
Subject: WORMHOLE-WORKING GREAT_READY2BUY

Posted by [Dimitrios](#) on Tue, 25 Oct 2005 14:18:51 GMT

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gt;

>> Having only just seen this one video clip, I don't know what else =
he

>> likes to play or is capable of playing. Maybe he plays other styles =
as

>> well. Maybe he rips through Bach on classical guitar?

>>

>> I enjoyed the clip. Was it a student recital in a music store? =

Pretty

>> good, for that.

>>

>> Hope he's wearing ear plugs or he'll be deaf in his "older" days,

>> unplugged or not...

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>>

>>

>> erlilo wrote:

>> > I'm with you here. He have plenty of years to come to find out =
there's

>more

>> > than just technic and heavy sound. Just look how many old stars =

that's

>going

>> > acoustic and "unplugged" in their "older" days -o)

>> >

>> > Erling

>> >

>> > Jamie K" <Meta@Dimensional.com> skrev i melding =

news:438db1f5\$1@linux...

>> >

>> >> I would give him a break, and kudos. Here's a kid who has =
accomplished

a

>> >> technically difficult piece. Good for him!

>> >>

>> >> For all we know he may be painfully shy and this is helping him =
step

>out,

>> >> not an easy thing. We don't know his inner dialogue. Note his =

sidelong

>> >> grin to who? Mom? Lookit me! Music is a coo

Subject: Re: WORMHOLE-WORKING GREAT_READY2BUY
Posted by [Don Nafe](#) on Tue, 25 Oct 2005 16:27:21 GMT
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gt;> it's just on three of the 10 tracks...weird
>>
>> Don
>>
>>
>> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>> news:438f3fc1\$1@linux...
>>
>>>Hmmm.. I didn't think it would do BW but maybe I'm wrong. The other
>>>thing to check would be sample rate and bit depth.
>>>
>>>David.
>>>
>>>Rod Lincoln wrote:
>>>
>>>>strip wave will strip the header off broadcast waves. that's what it
>>>>does.
>>>>Rod
>>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>>>
>>>>>Check the properties of the files to see if they are Broadcast Wav's...
>>>>>if they are, stripwav won't help. You will need something like Wavelab
>>>>>to batch process the files
>>>>
>>>>>from BW to PAF (or standard wav).
>>>>
>>>>
>>>>>David.
>>>>
>>>>>Don Nafe wrote:
>>>>
>>>>
>>>>>Hi All
>>>>>
>>>>>>I received some wav files made in Nuendo ans some of them are not
>>>>>>displaying the waveforms in Paris
>>>>>>
>>>>>>Any thoughts as to why this might be happening
>>>>>>
>>>>>>Don
>>>>>>
>>>>
>>Gave your idea a try and it didn't work

DOn

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:438f5ab9\$1@linux...

> Toss the .ovw files for these tracks and let Paris re-build them (close
> Paris, toss files, open Paris).

>

> I am assuming you can "hear" the audio.

>

> David.

>

> Don Nafe wrote:

>

>> Sample rate was 44.1 and the bit rate was 24...I taught my friend long

>> ago to disable the "broadca

Subject: Re: WORMHOLE-WORKING GREAT READY2BUY

Posted by [Brandon](#) on Tue, 25 Oct 2005 21:58:45 GMT

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"mailto:j.luzier@comcast.net" target="_blank">j.luzier@comcast.net> wrote in message

> news:438f9bd6\$1@linux...

> > let me do a DJ sinister laugh as i rub my hands together....

> >

> > muuuuuuhahahahahahaha!

> >

> > just ordered....

> >

> > LTD-1

> > Calrec PQ1161 pair

> > la3a vintage

> > la2a 60's vintage

> > 33609 j/d :-)

> > TG-1

> > EL8X-S

> >

> > muuuuuuuuhahahahahahaha!!!

> >

> >

> > :-)

> >

> > Jeremy

> >

> >

> >

>

>If you wanna go that route..... You could get a decent PT HD set up from the used market for about 14k or so.... and i am thinking with 2 or 3 cards depending on your i/o... of course then you'll probably need some plug-ins.

Here's what i did (along with some others)...

Get a 2nd computer

Put Nuendo on it (don't mess with SX unless you are really strapped for cash, Nuendo has some "pro" name recognition that SX probably won't ever have... that's if you care about that).

and get a couple uad-1's... and some urs, and tritone plugs.

get a rme hdsp 9652 (or something with 16 or 24 adat i/o).

for tracking.... plug into paris as you normally would but route the input to one of your adat outputs that feed nuendo. you will route your nuendo audio/midi tracks to paris and monitor them through paris... and monitor your overdub performer or whoever through paris also. you will have no latency while tracking to nuendo.

for mixing.... you can set up nuendo adat outs to feed paris. set up output busses in nuendo... drums, bass, vocals, etc... all running into paris. mix in nuendo with no uad-1 issues and other good plug ins, you can use your outboard in external inserts now too... when the mix is done... record those busses in one pass into paris... then do one more pass in paris to bounce to stereo. ask DJ about dither from 24 to 20 through adat lightpipe... sometimes you might want to do that on nuendo's outputs if the material calls for super, super smooth.

sounds like a lot but its not really.

i think its a good transition step to moving away from Paris someday... keeps the familiar and gets you used to another app... while still preserving all/alot of the Paris sound. maybe someday something will come out that allows you to get the same sonic result with a computer as Paris does (summing box, neve sidecar w/summing, ssl sidecar w/summing)... then your ready to move to it.

my \$.03,

Jeremy

"Gantt Kushner" <gizmo@his.com> wrote in message
news:438F262B.D0B3EB31@

Subject: Re: WORMHOLE-WORKING GREAT_READY2BUY
Posted by [gene lennon](#) on Wed, 26 Oct 2005 03:16:59 GMT
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;>all the tracks (equivalent to rendering with plugins in PARIS). Then I
>>>export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9 and
>
> use
>
>>>SonicWorx to convert the .wavs to 24 bit .paf files. Then I open PARIS,
>
> add

Subject: Re: WORMHOLE-WORKING GREAT_READY2BUY
Posted by [Dimitrios](#) on Wed, 26 Oct 2005 07:48:18 GMT
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and trying do simple
>>things my brain can still manage, like look at newsgroups where I once
spent
>>most of my time.
>>
>>TCB
>
>oddly enough, I seem to have started dropping by again, ever so occasionally...
>
>-steve
>Hey Thad,
Moldmonkies - Cool !
The site has a fun vibe - you guy's must have
a blast at gigs. Are you playing out much ?

Morgan

TCB wrote:
> Hey Steve,

>
> Good to see you! Been stupid busy for the past year. Still listen to the
> CD you sent me every now and then. Cool stuff. If you like, check out www.moldmonkies.com
> the band I'm playing in right now. Couldn't be further from the dub/electronica
> that is my natural playground but I'm having a blast playing with these guys.
>
>
> TCB
>
> "steve the artguy" <artguy@svnhoojaa.net> wrote:
>
>>"TCB" <nobody@ishere.com> wrote:
>>
>>>I don't check this NG for eons. Then I drop by on a whim and no flame wars,
>>>no calls for Edmund to be covered in cattle blood and released into a cage
>>>filled with starving ferrets, no lectures from Don about intelligent design?
>>>Sheesh.
>>>
>>>Seriously, hope all is well. I'm beaten down at work and trying do simple
>>>things my brain can still manage, like look at newsgroups where I once
>
> spent
>
>>>most of my time.
>>>
>>>TCB
>>
>>oddly enough, I seem to have started dropping by again, ever so occasionally...
>>
>>-steve
>>
>
>We're just starting to play shows. It's a bit of a trick because a 90 minute
set in this band would be about 35 songs ;-). It's pretty exacting power pop
and more than half of the songs include three part harmonies that we have
to do live (I'm the third part, so I'm singing on roughly half the songs).
It's a lot harder than you might guess considering that it all sounds like
just uptempo "pop" and not much else. We're going to record another CD and
learn another dozen or so songs and then I think we'll be ready for more
serious shows. We're also doing the odd opening gig for friends and family.
I'll let you know if anything comes up in the neighborhood.

TCB

Morgan <morganp@ntplx.net> wrote:

>Hey Thad,
>Moldmonkies - Cool !
>The site has a fun vibe - you guy's must have

>a blast at gigs. Are you playing out much ?
>
>Morgan
>
>
>
>TCB wrote:
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>> the band I'm playing in right now. Couldn't be further from the dub/electronica
>> that is my natural playground but I'm having a blast playing with these
guys.
>>
>>
>> TCB
>>
>> "steve the artguy" <artguy@svnhoojaa.net

Subject: Re: WORMHOLE-WORKING_GREAT_READY2BUY
Posted by [Dimitrios](#) on Wed, 26 Oct 2005 14:36:36 GMT
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>
>
> "steve the artguy" <artguy@svnhoojaa.net> wrote:
> >
> >"TCB" <nobody@ishere.com> wrote:
> >>
> >>I don't check this NG for eons. Then I drop by on a whim and no flame
wars,
> >>no calls for Edmund to be covered in cattle blood and released into a
cage
> >>filled with starving ferrets, no lectures from Don about intelligent
design?
> >>Sheesh.
> >>
> >>Seriously, hope all is well. I'm beaten down at work and trying do
simple
> >>things my brain can still manage, like look at newsgroups where I once
> spent
> >>most of my time.
> >>
> >>TCB
> >

> >oddly enough, I seem to have started dropping by again, ever so occasionally...
> >
> >-steve
> >
>Hi,
Thanks for your replies.
What I have managed is to have the same start and end for both audio files just by cutting at cursor pointy on both tracks.
Buit insight the stereo tracks each of themhas different cut points and joint points , does this matter?
If you ask me why it is because these tracks are not actually stereo but two takes of acoustic guitar playing so I had tomove different parts on each of the "stereo" tracks to make them on time.
I want a stereo effect because I wanna expand the stereo perspective of them pl;aying hard left and hard right.
Have you tried T-racks compressor's stereo widening knob ?? !!
Amazing stereo result with complete mono compatibility , not like waves imager at all...
Cheers,
Dimitrios

"Ennio" <ennio@galicorp.net> wrote:

>The in-points (and out-points) on both sides of the stereo file must be at
>the identical spot - down to the sample (the furthest down you can go on the
>zoom tool)
>
>"erlilo" <erlilo@online.no> wrote in message news:438f4d36@linux...
>> Is it exactly the same length on each stereo files or no different holes
>in
>> any of the stereo objects?
>>
>> Erling
>>
>> "Dimitrios" <musurgio@otenet.gr> skrev i melding news:438f3760\$1@linux...
>> >
>> > Hi,
>> > I have almost finished my project mixing and when I try to put a stereo
>> > native
>> > effect on any audio track on any submix when I try to save I always
get
>> > assertion
>> > failed and cannot save either on same name or other...
>> > The problem is that I want to use stereo effects as I did before but
>don't

>> > know why Paris doesn't let to...

>> > Regards,

>> > Dimitrios

>>

>>

>

>There you have the problem. I think rendering the tracks and look after that each stereopair is starting and ending at the same places will do the job when saving under a new name, just to be sure to go back if something are going wrong again. If the time alignments are going wrong in some of the stereofiles, you can rendering the old, hard way, as in version 2, when mixing down each stereopair with panning hard l

Subject: Re: WORMHOLE-WORKING GREAT READY2BUY

Posted by [Don Nafe](#) on Wed, 26 Oct 2005 21:40:00 GMT

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!!

> Amazing stereo result with complete mono compatibility , not like waves

> imager

> at all...

> Cheers,

> Dimitrios

>

>

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>>>

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>>> > assertion
>>> > failed and cannot save either on same name or other...
>>> > The problem is that I want to use stereo effects as I did before but
>>don't
>>> > know why Paris doesn't let to...
>>> > Regards,
>>> > Dimitrios
>>>
>>>
>>
>>
>what do the properties say about those 3 files?

On Thu, 1 Dec 2005 08:37:50 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>Hi All
>
>I received some wav files made in Nuendo ans some of them are not
>displaying the waveforms in Paris
>
>Any thoughts as to why this might be happening
>
>Don
>Wav files (pcm audio) 24 bit / 44.1

DOn

"rick" <parnell68@hotmail.com> wrote in message
news:ri70p19cgus14o595aag7bo24qplqie5lm@4ax.com...

> what do the properties say about those 3 files?
>
> On Thu, 1 Dec 2005 08:37:50 -0500, "Don Nafe" <dnafe@magma.ca> wrote:
>
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>>
>Who is Edmund ?

Morgan wrote:

> Hey Thad -

> Long time :)
> Where are you ?
> Morgan
>
> TCB wrote:
>
>> I don't check this NG for eons. Then I drop by on a whim and no flame
>> wars,
>> no calls for Edmund to be covered in cattle blood and released into a
>> cage
>> filled with starving ferrets, no lectures from Don about intelligent
>> design?
>> Sheesh.
>> Seriously, hope all is well. I'm beaten down at work and trying do simple
>> things my brain can still manage, like look at newsgroups where I once
>> spent
>> most of my time.
>> TCB
>
>so you're the one with all the cash!

Jeremy Luzier wrote:

> let me do a DJ sinister laugh as i rub my hands together....
>
> muuuuuuhahahahahaha!
>
> just ordered....
>
> LTD-1
> Calrec PQ1161 pair
> la3a vintage
> la2a 60's vintage
> 33609 j/d :-)
> TG-1
> EL8X-S
>
> muuuuuuuuuuhahahahahaha!!!
>
>
> :-)
>
> Jeremy
>
>
>Gantt Kushner <gizmo@his.com> wrote:

>I know I've lost business for not being a Protocols

gt; Hi,

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> What I have managed is to have the same start and end for both audio =
files

> just by cutting at cursor pointy on both tracks.

> Built insight the stereo tracks each of them has different cut points =
and=20

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but

> two takes of acoustic guitar playing so I had to move different parts =
on=20

> each

> of the "stereo" tracks to make them on time.

> I want a stereo effect because I wanna expand the stereo perspective =
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> them

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>>in

>>> any of the stereo objects?

>>>

>>> Erling

>>>

that.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"erlilo" <<A =
href=3D"mailto:erlilo@online.no">erlilo@online.no>=20
 wrote in message <A=20
 href=3D"news:43900b57\$1@linux">news:43900b57\$1@linux...</DIV>There =
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when=20
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going=20
 wrong again. If the time alignments are going wrong in some of the=20

stereofiles, you can rendering the old, hard way, as in version 2, =
when=20

mixing down each stereopair with panning hard left and right and =
muting=20
 all
other tracks. Then you can import them into
