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Subject: Re: DJ and people with complex setups
Posted by [gene lennon](#) on Mon, 16 Jul 2007 00:13:21 GMT
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IIGZhc3QgdHJhbnNp
ZW50cyBhbmQgbG93IGxvb2stYWWhYWQgdGltZXMgY2FulGNhdXNlIHRoZSBz
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2VzIHRvIG9jY3VyLiAgVXNI
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b3Ugd2l5bCBuZWVklHRoZSBFUS1QQUNLLlXsaW5lIA0KXHBhciB7XHBudGV4
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XGRiY2hcYWYxNFxoaWNoXGYzIFwnYjdcGFfX1ccGFyZCBccWwgXGZpLTcy

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Subject: Re: DJ and people with complex setups
Posted by [DJ](#) on Mon, 16 Jul 2007 00:16:24 GMT
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r />
YXJ7XCpccG4gXHBubHZsYm9keVxpbnHZsMFxsczFccG5ybm90MFxwbnYzIHtc
cG50eHRiIFwnYjd9fVxmYWF1dG9cbHMxXHJpbjBcbGluNzlwXGI0YXAwXHBh
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aFxmMSBUaGUgLnppcCBmaWxllHlvdSBzYWNlaXZlZCBjb250YWlucyBhIHBy
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IFxoaWNoXGFmMVxkYmNoXGFmMTRcbG9jaFxmMSBOb0xJTUIUfXtcZjFcZnMy
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IGlzlGFuIGVmZmVjdCBJIHBvcnRIZCB0byBQQVJJUyBmcm9tIHRoZSBFbnNv
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dXQgcGF5aW5nIGZvciBpdCA6LSkgIHBSZWFzZSBnbyB0byANCixwYXlgDQpc
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ClxwYXlgDQpccGFyIA0KXHBhciANCixwYXlgfX0=

---=_linux46ec21ae--Ok, so I decided to fire up Paris 3.0 on my older XP machine. I got the hardware installed again and now when I launch the app it just says "Error initializing Paris engine... error 38/26"

I don't know what this message is...

I have three Paris EDS cards and they all say the same thing.
I have



Subject: Re: DJ and people with complex setups
Posted by [Dedric Terry](#) on Mon, 16 Jul 2007 00:34:10 GMT
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a MEC Pro, 2 442s and 2 IF2s they all say the same thing.

I am clueless here.

The same hardware works on my 98SE machine just fine.

Any ideas?

Thanks! This is a multi-part message in MIME format.

-----=_NextPart_000_002A_01C7F79A.867AAF80

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Has anyone suggested that your computer might be too *fast* for Paris =
under XP?

Remembering that Paris was designed for Win95 and that era of hardware, =
I've found that XP installs work best if the machine is not much faster =
than the 2.4-ish ghz speeds. Faster than that has resulted in some =
werid juju regarding card positioning etc, and often Paris software =
doesn't "catch" all / any of the Paris hardware.

Just my 0.02...

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46ec038a@linux...

Looks sweet.

"John" <no@no.com> wrote in message news:46ebc14f\$1@linux...

Hope he can help you out otherwise, today's a great day to get =
this:

Cubase 4
2.6 e6700 core2 duo, intel D975xbx2kr motherboard, 4gb mushkin ram, =
XP Pro
24" westinghouse LCD
RME 9652, 3 Presonus Digimax FS
Rane HC6 headphone amp
3ms latency at all times

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002A_01C7F79A.867AAF80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16481" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Has anyone suggested that your computer =
might be=20
too *fast* for Paris under XP?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Remembering that Paris was designed for =
Win95 and=20
that era of hardware, I've found that XP installs work best if the =
machine is=20
not much faster than the 2.4-ish ghz speeds.&nbsp; Faster than that has =
resulted=20
in some werid juju regarding card positioning etc, and often Paris =
software=20
doesn't "catch" all / any of&nbsp;the Paris hardware.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Just my 0.02...</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:46ec038a@linux">news:46ec038a@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Looks sweet.</FONT></DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =
in=20
    message <A=20
    =
    href=3D"news:46ebc14f$1@linux">news:46ebc14f$1@linux</A>...</DIV><BR>Hope=
    he=20
    can help you out otherwise,&nbsp; today's a great day to get=20
    this:<BR><BR>Cubase 4<BR>2.6&nbsp; e6700 core2 duo, intel D975xbx2kr =

    motherboard, 4gb mushkin ram, XP Pro<BR>24"&nbsp; westinghouse =
    LCD<BR>RME=20
    9652, 3 Presonus Digimax FS<BR>Rane HC6 headphone amp<BR>3ms latency =
```

at all=20
times</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_002A_01C7F79A.867AAF80--Hi Dimitrios,

Thanks so much for your encouragement. It means a lot. :)

My plan was to try to add a meter to no limit because I always wished it had one, and I thought it was a manageable first project. It actually only took me 2 nights with a friend just learning to read the c++, and then about 10 hours of figuring out how things worked through trial and error. I was so pumped when it finally ran!

way out of my league.

can be modified in the dsp code or not. That one is already on my to do list.

All the best,

Mike

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Mike ,

>congrats !!

>I really believe that this effort is of great impotance for all us Paris

>users and I do really appreciatte that as all of us I guess !

>Please do not stop doing whats you doing and I am here to support and help

>if possible and buy of course if something will come out !
>Can you please try if possible update the eventiter as maybe help sort out
>a kind of aliasing sound crackling in some high frequencies can occur especially
>with guitar sounds that are frequency limited ?!!
>Also could you cahnge (maybe that is easier !!) the freak eq to be able
TO
>CHOOSE the frequencies / ???
>Can you do a sample delay plugin for eds ??
>Just to compensate if needed when you don't use and DX or VST.
>Thats for now and keep up the great work !!!
>Thanks again.
>Dimitrios
>
>
>
>
>
>"tonehouse" <zmcleod@comcast.net> wrote:
>>I was out of town and missed the zip file No Limit Update..Can someone
>>direct me to it.? Thanks
>>
>>
>Do you have the challenge code from ID for that machine? It might need to
be authorized. Just a thought.

James

"Trevor Andersen" <off_key88@yahoo.com> wrote:

>
>Ok, so I decided to fire up Paris 3.0 on my older XP machine. I got the
hardware
>installed again

Subject: Re: DJ and people with complex setups
Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 01:06:12 GMT
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wrote:
>>>
>>>Ok, so I decided to fire up Paris 3.0 on my older XP machine. I got the
>>hardware
>>>installed again and now when I launch the app it just says "Error initializing
>>>Paris engine... error 38/26"
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>>>I don't know what this message is...
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>>>I have a MEC Pro, 2 442s and 2 IF2s they all say the same thing.
>>>
>>>I am clueless here.
>>>
>>>The same hardware works on my 98SE machine just fine.
>>>
>>>Any ideas?
>>>
>>>Thanks!
>>
>Go here and follow the install instructions for XP carefully.

<http://www.parisfaqs.com/>
<http://webnews.parisnewsgroup.com/>

"Trevor" <off_key88@yahoo.com> wrote:

>
>OK, now I think I am sunk...
>
>I un-installed Paris and can't re-install from my 3.0 disk.
>
>I get the error with the AUTOEXEC.NT
>
>The system file is not suitable for running MS-DOS and Microsoft Windows
>applications. Choose 'Close' to terminate the application.
>
>Is Paris 3.0 compatible with XP pro?
>
>Uggg... I don't think I will be able to use Paris on this machine anymore.
> Boo hoo.
>
>Bummer.
>
>Trevor
>
>"Trevor" <off_key88@yahoo.com> wrote:
>>
>>PARIS was authorized on this machine... but that was prior to changing
>>versions
>>of XP. For some reason, this machine thought it had the wrong XP serial.
>> I changed it. Come to think of it... maybe the challenge code is based
>>on the original one.
>>
>>Thanks for the suggestion. I think you are on to something. I will have
>>to see if I can get a new auth from ID.
>>
>>That would certainly explain why it works on my other machine.
>>

>>Why didn't I think of that? haha.
>>
>>Trevor
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
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>>>>
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>>>>
>>>>Any ideas?
>>>>
>>>>Thanks!
>>>
>>
>Here is the direct link.

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

"James McCloskey" <excelsm@hotmail.com> wrote:
>
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>>>

Subject: Re: DJ and people with complex setups
Posted by [DJ](#) on Mon, 16 Jul 2007 01:08:03 GMT
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ng.

I think it's Windows... grr.

If it was a clean install it might work. I am just not willing to start over on this machine. It would take too much time. The best thing for me to do I think is just copy all the paris projects off this machine and put them on CD's or something for my 98SE machine that is running Paris just fine. It would have been nice to have Paris on this machine but I only wanted it on here to listen to some of my old projects that are lurking on it.

Oh well...

Thanks for the advice. I appreciate all the suggestions.

Trevor

"James McCloskey" <

Subject: Re: DJ and people with complex setups
Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 01:26:57 GMT
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t="_blank">excelsm@hotmail.com> wrote:
>
>Here is the direct link.
>
><http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Go here and follow the install instructions for XP carefully.
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>><http://www.parisfaqs.com/>
>><http://webnews.parisnewsgroup.com/>
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Subject: Re: DJ and people with complex setups
Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 01:29:55 GMT
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>>>>Trevor
>>>>
>>>>"James McClos

Subject: Re: DJ and people with complex setups
Posted by [DJ](#) on Mon, 16 Jul 2007 02:01:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

key" <excelsm@hotmail.com> wrote:
>>>>
>>>>>Do you have the challenge code from ID for that machine? It might need
>>>>to
>>>>>be authorized. Just a thought.
>>>>>
>>>>>James
>>>>>
>>>>>"Trevor Andersen" <off_key88@yahoo.com> wrote:
>>>>>>
>>>>>>>Ok, so I decided to fire up Paris 3.0 on my older XP machine. I got
>>the
>>>>>>hardware
>>>>>>>installed again and now when I launch the app it just says "Error initializing

>>>>portable music player company, and may yet become a successful phone

>>>>company

>>>>(though there's a long way to go on that front), but busy Apple stores

>> or

>>>>not they're still a niche player in the computer market.

>>>>

>>>>TCB

>>>>

>>>>"LaMont" <jjdpro@gmail.com> wrote:

>>>>>

>>>>>True story: I went to our Local Apple store to get a look at Logic

>>>>>Studio..

>>>>>They had 1 box left, and the day was far from over.!!

>>>>>

>>>>>They had already sold out Back 2 back units of their new iTouch

>>>>>devices!!

>>>>>And the Christmas rush has not happend...Yikes!!

>>>>>

>>>>>Lastly, the store (Friday afternoon) was flooded with customers buying

>>>all

>>>>>kinds of products. Macbooks, i-pods, itouches, iphones.. Yikes..!!It

was

>>>>>bananas...

>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_02CB_01C7FA59.E3F7F520

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I figured it was something dumb on my part.

Thanks David.

"EK Sound" <askme@nospam.com> wrote in message news:46f05c93@linux...

This is a function of the audio card. Set the card to internal clock=20

before launching Cubase.

David.

Tom Bruhl wrote:

- > I am using Cubase both with and without Paris.
- > They're linked via ADAT clock and SMPTE to Midi only.
- > =20
- > Cubase won't open any longer without Paris up
- > because it's not getting clock via the ADAT ports
- > on my Creamware card.
- > =20
- > Is there a way in each Cubase project to tell it to ignore
- > or rely on ADAT clock independently from project to project?
- > Having Paris down makes using Cubase on it's own
- > impossible in it's current state. I'd also like to just
- > do MIDI work without having to boot up Paris every time.
- > =20
- > Thanks again for your knowledge,
- > Tom
- > =20
- > =20
- > =20
- > =20
- > =20
- > I choose Polesoft Lockspam to fight spam, and you?
- > <http://www.polesoft.com/refer.html>

-----=_NextPart_000_02CB_01C7FA59.E3F7F520

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I figured it was something dumb on my=20
part.</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks David.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &t;<A =
href=3D"mailto:askme@nospam.com">askme@nospam.com</A>&gt;=20
  wrote in message <A=20
  href=3D"news:46f05c93@linux">news:46f05c93@linux</A>...</DIV>This is a =
function=20
  of the audio card.&nbsp; Set the card to internal clock <BR>before =
```

launching=20

Cubase.

David.

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>=20

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> =
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> =

> Thanks=20

again for your knowledge,
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>
> =

>=20

>
> I choose Polesoft Lockspam to fight spam, and =
you?
>=20

<A=20

=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_02CB_01C7FA59.E3F7F520--Alternative views:

<http://blog.wired.com/business/2007/09/apples-retail-s.html>

<http://www.roughlydrafted.com/RD/Home/D579148C-8563-4FFB-8E97-C2613215F98E.html>

Cheers,

-Jamie

www.JamieKrutz.com

TCB wrote:

> Just to add a bit of rational sanity.

>

> <http://www.247wallst.com/2007/09/apple-keeping-m.html>

>

> Apple's overall share of _new computer_ sales has been below five percent
> for eons, and it's still hovering around 3%. They've become a very successful
> portable music player company, and may yet become a successful phone company
> (though there's a long way to go on that front), but busy Apple stores or

> not they're still a niche player in the computer market.
>
> TCB
>
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>> Lastly, the store (Friday afternoon) was flooded with customers buying all
>> kinds of products. Macbooks, i-pods, itouches, iphones.. Yikes..!!It was
>> bananas...
>>
>>
>>
>>
>Deej, the fruit comment is just plain lame. When it comes to audio, apple
is serious and they are moving in the right direction. I think you know
that.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:

Subject: Re: DJ and people with complex setups
Posted by [gene lennon](#) on Mon, 16 Jul 2007 02:40:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

06f9b@linux..." target="_blank">46f06f9b@linux...
>>
>> "TCB" <nobody@ishere.com> wrote:
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>>>
>>>TCB
>>
>> WHATEVER! According to recent news stories, Apple is gaining market
>> share.
>>
>>>
>
>James
>
>.....it's FRUIT.fer chrissakes!!!
>
>C'mon man.....it's just fruit.
>
>;o)
>
>Who is growing? Who is making money? Who's stock has been going up, and
been staying up for a while now? Apple!

Apple is smart to stay out of Wal-mart. They almost put Vlasic out of business.
<http://www.corridorbiznews.com/aspx/NewsDetail.aspx?ItemID=465>
<http://www.fastcompany.com/magazine/77/walmart.html>
http://www.larouchepub.com/other/2003/3046wal-mart_pricing.html

Some info on Apple's market share:

http://www.macdailynews.com/index.php/weblog/comments/apple_mac_grabs_76_home_computer_market_share_iphone_to_sell_100m_per_year/

<http://macdailynews.com/index.php/weblog/comments/12806/>

<http://everythingapple.blogspot.com/2006/10/apple-holds-61-us-computer-market.html>

<http://www.macworld.com/news/2006/10/19/marketshare/index.php>

<http://everythingapple.blogspot.com/2006/10/apple-holds-61-us-computer-market.html>

Apple is doing fine.

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>>kinds of products. Macbooks, i-pods, itouches, iphones.. Yikes..!!It was

>>bananas...

>>

>>

>>

>>

>Mike,

Just downloaded today. Studio is cold storage while I am in between
houses, but once we light, I'll give it a whirl.

Thanks for the work,

Jeff

Audet wrote:

> Hi All,

>

> Who said there would be no new PARIS software in 2007?

>

> It's been my dream for years now, and I've finally managed to do something
> about it.

>

> Attached is an updated copy of NoLIMIT with gain reduction meters for both
> the mono and stereo versions. The algo is unchanged.

>

> There is currently only a PC version because I don't have a mac or any way
> to compile the mac version. I'd be happy to post the source if someone else
> would like to give the mac version a try.

>

> Please post to this thread if you downloaded the file. I'm trying to gage

> demand for new PARIS plugins. I have no idea how much harder a whole new
> plugin would be, so I'm not making any promises, but it is my hope to get
> more of them out there.
>
> Hope this brings a smile to someone's face!
>
> All the best,
>
> MikeDeej,

I sent you a PM...Did you get it?

JeffAnd thank you for the kind words as well, and especially thank you for finally finding a category for our music -- Almost Semi-Progressive. :)

I read up on those Atomic Force Microscope and I almost semi-understand how they work, but more importantly, I collected a whole bunch of nifty photos from them. I love that surreal real stuff. Thanks for edjumacatin' me.

S

"Tony Benson" <tony@standinghampton.com> wrote in message
news:C30E7C92.2574E%tony@standinghampton.com...

> Hey Sarah!

>

> Thanks for the kind words. Yeah, Nancy our vocalist is my wife. We've been
> playing in bands together for 28 years now, and married for 23! It doesn't
> seem possible, since I still feel (or act I should say) like I'm 18 years
> old. ;>) Anyway, we're both big Heart as well as Benatar fans.

>

> I really dig your Sarahonin stuff. I like the quirky, almost
> semi-progressive approach. I wish we could branch out on our original
> stuff
> like that, but our "demographic" wants the straight ahead pop rock stuff,
> and the band stays booked a lot, so we're hesitant to risk alienating our
> little niche. I'll have to do a solo CD with some more "interesting"
> music.

>

> Yes, our microscopes can see DNA and smaller as a matter of fact. We can
> image structures as small a few nanometers in size. The thing that amazes
> me

> is that the basic principal of these scopes is very analogous to how a
> record player works. The main difference being, our "stylus" is only a
> handful of micrometers long, and the very tip is only a few atoms wide at
> most. It's mind boggling to me.

>

> DP is the abbreviation for MOTU's Digital Performer software. I forget

> that
> not everyone is familiar with that though. It's a pretty cool program, but
> only available for the Mac. Not any better or worse than most PC software
> (
> I know everyone and their brother can, and will, debate that point
> though),
> but since I've been a Mac user for so many years, it just seemed very
> intuitive to me, so that's what I went with when I left PARIS.
>
> Nice to talk Sarah. I can't wait to hear your next CD.
>
> Tony
>
>
> On 9/11/07 9:19 AM, in article 46e6a5d1@linux, "Sarah"
> <sarahjane@sarahtonin.com> wrote:
>
>> Hi Tony. Nice to see you again. Love your band if for no other reason
>> than
>> you do "Straight On" by Heart. :) And being a major science nerd, I will
>> have to read up on those microscopes. Can you see viruses with 'em?
>>
>> (Hey, what's DP?)
>>
>> Welcome back,
>>
>> Sarah
>>
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:C30A60D1.41651%tony@standinghampton.com...
>>> Hey everyone!
>>>
>>> I haven't been to the group in a while and was just checking back in to
>>> make
>>> sure everything was still cool. It's good to see the familiar names are
>>> still hanging around.
>>>
>>> I changed day jobs last March and between that, the family, and the band
>>> gigging all the time, I just haven't had a lot of time to keep up with
>>> things here. My new day gig is building and helping to design Atomic
>>> Force
>>> Microscopes. The head guy is an old music buddy of mine and he knew I
>>> was
>>> good with gadgets and had a background in tinkering, and decided to make
>>> me
>>> an offer I couldn't refuse. Here's a link to the company if anyone is
>>> interested in just what the hell an Atomic Force Microscope is:

>>>
>>> www.novascan.com
>>>
>>> In other news, my band, Standing Hampton, just finished our first CD.
>>> Several of the songs started out in PARIS, but were then re-recorded and
>>> mixed in DP when I switched over. I miss the sound of PARIS, but the
>>> need
>>> for "modern" plug-in handling, virtual instruments, etc. was just too
>>> great
>>> for me. The bulk of the tracks were recorded in DP 5 on my dual 2Ghz G5.
>>> Our
>>> keyboard player recorded his tracks on his Nuendo rig and they were then
>>> flown into DP for mixing. The mastering was done by Discmakers where we
>>> had
>>> the CD manufactured. Our band plays high energy classic rock covers and
>>> we
>>> were always being asked if we had a CD, so we decided to put something
>>> out
>>> to sell at gigs, etc. It's definitely "old school" rock. The description
>>> we
>>> use is "Power pop rock at it's seveties-eightiesest". ;>) Anyway, if
>>> anyone
>>> wants to check it out, you can listen to snippets at iTunes, CD Baby and
>>> Digstation.com. Just do a search for "Standing Hampton" / "Brace
>>> Yourself"
>>> or you can get there from our web site at www.standinghampton.com.
>>>
>>> I'll try to check in more often now that my life's slowed down a little
>>> again. I always enjoy the company here and I'm glad the place is still
>>> going
>>> strong!
>>>
>>> Later,
>>>
>>> Tony
>>>
>>>
>>
>>
>Apple users are so predictable. They act like a retarded cult. If you don't
join the cult you are not cool or hip or you MUST be converted. Apple users
need to get a life. Hey, the IPOD is a great device but I still didn't buy
one because by the time I get portable music in my car and my wifes it's
gonna be around \$600 plus the other accessories I'd like it to have and I'm
at a grand so it's just not worth it to me. Eventually I'll probably just
go with a new radio that takes a USB stick.

I just gave an iMac away this week cuz it is so slow it wasn't worth using

for me. Some kid will love it though.

Apple users need to get another hobby and learn that this is just a computer and not a religion. This means you James.

It must be nice to have all that money to blow on Apple's overpriced stuff. I think he's in here:

<http://www.kabcomputers.com/images/messywire01.jpg> Just got 'em loaded up onto my ProTools rig yesterday. Love the GUI on everything. So far enjoying the limiter compressor, and the spacer very much :-D.

Thanks for the heads up, LaMont,

CLMartin,

The operating system is the "soul" of the computer,,if I could run OSX on a PC I would in a heart beat. In fact I wish Apple would drop there prices on computers and offer a version of OSX that will run legally on any PC. Of course that version would be 3 times that of the one that runs on Apple hardware. As Thad pointed out Apple holds 3% of the market and LaMont sees the Apple store packed! and you like the OS alot BTW This move would or could have Apple dominating the Market.

Ya what do I know,I like Mac OSX.

respect

Nappy

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>James, you really do act like a spoilt child sometimes when it comes to

>apple, do you have major shares or something?

>Lighten up, it's just a computer, (overpriced, most of the time), and an

>operating system, (that I happen to like a lot BTW).

>Chill.....

>--

>Martin Harrington

>Lend An Ear Sound

>Sydney Australia

>02 9413 8666

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:46f06f9b@linux...

>>

>> "TCB" <nobody@ishere.com> wrote:

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>> WHATEVER! According to recent news stories, Apple is gaining market
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>>>>kinds of products. Macbooks, i-pods, itouches, iphones.. Yikes..!!It
was
>>>>bananas...
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>
>
>check out the Modern VP-ME.Greetings :)

Just a heads up - if anyone needs passes to AES , I am getting these together for the PARIS community. One of our Key sponsors is SE Mics courtesy of Bob Reardon. Please email me if you would like to attend.
morganp@ntplx.net

We are also running a special for AES with SE Mics Exhibit stock check this out !

Gemini \$ 795
Titan \$ 499
SE2a \$ 249
SE3a \$ 169
SE1a stereo pair \$ 249
R1 ribbon \$ 685 (The ultimate guitar mic now used by Santana !)
Se2200a \$ 195
Reflexion filter - \$ 245

* Any SE owners feel free to chime in about your experience with theses mics
:)

Morgan
Eastcoast Music Mall
800-901-2001Hey, my hoodis James M's hood as well.. :)

"Neil" <OUOI@OIU.com> wrote:

>
>Maybe they're just dominating the market in Lamont's
>neighborhood.

>
>:)

>
>"TCB" <nobody@ishere.com> wrote:

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>>>
>>>
>>>
>>>
>>
>AES is going to be really nice this year. Take a look below..

<http://www.sonicstate.com/news/shownews.cfm?newsid=5308>But my how the conversation has changed...

How many times in the last 15 years have PC people predicted the demise of Apple?

In my own experience, I have seen this many times.

And now I have but one thing to say...

NEENER NEENER NEENER!!!

heh

I still hate both Macs and PC's...

DC

"TCB" <nobody@ishere.com> wrote:

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>>bananas...

>>

>>

>>

>>

>It's easy to generalize. I don't have an iPod either. I don't worship any computer company. I see faults with all of them. But I do use a dual G5 Mac in the studio. It has paid for itself many times over. (Deej has probably bought 50 computers since I bought this Mac - heh).

I've also used at least half a dozen boxes with half a dozen different operating systems over the years, still have a few of those laying around, and OSX is much, much better than all of them except BeOS.

But despite your perception of "Apple users" I don't want to convert you. Please buy whatever you want. I'd rather see market choices grow than shrink.

I expect to move to Linux eventually. But in the mean time the Mac is a workhorse and keeps getting better (this week with Logic 8). It continues to earn its place in the studio.

Cheers,

-Jamie

www.JamieKrutz.com

John wrote:

> Apple users are so predictable. They act like a retarded cult. If you don't
> join the cult you are not cool or hip or you MUST be converted. Apple users
> need to get a life. Hey, the iPOD is a great device but I still didn't buy
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> Apple users need to get another hobby and learn that this is just a computer
> and not a religion. This means you James.
>
> It must be nice to have all that money to blow on Apple's overpriced stuff. I love the caption
above it.

Did you know? Thanks to modern technology, you can use computers to
make music! It's true! We've got all the latest music software from

no shit sherlock.

On 20 Sep 2007 00:48:33 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>
> AES is going to be really nice this year. Take a look below..
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=5308> You're obviously much more sane
that the zealots I keep running into. Kudos
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> WHATEVER! According to recent news stories, Apple is gaining market share.

They are, James, from 2% a few years ago to 3% today. Still a LOT more than
Debian.

TCB

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>>>bananas...
>>>
>>>
>>>
>>>
>>
>More proprietary Roland crap... sorry, but I have NEVER been a fan of
Roland audio products, too closed architecture for my liking. Just my
humble opinion...

David.

LaMont wrote:
> AES is going to be really nice this year. Take a look below..
>
> <http://www.sonicstate.com/news/shownews.cfm?newsid=5308Greetings>,

A few Paris folks have been asking about Logic specials
Here you go :)

Logic Studio \$445
Logic Studio Upgrade from Logic Pro 6&7 or Logic Plat/Gold 5&6 \$175
Logic Studio Upgrade from Logic Express 6&7 or Big Box \$265
Logic Express 8 \$175
Logic Express 8 Upgrade from Logic Express 6&7 \$85

<http://store.apple.com/1-800-MY-APPLE/WebObjects/AppleStore.woa/wa/RSLID?mco=1EDEB31F&nplm=MA800LL/A>

A few important tidbits to know about Logic Studio.
- Logic Pro 8 now works with TDM/DAE on Intel-based Macs.
- There is no more dongle, but you will need your old dongle (and in working order) in order to activate an upgrade to Logic Studio.
- Logic Studio includes Soundtrack Pro, Compressor (w/ AC3 Surround

Encoding), and Quicktime Pro

- It comes w/ 5 full Jam Pack libraries, including Symphony Orchestra, Remix Tools and World Music
- You can now play, submix, route that submix to a new audio track and record back into Logic (realtime) all in the box.
- It is a bazillion percent easier to learn and use than before. Made for musicians!!!

Morgan

Eastcoast Music Mall

morganp@ntplx.net

800-901-2001Have you noticed any phase reversal issues relative to other pres?

Mine is 180 out, check and re-checked all cabling, good. Muted a sine wave to all my pres, all others coincide, Sytek (all channels) inverted.

Or am I suppose to flip my computer screen around.....duh...!!!!

RobThis is a multi-part message in MIME format.

-----=_NextPart_000_0389_01C7FABE.1CCD8630

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Pin 3 hot?

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message =
news:46f155f0\$1@linux...

Have you noticed any phase reversal issues relative to other pres?

Mine is 180 out, check and re-checked all cabling, good. Muted a sine =
wave=20

to all my pres, all others coincide, Sytek (all channels) inverted.

Or am I suppose to flip my computer screen around.....duh...!!!!

Rob=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0389_01C7FABE.1CCD8630

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Pin 3 hot?</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rob Arsenault" &lt;mani2 at nbnet dot nb.ca&gt; wrote in message =
<A=20
  href=3D"news:46f155f0$1 @linux">news:46f155f0$1 @linux</A>...</DIV>Have =
you=20
  noticed any phase reversal issues relative to other pres?<BR><BR>Mine =
is 180=20
  out, check and re-checked all cabling, good. Malted a sine wave <BR>to =
all my=20
  pres, all others coincide, Sytek (all channels) inverted.<BR><BR>Or am =
I=20
  suppose to flip my computer screen around.....duh...!!!!<BR><BR>Rob =

<BR><BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_0389_01C7FABE.1CCD8630--This is a multi-part message in MIME format.

-----=_NextPart_000_000D_01C7FAC7.93D84A90
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

That was my first guess, checked the manual, says pin1 ground, pin2 hot, =
pin3 cold.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:46f158fe@linux...
Pin 3 hot?

"Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote in message =

news:46f155f0\$1@linux...

Have you noticed any phase reversal issues relative to other pres?

Mine is 180 out, check and re-checked all cabling, good. Multed a =
sine wave=20

to all my pres, all others coincide, Sytek (all channels) inverted.

Or am I suppose to flip my computer screen around.....duh...!!!!

Rob=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_000D_01C7FAC7.93D84A90

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>That was my first guess, checked the manual, says =
pin1 ground,=20
pin2 hot, pin3 cold.</FONT></DIV>
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:46f158fe@linux">news:46f158fe@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Pin 3 hot?</FONT></DIV>
  <DIV>&nbsp;</DIV>
</BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rob Arsenault" &lt;mani2@nbnet.nb.ca>&gt; wrote in =
message <A=20
  =
```


No, these preamps were designed specifically for the bottom-mic'ing of snare drums, and the back of guitar amp cabs - didn't you know that? :)

NeilCheck for internal polarity jumpers. If this was purchased second hand, someone may have inverted the polarity.

David.

Rob Arsenault wrote:

> Have you noticed any phase reversal issues relative to other pres?
>
> Mine is 180 out, check and re-checked all cabling, good. Malted a sine wave
> to all my pres, all others coincide, Sytek (all channels) inverted.
>
> Or am I suppose to flip my computer screen around.....duh...!!!!
>
> Rob
>
>Thanks Gantt, please do check yours to see and yes, I have sent an email off
to Sytek and await a response.

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:46f15c4b\$1@linux...

>
> I never checked mine. Now you have me wondering. I'll try multing an
> RE-20
> to the Sytek and another pre and I'll let you know what happens.
>
> Meanwhile, contact Mike at Sytek:
>
> <http://www.sytek-audio-systems.com/>
>
>

> "Rob Arsenault" <mani2 at nbnet dot nb.ca> wrote:
>>Have you noticed any phase reversal issues relative to other pres?
>>
>>Mine is 180 out, check and re-checked all cabling, good. Malted a sine
>>wave
>
>>to all my pres, all others coincide, Sytek (all channels) inverted.
>>
>>Or am I suppose to flip my computer screen around.....duh...!!!!
>>
>>Rob

>>

>>

>A bear and a rabbit are poopin in the woods. The bear says to the rabbit, "You have trouble with this stuff stickin to your fur?" The rabbit says, "Nope!" So the bear picks up the rabbit and wipes with him.

WMW

"DC" <dc@spammersinhell.com> wrote in message news:46ef0efa\$1@linux...

>

> What do you get when you cross Lassie with a Pit Bull?

>

>

>

> A dog who chews your arm off....

>

>

>

>

>

>

>

>

>

>

> Then runs to get help....

>

>

>

>

> DC

>Roland may have hit this one out of the park from that little demo.

AA

"LaMont" <jjdpro@ameritech.net> wrote in message news:46f136c1\$1@linux...

>

> AES is going to be really nice this year. Take a look below..

>

> <http://www.sonicstate.com/news/shownews.cfm?newsid=5308>I feel like there are a few misconceptions being posted about apples market share:

1. Apples Q2 2007 US Market share for NOTEBOOKS was 17.6 percent, placing them third behind dell and HP.

2. Apples overall market share of the US market as of Q2 2007 was/is %5.9. To put this in perspective, dell, the market share leader is @ 16%. I believe

this puts apple as the overall number 5 PC maker in the US

3. Apple owns the personal audio player space, they have devastated all potential rivals.

4. Apple dominates the online retail music market in real numbers, not to mention *mindshare*

5. Apple moved 1,000,000 iPhones domestically since launch, a feat that took the iPod 2 years to accomplish.

6. Margins on all apple consumer goods, computers and accessories are insanely high. Analysts estimate that the typical gross margin the typical ipod are approximately 40%. Dells box margin hovers between 3-5% on the box.

7. Apple derives revenue from the hardware and software. Think about it, there's no 800 lb gorilla waiting in the wings to collect OS licensing that is potentially more expensive than the computer itself. They have an aggressive upgrade schedule, with features people actually want and are willing to pay for.

Chuck "Jamie K" <Meta@Dimensional.com> wrote in message news:46f139c6\$1@linux...

>

>

> I expect to move to Linux eventually

I thought you already were using OS-x (ducking.... :>)

AAChuck,

As you know, I consider Apple and Microsoft to be essentially the same thing, giant corporations who expect _me_ to pay _them_ to restrict my freedom. I was only commenting on the 'Apple is dominating' rhetoric. You correctly point out in the music player market and the buy online music market they do. Outside of those markets they are and probably always will be niche players. Maybe phones but Nokia might have a few things to say about that as well.

Think Debian.

TCB

"chuck duffy" <c@c.com> wrote:

>

> I feel like there are a few misconceptions being posted about apples market

> share:

>

>1. Apples Q2 2007 US Market share for NOTEBOOKS was 17.6 percent, placing
>them third behind dell and HP.
>
>2. Apples overall market share of the US market as of Q2 2007 was/is %5.9.
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>there's no 800 lb gorilla waiting in the wings to collect OS licensing that
>is potentially more expensive than the computer itself. They have an aggressive
>upgrade schedule, with features people actually want and are willing to
p

Subject: Re: DJ and people with complex setups
Posted by [wireline\[34\]](#) on Mon, 16 Jul 2007 13:19:00 GMT
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troller that's cheaper than 10K(O2R96) and the 17K(DM2000).
Say 4-5k DAW controller for Cubase4.

However, I think the Nuendo Folks need something along the lines of the Euphonix
MC-5. Yamaha can do it.

edric Terry <dterry@keyofd.net> wrote:

>Lamont - I compared as close to what is really in a Mac pro as possible.
>I didn't spec a Tyan board simply because they had more expansion options
>than a Mac Pro board and most xeon server boards don't have firewire (Tyans
>didn't). MacPros aren't using a normal Tyan, Asus, MSI, etc server board
-
>it's a mix between a dual socket (if there are any) consumer board and lower

>end server as best I can tell from specs at least. Good board I'm sure,
but
>the MSI was as close to the same config as I could find.
>
>Sorry man, but MacPros don't seem to be using Tyan boards, at least not
ones
>I can find - though if you find out what they are using (along with brand
of
>Ram, HDs, etc) I would be interested to know. I would probably use a Tyan
>if building a dual xeon though.
>
>However, and this is an important point to make (not against Macs - just
a
>general "what performance your money will buy" issue), it's cheaper to buy
a
>Conroe quad core, single cpu system than a dual xeon, and it gets about
5%
>better performance than the dual xeons on Nuendo tests.
>
>See here: <http://www.adkproaudio.com/benchmarks.cfm> (hopefully Chris
>doesn't mind).
>
>The single quad core was noticeably better than the normally expected half
>the performance of a dual quad xeon - some of that is probably due to
>scaling issues (don't know how that performance translates to OSX), but
when
>you look at a single quad chip beating out (even slightly) a dual 2-core
>xeon for 1/5th the price, you have to consider what is the best
>value/performance ratio. Mac or PC, there is still a premium on xeons,
>core-2 or quad. Certainly there are advantages to xeons over Conroes, but
>when it comes to performance for what we do, I'm not seeing it (until you
>get to a dual quad core, which is xeon only afaik, and not less than \$5k,
>Mac or PC).
>
>The Coolermaster case was also the closest in size and having used one
>recently in a build, I know the wiring routing is clean and neat, and the
>case quality is good - not amazing but good. No, it isn't a Mac Pro case,
>but you do know that higher end cases have more fans and drive bays than
a
>Mac case, right? You are comparing visuals to actual function, but that's
>not what really makes a computer well built. Also note that the power
>supply is probably overkill compared to a MacPro supply - doubt they are
>using a \$100 550W, but it could be.
>
>MacPro desktop cases are great, but it's still a nice aluminum design around
>a basic piece of hardware - the difference is that it is designed around
one
>motherboard, not any ATX or micro ATX, or CEB - just a single motherboard,

>so no, there is no direct comparison, and you can't just upgrade your
>motherboard at will - you have to buy a new Mac to do that.
>
>iLife value? Depends on what you need. I have no direct need for iLife
at
>work, though I would probably use it if I had a Mac, but certainly it's
nice
>for home users, and to have in general.
>
>Kind of a detour, but related to the software side of this discussion:
>
>Just remember though, Apple sells software cheap (below market value even)
>to earn hardware customers and build brand loyalty (obviously by evidence
>here, it works). Logic went from being a \$1000 app sans plugins to a \$500
>app *with* all of Emagic's plugins (which I and others paid for at one
>time), Soundtrack, etc; Shake went from \$2500 (I've heard \$5k before Apple)
>to \$500. The animation/3D community is now wondering if Shake has a future
>- still a great app, but a \$500 app hardly gains the support and development
>focus of a \$2000 app. This conversation is spreading about Logic's low
>price. My opinion (and that of others I know) is that selling cheap
>software is bad for the industry longterm, so in some respects Apple users
>may be supporting the decline of options and higher end products in the
>audio market at least. Sure it looks great to Apple users, but make no
>mistake, Apple isn't doing the customer any favors - I'm talking about our
>industry (pro audio), not the average user where iLife and iWorks are a
good
>deal compared to other options. Just a thought - not related to the
>hardware discussion at hand, but since it's coming up in other
>conversations, it's worth passing along. Kind of hate to see Logic being
>sold cheap - it's a great program, but most professional industries
>associate quality with price.
>
>Interesting discussion - I really don't care what system anyone uses - I
>just think it's wise to know the pros and cons with both to make an informed
>decision. Obviously our discussions are much more in depth than the average
>user - that's where displays and marketing make more of a difference than
>actual technical design and capabilities.
>
>Regards,
>Dedric
>
>On 9/21/07 8:56 AM, in article 46f3dbb2\$1@linux, "LaMont" <jjdpro@funk.com>
>wrote:
>
>>
>> Good comparision guys.
>>
>> What this tells me is:

>>
>> 1- All things are not equal. How much can does the iLife08? That's a lot
>> of very cool software thrown in.
>>
>> 2- It's silly to compare a \$60.00 cool master cast to the Mac Pro case.
We're
>> talking totally different leagues.
>>
>> 3-A MSI Mobo is not in the same league as a Tyan
>>
>> Dedic Terry <dterry@keyofd.net> wrote:
>>> Hi James,
>>>
>>> True on the dual Xeons (which are quite a bit more than conroes, yet
a quad
>>> core conroe performs similarly to a dual 2-core Xeon system - actually
>>> better with Nuendo), at \$300 or so for the cpu vs. \$1500 for two Xeons).
>>>
>>> So 40-50% probably really only applies to laptops off the shelf, but
when
>>> comparing performance there is a single-cpu quad core option missing
from
>>> the Apple line that is much more cost effective for the same power as
the
>>> dual xeon system (4 cores vs. 4 cores - xeons probably have the edge
on
>> buss
>>> performance, but given the limited PCIe slot options, that could be negated
>>> to some degree - maybe Chris Ludwig will chime in here).
>>>
>>> I've put the Newegg/TigerDirect prices for the same parts below each
for
>> us
>>> to compare.
>>>
>>> On 9/20/07 11:56 PM, in article 46f35d11\$1@linux, "James McCloskey"
>>> <excelsm@hotmail.com> wrote:
>>>
>>>>
>>>> Dedic, you say that a Mac cost 40-50% more, I don't think that is accurate
>>>> if your talking about off the shelve computers. It's these kind of
blanket
>>>> statements that make me want to set things strait. Here 's the challenge,
>>>> go price the same configuration from Dell and HP. Let see how far off
>> the
>>>> pricing is.
>>>>
>>>> Let's start at the top, these are Apple's standard configurations.

The

>> only

>>>> thing I've changed is the processors. By the way, Dell just came out

>> with

>>>> 3.2 GHz machines this week, so stick to the 3.0 GHzs. I'm sure Apple

>> will

>>>> be upgrading processor speeds soon. I think they won't be as far off

>> as

>>>> you think they are.

>>>>

>>>> \$2499.00 or \$59.00 a month

>>>

>>> Woodcrest 2.66GHz: 2 x \$721 = \$1442

>>>

>>> MSI 5000X dual socket 771 Server board (2xPCIe, 2xPCI-X, 1xPCI): \$400

>>>

>>> Antec 550W power supply: \$100

>>>

>>> Coolermaster case: \$60

>>>

>>>> 1GB memory (667MHz DDR2 fully-buffered DIMM ECC)

>>> Crucial DDR667 1G (2x512): \$34.99

>>>

>>>> NVIDIA GeForce 7300 GT graphics with 256MB memory

>>> \$70 (middle of the price range between Chaintech and EVGA or Asus)

>>>

>>>> 250GB Serial ATA 3Gb/s 7200-rpm hard drive1

>>> Seagate SATA 3Gb/s, 250G: \$80 (Hitachi: \$67)

>>>

>>>> 16x double-layer SuperDrive

>>> Plextor 18x burn, DL, CD/DVD burner: \$40

>>>

>>>> Apple Keyboard and Mighty Mouse

>>> Basic keyboard and mouse: \$30

>>>

>>>> Mac OSX and a software bundle including iLife '08

>>>

>>> WinXP Pro: \$139 (builder/OEM price)

>>>

>>> Total separate parts price: \$2326

>>>

>>> I went higher on the drive, DVD writer and memory than I believe MacPr

Subject: Re: DJ and people with complex setups

Posted by [gene lennon](#) on Mon, 16 Jul 2007 14:26:28 GMT

ick. ;oD

Seriously, I am bummed out for you. there's norhting worse than =
having to deal with this kinda' stuff, IMO. You have my permission to =
use the MEC for target practice if that will help.

;o(

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:46f472e2@linux...

Interested people,

I know 3 fried mecs is unlikely. It's not confirmed until Tuesday =

when I'll check the two that might 'still work'. The hardware =
solution

is seeming to be the most logical at this point. Here's why:

I was working perfectly with 2 mecs loaded to the gills and a 442.
I wanted one more mec and bought one from Deej. Mistakenly,
I installed it without hiding my default project. Paris freaked
and I went through days of turmoil looking to get back to where
I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20
Everything went fine. No probs. This seemed promising.

Subject: Re: DJ and people with complex setups
Posted by [DJ](#) on Mon, 16 Jul 2007 19:31:44 GMT

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;gate on the delay signal. Anyone know a plug like that?

>

>Any ducking delay will do the job. Here's one, I'm sure there are others.

>

>

> <http://mdsp.smartelectronix.com/classic/2005/01/mdspduckdelay.php>

Delay Rule #1: If you need to duck your delay, you're using too
much delay. LOL! :)

Seriously, though - Here's a free one:

<http://www.gvst.co.uk/dl070421/GDuckDly.zip>

NeilLove my D2...I also have a 2290...

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>
>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>news:46f46ad6\$1@linux...
>>
>> "Bill L" <

Subject: Re: DJ and people with complex setups
Posted by [Chris Ludwig](#) on Mon, 16 Jul 2007 21:37:05 GMT
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System Works

>cannot even fix, so I will be on the phone with Dell soon...
>
>As far as running Windows on a Mac, I will probably do it simply because
>I would rather use the Mac, yet I must use AutoCad, EASE. Smartlive,
>and others which are PC only. So, I eliminate the purchase of a PC,
>cheapo or otherwise, by running everything on a G5, and I still get to
>use a Mac for all my other work.
>
>Is it as cheap? Nope. But neither are BMW's compared to KIA's,
>
>Now, I don't give a rat's patootie what anyone uses, only that they
>make great music on it, and it seems that James has the Mac amen
>corner tied down fairly well... But here's my .02
>
>DCHey Neil, be careful about saying that Cubase/Nuendo sound could improve.
Some think it's perfect as is. You know the whole digital audio testing and
null testing.

I can hear the difference using the same audio i/o unit fader nulled, 2 track
stereo btw Nuendo and Pro Tools M-powered. But, that's just me.

Pro Tools has a nice top end, where as Nuendo has a very nice round smooth
low mid with a very smooth top end..

"Neil" <OIUOIU@OIU.com> wrote:

>
>In a nutshell:
>
>No, Steinberg hasn't really come up with anything radically new
>recently - I don't have C4, but from what guys here were
>talking about, it's got a few new features, but minor ones.

>I think the next BIG step has to be something sound-wise, quite
>frankly... I think most of the current DAW's have all the
>features most anyone could want, with the choices between them
>being fairly narrow, especially with Logic priced the way it is
>now. I think the choices are mostly "this or that DAW-ware has
>one or two things extra that I need, while that one doesn't",
>as opposed to what it used to be not all that long ago, which
>was more like: "this has only about a third of what I need,
>while that one has another/different third, but only these one
>or two have nearly everything".
>
>So, that's why I think the next b

Subject: Re: DJ and people with complex setups
Posted by [Chris Ludwig](#) on Mon, 16 Jul 2007 21:50:33 GMT
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ig leap has to be in the
>sonics department - I mean, how many more features could there
>possibly be? A freakin' toaster-oven component? I know there's
>a lot in SX I don't use or need - which means there's probably
>even more than that that I don't even know about that I don't
>use or need! lol
>
>Neil
>
>"LaMont" <jjdpro@funk.com> wrote:
>>
>>Let's look at the future:
>>
>>So far, that synergy btw Yamaha and Steinberg seems to heading towards the
>>small bedroom composer. With products like Yammys new N12 integrated mixer
>>line..
>>
>>Not exactly what most of us expected.
>>
>>RME: How and what do you thing Yamaha feels about another vendor supply
>the
>>bulk share of Cubase/Nuendo's I/O needs? Will they (Yammy)purchase RME
>>??
>>
>>
>>OR Will they (Yammy)go proprietary with their own I?O solutions?? I don't
>>know.
>>
>>Will Yammy stand pat and let Euphonix dominate the High-End client DAW
market,

>>or will they compete and produce a product the goes head to head with MC-5
>>??
>>
>>It's been almost 4 years since the purchase of Steingberg, and very little
>>has been produced from this marriage.
>>
>>Do you or anyone thinks that Apple & Digidesign will rest on their pst
successes?
>>I think not.. The marriage of Apple and Apogee is very intriguing. WHO
knows
>>what they have cooking.
>>
>>AND, another big (Leak) opps rumor from Digi is, they will produce a mid
>>range-Priced DAW controller for PT as well as other cool Virtual instruments
>>from their A.I.R (Wizoo).
>>
>>EK Sound <askme@nospam.com> wrote:
>>>AND, Steinberg now has the deepest pockets in the industry... Yamaha.

>>> Look for cool things in the future!
>>>
>>>David.
>>>
>>>Neil wrote:
>>>
>>>> "LaMont" jjdpro&funk.com wrote:
>>>>
>>>>>Both Companies are armed and readdy for the DAW showdown. Apple is one
>>corner,
>>>>>Digi in the other.
>>>>>
>>>>>Eveybody else including Steingberg are just a non-factor at this point.
>>>>
>>>>
>>>>
>>>> How can you say Swineberg is a non-factor? Some of the features
>>>> that these other guys have been implementing have been standard
>>>> in Cube-endo for YEARS now! Their stuff just plain works &
>>>> works well, (well, once they work the bugs out of their "paid
>>>> beta" releases, like SX2 & now C4, apparently), and has been
>>>> priced appropriately all along.
>>>>
>>>> ROFL - other guys just now start playing catch-up and all of a
>>>> sudden the more-features-for-the-buck leader becomes
>>>> irrelevant? Izzat what you're saying? The Dodge Viper didn't put
>>>> Ferrari out of business, Lamont.
>>>>
>>>> Neil

>>

>On 22 Sep 2007 02:54:20 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

We all know DJ's experimentings, so what would it cost him if it was Mac's he would do the same experiments with;-?)

erlilo

> How many MOBOs, power supplies, and memory have gone
>bad for DeeJ? What's that all cost in time and money? I'm not saying that
>Mac don't have problems. I'm not saying Macs are perfect, they just look
>that way sitting next to a windows box;)
>Dear MacJames, don't be mad at us "PC fans", we just love to do some
jokes with "the preachers of the Macchurchs";-)
By the way, do you get the norwegian article about Mac in Norway translated?

I believe Mobilephones makers are hating Norway these days. They lost a lawsuit here this week at the highest level. So now we got 5 years complaint/guarantee on mobile phones here in Norway, where Mac directly have showed that the life of their mobile phone is just 1 year with their own guarantee;-)
So, for me, it shows up that most of the sellings isn't about quality at all, it's about how much money sellers can get out of the dumb customers;-)

erlilo

On 22 Sep 2007 02:34:44 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>"Neil" <IOUOI@OIU.com> wrote:
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>>Post-launch reaction has been even more ecstatic.
>>>
>>>"Before today, I couldn't imagine paying \$12,000 for a product-unveiling
>>>product," CNET editor Jasmine France said after the presentation. "Now
>I
>>
>>>can't imagine living without it."
>>>
>>>BWAHAHAHAHAHAHAHAHA!!!!!!.....this sums up the Machead mentality perfectly,

>>
>>>IMO.
>>
>>No kidding - they could probably launch the iTurd next (I can
>>see it now - a big cowpie spray-painted white, with a Firewire
>>port attached to it) and all the Jobs Jihadists would buy that,
>>too.
>>
>>:D
>>
>>Neil
>
>Nice insults. This is the kind of ignorant shit that will keep this all
>going! So if you want to keep eating up bandwidth with Mac post keep going.
>It's not clear what she means by 12,000.00?....I just love to drink some Scotch Whiskey made by
some Macs...;o)

erlilo

On Fri, 21 Sep 2007 19:28:25 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

Subject: Re: DJ and people with complex setups
Posted by [Chris Ludwig](#) on Mon, 16 Jul 2007 22:12:52 GMT
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with 2 mecs loaded to the gills and a 442.

I wanted one more mec and bought one from Deej. Mistakenly,
I installed it without hiding my default project. Paris freaked
and I went through days of turmoil looking to get back to where
I was. Paris refused to boot with mecs and no 442 at that time.

Next I built another comp to test eds and cables and the 442. =20
Everything went fine. No probs. This seemed promising.

Next I tried again in the studio with both computers and never got a=20
good Paris boot. Every time it wouldn't boot there was a Mec =
attached.

Even the 442 boots were flakey (no patchbay connections). I didn't =
learn=20
anything from this effort.

2 days ago I went to a techs place with the Paris comp, Deej's mec
and the 442. We used the mec throughout all testing until the end.
Fresh C drive, fresh Paris install.
As soon as the 442 was introduced Paris booted. Likely the Deej
mec is faulty but not necessarily.

Today I went back to my original C drive (no default proj) and Paris would not boot with my other Mec that is loaded to the gills. I = deleted the Scherzo drivers, reloaded the new ones I just got, uninstalled the subsystem and reloaded it. Once I changed to the 442 the system was = fine.

Let me rephrase "Paris would not boot" . . . Actually it would = usually start up but no audio was available in the patchbay except with the 442.

My take is that the introduction of DJ's mec (whether it worked or = didn't, let's assume that it worked) was screwy probably by my own doing. I removed it and later shorted a SCSI 2 cable at the Master Mec sometime = during that next wee

Subject: Re: DJ and people with complex setups
Posted by [Neil](#) on Mon, 16 Jul 2007 22:27:06 GMT
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k. There was smoke in the power supply area so I never tried = that Mec again. My other mec was attached at that time. I now think it = fried something in their too.

I am trying DJs and my hopefully unfried mec at another studio on = Tuesday to confirm that neither works. If I'm wrong then we're back to software.

Subject: Re: DJ and people with complex setups
Posted by [Aaron Allen](#) on Mon, 16 Jul 2007 23:15:58 GMT
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MTHzu
fttv8sKXlpKaJD2eZyQIQJtaYNjGTTU2yo9tVrz0PP5qGaaG3oiBDo+MDOL7
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Subject: Re: DJ and people with complex setups
Posted by [DJ](#) on Tue, 17 Jul 2007 00:08:53 GMT

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Subject: Re: DJ and people with complex setups
Posted by [Aaron Allen](#) on Tue, 17 Jul 2007 00:20:56 GMT
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OvpH

BoGswP17hgXOZV7y7GznPsXOZZSpUVB4ODwJs5xiOt/Am0XYcmNieVGJTAOf
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Subject: Re: DJ and people with complex setups
Posted by [Chris Ludwig](#) on Tue, 17 Jul 2007 03:22:57 GMT
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I be nearly as effective if the dorkie guy in the

> suit

>>>

>>>>was the Mac? I daresay, NOT!!!!

>>>>

>>>>;o)

>>>>

>>>>>

>>>>> OTOH, do YOU identify with the "PC" guy in those spots? I didn't think

>>> so.

>>>>>

>>>>> You're way cooler...

>>>>>

>>>>>> ;o)

>>>>>>

>>>>

>>>>Is this a backhanded way to start comparing me to Steve Jobs? Dammit

>>>>man,

>>>

>>>>them's fightin' words!!!!....(errr.....welll.....I will sacrifice

>>> my

>>>>integrity if his paycheck goes along with it.....matter of fact
>>>>.....I'll sacrifice yours too....and you can have some as well....;o)
>>>>
>>>>>> But in a vast, multidimensional universe, two points on a single
>>>>>> line
>>>>
>>>>>> don't solve many overall problems, and I wouldn't think they really
>>> help
>>>>>> with computer shopping.
>>>>>>
>>>>>> Cheers,
