
Subject: Mastering a jazz trio-Anyone use Elemental Audio Firium for mastering?or should I stick with UA prec

Posted by [Pete Ruthenburg](#) on Mon, 06 Mar 2006 22:23:33 GMT

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>>

>>"Steve Cox" <stevec1@charter.net> wrote:

>>>

>>>Dave,

>>>This being a Paris forum and all,... your post is helping and encouraging

>>>the Paris users How??

>>>Steve

>>>"Dave Parkin" <dave@blackbirdstudio.com.au> w

Subject: Re: Mastering a jazz trio-Anyone use Elemental Audio Firium for mastering?or should I stick with UA

Posted by [emarenot](#) on Wed, 08 Mar 2006 16:53:02 GMT

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">glennon@NOSPmyrealbox.com> wrote:

>Do I prefer the sound of Paris over other DAWS because

>its actually makes better sounding recordings, or is it because it is closer

>to the sound I associate with my favorite albums from the last 30 years?

This post reminded me that I haven't listened to the Beatles Let It Be Naked in a while. ;o) And I do love ths sound of that album. Soft and warm and analog, but with elements of clarity that only come from digital processing...

....but I don't understand what you're getting at? ;o) Hehe...

....suffice to say, it's now playing...

"All through the night, I me mine, I me mine, I me mine..."

I think you're right though. In a way.

On one hand I would say I think Paris has a sound, whereas most good digital systems these days are cold and pure. Hence one could argue Paris is coloured
