
Subject: Considering selling or Trading a few things

Posted by [Neil](#) on Thu, 15 Feb 2007 07:08:50 GMT

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s McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>>Hey Paul! There is a guy that has an 8 in card with a MEC and a C-16.

Last

>>I looked the Bid was \$147.00. The auction ends in about an hour and a half.

>> Good luck!

>>

>

>And this is why I love this freakin' family.

>

>I watched what was probably two shill bidders notching the price up

>for a while, but sat there and held back.

>

>Was looking real good. A MEC, C16 and 8in for \$160? I had wood just >thinking about it.

>

>Then I watched The jump in.

>

>Shit. "I'm done now."

>

>But still sat back and waited.

>

>Dropped my snipe bid of \$301 in with 9 sec to go.

>

>Got it for \$265 plus shipping. And I got all three freakin' pieces.

>

>I still have a little chubby.

>

>And, Brother Rick stepped up with a loaner that will get me through

>until this one comes in.

>

>Gawd, I love this place.

>

>I owe both you and Rick a couple of brewskis.

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>

>

>What mic pre would folks use on this important instrument?

Probably a A-Desings Cowcifica, or a TAB-Funcowerks...

....or possibly even a Neve Porticow.

:)and i'm a sucker for a pretty smile...

On 28 Mar 2007 01:38:04 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>Glad to help Paul.
>
>James
>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>On 27 Mar 2007 10:52:26 +1000, "James McCloskey"
>><excelsm@hotmail.com> wrote:
>>
>>>
>>>Hey Paul! There is a guy that has an 8 in card with a MEC and a C-16.
> Last
>>>I looked the Bid was \$147.00. The auction ends in about an hour and a
>half.
>>> Good luck!
>>>
>>
>>And this is why I love this freakin' family.
>>
>>I watched what was probably two shill bidders notching the price up
>>for a while, but sat there and held back.
>>
>>Was looking real good. A MEC, C16 and 8in for \$160? I had wood just
>>thinking about it.
>>
>>Then I watched The jump in.
>>
>>Shit. "I'm done now."
>>
>>But still sat back and waited.
>>
>>Dropped my snipe bid of \$301 in with 9 sec to go.
>>
>>Got it for \$265 plus shipping. And I got all three freakin' pieces.
>>
>>I still have a little chubby.
>>
>>And, Brother Rick stepped up with a loaner that will get me through
>>until this one comes in.
>>

>>Gawd, I love this place.
>>
>>I owe both you and Rick a couple of brewskis.
>>certainly not touching myself in an inappropriate manner.

thanks for the heads up.

On 27 Mar 2007 22:16:21 +1000, "John" <no@no.com> wrote:

>
>I'm not sure what you did last night or what your plans are for tonight but
>I thought you'd like to know that B.B. King played live and is playing tonight.
> Damn 80 year olds !
>
><http://tinyurl.com/2ajbtti>'ll takes this moment to say what i thinks.
for just a 2 track mix i'd go with lynx.
but get the one with 6 in and 2 out.
if you want to more than just mix out.

but be aware that they make the 22.
it's something cheaper and may be just for you.
i've been using them for years.
if you can demo one just listen to your ears.

On 27 Mar 2007 23:12:03 +1000, "TCB" <nobody@ishere.com> wrote:

>
>OK, this is it, I promise.
>
>All the stockings are hung by the chimney with care
>All the mics have been ordered or are already here
>All the cables are tested, with some even twice
>Plus the gear down the line, from computers to mice
>
>But I'm left to wonder, as tracking grows near
>If perhaps I'm still missing one key piece of gear
>Our sixteen line converters are no better than fair
>And I worry they're lacking some detail and air
>
>So I ask you ears golden for some good advice
>A stereo converter not naughty but most nice?
>For Langevin to Presonus just doesn't seem right
>So thanks for the help, I need it all right!
>
>TCB"James McCloskey" <excelsm@hotmail.com> wrote:
> I needed to know, is it a matter of writing an ASIO driver?

I don't know much about ASIO actually. I was working with Apple's core

audio stuff myself.

> Would it be able to work with the MEC I/O modules? Would it
> also be able to utilize the EDS effects, what about the C-16?

Well, interestingly enough, the C-16 was the easiest thing to deal with. (Simplisitically, you just open up a serial port and send and receive information. Of course, convincing your application to know what to do with that information is something completely different...) There's a second serial port you use for controlling the other hardware - routing signals to the MEC ports, etc. I never did finish reverse engineering the EDS effects subsystem...

Doug

<http://www.parisfaqs.com>"LaMont" <jjdpro@ameritech.net> wrote:
> Hey Doug.. Is that \$\$\$\$ dollar sign talk.?? :)

Yeah, it will help if I win the lottery and have enough money to quit the day job... ('course, ya gotta PLAY the lottery before you can win it...!)

What really takes my time is the kids. I've got a 15 year old who plays club soccer year round, and basketball, volleyball and track (pole vault and discus) seasonally. I've also got a 12 year old who plays soccer and baseball and wants to play football. The 15 year old is in calculus, AP biology, AP English, etc, and the 12 year old just got a first place award at our science and engineering fair...

I've also got a couple projects going on that take a bit of my own time. I bought a panel making business last year, so I spend time in the shop machining front panels for synths then painting and silkscreening them. I'm also now the lead developer for vSigX, the OS X program that edits Eventide Harmonizer effects units. I've got the next release scheduled for the end of April - that will be here RSN. And I have to build a new web site for that too...

And of course, my religious, philosophy and psychology studies continue - at some point, I'll be faced with the decision to drop all this "worldly" stuff and become a full time minister/roshi/counselor...

Doug

<http://www.parisfaqs.com>I was watching the Texas Rangers play Seattle at spring training in Phoenix--brought my family down cause my 8 year old son is a baseball fanatic and loves the Rangers...

80 year old guys still playing is very inspiring... :)

"John" <no@no.com> wrote:

>
>I'm not sure what you did last night or what your plans are for tonight
but
>I thought you'd like to know that B.B. King played live and is playing tonight.
> Damn 80 year olds !
>
><http://tinyurl.com/2ajbttl> shot a concert video for an act who was warming up for BB in Colo
Springs last year, and saw BB backstage. He seemed like a very nice guy,
big smile for everyone. Then he went out and tore it up!

Cheers,

-Jamie

www.JamieKrutz.com

John Macy wrote:

> I was watching the Texas Rangers play Seattle at spring
> training in Phoenix--brought my family down cause my 8
> year old son is a baseball fanatic and loves the Rangers...
>
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>
>
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> but
>> I thought you'd like to know that B.B. King played live and is playing tonight.
>> Damn 80 year olds !
>>
>> <http://tinyurl.com/2ajbtt>
>Chris:
What processor are you recommending for Cubase SX these days?

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Jon,
>It's the last of the usable x2-939 motherboards. Not sure I would bother

>with it now though. The board has been discontinued and is a dead end
>for upgrades and such.
>If you are looking to up grade from a pre 939 based AMD system then it
>will be a waste. At this point I would only recommend a Intel Core 2 Duo

>975 chipset based system.
>Significantly faster better upgrade path and can be got for similar prices.
>

>
>Chris
>
>
>
>Jon Jiles wrote:
>> Hi Folks,
>>
>> Anyone out there with any experience with the Asus A8R-MVP and Cubase
4or
>> A8R as a DAW in general?
>>
>> Any tips?
>>
>> Thanks a bunch,
>> Jon
>>
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762Doug, do you think it can all be done with Apple core audio?

"Doug Wellington" <doug@parisfaqs.com> wrote:
>"James McCloskey" <excelsm@hotmail.com> wrote:
>> I needed to know, is it a matter of writing an ASIO driver?
>
>I don't know much about ASIO actually. I was working with Apple's core

>audio stuff myself.
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>> Would it be able to work with the MEC I/O modules? Would it
>> also be able to utilize the EDS effects, what about the C-16?
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>(Simplisitically, you just open up a serial port and send and receive
>information. Of course, convincing your application to know what to do
with
>that information is something completely different...) There's a second

>serial port you use for controlling the other hardware - routing signals
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>the MEC ports, etc. I never did finish reverse engineering the EDS effects

Subject: Re: Considering selling or Trading a few things

Posted by [Nil](#) on Thu, 15 Feb 2007 20:59:45 GMT

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>
>
> Not as rockin' as my usual stuff, but hopefully you'll like it
> nonetheless:
>
> <http://www.saqqararecords.com/MiscAudio/Drown-RoughMix.mp3>
>
> Enjoy!
>
> NeilSpeaking of UAD cards...there's a guy on EBay (out of Toronto) with an older
Studio Pack version I'm looking to bid on...are there any questions I should
ask this guy?

Don

"EK Sound" <askme@nospam.com> wrote in message news:46099f7c@linux...

> I have the attached sitting here at the moment... I am VERY tempted to
> load up the demo and A/B against the hardware...

>
> David.

>
> EK Sound wrote:
>> Installed it yet? ;-)

>>
>> David.

>>
>> DJ wrote:

>>
>>> <http://www.uaudio.com/products/software/UAD/helios-type-69/>
>>>

> Does it work? ;-) That's about it... you will have to
transfer ownership with UA, if you already have a card it
will be easier.

David.

Don Nafe wrote:

> Speaking of UAD cards...there's a guy on EBay (out of Toronto) with an older
> Studio Pack version I'm looking to bid on...are there any questions I should
> ask this guy?

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>>>>
>>
>
>Go here:

<http://www.uaudio.com/support/software/UAD/transfer.html>

David.

Don Nafe wrote:

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>>>>

>>

>

>And.. (sorry for the multi-posts) you would need to ask if he will be transferring ALL plugins associated with the card. If it is one of a multi-card system, you may not get any of the extra plugs... only the base plugs. Keep this in mind when you bid... think of the card as the cheapest card and bid accordingly.

David.

I'm done now... ;-)

Dave(EK Sound) wrote:

> Go here:

>

> <http://www.uaudio.com/support/software/UAD/transfer.html>

>

> David.

>

> Don Nafe wrote:

>

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>>>>>
>>>
>>
>>Hi Doug,

I've got to tell you that your posts appear a bit optimistic. You and I both know that there's no way in hell that anyone is going to write a driver that will use paris hardware, mac, pc or linux :-)

It requires the intersection of infinite time, infinite passion and infinite unbearable long distance testing because no one I know of (at least any more) has enough paris hardware to test all the possible permutations.

Chuck

"Doug Wellington" <doug@parisfaqs.com> wrote:

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4609691d\$1@linux...

>> Doug, do you think it can all be done with Apple core audio?

>

>All of the audio input and output can be handled with core audio. What

>doesn't get directly handled by core audio is handled by other parts of

>Apple's I/O Kit...

>

>Doug

>

><http://www.parisfaqs.com>

>

>Thanks Dave

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:4609ae7e@linux...

> And.. (sorry for the multi-posts) you would need to ask if he will be

> transferring ALL plugins associated with the card. If it is one of a

> multi-card system, you may not get any of the extra plugs... only the base

> plugs. Keep this in mind when you bid... think of the card as the

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>>>>>>
>>>>>
>>>>
>>>>So Chuck, are you saying it's impossible? Is there enough data on the hardware
to write drivers? I have all the Paris hardware.

"chuck duffy" <c@c.com> wrote:
>
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>Chuck
>"Doug Wellington" <doug@parisfaqs.com> wrote:
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>>news:4609691d\$1@linux...
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>>
>>All of the audio input and output can be handled with core audio. What
>
>>doesn't get directly handled by core audio is handled by other parts of
>
>>Apple's I/O Kit...
>>
>>Doug
>>
>><http://www.parisfaqs.com>
>>
>>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>Wow, pretty cool. That sounded like a lot of work. Is that
>all you?

But of course... I can't find anyone else to play this shit!

lol

:)

>"Neil" <OIUOI@OIU.com> wrote in message news:46061bf5\$1@linux...
>>
>> Not as rockin' as my usual stuff, but hopefully you'll like it
>> nonetheless:
>>
>> <http://www.saqqararecords.com/MiscAudio/Drown-RoughMix.mp3>
>>
>> Enjoy!
>>
>> Neil
>
>Chuck Duffy

I'm saying that it will never in a million years happen.

And as to the question of hardware, unless you have 8 mecs, 8 eds cards, 16 8ins, 16 8outs, 16 adat cards and assorted 442s and IF2s laying around, you can't possibly test the various permutations of hardware.

Chuck

"James McCloskey" <excelsm@hotmail.com> wrote:

>

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>

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>more)

>>has enough paris hardware to test all the possible permutations.

>>

>>Chuck

>>"Doug Wellington" <doug@parisfaqs.com>

Subject: Re: Considering selling or Trading a few things - UPDATE

Posted by [neil\[1\]](#) on Fri, 16 Feb 2007 08:28:02 GMT

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s82pivov00lg89lfg4dg9li@4ax.com..."

target="_blank">e53f03tse3gs82pivov00lg89lfg4dg9li@4ax.com...

>>> this should also be factored into the equation..

>>>

>>> In pharmacology, all drugs have two names, a trade name and generic
>>> name. For example, the trade name of Tylenol also has a generic name
>>> of Acetaminophen. Aleve is also called Naproxen. Amoxil is also call
>>> Amoxicillin and Advil is also called Ibuprofen.

>>>

>>> The FDA has been looking for a generic name for Viagra. After careful
>>> consideration by a team of government experts, it recently announced
>>> that it has settled on the generic name of Mycoxafloppin. Also
>>> considered were Mycoxafailin, Mydixadrupin, Mydixarizin, Dixafix, and
>>> of course, Ibepokin.

>>>

>>> Pfizer Corp. announced today that Viagra will soon be available in
>>> liquid form, and will be marketed by Pepsi Cola as a power beverage
>>> suitable for use as a mixer. It will now be possible for a man to
>>> literally pour himself a stiff one. Obviously we can no
>>> longer call this a soft drink, and it gives new meaning to the names
>>> of "cocktails", "highballs" and just a good old-fashioned "stiff
>>> drink". Pepsi will market the new concoction by the name of: MOUNT &
>>> DO.
>>>
>>> Thought for the day: There is more money being spent on breast
>>> implants and Viagra today than on Alzheimer's research. This means
>>> that by 2040, there should be a large elderly population with perky
>>> boobs and huge erections and absolutely no recollection of what to do
>>> with them.
>>>
>>> On Sun, 25 Mar 2007 12:38:47 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>> wrote:
>>>
>>>>A student's perspective on a Chemistry examination:
>>>>
>>>>Is Hell exothermic (gives off heat) or endothermic (absorbs heat)?
>>>>
>>>>Answer:
>>>>
>>>>First, we need to know how the mass of Hell is changing in time. So we
>>>>need
>>>>to know the rate at which souls are moving into Hell and the rate at
>>>>which
>>>>they are leaving. I think that we can safely assume that once a soul gets
>>>>to
>>>>Hell, it will not leave. Therefore, no souls are leaving. As for how many
>>>>souls are entering Hell, let's look at the different religions that exist
>>>>in
>>>>the world today.
>>>>
>>>>Most of these religions state that if you are not a member of their
>>>>religion, you will go to Hell. Since there is more than one of these
>>>>religions and since people do not belong to more than one religion, we
>>>>can
>>>>project that most all souls go to Hell. With birth and death rates as
>>>>they
>>>>are, we can expect the number of souls in Hell to increase exponentially.
>>>>Now, we look at the rate of change of the volume in Hell because Boyle's
>>>>Law
>>>>states that in order for the temperature and pressure in Hell to stay the
>>>>same, the volume of Hell has to expand proportionately as souls are
>>>>added.
>>>>

>>>>
>>>>This gives two possibilities:
>>>>
>>>>1. If Hell is expanding at a slower rate than the rate at which souls
>>>>enter
>>>>Hell, then the temperature and pressure in Hell will increase until all
>>>>Hell
>>>>breaks loose.
>>>>
>>>>2. If Hell is expanding at a rate faster than the increase of souls in
>>>>Hell, then the temperature and pressure will drop until Hell freezes over.
>>>>
>>>>
>>>>So which is it?
>>>>
>>>>
>>>>If we accept the postulate given to me by Teresa during my Freshman year
>>>>that, "It will be a cold day in Hell before I sleep with you," and take
>>>>into
>>>>account the fact that I slept with her last night, then number two must
>>>>be
>>>>>true, and thus I am sure that Hell is exothermic and has already frozen
>>>>over. The corollary of this theory is that since Hell has frozen over, it
>>>>follows that it is not accepting any more souls and is therefore,
>>>>extinct.....leaving only Heaven, thereby proving the existence of a
>>>>divine
>>>>being which explains why, last night, Teresa kept shouting "Oh my God."
>>>>
>>>>
>>>
>>
>>
>Go NewEgg! New MB works and life is good !they are the "eggmen" koo koo ka'chooo!!!!

"John" <no@no.com> wrote in message news:460a4e61\$1@linux...

>

> Go NewEgg! New MB works and life is good !Awesome. Tastiest string of posts I've read in a long while.

Only here!

Hats off,

MR

"Neil" <IUOIU@OIU.com> wrote in message news:46091ceb\$1@linux...

>

> "TCB" <

Subject: Re: Considering selling or Trading a few things - UPDATE

Posted by [neil\[1\]](#) on Sat, 17 Feb 2007 01:59:48 GMT

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loading the OS.

>

> I'm sorry man. The priviledge of using the MacOS just isn't worth \$2k + to

> me so the Mac pricing still doesn't come close to anything I would want to

> get involved with.....even if it can run Windows

>

> ;o)

>

> Deej

>

>

>

>

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:460b4556@linux...

>> James,

>>

>> Has Apple implemented the *right click* feature in OSX so that a two

>> button (or more) mouse can be used? I should have checked this last time I

>> was at the Mac store here. Surely they have b
