
Subject: Paris is mostly gone and Cubase is the new mothership. Help me buy stuff.

Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 03:53:55 GMT

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in this business. It (literally) could

>change tomorrow. I remember times when they would pull the plug on funding

>projects in November and there would be no work again until late February.

>Nothing is taken for granted around here.

>;o)

>

>What kind of gigs do you guys play? Clubs around the Washington, DC area pay \$80 - \$100 unless it's a jazz gig in which case it could be as low as \$50 a night. "Society" gigs pay union scale which is around \$200 - \$250 for a typical Saturday night gig. Established wedding/event bands pay \$250 - \$300 for sidemen. Even if I could work 7 nights a week I'd still go broke trying to support my family but the sad fact of life around here is that there are very few gigs and many, many musicians chasing after them. My friend and neighbor Mike Auldrige just came off the road from a tour with Emmy Lou Harris. If I could start working at that level things might be different around here!

Gantt

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hi Gantt,

>My situation is similar to Rod's. I have been nothing but a performer
>and studio owner since 1990 for income. My main income has always been
>performance based. The studio has had some good years where it made =
>half=20

>as much as performance. If I were to compete for full time business I'd
=

>have to

>hustle the work by attending live shows, giving reduced rates and =
>advertising.

>I do none of those things and still have more than enough work to keep =
>me

>busy 2-3 days/week in the studio. It would be a scary prospect to rely
>totally on the studio for income with my mid level room. I have friends

=

>with

>higher and lower level rooms none of which are able to make a living =
>from it.

>
>It's a tough business but I love it when I'm caught in the act!
>Tom
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:47598db5\$1@linux...
>
> I've been doing nothing else but playing and recording my hole life. =
>Right
> now it's probably 60% playing drums and 40% engineering. Most of my =
>drumming
> is recording drum tracks, but I play gigs too. I've had a good run so
=
>far.
> We'll see. I always think about things like that (what to do if it =
>dries
> up).
> I've been lucky in that I have several corperate clients that I do =
>engineering,
> drumming, and producing for. I use to do a lot of jingle work =
>(drumming)
> but that's kind of dried up in the last couple of years. I'm almost =
>48, so
> I hope it continues for a while, or I can figure out something else if
=
>I
> have to.
> Rod Lincoln
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
> >
> >..How many of you nice folks actually record music (with or without =
>Paris)
> >for your livings? About 13 - 14 years ago my studio began to =
>out-earn my
> >gigs playing guitar in local bands and it's been my primary source of
=
>income
> >all this time. The problem is it's not working very well anymore. I
=
>hardly
> >do any demo work for bands these days. The last demo project I =
>thought
> I
> >had lined up ended up going to a friend of their guitar player's =
>house -
> >a lawyer with a Protools studio in his basement. The price? =
>Nothing.=20
> I

> >couldn't compete with that! I haven't done any jingle work in years.
=
> All
> >the jingle writer/producers seem to have their own setups and use the
=
>big
> >impressive studios for clients who want to see receptionists and 30 =
>foot
> >long consoles. =20
> >
> >So I'm looking for a "real" job. My wife quit her job to home school
=
>our
> >10 year old son (and probably our 8 year old daughter once she has a
=
>groove
> >going) and I can't support my family on what my studio makes. =
>Which, at
> >the moment, is almost nothing. I've thought about marketing myself =
>as a
> >"recording consultant" to help people build and use their home =
>studios but
> >I'm not sure how to go about doing that. I've also thought about =
>marketing
> >my guitar playing skills for home recordists and maybe trying to get
=
>mix
> >work. =20
> >
> >Sorry - I don't much know what I'm looking for here. I guess I'm =
>just whining
> >and venting a bit. I suppose I had a pretty good run. Now it's time
=
>to
> >go sell video systems for the local music store. Or drive a school =
>bus!
> >I'm told our county school system has great benefits. I'm about to
=
>turn
> >56. Seems a little old to be trying to figure out what I'm going to
=
>be
> when
> >I grow up!
> >
> >Thanks for listening. You people have felt a lot like friends to me =
>over
> >the last 5 - 6 years that I've been hanging out here almost every =

```

>day.=20
>
> >
> >Gantt
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
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><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
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><BLOCKQUOTE=20
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> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message <A=20
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