
Subject: How_to_have_compressed_and_dry_drums_no_latency

Posted by [Dimitrios](#) on Fri, 25 Nov 2005 21:44:11 GMT

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6Z5xWrFpvhXQ/EMmopozWcM6s0KGASqQRwHOTjAPUV7NJ43sPEPgxdCglS0B
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1Mnip0tbLS9B

Subject: Re: How_to_have_compressed_and_dry_drums_no_latency

Posted by [emarenot](#) on Mon, 28 Nov 2005 15:44:17 GMT

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) wanted to listen to my
master as a target and he thought it was pretty good.

RZ

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:43a88583@linux...

> If you are looking for a good mastering limiter, the UAD Precision Limiter

> is the best I have heard.

>

> Bill

>

> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message

> news:43a84d7b\$1@linux...

> >

> > SO I've got a piano jazz trio project I'm going to try and

> > master. Just want some advice on what is being used to master.

> >

> > Are some of you doing it in PARIS or do I need to buy Wavelab?

> >

> > Thinking of trying some of the UAD precision stuff too.

> > Probably a good project for me to get into the mastering thing
> > since it shouldn't require alot since its a jaaz thing.
> > I also recorded it so I know the material.
> >
> > Thanks,
> > Pete
>
> I was just wondering if any of you use / know of some kind of drum be
