Subject: OT - sessions from the 50s and 60s
Posted by steve the artguy on Thu, 16 Aug 2007 07:53:03 GMT
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asn't merely fishing for
>compliments, but it's always nice to get them. I was hoping for Christmas,
>but I figure it's gonna be another spring release (the new CD).
>
>Hugs,
>
>Sarah
>The only thing I'm missing from AMD-Neve is AMD's reverb unit from the
early eighties. The best ever I ha

Subject: Re: OT - sessions from the 50s and 60s
Posted by duncan on Thu, 16 Aug 2007 17:04:01 GMT
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t;>> single
>>>> quad core.
>>>>
>>>> Haven't tried it with a Magma or SBS though.
>>>>
>>>> Dedric
>>>>
>>>> On 10/6/07 7:39 PM, in article 470838bf$1@linux, "Chris Ludwig"
>>>> <

Subject: Re: OT - sessions from the 50s and 60s
Posted by steve the artguy on Thu, 16 Aug 2007 19:07:21 GMT
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-)
>>>>>
>>>>>Erling
>>>>>
>>>>>On 6 Oct 2007 11:00:51 +1000, "Mike Audet" <mike@....> wrote:
>>>>>
>>>>>>
>>>>>>Hmmm...are all of them not showing up? You could try adding
c:\windows\system32\ensoniq\plugins
>>>>>>(or whatever the exact text is) into your path. Let me know if you
>need
>>>>>>help with that.
>>&

Subject: Re: OT - sessions from the 50s and 60s
Posted by DJ on Thu, 16 Aug 2007 20:35:59 GMT
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udios
pretending to be potential clients, and asked if they used Waves plugins
(leading the studio to believe they would lose the client if they didn't).
The studios said yes thinking they would just prove their services were good
enough without Waves plugins (i.e. typical clients throwing out brand names
without having a clue). Then if the studio didn't have Waves plugins up and
running when the Waves "employeed" came in, they got sued for pirating Waves
brand to promote their studios. In one case (a studio that got sued), the
studio did have a legal copy of Waves plugins, but they weren't in use or
installed.

Imho, Waves needs to throw in the towel. They are grasping for straws to
make money off of lawsuits and poor attempts at glossing over their WUP
policy. Their reputation is already bad, and getting worse. I know a lot of
studios that have dropped them completely, as have I. Some of th

Subject: Re: OT - sessions from the 50s and 60s
Posted by Phil Aiken on Fri, 17 Aug 2007 00:33:00 GMT
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put of the MADI card to a
Mackie 1402 and distributing this to the stereo main input of my Furman HDS
16 unit using the ALT 3/4 settings of the mackie. this way everyone who is
tracking on the 4 x remote mixers can have a feed of the main mix plus a 1:1
of all tracks being recorded. the 1402 is sending the main outs to a pair of
CR monitors and the CR headphones. It's pretty bulletproof while tracking
now. No latency at all to mess with. All I do is drop the recorded tracks to
to folder tracks which allows me to quickly switch them off the
monitor/record sett