
Subject: Any opinions on this portable recorder?
Posted by [Jamie K](#) on Tue, 08 Apr 2008 16:50:23 GMT
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de (including PARIS users who
> don't come to the NG) as being in the vicinity of a healthy 400 current
> users.
>
> Surprised? Not bad for eight years after discontinuation!
>

> derived from a fairly accurate hand count of the number of currently
> active

Subject: Re: Any opinions on this portable recorder?
Posted by [Gantt Kushner](#) on Wed, 09 Apr 2008 14:15:25 GMT
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h for my
>>wife. Pretty impressive I must say with built in WiFi.
>>
>>Kind of an iPhone w/o the phone. It also plays my full
>>uncompressed wav files just like my Classic and sounds
>>fab. Very cool little box.
>>
>>Hope everything is well with you all.
>>
>>DC
>Auto-tune . . . the term itself gives me the willies. More technology to
homogenize and sterilize music, and further proof that it's more important
in the pop music world to be pretty than it is to be talented.

Signed,

Bitter, aging wannabe :)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message [news:4887e67b\\$1@linux...](mailto:news:4887e67b$1@linux...)
> Gantt,
>
> In the world of DJing I've grown accustomed to hearing some pretty
> awful singers in the pop world. Autotune effects can be better than

Subject: Re: Any opinions on this portable recorder?
Posted by [Kerry Galloway](#) on Wed, 09 Apr 2008 14:48:06 GMT

that

> at least even if over used. It's an easy way out for sure. In techno
> it can be very cool. I am about as sick of autotune as I was about
> gated reverb in the 80s. It's a cool sound here and there but . . .

>

> Tom

>

>

>

>

>

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

> news:4887d2b5\$1@linux...

>>

>> Yup. I agree that "Stronger" rocks. We got Jake the clean version for

>> his

>> iPod. The thing I don't get is how pervasive this Autotune/vocoder thing

>> has gotten. Don't people want their music to be unique anymore?

>>

>> Gantt

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>Hi Gantt,

>>>

>>>Stronger sounds like a vocoder controlled by a midi keyboard

>>>to me. That's just a guess. Probably other grit thrown in there to.

>>>I like that sound alot. It is what sets that song apart from the

>>>competition. Aggressive in a rock n roll way. Maybe some

>>>amp sim or the real thing with it.

>>>

>>&g

Subject: Re: Any opinions on this portable recorder?

Posted by [TCB](#) on Wed, 09 Apr 2008 15:04:07 GMT

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t;Tom

>>>

>>>

>>>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>>>news:4887cba2\$1@linux...

>>>>

>>>> How about "Stronger" by Kanye West? That can't be Autotune!

>>>>

>>>> Gantt
>>>>
>>>> "Don Nafe" <dnafe@rogers.com> wrote:
>>>>> Nice thread about this very topic at the Womb
>>>>>
>>>>> <http://thewombforums.com/showthread.php?t=8168>
>>>>>
>>>>>
>>>>> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
>>>>> news:4887a74c\$1@linux...
>>>>>> It is indeed Autotune that's used to create it. I know it may sound
>> bad
>>>>
>>>>>> in the sense of what autotune is able to do, but it is actually
>>>>>> intentional for these producers to use it in this way!
>>>>>>
>>>>>> probably just another pop/r&b/hip-hop trend that'll die off soon
>>>>>> enough
>>>>>>
>>>>>> thanks
>>>>>>
>>>>>> Kerr
