
Subject: Mike Audet...your Plugs
Posted by [rick](#) on Fri, 28 Mar 2008 18:05:48 GMT
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emselves out pretty evenly. I haven't poured tequila
> into a glass and had it hang out on one side away from the ice recently.
>
>
> But Eric is nuts, and a far better geetar player than I am, so who knows?
>
> Bill L <

Subject: Re: Mike Audet...your Plugs
Posted by [PN](#) on Fri, 28 Mar 2008 19:13:17 GMT
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ot;!!! I would add that, that it's time to pull the
plug on focusing on compressors, Eqs.. I would like to some serious Chorusing,
Flanging, Phase-shifiting.

"TCB" <nobody@ishere.com> wrote:

>
>I haven't deal with Waves in a long time, but my last experience was bad
enough
>that I'm not going back unless I'm really pushed. I was a reviewer and paid
>out of pocket to upgrade my NFR copy to a standard copy and it took hours
>and hours to get things straightened out. Talk about friendly fire.
>
>I haven't ever used, much less owned, most of the obscure gear the LM models,
>so I can't say anything about their accuracy, I just think it sounds great.
>Other things in its favor.T
>
>

Subject: Re: Mike Audet...your Plugs
Posted by [Don Nafe](#) on Fri, 28 Mar 2008 21:39:46 GMT
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m W." <no@way.com> wrote:
>
>Hey Mike.
>That drum plate algo is really cool.
>I used it on a mix yesterday, and it really did come up with
>the goods with just a tweak of the decay and pre delay.
>You are spot on about the white noise thing.

>Adds a nice sizzle to snare.
>Great for vocals, too.
>Thanks!
>KimFinally!From what I understood it was not the algo/comp, but rather a mismap of a parameter.

AA

"Mike Audet" <mike@..> wrote in message news:485841d6\$1@linux...

>
> Hi James,
>
> What I wil

Subject: Re: Mike Audet...your Plugs
Posted by [mike audet\[1\]](#) on Sat, 29 Mar 2008 01:05:08 GMT
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s greatHey! Don't leave me out of the "oldish dudes club" I'm teaching the class.
:)

For the next week, I'll be marking full time. After that, it's back to PARIS.

Cheers!

Mike

rick <parnell68@hotmail.com> wrote:

>"all oldish dudes here"... hell if most of us here lived in
>afghanistan...we'd be dead of natural causes; me for about 9 years
>already. soooooooooooooooooo mike.....lets get on the stick already.
>
>On Wed, 18 Jun 2008 23:34:34 -0500, "jeremy luzier" <none@comcast.net>
>wrote:
>
>>cool. i understand this is a serious hobby and you have other priorities.

>>i'm sure everyone loves the work you are doing. certainly no one expects

>>uad-1 like "support".
>>
>>you are in school... cool! i thought we were all old-ish dudes here.
>>
>>:-)
>>
>>best regards,

>>
>>jeremy
>>
>>

>After exporting a Paris mix to .wav, then burning with Jam, I end up with about 10 seconds of silence instead of a soft & gr

Subject: Re: Mike Audet...your Plugs
Posted by [rick](#) on Sat, 29 Mar 2008 10:32:15 GMT
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snare. Analysed a sampled snare like what I was going for, analysed the record snare, approximated the recorded snare to the samples eq, rendered it and stuck it back in the mix. Sounded great.

JeffIt doesn't sound right when I play it as a preview in Jam (before burning the CD), but I'm not sure if that's Jam's fault, or Paris' fault for not creating an accurate .wav file. When I drag the bounced file back into Paris (before exporting to .wav), it sounds fine at that stage.

Very confuserating...

Any suggestions on what I might try for burning? I'm on a Mac.

Bill L <bill@billlorentzen.com> wrote:

>Does the .wav sound right in the first place, before burning the CD? If

>so, use a different program for the CD.

>

>Dale wrote:

>> After exporting a Paris mix to .wav, then burning with Jam, I end up with

>> about 10 seconds of silence instead of a soft & gradual fade-in. It's like

>> Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound

>> until it reaches a particular volume level. I've tried several things,

but

>> to no avail. Any ideas for a workaround? Or should I try a different program,

>> other than Jam?

>>

>> Thanks,

>> DaleMy cat coughs them up periodically, but I never thought about using them for anything. I could save them and make a necklace, I suppose.

S

"Bill L" <bill@billlorentzen.com> wrote in message news:485c2fac\$1@linux...
>?Stick them in your ears and everything sounds the same.
