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[illegible]

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>>
>>As an aside, one of the things European software companies complain about
>>most bitterly is the way US distribution is done. There are a lot of reasons
>>why they complain but in pretty much every case they think they get screwed.
>>I think a lot of them would like to go to download only if they could,
but
>>the size of the downloads are just too much still.
>>
>>TCB
>>
>>"LaMont" <jjdpro@gmail.com> wrote:
>>>
>>>Thad, I agree with you about Live uniqueness. I also feel that with the
>>upcoming
>>>release of Live 7, that's going to push a lot of users to that DAW. That
>>(Live
>>>7)is Sweet!! . I few more updates(Not that need any), Live can compete
>>with
>>>and even surpass the big boys..
>>>
>>>My question is: Since Ableton is under the Avid umbrella, will Live version
>>>8 compete with PT LE..M-Powered OR, does Live speak to a completely different
>>>audience not matter how many DAW like features it gets?
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Interesting stuff, LaMont, just had a chance to watch it. I still think
>>>that
>>>>there is something really special about Live I've never found in another

>>>>audio app. It's a mindset, a degree of predictability within the program,
>>>>when you reach for a button or knob or control it's right where you expect
>>>>it to be, even if you didn't know where it was going to be. Still this
>>is
>>>>cool tech. I often wonder what I'll do if I ever quit using Steinberg
>software,
>>>>and at this point I'd probably go with PT at whatever is their cheapest
>>>HD
>>>>card rig. Digi certainly seems to have realized that the synth/sample/DJ
>>>>set has a few coins to scratch together and seems to be willing to put
>>some
>>>>effort into features we can use. Maybe they finally noticed at Frankfurt
>>>>Messe that even the elevator music is techno.
>>>>
>>>>TCB
>>>>
>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>><http://www.sonicstate.com/news/shownews.cfm?newsid=5402>
>>>>>
>>>>>Hey Thad or anyone, check out this new feature in Pro Tools 'Elastic
>Audio'.
>>>>>Yeah yeah, on the surface it lloks like ACID meets Ableton Live, but
>as
>>>>>you
>>>>>get deeper into the video(15 minutes), you start seessing some really
>powerful
>>>>>editing stuff.
>>>>>
>>>>>This new Elastic Audio feature will replace their Beat-Detective feature
>>>>>which was already a powerful tool for Drum editing..
>>>>
>>>
>>
>Hey Neil,

Ouch, doesn't sound like a lot of fun. Three things I can say that might be useful.

1. You can always switch the way you hold the pick to the 'thumb presses pick into first knuckle on index finger which is curled underneath' technique. Think Vernon Reid. I tried to play like that on purpose at one point but eventually went back to my normal picking. You wind up using a lot more motion at the elbow than the wrist of fingers but once you're used to it in some ways I think it's more exact than the way most people (including me) hold a pick.

2. A good friend of mine and SPECTACULAR guitar player was working on his

garage when he sawe

Subject: Re: 3 EDS cards - how to cable????

Posted by [hank](#) on Sat, 08 Sep 2007 03:58:00 GMT

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