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Subject: What I hate about demos.....

Posted by [Deej \[1\]](#) on Fri, 09 Sep 2005 02:33:42 GMT

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/>

>...</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Thats why I tested several compressors

=

>and posted=20

>some free good ones.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Waves C1 is not best but is 0 latency=20

>too.</FONT></DIV>

><DIV><FONT face=3DArial

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Subject: Re: What I hate about demos.....

Posted by [Aaron Allen](#) on Fri, 09 Sep 2005 03:17:21 GMT

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size=3D2>Regards,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV></DIV>

><BLOCKQUOTE dir=3Dltr=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Tom Bruhl" <<A=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =

>in message=20

> <A href=3D"news:434ac5d4@linux">news:434ac5d4@linux</A>...</DIV>

> <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>My problems were not crashing Paris =

>but rendering=20

> my C drive unbootable.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>It may have been an

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Subject: Re: What I hate about demos.....

Posted by [Chris Latham](#) on Fri, 09 Sep 2005 03:23:47 GMT

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unrelated problem

=

>but it was=20

></FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>It would be sweet to have the lowest

=  
>latency=20  
> (reverbs with no compensation)</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>and a number that relates to Paris' 1  
=  
>ms=20  
  
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
> <BLOCKQUOTE dir=3Dltr=20  
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000

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Subject: Re: What I hate about demos.....  
Posted by [audioguy\\_nospam\\_](#) on Fri, 09 Sep 2005 04:05:17 GMT  
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>  
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> <DIV>"Tom Bruhl" <<A=20  
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =  
>wrote in=20  
> message <A =  
>href=3D"news:434aa820@linux">news:434aa820@linux</A>...</DIV>  
> <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT

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Subject: Re: What I hate about demos.....  
Posted by [Deej \[1\]](#) on Fri, 09 Sep 2005 04:08:25 GMT  
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000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Dimitrios" <<A=20  
> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote =  
>in message=20  
> <A href=3D"news:434ab602@linux">news:434ab602@linux</A>...</DIV>  
> <DIV><FONT face=3DArial size=3D2>Dear Tom,</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>You may have had problems because =  
>of=20  
> console...</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>This damn nice chainer is a nogo =  
>(at least for=20  
> now) with Paris.</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>It crashes Paris a =  
>lot.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>I don't use any automation in Paris  
=  
>  
> yet...</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>You know I am new =  
>here...</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Maybe you used EDSTransfer=3D8,8 =  
>which is also a=20  
> no go for Paris.</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Too many streaming =  
>errors.</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>use 8,16</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Spinaudio wraps senderella in a way  
=  
>that if you=20  
> don't rferdirt the sound the sound almost doubles its volumeChainer  
=  
>does not=20  
> do that...</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV>

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Subject: Re: What I hate about demos.....  
Posted by [Deej \[1\]](#) on Fri, 09 Sep 2005 04:38:11 GMT  
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></DIV>  
> <DIV><FONT face=3DArial size=3D2>You a powerhouse of =  
  
> work with</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>Paris and associated plugins is =  
>great for us=20  
> all.</FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2>A couple of =  
>questions:</FONT></DIV>  
  
> <DIV><FONT face=3DArial size=3D2><FONT size=3D3>#1) What do you =  
>mean by two=20  
> times the sound</FONT>?</FONT></DIV>  
  
> <DIV><FONT face=3DArial size=3D2>Step 15: <FONT face=3D"Times New  
=  
>Roman"=20  
> size=3D3>and redirect (full to the right) because<BR>>Spinaudio =  
>mixes two=20  
> times the sound of the track)</FONT></FONT></DIV>  
> <DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman"=20

> <DIV><FONT face=3DArial>#2) Do you have problems wi

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Subject: Re: What I hate about demos.....

Posted by [Tom Bruhl](#) on Fri, 09 Sep 2005 05:39:28 GMT

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#64;yahoo.com">emarenot@yahoo.com</A>> =

>wrote in=20

> message <A=20

> =

>href=3D"news:434a807e\$1@linux">news:434a807e\$1@linux</A>...</DIV><BR>Dimi=

>trios,=20

>this=20

><<A=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>=20

> wrote:<BR>>Ok,<BR>>Due to the many posts that maybe =

>misleading if=20

> you don't follow all of them<BR>>in the right order I decided =

>to=20

> summarize what I know regarding senderella<BR>>and its use =

>with Paris=20

>the=20

> <BR>You<BR>>could use 8,8 but this has problems with audio =

>streaming.=20

> The 8,16 seems<BR>>like the magical number, remember I tried =

>them=20

> all....<BR>>This is needed because then Senderella works =

>realtime NO=20

> LATENCY as a buss<BR>>inside Paris.<BR>>Senderella seems =

>like the=20

> greatest discovery among FREE plugins for Paris,<BR>>link: =

><A=20

> =

>href=3D"http://www.kvraudio.com/get/1433.html">http://www.kvraudio.com/ge=

>t/1433.html</A><BR>>Senderella=20

> newest version has a redirect option so you can send the=20

> signal<BR>>and not hear (or hear) the dry signal if you=20

> want.<BR>>It has 64 busses ! nad now saves its condition and =

>prest=20

> (the version<BR>>before could not) after saving your=20

> song.<BR>><BR>>2. Senderella works across submixes ! but =

>the=20

> latency in between submixes<BR>>has to be taken into=20  
 > consideration.<BR>><BR>>3. So possible uses are<BR>>a} =  
 >Use your=20  
 > favorite DX/VST/UAD1/POWERCORE /EXTERNAL DEVICE reverb as=20  
 > abuss<BR>>with senderella.<BR>>You occupy two Paris audio =  
 >tracks=20  
 > for your reverb return using 16bit (24bit<BR>>works too) =  
 >silence paf=20  
 > file.<BR>>Here you can create a long 5 minute file or bigger =  
 >and have=20  
 > it in handy<BR>>anytime you want it.<BR>>b) Use your =  
 >favourite=20  
 > compressor VST/DX/UAD!/POWERCORE/EXTERNAL for=20  
 > buss<BR>>compression.<BR>><BR>>4. On both uses the =  
 >method is=20  
 > around the same.<BR>><BR>>5. Senderella although showing =  
 >up as it=20  
 > is in Paris as vst does not let<BR>the<BR>>audio pass the =  
 >plugin, It=20  
 > stops in senderella so only WET signal can =  
 >be<BR>>send.<BR>>this=20  
 > is useful only for bussing say dsrumtracks to a cmpressor and =  
 >not=20  
 > need<BR>>to have also the dry tracks playing.<BR>>In that=20  
 > situation no wrapper needs for senderella.<BR>>But for full =  
 >use and=20  
 > potential senderella needs to be wrapped<BR>><BR>>6. =  
 >Wrappers that=20  
 > can be used are the FREE Spinaudio=20  
 > =  
 >lite<BR>> [http://www.spinaudio.com/downloads.php?download\\_type=3D3&";](http://www.spinaudio.com/downloads.php?download_type=3D3&)

> which<BR>>can wrap ONLY one VST plugin.<BR>>So here you =  
 >can wrap=20  
 > one instance of senderella and use it as send=20  
 > for<BR>>reverbs.<BR>>If you buy Spinaudio ofcourse you can =  
 >have as=20  
 > many plugins wrapped as you<BR>>want.<BR>><BR>>7.. =  
 >Senderella=20  
 > by renaming its dll like send1,send2,send3 etc can be=20  
 > used<BR>as<BR>>many times as you want it is that=20  
 > simple.<BR>><BR>>8. you need to have 16bit files (empty) =  
 >on the=20  
 > receining senderella<BR>>instances.<BR>><BR>>9. If you =  
 >have=20  
 > multiple cards then use (if you want it across =  
 >submixes)<BR>>tracks=20  
 > 15 and 16 of your last card, so that all sending instances are=20

> bfore<BR>>these two.<BR>><BR>>10. On Me works but I =  
 >haven't got=20  
 > very stable resluts which may be my<BR>>computer though so =  
 >you could=20  
 > give some more tests but on XP works just=20  
 > fine<BR>>here.<BR>><BR>>11. So to come to its actual=20  
 > use<BR>>First you wrap as we said senderella, I prefer =  
 >chainer=20  
 > because chainer is<BR>>extremely stable and has some good=20  
 > functionality like dry and wet volumes<BR>>many slots midi =  
 >automation=20  
 > preset handling etc.<BR>>Note that here we need a VST =  
 >chainer/wrapper=20  
 > because senderella is only<BR>VST.<BR>>For UAD1 you can use =  
 >the same=20  
 > wrapper chainer and wrap the vst =  
 >versions<BR>of<BR>>VST.<BR>>HINT:=20  
 > If you buy chainer get the free Spinaudiolite and use its one=20  
 > instance<BR>>to wrap only chainer.<BR>>So UAD1 plugins =  
 >inside=20  
 > chainer will retain knob functionality and =  
 >lower<BR>the<BR>>latency=20  
 > down to 4096 samples for a normal UAD1 =  
 >plugin.<BR>><BR>>12. If you=20  
 > wanna use all things without buying anything you can doing=20  
  
 > senderella.<BR>>Get FFX4 DX chainer=20  
 > =  
 >free<BR>>[http://vincent.burel.free.fr/download/ffx4\\_FullDemo3.zip](http://vincent.burel.free.fr/download/ffx4_FullDemo3.zip)<BR>&=  
 >gt;NOTE:=20  
 > FFX-4 wraps/chains ONLY DX plugins whereas Chainer wrapps/chains  
 =  
 >  
 > only<BR>>VST<BR>>HINT: From inside Chainer you can use =  
 >FFX-4 so=20  
 > have chainer to wrap DX and<BR>>VST....<BR>><BR>>13. =  
 >FFX-4 also=20  
 > has a low 4096 samples latency for UAD plugz. If you =  
 >think<BR>>that=20  
 > is big note that FXpansion wrapper that you guys were using =  
 >gives=20  
 > 16384<BR>>samples of latency !!<BR>><BR>>14. So you =  
 >wrap=20  
 > senderella with Spinaudiolite.<BR>><BR>>15. You put =  
 >senderella on=20  
 > the audio tracks you wanna send to a reverb, put<BR>>the send =  
 >volume=20  
 > accordingly and redirect (full to the right) =

>because<BR>>Spinaudio=20  
> mixes two times the sound of the track)<BR>><BR>>16. On =  
>audio=20  
> tracks 15 and 16 you put two 16bit empty long files (5 =  
>minutes<BR>>or=20  
> more,whatever)<BR>>17. On track 15 you open as STEREO the =  
>senderella=20  
> again (spinaudiolite<BR>>wrapped) and put senderella as =  
>receiver=20  
> .<BR>>Then on next native slot you open FFX-4 on track 15 as =  
>STEREO=20  
> again.<BR>><BR>>18. You open from inside FFX-4 a UAD1 =  
>reverb or=20  
> any other DX reverb (like<BR>>DSPFX)<BR>>If you put UAD1 =  
>rvereb=20  
> you get 4096 latency.<BR>>If you put a

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Subject: Re: What I hate about demos.....  
Posted by [wmarkwilson](#) on Fri, 09 Sep 2005 23:39:26 GMT  
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v82z+ddv/kej6v6X9JYrZkV9PdsHrXta  
7YBoHFu5tL2NBbW31drLNjPSZ6n+jStTUu6OAYob6vtJcX2Mrh25nps9uLb7  
bWOufv8A+Cr/ANLvrFT0rldkbLqGV44DZtFzLHElsv2U/Ydrmsr/RbrLa/0f  
6T/g1eotdeRk1EmI7S81N0cx4O388Cz3s/na9n6P/wA+XnVgiCJB0I7QULrc  
KcF/THGkFIH6V24Gq2yhrQA13pb7K8S/9HbY30/bv9P6fpqA6TcXMa3Fq9Lf  
teRbT7a91g9Sqr7B7n+i2u30f0X6S6yn/B+qr2O+9zKg/c/le91lzW+302t0  
LHNf9Jm/+Zf/ANqf5+vfX6l6hml7bKn2EiljN/oQXOusf/2ja925zGtcKXel  
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UYILHbLGBmn2rKLH0e23/tmr01ZtY5+O7awPs2ktZaDBe0+31Gth35vqbPz0  
gbJFFR6G93lyehdlrof3Grc6sBzQ+nHLTDmja9oxWeza5Vuu9C6Z9kyrMfG  
x8U41GW/06cahotlot9Bj7fSbfR9ntHrVPpd9P8A61ZVbpstfj9VBsy8iseq  
W

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Subject: Re: What I hate about demos.....  
Posted by [Chris Latham](#) on Sat, 10 Sep 2005 02:30:58 GMT  
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SQK0RF1dSUq0fEcl4k7Bqf8AEhkMJBMPH3KfTuz22vLPUois  
ZDr+1G438QaHMOeOUObdGQk8081W7xajLByCIPiDN0IArtmSDs0CO9MaurOY  
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Subject: Re: What I hate about demos.....  
Posted by [Deej \[1\]](#) on Sat, 10 Sep 2005 03:34:24 GMT  
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iQGOBaQ8ljUH4kKsdx3br  
l8RQ2pw5zEpE7l+a6RLnTXisLis7SwNJPYVoVbixYhi1eRA79j2yVbHdiCE3  
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IxNpusKba4sn9GWPC+k38jV7GtUboyUyUPV6h1brvkyHylfW+l6hFqKSx3ES  
VZoyaEgCoH

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