule" is not simply a nice idea, it's a very practical and effective

>way to live peacefully with our fellow humans.

And the greedy dirtbag says "the one with the gold makes the rules".

And you disapprove. With only "god" (otherwise known as Sarah's opinion) to rebut him, why should he care?

>As far as speculating on the afterlife, I just don't care. I'm fine with

>the mystery, in fact, I like a good mystery. Sure, it can be fun to say

>"what if this . . . " or "what if that . . . " but let's be honest here

--

>none of us will know until the time comes, and maybe not even then. And I'm

>sorry, but "because the bible tells me so" doesn't work for me. It's just

>stuff that was written by the brighter members of some fairly backward human

>societies thousands of years ago who may or may not have been inspired by a

>supreme being.

And you cannot see that this is merely your view, not fact.

It is an assertion that there are no miracles, that God does not care if we have a way to know Him or not, that things proceeded

Subject: Re: Recording Drums

Posted by [rick](#) on Mon, 03 Jul 2006 19:54:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

ro@ameritech.net" target="_blank">jjdpro@ameritech.net> wrote:

>>

>>What This "gummint" ???

>

>I borrowed that term from the libertarians. It is slang for government.

>

>DC

>Hey Aaron,

A year ago you upgraded to SP2 and mentioned that you didn't have any problems running PARIS. I've got one computer. My desktop with WinXP SP1 with all security updates and use it for all my business and personal finance software, databases, PARIS system, sequencers, Word docs, games, DVD/CD burner and the internet (minimal use for email and product software updates). I run all programs one at a time. No multi-tasking here.

Did you have any problems with the install over SP1? Did everything work afterwards? Did it mess with Interloc PACE for PARIS? Any comments would be appreciated.

Anyone else can chime in. I do have back ups for all my important files and programs and all my audio is on my D drive. I've got the CD and wish to upgrade for internet security. Once upgraded, there's no going back, right?

Thanks all,
Wayne Carson
Paris user since 97

Lurker and learner and sometimes I have a question
No, I am not talking about a politician with a Tele...

For the last 2 days I have been working on an idea for a intonated nut for guitars and basses.

Want to see something reall scary? Get a good chromatic tuner, tune all your strings to pitch. Not press down each string at the first fret and check your tuning again...

Unless you have a very lucky accident, most of the strings will be out of tune at the first fret. This is why guitars don't play in tune when changing from open to fretted notes.

Subject: Re: Recording Drums

Posted by [LaMont jjdpro2amerite](#) on Tue, 04 Jul 2006 04:03:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

Once upgraded, there's no going back,
> right?
>
> Thanks all,
> Wayne Carson
> Paris user since 97
> Lurker and learner and sometimes I have a question
>
>What's with the blank post man?
AA

"gene Lennon" <glennon@NOSP.com> wrote in message news:44e21a98\$1@linux...
>
> "Jesse Skeens" <jskeens@gmail.com> wrote:
>>
>>I have a few potential clients that would like to sit in on a session
>>while

>>I mix their tracks. I figu

Subject: Re: Recording Drums

Posted by [Don Nafe](#) on Tue, 04 Jul 2006 12:14:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

ard issue I'm dealing with.

> SP2 I'm relatively sure would work just fine given what I do know. I do not

> connect this machine to the internet.

> If you use Pace you will have to update those drivers to the spec in the XP

> beta driver install.

>

> AA

>

> "Wayne Carson" <carson_wayne@msn.com> wrote in message

> news:44e24942@linux...

> > Hey Aaron,

> >

> > A year ago you upgraded to SP2 and mentioned that you didn't have any

> > problems running PARIS. I've got one computer. My desktop with WinXP

SP1

> > with all security updates and use it for all my business and personal

> > finance software, databases, PARIS system, sequencers, Word docs, games,

> > DVD/CD burner and the internet (minimal use for email and product

software

> > updates). I run all programs one at a time. No multi-tasking here.

> >

> > Did you have any problems with the install over SP1? Did everything

work

> > afterwards? Did it mess with Interloc PACE for PARIS? Any comments

> > would

> > be appreciated.

Subject: Re: Recording Drums

Posted by [EK Sound](#) on Tue, 04 Jul 2006 14:29:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >

> > Anyone else can chime in. I do have back ups for all my important files

> > and

> > programs and all my audio is on my D drive. I've got the CD and wish to

> > upgrade for internet security. Once upgraded, there's no going back,

> > right?

> >

> > Thanks all,

> > Wayne Carson

> > Paris user since 97

> > Lurker and learner and sometimes I have a question There is a guy in town here that has been installing

staggered nuts on Strats and Les Pauls for a few years now.

They improve intonation in the first 6 frets, which is where most of the problems lay. I will ask my guitar layer bud if he can point me to some more info. He had it done on two of his guitars and it made a big difference. Lately though, he has been playing mostly PRS's and hasn't had the mod'ed guitars out.

David.

DC wrote:

> No, I am not talking about a politician with a Tele...

>

> For the last 2 days I have been working on an idea for a intonated
> nut for guitars and basses.

>

> Want to see something reall scary? Get a good chromatic tuner,
> tune all your strings to pitch. Not press down each string at the first
> fret and check your tuning again...

>

> Unless you have a very lucky accident, most of the strings will be
> out of tune at the first fret. This is why guitars don't play in
> tune when changing from open to fretted notes. Yes, the bridge
> intonation is vitally important, but the nut being intonatable is
> also very important.

>

> Today I finished installing my first made-from-scratch in

Subject: Re: Recording Drums

Posted by [Don Nafe](#) on Tue, 04 Jul 2006 14:52:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

tonatable

> nut on my Anderson strat. (and no this is not the same as the
> Feiten tuning system).

>

> I've got to go out for a while, but if several of you are interested, I
> will post the details on how to do this when I get a chance.

>

> It works. The guitar is more in tune, by far, than ever before.

>

> DC

>You'll *never* totally solve that using our 12 tone tempered scale....
anywhere on the neck where there is mathematically "correct" intonation of the instrument. On such an intonated instrument our happy sounding major 3rd interval is technically correct but musically flawed. The intonated 3rd always sounds a little sharp (or wide to be scientific about it) and there is typically some 'beating' going on in that interval. This is where orchestral string players have an advantage us fretted players. They play the interval so that it is musically pleasing. The difference is around 15 cents or, said another way, the natural pure sounding major 3 interval is about 14% narrower than a "perfect" 3rd.... thus your interval between G and B when each is "correctly" tuned sounds bad. To be factual, that meaty sounding 1/5 power chord is also screwed... our ears just don't sweat that one as much.

There is a lot I could write on this as I have studied it quite a bit for the same reason DC wants to cut is way into solving the unsolvable at the narrow end of the fingerboard. Won't happen Don but Buzzy Featon managed to cheat it a little bit with cuts and tuning procedure that starts with the D string. I think what I'll do here is google for some good info on these two related topics and paste some links. Look for another post.

WMW

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:44e264cd\$1@linux...

> Very interested.. I custom slotted and filed a nut on my LP trying to get
> this issue to go away on the B string... it helped, but not a complete
> solution.

>

> AA

>

> "DC" <

Subject: Re: Recording Drums
Posted by [LaMont](#) on Tue, 04 Jul 2006 15:45:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; AA

>>

>> "DC" <dc@spammersinchulavista.org> wrote in message
>> news:44e25d2a\$1@linux...

>>>

>>> No, I am not talking about a politician with a Tele...

>>>

>>> For the last 2 days I have been working on an idea for a intonated

>>> nut for guitars and basses.
>>>
>>> Want to see something reall scary? Get a good chromatic tuner,
>>> tune all your strings to pitch. Not press down each string at the first
>>> fret and check your tuning again...
>>>
>>> Unless you have a very lucky accident, most of the strings will be
>>> out of tune at the first fret. This is why guitars don't play in
>>> tune when changing from open to fretted notes. Yes, the bridge
>>> intonation is vitally important, but the nut being intonatable is
>>> also very important.
>>>
>>> Today I finished installing my first made-from-scratch intonatable
>>> nut on my Anderson strat. (and no this is not the same as the
>>> Feiten tuning system).
>>>
>>> I've got to go out for a while, but if several of you are interested,
I
>>> will post the details on how to do this when I get a chance.
>>>
>>> It works. The guitar is more in tune, by far, than ever before.
>>>
>>> DC
>>>
>>
>>
>

Subject: Re: Recording Drums
Posted by [Carl Amburn](#) on Tue, 04 Jul 2006 21:58:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

it's been rock steady, since 2004. Do you
> mean, there are files to update for PACE or XP when I upgrade to SP2?
>
> Martin, thanks for the reply. Makes me feel more confident about the
> move.
>
> Anyone else wanna quick chime?
>
> Thanks all,
> Wayne
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:44e26ce0\$1@linux...
>> My Paris box is at SP1 with NO security updates on it. Ru

Subject: Re: Recording Drums
Posted by [rick](#) on Tue, 04 Jul 2006 23:06:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

ns great when I
>> have time to fire it up, short of a video card issue I'm dealing with.
>> SP2 I'm relatively sure would work just fine given what I do know. I do
> not
>> connect this machine to the internet.
>> If you use Pace you will have to update those drivers to the spec in the
> XP
>> beta driver install.
>>
>> AA
>>
>> "Wayne Carson" <carson_wayne@msn.com> wrote in message
>> news:44e24942@linux...
>> > Hey Aaron,
>> >
>> > A year ago you upgraded to SP2 and mentioned that you didn't have any
>> > problems running PARIS. I've got one computer. My desktop with WinXP
> SP1
>> > with all security updates and use it for all my business and personal
>>

Subject: Re: Recording Drums
Posted by [Dubya Mark Wilson](#) on Wed, 05 Jul 2006 22:54:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>I mix their tracks. I figure this will take extra time so it seems fair
>>to charge and hourly rate on top of the flat fee for the mix.
>>
>>Any ideas?
>>
>>Jesse
>"gene Lennon" <glennon@NOSP.com> wrote:
>
>"Jesse Skeens" <jskeens@gmail.com> wrote:
>>
>>I have a few

Subject: Re: Recording Drums
Posted by [Dubya Mark Wilson](#) on Wed, 05 Jul 2006 22:56:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

potential clients that would like to sit in on a session while

>>I mix their tracks. I figure this will take extra time so it seems fair
>>to charge and hourly rate on top of the flat fee for the mix.
>>
>>Any ideas?
>>
>>Jesse
>
>
>What you need is a big sign in your control room.
>
>
>
> _____
> MIX RATES
>
>

>You Watch - \$35/hour
>You Comment - \$50/hour
>You Help - \$100/hour
> _____
>

Ok I'll print this out then, hehe."TCB" <

Subject: Re: Recording Drums
Posted by [Rod Lincoln](#) on Thu, 06 Jul 2006 00:27:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

t of being able to sit in. And part of the problem is that I have
been doing a flat fee.

Thanks for all the responses though.

Jesse> between people who operate from very different assumptions about the
> nature of reality.

I think reality is pretty cut and dried and is evidenced by the nightly news
bloodletting. I think the differences are defined in terms of who is
justified in killing whom and for what reason. Thing is, I think I'd rather
be dead than be forced to be a muslim.....and I know my wife would rather
die.....and she's mean enough to take quite a few with her.

"Jamie K" <Meta@Dimensional.com> wrote in message news:

Subject: Re: Recording Drums
Posted by [Carl Amburn](#) on Thu, 06 Jul 2006 04:41:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

hat you want, but again,
beliefs

> > are by definition unproven, and therefore someone else's beliefs are not
> > wrong simply because they contradict yours.

> >

> > OK, I mean it this time . . . I give up.

> >

> > Sarah

> >

> >

> > "DC" <dc@spammersinmaui.com> wrote in message news:44e23a46\$1@linux...

> >> "Sarah" <sarahjane@sarahthonin.com> wrote:

> >>> The problem with blind faith is that one risks being blinded by faith.

> >>> (Speaking from personal experience).

> >> Faith in God is not blind. What is blind is the choice to call God

> >> unknowable. That is a choice to remain blind, and its source is

> >> solely and admittedly, human. Your assumption is that all views are

> >> human at the source.

> >>

> >> I disagree emphatically.

> >>

&
