
Subject: OT: Cars, climate, and stuff . . .
Posted by [Sarah](#) on Wed, 06 Jun 2007 05:41:20 GMT
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hat had happened. I didn't hear back from him for
a
>>> few hours. I decided to file the complaint (the seller thinks a little

>>> prematurely) because I'm extremely busy and don't have the time to jack

>>> around with waiting for some dude who probably is going to tell me that
I
>>> bought these "as is:" so he's not going to do jack ****. Judging by the

>>> language in his ad, he is obvious intent is to sell a used mic and then

>>> deny responsibility for it's condition because /"this item will be sold

>>> as is and will not arrive D.O.A"/ because "/ I plugged it in with
>>> Phantom power it works and sounds great"/
>>>
>>> Since I paid for both mics at once, Paypal gave this a single transaction

>>> # and has frozen the payment for both mics. I clearly told him (when
he
>>> replied to my complaint) and to PayPal (when I made the complaint) that

>>> my problem was with only one of the mics. I will be fine with releasing

>>> the funds to him for the working mic, but I have not yet received a reply

>>> from him to my reply *to* his reply to my reply (sigh).

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [dc\[3\]](#) on Wed, 06 Jun 2007 06:03:18 GMT
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to:nobody@ishere.com" target="_blank">nobody@ishere.com> wrote:
>>>
>>>Now then, I'm really not trying to be divisive here. If people like More
>>Than
>>>a Feeling or think it's not treasonous to out a covert CIA agent that's
>>OK.
>>>We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'
>>>is the best word? And I don't mean 'predictable' or 'well executed,' I
>like

>>>music made by machines after all. But doesn't More Than a Feeling actually
>>>have Less Than a Feeling because it's trying so very hard to have Feeling
>>>but ends up so buffed and perfect it's antiseptic?
>>
>>
>>Then you probably don't like works of art such as
>>executed, after all.
>>
>>Neil
>You would think since everyone recognizes that Aja is a masterpiece that Steely
Dan would have created more music with heavy studio chops and extended instrumental
instead of the much less interesting stuff like their latest couple. it
seems like such a no brainer but they missed it.Hopefully the capsule is good and the mic can be
fixed. I have fallen in
love with KM84's. If the capsule is damaged and would be prohibitively
expensive to fix (which is likely if it's damaged), I will definitely want
my money back..

;o)

"Neil" <OIOIU@OIU.com> wrote in message news:468c2449\$1@linux...

>

> Get your money back - you're not being an asshole at all...

> the bastard misrepresented the item by feigning ignorance of a
> problem.

>

> Neil

>

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>I especially like the part where he applies phnntom power and calls it
>>good.

>

>>This was a sequentially numbered pair out of a lot of 5. I haven't seen

>

>>feedback from the other buyers yet. I will say that this pair of mics

>>reproduces a signal (or at least *reproduced*) a much truer replication

> of

>>the original signal than any instrument mic I've ever heard, though I

>>admittedly haven't heard them all.

>>

>>;o)

>>

>>"Bill L" &l

Subject: Re: OT: Cars, climate, and stuff . . .

Posted by [Neil](#) on Wed, 06 Jun 2007 06:33:11 GMT

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t;bill@billlorentzen.com> wrote in message news:468c03b4@linux...
>>> You're not an A hole - more like a G# hole. No, you're in the right. The
>
>>> mic is broken, duh.
>>>
>>> My advice for next time: if a guy spells that poorly he probably has no
>
>>> idea if a mic is in "very good working condition".
>>>
>>> DJ wrote:
>>>> I purchase a pair of Neumann KM84i's on EBay. Seller uses the following
>
>>>> language in his ad.....
>>>> It is in very good working condition it is missing the purple neumann
>
>>>> shield on the microphone it has some minor ware and tare a few light
>
>>>> scratches on it as well over all i would give it an 8 out of 10
>>>>
>>>> I plugged it in with Phantom power it works and sounds great
>>>>
>>>> i will offer a refund only if microphone is damaged during shipping
>>>>
>>>> Shipping insurance is recomended
>>>>
>>>> this item will be sold as is and will not arrive D.O.A.
>>>>
>>>> Seller offers to hship them to me for \$10.00. I tell him no, and
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>
>>>> him with my UPS account number and tell him to ship them 2nd day,
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>
>>>> for \$3000.00, which he does. For some reason, they arrive late, (the
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>>>> evening of June 28th) but the package is completely intact and shows
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>>>> I put them up on stands and conncet them to my Great river preamp. the
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>>>> output of one if them is a bit low initially, but comes back

Subject: Re: OT: Cars, climate, and stuff . . .

up to an

>

>>>> acceptable level after a minute. I leave them up for about 45 minutes

> to

>>>> get a burn in and they appear to function normally.

>>>>

>>>> The next day I do the same. Output level of same mic is a bit low, but

>

>>>> stabilizes. I use them for a little while, then put them away. I leave

>

>>>> the seller positive feedback because I am willing to concede that an

> old

>>>> mic like this may need to get the circuitry warmed up in order to

>>>> stabilize.

>>>>

>>>> Sunday, July 2nd, I have a picker come over to do some tracking. I put

>

>>>> the mics up and start tracking. The same mic that I thought needed to

>

>>>> stabilize drops in level to the point it is unusable, making quite a

> bit

>>>> of racket as it dies.

>>>>

>>>> I call "a well known expert" (I'm keeping names out of this) on Monday

>

>>>> and under his guidance, I remove the capsule of the mic that died. then

> I

>>>> remove the capsule of the mic that works. the connecting pin from the

>

>>>> capsule assembly to the amp of the bad mic is physically broken off in

>

>>>> the back of the capsule assembly. When the capsule is screwed on to

> the

>>>> amp, there is barely enough current flowing between the broken pin

>>>> pieces

>

>>>> to provide some signal, though not enough to be usable. I have attached

>

>>>> pictures.

>>>>

>>>> At this point I called yet another well respected expert who services

>

>>>> these mics for an opinion and was told that he had a backlog until late

>

>>>> 2008 but that Neumann could probably fix this issue. I boxed up both

>

>>>> mics, called Neumann, talked to their tech support, got an RA# and
>>>> shipped the mics on Monday PM.
>>>>
>>>> I then called PayPal and described the problem. They stated that their
>
>>>> policy is that no matter how a seller represents an item, if he accepts
>
>>>> Payment by PayPal, he is subject to the PP 45 day
>>>> complaint/arbitration/refund policy (I guess this may be why people who
>
>>>> sell very expensive old "vintage" mics, don't accept PayPal. The
>>>> support
>
>>>> guy also advised me to go ahead and submit a complaint so that this
>>>> could
>
>>>> be handled properly.
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>>>> I thought about this and then e-mailed the seller through EBay with a
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>>>> brief description of what had happened. I didn't hear back from him for
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Posted by [Sarah](#) on Wed, 06 Jun 2007 06:41:48 GMT
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>>>> I have asked him to pay for the repair or give me a full refund for
> the
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> the
>>>> opinion of the folks at Neumann as to the condition of the mic. I think
> I
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>
>>>> seller's attempts to have it both ways by stating that the mic works,
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>>>> "if it doesn't", anyone who buys it is screwed. IMO, a seller has to
>
>>>> responsibility to have his products serviced and confirmed to be in
>>>> good
>
>>>> working order, or be willing to abide by the rules of the game if he
>>>> accepts
>
>>>> Payment by PayPal. that's part of the beauty of PayPal..Seller gets
> his
>>>> money immediately.....buyer has recourse if he gets screwed on. Am I
>
>>>> being an asshole here?
>>>>
>>>>
>>>> -----
>>>>
>>>>
>>>> -----
>>>>
>>
>>
> I recently made an EBay purchase and received a confirmation from a guy
named Dale with a phone number. I gave him a call to discuss the shipping
details and

t;>>> the seller positive feedback because I am willing to concede that
an
>> old
>>>> mic like this may need to get the circuitry warmed up in order to
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Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Sarah](#) on Wed, 06 Jun 2007 08:23:53 GMT
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TML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
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<BODY bgColor=3D#ffffff>
<DIV>John,</DIV>

<DIV>Magma here, IRQs are very =
happy.</DIV>
<DIV> </DIV>
<DIV>Deej,</DIV>
<DIV>Ya terminated for sure. To try =
the original=20
setup</DIV>
<DIV>with my mobo means WC in series to mec=20
A</DIV>
<DIV>then to mec B. Silly but that's =
the only way=20
it worked.</DIV>
<DIV>David has the same issue with this ASUS =
mobo and a=20
Lucid.</DIV>
<DIV> </DIV>
<DIV>Never a dull moment here in Paris on =
4rth of=20
July.</DIV>
<DIV>Thanks guys,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
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href=3D"mailto:aint@itawful.com">aint@itawful.com>=20
 wrote in message <A=20
 href=3D"news:468be028@linux">news:468be028@linux...</DIV>What is =
you=20
 motherboard. You have 3 eds cards? IRQ conflicts are the=20

biggest problem. Make sure you don't have conflicts which is =
damn=20
 hard
with 3 cards. You may need a magma for that many =
cards. I=20
 think used
they are \$250 or so.

Tom Bruhl wrote:
> I =
was more=20
 stable than ever before with Lucid WC,
> 2 MECs and one =
442. Never=20
 crashed once. I added
> a third MEC and that was okay but =
it's=20
 in/outs weren't
> functional. I tried it in a different =
position=20
 and ever since
> then I get this after Paris has gotten to the =
EDS/DX=20
 effects
> part of the start up.
>
> Unhandled =

Exception:c00000005
> at address: 77c35ea
>
> =
I tried=20
removing the last MEC and putting it in the last working =
position.
> All=20
I get is this error and can't boot up Paris.
>
> =
Last=20
working configuration:
> Submix A MEC
> Submix B =
442
>=20
Submix C MEC (no working audio)
> Submix E MEC
> =

> I=20
tried swapping hardware between Submix B and C and that's when the =

>=20
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> I also reseated the eds cards and their=20
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>
> Is it possible it's an effect? I =
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> =
Maybe a=20
defe

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Sarah](#) on Wed, 06 Jun 2007 08:54:31 GMT
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ctive default project?
>
> I'll try another one =
to boot=20
from that happens to be at 48k.
>
> Tips graciously =

accepted,
> Tom
>
>
>
> I =
choose=20
Polesoft Lockspam to fight spam, and you?
> <A=20
=
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-----=_NextPart_000_003B_01C7BE88.2472C700
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Tom,

Did you lose the 442 yet?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:468c700a@linux...

John,
Magma here, IRQs are very happy.

Deej,
Ya terminated for sure. To try the original setup
with my mobo means WC in series to mec A
then to mec B. Silly but that's the only way it worked.
David has the same issue with this ASUS mobo and a Lucid.

Never a dull moment here in Paris on 4rth of July.
Thanks guys,
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"John" <aint@itawful.com> wrote in message news:468be028@linux...
What is you motherboard. You have 3 eds cards? IRQ conflicts are =
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> =20
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position.
> All I get is this error and can't boot up Paris.
> =20
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> Is it possible it's an effect? I have added nothing new in months =

and=20
> it was very stable.
> Maybe a defective default project?
> =20
> I'll try another one to boot from that happens to be at 48k.
> =20
> Tips graciously accepted,
> Tom
> =20
> =20
> =20
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

-----=_NextPart_000_003B_01C7BE88.2472C700

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Content-Transfer-Encoding: quoted-printable

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Subject: Re: Cars, climate, and stuff . . .
Posted by [Sarah](#) on Wed, 06 Jun 2007 09:04:54 GMT
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<DIV>"Tom Bruhl" <<A=20
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<DIV><

Subject: Re: Cars, climate, and stuff . . .
Posted by [Sarah](#) on Wed, 06 Jun 2007 09:26:43 GMT
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;FONT face=3DArial size=3D2>Thanks guys,</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
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href=3D"mailto:

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [dc\[3\]](#) on Wed, 06 Jun 2007 14:14:00 GMT
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>>>>>
>>>>>
>>>>> -----
>>>>>
>>>>>
>>>>> -----
>>>>>
>>>>
>>>>
>>>
>>
>>
>Haven't visited RAP for years actually. I do like the 84's. the sound much
more true to the source than my 184's for close micing. I need to give the
184's at least 4' to get happy with the way they sound on wood instruments.
The 84's sound magnificent.....right before they go Pffffttt!!!!

;o)

"Neil" <OIUIU@OIU.com> wrote in message news:468c6e55\$1@linux...

>
> P.S. - what don't you like about your '184's that you'd rather
> have a pair of '84's? Have you been hanging around on r.a.p.
> lately? You know, the place where anything that has a frequency
> repsonse above 16k seriously disturbs the vast majority of the
> posters therein? lol
>
> Neil

>
>
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>Just get your money back now - there are perfectly useable '84's
>>out there for sale that you won't have to pay Nuemann their
>>ungodly sums to repair after you buy 'em.
>>
>>My opinion, anyway.
>>
>>Neil
>>
>>
>>
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>>>"Neil" <OIUOIU@OIU.com> wrote in message news:468c2449\$1@linux...
>>>>
>>>> Get your money back - you're not being an asshole at all...
>>>> the bastard misrepresented the item by feigning ignorance of a
>>>>&g

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [wireline\[12\]](#) on Wed, 06 Jun 2007 14:38:38 GMT
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Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Jamie K](#) on Wed, 06 Jun 2007 15:22:33 GMT
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IV> </DIV>
<DIV>Either Thursday night after an early =
evening with=20
friends on the cape</DIV>
<DIV>or Sunday after I recover from =
the rest of=20
the week. </DIV>
<DIV> </DIV>
<DIV>Good news, only two successful sessions =
this week=20
already.</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
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<DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:468c700a@linux">news:468c700a@linux...</DIV>
 <DIV>John,</DIV>
 <DIV>Magma here, IRQs are very =
 happy.</DIV>
 <DIV> </DIV>
 <DIV>Deej,</DIV>
 <DIV>Ya terminated for sure. To =
 try the=20
 original setup</DIV>
 <DIV>with my mobo means WC in series to =
 mec=20
 A</DIV>
 <DIV>then to mec B. Silly but =
 that's the only=20
 way it worked.</DIV>
 <DIV>David has the same issue with this =
 ASUS mobo=20
 and a Lucid.</DIV>
 <DIV> </DIV>
 <DIV>Never a dull moment here in Paris =
 on 4rth of=20
 July.</DIV>
 <DIV>Thanks guys,</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"John" <<A =
 href=3D"mailto:aint@itawful.com">aint@itawful.com>=20
 wrote in message <A=20
 href=3D"news:468be028@linux">news:468be028@linux...</DIV>What =
 is you=20
 motherboard. You have 3 eds cards? IRQ conflicts are =
 the=20

biggest problem. Make sure you don't have conflicts =
 which is=20
 damn hard
with 3 cards. You may need a magma for that =
 many=20
 cards. I think used
they are \$250 or so.

Tom =
 Bruhl=20
 wrote:
> I was more stable than ever before with Lucid =
 WC,
> 2=20

MECs and one 442. Never crashed once. I added
> =
a third=20
MEC and that was okay but it's in/outs weren't
> =
functional. I=20
tried it in a different position and ever since
> then I get =
this=20
after Paris has gotten to the EDS/DX effects
> part of the =
start=20
up.
>
> Unhandled Exception:c00000005
> =
at=20
address: 77c35ea
>
> I tried removing the last =
MEC and=20
putting it in the last working po

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Jamie K](#) on Wed, 06 Jun 2007 15:25:25 GMT
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sition.
> All I get is this =
error=20
and can't boot up Paris.
>
> Last working=20
configuration:
> Submix A MEC
> Submix B 442
> =
Submix C=20
MEC (no working audio)
> Submix E MEC
>
> =
I tried=20
swapping hardware between Submix B and C and that's when the =

>=20
trouble began.
> I also reseated the eds cards and their=20
cables.
>
> Is it possible it's an =
effect? I have=20
added nothing new in months and
> it was very =
stable.
> Maybe=20
a defective default project?
>
> I'll try =
another one=20
to boot from that happens to be at 48k.
>
> =
Tips=20
graciously accepted,
> Tom
>
>
> =

>=20
I choose Polesoft Lockspam to fight spam, and you?
> <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_00A0_01C7BE9B.B0A9E100--"TCB" <nobody@ishere.com> wrote:

>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen at
>a gig recently. I'm playing these days through a two amp rig, a Top Hat

AC-15

>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided
>the OCD was a little too pretty for me. Great pedal but just not enough
grit.

>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
fuzz

>sound than an overdrive. Good idea? Bad idea? Alternative idea?

Sorry about the theft. Your music seems really chord-driven rather than
lead-guitar driven and I think a fuzz-type pedal might mush out pretty
quick. For more grind without mush, I like the Barber Direct Drive.

<http://www.barberelectronics.com/directdrive.htm>

Yeah, they talk a lot about "vintage" this and that but the pedal has a
good grind to it.

See if there is somewhere you can try one out.

Also, I have heard that the Foxrox ZIM is great and you can swap cards
out to get what you want.

<http://www.foxroxelectronics.com/>

And there may be a fuzz that does just what you want that I have not
heard.

I have one of these:

Subject: Re: OT: Cars, climate, and stuff . . .

Posted by [Jamie K](#) on Wed, 06 Jun 2007 16:01:42 GMT

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; language in his ad.....

>>>>>>> It is in very good working condition it is missing the purple

>>>>>>> neumann

>>>>>

>>>>>>> shield on the microphone it has some minor ware and tare a few light

>>>>>

>>>>>>> scratches on it as well over all i would give it an 8 out of 10

>>>>>>>

>>>>>>> I plugged it in with Phantom power it works and sounds great

>>>>>>>

>>>>>>> i will offer a refund only if microphone is damaged during shipping

>>>>>>>
>>>>>>> Shipping insurance is recommended
>>>>>>>
>>>>>>> this item will be sold as is and will not arrive D.O.A.
>>>>>>>
>>>>>>> Seller offers to hship them to me for \$10.00. I tell him no, and
>>>>>>> provide
>>>>>
>>>>>>> him with my UPS account number and tell him to ship them 2nd day,
>>
>>>>>>> insured
>>>>>
>>>>>>> for \$3000.00, which he does. For some reason, they arrive late,
(the
>>>>>
>>>>>>> evening of June 28th) but the package is completely intact and shows
>>>>> no
>>>>>>> signs of damage or mishandling.
>>>>>>>
>>>>>>> I put them up on stands and conncet them to my Great river preamp.
>>>the
>>>>>
>>>>>>> output of one if them is a bit low initially, but comes back up
to
>>>an
>>>>>
>>>>>>> acceptable level after a minute. I leave them up for about 45
>>>>>>> minutes
>>>>> to
>>>>>>> get a burn in and they appear to function normally.
>>>>>>>
>>>>>>> The next day I do the same. Output level of same mic is a bit low,
>>>but
>>>>>
>>>>>>> stabilizes. I use them for a little while, then put them away. I

>>>>>>> leave
>>>>>
>>>>>>> the seller positive feedback because I am willing to concede that
>>>an
>>>>> old
>>>>>>> mic like this may need to get the circuitry warmed up in order to
>>>>>>> stabilize.
>>>>>>>
>>>>>>> Sunday, July 2nd, I have a picker come over to do some tracking.
I
>>>put
>>>>>

>>>>>>> the mics up and start tracking. The same mic that I thought needed
>>>to
>>>>>
>>>>>>> stabilize drops in level to the point it is usable, making quite
>>>a
>>>>> bit
>>>>>>> of racket as it dies.
>>>>>>>
>>>>>>> I call "a well known expert" (I'm keeping names out of this) on

>>>>>>> Monday
>>>>>
>>>>>>> and under his guidance, I remove the capsule of the mic that died.
>>>then
>>>>> I
>>>>>>> remove the capsule of the mic that works. the connecting pin from
>> the
>>>>>
>>>>>>> capsule assembly to the amp of the bad mic is physically broken
off
>>>in
>>>>>
>>>>>>> the back of the capsule assembly. When the capsule is screwed on
>> to
>>>>> the
>>>>>>> amp, there is barely enough current flowing between the broken pin
>>>
>>>>>>> pieces
>>>>>
>>>>>>> to provide some signal, though not enough to be usable. I have
>>>>>>> attached
>>>>>
>>>>>>> pictures.
>>>>>>>
>>>>>>> At this point I called yet another well respected expert who
>>>>>>> services
>>>>>
>>>>>>> these mics for an opinion and was told that he had a backlog until
>>>late
>>>>>
>>>>>>> 2008 but that Neumann could probably fix this issue. I boxed up
both
>>>>>
>>>>>>> mics, called Neumann, talked to their tech support, got an RA# and
>>>>>>> shipped the mics on Monday PM.
>>>>>>>
>>>>>>> I then called PayPal and described the problem. They stated that

>>>>>>> their
>>>>>
>>>>>>> policy is that no matter how a seller represents an item, if he

>>>>>>> accepts
>>>>>
>>>>>>> Payment by PayPal, he is subject to the PP 45 day
>>>>>>> complaint/arbitration/refund policy (I guess this may be why people
>>>who
>>>>>
>>>>>>> sell very expensive old "vintage" mics, don't accept PayPal. The
>>>>>>> support
>>>>>
>>>>>>> guy also advised me to go ahead and submit a complaint so that this
>>>
>>>>>>> could
>>>>>
>>>>>>>

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 17:06:21 GMT
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machine and patch via
>> the sends out thru ADAT LP into a channel in Sam with the f/x on it? I
>> wonder if it senses the actual delay or just computes it from the driver
>> latency settings? If it just computes it will not compensate for the
>> delay into and out of the Sam machine's sound card. When I get time to
>> install sam on the other machine I'll check it out.
>>
>> If you are looking for a really excellent, mature and robust DAW I do
>> recommend C4.Best of luck, Nappy.
Thinking about you. get well soon.

--
Martin Harrington
www.lendaneer-sound.com
0414 913 247

"Nappy" <mgrant62@googlemail.com> wrote in message news:468aa426\$1@linux...
>
> Its offical! My transplant is on for July the 6th.
>
> respect
> Nappy! try to avoid talking to Brad ... everytime I do it costs me money!!! :)

"Aaron Allen" <know-spam@not_here.dude> wrote in message

news:468adc81\$1@linux...
> Mark?
> "Brad Lyons" <brad@audioandmidi.com> wrote in message
> news:468ac23e\$1@linux...
>>
>> I forgot to mention, former Paris user :-)
>>
>> Brad Lyons
>> www.audioandmidi.com
>>
>> "BradLyons" <brad@audioandmidi.com> wrote:
>>>
>>>hey guys, long time no chat! I was talking with a client of mine and
>>>thought
>>>'d pop in for old times sake!!
>>>
>>>Brad Lyons
>>>Sweetwater Sr Sales Engineer
>>
>
>haha!

Brad Lyons
Sweetwater

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>I try to avoid talking to Brad ... everytime I do it costs me money!!! :)
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:468adc81\$1@linux...
>> Mark?
>> "Brad Lyons" <brad@audioandmidi.com> wrote in message
>> news:468ac23e\$1@linux...
>>>
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>>>>
>>>>hey guys, long time no chat! I was talking with a client of mine and

>>>>thought
>>>>'d pop in for old times sake!!
>>>>
>>>>Brad Lyons

>>>>Sweetwater Sr Sales Engineer

>>>

>>

>>

>

>There's about 20 more here:

<http://www.cubase.net/phpbb2/viewforum.php?f=27>

Don't get me wrong, it's a great program and I love it, but there are bugs and instabilities that pros in the cubase forum mention regularly to such severity that they can't move over to C4 yet.

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>John, you are the only person I have heard say that.

>

>--

>Martin Harrington

>www.lendaneer-sound.com

>0414 913 247

>

>"John" <aint@itawful.com> wrote in message news:468bdf9a@linux...

>> C4 is fantastic and also buggy. They developers are pretty sloppy and as

>> a result the app is NOT one that many can use in a pro studio. I love it

>> but it does have warts. As long as it does what you want then it's

>> fantastic. Like I said, I love it.

>>

>> Check out my notes.

>>

>> www.kfocus.com/cubase

>>

>> Bill L wrote:

>>> I recently upgraded to C4 from SX1. I've been using Samplitude up 'til

>>> now, but got kind of fed up with certain Sam limitations.

>>>

>>> I am so impressed with C4 and it's capabilities. I love patching in

>>> outboard f/x with delay compensation. I actually dig many of the included

>>> f/x plugs and the Studio eq is not too shabby. I was just messing with

>>> the envelope shaper on a snare and could get a ton of control with it

>>> (trick I just found: when snare fills need more oomph, automate the

>>> release time and open it up for the fill - makes them big and ballsy).

>>>

>>> One of the reasons I switched away from Sam is it has a kind of

>>> incomplete or sloppy aspect to it. They add new features but don't
>>> complete or integrate them fully. C4 is totally the opposite - a very

>>> slick, pro bit o' kit.
>>>
>>> I'm contemplating something DJ will no doubt appreciate. There are some

>>> excellent f/x in Sam I would like to be able to patch into from C4, but

>>> they are proprietary. Can I run Sam on a separate machine and patch via

>>> the sends out thru ADAT LP into a channel in Sam with the f/x on it?
I
>>> wonder if it senses the actual delay or just computes it from the driver

>>> latency settings? If it just computes it will not compensate for the

>>> delay into and out of the Sam machine's sound card. When I get time to

&

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 17:15:01 GMT
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>
Lou Guarino

"BradLyons" <brad@audioandmidi.com> wrote:
>
>hey guys, long time no chat! I was talking with a client of mine and thought
>I'd pop in for old times sake!!
>
>Brad Lyons
>Sweetwater Sr Sales EngineerDJ,
This is a "broken capsule due to humidity ,one main reason.
Youave these to options except from servicing it somewhere.
First you can turn around th capsule and use the mic in cardioid mode so the
"broken"side of the capsule will be in back.
ust unscrew the capsule and turn it 180o degrees and screwit again.
DO NOT TOUCH the membra

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Jamie K](#) on Wed, 06 Jun 2007 17:27:44 GMT
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signs of damage or mishandling.

>>

>> I put them up on stands and connect them to my Great river preamp. the

>> output of one if them is a bit low initially, but comes back up to an

>> acceptable level after a minute. I leave them up for about 45 minutes
to

>> get a burn in and they appear to function normally.

>>

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>> stabilizes. I use them for a little while, then put them away. I leave

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>>

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>> sell very expensive old "vintage" mics, don't accept PayPal. The support

>> guy also advised me to go ahead and submit a complaint so that this
>> could be handled properly.
>>
>>

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Deej \[4\]](#) on Wed, 06 Jun 2007 17:29:25 GMT
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they brought me in when they decided they wanted to play on stage. So
I've added a more sleaze and lead to the band, which Nick in particular has
been enjoying. I'm also adding feedback parts and ebow things and slide bits
and capoed open tuning and all manner of stuff.

The other guitar player in my band uses the Barber pedal you describe, and
it sounds great on his (very clean) silver Fender Bassman, but my 'base'
sound is pretty gritty to start with and the Barber doesn't sound nearly
as good. The Foxrox looks interesting, though they don't have the fuzz cards
I'd be interested in done yet. I've played my last TS-9, or clone there of!

Anyway, thanks, I'll check out the Foxrox,

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen at

>>a gig recently. I'm playing these days through a two amp rig, a Top Hat

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>
>
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>
><http://www.barberelectronics.com/directdrive.htm>
>
>Yeah, they talk a lot about "vintage" this and that but the pedal has a

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>
>See if there is somewhere you can try one out.
>
>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>out to get what you want.
>
><http://www.foxroxelectronics.com/>
>
>And there may be a fuzz that does just what you want that I have not
>heard.
>
>I have one of these:
>
><http://www.tone-man.com/rangemaster.htm>
>
>on order, and I can't wait to hear what all those germanium overtones
>do in front of my Direct Drive.
>
>More to follow.
>
>
>How's the band doing?
>
>
>DC
>
>
>>
>>TCB
>>
>>"DC" <dc@spammersinboston.com> wrote:
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Jamie K](#) on Wed, 13 Jun 2007 19:36:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
folder !
> >Let me know exactly what you do and I will =
try to=20
help more.
> >You can call too !
> =20
>0030-2310-464744
> >
> =20
>Regards,
> >Dimitrios
> =
>
> =20
>
> >
> >"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
> >>
> >>
> =
>>Hey=20
guys
> >>After a talk with DJ it is decided a fresh =
install=20
of Paris
> >>is the best way to go. I tried =
two cloned=20
C drives and getting
> >>just three mecs to work =
with the=20
Lucid but no go. I also
> >>have a 442 but DJ =
and=20
Dimitrios say don't do it.
> >>
> =
>>I have=20
tried DJs technique with no benefit recently. I
> =20
>>did have 2 mecs and 1 442 working flawlessly but I =
can't
> =20
>>get that back for some reason.
> =
>>
> =20
>>Is a fresh install to C:Paris Pro the way to go?
> =

>>
> >>I had to cancel this morning's=20
session.
> >>I will try internal clock for this =
afternoons=20
session.
> >>Tom
> =
>>
> =20
>>
> >>
> >>I choose =
Polesoft=20
Lockspam to fight spam, and you?
> =20
>>http://www.polesoft.com/refer.html =3D20
> =20
>>
> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD =
HTML 4.0=20
Transitional//EN">
> =20
>><HTML><HEAD>
> >><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D3D
> =20
>>charset=3D3D3Diso-8859-1">
> >><META=20
content=3D3D3D"MSHTML 6.00.2800.1400" =

name=3D3D3DGENERATOR>
> =20
>></STYLE></STYLE>
> =20
>></HEAD>
> >&

Subject: Re: OT: Cars, climate, and stuff . . .
Posted by [Deej \[4\]](#) on Thu, 14 Jun 2007 15:43:22 GMT
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FONT=20
=3D3D
> >face=3D3D3D3DArial=3D3D20
> =
> =20
size=3D3D3D3D2>is the best way to go. I tried =
=3D3D3D
>>two=20
cloned =3D
>=3D3D
> >
> > =20
C=3D3D3D20
>>drives and=3D3D20
> > =

getting</DIV><BR&a mp;gt;>></DIV><FONT=20
=3D3D
> >face=3D3D3D3DArial=3D3D20
> =
> =20
size=3D3D3D3D2>just three mecs to work with the =3D3D
> =

=
>Lucid
>=3D3D3D<BR& ;gt;>>but=3D3D20
> =

> no=3D3D3D20
>>go. I=3D3D20
> =
> =20
also</DIV><BR& gt;>></DIV><FONT=20
=3D3D
> >face=3D3D3D3DArial=3D3D20
> =
> =20
size=3D3D3D3D2>have a 442 but DJ and Dimitrios say=20
=3D3D3D
>>don't =3D
>=3D3D
> =
>
> =20
> =3D3D
> =20
=
>do=3D3D3D20
>>it.& ;lt;/FONT></DIV>
& g=
t;></DIV><=3D3D
> =20
>;FONT=3D3D20
> > face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> > =20
</DIV>
>>&l t;DIV><FONT face=3D3D3D3DArial=20
=3D3D
> >size=3D3D3D3D2>I have=3D3D20
> =
> =20
tried DJs technique with no =3D3D
> =20
=
>=3D3D3D
>>benefit=3D3 D3D20
>>recently.=3D=
3D20
> =20
> =
I</DIV>
 >></DIV><FONT=20

=3D3D
> >face=3D3D3D3DArial=3D3D20
> =
> =20
size=3D3D3D3D2>did have 2 mecs and 1 442 =
working=3D3D20
> =20
> =
=3D3D3D
>>flawlessly=3D3D3D20
>>but=20
l=3D3D20
> > =20
can't</DIV><BR& ;gt;>><DIV><FONT=20
=3D3D
> >face=3D3D3D3DArial=3D3D20
> =
> =20
size=3D3D3D3D2>get that back for some=3D3D20
> =
> =20
=3D3D
> =20
=
>=3D3D3D
>>reason.& ;lt;/FONT></DIV>
& g=
t;><DIV><=3D3D
> =20
>;FONT=3D3D20
> > face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> > =20
</DIV>
>>&l t;DIV><FONT face=3D3D3D3DArial=20
=3D3D
> >size=3D3D3D3D2&am
