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Subject: From my new/old homeplace in Norway  
Posted by [erlilo](#) on Sat, 16 Jul 2005 20:09:58 GMT

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&gt;&gt; Should=20

I try =3D<BR>&gt;reinstalling the=3D20<BR>&gt;&nbsp; XP FX subsystem =  
again? Is=20

that ok to =

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tips.=3D3D20&lt;BR&gt;&gt;&lt;BR&gt;&gt;& &gt;=20

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-----\_NextPart\_000\_0408\_01C5A689.D181C400--I don't know for sure, but that could be your problem. DJ has the answers to this. I believe when he moved to SX 3 he got the new 9652 and it works great. I'm still on sx 1.06 so the Dakota card is working for me. I just bought a new 9652, though as I'm getting ready to spring for SX3 also.  
 Rod

Chas. Duncan <duncan5199@SPAMLESSsbcglobal.net> wrote:

>

>SX3 -- and the older digi9652 (not the new dsp version) -- thinking

>maybe this is my trouble?

>

>Would be just like the Steinberg guys -- updating their software while

>obsoleting my hardware...

>

>Would be cool to have this confirmed, if possible -- and thanks --

>Chas.

>

>On 21 Aug 2005 12:24:34 +1000, "Rod Lincoln"

><rlincoln@nospam.kc.rr.com> wrote:

>

>>

>>what version of cubase are you using? You should have no problem getting

sample

>>accurate sync...especially with the 9652

>>I get sample accurate sync with Paris and cubase with a frontier Dakota

card,

>>although I'm under the impression that with cubase sx 3 the RME 9652 is

needed.

>>Rod

>>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>>People --

>>>

>>>Having unhappy time with midi lately... These days I run Paris and

>>>Cubase SX on separate machines, slaving SX to Paris via ADAT out to

>>>RME in, so this would be a non-Paris topic, I guess... Except as it

>>>possibly relates to sync issues...

>>>

>>>Anyway -- Mostly work with VSTi's in SX, which are peachy fine, but

>>>still like to use a couple of older external modules some times, and

>>>that's where unhappines creeps in: Seems to take SX a loooong time to

>>>lock (like 8-10 bars or more) and there's still a bit of drift (I

>>>think) once it does. Alas. My question is: is it the funky older

>>>2x2 usb midi interface? The RME Digi 9652? Some funky preference

>>>setting buried within Cubase's manymanymany menus? Maybe I need more

>>>zinc? (I do need more zinc.)

>>>

>>>Seems like such a caveman problem to be having these days -- I mean,

>>>people had this nailed in 1987 -- where did we go wrong? Any solid

>>>old school midi masters around here care to help out a poor pilgrim?

>>>

>>>muchas gracias -- Chas.

>Actually, it IS possible. You have to use Chuck's wiring plug in the FX

pack, I think that has been released to the public?

Stock, Paris will not do this w/o some creative use/thinking, a few I/O's

and an external compressor.

AA

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...

> That would require an output and input that I've never seen. If they  
> existed the routing would have to appear in the patchbay window with a  
> separate module labeled effects sidechain I/O.

>

> I would probably use the channel inserts to run through an analog  
> compressor

> if you have one with a sidechain.

>

> RZ

>

>

> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message

> news:4306a013\$1@linux...

>> Scanning the manual but not finding anything about it.

>>

>> Thanks

>>

>>

>

> "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message  
news:bkmeg1h5224tb2h7peon47kslmgk3t9vq7@4ax.com...

.....

>

> Seems like such a caveman problem to be having these days -- I mean,  
> people had this nailed in 1987 -- where did we go wrong?

We started using USB for midi, that's where we went wrong. IMHO, midi has no business at all on that bus. Unfortunately, MS has little regard for the sanctity of exact timing, so the PCI bus is not much different, though a bit better. Now it's all up to the software to make it work right or not, whereas cards like the infamous MQX-32 were ROCK solid performers.... too bad those are all ISA slots, just try finding a place to plant one of these (or drivers in Win2k/XP to run it).

AAPACE updated?

AA

"ricalv" <ricardoalvarez@hotmail.com> wrote in message

news:43077ae3\$1@linux...

>

> Hi! I am using Paris 3.0 on a Windows XP with RAID (mirror) system. The

> mirror

> array had a problem recently (went out of sync for some reason) and I had  
> to rebuild the array (nothing lost, both disks were ok and had the data;  
> I just used one of them as source and formatted/mirrored the other. So  
> the mirror is back running and all other applications seem to work  
> (Wavelab,  
> etc). When I try to open Paris it never comes up, it doesn't even  
> initialize  
> the MEC (I don't see the LEDs blinking), and the computer freezes.  
>  
> I tried uninstalling/reinstalling a couple of times, still the same. I  
> formatted  
> and reinstalled Windows, installed the Scherzo driver, the Interloc  
> driver,  
> then Paris 3...and still the same problem.  
>  
> I have no idea what could be causing this. Everything installed without  
> errors and device manager sees the Scherzo as a working device. Could  
> this  
> be a MEC issue? Please help...I'm about to finish a big project but I'm  
> really stuck here!!! Thanks...Hi Tom,

Thanks for the suggestions. The files are definitely in the right folder.  
What's particularly odd is that 3 presets have stayed in the main library,  
but no other.

There is another problems though:

I'm getting occasional crashes too, particularly when closing one project  
and opening another. e.g. Unhandled exception c00000005 at address 0a1723b9.  
Paris then crashes, and the computer freezes, requiring a hardware reset.

I'm on an Althon XP 3000, so I assume hyperthreading isn't a problem. The  
mobo is a AsusA7V880, which has a VIA chipset (any problems here?), and I'm  
using a Raedon VE 9000 or 9200 dual head card (I may try my Matrox G450 to  
see if this makes any difference). There's no other hardware but the one  
EDS (PCI 3).

I did try a reinstall of XP (Professional) a while back - same problems....  
so I'm guessing something's going on with the hardware... there's just not  
a lot in the machine the to make it go wrong though!

Suggetions welcome!

D

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>

>Dan,

>It sounds like the saves aren't going to the right folder/file.?.

>

>Do you see "PARIS\_Fx.var" in your C:\Program Files\EMU\Paris folder? =20

>Do you also see a file named "PARIS\_Fx.var (default)" ? These

>are both in my Paris folder. I believe the first is the file that

>holds all your home grown presets (Paris and VST/DX) along=20

>with the stock ones that came with your install. The second is=20

>a backup of the stock Paris presets. I'm no tech but you can try=20

>this at your own risk. You are having a problem with one of those=20

>files. If the first is missing then there's your problem. I'd remove=20

>the words (default) from the second if that was the case. Others

>here should be able to help you with anything deeper than this.

>

>If you're on XP with a P4 turn off Hyperthreading in the BIOS.

>Is Windows crashing? Are you getting blue screens?

>

>Maybe you have a defective Paris disc?

>

>Ain't no technician,

>Tom

> "dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message =

>news:4308fee5\$1@linux...

>

> Ok, so I've reinstalled the FX subsystem. Still no joy. All presets in

=

>the

> main library lost between reboots, and sometimes also restarts of =

>Paris...

> Any more ideas!?!?!?

>

> Thanks,=20

>

> db

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >Dan,

> >Sounds like a smart move then.

> >Tom

> > "Dan B" <daniel\_burneNOSPAM@yahoo.com> wrote in message =3D

> >news:4308cc02\$1@linux...  
> >  
> > Hi Tom,=3D20  
> >  
> > Yup - I'm placing them in the library. They show in other projects  
=  
>=3D  
> >once saved,  
> > until I reboot... then they disappear. I may try reinstalling the =  
>FX =3D  
> >subsystem.  
> > In the meantime, suggestions welcome!  
> >  
> > Thanks,=3D20  
> >  
> > Dan  
> >  
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> > >  
> > >  
> > >Daniel,  
> > >You are dragging them into the lower bin before quitting right?  
> > >This adds them to your user presets for other projects.  
> > >Tom  
> > >  
> > > "dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message =3D3D  
> > >news:4308b8a6\$1@linux...  
> > >  
> > > Hi,=3D3D20  
> > >  
> > > Just wondering if anyone has any idea how I can get my FX =  
>presets =3D  
> >to =3D3D  
> > >save  
> > > in XP (Paris v3). Whenever I reboot I loose them all?  
> > >  
> > > Should I try reinstalling the XP FX subsystem again? Is that ok  
=  
>to  
> =3D  
> >do  
> > =3D3D  
> > >once  
> > > Paris is installed and has been used?  
> > >  
> > > Thanks for any tips.=3D3D20  
> > >  
> > > Daniel

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>into the =3D
> >lower =3D3D
> > >bin before=3D3D20
> > >quitting right?</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>This adds them to your =
>user =3D
> >presets for
> > =3D3D
> > >other=3D3D20
> > >projects.</FONT></DIV>
> > ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
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> > > <BR><BR>Just wondering if anyone has any idea how I can get my =
>FX =3D

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> >=3D3D
> > >presets to=3D3D20
> > > save<BR>in XP (Paris v3). Whenever I reboot I loose them =3D3D
> > >all?<BR><BR>Should I=3D3D20
> > > try reinstalling the XP FX subsystem again? Is that ok to do =
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> > >once<BR>Paris is=3D3D20
> > > installed and has been used?<BR><BR>Thanks for any tips.=3D3D20
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> ></A>>=3D20
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>i
> =3D
> >Tom,=3D20
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> >projects=3D20
> > once saved,<BR>until I reboot... then they disappear. I may try =3D
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> > the FX subsystem.<BR>In the meantime, suggestions =3D

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> >welcome!<BR><BR>Thanks,=3D20  
> > <BR><BR>Dan<BR><BR>"Tom Bruhl" <<A=3D20  
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>=>=3D20  
> > wrote:<BR>><BR>><BR>>Daniel,<BR>>You are dragging them =3D  
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>com=3D  
> ></A>=>=3D20  
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> > get my FX presets to =3D3D<BR>>save<BR>> in XP (Paris v3). =3D  
> >Whenever I=3D20  
> > reboot I loose them all?<BR>><BR>> Should I try =3D  
> >reinstalling the=3D20  
> > XP FX subsystem again? Is that ok to =3D  
> >do<BR>=3D3D<BR>>once<BR>> Paris=3D20  
> > is installed and has been used?<BR>><BR>> Thanks for any=3D20  
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> > size=3D3D3D2>This adds them to your user presets=3D20

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> >><DIV><FONT=3D20
> > face=3D3D3DArial=3D20
> > size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
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> =
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>com=3D
> =
>>'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=3D=
>
> >>=3D3D<BR>></A>>=3D3D20<BR>> =3D20
> > wrote in message <A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
> > =3D
> =
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>i'=3D
> >news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>&=3D
> >lt;BR>Hi</A>,<BR>=3D3D<BR>><BR>> =3D20
> > <BR><BR>Just wondering if anyone has any idea how I can =3D
> >get my FX=3D20
> > =3D3D<BR>>presets to=3D3D20<BR>> save<BR>in XP (Paris =3D
> >v3). Whenever=3D20
> > I reboot I loose them =3D3D<BR>>all?<BR><BR>Should=3D20
> > I=3D3D20<BR>> try reinstalling the XP FX subsystem again? Is =3D
> >that ok to=3D20
> > do =3D3D<BR>>once<BR>Paris is=3D3D20<BR>> installed and =3D
> >has been=3D20
> > used?<BR><BR>Thanks for any=3D20
> > =3D
> >tips.=3D3D20<BR>><BR><BR>Daniel</BLOCKQUOTE></BODY&=3D
> >gt;</HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
> >
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```

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></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Dan,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>It sounds like the saves aren't going =
>to the right=20
>folder/file.?.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Do you see "PARIS_Fx.var" in your =
>C\Program=20

><DIV><FONT face=3DArial size=3D2>Do you </FONT><FONT face=3DArial =
>size=3D2>also see a=20

><DIV><FONT face=3DArial size=3D2>are both in my Paris =

>the first is the file that</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>holds all your home grown presets =
>(Paris and=20
>VST/DX) along </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>with the stock </FONT><FONT =
>face=3DArial size=3D2>ones=20

><DIV><FONT face=3DArial size=3D2>a backup </FONT><FONT face=3DArial =
>size=3D2>of the=20

></FONT></DIV>
><DIV><FONT size=3D2><FONT face=3DArial><FONT>this </FONT><FONT><EM>at =
>your own=20

></FONT></FONT></DIV>

>size=3D2>there's=20

><DIV><FONT face=3DArial size=3D2>the words (default) from the =
></FONT><FONT=20

>Others</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>here should be able to help you =

>deeper than this.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>If you're on XP with a P4 turn off =
>Hyperthreading=20

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>in the BIOS.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Is Windows crashing? Are you getting =  
>blue=20  
>screens?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Maybe you have a defective Paris =  
>disc?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Ain't no technician,</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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> <DIV>"dan b" <<A=20  
> =  
>href=3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com=  
></A>>=20  
> wrote in message <A=20  
> =  
>href=3D"news:4308fee5\$1@linux">news:4308fee5\$1@linux</A>...</DIV><BR>Ok,  
=  
>so I've=20  
> reinstalled the FX subsystem. Still no joy. All presets in the<BR>main  
=  
>library=20  
> lost between reboots, and sometimes also restarts of Paris...<BR>Any =  
>more=20  
> ideas!?!?!<BR><BR>Thanks, <BR><BR>db<BR><BR>"Tom Bruhl" <<A=20  
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20  
> wrote:<BR>><BR>><BR>>Dan,<BR>>Sounds like a smart move=20

> =  
>href=3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com=  
></A>>=20  
> wrote in message =

>They show=20

>reboot... then=20  
> they disappear. I may try reinstalling the FX=20

> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=20

>before=20

>for=20

>

> =

>href=3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com=  
></A>>=20

>presets=20

>XP (Paris=20

>that ok=20

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>><DIV><FONT=20

> face=3D3D3DArial =

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>You are =

>dragging them=20

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>This adds =

>them to your=20

```

>><DIV><FONT=20
> face=3D3D3DArial =

> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
>

> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>5px;=20

>MARGIN-RIGHT:=20

> =3D<BR>>>href=3D3D3D"<A=20
> =
>href=3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo'>ma=
>ilto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo</A>.=3D<BR=

> =3D<BR>>>href=3D3D3D"<A=20
> =
>href=3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><BR>H'>n=
>ews:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>&l=

><BR><BR>Just=20
> wondering if anyone has any idea how I can get my FX=20

> save<BR>in XP (Paris v3). Whenever I reboot I loose them=20

>do=20

> installed and has been used?<BR><BR>Thanks for any=20

> =
>><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML&g=

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> size=3D3D2>Dan,</FONT></DIV><BR>><DIV><FONT =
>
> face=3D3DArial size=3D3D2>Sounds like a smart move=20
> =3D<BR>>then.</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial=20
> =
> size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
>> style=3D3D"PADDING-RIGHT:=20
> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: =
> #000000 2px=20

> =
> href=3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com=
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> =
> href=3D'news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV><BR>Hi'>=
> news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV>&=

> <BR><BR>Yup - I'm placing them in the library. They show =
> in other=20

> reboot... then=20

> the FX=20
> subsystem.<BR>In the meantime, suggestions=20

> <BR><BR>Dan<BR><BR>"Tom Bruhl"=20

> =
> href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20'>mailto=
> :arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20</A><BR>&g=

> =
> wrote:<BR>><BR>><BR>>Daniel,<BR>>You =
> are=20

> quitting=20
> right?<BR>>This adds them to your user=20

```



> projects.<BR>>Tom<BR>><BR>> "dan b"=20

> =  
>href=3D'mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com=  
>'>mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com</A=

> wrote in message=20  
> =  
>=3D<BR>>=3D3D<BR>>news:4308b8a6\$1@linux...<BR>><B=  
>R>>=20

>wondering if=20

>presets to=20  
> =3D3D<BR>>save<BR>> in XP (Paris v3). =  
>=3D<BR>>Whenever=20

>all?<BR>><BR>> Should=20

>again? Is=20  
> that ok to =  
>=3D<BR>>do<BR>=3D3D<BR>>once<BR>>=20

> tips.=3D3D20<BR>><BR>>=20  
> Daniel<BR>><BR>><!DOCTYPE =3D<BR>>HTML=20

> =  
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>

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>gt;<BR>></HEA=3D<BR>>D><BR>><BODY=3D20<BR>>=<BR>>

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> =  
>=3D<BR>>size=3D3D3D2>Daniel,</FONT></DIV><BR>>=

> face=3D3D3DArial size=3D3D3D2>You are dragging them into the lower=20

> right?</FONT></DIV><BR>><DIV><FONT=20

>adds them to your=20

> =

>=3D<BR>>for<BR>=3D3D<BR>>other=3D3D20<BR>>proj=  
>ects.</FONT></DIV><BR=3D<BR>>>><DIV><FON=

> =

>size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><=

> =

>=3D<BR>></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>s=  
>tyl=3D3D3D"PADDING-RIGHT:=20

>5px;=20

> =3D3D<BR>>BORDER-LEFT: #000000 =3D<BR>>2px =

> MARGIN-RIGHT: 0px"><BR>> <DIV>"dan =

> <<A=3D3D20<BR>> =

> =

>=3D<BR>>href=3D3D'mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burne=  
>NOSPAM@yahoo.com=3D<BR>>'>mailto:daniel\_burneNOSPAM@yahoo.com">d=  
>aniel\_burneNOSPAM@yahoo.com</A=3D<BR>>>=3D3D<BR>></A=  
>>=3D3D20<BR>>=20

> =

>=3D<BR>>href=3D3D'news:4308b8a6\$1@linux">news:4308b8a6\$1@linux</=  
>A>...</DIV><BR>Hi">=3D<BR>>news:4308b8a6\$1@linux">=  
>;news:4308b8a6\$1@linux</A>...</DIV>&=3D<BR>>>lt;BR>H=  
>i</A>,<BR>=3D3D<BR>><BR>>=20

>any idea=20

>=3D3D<BR>>presets=20

> to=3D3D20<BR>> save<BR>in XP (Paris =3D<BR>>v3).=20

> I=3D3D20<BR>> try reinstalling the XP FX subsystem again? Is=20

>=3D3D<BR>>once<BR>Paris=20

> is=3D3D20<BR>> installed and =3D<BR>>has =

> =  
>=3D<BR>>tips.=3D3D20<BR>><BR><BR>Daniel</BLOCK=

>QUOTE></BODY&=3D<BR>>gt;</HTML><BR>><BR>=  
>;<BR></BLOCKQUOTE></BODY></HTML><BR>><BR>&=  
>gt;<BR></BLOCKQUOTE></BODY></HTML>  
>  
>I seem to remember that cloning requires you reset the record path and  
use a different name.

I also seem to remember that I was Jethro Tull in a previous life.

hmm,  
Really don't mind if I sit this one out.  
John

dan b wrote:

> Hi Tom,  
>  
> Thanks for the suggestions. The files are definitely in the right folder.  
> What's particularly odd is that 3 presets have stayed in the main library,  
> but no other.  
>  
> There is another problems though:  
>  
> I'm getting occasional crashes too, particularly when closing one project  
> and opening another. e.g. Unhandled exception c00000005 at address 0a1723b9.  
> Paris then crashes, and the computer freezes, requiring a hardware reset.  
>  
>  
> I'm on an Althon XP 3000, so I assume hyperthreading isn't a problem. The  
> mobo is a AsusA7V880, which has a VIA chipset (any problems here?), and I'm  
> using a Raedon VE 9000 or 9200 dual head card (I may try my Matrox G450 to  
> see if this makes any difference). There's no other hardware but the one  
> EDS (PCI 3).  
>  
> I did try a reinstall of XP (Professional) a while back - same problems....  
> so I'm guessing something's going on with the hardware... there's just not  
> a lot in the machine the to make it go wrong though!  
>  
> Suggetions welcome!  
>  
> D  
>  
>  
>  
>

>  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>  
>>  
>>Dan,  
>>It sounds like the saves aren't going to the right folder/file.?.  
>>  
>>Do you see "PARIS\_Fx.var" in your C:\Program Files\EMU\Paris folder? =20  
>>Do you also see a file named "PARIS\_Fx.var (default)" ? These  
>>are both in my Paris folder. I believe the first is the file that  
>>holds all your home grown presets (Paris and VST/DX) along=20  
>>with the stock ones that came with your install. The second is=20  
>>a backup of the stock Paris presets. I'm no tech but you can try=20  
>>this at your own risk. You are having a problem with one of those=20  
>>files. If the first is missing then there's your problem. I'd remove=20  
>>the words (default) from the second if that was the case. Others  
>>here should be able to help you with anything deeper than this.  
>>  
>>If you're on XP with a P4 turn off Hyperthreading in the BIOS.  
>>Is Windows crashing? Are you getting blue screens?  
>>  
>>Maybe you have a defective Paris disc?  
>>  
>>Ain't no technician,  
>>Tom  
>> "dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message =  
>>news:4308fee5\$1@linux...  
>>  
>> Ok, so I've reinstalled the FX subsystem. Still no joy. All presets in  
>  
> =  
>  
>>the  
>> main library lost between reboots, and sometimes also restarts of =  
>>Paris...  
>> Any more ideas!?!?!  
>>  
>> Thanks,=20  
>>  
>> db  
>>  
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>> >  
>> >  
>> >Dan,  
>> >Sounds like a smart move then.  
>> >Tom

>> > "Dan B" <daniel\_burneNOSPAM@yahoo.com> wrote in message =3D  
>> >news:4308cc02\$1@linux...  
>> >  
>> > Hi Tom,=3D20  
>> >  
>> > Yup - I'm placing them in the library. They show in other projects  
>  
> =  
>  
>>=3D  
>> >once saved,  
>> > until I reboot... then they disappear. I may try reinstalling the =  
>>FX =3D  
>> >subsystem.  
>> > In the meantime, suggestions welcome!  
>> >  
>> > Thanks,=3D20  
>> >  
>> > Dan  
>> >  
>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>> > >  
>> > >  
>> > >Daniel,  
>> > >You are dragging them into the lower bin before quitting right?  
>> > >This adds them to your user presets for other projects.  
>> > >Tom  
>> > >  
>> > > "dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message =3D3D  
>> > >news:4308b8a6\$1@linux...  
>> > >  
>> > > Hi,=3D3D20  
>> > >  
>> > > Just wondering if anyone has any idea how I can get my FX =  
>>presets =3D  
>> >to =3D3D  
>> > >save  
>> > > in XP (Paris v3). Whenever I reboot I loose them all?  
>> > >  
>> > > Should I try reinstalling the XP FX subsystem again? Is that ok  
>  
> =  
>  
>>to  
>> =3D  
>> >do  
>> > =3D3D  
>> > >once

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>> > Paris is installed and has been used?
>> >
>> > Thanks for any tips.=3D3D20
>> >
>> > Daniel
>> >
>> > <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> > <HTML><HEAD>
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>> > < charset=3D3D3Diso-8859-1">
>> > <META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
>> > <STYLE></STYLE>
>> > </HEAD>
>> > <BODY bgColor=3D3D3D#ffffff>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Daniel,</FONT></DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>You are dragging them =
>>into the =3D
>> >lower =3D3D
>> > >bin before=3D3D20
>> > >quitting right?</FONT></DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>This adds them to your =
>>user =3D
>> >presets for
>> > =3D3D
>> > >other=3D3D20
>> > >projects.</FONT></DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> > <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> </DIV>
>> > <BLOCKQUOTE=3D3D20
>> > >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>>5px; =3D
>> >=3D3D
>> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > > <DIV>"dan b" <<A=3D3D20
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>> > =3D
>> =
>>
>>>>href=3D3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yah=
>>
>>oo.=3D
>> >com=3D3D
>> > ></A>>=3D3D20
>> > > wrote in message <A=3D3D20
>> > > =3D3D
>> > =3D
>> =

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>>
>>>>href=3D3D3D"news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><B=
>>
>>R>H=3D
>> >i,
>> > =3D3D
>> > >
>> > > <BR><BR>Just wondering if anyone has any idea how I can get my =
>>FX =3D
>> >=3D3D
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>> > > save<BR>in XP (Paris v3). Whenever I reboot I loose them =3D3D
>> > >all?<BR><BR>Should I=3D3D20
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>>=3D3D
>> > >once<BR>Paris is=3D3D20
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>> > ><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML>
>> > >
>> > >
>> >
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
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>> >then.</FONT></DIV>
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>> ><BLOCKQUOTE=3D20
>> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Dan B" <<A=3D20
>> > =3D
>> =
>>
>>>>href=3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.=
>>
>>com=3D
>> ></A>>=3D20
>> > wrote in message <A=3D20
>> > =3D

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>> =
>>
>>>href=3D3D"news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV><BR>H=
>>
>>i
>> =3D
>> >Tom,=3D20
>> > <BR><BR>Yup - I'm placing them in the library. They show in other =
>>=3D
>> >projects=3D20
>> > once saved,<BR>until I reboot... then they disappear. I may try =3D
>> >reinstalling=3D20
>> > the FX subsystem.<BR>In the meantime, suggestions =3D
>> >welcome!<BR><BR>Thanks,=3D20
>> > <BR><BR>Dan<BR><BR>"Tom Bruhl" <<A=3D20
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>> > Hi,=3D3D20<BR>><BR>> Just wondering if anyone has any idea =3D
>> >how I can=3D20
>> > get my FX presets to =3D3D<BR>>save<BR>> in XP (Paris v3). =3D
>> >Whenever I=3D20
>> > reboot I loose them all?<BR>><BR>> Should I try =3D
>> >reinstalling the=3D20
>> > XP FX subsystem again? Is that ok to =3D
>> >do<BR>=3D3D<BR>>once<BR>> Paris=3D20
>> > is installed and has been used?<BR>><BR>> Thanks for any=3D20
>> > tips.=3D3D20<BR>><BR>> Daniel<BR>><BR>><!DOCTYPE =3D
>> >HTML PUBLIC=3D20
>> > "-//W3C//DTD HTML 4.0=3D20
>> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
>> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html";=3D20
>> > =3D3D3D<BR>>charset=3D3D3Diso-8859-1"><BR>><META =3D
>> >content=3D3D3D"MSHTML=3D20
>> > 6.00.2800.1400"=3D20

```



```

>> > =3D
>> >name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>> >D><BR>><BODY=3D20
>> > bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
>> > =3D
>> >size=3D3D3D2>Daniel,</FONT></DIV><BR>><DIV><FONT=3D
>> >=3D20
>> > face=3D3D3DArial size=3D3D3D2>You are dragging them into the lower
>
> =
>
>>=3D
>> >=3D3D<BR>>bin=3D20
>> > before=3D3D20<BR>>quitting=3D20
>> > right?</FONT></DIV><BR>><DIV><FONT =3D
>> >face=3D3D3DArial=3D20
>> > size=3D3D3D2>This adds them to your user presets=3D20
>> > =3D
>> >for<BR>=3D3D<BR>>other=3D3D20<BR>>projects.</FONT></DIV ><BR=3D
>> >>><DIV><FONT=3D20
>> > face=3D3D3DArial=3D20
>> > size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
>> > face=3D3D3DArial size=3D3D3D2></FONT>=3D20
>> > =3D
>> ></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
>> >0px;=3D20
>> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000
>
> =
>
>>=3D
>> >2px solid;=3D20
>> > MARGIN-RIGHT: 0px"><BR>> <DIV>"dan b"=3D20
>> > <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> > =3D
>> =
>>
>>>href=3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.=
>>
>>com=3D
>> =
>>
>>>'>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=3D=
>>
>> >>=3D3D<BR>></A>>=3D3D20<BR>> =3D20
>> > wrote in message <A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> > =3D
>> =

```

```

>>
>>>href=3D3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><BR>H=
>>
>>'i'=3D
>>>news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>&=3D
>>>lt;BR>Hi</A>,<BR>=3D3D<BR>><BR>> =3D20
>>><BR><BR>Just wondering if anyone has any idea how I can =3D
>>>get my FX=3D20
>>>=3D3D<BR>>presets to=3D3D20<BR>> save<BR>in XP (Paris =3D
>>>v3). Whenever=3D20
>>>I reboot I loose them =3D3D<BR>>all?<BR><BR>Should=3D20
>>>I=3D3D20<BR>> try reinstalling the XP FX subsystem again? Is =3D
>>>that ok to=3D20
>>>do =3D3D<BR>>once<BR>Paris is=3D3D20<BR>> installed and =3D
>>>has been=3D20
>>>used?<BR><BR>Thanks for any=3D20
>>>=3D
>>>tips.=3D3D20<BR>><BR><BR>Daniel</BLOCKQUOTE></BODY&=3D
>>>gt;</HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>>>
>>>
>>
>>>!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Dan,</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>It sounds like the saves aren't going =
>>to the right=20
>>folder/file.?.</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>Do you see "PARIS_Fx.var" in your =
>>C\Program=20
>>Files\EMU\Paris folder? </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Do you </FONT><FONT face=3DArial =
>>size=3D2>also see a=20
>>file named "PARIS_Fx.var (default)" ? These</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>are both in my Paris =
>>folder. I believe=20
>>the first is the file that</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>holds all your home grown presets =
>>(Paris and=20
>>VST/DX) along </FONT></DIV>

```

>><DIV><FONT face=3DArial size=3D2>with the stock </FONT><FONT =  
>>face=3DArial size=3D2>ones=20  
>>that came with your install. The second is </FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>a backup </FONT><FONT face=3DArial =  
>>size=3D2>of the=20  
>>stock Paris presets. I'm no tech but you can try =  
>></FONT></DIV>  
>><DIV><FONT size=3D2><FONT face=3DArial><FONT>this </FONT><FONT><EM>at =  
>>your own=20  
>>risk</EM>. You are having </FONT>a problem with one of those=20  
>></FONT></FONT></DIV>  
>><DIV>files. If the first is missing then <FONT face=3DArial =  
>>size=3D2>there's=20  
>>your problem. I'd remove </FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>the words (default) from the =  
>></FONT><FONT=20  
>>face=3DArial size=3D2>second if that was the case. =  
>>Others</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>here should be able to help you =  
>>with anything=20  
>>deeper than this.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>If you're on XP with a P4 turn off =  
>>Hyperthreading=20  
>>in the BIOS.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>Is Windows crashing? Are you getting =  
>>blue=20  
>>screens?</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>Maybe you have a defective Paris =  
>>disc?</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>Ain't no technician,</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
>><BLOCKQUOTE=20  
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>> <DIV>"dan b" <<A=20  
>> =  
>>href=3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com=  
>></A>=20  
>> wrote in message <A=20  
>> =  
>>href=3D"news:4308fee5\$1@linux">news:4308fee5\$1@linux</A>...</DIV><BR>Ok,  
>  
> =  
>  
>>so I've=20

```

>> reinstalled the FX subsystem. Still no joy. All presets in the<BR>main
>
> =
>
>>library=20
>> lost between reboots, and sometimes also restarts of Paris...<BR>Any =
>>more=20
>> ideas!?!?!<BR><BR>Thanks, <BR><BR>db<BR><BR>"Tom Bruhl" <<A=20
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>> wrote:<BR>><BR>><BR>>Dan,<BR>>Sounds like a smart move=20
>> then.<BR>>Tom<BR>> "Dan B" <<A=20
>> =
>>href=3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com=
>></A>>=20
>> wrote in message =
>>=3D<BR>>news:4308cc02$1@linux...<BR>><BR>> Hi=20
>> Tom,=3D20<BR>><BR>> Yup - I'm placing them in the library. =
>>They show=20
>> in other projects =3D<BR>>once saved,<BR>> until I =
>>reboot... then=20
>> they disappear. I may try reinstalling the FX=20
>> =3D<BR>>subsystem.<BR>> In the meantime, suggestions=20
>> welcome!<BR>><BR>> Thanks,=3D20<BR>><BR>> =20
>> Dan<BR>><BR>> "Tom Bruhl" <<A=20
>> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>> wrote:<BR>> ><BR>> ><BR>> =20
>> >Daniel,<BR>> >You are dragging them into the lower bin =
>>before=20
>> quitting right?<BR>> >This adds them to your user presets =
>>for=20
>> other projects.<BR>> >Tom<BR>> ><BR>> =
>>
>> > "dan b" <<A=20
>> =
>>href=3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com=
>></A>>=20
>> wrote in message =3D3D<BR>> =
>>
>>>news:4308b8a6$1@linux...<BR>> =20
>>
>> ><BR>> > Hi,=3D3D20<BR>> =
>>
>>><BR>> =20
>>
>> > Just wondering if anyone has any idea how I can get my FX =
>>presets=20
>> =3D<BR>>to =3D3D<BR>> >save<BR>> > in =
>>XP (Paris=20

```

```

>> v3). Whenever I reboot I loose them all?<BR>> =
>>
>>><BR>> =20
>>
>> > Should I try reinstalling the XP FX subsystem again? Is =
>>that ok=20
>> to<BR>=3D<BR>>do<BR>> =3D3D<BR>> =
>>
>>>once<BR>> =20
>>
>> > Paris is installed and has been used?<BR>> =20
>> ><BR>> > Thanks for any =
>>tips.=3D3D20<BR>> =20
>> ><BR>> > Daniel<BR>> ><BR>> =20
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>> =
>>
>>><HTML><HEAD><BR>> =20
>>
>> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=20
>> =3D3D<BR>> > charset=3D3D3Diso-8859-1"><BR>> =
>>
>>><META=20
>>
>> content=3D3D3D"MSHTML 6.00.2800.1400" =
>>name=3D3D3DGENERATOR><BR>> =20
>> ><STYLE></STYLE><BR>> =
>>
>>></HEAD><BR>> =20
>>
>> ><BODY bgColor=3D3D3D#ffffff><BR>> =
>>
>>><DIV><FONT=20
>>
>> face=3D3D3DArial =
>>size=3D3D3D2>Daniel,</FONT></DIV><BR>> =20
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>You are =
>>dragging them=20
>> into the =3D<BR>>lower =3D3D<BR>> >bin =
>>before=3D3D20<BR>> =20
>> >quitting right?</FONT></DIV><BR>> =20
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>This adds =
>>them to your=20
>> user =3D<BR>>presets for<BR>> =3D3D<BR>> =20
>> >other=3D3D20<BR>> =20
>> >projects.</FONT></DIV><BR>> =
>>
>>><DIV><FONT=20

```

```

>>
>> face=3D3D3DArial =
>>size=3D3D3D2>Tom</FONT></DIV><BR>> =20
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT> =
>>
>> </DIV><BR>> ><BLOCKQUOTE=3D3D20<BR>> =20
>> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
>>5px;=20
>> =3D<BR>>=3D3D<BR>> >BORDER-LEFT: #000000 2px solid; =
>>MARGIN-RIGHT:=20
>> 0px"><BR>> > <DIV>"dan b"=20
>> <<A=3D3D20<BR>> > =3D3D<BR>> =20
>> =3D<BR>>>href=3D3D3D"<A=20
>> =
>>href=3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo'>ma=
>>ilto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo</A>.=3D<BR=
>>
>>>>com=3D3D<BR>> =20
>>
>> ></A>>=3D3D20<BR>> > wrote in message=20
>> <A=3D3D20<BR>> > =3D3D<BR>> =20
>> =3D<BR>>>href=3D3D3D"<A=20
>> =
>>href=3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><BR>H'>n=
>>ews:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>>&l=
>>t;BR>H</A>=3D<BR>>i,<BR>> =20
>> =3D3D<BR>> ><BR>> > =
>><BR><BR>Just=20
>> wondering if anyone has any idea how I can get my FX=20
>> =3D<BR>>=3D3D<BR>> >presets to=3D3D20<BR>> =
>>
>>> =20
>>
>> save<BR>in XP (Paris v3). Whenever I reboot I loose them=20
>> =3D3D<BR>> >all?<BR><BR>Should =
>>I=3D3D20<BR>> =20
>> > try reinstalling the XP FX subsystem again? Is that ok to =
>>do=20
>> =3D3D<BR>> >once<BR>Paris is=3D3D20<BR>> =
>>
>>> =20
>>
>> installed and has been used?<BR><BR>Thanks for any=20
>> tips.=3D3D20<BR>> =20
>> =
>>
>>><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML&g=
>>

```

```

>>t;<BR>> =20
>> ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =
>>PUBLIC=20
>> "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
>> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
>> content=3D3D"MSHTML=20
>> 6.00.2800.1400"=20
>> =
>> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
>> D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
>> size=3D3D2>Dan,</FONT></DIV><BR>><DIV><FONT =
>>
>> face=3D3DArial size=3D3D2>Sounds like a smart move=20
>> =3D<BR>> then.</FONT></DIV><BR>><DIV><FONT=20
>> face=3D3DArial=20
>> =
>> size=3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D20<BR>=
>>
>>> style=3D3D"PADDING-RIGHT:=20
>>
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>> BORDER-LEFT: =
>> #000000 2px=20
>> solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Dan B"=20
>> <<A=3D20<BR>> =3D<BR>> href=3D3D"<A=20
>> =
>> href=3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com=
>>'>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=
>>
>>>=3D<BR>></A>>=3D20<BR>> =20
>>
>> wrote in message <A=3D20<BR>> =3D<BR>> href=3D3D"<A=20
>> =
>> href=3D'news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV><BR>Hi'>=
>> news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV>&=
>> It;BR>Hi</A><BR>=3D<BR>> Tom,=3D20<BR>> =20
>> <BR><BR>Yup - I'm placing them in the library. They show =
>> in other=20
>> =3D<BR>> projects=3D20<BR>> once saved,<BR>until I =
>> reboot... then=20
>> they disappear. I may try =3D<BR>> reinstalling=3D20<BR>> =
>> the FX=20
>> subsystem.<BR>In the meantime, suggestions=20
>> =3D<BR>> welcome!<BR><BR>Thanks,=3D20<BR>> =20
>> <BR><BR>Dan<BR><BR>"Tom Bruhl"=20
>> <<A=3D20<BR>> href=3D3D"<A=20

```

```

>> =
>>href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20'>mailto=
>>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20</A><BR>&g=
>>t;=20
>> =
>>wrote:<BR>><BR>><BR>>Daniel,<BR>>You =
>>are=20
>> dragging them =3D<BR>>into the=3D20<BR>> lower bin before =
>>quitting=20
>> right?<BR>>This adds them to your user=20
>> =3D<BR>>presets=3D20<BR>> for other=20
>> projects.<BR>>Tom<BR>><BR>> "dan b"=20
>> <<A=3D20<BR>> =3D<BR>>href=3D3D"<A=20
>> =
>>href=3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com=
>>'>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=
>>
>>>=3D<BR>></A>>=3D20<BR>> =20
>>
>> wrote in message=20
>> =
>>=3D<BR>>=3D3D<BR>>news:4308b8a6$1@linux...<BR>><B=
>>R>>=20
>> =3D20<BR>> Hi,=3D3D20<BR>><BR>> Just =
>>wondering if=20
>> anyone has any idea =3D<BR>>how I can=3D20<BR>> get my FX =
>>presets to=20
>> =3D3D<BR>>save<BR>> in XP (Paris v3). =
>>=3D<BR>>Whenever=20
>> I=3D20<BR>> reboot I loose them =
>>all?<BR>><BR>> Should=20
>> I try =3D<BR>>reinstalling the=3D20<BR>> XP FX subsystem =
>>again? Is=20
>> that ok to =
>>=3D<BR>>do<BR>=3D3D<BR>>once<BR>>=20
>> Paris=3D20<BR>> is installed and has been=20
>> used?<BR>><BR>> Thanks for any=3D20<BR>> =20
>> tips.=3D3D20<BR>>&lt

```

---

Subject: Re: From my new/old homeplace in Norway  
 Posted by [Deej \[1\]](#) on Sat, 16 Jul 2005 20:21:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

```

;BR>>=20
>> Daniel<BR>><BR>><!DOCTYPE =3D<BR>>HTML=20
>> PUBLIC=3D20<BR>> "-//W3C//DTD HTML 4.0=3D20<BR>> =20
>> =

```



```

>>Transitional//EN"><BR>><HTML><HEAD><BR>>=
>><META=3D20<BR>> =20
>> http-equiv=3D3D3DContent-Type =
>>content=3D3D3D"text/html";=3D20<BR>> =20
>> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =
>>
>> =3D<BR>>content=3D3D3D"MSHTML=3D20<BR>> =
>>6.00.2800.1400"=3D20<BR>> =20
>> =
>>=3D<BR>>name=3D3D3DGENERATOR><BR>><STYLE></STYLE&=
>>gt;<BR>></HEA=3D<BR>>D><BR>><BODY=3D20<BR>>&=
>>gt; =20
>> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT=20
>> face=3D3D3DArial=3D20<BR>> =20
>> =
>>=3D<BR>>size=3D3D3D2>Daniel,</FONT></DIV><BR>>=
>><DIV><FONT=3D<BR>>=3D20<BR>> =20
>> face=3D3D3DArial size=3D3D3D2>You are dragging them into the lower=20
>> =3D<BR>>=3D3D<BR>>bin=3D20<BR>> =20
>> before=3D3D20<BR>>quitting=3D20<BR>> =20
>> right?</FONT></DIV><BR>><DIV><FONT=20
>> =3D<BR>>face=3D3D3DArial=3D20<BR>> size=3D3D3D2>This =
>>adds them to your=20
>> user presets=3D20<BR>> =20
>> =
>>=3D<BR>>for<BR>=3D3D<BR>>other=3D3D20<BR>>proj=
>>ects.</FONT></DIV><BR>=3D<BR>>>><DIV><FON=
>>T=3D20<BR>> =20
>> face=3D3D3DArial=3D20<BR>> =20
>> =
>>size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><=
>>FONT=3D20<BR>> =20
>> face=3D3D3DArial size=3D3D3D2></FONT>=3D20<BR>> =20
>> =
>>=3D<BR>></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>s=
>>tyl=3D3D3D"PADDING-RIGHT:=20
>> =3D<BR>>0px;=3D20<BR>> PADDING-LEFT: 5px; MARGIN-LEFT: =
>>5px;=20
>> =3D3D<BR>>BORDER-LEFT: #000000 =3D<BR>>2px =
>>solid;=3D20<BR>> =20
>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dan =
>>b"=3D20<BR>> =20
>> <<A=3D3D20<BR>> =
>>=3D3D<BR>>href=3D3D3D"<A=3D20<BR>> =20
>> =
>>=3D<BR>>href=3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burne=
>>NOSPAM@yahoo.com=3D<BR>>'>mailto:daniel_burneNOSPAM@yahoo.com">d=
>>aniel_burneNOSPAM@yahoo.com</A=3D<BR>>=3D3D<BR>></A=

```

```

>>
>>>>=3D3D20<BR>>=20
>>
>> =3D20<BR>> wrote in message <A=3D3D20<BR>>=20
>> =3D3D<BR>>href=3D3D3D"<A=3D20<BR>> =20
>> =
>>=3D<BR>>href=3D3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</=
>>A>...</DIV><BR>Hi'>=3D<BR>>news:4308b8a6$1@linux">=
>>;news:4308b8a6$1@linux</A>...</DIV>>=3D<BR>>>lt;BR>H=
>>i</A>,<BR>=3D3D<BR>><BR>>=20
>> =3D20<BR>> <BR><BR>Just wondering if anyone has =
>>any idea=20
>> how I can =3D<BR>>get my FX=3D20<BR>> =
>>=3D3D<BR>>presets=20
>> to=3D3D20<BR>> save<BR>in XP (Paris =3D<BR>>v3).=20
>> Whenever=3D20<BR>> I reboot I loose them=20
>> =3D3D<BR>>all?<BR><BR>Should=3D20<BR>> =20
>> I=3D3D20<BR>> try reinstalling the XP FX subsystem again? Is=20
>> =3D<BR>>that ok to=3D20<BR>> do =
>>=3D3D<BR>>once<BR>Paris=20
>> is=3D3D20<BR>> installed and =3D<BR>>has =
>>been=3D20<BR>> =20
>> used?<BR><BR>Thanks for any=3D20<BR>> =20
>> =
>>=3D<BR>>tips.=3D3D20<BR>><BR><BR>Daniel</BLOCK=
>>QUOTE></BODY>&=3D<BR>>gt;</HTML><BR>><BR>=
>>;<BR></BLOCKQUOTE></BODY></HTML><BR>><BR>&=
>>gt;<BR></BLOCKQUOTE></BODY></HTML>
>>
>>
>try finding an indoor show. hehe bummer

```

rick wrote:

```

> maybe she should really try sneaking in to see GL. you on the other
> hand buy 2 tickets just in case and listen to a police scanner.
>
> On Sun, 21 Aug 2005 02:19:09 GMT, cygnus_diespamdie@ctgonline.org
> (Paul Braun) wrote:
>
>
>>We're in PA tonight -- going to see Fallingwater in the morning.
>>Sheri noticed that Gordon Lightfoot was playing an outdoor venue about
>>20min from where we're staying tonight, so we got tix online yesterday
>>and drove out there. It's a festival stage set up at the bottom of a
>>ski run at the Seven Springs ski resort -- beautiful scenery way up in
>>the mountains.
>>
>>Now, you have to have a little backstory. In her lifetime, Sheri has

```

>>attempted to see GL 4 times previous. Every time, she buys a ticket,  
>>and something happens that the show is cancelled.  
>>  
>>She figured this time, we'd be tucked up in the mountains and God  
>>might forget all about it.  
>>  
>>Wrong.  
>>  
>>God noticed that Sheri was trying to sneak into a GL show, and sent a  
>>pounding thunderstorm that had been terrorizing Pittsburgh down our  
>>way. After sitting in our car in the parking lot for 40 minutes in  
>>blinding rain, with lightning flashing all around, they finally  
>>decided that it wasn't going to blow over and called the gig.  
>>  
>>Moral of the story? 1) Gordon Lightfoot doesn't really exist. 2)  
>>Don't try to sneak anything past God, since He's pretty good about  
>>that kind of stuff.  
>>  
>>Hopefully He'll leave us alone on Monday for Meat Loaf at Wolf Trap...  
>>  
>>pab  
>>  
>>"Enjoy every sandwich." -- Warren Zevon  
>>  
>>"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0022\_01C5A704.FFF289C0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dan,  
A few things to check & try.

I'd look at the plugins list other than Paris. What are you using?  
Anything relatively new that may be causing instability? I've had a few =

like that. I personally had to return a Radeon graphics card because it  
wouldn't play nice with my paris rig. I'm back to a G450 too. Ick.  
Have you made sure the IRQs are in a happy state? What's different  
about the project that crashes most? Different plugins, lots of  
tracks that are of unequal length and many objects? Any stereo  
plugins across tracks that aren't identical in length? There are a few=20  
XP tweaks that might help too. Have you monitored your CPU performance  
while playing the project? Is it screaming for mercy or at a reasonable =  
level?

Are you moving screens around a lot? This takes up CPU and can be =  
minimized  
with a few setting changes and using Macros. Is your audio bin loaded =  
with=20  
unused files? Clean it up but make a backup first incase you delete the =  
wrong  
files. =20

Try one thing at a time and look for positive changes.  
Tom

"John" <no@no.com> wrote in message news:4309d80e@linux...  
I seem to remember that cloning requires you reset the record path and =  
  
use a different name.

I also seem to remember that I was Jethro Tull in a previous life.

hmm,  
Really don't mind if I sit this one out.  
John

dan b wrote:  
> Hi Tom,=20  
>=20  
> Thanks for the suggestions. The files are definitely in the right =  
folder.  
> What's particularly odd is that 3 presets have stayed in the main =  
library,  
> but no other.=20  
>=20  
> There is another problems though:  
>=20  
> I'm getting occasional crashes too, particularly when closing one =  
project  
> and opening another. e.g. Unhandled exception c00000005 at address =  
0a1723b9.  
> Paris then crashes, and the computer freezes, requiring a hardware =  
reset.  
>=20  
>=20  
> I'm on an Althon XP 3000, so I assume hyperthreading isn't a =  
problem. The  
> mobo is a AsusA7V880, which has a VIA chipset (any problems here?), =  
and I'm  
> using a Raedon VE 9000 or 9200 dual head card (I may try my Matrox =  
G450 to  
> see if this makes any difference). There's no other hardware but the =

one

- > EDS (PCI 3).=20
- >=20
- > I did try a reinstall of XP (Professional) a while back - same =

problems....

- > so I'm guessing something's going on with the hardware... there's =

just not

- > a lot in the machine the to make it go wrong though!
- >=20
- > Suggetions welcome!
- >=20
- > D
- >=20
- >=20
- >=20
- >=20
- >=20
- >=20
- > "Tom Bruhl" <arpeggio@comcast.net> wrote:
- >=20
- >>
- >>Dan,
- >>It sounds like the saves aren't going to the right folder/file.?.
- >>
- >>Do you see "PARIS\_Fx.var" in your C:\Program Files\EMU\Paris folder? =

=3D20

- >>Do you also see a file named "PARIS\_Fx.var (default)" ? These
- >>are both in my Paris folder. I believe the first is the file that
- >>holds all your home grown presets (Paris and VST/DX) along=3D20
- >>with the stock ones that came with your install. The second is=3D20
- >>a backup of the stock Paris presets. I'm no tech but you can =

try=3D20

- >>this at your own risk. You are having a problem with one of =

those=3D20

- >>files. If the first is missing then there's your problem. I'd =

remove=3D20

- >>the words (default) from the second if that was the case. Others
- >>here should be able to help you with anything deeper than this.
- >>
- >>If you're on XP with a P4 turn off Hyperthreading in the BIOS.
- >>Is Windows crashing? Are you getting blue screens?
- >>
- >>Maybe you have a defective Paris disc?
- >>
- >>Ain't no technician,
- >>Tom
- >> "dan b" <daniel\_burneNOSPAM@yahoo.com> wrote in message =3D
- >>news:4308fee5\$1@linux...

```

>>
>> Ok, so I've reinstalled the FX subsystem. Still no joy. All presets =
in
>=20
> =3D
>=20
>>the
>> main library lost between reboots, and sometimes also restarts of =
=3D
>>Paris...
>> Any more ideas!?!?!
>>
>> Thanks,=3D20
>>
>> db
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >Dan,
>> >Sounds like a smart move then.
>> >Tom
>> > "Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message =3D3D
>> >news:4308cc02$1@linux...
>> >
>> > Hi Tom,=3D3D20
>> >
>> > Yup - I'm placing them in the library. They show in other =
projects
>=20
> =3D
>=20
>>=3D3D
>> >once saved,
>> > until I reboot... then they disappear. I may try reinstalling =
the =3D
>>FX =3D3D
>> >subsystem.
>> > In the meantime, suggestions welcome!
>> >
>> > Thanks,=3D3D20
>> >
>> > Dan
>> >
>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> > >
>> > >
>> > >Daniel,

```

```

>>> >You are dragging them into the lower bin before quitting right?
>>> >This adds them to your user presets for other projects.
>>> >Tom
>>> >
>>> > "dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message =
=3D3D3D
>>> >news:4308b8a6$1@linux...
>>> >
>>> > Hi,=3D3D3D20
>>> >
>>> > Just wondering if anyone has any idea how I can get my FX =3D
>>presets =3D3D
>> >to =3D3D3D3D
>>> >save
>>> > in XP (Paris v3). Whenever I reboot I loose them all?
>>> >
>>> > Should I try reinstalling the XP FX subsystem again? Is that =
ok
>=20
> =3D
>=20
>>to
>> =3D3D3D
>> >do
>>> =3D3D3D3D
>>> >once
>>> > Paris is installed and has been used?
>>> >
>>> > Thanks for any tips.=3D3D3D20
>>> >
>>> > Daniel
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>>=3D3D3D3D
>>> >charset=3D3D3D3Diso-8859-1">
>>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D3D3D3D#ffffff>
>>> ><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Daniel,</FONT></DIV>
>>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>You are dragging =
them =3D
>>into the =3D3D

```

```

>> >lower =3D3D3D
>> > >bin before=3D3D3D20
>> > >quitting right?</FONT></DIV>
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This adds them to =
your =3D
>>user =3D3D
>> >presets for
>> > =3D3D3D
>> > >other=3D3D3D20
>> > >projects.</FONT></DIV>
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Tom</FONT></DIV>
>> > ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
>> > ><BLOCKQUOTE=3D3D3D20
>> > >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>>5px; =3D3D
>> >=3D3D3D
>> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > > <DIV>"dan b" <<A=3D3D3D20
>> > > =3D3D3D
>> > =3D3D
>> =3D
>>
=
>>>>href=3D3D3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM=
@yah=3D
>>
>>oo.=3D3D
>> >com=3D3D3D
>> > ></A>>=3D3D3D20
>> > > wrote in message <A=3D3D3D20
>> > > =3D3D3D
>> > =3D3D
>> =3D
>>
=
>>>>href=3D3D3D3D"news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DI=
V><B=3D
>>
>>R>H=3D3D
>> >i,
>> > =3D3D3D
>> > >
>> > > <BR><BR>Just wondering if anyone has any idea how I can get =
my =3D
>>FX =3D3D
>> >=3D3D3D
>> > >presets to=3D3D3D20

```



```

>>> > save<BR>in XP (Paris v3). Whenever I reboot I loose them =
=3D3D3D
>>> > all?<BR><BR>Should I=3D3D3D20
>>> > try reinstalling the XP FX subsystem again? Is that ok to do =
=3D
>>=3D3D3D
>>> > once<BR>Paris is=3D3D3D20
>>> > installed and has been used?<BR><BR>Thanks for any =
tips.=3D3D3D20
>>> ><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML>
>>> >
>>> >
>>> >
>>> >
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
>>> charset=3D3D3Diso-8859-1">
>>><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D3D3D#ffffff>
>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Dan,</FONT></DIV>
>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Sounds like a smart move =
=3D3D
>>> then.</FONT></DIV>
>>><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>>><BLOCKQUOTE=3D3D20
>>> style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>>=3D3D
>>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Dan B" <<A=3D3D20
>>> =3D3D
>>=3D
>>
=
>>> href=3D3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@ya=
hoo.=3D
>>
>> com=3D3D
>>></A>>=3D3D20
>>> wrote in message <A=3D3D20
>>> =3D3D
>>=3D
>>
=

```

```

>>>href=3D3D3D"news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV><=
BR>H=3D
>>
>>i
>>=3D3D
>>>Tom,=3D3D20
>>><BR><BR>Yup - I'm placing them in the library. They show in =
other=3D
>>=3D3D
>>>projects=3D3D20
>>>once saved,<BR>until I reboot... then they disappear. I may try =
=3D3D
>>>reinstalling=3D3D20
>>>the FX subsystem.<BR>In the meantime, suggestions =3D3D
>>>welcome!<BR><BR>Thanks,=3D3D20
>>><BR><BR>Dan<BR><BR>"Tom Bruhl" <<A=3D3D20
>>>=
href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>=3D3D20
>>>wrote:<BR>><BR>><BR>>Daniel,<BR>>You are dragging them =3D3D
>>>into the=3D3D20
>>>lower bin before quitting right?<BR>>This adds them to your user =
=3D
>>=3D3D
>>>presets=3D3D20
>>>for other projects.<BR>>Tom<BR>><BR>>"dan b" <<A=3D3D20
>>>=3D3D
>>=3D
>>
=
>>>href=3D3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@ya=
hoo.=3D
>>
>>com=3D3D
>>></A>=3D3D20
>>>wrote in message =3D3D
>>>=3D3D3D<BR>>news:4308b8a6$1@linux...<BR>><BR>>=3D3D20
>>>Hi,=3D3D3D20<BR>><BR>>Just wondering if anyone has any idea =
=3D3D
>>>how I can=3D3D20
>>>get my FX presets to =3D3D3D<BR>>save<BR>>in XP (Paris v3). =
=3D3D
>>>Whenever I=3D3D20
>>>reboot I loose them all?<BR>><BR>>Should I try =3D3D
>>>reinstalling the=3D3D20
>>>XP FX subsystem again? Is that ok to =3D3D
>>>do<BR>=3D3D3D<BR>>once<BR>>Paris=3D3D20
>>>is installed and has been used?<BR>><BR>>Thanks for any=3D3D20
>>>tips.=3D3D3D20<BR>><BR>>Daniel<BR>><BR>><!DOCTYPE =3D3D

```

```

>> >HTML PUBLIC=3D3D20
>> > "-//W3C//DTD HTML 4.0=3D3D20
>> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
>> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
>> > =3D3D3D<BR>> charset=3D3D3D3Diso-8859-1"><BR>><META =3D3D
>> > content=3D3D3D3D"MSHTML=3D3D20
>> > 6.00.2800.1400"=3D3D20
>> > =3D3D
>> > name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
>> > D><BR>><BODY=3D3D20
>> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =
face=3D3D3D3DArial=3D3D20
>> > =3D3D
>> > size=3D3D3D3D2>Daniel,</FONT></DIV><BR>><DIV><FONT=3D3D
>> > =3D3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>You are dragging them into the =
lower
>=20
> =3D
>=20
>>=3D3D
>> >=3D3D3D<BR>> bin=3D3D20
>> > before=3D3D3D20<BR>> quitting=3D3D20
>> > right?</FONT></DIV><BR>><DIV><FONT =3D3D
>> > face=3D3D3D3DArial=3D3D20
>> > size=3D3D3D3D2>This adds them to your user presets=3D3D20
>> > =3D3D
>> =
>for<BR>=3D3D3D<BR>> other=3D3D3D20<BR>> projects.</FONT ></DIV><BR=3D3D
>> >>><DIV><FONT=3D3D20
>> > face=3D3D3D3DArial=3D3D20
>> > size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
>> > =3D3D
>> ></DIV><BR>><BLOCKQUOTE=3D3D3D20<BR>> style=3D3D3D3D"PADDING-RIGHT: =
=3D3D
>> > 0px;=3D3D20
>> > PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D<BR>> BORDER-LEFT: =
#000000
>=20
> =3D
>=20
>>=3D3D
>> > 2px solid;=3D3D20
>> > MARGIN-RIGHT: 0px"><BR>> <DIV>"dan b"=3D3D20
>> > <<A=3D3D3D20<BR>> =3D3D3D<BR>> href=3D3D3D3D"<A=3D3D20
>> > =3D3D

```

```

>> =3D
>>
=
>>>href=3D3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@ya=
hoo.=3D
>>
>>com=3D3D
>> =3D
>>
=
>>>'>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=
=3D3D=3D
>>
>> >>=3D3D3D<BR>></A>>=3D3D3D20<BR>> =3D3D20
>> > wrote in message <A=3D3D3D20<BR>> =
=3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20
>> > =3D3D
>> =3D
>>
=
>>>href=3D3D3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><=
BR>H=3D
>>
>>'i'=3D3D
>> >news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>&=3D3D
>> >lt;BR>Hi</A>,<BR>=3D3D3D<BR>><BR>> =3D3D20
>> > <BR><BR>Just wondering if anyone has any idea how I can =3D3D
>> >get my FX=3D3D20
>> > =3D3D3D<BR>>presets to=3D3D3D20<BR>> save<BR>in XP (Paris =3D3D
>> >v3). Whenever=3D3D20
>> > I reboot I loose them =3D3D3D<BR>>all?<BR><BR>Should=3D3D20
>> > I=3D3D3D20<BR>> try reinstalling the XP FX subsystem again? Is =
=3D3D
>> >that ok to=3D3D20
>> > do =3D3D3D<BR>>once<BR>Paris is=3D3D3D20<BR>> installed and =
=3D3D
>> >has been=3D3D20
>> > used?<BR><BR>Thanks for any=3D3D20
>> > =3D3D
>> >tips.=3D3D3D20<BR>><BR><BR>Daniel</BLOCKQUOTE></BODY&=3D3D
>> >gt;</HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

```

```

>> charset="iso-8859-1">
>> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY bgcolor="#ffffff">
>> <DIV><FONT face="Arial" size="2">Dan,</FONT></DIV>
>> <DIV><FONT face="Arial" size="2">It sounds like the saves aren't =
going =
>> to the right =
>> folder/file.?.</FONT></DIV>
>> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
>> <DIV><FONT face="Arial" size="2">Do you see "PARIS_Fx.var" in =
your =
>> C:\Program =
>> Files\EMU\Paris folder? </FONT></DIV>
>> <DIV><FONT face="Arial" size="2">Do you </FONT><FONT =
face="Arial" =
>> size="2">also see a =
>> file named "PARIS_Fx.var (default)" ? These</FONT></DIV>
>> <DIV><FONT face="Arial" size="2">are both in my Paris =
>> folder. I believe =
>> the first is the file that</FONT></DIV>
>> <DIV><FONT face="Arial" size="2">holds all your home grown =
presets =
>> (Paris and =
>> VST/DX) along </FONT></DIV>
>> <DIV><FONT face="Arial" size="2">with the stock </FONT><FONT =
>> face="Arial" size="2">ones =
>> that came with your install. The second is </FONT></DIV>
>> <DIV><FONT face="Arial" size="2">a backup </FONT><FONT =
face="Arial" =
>> size="2">of the =
>> stock Paris presets. I'm no tech but you can try =
>> </FONT></DIV>
>> <DIV><FONT size="2"><FONT face="Arial"><FONT>this =
</FONT><FONT><EM>at =
>> your own =
>> risk</EM>. You are having </FONT>a problem with one of those =
>> </FONT></FONT></DIV>
>> <DIV>files. If the first is missing then <FONT face="Arial" =
>> size="2">there's =
>> your problem. I'd remove </FONT></DIV>
>> <DIV><FONT face="Arial" size="2">the words (default) from the =
=
>> </FONT><FONT =
>> face="Arial" size="2">second if that was the case. =
>> Others</FONT></DIV>
>> <DIV><FONT face="Arial" size="2">here should be able to help you =

```

=3D  
 >>with anything=3D20  
 >>deeper than this.</FONT></DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2>If you're on XP with a P4 turn =  
 off =3D  
 >>Hyperthreading=3D20  
 >>in the BIOS.</FONT></DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2>Is Windows crashing? Are you =  
 getting =3D  
 >>blue=3D20  
 >>screens?</FONT></DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2>Maybe you have a defective =  
 Paris =3D  
 >>disc?</FONT></DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2>Ain't no =  
 technician,</FONT></DIV>  
 >><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
 >><BLOCKQUOTE=3D20  
 >>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 =3D  
 >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 >> <DIV>"dan b" <<A=3D20  
 >> =3D  
 =  
 >>href=3D3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo=  
 ..com=3D  
 >></A>>=3D20  
 >> wrote in message <A=3D20  
 >> =3D  
 =  
 >>href=3D3D"news:4308fee5\$1@linux">news:4308fee5\$1@linux</A>...</DIV><BR>=  
 Ok,  
 >=20  
 > =3D  
 >=20  
 >>so I've=3D20  
 >> reinstalled the FX subsystem. Still no joy. All presets in =  
 the<BR>main  
 >=20  
 > =3D  
 >=20  
 >>library=3D20  
 >> lost between reboots, and sometimes also restarts of =  
 Paris...<BR>Any =3D  
 >>more=3D20

>> ideas!?!?!<BR><BR>Thanks, <BR><BR>db<BR><BR>"Tom Bruhl" <<A=3D20  
>> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20  
>> wrote:<BR>><BR>><BR>>Dan,<BR>>Sounds like a smart move=3D20  
>> then.<BR>>Tom<BR>> "Dan B" <<A=3D20  
>> =3D  
=  
>>href=3D3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo=  
..com=3D  
>></A>>=3D20  
>> wrote in message =3D  
>>=3D3D<BR>>news:4308cc02\$1@linux...<BR>><BR>> Hi=3D20  
>> Tom,=3D3D20<BR>><BR>> Yup - I'm placing them in the library. =3D  
>>They show=3D20  
>> in other projects =3D3D<BR>>once saved,<BR>> until I =3D  
>>reboot... then=3D20  
>> they disappear. I may try reinstalling the FX=3D20  
>> =3D3D<BR>>subsystem.<BR>> In the meantime, suggestions=3D20  
>> welcome!<BR>><BR>> Thanks,=3D3D20<BR>><BR>> =3D20  
>> Dan<BR>><BR>> "Tom Bruhl" <<A=3D20  
>> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D20  
>> wrote:<BR>> ><BR>> ><BR>> =3D20  
>> >Daniel,<BR>> >You are dragging them into the lower bin =3D  
>>before=3D20  
>> quitting right?<BR>> >This adds them to your user presets =3D  
>>for=3D20  
>> other projects.<BR>> >Tom<BR>> ><BR>> =3D  
>>  
>> > "dan b" <<A=3D20  
>> =3D  
=  
>>href=3D3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo=  
..com=3D  
>></A>>=3D20  
>> wrote in message =3D3D3D<BR>> =3D  
>>  
>>>news:4308b8a6\$1@linux...<BR>> =3D20  
>>  
>> ><BR>> > Hi,=3D3D3D20<BR>> =3D  
>>  
>>><BR>> =3D20  
>>  
>> > Just wondering if anyone has any idea how I can get my FX =3D  
>>preset=3D20  
>> =3D3D<BR>>to =3D3D3D<BR>> >save<BR>> > in =3D  
>>XP (Paris=3D20  
>> v3). Whenever I reboot I loose them all?<BR>> =3D  
>>  
>>><BR>> =3D20

```

>>
>> > Should I try reinstalling the XP FX subsystem again? Is =3D
>>that ok=3D20
>> to<BR>=3D3D<BR>>do<BR>> =3D3D3D<BR>> =3D
>>
>>>once<BR>> =3D20
>>
>> > Paris is installed and has been used?<BR>> =3D20
>> ><BR>> > Thanks for any =3D
>>tips.=3D3D3D20<BR>> =3D20
>> ><BR>> > Daniel<BR>> ><BR>> =3D20
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
>> Transitional//EN"><BR>> =3D
>>
>>><HTML><HEAD><BR>> =3D20
>>
>> ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D20
>> =3D3D3D<BR>> > charset=3D3D3D3Diso-8859-1"><BR>> =3D
>>
>>><META=3D20
>>
>> content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>>name=3D3D3D3DGENERATOR><BR>> =3D20
>> ><STYLE></STYLE><BR>> =3D
>>
>>></HEAD><BR>> =3D20
>>
>> ><BODY bgColor=3D3D3D3D#ffffff><BR>> =3D
>>
>>><DIV><FONT=3D20
>>
>> face=3D3D3D3DArial =3D
>>size=3D3D3D3D2>Daniel,</FONT></DIV><BR>> =3D20
>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>You are =3D
>>dragging them=3D20
>> into the =3D3D<BR>>lower =3D3D3D<BR>> >bin =3D
>>before=3D3D3D20<BR>> =3D20
>> >quitting right?</FONT></DIV><BR>> =3D20
>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This adds =3D
>>them to your=3D20
>> user =3D3D<BR>>presets for<BR>> =3D3D3D<BR>> =3D20
>> >other=3D3D3D20<BR>> =3D20
>> >projects.</FONT></DIV><BR>> =3D
>>
>>><DIV><FONT=3D20
>>
>> face=3D3D3D3DArial =3D

```



```

>>size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D20
>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>>
>> </DIV><BR>> ><BLOCKQUOTE=3D3D3D20<BR>> =3D20
>> >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
=3D
>>5px;=3D20
>> =3D3D<BR>>=3D3D3D<BR>> >BORDER-LEFT: #000000 2px solid; =3D
>>MARGIN-RIGHT:=3D20
>> 0px"><BR>> > <DIV>"dan b"=3D20
>> <<A=3D3D3D20<BR>> > =3D3D3D<BR>> =3D20
>> =3D3D<BR>>>href=3D3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
'>ma=3D
=
>>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo</A>.=3D3D<B=
R=3D
>>
>>>>com=3D3D3D<BR>> =3D20
>>
>> ></A>>=3D3D3D20<BR>> > wrote in message=3D20
>> <A=3D3D3D20<BR>> > =3D3D3D<BR>> =3D20
>> =3D3D<BR>>>href=3D3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><BR>=
H'>n=3D
>>ews:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>&l=3D
>>t;BR>H</A>=3D3D<BR>>i,<BR>> =3D20
>> =3D3D3D<BR>> ><BR>> > =3D
>><BR><BR>Just=3D20
>> wondering if anyone has any idea how I can get my FX=3D20
>> =3D3D<BR>>=3D3D3D<BR>> >presets to=3D3D3D20<BR>> =3D
>>
>>> =3D20
>>
>> save<BR>in XP (Paris v3). Whenever I reboot I loose them=3D20
>> =3D3D3D<BR>> >all?<BR><BR>Should =3D
>>I=3D3D3D20<BR>> =3D20
>> > try reinstalling the XP FX subsystem again? Is that ok to =3D
>>do=3D20
>> =3D3D3D<BR>> >once<BR>Paris is=3D3D3D20<BR>> =3D
>>
>>> =3D20
>>
>> installed and has been used?<BR><BR>Thanks for any=3D20

```

```

>> tips.=3D3D3D20<BR>> =3D20
>> =3D
>>
>>><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML&g=3D
>>
>>t;<BR>> =3D20
>> ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =3D
>>PUBLIC=3D20
>> "-//W3C//DTD HTML 4.0=3D20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
>> content=3D3D3D"MSHTML=3D20
>> 6.00.2800.1400"=3D20
>> =3D
>> name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>> D><BR>><BODY=3D20
>> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
>> size=3D3D3D2>Dan,</FONT></DIV><BR>><DIV><FONT =3D
>>
>> face=3D3D3DArial size=3D3D3D2>Sounds like a smart move=3D20
>> =3D3D<BR>> then.</FONT></DIV><BR>><DIV><FONT=3D20
>> face=3D3D3DArial=3D20
>> =3D
>> size=3D3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D3D20<BR >=3D
>>
>>> style=3D3D3D"PADDING-RIGHT:=3D20
>>
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>> BORDER-LEFT: =
=3D
>> #000000 2px=3D20
>> solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Dan B"=3D20
>> <<A=3D3D20<BR>> =3D3D<BR>> href=3D3D3D"<A=3D20
>> =3D
=
>> href=3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
..com=3D
=
>>'>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=3D=

>>
>>>=3D3D<BR>></A>>=3D3D20<BR>> =3D20
>>
>> wrote in message <A=3D3D20<BR>> =3D3D<BR>> href=3D3D3D"<A=3D20
>> =3D
=
>> href=3D3D'news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV><BR>=
Hi'>=3D

```

>>news:4308cc02\$1@linux">news:4308cc02\$1@linux</A>...</DIV>&=3D  
>>lt;BR>Hi</A><BR>=3D3D<BR>>Tom,=3D3D20<BR>> =3D20  
>> <BR><BR>Yup - I'm placing them in the library. They show =3D  
>>in other=3D20  
>> =3D3D<BR>>projects=3D3D20<BR>> once saved,<BR>until I =3D  
>>reboot... then=3D20  
>> they disappear. I may try =3D3D<BR>>reinstalling=3D3D20<BR>> =3D  
>>the FX=3D20  
>> subsystem.<BR>In the meantime, suggestions=3D20  
>> =3D3D<BR>>welcome!<BR><BR>Thanks,=3D3D20<BR>> =3D20  
>> <BR><BR>Dan<BR><BR>"Tom Bruhl"=3D20  
>> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20  
>> =3D  
=

>>href=3D3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20'>=  
mailto=3D  
>>:arpegio@comcast.net">arpegio@comcast.net</A>>=3D3D20</A><BR>&g=3D  
>>t; =3D20  
>> =3D  
>>wrote:<BR>><BR>><BR>>Daniel,<BR>>You =3D  
>>are=3D20  
>> dragging them =3D3D<BR>>into the=3D3D20<BR>> lower bin before =3D  
>>quitting=3D20  
>> right?<BR>>This adds them to your user=3D20  
>> =3D3D<BR>>presets=3D3D20<BR>> for other=3D20  
>> projects.<BR>>Tom<BR>><BR>> "dan b"=3D20  
>> <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20  
>> =3D  
=

>>href=3D3D'mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo=  
..com=3D  
=

>>'>mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com</A=3D=

>>  
>>>=3D3D<BR>></A>>=3D3D20<BR>> =3D20  
>>  
>> wrote in message=3D20  
>> =3D  
>>=3D3D<BR>>=3D3D3D<BR>>news:4308b8a6\$1@linux...<BR>><B=3D  
>>R>>=3D20  
>> =3D3D20<BR>> Hi,=3D3D3D20<BR>><BR>> Just =3D  
>>wondering if=3D20  
>> anyone has any idea =3D3D<BR>>how I can=3D3D20<BR>> get my FX =3D  
>>presets to=3D20  
>> =3D3D3D<BR>>save<BR>> in XP (Paris v3). =3D  
>>=3D3D<BR>>Whenever=3D20  
>> I=3D3D20<BR>> reboot I loose them =3D

```

>>all?<BR>><BR>> Should=3D20
>> I try =3D3D<BR>>reinstalling the=3D3D20<BR>> XP FX subsystem =3D
>>again? Is=3D20
>> that ok to =3D
>>=3D3D<BR>>do<BR>=3D3D3D<BR>>once<BR>>=3D20
>> Paris=3D3D20<BR>> is installed and has been=3D20
>> used?<BR>><BR>> Thanks for any=3D3D20<BR>> =3D20
>> tips.=3D3D3D20<BR>><BR>>=3D20
>> Daniel<BR>><BR>><!DOCTYPE =3D3D<BR>>HTML=3D20
>> PUBLIC=3D3D20<BR>> "-//W3C//DTD HTML 4.0=3D3D20<BR>> =3D20
>> =3D
>>Transitional//EN"><BR>><HTML><HEAD><BR>>=3D
>><META=3D3D20<BR>> =3D20
>> http-equiv=3D3D3D3DContent-Type =3D
>>content=3D3D3D3D"text/html;=3D3D20<BR>> =3D20
>> =3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D
>>
>> =3D3D<BR>>content=3D3D3D3D"MSHTML=3D3D20<BR>> =3D
>>6.00.2800.1400"=3D3D20<BR>> =3D20
>> =3D
>>=3D3D<BR>>name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE&=3D
>>gt;<BR>></HEA=3D3D<BR>>D><BR>><BODY=3D3D20<BR>>&=3D
>>gt; =3D20
>> bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT=3D20
>> face=3D3D3D3DArial=3D3D20<BR>> =3D20
>> =3D
>>=3D3D<BR>>size=3D3D3D3D2>Daniel,</FONT></DIV><BR>>=3D
>><DIV><FONT=3D3D<BR>>=3D3D20<BR>> =3D20
>> face=3D3D3D3DArial size=3D3D3D3D2>You are dragging them into the =
lower=3D20
>> =3D3D<BR>>=3D3D3D<BR>>bin=3D3D20<BR>> =3D20
>> before=3D3D3D20<BR>>quitting=3D3D20<BR>> =3D20
>> right?</FONT></DIV><BR>><DIV><FONT=3D20
>> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>This =3D
>>adds them to your=3D20
>> user presets=3D3D20<BR>> =3D20
>> =3D
>>=3D3D<BR>>for<BR>=3D3D3D<BR>>other=3D3D3D20<BR>>proj=3D
>>ects.</FONT></DIV><BR>=3D3D<BR>>>><DIV><FON=3D
>>T=3D3D20<BR>> =3D20
>> face=3D3D3D3DArial=3D3D20<BR>> =3D20
>> =3D
>>size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><=3D
>>FONT=3D3D20<BR>> =3D20
>> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
>> =3D
>>=3D3D<BR>></DIV><BR>><BLOCKQUOTE=3D3D3D20<BR>>s=3D
>>tyle=3D3D3D3D"PADDING-RIGHT:=3D20

```

```

>> =3D3D<BR>>0px;=3D3D20<BR>> PADDING-LEFT: 5px; MARGIN-LEFT: =3D
>>5px;=3D20
>> =3D3D3D<BR>>BORDER-LEFT: #000000 =3D3D<BR>>2px =3D
>>solid;=3D3D20<BR>> =3D20
>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dan =3D
>>b"=3D3D20<BR>> =3D20
>> <<A=3D3D3D20<BR>> =3D
>>=3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20
>> =3D
=
>>=3D3D<BR>>href=3D3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burne=
=3D
=
>>NOSPAM@yahoo.com=3D3D<BR>>'>mailto:daniel_burneNOSPAM@yahoo.com">d=3D
>>aniel_burneNOSPAM@yahoo.com</A=3D3D<BR>>>=3D3D3D<BR>></A=3D
>>
>>>>=3D3D3D20<BR>>=3D20
>>
>> =3D3D20<BR>> wrote in message <A=3D3D3D20<BR>>=3D20
>> =3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20
>> =3D
=
>>=3D3D<BR>>href=3D3D3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</=3D=

>>A>...</DIV><BR>Hi'>=3D3D<BR>>news:4308b8a6$1@linux">=3D
>>;news:4308b8a6$1@linux</A>...</DIV>&=3D3D<BR>>lt;BR>H=3D
>>i</A>,<BR>=3D3D3D<BR>><BR>=3D20
>> =3D3D20<BR>> <BR><BR>Just wondering if anyone has =3D
>>any idea=3D20
>> how I can =3D3D<BR>>get my FX=3D3D20<BR>> =3D
>>=3D3D3D<BR>>presets=3D20
>> to=3D3D3D20<BR>> save<BR>in XP (Paris =3D3D<BR>>v3).=3D20
>> Whenever=3D3D20<BR>> I reboot I loose them=3D20
>> =3D3D3D<BR>>all?<BR><BR>Should=3D3D20<BR>> =3D20
>> I=3D3D3D20<BR>> try reinstalling the XP FX subsystem again? Is=3D20
>> =3D3D<BR>>that ok to=3D3D20<BR>> do =3D
>>=3D3D3D<BR>>once<BR>Paris=3D20
>> is=3D3D3D20<BR>> installed and =3D3D<BR>>has =3D
>>been=3D3D20<BR>> =3D20
>> used?<BR><BR>Thanks for any=3D3D20<BR>> =3D20
>> =3D
>>=3D3D<BR>>tips.=3D3D3D20<BR>><BR><BR>Daniel</BLOCK=3D
>>QUOTE></BODY&=3D3D<BR>>gt;</HTML><BR>><BR>=3D
>>;<BR></BLOCKQUOTE></BODY></HTML><BR>><BR>&=3D
>>gt;<BR></BLOCKQUOTE></BODY></HTML>
>>
>>
>

```

-----=\_NextPart\_000\_0022\_01C5A704.FFF289C0

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dan,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>A few things to check & =
try.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'd look at the plugins list other than =
```

```
Paris.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Anything relatively new that may be =
causing=20
instability?&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>like that. </FONT><FONT face=3DArial =
size=3D2>I=20
personally had to return a Radeon graphics card because it</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>wouldn't play nice with my paris =
rig.&nbsp;</FONT></DIV>
back to a G450 too.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Have you made sure the IRQs are in a =
happy=20
state?&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>about the project that crashes =
most?&nbsp;</FONT></DIV>
Different plugins, lots of</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>tracks that are of unequal length and =
many=20
objects?&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>plugins across tracks that aren't =
identical in=20
length?&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>XP tweaks that might help too.&nbsp;</FONT> =
Have you=20
monitored your CPU performance</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>while playing the project?&nbsp;</FONT> Is it =
screaming=20
for mercy or at a reasonable level?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Are you moving screens around a =
```

lot?&nbsp; This=20  
 takes up CPU and can be minimized</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>with a few setting changes and using =  
 Macros.&nbsp;=20  
 Is your audio bin loaded with </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>unused files?&nbsp; Clean it up but =  
 make a backup=20  
 first incase you delete the wrong</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>files.&nbsp; </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Try one thing at a time&nbsp;and look =  
 for positive=20  
 changes.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <BLOCKQUOTE=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =  
 in message=20  
 <A href=3D"news:4309d80e@linux">news:4309d80e@linux</A>...</DIV>I seem =  
 to=20  
 remember that cloning requires you reset the record path and <BR>use a =  
 different name.<BR><BR>I also seem to remember that I was Jethro Tull =  
 in a=20  
 previous life.<BR><BR>hmm,<BR>Really don't mind if I sit this one=20  
 out.<BR>John<BR><BR>dan b wrote:<BR>&gt; Hi Tom, <BR>&gt; <BR>&gt; =  
 Thanks for=20  
 the suggestions. The files are definitely in the right folder.<BR>&gt; =  
 What's=20  
 particularly odd is that 3 presets have stayed in the main =  
 library,<BR>&gt;=20  
 but no other. <BR>&gt; <BR>&gt; There is another problems =  
 though:<BR>&gt;=20  
 <BR>&gt; I'm getting occasional crashes too, particularly when closing =  
 one=20  
 project<BR>&gt; and opening another. e.g. Unhandled exception =  
 c00000005 at=20  
 address 0a1723b9.<BR>&gt; Paris then crashes, and the computer =  
 freezes,=20  
 requiring a hardware reset.<BR>&gt; <BR>&gt; <BR>&gt; I'm on an Althon =  
 XP=20  
 3000, so I assume hyperthreading isn't a problem. The<BR>&gt; mobo is =  
 a=20  
 AsusA7V880, which has a VIA chipset (any problems here?), and =  
 I'm<BR>&gt;=20  
 using a Raedon VE 9000 or 9200 dual head card (I may try my Matrox =



G450=20  
to<BR>&gt; see if this makes any difference). There's no other =  
hardware but=20  
the one<BR>&gt; EDS (PCI 3). <BR>&gt; <BR>&gt; I did try a reinstall =  
of XP=20  
(Professional) a while back - same problems....<BR>&gt; so I'm =  
guessing=20  
something's going on with the hardware... there's just not<BR>&gt; a =  
lot in=20  
the machine the to make it go wrong though!<BR>&gt; <BR>&gt; =  
Suggetions=20  
welcome!<BR>&gt; <BR>&gt; D<BR>&gt; <BR>&gt; <BR>&gt; <BR>&gt; =  
<BR>&gt;=20  
<BR>&gt; <BR>&gt; "Tom Bruhl" &lt;<A=20  
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote:<BR>&gt;=20  
<BR>&gt;&gt;<BR>&gt;&gt;Dan,<BR>&gt;&gt;It sounds like the saves =  
aren't going=20  
to the right folder/file.?.<BR>&gt;&gt;<BR>&gt;&gt;Do you see =  
"PARIS\_Fx.var"=20  
in your C:\Program Files\EMU\Paris folder? =3D20<BR>&gt;&gt;Do you also =  
see a=20  
file named "PARIS\_Fx.var (default)" ?&nbsp;   These<BR>&gt;&gt;are both =  
in my=20  
Paris folder.&nbsp;   I believe the first is the file =  
that<BR>&gt;&gt;holds all=20  
your home grown presets (Paris and VST/DX) along=3D20<BR>&gt;&gt;with =  
the stock=20  
ones that came with your install.&nbsp;   The second =  
is=3D20<BR>&gt;&gt;a backup=20  
of the stock Paris presets.&nbsp;   I'm no tech but you can=20  
try=3D20<BR>&gt;&gt;this at your own risk.&nbsp;   You are having a =  
problem with=20  
one of those=3D20<BR>&gt;&gt;files.&nbsp;   If the first is missing then =  
there's=20  
your problem.&nbsp;   I'd remove=3D20<BR>&gt;&gt;the words (default) =  
from the=20  
second if that was the case.&nbsp;   Others<BR>&gt;&gt;here should be =  
able to=20  
help you with anything deeper than this.<BR>&gt;&gt;<BR>&gt;&gt;If =  
you're on=20  
XP with a P4 turn off Hyperthreading in the BIOS.<BR>&gt;&gt;Is =  
Windows=20  
crashing? Are you getting blue screens?<BR>&gt;&gt;<BR>&gt;&gt;Maybe =  
you have=20  
a defective Paris disc?<BR>&gt;&gt;<BR>&gt;&gt;Ain't no=20  
technician,<BR>&gt;&gt;Tom<BR>&gt;&gt; "dan b" &lt;<A=20  
=



[daniel\\_burneNOSPAM@yahoo.com](mailto:daniel_burneNOSPAM@yahoo.com)  
 wrote in message =  
 news:4308fee5\$1@linux...  
 Ok, so I've reinstalled the FX subsystem. Still no joy. All presets =  
 in  
 the main library lost =  
 between  
 reboots, and sometimes also restarts of =  
 Paris... Any  
 more ideas?!?!  
 Thanks,  
 db  
[arpeggio@comcast.net](mailto:arpeggio@comcast.net)  
 wrote:  
 & Dan,  
 & Sounds like a smart move then. & Tom  
 & Dan B"  
 =  
[daniel\\_burneNOSPAM@yahoo.com](mailto:daniel_burneNOSPAM@yahoo.com)  
 wrote in message =  
 news:4308cc02\$1@linux...  
 & Hi Tom,  
 & Yup - I'm placing them in the library. They show in other  
 projects  
 saved, & until I reboot... then they disappear. I =  
 may try  
 reinstalling the FX =  
 subsystem.  
 & In the meantime, suggestions welcome!  
 & Thanks,  
 Dan  
[arpeggio@comcast.net](mailto:arpeggio@comcast.net)  
 wrote:  
 & Daniel, & You are dragging =  
 them into  
 the lower bin before quitting right? & This =  
 adds them  
 to your user presets for other projects.  
 & Tom  
 "dan b"  
 &

=  
[mailto:daniel\\_burneNOSPAM@yahoo.com](mailto:daniel_burneNOSPAM@yahoo.com)>daniel\_burneNOSPAM@yahoo.com=  
 </A>&gt;=20  
 wrote in message =3D3D3D<BR>&gt;&gt; &gt;&nbsp;=20  
 &gt;news:4308b8a6\$1@linux...<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt;=20  
 &gt;&nbsp; &gt;&nbsp; Hi,=3D3D3D20<BR>&gt;&gt; &gt;&nbsp; =  
 &gt;<BR>&gt;&gt;=20  
 &gt;&nbsp; &gt;&nbsp; Just wondering if anyone has any idea how I can =  
 get my=20  
 FX =3D<BR>&gt;&gt;presets =3D3D<BR>&gt;&gt; &gt;to =3D3D3D<BR>&gt;&gt; =  
 &gt;&nbsp;=20  
 &gt;save<BR>&gt;&gt; &gt;&nbsp; &gt;&nbsp; in XP (Paris v3). Whenever =  
 I reboot=20  
 I loose them all?<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp;=20  
 &gt;&nbsp; Should I try reinstalling the XP FX subsystem again? Is =  
 that=20  
 ok<BR>&gt; <BR>&gt;=3D<BR>&gt; <BR>&gt;to<BR>&gt;&gt; =  
 =3D3D<BR>&gt;&gt;=20  
 &gt;do<BR>&gt;&gt; &gt;&nbsp; =3D3D3D<BR>&gt;&gt; &gt;&nbsp;=20  
 &gt;once<BR>&gt;&gt; &gt;&nbsp; &gt;&nbsp; Paris is installed and has =  
 been=20  
 used?<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; &gt;&nbsp; =  
 Thanks for=20  
 any tips.=3D3D3D20<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; =  
 &gt;&nbsp;=20  
 Daniel<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; =  
 &gt;&lt;!DOCTYPE=20  
 HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN"&gt;<BR>&gt;&gt; =  
 &gt;&nbsp;=20  
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 http-equiv=3D3D3D3DContent-Type content=3D3D3D3D"text/html;=20  
 =3D<BR>&gt;&gt;=3D3D3D<BR>&gt;&gt; &gt;&nbsp;=20  
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 &gt;&lt;META=20  
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 name=3D3D3D3DGENERATOR&gt;<BR>&gt;&gt;=20  
 &gt;&nbsp; &gt;&lt;STYLE&gt;&lt;/STYLE&gt;<BR>&gt;&gt; &gt;&nbsp;=20  
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 &gt;&lt;DIV&gt;&lt;FONT=20  
 face=3D3D3D3DArial =  
 size=3D3D3D3D2&gt;Daniel,&lt;/FONT&gt;&lt;/D IV&gt; <BR>&gt;&gt;=20  
 &gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT face=3D3D3D3DArial =  
 size=3D3D3D3D2&gt;You are=20  
 dragging them =3D<BR>&gt;&gt;into the =3D3D<BR>&gt;&gt; &gt;lower=20  
 =3D3D3D<BR>&gt;&gt; &gt;&nbsp; &gt;bin before=3D3D3D20<BR>&gt;&gt; =  
 &gt;&nbsp;=20  
 &gt;quitting right?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&gt; &gt;&nbsp;=20

<div><font face=3D3D3D3DArial size=3D3D3D3D2>This adds =  
 them to=20  
 your =3D<br>>>user =3D3D<br>>> >>presets for<br>>> =  
 >>>=20  
 =3D3D3D<br>>> >>> >>>other=3D3D3D20<br>>> =  
 >>>=20  
 >>projects.</font></div><br>>> >>> >>>=20  
 >>><div><font face=3D3D3D3DArial=20  
 size=3D3D3D3D2>Tom</font></div>&a mp>> <br>>> >>>=20  
 >>><div><font face=3D3D3D3DArial =  
 size=3D3D3D3D2></font>>>=20  
 </div>>><br>>> >>> >>>=20  
 >>><blockquote=3D3D3D20<br>>>>>=20  
 >>> >>>style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px;=20  
 MARGIN-LEFT: =3D<br>>>5px; =3D3D<br>>> =  
 >>>=3D3D3D<br>>>=20  
 >>> >>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20  
 0px">>>>> >>> >>></div>>>"dan b">>>=20  
 </div>>><br>>>>> >>> >>>=20  
 =3D3D3D<br>>>>>=20  
 >>> >>>=3D3D<br>>>>> =  
 =3D<br>>>>><br>>>>>>>>href=3D3D3D3D "<A=20  
 =  
 href=3D'mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yah'>mail=  
 to:daniel\_burneNOSPAM@yahoo.com">>daniel\_burneNOSPAM@yah</A>=3D<br>>>=20  
 >>><br>>>>>oo.=3D3D<br>>>>>=20  
 >>>com=3D3D3D<br>>>>> >>> >>>=20  
 >>></A>>>>=3D3D3D20<br>>>>>=20  
 >>> >>> >>>wrote in message <A=3D3D3D20<br>>>>> =  
 >>>>>=20  
 >>> >>>=3D3D3D<br>>>>> >>> >>>=3D3D<br>>>>>=20  
 =3D<br>>>>><br>>>>>>>>href=3D3D3D3D "<A=20  
 =  
 href=3D'news:4308b8a6\$1@linux">news:4308b8a6\$1@linux</A>...</div><B'>news=  
 :4308b8a6\$1@linux">>news:4308b8a6\$1@linux</A>>>...</div>>><br>>>=20  
 </A>=3D<br>>>>><br>>>>>>>>R>>>H=3D3D <br>>>>>=20  
 >>>i,<br>>>>> >>> >>>=3D3D3D<br>>>>> >>> >>>=20  
 >>><br>>>>>=20  
 >>> >>> >>><br>>>>><br>>>>>Just wondering if anyone has =  
 any=20  
 idea how I can get my =3D<br>>>>>FX =3D3D<br>>>>> =  
 >>>=3D3D3D<br>>>>>=20  
 >>> >>>presets to=3D3D3D20<br>>>>> >>> >>>=20  
 save<br>>>in XP (Paris v3). Whenever I reboot I loose them=20  
 =3D3D3D<br>>>>> >>> >>>all?<br>>>>><br>>>>>Should=20  
 I=3D3D3D20<br>>>>> >>> >>> >>>try reinstalling the XP =  
 FX=20  
 subsystem again? Is that ok to do =3D<br>>>>>=3D3D3D<br>>>>> =

&gt;&nbsp;=20  
 &gt;once<BR>Paris is=3D3D3D20<BR>&gt;&gt; &gt;&nbsp; &gt;&nbsp; =  
 installed=20  
 and has been used?<BR><BR>Thanks for any =  
 tips.=3D3D3D20<BR>&gt;=20  
 &gt;&nbsp;=20  
 =  
 &gt;&lt;BR>&lt;BR>Daniel&lt;/B LOCKQUOTE&gt;&lt;/BODY&gt;&lt;/HTML&g=  
 t;<BR>&gt;=20  
 &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt; =  
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 &gt;&lt;DIV&gt;&lt;FONT=20  
 face=3D3D3DArial =  
 size=3D3D3D2&gt;Dan,&lt;/FONT&gt;&lt;/DIV&am p;gt; <BR>&gt;=20  
 &gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial size=3D3D3D2&gt;Sounds like a =  
 smart move=20  
 =3D3D<BR>&gt;&gt; &gt;then.&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;=20  
 &gt;&lt;DIV&gt;&lt;FONT face=3D3D3DArial=20  
 size=3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&am ;gt; <BR>&gt;=20  
 &gt;&lt;BLOCKQUOTE=3D3D20<BR>&gt;&gt; &gt;style=3D3D3D"PADDING-RIGHT: =  
 0px;=20  
 PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;=3D3D<BR>&gt;=20  
 &gt;&lt;BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"&gt;<BR>&gt; =  
 &gt;&nbsp; &lt;DIV&gt;"Dan B" &lt;&lt;A=3D3D20<BR>&gt;&gt; &gt;&nbsp;=20  
 =3D3D<BR>&gt;&gt; =3D<BR>&gt;&gt;<BR>&gt;&gt;href=3D3D3D "<A=20  
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 href=3D'mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo'>ma=  
 ilto:daniel\_burneNOSPAM@yahoo.com"&gt;daniel\_burneNOSPAM@yahoo</A>.=3D<BR>=  
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 href=3D'news:4308cc02\$1@linux">news:4308cc02\$1@linux</A>...</DIV><BR>H'>n=  
 ews:4308cc02\$1@linux"&gt;news:4308cc02\$1@linux&lt;/A&gt;...&lt;/DIV&gt;&lt;I=  
 t;BR>H</A>=3D<BR>&gt;&gt;<BR>&gt;&gt;i <BR>&gt;&gt;=20

=3D3D<BR>&gt; &gt;Tom,=3D3D20<BR>&gt; &gt;&nbsp; =  
 &lt;BR&gt;&lt;BR&gt;Yup -=20  
 I'm placing them in the library. They show in other=20  
 =3D<BR>&gt;=3D3D<BR>&gt; &gt;projects=3D3D20<BR>&gt; &gt;=  
 &gt;&nbsp; once=20  
 saved,&lt;BR&gt;until I reboot... then they disappear. I may try=20  
 =3D3D<BR>&gt; &gt;reinstalling=3D3D20<BR>&gt; &gt;&nbsp; the =  
 FX=20  
 subsystem.&lt;BR&gt;In the meantime, suggestions =3D3D<BR>&gt;=20  
 &gt;welcome!&lt;BR&gt;&lt;BR&gt;Thanks,= 3D3D20 <BR>&gt; &gt;&nbsp;=20  
 &lt;BR&gt;&lt;BR&gt;Dan&lt;BR&gt;&am p;lt;BR&gt; "Tom Bruhl"=20  
 &lt;&lt;A=3D3D20<BR>&gt; &gt;&nbsp; href=3D3D3D"<A=20  
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 href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>=3D3D20'>mail=  
 to:arpegio@comcast.net"&gt;arpegio@comcast.net&lt;/A&gt;&gt;=3D3D20</A><B=  
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 wrote:&lt;BR&gt;&gt;&lt;BR&gt;&gt;&a mp;lt;BR&gt;&gt;Daniel,&lt;BR&gt;&gt;You =  
 are=20  
 dragging them =3D3D<BR>&gt; &gt;into the=3D3D20<BR>&gt; &gt;=  
 &gt;&nbsp; lower=20  
 bin before quitting right?&lt;BR&gt;&gt;This adds them to your user=20  
 =3D<BR>&gt;=3D3D<BR>&gt; &gt;presets=3D3D20<BR>&gt; &gt;=  
 &gt;&nbsp; for other=20  
 projects.&lt;BR&gt;&gt;Tom&lt;BR&gt;&am ;gt;&lt;BR&gt;&gt; "dan b"=20  
 &lt;&lt;A=3D3D20<BR>&gt; &gt;&nbsp; =3D3D<BR>&gt;=20  
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 href=3D'mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo'>ma=  
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 =  
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 &gt;=20  
 =3D3D20<BR>&gt; &gt;&nbsp; =  
 Hi,=3D3D3D20&lt;BR&gt;&gt;&lt;BR&gt;&am ;gt; Just=20  
 wondering if anyone has any idea =3D3D<BR>&gt; &gt;how I=20  
 can=3D3D20<BR>&gt; &gt;&nbsp; get my FX presets to=20  
 =3D3D3D&lt;BR&gt;&gt;save&lt;BR&gt;&gt; in XP (Paris v3). =  
 =3D3D<BR>&gt;=20  
 &gt;Whenever I=3D3D20<BR>&gt; &gt;&nbsp; reboot I loose them=20  
 all?&lt;BR&gt;&gt;&lt;BR&gt;&gt; Should I try =3D3D<BR>&gt; &gt;=  
 &gt;reinstalling=20  
 the=3D3D20<BR>&gt; &gt;&nbsp; XP FX subsystem again? Is that ok to =

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=3D3D<BR>&gt; =
&gt;do&lt;BR&gt;=3D3D3D&lt;BR&gt;&gt; ;once&lt;BR&gt;&gt;=20
Paris=3D3D20<BR>&gt;&gt; &gt;&nbsp; is installed and has been=20
used?&lt;BR&gt;&gt;&lt;BR&gt;&gt; Thanks for any=3D3D20<BR>&gt;&gt; =
&gt;&nbsp;=20
tips.=3D3D3D20&lt;BR&gt;&gt;&lt;BR&gt;& a mp;gt;=20
Daniel&lt;BR&gt;&gt;&lt;BR&gt;&gt;& a mp;lt;!DOCTYPE =3D3D<BR>&gt;&gt; =
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=
&gt; size=3D3D3D3D2&gt;Daniel,&lt;/FONT&gt;& a mp;lt;/DIV&gt;&lt;BR&gt;&gt;&lt;D=
IV&gt;&lt;FONT=3D3D<BR>&gt;&gt;=20
&gt;=3D3D20<BR>&gt;&gt; &gt;&nbsp; face=3D3D3D3DArial =
size=3D3D3D3D2&gt;You are=20
dragging them into the lower<BR>&gt; <BR>&gt; =3D<BR>&gt;=20
<BR>&gt;&gt;=3D3D<BR>&gt;&gt; =
&gt;=3D3D3D&lt;BR&gt;&gt; bin=3D3D20<BR>&gt;&gt;=20
&gt;&nbsp; before=3D3D3D20&lt;BR&gt;&gt; quitting=3D3D20<BR >&gt;&gt; =
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right?&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR& am p;gt;&gt;&lt;DIV&gt;&lt;FONT=20
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size=3D3D3D3D2&gt;This adds them to your user =
presets=3D3D20<BR>&gt;&gt;=20
&gt;&nbsp; =3D3D<BR>&gt;&gt;=20
=
&gt;for&lt;BR&gt;=3D3D3D&lt;BR&gt;& g t;other=3D3D3D20&lt;BR&gt;&gt;project=
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&gt;&gt;&gt;&lt;DIV&gt;&lt;FONT=3D3D 20 <BR>&gt;&gt; &gt;&nbsp;=20

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 =3D<BR>&gt; <BR>&gt;&gt;=3D3D<BR>&gt;&gt; &gt;2px =solid;=3D3D20<BR>&gt;&gt;=20  
 &gt;&nbsp; MARGIN-RIGHT: 0px"&gt;&lt;BR&gt;&gt; &lt;/DIV&gt;"dan=20  
 b"=3D3D20<BR>&gt;&gt; &gt;&nbsp; &lt;&lt;A=3D3D3D20&lt;BR&gt;&gt;=20  
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 =3D3D<BR>&gt;&gt;=20  
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 =3D<BR>&gt;&gt;<BR>&gt;&gt;&gt;href=3D3D3D'mailto:daniel\_burneNOSPAM@yahoo=o.com"&gt;daniel\_burneNOSPAM@yahoo.=3D<BR>&gt;&gt;<BR>&gt;&gt;com=3D3D<BR>=&gt;&gt;=20  
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 &lt;A=3D3D3D20&lt;BR&gt;&gt;=20  
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 =3D3D<BR>&gt;&gt;=20  
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 =3D<BR>&gt;&gt;<BR>&gt;&gt;&gt;href=3D3D3D'news:4308b8a6\$1@linux"&gt;news=:4308b8a6\$1@linux &lt;/A&gt;...&lt;/DIV&gt;&lt;BR&gt;H =3D <BR>&gt;&gt;<BR>=&gt;&gt;i'&gt;=3D3D<BR>&gt;&gt;=20  
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 =  
 &gt;lt;BR&gt;Hi&lt;/A&gt;.&lt;BR&gt; =3D3D3D&lt;BR&gt;&gt;&lt;BR&gt;&gt;= 20  
 =3D3D20<BR>&gt;&gt; &gt;&nbsp; &lt;BR&gt;&lt;BR&gt;Just wondering if =  
 anyone has=20  
 any idea how I can =3D3D<BR>&gt;&gt; &gt;get my FX=3D3D20<BR>&gt;&gt; =  
 &gt;&nbsp;=20  
 =3D3D3D&lt;BR&gt;&gt;presets to=3D3D3D20&lt;BR&gt;&gt; =

save<br>in XP (Paris=20  
=3D3D<br>&gt;&gt;v3). Whenever=3D3D20<br>&gt;&gt; &gt;&nbsp; I =  
reboot I loose=20  
them =  
=3D3D3D<br>&gt;&gt;all?<br>& It;BR&gt;Should=3D3D20 <br>&gt;&gt;=20  
&gt;&nbsp; I=3D3D3D20<br>&gt;&gt; try reinstalling the XP FX =  
subsystem again?=20  
Is =3D3D<br>&gt;&gt; &gt;that ok to=3D3D20<br>&gt;&gt; &gt;&nbsp; do=20  
=3D3D3D<br>&gt;&gt;once<br>Paris is=3D3D3D20<br>&gt;&gt; =  
installed and=20

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Subject: Re: From my new/old homeplace in Norway  
Posted by [rick](#) on Sat, 16 Jul 2005 23:03:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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r />  
size=3D3D2&gt;Maybe you=20  
have a defective Paris=20  
=  
=3D<br> &gt;&gt;disc?<br>/FONT&gt;<br>/DIV&g t; <br>&gt;&gt;<br>/DIV&gt;<br>F=  
ONT=20  
face=3D3DArial size=3D3D2&gt;<br>/FONT&gt;=20  
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Subject: Re: From my new/old homeplace in Norway  
Posted by [DC](#) on Sat, 16 Jul 2005 23:22:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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&a mp;lt;br>&gt;Dan,&amp;

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Subject: Re: From my new/old homeplace in Norway  
Posted by [audioguy\\_nospam\\_](#) on Sat, 16 Jul 2005 23:37:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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;lt;br>&gt;Sounds =  
like=20  
a smart move=3D20<br>&gt;&gt; =  
then.<br>&gt;Tom<br>&gt; &nbsp; "Dan B"=20  
<br>A=3D20<br>&gt; =3D<br>&gt;href=3D3D"<br>A=20  
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=3D<BR> &gt;&gt;=3D3D&lt;BR&gt;&gt;news:4308cc02 \$1@linux...&lt;BR&gt;&gt;&=  
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Hi=3D20<BR>&gt;&gt; Tom,=3D3D20&lt;BR&gt;&gt;&lt;BR&gt;& gt;&nbsp; Yup =  
- I'm=20  
placing them in the library. =3D<BR>&gt;&gt;They show=3D20<BR>&gt;&gt; =  
in other=20  
projects =3D3D&lt;BR&gt;&gt;once saved,&lt;BR&gt;&gt;&nbsp; until I=20  
=3D<BR>&gt;&gt;reboot... then=3D20<BR>&gt;&gt; they disappear. I may =  
try=20  
reinstalling the FX=3D20<BR>&gt;&gt;=20  
=3D3D&lt;BR&gt;&gt;subsystem.&lt;BR&gt;& &gt;&nbsp; In the meantime,=20  
suggestions=3D20<BR>&gt;&gt; =  
welcome!&lt;BR&gt;&gt;&lt;BR&gt;&gt; &nbsp;=20  
Thanks,=3D3D20&lt;BR&gt;&gt;&lt;BR&gt;& a mp;>=3D20<BR>&gt;&gt;=20  
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them into=20  
the lower bin =3D<BR>&gt;&gt;before=3D20<BR>&gt;&gt; quitting=20  
right?&lt;BR&gt;&gt;&nbsp; &gt;This adds them to your user presets=20  
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=3D20<BR>&gt;&gt;<BR>&gt;&gt; &gt;&nbsp; Just wondering if anyone has =  
any idea=20  
how I can get my FX =3D<BR>&gt;&gt;presets=3D20<BR>&gt;&gt; =  
=3D3D&lt;BR&gt;&gt;&gt;to=20

=3D3D3D<BR>&gt;&nbsp; &gt;save<BR>&gt;&nbsp; &gt;&nbsp; in =

=3D<BR>&gt;&gt;XP (Paris=3D20<BR>&gt;&gt; v3). Whenever I reboot I =  
loose them=20

all?<BR>&gt;&nbsp; =3D<BR>&gt;&gt;<BR>&gt;&gt;&lt;BR>&gt;&gt; =

=3D20<BR>&gt;&gt;<BR>&gt;&gt; &gt;&nbsp; Should I try reinstalling the =  
XP FX=20

subsystem again? Is =3D<BR>&gt;&gt;that ok=3D20<BR>&gt;&gt;=20  
to<BR>=3D3D<BR>&gt;&gt;do<BR>&gt;&nbsp; =

=3D3D3D<BR>&gt;&nbsp;=20

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=3D20<BR>&gt;&gt;<BR>&gt;&gt;=20

&gt;&nbsp; Paris is installed and has been used?<BR>&gt;&gt; =

=3D20<BR>&gt;&gt;=20

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=3D<BR>&gt;&gt;tips.=3D3D3D20<BR>&gt;&gt; =3D20<BR>&gt;&gt;=20

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 anyone has=20  
 any idea how I can get my FX=3D20<BR>&gt;&gt;=20  
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 I reboot=20  
 I loose them=3D20<BR>&gt;&gt; =3D3D3D&lt;BR&gt;&gt;&nbsp;=20  
 &gt;all?&lt;BR&gt;&lt;BR&gt;Should =  
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 like a smart=20

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library.=20
They show =3D<BR>&gt;&gt;in other=3D20<BR>&gt;&gt;=20
=3D3D&lt;BR&gt;&gt;projects=3D3D20&lt;BR&am p;gt;&gt;&nbsp; once =
saved,&lt;BR&gt;until=20
I =3D<BR>&gt;&gt;reboot... then=3D20<BR>&gt;&gt; they disappear. I may =
try=20
=3D3D&lt;BR&gt;&gt;reinstalling=3D3D20&lt;BR &gt;&gt;&nbsp; =
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FX=3D20<BR>&gt;&gt; subsystem.&lt;BR&gt;In the meantime,=20
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them to=20

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other=3D20<BR>&gt;&gt; =

projects.</BR>&gt;&gt;Tom</BR>&gt;&gt;& ;gt;</BR>&gt;&gt;=20

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=3D3D</BR>&gt;&gt;href=3D3D3D"</A>&gt;=3D20<BR >&gt;&gt;=20

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=3D<BR>&gt;&gt;href=3D3D'mailto:daniel\_burneNOSPAM@yahoo.com"&gt;daniel\_b=

urneNOSPAM@yahoo.com=3D<BR>&gt;&gt;'&gt;mailto:daniel\_burneNOSPAM@yahoo.c=

om"&gt;daniel\_burneNOSPAM@yahoo.com</A>&gt;=3D<BR>&gt;&gt;<BR>&gt;&gt;&gt;=3D=

3D</BR>&gt;&gt;</A>&gt;=3D3D2 0</BR>&gt;&gt;=20

=3D20<BR>&gt;&gt;<BR>&gt;&gt; wrote in message=3D20<BR>&gt;&gt;=20

=

=3D<BR> &gt;&gt;=3D3D</BR>&gt;&gt;=3D3D3D</BR>&gt;&gt;news:4308b8a6\$1@li=

nux...</BR>&gt;&gt;</B=3D<BR>&gt;&gt;&gt;R>&gt;&gt;=3D20 <BR>&gt;&gt;=20

=3D3D20</BR>&gt;&gt;&nbsp; Hi,=3D3D3D20</BR>&gt;&gt;</BR>&gt;&gt;& =

Just=20

=3D<BR>&gt;&gt;wondering if=3D20<BR>&gt;&gt; anyone has any idea=20

=3D3D</BR>&gt;&gt;how I can=3D3D20</BR>&gt;&gt;&nbsp; get my FX=20

=3D<BR>&gt;&gt;presets to=3D20<BR>&gt;&gt; =

=3D3D3D</BR>&gt;&gt;save</BR>&gt;&gt;& gt;=20

in XP (Paris v3). =

=3D<BR> &gt;&gt;=3D3D</BR>&gt;&gt;Whenever=3D20 <BR>&gt;&gt;=20

I=3D3D20</BR>&gt;&gt;&nbsp; reboot I loose them=20

=3D<BR> &gt;&gt;all?</BR>&gt;&gt;</BR& amp>&gt;&gt; =

Should=3D20<BR>&gt;&gt; I try=20

=3D3D</BR>&gt;&gt;reinstalling the=3D3D20</BR>&gt;&gt;&nbsp; XP FX =

subsystem=20

=3D<BR>&gt;&gt;again? Is=3D20<BR>&gt;&gt; that ok to=20

=

=3D<BR> &gt;&gt;=3D3D</BR>&gt;&gt;do</BR& amp>&gt;=3D3D3D</BR>&gt;&gt;once&l=

t;BR>&gt;&gt;=3D20<BR>&gt;&gt;=20

Paris=3D3D20</BR>&gt;&gt;&nbsp; is installed and has =

been=3D20<BR>&gt;&gt;=20

used?</BR>&gt;&gt;</BR>&gt;&gt; Thanks for any=3D3D20</BR>&gt;&gt;=20

=3D20<BR>&gt;&gt; =



```

tips.=3D3D3D20<BR>&gt;&lt;BR>&gt;&a mp;gt;=3D20 <BR>&gt;&gt;=20
Daniel&lt;BR>&gt;&lt;BR>&gt;&a mp;lt;!DOCTYPE=20
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=3D<BR>&gt;Transitional//EN" &gt;&lt;BR>&gt;&lt;HTML&gt;&l t;HEAD&gt;=
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=3D<BR>&gt;<BR>&gt;=20
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=3D<BR>&gt;6.00.2800.1400"=3D3D20&lt;BR>&gt; =3D20<BR>&gt;&gt;=20
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=3D<BR> &gt;&gt;=3D3D&lt;BR>&gt;name=3D3D3D3D GENERATOR&gt;&lt;BR>&gt;=
&lt;STYLE&gt;&lt;/STYLE&gt;&=3D<BR> &gt;&gt;&lt;BR>&gt;&lt;/HEA=3D 3=
D&lt;BR>&gt;D&gt;&lt;BR>&gt;t&lt;BODY=3D3D20&lt;BR>&gt;&=3D <BR>&g=
t&gt;&gt;=20
=3D20<BR>&gt;&gt;=20
=
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&gt;&gt;=20
face=3D3D3D3DArial=3D3D20&lt;BR>&gt; =3D20<BR>&gt;&gt;=20
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=3D<BR> &gt;&gt;=3D3D&lt;BR>&gt;size=3D3D3D3D 2&gt;Daniel,&lt;/FONT&gt;&=
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&gt;&=3D3D20&lt;BR>&gt;=20
=3D20<BR>&gt; face=3D3D3D3DArial size=3D3D3D3D2&gt;You are =
dragging them into=20
the lower=3D20<BR>&gt;&gt;=20
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&gt;&gt;=20
=3D3D&lt;BR>&gt;face=3D3D3D3DArial=3D3D20& ;lt;BR>&gt;&nbsp;=20
size=3D3D3D3D2&gt;This =3D<BR>&gt;adds them to =
your=3D20<BR>&gt;&gt; user=20
presets=3D3D20&lt;BR>&gt; =3D20<BR>&gt;&gt;=20
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=3D<BR> &gt;&gt;=3D3D&lt;BR>&gt;for&lt;BR &gt;=3D3D3D&lt;BR>&gt;other=
=3D3D3D20&lt;BR>&gt;proj=3D<BR> &gt;&gt;ects.&lt;/FONT&gt;&lt;/DIV&g t;&=

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It;BR=3D3D&lt;BR>&gt;&gt;&gt;&gt;&lt; DIV&gt;&lt;FON=3D <BR>&gt;&gt;T=3D3D20=  
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=3D<BR>&gt;&gt;b"=3D3D20&lt;BR>&gt;&gt; =3D20<BR>&gt;&gt;=20  
&lt;&lt;A=3D3D3D20&lt;BR>&gt;&gt;=20  
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=3D<BR> &gt;&gt;=3D3D3D&lt;BR>&gt;&gt;href=3D3D3D 3D "&lt;A=3D3D20&lt;BR>&gt;&=  
gt;=20  
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ahoo.com"&gt;daniel\_burne=3D<BR>&gt;&gt;NOSPAM@yahoo.com=3D3D&lt;BR>&gt;&g=  
t;&gt;mailto:daniel\_burneNOSPAM@yahoo.com"&gt;d=3D<BR>&gt;&gt;aniel\_burn=  
eNOSPAM@yahoo.com &lt;/A=3D3D&lt;BR>&gt;&gt;&gt;=3D3D3D&amp ;lt;BR>&gt;&gt;&lt;/A=  
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t;<BR>&gt;&gt;=20  
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&lt;A=3D3D3D20&lt;BR>&gt;&gt;=3D20<BR>&gt;&gt;=20  
=3D3D3D&lt;BR>&gt;&gt;href=3D3D3D3D"&lt;A=3D3D20&lt;BR>&gt;&gt; =  
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&gt;=3D3D&lt;BR>&gt;&gt;news:4308b8a6\$1@linux"&gt;=3D<BR>&gt;&gt;;news:430=  
8b8a6\$1@linux &lt;/A&gt;...&lt;/DIV&gt;&amp;=3D3D& lt;BR>&gt;&gt;lt;BR>&gt;H=3D=  
<BR> &gt;&gt;i&lt;/A&gt;,&lt;BR>&gt;=3D3D3 D&lt;BR>&gt;&gt;&lt;BR>&gt;&gt;=3D2=  
0<BR>&gt;&gt;=20  
=3D3D20&lt;BR>&gt;&gt;&nbsp; &lt;BR>&gt;&lt;BR>&gt;Just wondering if =  
anyone has=20  
=3D<BR>&gt;&gt;any idea=3D20<BR>&gt;&gt; how I can =



=3D3D<lt;BR>>>get my=20  
FX=3D3D20<lt;BR>>>&nbsp;=20  
=3D<BR> >>=3D3D3D<lt;BR>>>presets=3D2 0 <BR>>> =  
to=3D3D3D20<lt;BR>>>=20  
save<lt;BR>>>in XP (Paris =3D3D<lt;BR>>>v3).=3D20<BR>>>=20  
Whenever=3D3D20<lt;BR>>>&nbsp; I reboot I loose =  
them=3D20<BR>>>=20  
=  
=3D3D3D<lt;BR>>>all?<lt;BR>>> <lt;BR>>>Should=3D3D20<lt;BR>>> =  
  
=3D20<BR>>> I=3D3D3D20<lt;BR>>> try reinstalling the XP FX =  
subsystem=20  
again? Is=3D20<BR>>>=3D3D<lt;BR>>>that ok =  
to=3D3D20<lt;BR>>>&nbsp;=20  
do =  
=3D<BR> >>=3D3D3D<lt;BR>>>once<lt;BR>>>Paris=3D20 <BR>>> =  
  
is=3D3D3D20<lt;BR>>> installed and =3D3D<lt;BR>>>has=20  
=3D<BR>>>been=3D3D20<lt;BR>>>=3D20<BR>>>=20  
used?<lt;BR>>><lt;BR>>>Thanks for any=3D3D20<lt;BR>>> =  
=3D20<BR>>>=20  
=  
=3D<BR> >>=3D3D<lt;BR>>>tips.=3D3D3D2 0<lt;BR>>>&lt;BR>>>=<lt;BR>>>Daniel<lt;/BLOCK=3D<BR> >>QUOTE<lt;/BODY&amp;=3D3D&amp ;lt;B=  
R>>>&lt;/HTML&gt;&lt;BR>>& &gt;&lt;BR>>=3D <BR>>>&gt;&lt;lt;=  
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t,&=3D<BR> >>&lt;BR>>&lt;/BLOCKQUOTE&amp ;gt;&lt;/BODY&gt;&lt;/H=  
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## Content-Transfer-Encoding: quoted-printable

Dan,

I used to get crashes like that when leaving UAD Plugins open while

going to another project or even just saving. I am also not one to =

close a=20

project before jumping to a new one. I save and go to a new one. =20

I'm bad but I'm not sure how bad...?

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =

news:4309e26d@linux...

Dan,

A few things to check & try.

I'd look at the plugins list other than Paris. What are you using?  
Anything relatively new that may be causing instability? I've had a =  
few=20  
like that. I personally had to return a Radeon graphics card because =  
it  
wouldn't play nice with my paris rig. I'm back to a G450 too. Ick.  
Have you made sure the IRQs are in a happy state? What's different  
about the project that crashes most? Different plugins, lots of  
tracks that are of unequal length and many objects? Any stereo  
plugins across tracks that aren't identical in length? There are a =  
few=20  
XP tweaks that might help too. Have you monitored your CPU =  
performance  
while playing the project? Is it screaming for mercy or at a =  
reasonable level?  
Are you moving screens around a lot? This takes up CPU and can be =  
minimized  
with a few setting changes and using Macros. Is your audio bin loaded =  
with=20  
unused files? Clean it up but make a backup first incase you delete =  
the wrong  
files. =20

Try one thing at a time and look for positive changes.  
Tom

"John" <no@no.com> wrote in message news:4309d80e@linux...  
I seem to remember that cloning requires you reset the record path =  
and=20  
use a different name.

I also seem to remember that I was Jethro Tull in a previous life.

hmm,  
Really don't mind if I sit this one out.  
John

dan b wrote:  
> Hi Tom,=20  
>=20  
> Thanks for the suggestions. The files are definitely in the right =  
folder.  
> What's particularly odd is that 3 presets have stayed in the main =  
library,  
> but no other.=20  
>=20  
> There is another problems though:

>=20  
> I'm getting occasional crashes too, particularly when closing one =  
project  
> and opening another. e.g. Unhandled exception c00000005 at address =  
0a1723b9.  
> Paris then crashes, and the computer freezes, requiring a hardware =  
reset.  
>=20  
>=20  
> I'm on an Althon XP 3000, so I assume hyperthreading isn't a =  
problem. The  
> mobo is a AsusA7V880, which has a VIA chipset (any problems =  
here?), and I'm  
> using a Raedon VE 9000 or 9200 dual head card (I may try my Matrox =  
G450 to  
> see if this makes any difference). There's no other hardware but =  
the one  
> EDS (PCI 3).=20  
>=20  
> I did try a reinstall of XP (Professional) a while back - same =  
problems....  
> so I'm guessing something's going on with the hardware... there's =  
just not  
> a lot in the machine the to make it go wrong though!  
>=20  
> Suggetions welcome!  
>=20  
> D  
>=20  
>=20  
>=20  
>=20  
>=20  
>=20  
>=20  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>=20  
>>  
>>Dan,  
>>It sounds like the saves aren't going to the right folder/file.?.  
>>  
>>Do you see "PARIS\_Fx.var" in your C:\Program Files\EMU\Paris =  
folder? =3D20  
>>Do you also see a file named "PARIS\_Fx.var (default)" ? These  
>>are both in my Paris folder. I believe the first is the file that  
>>holds all your home grown presets (Paris and VST/DX) along=3D20  
>>with the stock ones that came with your install. The second =  
is=3D20  
>>a backup of the stock Paris presets. I'm no tech but you can =

```

try=3D20
  >>this at your own risk. You are having a problem with one of =
those=3D20
  >>files. If the first is missing then there's your problem. I'd =
remove=3D20
  >>the words (default) from the second if that was the case. Others
  >>here should be able to help you with anything deeper than this.
  >>
  >>If you're on XP with a P4 turn off Hyperthreading in the BIOS.
  >>Is Windows crashing? Are you getting blue screens?
  >>
  >>Maybe you have a defective Paris disc?
  >>
  >>Ain't no technician,
  >>Tom
  >> "dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message =3D
  >>news:4308fee5$1@linux...
  >>
  >> Ok, so I've reinstalled the FX subsystem. Still no joy. All =
presets in
  >=20
  > =3D
  >=20
  >>the
  >> main library lost between reboots, and sometimes also restarts of =
=3D
  >>Paris...
  >> Any more ideas!?!?!
  >>
  >> Thanks,=3D20
  >>
  >> db
  >>
  >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
  >> >
  >> >
  >> >Dan,
  >> >Sounds like a smart move then.
  >> >Tom
  >> > "Dan B" <daniel_burneNOSPAM@yahoo.com> wrote in message =3D3D
  >> >news:4308cc02$1@linux...
  >> >
  >> > Hi Tom,=3D3D20
  >> >
  >> > Yup - I'm placing them in the library. They show in other =
projects
  >=20
  > =3D

```

```

>=20
>>=3D3D
>> >once saved,
>> > until I reboot... then they disappear. I may try reinstalling =
the =3D
>>FX =3D3D
>> >subsystem.
>> > In the meantime, suggestions welcome!
>> >
>> > Thanks,=3D3D20
>> >
>> > Dan
>> >
>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> > >
>> > >
>> > >Daniel,
>> > >You are dragging them into the lower bin before quitting =
right?
>> > >This adds them to your user presets for other projects.
>> > >Tom
>> > >
>> > > "dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message =
=3D3D3D3D
>> > >news:4308b8a6$1@linux...
>> > >
>> > > Hi,=3D3D3D20
>> > >
>> > > Just wondering if anyone has any idea how I can get my FX =
=3D
>>presets =3D3D
>> >to =3D3D3D3D
>> > >save
>> > > in XP (Paris v3). Whenever I reboot I loose them all?
>> > >
>> > > Should I try reinstalling the XP FX subsystem again? Is =
that ok
>=20
> =3D
>=20
>>to
>> =3D3D
>> >do
>> > =3D3D3D3D
>> > >once
>> > > Paris is installed and has been used?
>> > >
>> > > Thanks for any tips.=3D3D3D20

```

```

>>> >
>>> > Daniel
>>> >
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Transitional//EN">
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>>> ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html; =3D
>>=3D3D3D
>>> > charset=3D3D3D3DISO-8859-1">
>>> ><META content=3D3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3D3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
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>>> ><DIV><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>Daniel,</FONT></DIV>
>>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>You are dragging =
them =3D
>>into the =3D3D
>>>lower =3D3D3D
>>> >bin before=3D3D3D20
>>> >quitting right?</FONT></DIV>
>>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This adds them =
to your =3D
>>user =3D3D
>>>presets for
>>> =3D3D3D
>>> >other=3D3D3D20
>>> >projects.</FONT></DIV>
>>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>Tom</FONT></DIV>
>>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> </DIV>
>>> ><BLOCKQUOTE=3D3D3D20
>>> >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>>5px; =3D3D
>>>=3D3D3D
>>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> > <DIV>"dan b" <<A=3D3D3D20
>>> > =3D3D3D
>>> =3D3D
>>=3D
>>
=
>>>>href=3D3D3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM=
@yah=3D
>>
>>>oo.=3D3D

```

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>> >com=3D3D3D
>> > ></A>=3D3D3D20
>> > > wrote in message <A=3D3D3D20
>> > > =3D3D3D
>> > =3D3D
>> =3D
>>
=
>>>>href=3D3D3D3D"news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DI=
V><B=3D
>>
>>R>H=3D3D
>> >i,
>> > =3D3D3D
>> > >
>> > > <BR><BR>Just wondering if anyone has any idea how I can get =
my =3D
>>FX =3D3D
>> >=3D3D3D
>> > >presets to=3D3D3D20
>> > > save<BR>in XP (Paris v3). Whenever I reboot I loose them =
=3D3D3D
>> > >all?<BR><BR>Should I=3D3D3D20
>> > > try reinstalling the XP FX subsystem again? Is that ok to =
do =3D
>>=3D3D3D
>> > >once<BR>Paris is=3D3D3D20
>> > > installed and has been used?<BR><BR>Thanks for any =
tips.=3D3D3D20
>> > ><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML>
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>> > >
>> >
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>> >charset=3D3D3Diso-8859-1">
>> ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D3D#ffffff>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Dan,</FONT></DIV>
>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Sounds like a smart =
move =3D3D
>> >then.</FONT></DIV>

```

```

>> ><DIV><FONT face=3D3D3DArial size=3D3D3D2>Tom</FONT></DIV>
>> ><BLOCKQUOTE=3D3D20
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5px; =3D
>>=3D3D
>> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> > <DIV>"Dan B" <<A=3D3D20
>> > =3D3D
>> =3D
>>
>>
=
>>>href=3D3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@ya=
hoo.=3D
>>
>>com=3D3D
>> ></A>>=3D3D20
>> > wrote in message <A=3D3D20
>> > =3D3D
>> =3D
>>
>>
=
>>>href=3D3D3D"news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV><=
BR>H=3D
>>
>>i
>> =3D3D
>> >Tom,=3D3D20
>> > <BR><BR>Yup - I'm placing them in the library. They show in =
other =3D
>>=3D3D
>> >projects=3D3D20
>> > once saved,<BR>until I reboot... then they disappear. I may =
try =3D3D
>> >reinstalling=3D3D20
>> > the FX subsystem.<BR>In the meantime, suggestions =3D3D
>> >welcome!<BR><BR>Thanks,=3D3D20
>> > <BR><BR>Dan<BR><BR>"Tom Bruhl" <<A=3D3D20
>> > =
href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20
>> > wrote:<BR>><BR>><BR>>Daniel,<BR>>You are dragging them =3D3D
>> >into the=3D3D20
>> > lower bin before quitting right?<BR>>This adds them to your =
user =3D
>>=3D3D
>> >presets=3D3D20
>> > for other projects.<BR>>Tom<BR>><BR>> "dan b" <<A=3D3D20
>> > =3D3D
>> =3D

```



```

>>
=
>>>href=3D3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@ya=
hoo.=3D
>>
>>com=3D3D
>> ></A>>=3D3D20
>> > wrote in message =3D3D
>> >=3D3D3D3D<BR>>news:4308b8a6$1@linux...<BR>><BR>> =3D3D20
>> > Hi,=3D3D3D20<BR>><BR>> Just wondering if anyone has any idea =
=3D3D
>> >how I can=3D3D20
>> > get my FX presets to =3D3D3D3D<BR>>save<BR>> in XP (Paris v3). =
=3D3D
>> >Whenever I=3D3D20
>> > reboot I loose them all?<BR>><BR>> Should I try =3D3D
>> >reinstalling the=3D3D20
>> > XP FX subsystem again? Is that ok to =3D3D
>> >do<BR>=3D3D3D3D<BR>>once<BR>> Paris=3D3D20
>> > is installed and has been used?<BR>><BR>> Thanks for =
any=3D3D20
>> > tips.=3D3D3D20<BR>><BR>> Daniel<BR>><BR>><!DOCTYPE =3D3D
>> >HTML PUBLIC=3D3D20
>> > "-//W3C//DTD HTML 4.0=3D3D20
>> > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D3D20
>> > http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D3D20
>> > =3D3D3D3D<BR>>charset=3D3D3D3Diso-8859-1"><BR>><META =3D3D
>> >content=3D3D3D3D"MSHTML=3D3D20
>> > 6.00.2800.1400"=3D3D20
>> > =3D3D
>> >name=3D3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D3D
>> >D><BR>><BODY=3D3D20
>> > bgColor=3D3D3D3D#ffffff><BR>><DIV><FONT =
face=3D3D3D3DArial=3D3D20
>> > =3D3D
>> >size=3D3D3D3D2>Daniel,</FONT></DIV><BR>><DIV><FONT=3D3D
>> >=3D3D20
>> > face=3D3D3D3DArial size=3D3D3D3D2>You are dragging them into =
the lower
>=20
> =3D
>=20
>>=3D3D
>> >=3D3D3D3D<BR>>bin=3D3D20
>> > before=3D3D3D20<BR>>quitting=3D3D20
>> > right?</FONT></DIV><BR>><DIV><FONT =3D3D
>> >face=3D3D3D3DArial=3D3D20

```

```

>>> size=3D3D3D3D2>This adds them to your user presets=3D3D20
>>> =3D3D
>> =
>for<BR>=3D3D3D<BR>>other=3D3D3D20<BR>>projects.</FONT ></DIV><BR=3D3D
>>>><DIV><FONT=3D3D20
>>> face=3D3D3D3DArial=3D3D20
>>> size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D3D20
>>> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20
>>> =3D3D
>> =
></DIV><BR>><BLOCKQUOTE=3D3D3D20<BR>>style=3D3D3D3D"PADDING-RIGHT: =3D3D
>>>0px;=3D3D20
>>> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D3D<BR>>BORDER-LEFT: =
#000000
>=20
>=3D
>=20
>>=3D3D
>>>2px solid;=3D3D20
>>> MARGIN-RIGHT: 0px"><BR>> <DIV>"dan b"=3D3D20
>>> <<A=3D3D3D20<BR>> =3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20
>>> =3D3D
>>=3D
>>
=
>>>href=3D3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@ya=
hoo.=3D
>>
>>com=3D3D
>>=3D
>>
=
>>>'>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=
=3D3D=3D
>>
>>>=3D3D3D<BR>></A>>=3D3D3D20<BR>> =3D3D20
>>> wrote in message <A=3D3D3D20<BR>> =
=3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20
>>> =3D3D
>>=3D
>>
=
>>>href=3D3D3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><=
BR>H=3D
>>
>>'i'=3D3D
>>>news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>&=3D3D
>>>lt;BR>Hi</A>,<BR>=3D3D3D<BR>><BR>> =3D3D20

```

```

>> > <BR><BR>Just wondering if anyone has any idea how I can
>> >get my FX
>> > presets to save in XP (Paris
=3D3D
>> >v3). Whenever
>> > I reboot I loose them
>> > I= try reinstalling the XP FX subsystem again? Is =
=3D3D
>> >that ok to
>> > do once Paris is installed and =
=3D3D
>> >has been
>> > used?<BR><BR>Thanks for any
>> > =3D3D
>> >tips.=3D3D<BR>><BR><BR>Daniel</BLOCKQUOTE></BODY>&=3D3D
>> >gt;</HTML><BR>><BR>><BR></BLOCKQUOTE></BODY></HTML>
>> >
>> >
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>charset=3D3Diso-8859-1">
>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial size=3D3D2>Dan,</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>It sounds like the saves =
aren't going =3D
>>to the right=3D20
>>folder/file.?.</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>Do you see "PARIS_Fx.var" in =
your =3D
>>C\Program=3D20
>>Files\EMU\Paris folder? </FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>Do you </FONT><FONT =
face=3D3DArial =3D
>>size=3D3D2>also see a=3D20
>>file named "PARIS_Fx.var (default)" ? These</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>are both in my Paris =3D
>>folder. I believe=3D20
>>the first is the file that</FONT></DIV>
>><DIV><FONT face=3D3DArial size=3D3D2>holds all your home grown =
presets =3D
>>(Paris and=3D20

```

>>VST/DX) along </FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>with the stock </FONT><FONT =

=3D

>>face=3D3DArial size=3D3D2>ones=3D20

>>that came with your install. The second is </FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>a backup </FONT><FONT =

face=3D3DArial =3D

>>size=3D3D2>of the=3D20

>>stock Paris presets. I'm no tech but you can try =3D

>></FONT></DIV>

>><DIV><FONT size=3D3D2><FONT face=3D3DArial><FONT>this =

</FONT><FONT><EM>at =3D

>>your own=3D20

>>risk</EM>. You are having </FONT>a problem with one of those=3D20

>></FONT></FONT></DIV>

>><DIV>files. If the first is missing then <FONT face=3D3DArial =3D

>>size=3D3D2>there's=3D20

>>your problem. I'd remove </FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>the words (default) from the =

=3D

>></FONT><FONT=3D20

>>face=3D3DArial size=3D3D2>second if that was the case. =3D

>>Others</FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>here should be able to help =

you =3D

>>with anything=3D20

>>deeper than this.</FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>If you're on XP with a P4 =

turn off =3D

>>Hyperthreading=3D20

>>in the BIOS.</FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>Is Windows crashing? Are you =

getting =3D

>>blue=3D20

>>screens?</FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>Maybe you have a defective =

Paris =3D

>>disc?</FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>Ain't no =

technician,</FONT></DIV>

>><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>

>><BLOCKQUOTE=3D20

>>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

5px; =3D

>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```

>> <DIV>"dan b" <<A=3D20
>> =3D
=
>>href=3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
..com=3D
>></A>>=3D20
>> wrote in message <A=3D20
>> =3D
=
>>href=3D3D"news:4308fee5$1@linux">news:4308fee5$1@linux</A>...</DIV><BR>=
Ok,
>=20
> =3D
>=20
>>so I've=3D20
>> reinstalled the FX subsystem. Still no joy. All presets in =
the<BR>main
>=20
> =3D
>=20
>>library=3D20
>> lost between reboots, and sometimes also restarts of =
Paris...<BR>Any =3D
>>more=3D20
>> ideas!?!?!<BR><BR>Thanks, <BR><BR>db<BR><BR>"Tom Bruhl" <<A=3D20
>> =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
>> wrote:<BR>><BR>><BR>>Dan,<BR>>Sounds like a smart move=3D20
>> then.<BR>>Tom<BR>> "Dan B" <<A=3D20
>> =3D
=
>>href=3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
..com=3D
>></A>>=3D20
>> wrote in message =3D
>>=3D3D<BR>>news:4308cc02$1@linux...<BR>><BR>> Hi=3D20
>> Tom,=3D3D20<BR>><BR>> Yup - I'm placing them in the library. =3D
>>They show=3D20
>> in other projects =3D3D<BR>>once saved,<BR>> until I =3D
>>reboot... then=3D20
>> they disappear. I may try reinstalling the FX=3D20
>> =3D3D<BR>>subsystem.<BR>> In the meantime, suggestions=3D20
>> welcome!<BR>><BR>> Thanks,=3D3D20<BR>><BR>> =3D20
>> Dan<BR>><BR>> "Tom Bruhl" <<A=3D20
>> =
href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
>> wrote:<BR>> ><BR>> ><BR>> =3D20
>> >Daniel,<BR>> >You are dragging them into the lower bin =3D

```

```

>>before=3D20
>> quitting right?<BR>> >This adds them to your user presets =3D
>>for=3D20
>> other projects.<BR>> >Tom<BR>> ><BR>> =3D
>>
>> > "dan b" <<A=3D20
>> =3D
>> =
>>href=3D3D"mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
..com=3D
>></A>>=3D20
>> wrote in message =3D3D3D<BR>> =3D
>>
>>>news:4308b8a6$1@linux...<BR>> =3D20
>>
>> ><BR>> > Hi,=3D3D3D20<BR>> =3D
>>
>>><BR>> =3D20
>>
>> > Just wondering if anyone has any idea how I can get my FX =3D
>>presets=3D20
>> =3D3D3D<BR>>to =3D3D3D3D<BR>> >save<BR>> > in =3D
>>XP (Paris=3D20
>> v3). Whenever I reboot I loose them all?<BR>> =3D
>>
>>><BR>> =3D20
>>
>> > Should I try reinstalling the XP FX subsystem again? Is =3D
>>that ok=3D20
>> to<BR>=3D3D3D<BR>>do<BR>> =3D3D3D3D<BR>> =3D
>>
>>>once<BR>> =3D20
>>
>> > Paris is installed and has been used?<BR>> =3D20
>> ><BR>> > Thanks for any =3D
>>tips.=3D3D3D3D20<BR>> =3D20
>> ><BR>> > Daniel<BR>> ><BR>> =3D20
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
>> Transitional//EN"><BR>> =3D
>>
>>><HTML><HEAD><BR>> =3D20
>>
>> ><META http-equiv=3D3D3D3DContent-Type =
content=3D3D3D3D"text/html;=3D20
>> =3D3D3D3D<BR>> >charset=3D3D3D3Diso-8859-1"><BR>> =3D
>>
>>><META=3D20
>>

```

```

>> content=3D3D3D3D"MSHTML 6.00.2800.1400" =3D
>>name=3D3D3D3DGENERATOR><BR>> =3D20
>> ><STYLE></STYLE><BR>> =3D
>>
>>></HEAD><BR>> =3D20
>>
>> ><BODY bgColor=3D3D3D3D#ffffff><BR>> =3D
>>
>>><DIV><FONT=3D20
>>
>> face=3D3D3D3DArial =3D
>>size=3D3D3D3D2>Daniel,</FONT></DIV><BR>> =3D20
>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>You are =3D
>>dragging them=3D20
>> into the =3D3D<BR>>lower =3D3D3D<BR>> >bin =3D
>>before=3D3D3D20<BR>> =3D20
>> >quitting right?</FONT></DIV><BR>> =3D20
>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>This adds =3D
>>them to your=3D20
>> user =3D3D<BR>>presets for<BR>> =3D3D3D<BR>> =3D20
>> >other=3D3D3D20<BR>> =3D20
>> >projects.</FONT></DIV><BR>> =3D
>>
>>><DIV><FONT=3D20
>>
>> face=3D3D3D3DArial =3D
>>size=3D3D3D3D2>Tom</FONT></DIV><BR>> =3D20
>> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2></FONT> =3D
>>
>> </DIV><BR>> ><BLOCKQUOTE=3D3D3D20<BR>> =3D20
>> >style=3D3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
>>5px;=3D20
>> =3D3D<BR>>=3D3D3D<BR>> >BORDER-LEFT: #000000 2px solid; =3D
>>MARGIN-RIGHT:=3D20
>> 0px"><BR>> > <DIV>"dan b"=3D20
>> <<A=3D3D3D20<BR>> > =3D3D3D<BR>> =3D20
>> =3D3D<BR>>>href=3D3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
'>ma=3D
=
>>mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo</A>.=3D3D<B=
R=3D
>>
>>>>com=3D3D3D<BR>> =3D20
>>

```

```

>> </A>>=3D3D3D20<BR>> > wrote in message=3D20
>> <A=3D3D3D20<BR>> > =3D3D3D<BR>> =3D20
>> =3D3D<BR>>>href=3D3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'news:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV><BR>=
H'>n=3D
>>ews:4308b8a6$1@linux">news:4308b8a6$1@linux</A>...</DIV>&l=3D
>>t;BR>H</A>=3D3D<BR>>i,<BR>> =3D20
>> =3D3D3D<BR>> ><BR>> > =3D
>><BR><BR>Just=3D20
>> wondering if anyone has any idea how I can get my FX=3D20
>> =3D3D<BR>>=3D3D3D<BR>> >presets to=3D3D3D20<BR>> =3D
>>
>>> =3D20
>>
>> save<BR>in XP (Paris v3). Whenever I reboot I loose them=3D20
>> =3D3D3D<BR>> >all?<BR><BR>Should =3D
>>l=3D3D3D20<BR>> =3D20
>> > try reinstalling the XP FX subsystem again? Is that ok to =3D
>>do=3D20
>> =3D3D3D<BR>> >once<BR>Paris is=3D3D3D20<BR>> =3D
>>
>>> =3D20
>>
>> installed and has been used?<BR><BR>Thanks for any=3D20
>> tips.=3D3D3D20<BR>> =3D20
>> =3D
>>
>>><BR><BR>Daniel</BLOCKQUOTE></BODY></HTML&g=3D
>>
>>t;<BR>> =3D20
>> ><BR>> ><BR>><BR>><BR>><!DOCTYPE HTML =3D
>>PUBLIC=3D20
>> "-/W3C//DTD HTML 4.0=3D20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
>> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
>> =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D
>> content=3D3D3D"MSHTML=3D20
>> 6.00.2800.1400"=3D20
>> =3D
>> name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>> D><BR>><BODY=3D20
>> bgColor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
>> size=3D3D3D2>Dan,</FONT></DIV><BR>><DIV><FONT =3D
>>
>> face=3D3D3DArial size=3D3D3D2>Sounds like a smart move=3D20
>> =3D3D<BR>> then.</FONT></DIV><BR>><DIV><FONT=3D20

```



```

>> face=3D3D3DArial=3D20
>> =3D
>>size=3D3D3D2>Tom</FONT></DIV><BR>><BLOCKQUOTE=3D3D20<BR >=3D
>>
>>>style=3D3D3D"PADDING-RIGHT:=3D20
>>
>> 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: =
=3D
>>#000000 2px=3D20
>> solid; MARGIN-RIGHT: 0px"><BR>> <DIV>"Dan B"=3D20
>> <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
..com=3D
=
>>'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=3D=

>>
>>>=3D3D<BR>></A>>=3D3D20<BR>> =3D20
>>
>> wrote in message <A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV><BR>=
Hi'>=3D
>>news:4308cc02$1@linux">news:4308cc02$1@linux</A>...</DIV>&=3D
>>lt;BR>Hi</A><BR>=3D3D<BR>>Tom,=3D3D20<BR>> =3D20
>> <BR><BR>Yup - I'm placing them in the library. They show =3D
>>in other=3D20
>> =3D3D<BR>>projects=3D3D20<BR>> once saved,<BR>until I =3D
>>reboot... then=3D20
>> they disappear. I may try =3D3D<BR>>reinstalling=3D3D20<BR>> =3D
>>the FX=3D20
>> subsystem.<BR>In the meantime, suggestions=3D20
>> =3D3D<BR>>welcome!<BR><BR>Thanks,=3D3D20<BR>> =3D20
>> <BR><BR>Dan<BR><BR>"Tom Bruhl"=3D20
>> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20'>=
mailto=3D
>>:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D3D20</A><BR>&g=3D
>>t; =3D20
>> =3D
>>wrote:<BR>><BR>><BR>>Daniel,<BR>>You =3D
>>are=3D20
>> dragging them =3D3D<BR>>into the=3D3D20<BR>> lower bin before =

```

```

=3D
>>quitting=3D20
>> right?<BR>>This adds them to your user=3D20
>> =3D3D<BR>>presets=3D3D20<BR>> for other=3D20
>> projects.<BR>>Tom<BR>><BR>> "dan b"=3D20
>> <<A=3D3D20<BR>> =3D3D<BR>>href=3D3D3D"<A=3D20
>> =3D
=
>>href=3D3D'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo=
..com=3D
=
>>'mailto:daniel_burneNOSPAM@yahoo.com">daniel_burneNOSPAM@yahoo.com</A=3D=

>>
>>=3D3D<BR>></A>>=3D3D20<BR>> =3D20
>>
>> wrote in message=3D20
>> =3D
>>=3D3D<BR>>=3D3D3D<BR>>news:4308b8a6$1@linux...<BR>><B=3D
>>R>>=3D20
>> =3D3D20<BR>> Hi,=3D3D3D20<BR>><BR>> Just =3D
>>wondering if=3D20
>> anyone has any idea =3D3D<BR>>how I can=3D3D20<BR>> get my FX =
=3D
>>presets to=3D20
>> =3D3D3D<BR>>save<BR>> in XP (Paris v3). =3D
>>=3D3D<BR>>Whenever=3D20
>> I=3D3D20<BR>> reboot I loose them =3D
>>all?<BR>><BR>> Should=3D20
>> I try =3D3D<BR>>reinstalling the=3D3D20<BR>> XP FX subsystem =3D
>>again? Is=3D20
>> that ok to =3D
>>=3D3D<BR>>do<BR>=3D3D3D<BR>>once<BR>>=3D20
>> Paris=3D3D20<BR>> is installed and has been=3D20
>> used?<BR>><BR>> Thanks for any=3D3D20<BR>> =3D20
>> tips.=3D3D3D20<BR>><BR>>=3D20
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```

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>> face=3D3D3D3DArial=3D3D20<BR>> =3D20
>> =3D
>>=3D3D<BR>>size=3D3D3D3D2>Daniel,</FONT></DIV><BR>>=3D
>><DIV><FONT=3D3D<BR>>=3D3D20<BR>> =3D20
>> face=3D3D3D3DArial size=3D3D3D3D2>You are dragging them into the =
lower=3D20
>> =3D3D<BR>>=3D3D3D<BR>>bin=3D3D20<BR>> =3D20
>> before=3D3D3D20<BR>>quitting=3D3D20<BR>> =3D20
>> right?</FONT></DIV><BR>><DIV><FONT=3D20
>> =3D3D<BR>>face=3D3D3D3DArial=3D3D20<BR>> size=3D3D3D3D2>This =3D
>>adds them to your=3D20
>> user presets=3D3D20<BR>> =3D20
>> =3D
>>=3D3D<BR>>for<BR>=3D3D3D<BR>>other=3D3D3D20<BR>>proj=3D
>>ects.</FONT></DIV><BR=3D3D<BR>>>><DIV><FON=3D
>>T=3D3D20<BR>> =3D20
>> face=3D3D3D3DArial=3D3D20<BR>> =3D20
>> =3D
>>size=3D3D3D3D2>Tom</FONT></DIV><BR>><DIV><=3D
>>FONT=3D3D20<BR>> =3D20
>> face=3D3D3D3DArial size=3D3D3D3D2></FONT>=3D3D20<BR>> =3D20
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>>=3D3D<BR>></DIV><BR>><BLOCKQUOTE=3D3D3D20<BR>>s=3D
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=3D
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>>
>>>>=3D3D3D20<BR>>=3D20
>>
>> =3D3D20<BR>> wrote in message <A=3D3D3D20<BR>>=3D20
>> =3D3D3D<BR>>href=3D3D3D3D"<A=3D3D20<BR>> =3D20

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>>A>...</DIV><BR>Hi'>=3D3D<BR>>news:4308b8a6\$1@linux">=3D  
>>;news:4308b8a6\$1@linux</A>...</DIV>&=3D3D<BR>>lt;BR>H=3D  
>>i</A>,<BR>=3D3D3D<BR>><BR>>=3D20  
>> =3D3D20<BR>> <BR><BR>Just wondering if anyone has =3D  
>>any idea=3D20  
>> how I can =3D3D<BR>>get my FX=3D3D20<BR>> =3D  
>>=3D3D3D<BR>>presets=3D20  
>> to=3D3D3D20<BR>> save<BR>in XP (Paris =3D3D<BR>>v3).=3D20  
>> Whenever=3D3D20<BR>> I reboot I loose them=3D20  
>> =3D3D3D<BR>>all?<BR><BR>Should=3D3D20<BR>> =3D20  
>> I=3D3D3D20<BR>> try reinstalling the XP FX subsystem again? =  
Is=3D20  
>> =3D3D<BR>>that ok to=3D3D20<BR>> do =3D  
>>=3D3D3D<BR>>once<BR>Paris=3D20  
>> is=3D3D3D20<BR>> installed and =3D3D<BR>>has =3D  
>>been=3D3D20<BR>> =3D20  
>> used?<BR><BR>Thanks for any=3D3D20<BR>> =3D20  
>> =3D  
>>=3D3D<BR>>tips.=3D3D3D20<BR>><BR><BR>Daniel</BLOCK=3D  
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<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Dan,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I used to get crashes like that when =  
leaving UAD=20

Plugins open while</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>going to another project or even just =  
saving.&nbsp;=20

I am also not one to close a </FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>project before </FONT><FONT =  
 face=3DArial=20  
 size=3D2>jumping to a new one.&nbsp; I save and go to a new=20  
 one.&nbsp;&nbsp;&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>I'm bad </FONT><FONT face=3DArial =  
 size=3D2>but I'm=20  
 not&nbsp;</FONT><FONT face=3DArial size=3D2>sure how =  
 bad...?</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <BLOCKQUOTE dir=3Dltr=20  
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 <DIV>"Tom Bruhl" &lt;<A=20  
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
 in message=20  
 <A href=3D"news:4309e26d@linux">news:4309e26d@linux</A>...</DIV>  
 <DIV><FONT face=3DArial size=3D2>Dan,</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>A few things to check & =  
 try.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>I'd look at the plugins list other =  
 than=20  
 Paris.&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Anything relatively new that may be =  
 causing=20  
 instability?&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>like that. </FONT><FONT face=3DArial =  
 size=3D2>I=20  
 personally had to return a Radeon graphics card because =  
 it</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>wouldn't play nice with my paris =  
 rig.&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>I'm=20  
 back to a G450 too.&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Have you made sure the IRQs are in a =  
 happy=20  
 state?&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>about the project that crashes =  
 most?&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Different plugins, lots of</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>tracks that are of unequal length and =  
 many=20  
 objects?&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Any stereo</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>plugins across tracks that aren't =  
 identical in=20  
 length?&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>XP tweaks that might help too.&nbsp;</FONT> =

Have you=20  
monitored your CPU performance</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>while playing the project?&nbsp; Is =  
it screaming=20  
for mercy or at a reasonable level?</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Are you moving screens around a =  
lot?&nbsp; This=20  
takes up CPU and can be minimized</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>with a few setting changes and using=20  
Macros.&nbsp; Is your audio bin loaded with </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>unused files?&nbsp; Clean it up but =  
make a backup=20  
first incase you delete the wrong</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>files.&nbsp; </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Try one thing at a time&nbsp;and look =  
for=20  
positive changes.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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<DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =  
in=20  
message <A =  
href=3D"news:4309d80e@linux">news:4309d80e@linux</A>...</DIV>I seem=20  
to remember that cloning requires you reset the record path and =  
<BR>use a=20  
different name.<BR><BR>I also seem to remember that I was Jethro =  
Tull in a=20  
previous life.<BR><BR>hmm,<BR>Really don't mind if I sit this one=20  
out.<BR>John<BR><BR>dan b wrote:<BR>&gt; Hi Tom, <BR>&gt; <BR>&gt; =  
Thanks=20  
for the suggestions. The files are definitely in the right =  
folder.<BR>&gt;=20  
What's particularly odd is that 3 presets have stayed in the main=20  
library,<BR>&gt; but no other. <BR>&gt; <BR>&gt; There is another =  
problems=20  
though:<BR>&gt; <BR>&gt; I'm getting occasional crashes too, =  
particularly=20  
when closing one project<BR>&gt; and opening another. e.g. Unhandled =  
exception c00000005 at address 0a1723b9.<BR>&gt; Paris then crashes, =  
and the=20  
computer freezes, requiring a hardware reset.<BR>&gt; <BR>&gt; =  
<BR>&gt; I'm=20  
on an Althon XP 3000, so I assume hyperthreading isn't a problem.=20

The mobo is a AsusA7V880, which has a VIA chipset (any problems here?), and I'm using a Raedon VE 9000 or 9200 dual head card (I may try my Matrox G450 to see if this makes any difference). There's no other hardware but the one EDS (PCI 3). <BR> I did try a reinstall of XP (Professional) a while back - same problems.... so I'm guessing something's going on with the hardware... there's just not a lot in the machine the to make it go wrong = though!<BR> Suggetions welcome!<BR> D<BR> <BR> <BR> <BR> <BR> <BR> "Tom Bruhl" &lt;A href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A> wrote:<BR> <BR><BR><BR> Dan,<BR><BR>It sounds like the saves aren't going to the right folder/file.?.<BR><BR>Do you see "PARIS\_Fx.var" in your C:\Program Files\EMU\Paris folder? = 3D20<BR><BR>Do you also see a file named "PARIS\_Fx.var (default)" ?&nbsp;=20 These<BR><BR>are both in my Paris folder.&nbsp; I believe the first is the file that<BR><BR>holds all your home grown presets (Paris = and VST/DX) along=3D20<BR><BR>with the stock ones that came with = your install.&nbsp; The second is=3D20<BR><BR>a backup of the stock = Paris presets.&nbsp; I'm no tech but you can try=3D20<BR><BR>this at = your own risk.&nbsp; You are having a problem with one of=20 those=3D20<BR><BR>files.&nbsp; If the first is missing then = there's your problem.&nbsp; I'd remove=3D20<BR><BR>the words (default) from = the second if that was the case.&nbsp; Others<BR><BR>here should be able to = help you with anything deeper than this.<BR><BR><BR><BR>If you're = on XP with a P4 turn off Hyperthreading in the BIOS.<BR><BR>Is Windows crashing? Are you getting blue screens?<BR><BR><BR><BR>Maybe = you have a defective Paris disc?<BR><BR><BR><BR>Ain't no=20



technician,<BR>&gt;Tom<BR>&gt; "dan b" &lt;<A=20  
 =  
[href=3D"mailto:daniel\\_burneNOSPAM@yahoo.com">daniel\\_burneNOSPAM@yahoo.com=](mailto:daniel_burneNOSPAM@yahoo.com)  
 </A>&gt;=20  
 wrote in message=20  
 =3D<BR>&gt;&gt;news:4308fee5\$1@linux...<BR>&gt;&gt;<BR>&gt;&gt; Ok, =  
 so I've=20  
 reinstalled the FX subsystem. Still no joy. All presets in<BR>&gt; =  
 <BR>&gt;=20  
 =3D<BR>&gt; <BR>&gt;&gt;the<BR>&gt;&gt; main library lost between =  
 reboots, and=20  
 sometimes also restarts of =3D<BR>&gt;&gt;Paris...<BR>&gt;&gt; Any =  
 more=20  
 ideas?!?!<BR>&gt;&gt;<BR>&gt;&gt; =  
 Thanks,=3D20<BR>&gt;&gt;<BR>&gt;&gt;=20  
 db<BR>&gt;&gt;<BR>&gt;&gt; "Tom Bruhl" &lt;<A=20  
[href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20](mailto:arpeggio@comcast.net)  
 wrote:<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt;<BR>&gt;&gt; =  
 &gt;Dan,<BR>&gt;&gt;=20  
 &gt;Sounds like a smart move then.<BR>&gt;&gt; &gt;Tom<BR>&gt;&gt;=20  
 &gt;&nbsp; "Dan B" &lt;<A=20  
 =  
[href=3D"mailto:daniel\\_burneNOSPAM@yahoo.com">daniel\\_burneNOSPAM@yahoo.com=](mailto:daniel_burneNOSPAM@yahoo.com)  
 </A>&gt;=20  
 wrote in message =3D3D<BR>&gt;&gt; =  
 &gt;news:4308cc02\$1@linux...<BR>&gt;&gt;=20  
 &gt;<BR>&gt;&gt; &gt;&nbsp; Hi Tom,=3D3D20<BR>&gt;&gt; =  
 &gt;<BR>&gt;&gt;=20  
 &gt;&nbsp; Yup - I'm placing them in the library. They show in other =  
 projects<BR>&gt; <BR>&gt; =3D<BR>&gt; <BR>&gt;&gt;=3D3D<BR>&gt;&gt; =  
 &gt;once=20  
 saved,<BR>&gt;&gt; &gt;&nbsp; until I reboot... then they disappear. =  
 I may=20  
 try reinstalling the =3D<BR>&gt;&gt;FX =3D3D<BR>&gt;&gt;=20  
 &gt;subsystem.<BR>&gt;&gt; &gt;&nbsp; In the meantime, suggestions=20  
 welcome!<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt;&nbsp; =  
 Thanks,=3D3D20<BR>&gt;&gt;=20  
 &gt;<BR>&gt;&gt; &gt;&nbsp; Dan<BR>&gt;&gt; &gt;<BR>&gt;&gt; =  
 &gt;&nbsp; "Tom=20  
 Bruhl" &lt;<A =  
[href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20](mailto:arpeggio@comcast.net)  
 wrote:<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; =  
 &gt;<BR>&gt;&gt;=20  
 &gt;&nbsp; &gt;Daniel,<BR>&gt;&gt; &gt;&nbsp; &gt;You are dragging =  
 them into=20  
 the lower bin before quitting right?<BR>&gt;&gt; &gt;&nbsp; &gt;This =  
 adds=20



them to your user presets for other projects.<BR>&gt;&gt; &gt;&nbsp; =

&gt;Tom<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; =

&gt;&nbsp; "dan=20

b" &lt;<A=20

=

href=3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.com=

</A>&gt;=20

wrote in message =3D3D3D<BR>&gt;&gt; &gt;&nbsp;=20

&gt;news:4308b8a6\$1@linux...<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; =

&gt;&nbsp; &gt;&nbsp; Hi,=3D3D3D20<BR>&gt;&gt; &gt;&nbsp; =

&gt;<BR>&gt;&gt;=20

&gt;&nbsp; &gt;&nbsp; Just wondering if anyone has any idea how I =

can get my=20

FX =3D<BR>&gt;&gt;presets =3D3D<BR>&gt;&gt; &gt;to =

=3D3D3D<BR>&gt;&gt; &gt;&nbsp;=20

&gt;save<BR>&gt;&gt; &gt;&nbsp; &gt;&nbsp; in XP (Paris v3). =

Whenever I=20

reboot I loose them all?<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; =

&gt;&nbsp;=20

&gt;&nbsp; Should I try reinstalling the XP FX subsystem again? Is =

that=20

ok<BR>&gt; <BR>&gt; =3D<BR>&gt; <BR>&gt;&gt;to<BR>&gt;&gt; =

=3D3D<BR>&gt;&gt;=20

&gt;do<BR>&gt;&gt; &gt;&nbsp; =3D3D3D<BR>&gt;&gt; &gt;&nbsp;=20

&gt;once<BR>&gt;&gt; &gt;&nbsp; &gt;&nbsp; Paris is installed and =

has been=20

used?<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; &gt;&nbsp; =

Thanks=20

for any tips.=3D3D3D20<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; =

&gt;&nbsp;=20

&gt;&nbsp; Daniel<BR>&gt;&gt; &gt;&nbsp; &gt;<BR>&gt;&gt; &gt;&nbsp; =

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size=3D3D3D2&gt;Daniel,&lt;/FONT&gt;&lt;/D IV&gt; <BR>&gt; =  
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dragging=20  
them =3D<BR>&gt;into the =3D3D<BR>&gt; &gt;lower =  
=3D3D3D<BR>&gt;=20  
&gt;&nbsp; &gt;bin before=3D3D3D20<BR>&gt; &gt;&nbsp; =  
&gt;quitting=20  
right?&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt; &gt;&nbsp;=20  
&gt;&lt;/DIV&gt;&lt;/FONT face=3D3D3D3DArial size=3D3D3D3D2&gt;This =  
adds them to=20  
your =3D<BR>&gt;user =3D3D<BR>&gt; &gt;presets =  
for<BR>&gt;=20  
&gt;&nbsp; =3D3D3D<BR>&gt; &gt;&nbsp; =  
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&gt;&nbsp;=20  
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size=3D3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&a mp;gt; <BR>&gt; =  
&gt;&nbsp;=20  
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0px"&gt;<BR>&gt; &gt;&nbsp; &gt;&nbsp; &lt;/DIV&gt;"dan b"=20  
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=3D3D3D<BR>&gt;=20  
&gt;&nbsp; =3D3D<BR>&gt; =  
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saved,<BR>>until I reboot... then they disappear. I may try=20  
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subsystem.<BR>>In the meantime, suggestions =3D3D<BR>>>=20  
> welcome!<BR>><BR>>Thanks,= 3D3D20 <BR>>>=20  
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Page 103 of 215 ---- Generated from The PARIS Forums

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has any idea=20  
how I can get my FX =3D<BR>&gt;&gt;presets=3D20<BR>&gt;&gt; =  
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=3D<BR>&gt;&gt;XP (Paris=3D20<BR>&gt;&gt; v3). Whenever I reboot I =  
loose them=20  
all?&lt;BR>&gt;&nbsp; =  
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the XP FX=20  
 subsystem again? Is =3D<BR>&gt;that ok=3D20<BR>&gt;=20  
 to&lt;BR&gt;=3D3D&lt;BR&gt;&gt;do&lt;BR&gt;&gt;&nbsp;=20  
 =3D3D3D&lt;BR&gt;&gt;&nbsp;=20  
 =3D<BR>&gt;<BR>&gt;&gt;once&lt;BR&gt;&gt;=20  
 =3D20<BR>&gt;<BR>&gt;&gt; &gt;&nbsp; Paris is installed and has =  
 been=20  
 used?&lt;BR&gt;&gt; =3D20<BR>&gt; &gt;&lt;BR&gt;&gt;&nbsp; =  
 &gt;&nbsp;=20  
 Thanks for any =3D<BR>&gt;tips.=3D3D3D20&lt;BR&gt;&gt; =  
 =3D20<BR>&gt;&gt;=20  
 &gt;&lt;BR&gt;&gt;&nbsp; &gt;&nbsp; Daniel&lt;BR&gt;&gt;&nbsp;=20  
 &gt;&lt;BR&gt;&gt; =3D20<BR>&gt;&gt; &gt;&lt;!DOCTYPE HTML PUBLIC =  
 "-//W3C//DTD=20  
 HTML 4.0=3D20<BR>&gt; Transitional//EN"&gt;&lt;BR&gt;&gt;&nbsp;=20  
 =  
 =3D<BR>&gt;<BR> &gt;&gt;&gt;&lt;HTML&gt;&lt;HEAD&gt;&lt;BR&gt;&gt;=20  
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 t;&gt;=20  
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 t;&gt;=20  
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 are =3D<BR>&gt;&gt;dragging them=3D20<BR>&gt;&gt; into the=20  
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 adds=20  
 =3D<BR>&gt;&gt;them to your=3D20<BR>&gt;&gt; user =



=3D3D&lt;BR&gt;&gt;=3D3D3D&lt;BR&gt;&amp; ;&gt;&nbsp; &gt;presets=20  
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 =3D20<BR>&gt;&gt;<BR>&gt;&gt; save&lt;BR&gt;in XP (Paris v3). =  
 Whenever I=20  
 reboot I loose them=3D20<BR>&gt;&gt; =3D3D3D&lt;BR&gt;&gt;&nbsp;=20  
 &gt;all?&lt;BR&gt;&lt;BR&gt;Should =  
 =3D<BR>&gt;&gt;I=3D3D3D20&lt;BR&gt;&gt;=20  
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 that ok to =3D<BR>&gt;&gt;do=3D20<BR>&gt;&gt; =  
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 installed and has=20  
 been used?&lt;BR&gt;&lt;BR&gt;Thanks for any=3D20<BR>&gt;&gt;=20  
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 =3D3D&lt;BR&gt;&gt;then.&lt;/FONT&gt;&am p;</DIV&gt;&lt;BR&gt;&gt;&lt;DIV&g t=  
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&gt;=20  
=3D20<BR>&gt;&gt; &lt;BR&gt;&lt;BR&gt;Yup - I'm placing them in the =  
library.=20  
They show =3D<BR>&gt;&gt;in other=3D20<BR>&gt;&gt;=20  
=3D3D&lt;BR&gt;&gt;projects=3D3D20&lt;BR&amp ;gt;&gt;&nbsp;once=20  
saved,&lt;BR&gt;until I =3D<BR>&gt;&gt;reboot... =  
then=3D20<BR>&gt;&gt; they=20  
disappear. I may try =  
=3D3D&lt;BR&gt;&gt;reinstalling=3D3D20&lt;BR &gt;&gt;&nbsp;=20  
=3D<BR>&gt;&gt;the FX=3D20<BR>&gt;&gt; subsystem.&lt;BR&gt;In the =  
meantime,=20  
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adds them to=20

your user=3D20<BR>&gt;&gt; =

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for other=3D20<BR>&gt;&gt;=20

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nux...&lt;BR&gt;&gt;&lt;B=3D<BR>&gt;&gt;R&gt;&gt;=3D20 <BR>&gt;&gt;=20

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Just=20

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in XP (Paris v3). =

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I=3D3D20&lt;BR&gt;&gt;&nbsp; reboot I loose them=20

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Paris=3D3D20&lt;BR&gt;&gt;&nbsp; is installed and has =

been=3D20<BR>&gt;&gt;=20

used?&lt;BR&gt;&gt;&lt;BR&gt;&gt; Thanks for =

any=3D3D20&lt;BR&gt;&gt;=20

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 your=3D20<BR>&gt; user=20  
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 =3D3D<BR>>>0px;=3D3D20<BR>>> >>> PADDING-LEFT: =  
 5px;=20  
 MARGIN-LEFT: =3D<BR>>>5px;=3D20<BR>>>=20  
 =3D3D3D<BR>>>BORDER-LEFT: #000000 =3D3D<BR>>>2px=20  
 =3D<BR>>>solid;=3D3D20<BR>>> =3D20<BR>>>=20  
 MARGIN-RIGHT:=20  
 0px">>><BR>>> </DIV>>"dan =  
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 t;<BR>>>=20  
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 <A=3D3D3D20<BR>>>=3D20<BR>>>=20  
 =3D3D3D<BR>>>href=3D3D3D3D"<A=3D3D20<BR>>>=20  
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 =  
 =3D<BR> >>>=3D3D<BR>>>href=3D3D3D'n ews:4308b8a6\$1@linux">>n=  
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 >>=3D3D<BR>>>news:4308b8a6\$1@linux">>=3D<BR>>>news:430=  
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 <BR> >>>i</A>>,</BR>>=3D3D3 D<BR>>></BR>>>=3D2=  
 0<BR>>>=20  
 =3D3D20<BR>>>> </BR>>></BR>>Just wondering if =  
 anyone has=20  
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 =3D3D<BR>>>get my=20

FX=3D3D20<BR>&gt;&nbsp;=20  
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 reboot I loose them=3D20<BR>&gt;&gt;=20  
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 /HTML>

-----=\_NextPart\_000\_0039\_01C5A705.8CE06B40--....just been reading these interesting posts  
 about using the MEC ADAT cards  
 with ada8000 etc. I am wondering if the EDS-ADi-01 can do 24bit? & therefore  
 make best use of the behringer. Also has anyone done A/B testing of record-playback  
 both through the ada8000 and say the MEC's 20bit i/o?  
 ....just a thought!

regards  
 Justi

---

Subject: Re: From my new/old homeplace in Norway  
 Posted by [Mike C](#)[Mike Claytor](#) on Sun, 17 Jul 2005 04:41:49 GMT  
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---

; <ricardoalvarez@hotmail.com> wrote in message  
 >>news:43077ae3\$1@linux...  
 >>>  
 >>> Hi! I am using Paris 3.0 on a Windows XP with RAID (mirror) system. The

>  
>>> mirror  
>>> array had a problem recently (went out of sync for some reason) and I  
> had  
>>> to rebuild the array (nothing lost, both disks were ok and had the data;  
>>> I just used one of them as source and formatted/mirrored the other.  
> So  
>>> the mirror is back running and all other applications seem to work  
>>> (Wavelab,  
>>> etc). When I try to open Paris it never comes up, it doesn't even  
>>> initialize  
>>> the MEC (I don't see the LEDs blinking), and the computer freezes.  
>>>  
>>> I tried uninstalling/reinstalling a couple of times, still the same.  
> I  
>>> formatted  
>>> and reinstalled Windows, installed the Scherzo driver, the Interloc  
>>> driver,  
>>> then Paris 3...and still the same problem.  
>>>  
>>> I have no idea what could be causing this. Everything installed without  
>>> errors and device manager sees the Scherzo as a working device. Could  
>  
>>> this  
>>> be a MEC issue? Please help...I'm about to finish a big project but I'm  
>>> really stuck here!!! Thanks...  
>>  
>>  
>I did a lot of testing in this area. Here's what I found:

Windows XP can do somewhat tight MIDI timing as long as it does nothing else.  
As soon as the system gets loaded down with say...dxis, you're doomed.  
PCI cards are twice as good as USB with the system loaded down, but are still  
nowhere near good enough (PCI 10ms drift, USB 20 ms drift)

Windows 98/Me with WDM MIDI drivers for USB/PCI/ or ISA Midi ports - same  
as Windows XP. Not good enough at all if the PC is doing anything else.

Windows 98/ME with 16 bit drivers - awesome. less than 1ms drift. Unfortunately,  
16 bit drivers come with ISA cards only. It's not the ISA bus that brings  
the magic, it's the 16 bit drivers.

I hope this helps.  
Mike

"Aaron Allen" <nospam@not\_here.dude> wrote:

>

>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message

>news:bkmeg1h5224tb2h7peon47kslmgk3t9vq7@4ax.com...  
>.....  
>>  
>> Seems like such a caveman problem to be having these days -- I mean,  
>> people had this nailed in 1987 -- where did we go wrong?  
>  
>We started using USB for midi, that's where we went wrong. IMHO, midi has  
no  
>business at all on that bus. Unfortunately, MS has little regard for the  
  
>sanctity of exact timing, so the PCI bus is not much different, though a  
bit  
>better. Now it's all up to the software to make it work right or not,  
>whereas cards like the infamous MQX-32 were ROCK solid performers.... too  
  
>bad those are all ISA slots, just try finding a place to plant one of these  
  
>(or drivers in Win2k/XP to run it).  
>  
>AA  
>  
>"Mike Audet" <mike@MikeF-SPAMAudet.com> wrote:  
>  
>I did

---

---

Subject: Re: From my new/old homeplace in Norway  
Posted by ["Neil"; OIUO](#) on Sun, 17 Jul 2005 05:54:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

extract these plugs from the subsystem  
>and use them on 98, I couldn't vouch for that though...)  
>  
>Hope this helps.  
>  
>Dan  
>  
>"zmora" <docent191@wp.pl> wrote:  
>>  
>>  
>>I have full FX pack, don't see "Chuck's wiring plug".????  
>>  
>>  
>>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>Actually, it IS possible. You have to use Chuck's wiring plug in the FX  
>>  
>>>pack, I think that has been released to the public?  
>>>Stock, Paris will not do this w/o some creative use/thinking, a few I/O's

```

>>
>>>and an external compressor.
>>>AA
>>>
>>>
>>>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:4307dc42@linux...
>>>> That would require an output and input that I've never seen. If they
>>>> existed the routing would have to appear in the patchbay window with
>a
>>>> separate module labeled effects sidechain I/O.
>>>>
>>>> I would probably use the channel inserts to run through an analog
>>>> compressor
>>>> if you have one with a sidechain.
>>>>
>>>> RZ
>>>>
>>>>
>>>> "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>>>> news:4306a013$1@linux...
>>>>> Scanning the manual but not finding anything about it.
>>>>>
>>>>> Thanks
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>My first synth was a MicroMoog and it was an inspiration. I learned so
much about subtractive synthesis programming that instrument, and had
such joy performing with it. I still have patch sheets somewhere with my
favorite MicroMoog patches written down.

```

Later I had a MultiMoog, along many other synths based on subtractive, additive, FM, sampling and combined approaches, and a plethora of software-based instruments, including subtractive synths that take me back to the Micro.

Thanks Bob.

Cheers,  
 -Jamie K  
<http://www.JamieKrutz.com>

James McCloskey wrote:

> <http://apnews.excite.com/article/20050822/D8C4U4480.html>Dan

I done !!!!Even that I working in WinMe.

Just I extracted all to empty folder then I put new Fx from there to system/ensoniq...I

see inWire and OutWire in Paris Fx(insert and aux), no new meter plugin unfortunately(???)

Now I will try it in action...If I can(?)

Zmora

"zmora" <docent191@wp.pl> wrote:

>

>Thanks, of course it help me.

>

> zmora

>

>

>

>

>

>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:

>>

>>It's not in the ad

---

Subject: Re: From my new/old homeplace in Norway

Posted by [erlilo](#) on Sun, 17 Jul 2005 09:09:17 GMT

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---

>

>>>I've been using [www.whalemail.com](http://www.whalemail.com) so far, so good.

>>>

>>>Craig M.

>>>

>>

>>John, I was wondering what you thought of the Shiny Box ribbon mics now, after you've had a chance to work with them for a while. Do you have the 23 and the 23c??? I'm pretty interested in getting a ribbon mic, and at these prices, I just may be able to get a pair.

Rodyes they are

Rod Lincoln wrote:

> suggestions are always welcome

> rod

> John <no@no.com> wrote:

>

>>10mb is too small for me personally and \$75/year is not cheap  
>>  
>>Rod Lincoln wrote:  
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>>>thanks!  
>>>Craig Mitchell <camitchell@cfl.rr.com> wrote:  
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>>>>in article 430774d1\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com  
>  
> wrote  
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>>>>on 8/20/05 2:22 PM:  
>>>>  
>>>>  
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>>>>>Does anyone know of an online (free) ftp sight to post files??  
>>>>>It need to have around 300 to 400 meg per file capability.  
>>>>>I've been using yousendit...but it's gotten kind of hit and miss lately  
>>>  
>>>with  
>>>  
>>>  
>>>>>it's reliability recently.  
>>>>>rod  
>>>>  
>>>>Rod,  
>>>>  
>>>>I've been using www.whalemail.com so far, so good.  
>>>>  
>>>>Craig M.  
>>>>  
>>>  
>>>  
>Seemed all working in Win ME too but I don't understand point of I/Out Wire  
plugins.I can't do side chain compressor at all ( even that I knew rules  
of this method).Explain me please how it make in Paris ?

"zmora" <docent191@wp.pl> wrote:  
>  
>O.K just I catch it, two meters plugins mono&stereo - tryed and working  
well  
>in Win Me  
>  
>  
>  
>"zmora" <docent191@wp.pl> wrote:



>>  
>>Dan  
>>  
>>I done !!!!Even that I working in WinMe.  
>>Just I extracted all to empty folder then I put new Fx from there to system/ensoniq...I  
>>see inWire and OutWire in Paris Fx(insert and aux), no new meter plugin  
>unfortunately(???)  
>>Now I will try it in action...If I can(?)  
>>  
>> Zmora  
>>  
>>  
>>  
>>  
>>  
>>"zmora" <docent191@wp.pl> wrote:  
>>>  
>>>Thanks, of course it help me.  
>>>  
>>> zmora  
>>>  
>>>  
>>>  
>>>  
>>>  
>>>"dan b" <daniel\_burneNOSPAM@yahoo.com> wrote:  
>>>>  
>>>>It's not in the add on FX pack, but it does comes with the FX Subsystem  
>>>>for  
>>>>Windows XP. It's called Out Wire. I don't think it's available on ME  
/  
>>98SE  
>>>>(though it may be possible just to extract these plugs from the subsystem  
>>>>and use them on 98, I couldn't vouch for that though...)  
>>>>  
>>>>Hope this helps.  
>>>>  
>>>>Dan  
>>>>  
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>>>>>  
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>>>>>>Actually, it IS possible. You have to use Chuck's wiring plug in the  
>>FX  
>>>>>



46's stock.

For that kind of money, they are a steal...

Be sure and tell him you heard of them though me :).

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>John, I was wondering what you thought of the Shiny Box ribbon mics now, after

>you've had a chance to work with them for a while. Do you have the 23 and

>the 23c??? I'm pretty interested in getting a ribbon mic, and at these prices,

>I just may be able to get a pair.

>Rod" Oh, and my brother hasn't touched it, so it can't be him...

;o)"...you do sleep don't you?

what type does the mfg. recommend?

On 23 Aug 2005 21:35:27 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>" but the ram passes the 4 hours of testing I gave it."

>>

>>kim, that means nothing in the land of puters.

>

>Yep. I take that on board. I must say I have certainly not ruled out ram.

>It was pretty much my first guess, and having chased a few other options

>down now it's coming up on the list again. I have two sticks so I can swap

>out one, then the other, but of course they are identical, so if it's a compatibility

>thing I'll be lost still, but I may fiddle with latency and the like and

>see what I can learn. That's next on my list. It's going to be hard though

>of it's simply a ram compatibility issue.

>

>I did buy cheap ram though, so it's certainly on my mind.

>

>Thanks for the advice.

>

>Oh, and my brother hasn't touched it, so it can't be him... ;o)

>

>Cheers,

>Kim. Anybody got one of the Apogee Mini Me units with USB? I am thinking of getting one (\$1,225 at Washington Professional)...I mainly wonder about the sound of the Mic Pre's.....thanks Hi John,

Just curious which Royers your comparing them to. I've got an

SF-12.Comparing them to Royers is pretty impressive especially at that price.

Pete

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>  
>I have a pair of the new 46's and a stock  
>23. I am loving the 46's--have used them  
>on electric guitars (sound great, equally  
>as good as my Royers), acoustic guitars  
>(a very nice wood sound), and just used  
>them as room mics on a drum kit and they  
>killed. I have used the 23 on all of the  
>above with similar results. My next step  
>is to get the Cinemag transformer for the  
>23 and see what that does. I'll leave the  
>46's stock.

>  
>For that kind of money, they are a steal...  
>  
>Be sure and tell him you heard of them though  
>me :).

>  
>  
>  
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prices,  
>>I just may be able to get a pair.  
>>Rod  
>I have the 121's...

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>  
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and  
>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these  
>prices,  
>>>I just may be able to get a pair.  
>>>Rod

>>  
>I tried sending out of the spdif on the mec to the spdif on my comp sound  
card.

I got nothing....

I was trying to use a standard analog rca cable like for audio on a vcr.

Is that my problem?

I have since then purchased a real spdif digital cable that I will be trying...  
One thing struck me as odd though....

I tried patching "external" from the global master insert to the digital  
outs.

In the past whenever I inserted the EXTERNAL in the global inserts without  
it returning in the patchbay I got no audio from paris. Which is how it should  
be right??....

The chain is broken until the return is fed back in I thought.

But during this attempt the PARIS audio was audible all the time even when  
I insert EXTERNAL in the global inserts with nothing mapped in the patch

bay.

Odd right?? I guess this question is for Doug Wellington, if he is still around. Just wondering if this change to Intel for Apple makes anything easier should you ever get time to work on that transfer.

Also, I am wondering if Paris might work on Apples new Intel machines like it works on the newer Windows machines as is?

Anyone got any thoughts about this.....

Lou"Neil" <OIUOIU@OIU.com> wrote in news:4302b173\$1@linux:

> Well the fundamental of the low E on a bass is 41 Hz, and  
> guitar it's, of course, twice that, so you don't want to  
> completely lop off any higher than those levels, but you can  
> certainly approach those, depending on the song & style. Lots  
> of rock guitar tracks have plenty of energy below 100hz, but  
> below 80 is where it starts to gradually turn into more & more  
> muck. You get some of these modern rocker guys who tune down a  
> step or use drop-D tuning, and your low string is now something  
> like 72-73 hz, you wanna lop everything below 100 off of that?  
> If you're talking about lead tracks - solos where they  
> don't go down into that range, then yeah you could Lo-pass at a  
> much higher level if you wanted to, & not hurt anything (as long  
> as you're not using too gentle of a slope & start cutting off  
> more than you intend to).  
>  
> Neil  
>  
>

I suppose it just boils down to working methodologies. The stuff I'm mixing (rock, metal, hardcore) I beat to death on the low end with EQ. I'll hack bass guitar at 150 if I have to... fundamentals be damned. Make it up in the upper octaves with the overtones. I'm learning how to \*IMPLY\* bass energy without actually using the fundamental tones that you would say "Hey, that's a low ass note there" while playing it over 12" speakers. Take that same material with all the low-end and play it on your boom box and it's all, "Hey, where's the bass guitar?"

Same thing with kick. Brutal. Disgusting at times... but when I ref. it against popular program material, I'm right in the game.

Anyshit.. enough about me.

-volthauserrick <parnell68@hotmail.com> wrote:

>you do sleep don't you?

Yeh! It was only 9:30pm here when I wrote that.

>what type does the mfg. recommend?

I had a look last night and can't for the life of me find a recommendation anywhere. I checked the website, and read the MB manual, and neither seems to indicate any preference memory wise.

The more I'm thinking about it the more I'm going back to memory being the culprit. Only issue is that the only ram I have which I could swap out with it is probably the same stick as what's in there.

I'll go out tonight and have another look and see what I can learn...

Cheers,

Kim.I'mn trying to decide whether to get the 23c or the stock 23.

What would you say the difference between the 23's and 46's are..sound wise.  
rod

"ohn Macy" <spamlessjohn@johnmacy.com> wrote:

>

>I have the 121's...

>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>

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>>

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>>

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>>>>Rod  
>>>  
>>  
>so.....you got any???

Rod  
John <no@no.com> wrote:  
>yes they are  
>  
>Rod Lincoln wrote:  
>> suggestions are always welcome  
>> rod  
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>>>10mb is too small for me personally and \$75/year is not cheap  
>>>  
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>>>  
>>>>thanks!  
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>>>>  
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>>>>>on 8/20/05 2:22 PM:  
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>>>>>  
>>>>>>Does anyone know of an online (free) ftp sight to post files??  
>>>>>>It need to have around 300 to 400 meg per file capability.  
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>>>>>Craig M.  
>>>>>  
>>>>  
>>>>  
>>>>  
>>Opps, I didn't catch the free part. Sorry.

However, \$25 a month for 500mb is cheap, IMO, to send files securely with reasonably fast download speeds. Considering it can scale up or down to your needs at the moment, it's not a bad deal....

by the way, that is a 500mb file size at a time you can load onto the server, That is not a monthly use limit.

However, If you guys come across something cheaper, faster, more reliable and easier to use, I'd love to know about it. Seriously.

Craig

in article 430be5df@linux, Rod Lincoln at [rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com) wrote on 8/23/05 11:13 PM:

>  
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news:BF3166B4.150D3%camitchell@cfl.rr.com...

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>>>>>>

>>>>>> Rod,

>>>>>>

>>>>>> I've been using www.whalemail.com so far, so good.

>>>>>>

>>>>>> Craig M.

>>>>>>

>>>>>>

>>>>>>

>>>>

>>

>W2k servers makes me a bit nervous. They should be at 2k3 by now, and there's good reason for that.

<http://news.google.com/news?q=windows+2000+vulnerability&hl=en&lr=&sa=N&tab=nn&oi=newsr>

NOTE: It also mentions that XP users are vulnerable if you are not up to SP2 and have a guest account enabled. \_\_\_\_Patch those holes on your net machine guys. \_\_\_\_

"" Also vulnerable are systems that run Windows XP with SP1 with file and printer sharing and the Windows guest user account enabled, according to Microsoft. ""

AA

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message news:430bf920@linux...

> Readyhosting.com. Used them for 4 years. Always up, good support, easy

> setup, 99 bucks per year when I was there, 500 megs, no transfer limit,

> w2k servers, unlimited email, Admin and user profiles/priveleges, on and

> on.

>

> W. Mark Wilson  
>  
> "Craig Mitchell" <camitchell@cfl.rr.com> wrote in message  
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>>  
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>>  
>> in article 430be5df@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote  
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>> 8/23/05 11:13 PM:  
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> Microsoft. ""  
>  
> AA  
>  
> "W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message  
> news:430bf920@linux...  
>> Readyhosting.com. Used them for 4 years. Always up, good support, easy  
>> setup, 99 bucks per year when I was there, 500 megs, no transfer limit,  
>> w2k servers, unlimited email, Admin and user profiles/priveleges, on and  
>> on.  
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>>> However, \$25 a month for 500mb is cheap, IMO, to send files securely  
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>>> reasonably fast download speeds. Considering it can scale up or down to  
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still 2k servers.... maybe newer now. Check the site.

By the way, and completely OT: cool tip for windows users: type the unique portion of any known url in the IE url line. Example, >rodlincoln< then simple hit CTRL+ENTER and IE will add >www.< to the front and >.com< to the end and send the query. FYI.

Dubya

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:430c0d9d@linux...  
> More on the ZOTOB and WinXP status:

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> <http://www.microsoft.com/technet/security/advisory/906574.mspx>

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It's now gone to a new loving home, where hopefully it's full potential will be unleashed  
Good luck with it Craig, put it to good use.

I'll still be here though, checking in as often as before, but only as an observer, not user

--

Martin Harrington

www.lendaneer-sound.com I used readyhosting for a couple of years - however, these days, I believe

that GoDaddy has the best bang for the buck. 500mb for around \$38/year. You can also add 100mb to that for \$10 more.

www.godaddy.com

-Carl

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> >>>>>>>>>  
> >>>>>>>>>  
> >>>>>>>>>> it's reliability recently.  
> >>>>>>>>>> rod  
> >>>>>>>>>>  
> >>>>>>>>>> Rod,  
> >>>>>>>>>>  
> >>>>>>>>>>> I've been using www.whalemail.com so far, so good.



> >>>>>>

> >>>>>> Craig M.

> >>>>>>

> >>>>>>

> >>>>>>

> >>>>

> >>

> >

>

> I'd love to hear what sort of stuff you pick up in this area - a lot of these thoughts about mixing have also been running through my head.

Cheers

-Markus

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43040e9f@linux...

> get an education. Glad he's a nice guy. I'll probably be learning a lot from

> him.

> Lots ot learn.

>

> ;o)

>

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

> news:43017d6c\$1@linux...

> >

> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> > > I'm needing to get pretty anal retentive with this stuff these days...

> > > DeeJ

> > >

> >

> > Well.

> > I have worked with many producers and mix engineers over the years that do

> > sweat the details, including sound stage.

> > M/S.

> > Binaural.

> > X/Y.

> > These exist because people consider the stereo imaging and sound stage > important.

> > Obviously this is not the most critical issue in typical, modern, radio > driven

> > productions, but that does not equate to being meaningless.

> > I love recording in true stereo (primarily M/S) whenever it seems

> appropriate.  
> >  
> > Trying to control the sound stage "after the fact" is a completely  
> different  
> > animal but again, the details do add up.  
> > I have been playing around a little with GigaPulse, the convolution  
reverb  
> > that comes with Giga3, and now available separately. With multiple  
> instances,  
> > you can create a very controlled and convincing 3D soundstages that you  
> actually  
> > can adjust during mixdown. This reminds me a little of using the Calrec  
> Soundfield  
> > (the ultimate mic for post recording control of sound stage.)  
> >  
> > The new generation of hardware and software phase correction systems  
also  
> > opens up new possibilities. As an example: If you record a small  
acoustic  
> > ensemble with M/S, you should be able to add spot mics and "correct" the  
> > phase relationship after the fact. I have not had a chance to try this  
> yet,  
> > but I hope to soon.  
> > (PhaseTone from Tritone is out now and free.)  
> > <http://www.tritonedigital.com/products.htm>  
> > Gene  
> >  
>  
> Martin, you've been using Nuendo? is that correct?  
Rod  
"Martin Harrington" <lendan@bigpond.net.au> wrote:  
> That's it...It's gone..  
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> Graig West of Crave Music studios made me an offer I couldn't refuse.  
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> Makes sense really.  
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> I haven't used it in well over a year, and when I did, I wasn't really using  
  
> it's full potential, only recording Voice overs and mixing to picture.  
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> Good luck with it Craig, put it to good use.  
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> I'll still be here though, checking in as often as before, but only as an

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>Martin Harrington

>www.lendaneer-sound.com

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>Yes, I have Rod

For my purposes, it's ideal, especially for video sync

Also surround facility, which I'm about to explore.

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"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
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>>

>Hey...cool tip! Thanks!

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote:

>2K was never immune to any of the other 300 virii to be released on the  
net

>per month in the last 5 years, not to specifically mention any of the

>notoriously malicious ones. Readyhosting never went down and I've never

>seen them off the air at any time in 4 years. I'm not certain they are

>still 2k servers.... maybe newer now. Check the site.

>

>By the way, and completely OT: cool tip for windows users: type the unique

>portion of any known url in the IE url line. Example, >rodlincoln< then

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>I thought so. What kind of horsepower machine are you using to run that? Is it Nuendo 3?

Rod

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Yes, I have Rod

>For my purposes, it's ideal, especially for video sync

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>Most of my files are in the 300-400 meg range...zipped. (multi track drums)and I typically have 4 or 5 at a time. So I'm probably looking at 2 gig of storage.

Yousendit is great for that, and totally free, but the upload times are pretty

slow and it doesn't always work. Hence the reason for my question.  
Rod

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>>  
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:  
>>>  
>>>Hi John,  
>>> Just curious which Royers your comparing them to.I've got an  
>>>SF-12.Comparing them to Royers is pretty impressive especially at  
>>>that price.  
>>>  
>>>Pete  
>>>  
>>>"John Macy" <spamlessjohn@johnmacy.com> wrote:  
>>>>  
>>>>I have a pair of the new 46's and a stock  
>>>>23. I am loving the 46's--have used them  
>>>>on electric guitars (sound great, equally  
>>>>as good as my Royers), acoustic guitars  
>>>>(a very nice wood sound), and just used  
>>>>them as room mics on a drum kit and they  
>>>>killed. I have used the 23 on all of the  
>>>>above with similar results. My next step  
>>>>is to get the Cinemag transformer for the  
>>>>23 and see what that does. I'll leave the  
>>>>46's stock.  
>>>>  
>>>>For that kind of money, they are a steal...  
>>>>  
>>>>Be sure and tell him you heard of them though  
>>>>me :).  
>>>>  
>>>>  
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>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
>>>>>  
>>>>>John, I was wondering what you thought of the Shiny Box ribbon mics  
now,  
>>>>>after  
>>>>>you've had a chance to work with them for a while. Do you have the 23  
>>and  
>>>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these  
>>>prices,  
>>>>>I just may be able to get a pair.  
>>>>>Rod  
>>>>  
>>>  
>>  
>yeah, I was sort of thinking this was as well, I work wiht mostly garage or  
Clash ere style punk bands, Big low end does not seem to be there on some  
of the stuff.

Now When I produce this particular bands next CD, I am going to make sure there is a tight kick and bass team, not a mush of missed hits ghost notes and flabby bass. Then I think, I can put some of the bottom back,

As it is now, It seems to make more of a mess.

Ah the polishing goes on.

>>

>>

>

>I suppose it just boils down to working methodologies. The stuff I'm

>mixing (rock, metal, hardcore)I beat to death on the low end with EQ.

>I'll hack bass guitar at 150 if I have to... fundamentals be damned. Make

>it up in the upper octaves with the overtones. I'm learning how to

>\*IMPLY\* bass energy without actually using the fundamental tones that you

>would say "Hey, that's a low ass note there" while playing it over 12"

>speakers. Take that same material with all the low-end and play it on

>your boom box and it's all, "Hey, where's the bass guitar?"

>

>Same thing with kick. Brutal. Disgusting at times... but when I ref. it

>against popular program material, I'm right in the game.

>

>Anyshit.. enough about me.

>

>-volthauseThis is the first I've heard of these - are they more of a diamond in the rough than other typical "bargain" mics? The demos sounded good. They at least sound like a good deal for the money.

Regards,

Dedric

On 8/24/05 7:26 AM, in article 430c7571\$1@linux, "cujo"

<chris@nospamapplemanstudio.com> wrote:

>

>

> I too would love to know, have you used em on crunchy marshall?

>

> Hpoefully I can swing for a pair of 46's before my sext big session.

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
 >>  
 >> I'mn trying to decide whether to get the 23c or the stock 23.  
 >> What would you say the difference between the 23's and 46's are..sound wise.  
 >> rod  
 >> "ohn Macy" <spamlessjohn@johnmacy.com> wrote:  
 >>>  
 >>> I have the 121's...  
 >>>  
 >>> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:  
 >>>>  
 >>>> Hi John,  
 >>>> Just curious which Royers your comparing them to.I've got an  
 >>>> SF-12.Comparing them to Royers is pretty impressive especially at  
 >>>> that price.  
 >>>>  
 >>>> Pete  
 >>>>  
 >>>> "John Macy" <spamlessjohn@johnmacy.com> wrote:  
 >>>>>  
 >>>>> I have a pair of the new 46's and a stock  
 >>>>> 23. I am loving the 46's--have used them  
 >>>>> on electric guitars (sound great, equally  
 >>>>> as good as my Royers), acoustic guitars  
 >>>>> (a very nice wood sound), and just used  
 >>>>> them as room mics on a drum kit and they  
 >>>>> killed. I have used the 23 on all of the  
 >>>>> above with similar results. My next step  
 >>>>> is to get the Cinemag transformer for the  
 >>>>> 23 and see what that does. I'll leave the  
 >>>>> 46's stock.  
 >>>>>  
 >>>>> For that kind of money, they are a steal...  
 >>>>>  
 >>>>> Be sure and tell him you heard of them though  
 >>>>> me :).  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
 >>>>>>  
 >>>>>> John, I was wondering what you thought of the Shiny Box ribbon mics  
 > now,  
 >>>>>> after  
 >>>>>> you've had a chance to work with them for a while. Do you have the 23  
 >>> and  
 >>>>>> the 23c??? I'm pretty interested in getting a ribbon mic, and at these  
 >>>> prices,

>>>>> I just may be able to get a pair.

>>>>> Rod

>>>>>

>>>>

>>>

>>Yes, Nuendo 3

The Comp is a P4 running at 2.2 with (at the moment) 768 mg of ram.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message  
news:430c6e35\$1@linux...

>

> I thought so. What kind of horsepower machine are you using to run that?

> Is

> it Nuendo 3?

> Rod

> "Martin Harrington" <[lendan@bigpond.net.au](mailto:lendan@bigpond.net.au)> wrote:

>>Yes, I have Rod

>>For my purposes, it's ideal, especially for video sync

>>Also surround facility, which I'm about to explore.

>>--

>>Martin Harrington

>>[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

>>

>>"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote in message

>>news:430c6c37\$1@linux...

>>>

>>> Martin, you've been using Nuendo? is that correct?

>>> Rod

>>> "Martin Harrington" <[lendan@bigpond.net.au](mailto:lendan@bigpond.net.au)> wrote:

>>>>That's it...It's gone..

>>>>

>>>>Graig West of Crave Music studios made me an offer I couldn't refuse.

>>>>

>>>>Makes sense really.

>>>>

>>>>I haven't used it in well over a year, and when I did, I wasn't really

>

>>>>using

>>>>

>>>>it's full potential, only recording Voice overs and mixing to picture.

>>>>

>>>>It's now gone to a new loving home, where hopefully it's full potential

>>> will

>>>>be unleashed

>>>>Good luck with it Craig, put it to good use.

>>>>  
>>>>I'll still be here though, checking in as often as before, but only as  
> an  
>>>  
>>>>observer, not user  
>>>>--  
>>>>Martin Harrington  
>>>>www.lendaneer-sound.com  
>>>>  
>>>>  
>>>  
>>  
>>  
>"Louis Guarino Jr." <Kateeba@snet.net> wrote:  
> I guess this question is for Doug Wellington, if he is still around.

Funny, I must have heard your call.. ;-) I've been amazingly busy this summer, plus I had a couple computer failures, so I haven't checked in here for some time. I did manage to hit the chat a couple times, but nobody else was around when I was there...

> Just wondering if this change to Intel for Apple makes anything easier  
> should  
> you ever get time to work on that transfer.

Well, I've been working with Darwin for a couple years, so this won't really change much for me. Basically, it just takes a recompile. I'm actually hoping that I'll be able to pick up a G5 for cheap when the intel stuff ships...

> Also, I am wondering if Paris might work on Apples new Intel machines  
> like  
> it works on the newer Windows machines as is?

The PC version? Interesting thought... Rumors abound. We'll have to wait and see...

--  
-Doug

<http://www.parisfaqs.com>Not on Marshalls, but a pair a screaming Deluxe Reverbs and also a pair of AC30's. Sounds great :)

These have been going mostly through Vintech X73's...

"cujo" <chris@nospamapplemanstudio.com> wrote:  
>



>  
>I too would love to know, have you used em on crunchy marshall?  
>  
>Hpoefully I can swing for a pair of 46's before my sext big session.  
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>>>>>them as room mics on a drum kit and they  
>>>>>killed. I have used the 23 on all of the  
>>>>>above with similar results. My next step  
>>>>>is to get the Cinemag transformer for the  
>>>>>23 and see what that does. I'll leave the  
>>>>>46's stock.  
>>>>>  
>>>>>For that kind of money, they are a steal...  
>>>>>  
>>>>>Be sure and tell him you heard of them though  
>>>>>me :).  
>>>>>  
>>>>>  
>>>>>  
>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:  
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>>>>>John, I was wondering what you thought of the Shiny Box ribbon mics  
>now,  
>>>>>after  
>>>>>you've had a chance to work with them for a while. Do you have the  
23  
>>>and  
>>>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these  
>>>>prices,  
>>>>>I just may be able to get a pair.  
>>>>>Rod  
>>>>>  
>>>>  
>>>  
>>Pretty much what he says on the website, the 46's  
seem a little brighter and a little more output.

I will order a Cinemag this week and put it in the  
23 and report in :)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>  
>I'mn trying to decide whether to get the 23c or the stock 23.  
>What would you say the difference between the 23's and 46's are..sound wise.  
>rod

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>>> Just curious which Royers your comparing them to.I've got an  
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>>and  
>>>>>the 23c??? I'm pretty interested in getting a ribbon mic, and at these  
>>>prices,  
>>>>>I just may be able to get a pair.  
>>>>>Rod  
>>>>  
>>>  
>>  
>Hi Kim,

Sounds like you're really having to really arm wrestle the set up with this  
mobo. I'll be interested to know how stable it stays once you get it stable.  
:>)

Keep us posted.

Thanks for the info,  
Jon

"Kim" <hiddensounds@hotmail.com> wrote:  
>  
>rick <parnell68@hotmail.com> wrote:  
>>you do sleep don't you?  
>  
>Yeh! It was only 9:30pm here when I wrote that.  
>  
>>what type does the mfg. recommend?  
>  
>I had a look last night and can't for the life of me find a recommendation  
>anywhere. I checked the website, and read the MB manual, and neither seems  
>to indicate any preference memory wise.

>  
>The more I'm thinking about it the more I'm going back to memory being the  
>culprit. Only issue is that the only ram I have which I could swap out with  
>it is probably the same stick as what's in there.

>  
>I'll go out tonight and have another look and see what I can learn...

>  
>Cheers,  
>Kim.Yeh. I've hit one of those stupid faults which is hard to pin down, but I'll  
get it eventually. I'm going to put some hours in over the weekend on it  
and see if I can't nail it.

Cheers,  
Kim.

"Jon Jiles" <nono@no.com> wrote:

>  
>Hi Kim,  
>  
>Sounds like you're really having to really arm wrestle the set up with this  
>mobo. I'll be interested to know how stable it stays once you get it stable.

> :>)  
>  
>Keep us posted.

>  
>Thanks for the info,  
>Jon

>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote:

>>  
>>rick <parnell68@hotmail.com> wrote:  
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>>  
>>Yeh! It was only 9:30pm here when I wrote that.

>>  
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the  
>>culprit. Only issue is that the only ram I have which I could swap out  
with  
>>it is probably the same stick as what's in there.

>>

>>I'll go out tonight and have another look and see what I can learn...

>>

>>Cheers,

>>Kim.

>Does anyone know of a website that will give me a list of all 7 letter words with the second letter being "E" ?"Brandon" <brandon\_goodwin@REMOVETHISsbcglobal.net> wrote:

>Does anyone know of a website that will give me a list of all 7 letter words

>with the second letter being "E" ?

I'd be googling "crossword solver"

Cheers,

Kim.Yeah,

The age old quandry.... Fast, Cheap or Good.

Pick two. :)

I'd like to hear what you decide on. Takes about 15 min to upload/download a 50mb file on whailemail (cable modem) for a frame of reference. I'd be interested in hearing about faster stuff as well.

Craig

in article 430c6fd6\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote on 8/24/05 9:02 AM:

>

> Most of my files are in the 300-400 meg range...zipped. (multi track drums)and

> I typically have 4 or 5 at a time. So I'm probably looking at 2 gig of

> storage.

> Yousendit is great for that, and totally free, but the upload times are pretty

> slow and it doesn't always work. Hence the reason for my question.

> Rod

>

> Craig Mitchell <camitchell@cfl.rr.com> wrote:

>>

>> Opps, I didn't catch the free part. Sorry.

>>

>> However, \$25 a month for 500mb is cheap, IMO, to send files securely with

>> reasonably fast download speeds. Considering it can scale up or down to

> your

>> needs at the moment, it's not a bad deal....  
>>  
>> by the way, that is a 500mb file size at a time you can load onto the  
>> server, That is not a monthly use limit.  
>>  
>> However, If you guys come across something cheaper, faster, more reliable  
>> and easier to use, I'd love to know about it. Seriously.  
>>  
>> Craig  
>>  
>>  
>>  
>> in article 430be5df@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com wrote  
> on  
>> 8/23/05 11:13 PM:  
>>  
>>>  
>>> so.....you got any???  
>>> Rod  
>>> John <no@no.com> wrote:  
>>>> yes they are  
>>>>  
>>>> Rod Lincoln wrote:  
>>>>> suggestions are always welcome  
>>>>> rod  
>>>>> John <no@no.com> wrote:  
>>>>>  
>>>>>> 10mb is too small for me personally and \$75/year is not cheap  
>>>>>>  
>>>>>> Rod Lincoln wrote:  
>>>>>>  
>>>>>>> thanks!  
>>>>>>> Craig Mitchell <camitchell@cfl.rr.com> wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>> in article 430774d1\$1@linux, Rod Lincoln at rlincoln@nospam.kc.rr.com  
>>>>>>>>  
>>>>>>>> wrote  
>>>>>>>>  
>>>>>>>>> on 8/20/05 2:22 PM:  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>> Does anyone know of an online (free) ftp sight to post files??  
>>>>>>>>>> It need to have around 300 to 400 meg per file capability.  
>>>>>>>>>> I've been using yousendit...but it's gotten kind of hit and miss  
> lately  
>>>>>>>>>>

>>>>>> with  
>>>>>>  
>>>>>>  
>>>>>>> it's reliability recently.  
>>>>>>> rod  
>>>>>>>  
>>>>>>> Rod,  
>>>>>>>  
>>>>>>> I've been using www.whalemail.com so far, so good.  
>>>>>>>  
>>>>>>> Craig M.  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>  
>>>  
>>  
>.....>>>> RIP Bob.

Amen!

El Miguel

"Tony Benson" <t o n y@ s t a n d i n g h a m p t o n . c o m> wrote in message  
news:430a0d25\$1@linux...

> I heard about it on ABC news on the radio this morning. RIP Bob.

>

> Tony

>

>

> "James McCloskey" <excelsm@hotmail.com> wrote in message

> news:430a062d\$1@linux...

> >

> > <http://apnews.excite.com/article/20050822/D8C4U4480.html>

>

> i have a pair of Langevin Am-16's which sound pretty damned nice.

They were set up with a P/S with phantom and gain controls and hook up with  
xlr to 1/4" balanced cables, now when I use em right in to say a DBX 160x  
or direct in to paris they sound great.

If I put them in a patch bay they sound tiny, like a cell phone. SO tonight  
I tried it stright in to an RNLA (not yet sold on this), and it did the same  
thing. would this be a problem of impedance matching? ir is is an issue of  
balanced VS unbalanced?

The strange thing is that when you patch these direct into paris via the same patch bay, there are no issues.

How is the FRM stuff used with say the balanced outs of a Great River?

Could I get a pair of unbalanced cables for the AM-16's and do it that way? Well, Bob Clearmountain had this to say about his Apogee Mini MP mic pre ..

"This thing Rocks!"

I'd also love to try one after that recommendation

"tonehouse" <zmcleod@comcast.net> wrote:

>Anybody got one of the Apogee Mini Me units with USB? I am thinking of  
>getting one(\$1,225 at Washington Professional)...I mainly wonder about the  
>sound of the Mic Pre's.....thanks

>

>Isn't that what viagra is for? Funny, I checked the spelling too.

"justcron" <justcron@hydrorecords.compound> wrote:

>Isn't that what viagra is for?

>

>Hello Andrea,

As far as I can remember from six years of posts on this newsgroup; that SMPTE card for the MEC never functioned properly for the Post guys who purchased it. The manufacture represented that it worked, however it does require a separate generator for the SMPTE signal.

Maybe Martin Harrington can shed some additional light on this subject.

I've seen this cards on eBay for under \$50 US., and one recently for \$250 or so.

Ciao,

El Miguel

Denver, Colorado USA

"andrea perini" <timeforeaction@interfree.it> wrote in message  
news:4306c1e7@linux...

> Hi all Smtpe Time Code Module users,

>

> So far I never paid attention to the video world,.. sitting&watching  
onestly

> tends to bore me, or maybe makes me feel like wasting the supposedly

> precious time of life...(what a philosopher, today!)



>  
> seriously, could you equally precious guys tell me about :  
> 1) some random examples of how to make extra money out of a SMPTE module  
> for MEC (these days); today I've just provided a small service to a man  
> involved with theatre who came with his vhs tape...(the session ended up  
with  
> smashing glasses, as Hollywood's foley's pros...  
> 2) the italian distributor once told me that the Smpte module was sort of  
a  
> "black sheep" amongst the Ensoniq production, born out with never fixed  
> limitations...  
>  
> Reeeegards  
>  
>  
>> because it's  
> black with chrome handles.

That happend to me before in a video store full of patrons.

It was called armed robbery and twenty of us paid up nice and easy.

The \*crew\* was working real methodical and I had enough time to pull my driver's license along with several hundred dollars and stuff it behind a video box on the shelf. When they got my wallet it had some receipts and a few token ones for good luck.

I almost forgot about that one...

El Miguel

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43020f30@linux...

> Saki's was demonstrating one of those at a recent expo in Downunderland. I  
> do need one really bad, but that's because I think it's cool because it's  
> black with chrome handles. Big awesome looking rack gear that is black  
with  
> lots of blinky little leds complements a Paris system very well and you  
can  
> show it to clients and they are so impressed that they give you all of  
their  
> money and you don't even have to do anything else.  
>  
> ;o)

>  
>  
>  
> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> news:43020d34\$1@linux...  
> > Speaking of which, have you seen this yet?  
> >  
> > <http://www.waves.com/content.asp?id=1600>  
> >  
> > You must have one or..... ;-)  
> >  
> > David.  
> >  
> > DJ wrote:  
> > > The hipass has a slope so unless you set it with the bottom of the  
slope  
> > > around 90Hz, you are going to have some residual audible LF. What you  
> will  
> > > hear will depend on how good your LF hearing is, but teeney computer  
> > > speakers might start fartin' at you if inaudible LF energy within  
their  
> > > frequency range capabilities is too high. Sounds like what you need  
is  
> a  
> > > graphic EQ. If you're trying to mix to suit the masses of teeny  
speaker  
> > > users, the Waves MaXXBass is a cool tool to get this stuff under  
control  
> > > (though personally, I think it's cooler to watch tiny bits of smoking  
> > > speaker cone go flying out of the grilles of laptops. ;o)  
> > >  
> > > "Cujo" <chris@nospamapplemanstudio.com> wrote in message  
> > > news:4301eec7\$1@linux...  
> > >  
> > >>  
> > >>  
> > >>Anone else notice that the graphical interface if the EQ is somewhat  
> > >  
> > > misleading.  
> > >  
> > >>For instance the highpass seems to leave a bunch of low stuff int  
> > >  
> > > here..but  
> > >  
> > >>the graphic looks like it is cutting everything.  
> > >>  
> > >>Are there any more "accurate" eq's out there..Say I want to cut  
> evrything

> > >>under 90hz..it it could make a hard cut there with out a slope?  
> > >>  
> > >>  
> > >  
> > >  
> > >  
> > >  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_002E\_01C5A91C.187FBC10  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Well, Bob Clearmountain had this to say about his Apogee Mini MP mic pre =  
...  
"This thing Rocks!"

And his ex-wife owns Apogee...

That's what I was told anyway.  
Tom

-----=\_NextPart\_000\_002E\_01C5A91C.187FBC10  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
size=3D3>Well, Bob=20
Clearmountain had this to say about his Apogee Mini MP mic pre =
...<BR>"This thing=20
Rocks!"</FONT></FONT></DIV>
<DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
size=3D3></FONT><BR>And=20
his ex-wife owns Apogee...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>That's what I was told =
anyway.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV></BODY></HTML>

-----=\_NextPart\_000\_002E\_01C5A91C.187FBC10--The SMPTE Module was a dismal failure when it came to syncing up Paris to video or an analogue tape recorder with a SMPTE stripe. The only time that I heard of it working succesfully, (In some form) was with VITC, the time code that is carried in the video signal of a video. It never worked consistantly with LTC, which is the common form of timecode that most audio post studios read. It converted the SMPTE signal into MTC that Paris could read, and consequently sync to Picture or another tape machine.

--

Martin Harrington  
www.lendaneer-sound.com

"Miguel Vigil" <nospam@nospam.com> wrote in message news:430d431c\$1@linux...

> Hello Andrea,

>

> As far as I can remember from six years of posts on this newsgroup; that  
> SMPTE card for the MEC never functioned properly for the Post guys who  
> purchased it. The manufacture represented that it worked, however it does  
> require a separte generator for the SMPTE signal.

>

> Maybe Martin Harrington can shed some additonal light on this subject.

>

> I've seen this cards on eBay for under \$50 US., and one recently for \$250

> or

> so.

>

> Ciao,

>

> El Miguel

> Denver, Colorado USA

>

>

>

> "andrea perini" <timeforeaction@interfree.it> wrote in message

> news:4306c1e7@linux...

>> Hi all Smtpe Time Code Module users,

>>

>> So far I never paid attention to the video world,.. sitting&watching

> onestly

>> tends to bore me, or maybe makes me feel like wasting the supposedly

>> precious time of life...(what a philosphist, today!)

>>

>> seriously, could you equally precious guys tell me about :

>> 1) some random examples of how to make extra money out of a SMPTE module

>> for MEC (these days); today I've just provided a small service to a man  
>> involved with teatre who came with his vhs tape...(the session ended up  
> with  
>> smashing glasses, as Hollywood's foley's pros...  
>> 2) the italian distributor once told me that the Smppte module was sort of  
> a  
>> "black sheep" amongst the Ensoniq production, born out with never fixed  
>> limitations...  
>>  
>> Reeegards  
>>  
>>  
>>  
>  
>hi,  
If sound is thin then the cold connection must be "not connected".  
I had similar problem with V72 output, don't rmember what I did  
actually....  
Hmm , maybe I shorted the cold to earth ...  
Regards,  
Dimitrios  
"cujo" <chris@applemanstudio.com> wrote in message news:430d4116\$1@linux...  
>  
>  
> Funny, I checked the spelling too.  
>  
> "justcron" <justcron@hydrorecords.compound> wrote:  
> >Isnt that what viagra is for?  
> >  
> >  
>man, i bet your kids are nervous...if you have any that is.  
  
;o)

On Wed, 24 Aug 2005 18:09:15 +1000, "Martin Harrington"  
<lendan@bigpond.net.au> wrote:

>That's it...It's gone..  
>  
>Graig West of Crave Music studios made me an offer I couldn't refuse.  
>  
>Makes sense really.  
>  
>I haven't used it in well over a year, and when I did, I wasn't really using  
>it's full potential, only recording Voice overs and mixing to picture.  
>  
>It's now gone to a new loving home, where hopefully it's full potential will  
>be unleashed

>Good luck with it Craig, put it to good use.

>

>I'll still be here though, checking in as often as before, but only as an

>observer, not userhave you tried running it with just a basic XP install and no SP1 or SP2 updates?

On 25 Aug 2005 08:56:16 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Yeh. I've hit one of those stupid faults which is hard to pin down, but I'll

>get it eventually. I'm going to put some hours in over the weekend on it

>and see if I can't nail it.

>

>Cheers,

>Kim.

>

>"Jon Jiles" <nono@no.com> wrote:

>>

>>Hi Kim,

>>

>>Sounds like you're really having to really arm wrestle the set up with this

>>mobo. I'll be interested to know how stable it stays once you get it stable.

>> :>)

>>

>>Keep us posted.

>>

>>Thanks for the info,

>>Jon

>>

>>

>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>rick <parnell68@hotmail.com> wrote:

>>>>you do sleep don't you?

>>>>

>>>>Yeh! It was only 9:30pm here when I wrote that.

>>>>

>>>>what type does the mfg. recommend?

>>>>

>>>>I had a look last night and can't for the life of me find a recommendation

>>>>anywhere. I checked the website, and read the MB manual, and neither seems

>>>>to indicate any preference memory wise.

>>>>

>>>>The more I'm thinking about it the more I'm going back to memory being

>the

>>>>culprit. Only issue is that the only ram I have which I could swap out

>with

>>>it is probably the same stick as what's in there.

>>>

>>>I'll go out tonight and have another look and see what I can learn...

>>>

>>>Cheers,

>>>Kim.

>>you could try a random password generator then plug in your limitations. as an

example...[http://search.cpan.org/~jdporter/Crypt-RandPasswd- 0.02/lib/Crypt/RandPasswd.pm](http://search.cpan.org/~jdporter/Crypt-RandPasswd-0.02/lib/Crypt/RandPasswd.pm)

On Wed, 24 Aug 2005 20:06:38 -0500, "Brandon"

<brandon\_goodwin@REMOVETHISSbcglobal.net> wrote:

>Does anyone know of a website that will give me a list of all 7 letter words

>with the second letter being "E" ?

>

>

>This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked with it ?

Does this work in Me ?

Regards,

DimitriosNot at home any more, well not full time anyhow, one lives in the UK and the other is more often than not, at the boyfriends house.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"rick" <parnell68@hotmail.com> wrote in message

news:jn0rg19ude28jhp7a9g2c0fvrcj6tuvib@4ax.com...

> man, i bet your kids are nervous...if you have any that is.

>

> ;o)

>

> On Wed, 24 Aug 2005 18:09:15 +1000, "Martin Harrington"

> <lendan@bigpond.net.au> wrote:

>

>>That's it...It's gone..

>>

>>Graig West of Crave Music studios made me an offer I couldn't refuse.

>>

>>Makes sense really.

>>

>>I haven't used it in well over a year, and when I did, I wasn't really

>>using

>>it's full potential, only recording Voice overs and mixing to picture.

>>

>>It's now gone to a new loving home, where hopefully it's full potential

>>will  
>>be unleashed  
>>Good luck with it Craig, put it to good use.  
>>  
>>I'll still be here though, checking in as often as before, but only as an  
>>observer, not user  
>Another one bites the dust!

: (

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>That's it...It's gone..

>

>Graig West of Crave Music studios made me an offer I couldn't refuse.

>

>Makes sense really.

>

>I haven't used it in well over a year, and when I did, I wasn't really using

>it's full potential, only recording Voice overs and mixing to picture.

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>be unleashed

>Good luck with it Craig, put it to good use.

>

>I'll still be here though, checking in as often as before, but only as an

>observer, not user

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>Deej used to use one, I think.

--

Martin Harrington

www.lendaneer-sound.com

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...

> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked  
> with it ?

> Does this work in Me ?

> Regards,

> Dimitrios

>

>Yes, that is exactly it thin and cold.

Can you explain a bit further?



"Dimitrios" <musurgio@otenet.gr> wrote:

>hi,

>If sound is thin then the cold connection must be "not connected".

>I had similar problem with V72 output, don't remember what I did

>actually....

>Hmm , maybe I shorted the cold to earth ...

>Regards,

>Dimitrios

>"cujo" <chris@applemanstudio.com> wrote in message news:430d4116\$1@linux...

>>

>>

>> Funny, I checked the spelling too.

>>

>> "justcron" <justcron@hydrorecords.compound> wrote:

>> >Isn't that what viagra is for?

>> >

>> >

>>

>

>If you are plugging a balanced cable into an unbalanced input, you are probably missing the "-" connection (pin 3 on an XLR). Wire up a special cable tying pins 1 and 3 together at the sleeve on the 1/4" end, and connect pin 2 straight to the tip on the 1/4". You will lose 6 dB, but the sound should be fine.

\*NOTE\* if this is a feed "directly" from a tube circuit, do not do this without first going through a transformer to isolate the output circuitry from the input of the next device.

David.

cujo wrote:

> Yes, that is exactly it thin and cold.

> Can you explain a bit further?

>

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>

>>hi,

>>If sound is thin then the cold connection must be "not connected".

>>I had similar problem with V72 output, don't remember what I did

>>actually....

>>Hmm , maybe I shorted the cold to earth ...

>>Regards,

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>>"cujo" <chris@applemanstudio.com> wrote in message news:430d4116\$1@linux...  
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>>>Funny, I checked the spelling too.  
>>>  
>>>"justcron" <justcron@hydrorecords.compound> wrote:  
>>>  
>>>>Isnt that what viagra is for?  
>>>>  
>>>>  
>>>  
>>  
>have you tried backing the jack out to the first click. could also be  
the bal/unbal. or your wiring is reversed.

On 25 Aug 2005 13:40:56 +1000, "cujo" <chris@applemanstudio.com>  
wrote:

>  
>  
>i have a pair of Langevin Am-16's which sound pretty damned nice.  
>They were set up with a P/S with phantom and gain controls and hook up with  
>xlr to 1/4"balanced cables, now when I use em right in to say a DBX 160x  
>or direct in to paris they sound great.  
>If I put them in a patch bay they sound tiny, like a cell phone. SO tonight  
>I tried it stright in to an RNLA (not yet sold on this), and it did the same  
>thing. would this be a problem of impedance matching? ir is is an issue of  
>balanced VS unbalanced?  
>  
>The strange thing is that when you patch these direct into paris via the  
>same patch bay, there are no issues.  
>  
>Ihow is the FRM stuff used with say the balanced outs of a Great River?\  
>  
>Could I get a pair of unbalanced cables for the AM-16's and do it that  
>way?I wonder why there is an extremely slow transfer beetween XP and Me via lan.  
I use ethernet cards at 100 and at 1000 but same results.  
I tried to make either one master and or slave but same results...  
Any tip ?  
Regards,  
DimitriosHi Dimitrios,

I think this card has the same sound as their DX effects.

The "Studio Verb" is smoother than my MPX1, but not as wide sounding. There  
is "motion" in the Lexicon verb that the DSP/FX algo doesn't have.

The DSP/FX plugs use very little CPU time. I'd get them instead if you want

their sound.

All the best,  
Mike

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Deej used to use one, I think.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...

>> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked

>> with it ?

>> Does this work in Me ?

>> Regards,

>> Dimitrios

>>

>>

>

>could be the way you have everything connected... could be pissing packets  
into the wind. could have duplex issues. make sure your cards are set at  
100 full duplex, not auto. how slow exactly is the transfer?

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430de184@linux...

>I wonder why there is an extremely slow transfer between XP and Me via  
>lan.

> I use ethernet cards at 100 and at 1000 but same results.

> I tried to make either one master and or slave but same results...

> Any tip ?

> Regards,

> Dimitrios

>

>I have one, and it has never been any use for anything. Don't buy one.

If you need to sync PARIS to timecode, get the MIDI Man box, and synch PARIS  
to that. It's around \$300 US, if I remember right.

All the best,  
Mike

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>The SMPTE Module was a dismal failure when it came to syncing up Paris to

>video or an analogue tape recorder with a SMPTE stripe.

>The only time that I heard of it working succesfully, (In some form) was

>with VITC, the time code that is carried in the video signal of a video.  
>It never worked consistantly with LTC, which is the common form of timecode

>that most audio post studios read.  
>It converted the SMPTE signal into MTC that Paris could read, and  
>consequently sync to Picture or another tape machine.  
>  
>--  
>Martin Harrington  
>www.lendaneer-sound.com  
>  
>"Miguel Vigil" <nospam@nospam.com> wrote in message news:430d431c\$1@linux...  
>> Hello Andrea,  
>>  
>> As far as I can remember from six years of posts on this newsgroup; that  
>> SMPTE card for the MEC never functioned properly for the Post guys who  
>> purchased it. The manufacture represented that it worked, however it  
does  
>> require a seperate generator for the SMPTE signal.  
>>  
>> Maybe Martin Harrington can shed some additonal light on this subject.  
>>  
>> I've seen this cards on eBay for under \$50 US., and one recently for \$250

>> or  
>> so.  
>>  
>> Ciao,  
>>  
>> El Miguel  
>> Denver, Colorado USA  
>>  
>>  
>>  
>> "andrea perini" <timeforeaction@interfree.it> wrote in message  
>> news:4306c1e7@linux...  
>>> Hi all Smtpe Time Code Module users,  
>>>  
>>> So far I never paid attention to the video world,... sitting&watching  
>> onestly  
>>> tends to bore me, or maybe makes me feel like wasting the supposedly  
>>> precious time of life...(what a philosopher, today!)  
>>>  
>>> seriously, could you equally precious guys tell me about :  
>>> 1) some random examples of how to make extra money out of a SMPTE module  
>>> for MEC (these days); today I've just provided a small service to a man  
>>> involved with teatre who came with his vhs tape...(the session ended  
up

>> with  
>>> smashing glasses, as Hollywood's foley's pros...  
>>> 2) the italian distributor once told me that the Smpte module was sort  
of  
>> a  
>>> "black sheep" amongst the Ensoniq production, born out with never fixed  
>>> limitations...  
>>>  
>>> Reeeegards  
>>>  
>>>  
>>>  
>>  
>>  
>  
>WinME has a lot of problems in the networking area, and does not play  
nice with NTFS based machines (NT, XP, 2000 etc). We had to upgrade  
all of our ME machines on the office network because of this problem.

David.

Dimitrios wrote:

> I wonder why there is an extremely slow transfer beetween XP and Me via lan.  
> I use ethernet cards at 100 and at 1000 but same results.  
> I tried to make either one master and or slave but same results...  
> Any tip ?  
> Regards,  
> Dimitrios  
>  
>Hi Dimitrios,

Many factors can cause this issue. Here are a few questions:

1. What is the physical connection between PC's? Crossover cable, hub, switch?  
If hub or switch, is it a 100BASE-TX device?
2. What network protocols are installed? NetBEUI, TCP/IP, other?
3. Have you tried a different cable and is the cable you're using Cat-5 or better?

Please let me know how you're configured and I'll try to help.

Good luck!

Mark

"Dimitrios" <musurgio@otenet.gr> wrote:

>I wonder why there is an extremely slow transfer between XP and Me via lan.

>I use ethernet cards at 100 and at 1000 but same results.

>I tried to make either one master and or slave but same results...

>Any tip ?

>Regards,

>Dimitrios

>

>Nice Move

"Miguel Vigil" <nospam@nospam.com> wrote:

>> because it's

>> black with chrome handles.

>

>

>That happend to me before in a video store full of patrons.

>

>It was called armed robbery and twenty of us paid up nice and easy.

>

>The \*crew\* was working real methodical and I had enough time to pull

>my driver's license along with several hundred dollars and stuff it behind

>a video box on the shelf. When they got my wallet it had some receipts and

>a few token ones for good luck.

>

>I almost forgot about that one...

>

>

>El Miguel

>

>

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

>news:43020f30@linux...

>> Saki's was demonstrating one of those at a recent expo in Downunderland.

I

>> do need one really bad, but that's because I think it's cool because it's

>> black with chrome handles. Big awesome looking rack gear that is black >with

>> lots of blinky little leds complements a Paris system very well and you >can

>> show it to clients and they are so impressed that they give you all of >their

>> money and you don't even have to do anything else.

>>

>> ;o)

>>

>>

>>  
>> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
>> news:43020d34\$1@linux...  
>> > Speaking of which, have you seen this yet?  
>> >  
>> > <http://www.waves.com/content.asp?id=1600>  
>> >  
>> > You must have one or..... ;-)  
>> >  
>> > David.  
>> >  
>> > DJ wrote:  
>> > > The hipass has a slope so unless you set it with the bottom of the  
> slope  
>> > > around 90Hz, you are going to have some residual audible LF. What  
> you  
>> will  
>> > > hear will depend on how good your LF hearing is, but teeney computer  
>> > > speakers might start fartin' at you if inaudible LF energy within  
> their  
>> > > frequency range capabilities is too high. Sounds like what you need  
> is  
>> a  
>> > > graphic EQ. If you're trying to mix to suit the masses of teeny  
> speaker  
>> > > users, the Waves MaXXBass is a cool tool to get this stuff under  
> control  
>> > > (though personally, I think it's cooler to watch tiny bits of smoking  
>> > > speaker cone go flying out of the grilles of laptops. ;o)  
>> > >  
>> > > "Cujo" <chris@nospamapplemanstudio.com> wrote in message  
>> > > news:4301eec7\$1@linux...  
>> > >  
>> > >>  
>> > >>  
>> > >> Anone else notice that the graphical interface if the EQ is somewhat  
>> > >  
>> > > misleading.  
>> > >  
>> > >> For instance the highpass seems to leave a bunch of low stuff int  
>> > >  
>> > > here..but  
>> > >  
>> > >> the graphic looks like it is cutting everything.  
>> > >>  
>> > >> Are there any more "accurate" eq's out there..Say I want to cut  
>> evrything  
>> > >> under 90hz..it it could make a hard cut there with out a slope?

>> > >>  
>> > >>  
>> > >  
>> > >  
>> > >  
>>  
>>  
>  
>John,

How much gain do these seem to require? I'm wondering if my existing pre amps would work or if I'd need to get some super high gain units.

Thanks,

Tony

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:430b42b9\$1@linux...  
>  
> John, I was wondering what you thought of the Shiny Box ribbon mics now,  
> after  
> you've had a chance to work with them for a while. Do you have the 23 and  
> the 23c??? I'm pretty interested in getting a ribbon mic, and at these  
> prices,  
> I just may be able to get a pair.  
> RodThanks all,

I try to answer about my configuration.

1. PC's are connected via CAT5 cable
2. Becuase I had some problems at 1000 speed I lowered both lan cards at 100 speed and now is working.
3. Speed is very slow, reminds me of USB1.1 needs around 6 minutes to transfer a 734 MB wavefile.
4. On Me I have installed Client for Microsoft Networks.  
TCP/IP and File and printer sharing and of course Planet ENW 9606 Gigabit card

On XP pc I have  
Client for microsoft networks  
File anprinter sharing  
Qos Packet scheduler  
TCP/IP  
Same cable works fine with two XP PC's...  
Thank you  
Dimitrios  
----- Original Message -----  
From: "Mark McDermott" <mark@stateofwail.com>



Newsgroups: IDEA.EMUEnsoniqPARIS  
Sent: Thursday, August 25, 2005 6:47 PM  
Subject: Re: XP-Me ethernet slow transfer !

>  
> Hi Dimitrios,  
>  
> Many factors can cause this issue. Here are a few questions:  
>  
> 1. What is the physical connection between PC's? Crossover cable, hub, switch?  
> If hub or switch, is it a 100BASE-TX device?  
>  
> 2. What network protocols are installed? NetBEUI, TCP/IP, other?  
>  
> 3. Have you tried a different cable and is the cable you're using Cat-5 or better?  
>  
> Please let me know how you're configured and I'll try to help.  
>  
> Good luck!  
>  
> Mark  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >I wonder why there is an extremely slow transfer between XP and Me via lan.  
> >I use ethernet cards at 100 and at 1000 but same results.  
> >I tried to make either one master and or slave but same results...  
> >Any tip ?  
> >Regards,  
> >Dimitrios  
> >  
> >  
>  
"Mark McDermott" <mark@stateofwail.com> wrote in message news:430de82d\$1@linux...  
>  
> Hi Dimitrios,  
>  
> Many factors can cause this issue. Here are a few questions:  
>  
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> better?  
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> Good luck!  
>  
> Mark  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >I wonder why there is an extremely slow transfer between XP and Me via  
> lan.  
> >I use ethernet cards at 100 and at 1000 but same results.  
> >I tried to make either one master and or slave but same results...  
> >Any tip ?  
> >Regards,  
> >Dimitrios  
> >  
> >  
>Thank you.

I have tried DSPFX as plugins and I quite like them, but I am a firmly  
believer that hardware always sounds better than software alone and I have  
read somewhere some time ago that this hardware sounds better than the  
software only.

Thank you  
Dimitrios

"Mike Audet" <mike@....> wrote in message news:430de2f5\$1@linux...

>  
> Hi Dimitrios,  
>  
> I think this card has the same sound as their DX effects.  
>  
> The "Studio Verb" is smoother than my MPX1, but not as wide sounding.  
There  
> is "motion" in the Lexicon verb that the DSP/FX algo doesn't have.  
>  
> The DSP/FX plugs use very little CPU time. I'd get them instead if you  
want  
> their sound.  
>  
> All the best,  
> Mike  
>  
>  
> "Martin Harrington" <lendan@bigpond.net.au> wrote:  
> >Deej used to use one, I think.

> >--  
> >Martin Harrington  
> >www.lendaneer-sound.com  
> >  
> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...  
> >> This in 1997 was a better than PCM-80 sounding reverb, anyone ever  
worked  
> >> with it ?  
> >> Does this work in Me ?  
> >> Regards,  
> >> Dimitrios  
> >>  
> >>  
> >  
> >  
> Does anyone know where I can get my hands on a Instrutonal DVD by Nashville  
producer Brian Tankersely? Have looked all around without any luck. Thanks  
David Stadalnik@aol.com Make sure flow control matches on each card (if you can configure it).  
If one's set for flow control and the other isn't, it can be extremely  
slow.

JH

Dimitrios wrote:

> Thanks all,  
>  
> I try to answer about my configuration.  
>  
> 1. PC's are connected via CAT5 cable  
> 2. Becuase I had some problems at 1000 speed I lowered both lan cards at 100  
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> needs around 6 minutes to transfer a 734 MB wavefile.  
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> Same cable works fine with two XP PC's...  
> Thank you  
> Dimitrios  
> ----- Original Message -----  
> From: "Mark McDermott" <mark@stateofwail.com>  
> Newsgroups: IDEA.EMUEnsoniqPARIS  
> Sent: Thursday, August 25, 2005 6:47 PM

> Subject: Re: XP-Me ethernet slow transfer !

>

>

>

>>Hi Dimitrios,

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>>Many factors can cause this issue. Here are a few questions:

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>

> switch?

>

>>If hub or switch, is it a 100BASE-TX device?

>>

>>2. What network protocols are installed? NetBEUI, TCP/IP, other?

>>

>>3. Have you tried a different cable and is the cable you're using Cat-5 or

>>better?

>>

>>Please let me know how you're configured and I'll try to help.

>>

>>Good luck!

>>

>>Mark

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>>I wonder why there is an extremely slow transfer between XP and Me via

>>

>>lan.

>>

>>>I use ethernet cards at 100 and at 1000 but same results.

>>>I tried to make either one master and or slave but same results...

>>>Any tip ?

>>>Regards,

>>>Dimitrios

>>>

>>>

>>

> "Mark McDermott" <mark@stateofwail.com> wrote in message

> news:430de82d\$1@linux...

>

>>Hi Dimitrios,

>>

>>Many factors can cause this issue. Here are a few questions:

>>

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>

> switch?  
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>>  
>>Good luck!  
>>  
>>Mark  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>>I wonder why there is an extremely slow transfer between XP and Me via  
>>  
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>>  
>>>I use ethernet cards at 100 and at 1000 but same results.  
>>>I tried to make either one master and or slave but same results...  
>>>Any tip ?  
>>>Regards,  
>>>Dimitrios  
>>>  
>>>  
>>  
>  
>It would depend on the source. For electric guitars, most anything would  
be fine, but on something quiet and acoustic, you'll need some gain...

Definitely my best \$300 spent this year...

"Tony Benson" <t o n y@ s t a n d i n g h a m p t o n . c o m> wrote:  
>John,  
>  
>How much gain do these seem to require? I'm wondering if my existing pre  
  
>amps would work or if I'd need to get some super high gain units.  
>  
>Thanks,  
>  
>Tony  
>  
>

>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:430b42b9\$1@linux...  
>>  
>> John, I was wondering what you thought of the Shiny Box ribbon mics now,  
  
>> after  
>> you've had a chance to work with them for a while. Do you have the 23  
and  
>> the 23c??? I'm pretty interested in getting a ribbon mic, and at these  
  
>> prices,  
>> I just may be able to get a pair.  
>> Rod  
>  
>I look forward to your review!

All the best,  
Mike

"Dimitrios" <musurgio@otenet.gr> wrote:  
>Thank you.  
>I have tried DSPFX as plugins and I quite like them, but I am a firmly  
>believer that hardware always sounds better than software alone and I have  
>read somewhere some time ago that this hardware sounds better than the  
>software only.  
>Thank you  
>Dimitrios  
>  
>"Mike Audet" <mike@....> wrote in message news:430de2f5\$1@linux...  
>>  
>> Hi Dimitrios,  
>>  
>> I think this card has the same sound as their DX effects.  
>>  
>> The "Studio Verb" is smoother than my MPX1, but not as wide sounding.  
>There  
>> is "motion" in the Lexicon verb that the DSP/FX algo doesn't have.  
>>  
>> The DSP/FX plugs use very little CPU time. I'd get them instead if you  
>want  
>> their sound.  
>>  
>> All the best,  
>> Mike  
>>  
>>  
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:  
>> >Deej used to use one, I think.  
>> >--

>> >Martin Harrington  
>> >www.lendaneer-sound.com  
>> >  
>> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...  
>> >> This in 1997 was a better than PCM-80 sounding reverb, anyone ever  
>worked  
>> >> with it ?  
>> >> Does this work in Me ?  
>> >> Regards,  
>> >> Dimitrios  
>> >>  
>> >>  
>> >  
>> >  
>>  
>  
>"David Stadalnik" <Stadalnik@aol.com> wrote:  
>  
>Does anyone know where I can get my hands on a Instrutlional DVD by Nashville  
>producer Brian Tankersely? Have looked all around without any luck. Thanks  
>David Stadalnik@aol.com

David-

I got your e-mail, and was just about to post right here in the Newsgroup  
-- you beat me to it!

I suspect someone here with both a DVD burner and the DVD will be able to  
make you a copy. I would if I had a burner...

good luck, and welcome aboard!

-steve

and, no, I'm not around here much anymore. But occasionally I drop by....ISA, YESSSS!!!! i dont  
think my motherboard has that anymore

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...  
> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked  
> with it ?  
> Does this work in Me ?  
> Regards,  
> Dimitrios  
>  
>rick <parnell68@hotmail.com> wrote:  
>have you tried running it with just a basic XP install and no SP1 or  
>SP2 updates?

Yep... that didn't work either.D,

1. Is it just a crossover cable with no hub or switch?
2. Why the QoS driver for XP? You definitely don't need it in this scenario and it could be causing some issues.
3. What IP and gateway addresses are configured on the computers?

Let's nail this one down!

Mark

"Dimitrios" <musurgio@otenet.gr> wrote:

>Thanks all,

>

>I try to answer about my configuration.

>

>1. PC's are connected via CAT5 cable

>2.Becuase I had some problems at 1000 speed I lowered both lan cards at 100

>speed and now is working.

>3. Speed is very slow, reminds me of USB1.1

>needs around 6 minutes to transfer a 734 MB wavefile.

>4.On Me I have installed Client for Microsoft Networks.

>TCP/IP and File and printer sharing and of course Planet ENW 9606 Gigabit  
>card

>On XP pc I have

>Client for microsoft networks

>File anprinter sharing

>Qos Packet scheduler

>TCP/IP

>Same cable works fine with two XP PC's...

>Thank you

>Dimitrios

>----- Original Message -----

>From: "Mark McDermott" <mark@stateofwail.com>

>Newsgroups: IDEA.EMUEnsoniqPARIS

>Sent: Thursday, August 25, 2005 6:47 PM

>Subject: Re: XP-Me ethernet slow transfer !

>

>

>>

>> Hi Dimitrios,

>>

>> Many factors can cause this issue. Here are a few questions:

>>

>> 1. What is the physical connection between PC's? Crossover cable, hub,



>switch?  
>> If hub or switch, is it a 100BASE-TX device?  
>>  
>> 2. What network protocols are installed? NetBEUI, TCP/IP, other?  
>>  
>> 3. Have you tried a different cable and is the cable you're using Cat-5  
or  
>> better?  
>>  
>> Please let me know how you're configured and I'll try to help.  
>>  
>> Good luck!  
>>  
>> Mark  
>>  
>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>> >I wonder why there is an extremely slow transfer between XP and Me via  
>> lan.  
>> >I use ethernet cards at 100 and at 1000 but same results.  
>> >I tried to make either one master and or slave but same results...  
>> >Any tip ?  
>> >Regards,  
>> >Dimitrios  
>> >  
>> >  
>>  
>"Mark McDermott" <mark@stateofwail.com> wrote in message  
>news:430de82d\$1@linux...  
>>  
>> Hi Dimitrios,  
>>  
>> Many factors can cause this issue. Here are a few questions:  
>>  
>> 1. What is the physical connection between PC's? Crossover cable, hub,  
>switch?  
>> If hub or switch, is it a 100BASE-TX device?  
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or  
>> better?  
>>  
>> Please let me know how you're configured and I'll try to help.  
>>  
>> Good luck!  
>>  
>> Mark

>>  
>> "Dimitrios" <musurgio@otenet.gr> wrote:  
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>> lan.  
>> >I use ethernet cards at 100 and at 1000 but same results.  
>> >I tried to make either one master and or slave but same results...  
>> >Any tip ?  
>> >Regards,  
>> >Dimitrios  
>> >  
>> >  
>>  
>  
>I can.. shoot me an email:  
aaron AT allen dOt net  
AA

"David Stadalnik" <Stadalnik@aol.com> wrote in message  
news:430df3cd\$1@linux...

>  
> Does anyone know where I can get my hands on a Instrutional DVD by  
> Nashville  
> producer Brian Tankersely? Have looked all around without any luck.  
> Thanks  
> David Stadalnik@aol.comDoug had one of these and maybe still uses it. I'm sure he'll answer  
your  
post when he get's back from Scottsdale later this week or has the chance  
to check in

Mike.

"Dimitrios" <musurgio@otenet.gr> wrote:  
>This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked  
>with it ?  
>Does this work in Me ?  
>Regards,  
>Dimitrios  
>  
>I think it's still a part of "The Graveyard of Discontinued Audio Products."

aka "Studio of the Living Dead."

;0)

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Deej used to use one, I think.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...

>> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked  
>> with it ?

>> Does this work in Me ?

>> Regards,

>> Dimitrios

>>

>>

>

>Guys, I would like to change the key (higher)of all the tracks in a Paris  
project (approximately 48 instrument tracks). Is there a software that will  
do this without artifacts? Batch processing perhaps? I really don't want  
to lose quality from the original recorded files

Thanks!All suggestions welcomed!

TyroneThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0024\_01C5A9C8.E3D270E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Mine was on my two wheeler...

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =  
news:430e1048\$1@linux...

It would depend on the source. For electric guitars, most anything =  
would

be fine, but on something quiet and acoustic, you'll need some gain...

Definitely my best \$300 spent this year...

"Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote:

>John,

>

>How much gain do these seem to require? I'm wondering if my existing =  
pre

>amps would work or if I'd need to get some super high gain units.

>

>Thanks,  
>  
>Tony  
>  
>  
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =  
news:430b42b9\$1@linux...  
>>  
>> John, I was wondering what you thought of the Shiny Box ribbon mics =  
now,  
  
>> after  
>> you've had a chance to work with them for a while. Do you have the =  
23  
and  
>> the 23c??? I'm pretty interested in getting a ribbon mic, and at =  
these  
  
>> prices,  
>> I just may be able to get a pair.  
>> Rod=20  
>  
>

-----=\_NextPart\_000\_0024\_01C5A9C8.E3D270E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Mine was on my two =  
wheeler...</FONT></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"John Macy" &lt;<A=20

=

href=3D"mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com</A>&g=  
t;=20

wrote in message <A=20

=  
href=3D"news:430e1048\$1@linux">news:430e1048\$1@linux</A>...</DIV><BR>It =  
would=20  
depend on the source.&nbsp; For electric guitars, most anything =  
would<BR>be=20  
fine, but on something quiet and acoustic, you'll need some=20  
gain...<BR><BR>Definitely my best \$300 spent this =  
year...<BR><BR><BR>"Tony=20  
Benson" &lt;t o n <A href=3D"mailto:y@s">y@s</A> t a n d i n g h a m p =  
t o n.c o=20  
m&gt; wrote:<BR>&gt;John,<BR>&gt;<BR>&gt;How much gain do these seem =  
to=20  
require? I'm wondering if my existing pre<BR><BR>&gt;amps would work =  
or if I'd=20  
need to get some super high gain=20  
=  
units.<BR>&gt;<BR>&gt;Thanks,<BR>&gt;<BR>&gt;Tony <BR>&gt;<BR>&gt;<BR>&gt;=  
"Rod=20  
Lincoln" &lt;<A =  
href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:430b42b9\$1@linux">news:430b42b9\$1@linux</A>...<BR>&gt;&gt;<B=  
R>&gt;&gt;=20  
John, I was wondering what you thought of the Shiny Box ribbon mics=20  
now,<BR><BR>&gt;&gt; after<BR>&gt;&gt; you've had a chance to work =  
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for a while. Do you have the 23<BR>and<BR>&gt;&gt; the 23c??? I'm =  
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interested in getting a ribbon mic, and at these<BR><BR>&gt;&gt;=20  
prices,<BR>&gt;&gt; I just may be able to get a pair.<BR>&gt;&gt; Rod=20  
<BR>&gt;<BR>&gt;<BR><BR></BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_0024\_01C5A9C8.E3D270E0--Illuminating -- thanks (I wouldn't know how to  
begin to do a test like  
that).

Learned a thing or two in this thread anyway , thanks all.

Chas.

On 23 Aug 2005 09:15:58 +1000, "Mike Audet" <mike@MikeF-SPAMAudet.com>  
wrote:

>  
>I did a lot of testing in this area. Here's what I found:

>  
>Windows XP can do somewhat tight MIDI timing as long as it does nothin else.  
> As soon as the system gets loaded down with say...dxis, you're doomed.  
>PCI cards are twice as good as USB with the system loaded down, but are still  
>nowhere near good enough (PCI 10ms drift, USB 20 ms drift)  
>  
>Windows 98/Me with WDM MIDI drivers for USB/PCI/ or ISA Midi ports - same  
>as Windows XP. Not good enough at all if the PC is doing anything else.  
>  
>Windows 98/ME with 16 bit drivers - awesome. less than 1ms drift. Unfortunately,  
>16 bit drivers come with ISA cards only. It's not the ISA bus that brings  
>the magic, it's the 16 bit drivers.  
>  
>I hope this helps.  
>Mike  
>  
>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>  
>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message  
>>news:bkmeg1h5224tb2h7peon47kslmgk3t9vq7@4ax.com...  
>>.....  
>>>  
>>> Seems like such a caveman problem to be having these days -- I mean,  
>>> people had this nailed in 1987 -- where did we go wrong?  
>>  
>>We started using USB for midi, that's where we went wrong. IMHO, midi has  
>no  
>>business at all on that bus. Unfortunately, MS has little regard for the  
>  
>>sanctity of exact timing, so the PCI bus is not much different, though a  
>bit  
>>better. Now it's all up to the software to make it work right or not,  
>>whereas cards like the infamous MQX-32 were ROCK solid performers.... too  
>  
>>bad those are all ISA slots, just try finding a place to plant one of these  
>  
>>(or drivers in Win2k/XP to run it).  
>>  
>>AA  
>>  
>>you enjoy being 10 steps ahead of me don't you! w a i t a m i  
n u t e...YOU'VE SENT YOUR EVIL BROTHER TO ENTER OUT HEADS AND SPY  
ON OUR BRAINS HAVEN'T YOU...HAVEN'T YOU!!! well mister, the jig is up  
and the tin foil hat is back on.

have you tried a 98se install just to see if the board just works?

On 26 Aug 2005 08:36:05 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>rick <parnell68@hotmail.com> wrote:  
>>have you tried running it with just a basic XP install and no SP1 or  
>>SP2 updates?  
>  
>Yep... that didn't work either.rick <parnell68@hotmail.com> wrote:  
>have you tried a 98se install just to see if the board just works?

No. That's not a bad idea actually...

Cheers,  
Kim.There's a Program called "Time Factory" by Prosoniq that is great at this.  
It is no longer sold. Maybe you can find a copy somewhere. Steinberg bought  
the algo's from them and incorporated it into nuendo and cubase, so you could  
use either of those also with great results.

Rod Lincoln

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>  
>All suggestions welcomed!  
>  
>TyroneHi,  
It is a crossover cable.  
QoS I don't know why I have that...  
As for IP addresses I chose 192.168.0.1 for Xp and 192.168.0.2 for Me.  
I also tried the other way around too.

Regards,

Dimitrios

"Mark McDermott" <mark@stateofwail.com> wrote in message  
news:430e4c69\$1@linux...

>  
> D,  
>  
> 1. Is it just a crossover cable with no hub or switch?  
>  
> 2. Why the QoS driver for XP? You definitely don't need it in this  
scenario  
> and it could be causing some issues.  
>  
> 3. What IP and gateway addresses are configured on the computers?  
>  
> Let's nail this one down!  
>  
> Mark  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote:  
> >Thanks all,  
> >

> > I try to answer about my configuration.

> >

> > 1. PC's are connected via CAT5 cable

> > 2. Because I had some problems at 1000 speed I lowered both lan cards at  
> 100

> > speed and now is working.

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> > needs around 6 minutes to transfer a 734 MB wavefile.

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> > TCP/IP and File and printer sharing and of course Planet ENW 9606 Gigabit  
> > card

> > On XP pc I have

> > Client for microsoft networks

> > File and printer sharing

> > Qos Packet scheduler

> > TCP/IP

> > Same cable works fine with two XP PC's...

> > Thank you

> > Dimitrios

> > ----- Original Message -----

> > From: "Mark McDermott" <mark@stateofwail.com>

> > Newsgroups: IDEA.EMUEnsoniqPARIS

> > Sent: Thursday, August 25, 2005 6:47 PM

> > Subject: Re: XP-Me ethernet slow transfer !

> >

> >

> >

> > Hi Dimitrios,

> >

> > Many factors can cause this issue. Here are a few questions:

> >

> > 1. What is the physical connection between PC's? Crossover cable, hub,  
> > switch?

> > If hub or switch, is it a 100BASE-TX device?

> >

> > 2. What network protocols are installed? NetBEUI, TCP/IP, other?

> >

> > 3. Have you tried a different cable and is the cable you're using Cat-5  
> > or

> > better?

> >

> > Please let me know how you're configured and I'll try to help.

> >

> > Good luck!

> >

> > Mark

> >

> > "Dimitrios" <musurgio@otenet.gr> wrote:



> >> >I wonder why there is an extremely slow transfer beetween XP and Me  
via  
> >> lan.  
> >> >I use ethernet cards at 100 and at 1000 but same results.  
> >> >I tried to make either one master and or slave but same results...  
> >> >Any tip ?  
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> >> >Dimitrios  
> >> >  
> >> >  
> >>  
> >"Mark McDermott" <mark@stateofwail.com> wrote in message  
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> >>  
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> >> >Any tip ?  
> >> >Regards,  
> >> >Dimitrios  
> >> >  
> >> >  
> >>  
> >  
> >

>Hi,

There is a Pitch shifter realtime one for Waves ,don't know though if your processor can keep up with 48 live instances !

Well Time factory is a nice program for that.

Regards,

Dimitrios

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message  
news:430e79b8\$1@linux...

>

> All suggestions welcomed!

>

> Tyronel have one in an old computer that is running Win 98 (first edition). this computer is also running a Lexicon Core 32. I use this computer as a standalone FX processor with the digital and analog I/O of both cards routed to digital/analog patchbays which can be routed to either Paris or my DAW running Cubase SX. The DSP/FX card works nicely in this machine. I don't know if it will work with Win ME.

The DSP/FX card is a one trick pony in that only one of the many FX can be used at the same time. I primarily use this DSP/FX card if I need a pitch shifter/harmonizer/chorus. It has some nice ones. It also has a pretty aggressive bus limiter and the EQ is decent too.

The only reverb implemented for this card is the \*Acoustiverb\*. The Studioverb (which sounds reminiscent of a Lexicon and is bundled with their DX version) sounds a bit more dense. I like the Acoustiverb OK. though it's a bit \*tinny\* to my ears. There's definitely a place for this as opposed to the thick/ muddy texture of a Lexicon reverb. This card is discreet stereo so that gives it an advantage over older Lexicon units that are mono in/stereo out if you're needing discreet stereo.

If I was needing a reverb, didn't need \*true\* stereo and was going to choose between this old DSP/FX card and an Alesis Wedge (another \*dead\* reverb device I have here that can be purchased for around \$100.00 US on EBay) I'll reach for the Wedge just about every time. The Wedge is maybe the biggest bargain there is as far as lush sounding reverbs are concerned, IMHO, though it's mono in/stereo out.

I think DSP/FX still sells these, though last time I looked they were still asking \$300.00 US for one. For \$300.00 US, you can get a lot more bang-for-the buck these days. If you're looking for a \*high end\* hardware bargain, I'd spend a little more and find a Sony V77. It's a great piece of work, though, make sure it's got the pigtail for the digital I/O. They don't make them any more and they are \*really\* hard to find on the after market AFAIK.

Deej

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...  
> This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked  
> with it ?  
> Does this work in Me ?  
> Regards,  
> Dimitrios  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:430f0a2d@linux...  
> Hi,  
> It is a crossover cable.

have you considered using a cheapo linksys or netgear router? It would  
give yo much more flexibility and probably fix your problem. never had  
much luck using just a crossover cable.

> As for IP addresses I chose 192.168.0.1 for Xp and 192.168.0.2 for Me.

What do you have set up for the gateway?

How are you connecting? net mount or folder browsing? If you can see the  
other machine to begin with, your configuration is probably ok and I would  
focus on whatevers between the two network cards. Hi,  
The same setup works fine with two xp's  
As per Gateway ,nothing I don't really know what to do with it...  
The xp computer can browse the Me drives.  
I cannot though explore the Xp drives from within Mellenium, yet...  
Thanks  
Dimitrios

"justcron" <justcron@hydrorecords.compound> wrote in message  
news:430f11f4@linux...  
>  
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:430f0a2d@linux...  
> > Hi,  
> > It is a crossover cable.  
>  
> have you considered using a cheapo linksys or netgear router? It would  
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> What do you have set up for the gateway?  
>  
> How are you connecting? net mount or folder browsing? If you can see  
the  
> other machine to begin with, your configuration is probably ok and I would

> focus on whatever's between the two network cards.

>

>Thanks DJ,

For the time you took to analyze this so deep...

Regards,

Dimitrios

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:430f10e7\$1@linux...

> I have one in an old computer that is running Win 98 (first edition). this

> computer is also running a Lexicon Core 32. I use this computer as a

> standalone FX processor with the digital and analog I/O of both cards  
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> to digital/analog patchbays which can be routed to either Paris or my DAW

> running Cubase SX. The DSP/FX card works nicely in this machine. I don't

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> the thick/ muddy texture of a Lexicon reverb. This card is discreet stereo

> so that gives it an advantage over older Lexicon units that are mono

> in/stereo out if you're needing discreet stereo.

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> If I was needing a reverb, didn't need \*true\* stereo and was going to  
choose

> between this old DSP/FX card and an Alesis Wedge (another \*dead\* reverb

> device I have here that can be purchased for around \$100.00 US on EBay)  
I'll

> reach for the Wedge just about every time. The Wedge is maybe the biggest

> bargain there is as far as lush sounding reverbs are concerned, IMHO,  
though

> it's mono in/stereo out.

>

> I think DSP/FX still sells these, though last time I looked they were  
still

> asking \$300.00 US for one. For \$300.00 US, you can get a lot more

> bang-for-the buck these days. If you're looking for a \*high end\* hardware

> bargain, I'd spend a little more and find a Sony V77. It's a great piece  
of

> work, though, make sure it's got the pigtail for the digital I/O. They don't  
> make them any more and they are \*really\* hard to find on the after market  
> AFAIK.  
>  
> Deej  
>  
> Deej  
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b3@linux...  
> > This in 1997 was a better than PCM-80 sounding reverb, anyone ever worked  
> > with it ?  
> > Does this work in Me ?  
> > Regards,  
> > Dimitrios  
> >  
> >  
>  
> If your XP drives are formatted NTFS, your ME system will not be able to see them. I format all drives in my XP machine using the FAT 32 protocol so that my Paris DAW (running Win ME) can access them.

I'm networking ME and XP. My ME machine has Gigabit LAN, the XP machine has 10/100. The transfer rates don't seem that slow to me but if both machines were on Gigabit, things would probably be faster.

If I was using Wormhole, I'd be running Gigabit LAN, but then I'd also be using XP on my Paris rig too since I (theroetically) wouldn't need to be using ADAT cards to interface with my Cubase SX computer.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f1f17@linux...  
> Hi,  
> The same setup works fine with two xp's  
> As per Gateway ,nothing I don't really know what to do with it...  
> The xp computer can browse the Me drives.  
> I cannot though explore the Xp drives from within Mellenium, yet...  
> Thanks  
> Dimitrios  
>  
> "justcron" <justcron@hydrorecords.compound> wrote in message  
> news:430f11f4@linux...  
> >  
> > "Dimitrios" <musurgio@otenet.gr> wrote in message news:430f0a2d@linux...  
> > > Hi,

> > > It is a crossover cable.  
> >  
> > have you considered using a cheapo linksys or netgear router? It would  
> > give yo much more flexibility and probably fix your problem. never  
had  
> > much luck using just a crossover cable.  
> >  
> > > As for IP addresses I chose 192.168.0.1 for Xp and 192.168.0.2 for Me.  
> >  
> > What do you have set up for the gateway?  
> >  
> > How are you connecting? net mount or folder browsing? If you can see  
> the  
> > other machine to begin with, your configuration is probably ok and I  
would  
> > focus on whatevers between the two network cards.  
> >  
> >  
>

>Autosave from AnalogX

How does this actually work ?

Does it overwrite on same named project or does it make copies like "name"\_1  
, "name"\_2 etc ?

Is it reliable ?

Regards,

DimitriosEven if you are using the Paris 24 bit converters (or more expensive ones)  
you're likely not even getting 20 \*true\* bits anyway. Lavry Blue converters  
are usually capable of achieving around 21 \*true\* bits according to some  
sources I have read online. I doubt if you will have any issues with the  
Paris ADAt 20bit interface degrading your audio unless you're using  
Prismsound/Weiss/Lavry Gold or other high end converters.

The rub with the 20 bit Paris ADAT module comes when you are using it to  
input signals that are already being processed at 24 bit or higher. Then it  
is preferable (at least to my ears) to have a dither also inserted between  
the sending interface and the Paris ADAt interface receiving the signal.

Deej

"Justin" <justin@kingsyard.f9.co.uk> wrote in message  
news:430a3840\$1@linux...

>

> Yes I was just looking at options using the existing analogue i/o and  
ignoring

> the 2 adat cards...for the sake of consistent audio quality...I've used Serato's Pitch'n'Time w/  
great results. Unfortunately I had to  
export

the tracks to Protools to process them and then import them back into Paris,

but it worked out fine. You can download a demo from Serato that's fully functional for 2 or 4 weeks (can't remember which!)

Gantt

Tyrone Corbett wrote:

> Guys, I would like to change the key (higher) of all the tracks in a Paris  
> project (approximately 48 instrument tracks). Is there a software that will  
> do this without artifacts? Batch processing perhaps? I really don't want  
> to lose quality from the original recorded files  
>  
> Thanks! This is a multi-part message in MIME format.

-----=\_NextPart\_000\_015B\_01C5AA22.9D855C60  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

You are correct.....except I thought it was his current wife. =  
Anyway, I read a recent article about how he was raving about =  
Apogees.....then I saw the family connection.=20

A friend of my just bought one of the new A/D units (can't remember =  
which one) because he wasn't too crazy about the converters in his PT =  
002 Rack. He says that the Apogee is only marginally better.

His Apogee cost \$1600.00. That's a pretty big price for a \*marginal\* =  
improvement.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:430d6416@linux...

Well, Bob Clearmountain had this to say about his Apogee Mini MP mic =  
pre ..  
"This thing Rocks!"

And his ex-wife owns Apogee...

That's what I was told anyway.  
Tom

-----=\_NextPart\_000\_015B\_01C5AA22.9D855C60  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>You are correct.....except I =
thought it was his=20
current wife. Anyway, I read a recent article about how he was raving =
about=20
Apogees.....then I saw the family connection. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>A friend of my just bought one of the =
new A/D units=20
(can't remember which one) because he wasn't too crazy about the =
converters in=20
his PT 002 Rack. He says that the Apogee is only marginally =
better.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>His Apogee cost $1600.00. That's a =
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for a *marginal* improvement.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:430d6416@linux">news:430d6416@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman" =
size=3D3>Well, Bob=20
  Clearmountain had this to say about his Apogee Mini MP mic pre =
...<BR>"This=20
  thing Rocks!"</FONT></FONT></DIV>
  <DIV><FONT face=3DArial size=3D2><FONT face=3D"Times New Roman"=20
  size=3D3></FONT><BR>And his ex-wife owns Apogee...</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>That's what I was told =
anyway.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial =
size=3D2></FONT>&nbsp;</DIV></BLOCKQUOTE></BODY></HTML >

```

-----=\_NextPart\_000\_015B\_01C5AA22.9D855C60--I finally tried the mono versions of EDS reverb on channel inserts .



What I found to my surprise is that the same effects remain in the aux as stereo which I somewhere read that this could not be... anyway.  
The problem is that there is no dry/wet control when used as inserts but the "wires" come to rescue.  
Just routing the channel to another that serves as a reverb mono return with eq and extra effects if you please....  
Anyone has some extra experience ?  
Regards,  
Dimitriosain't nuthin' like a good tin foil hat...keeps you safe and gives you ideas.

;o)

On 26 Aug 2005 20:46:43 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>rick <parnell68@hotmail.com> wrote:  
>>have you tried a 98se install just to see if the board just works?  
>  
>No. That's not a bad idea actually...  
>  
>Cheers,  
>Kim.Hmmmmmm.....never thought to use the EDS reverb on an insert.  
Always used 3rd party plugins. Cool idea with the wires.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f4039\$1@linux...  
> I finally tried the mono versions of EDS reverbs on channel inserts .  
> What I found to my surprise is that the same effects remain in the aux as  
> stereo which I somewhere read that this could not be... anyway.  
> The problem is that there is no dry/wet control when used as inserts but  
the  
> "wires" come to rescue.  
> Just routing the channel to another that serves as a reverb mono return  
with  
> eq and extra effects if you please....  
> Anyone has some extra experience ?  
> Regards,  
> Dimitrios  
>  
>So you're the tin man, eh? With the clothes I wear around here, all I need  
to do is go out and jump in the haystack and I could be the scarecrow. Now  
all we need is someone with a lion suit and a drag queen who impersonates  
Judy Garland.

"rick" <parnell68@hotmail.com> wrote in message  
news:flgug15spv1qhhprnumn6sftdd8mvctmbt@4ax.com...

> ain't nuthin' like a good tin foil hat...keeps you safe and gives you  
 > ideas.  
 >  
 > ;o)  
 >  
 > On 26 Aug 2005 20:46:43 +1000, "Kim" <hiddensounds@hotmail.com> wrote:  
 >  
 > >  
 > >rick <parnell68@hotmail.com> wrote:  
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 > >  
 > >No. That's not a bad idea actually...  
 > >  
 > >Cheers,  
 > >Kim.  
 >"Dimitrios" <musurgio@otenet.gr> wrote:  
 >Autosave from AnalogX  
 >How does this actually work ?  
 >Does it overwrite on same named project or does it make copies like "name"\_1  
 >, "name"\_2 etc ?  
 >Is it reliable ?  
 >Regards,

Yep, I'm doing it right now. I wrote a bat file to run autosave and then crank up paris from my desktop. One click and off you go. No real problems. A few agravations, like everytime you change a project you have to tell him to save it again. But other than that. It works well. I have found that it helps me especially when editing as one false editing move sometimes bales me out of Paris and I lose everything. Autosave helps that a bunch.

Randy Brown

>Dimitrios  
 >  
 >Yeap, works great and yes it overwrites the original name.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f310d@linux...  
 > Autosave from AnalogX  
 > How does this actually work ?  
 > Does it overwrite on same named project or does it make copies like  
 > "name"\_1  
 > , "name"\_2 etc ?  
 > Is it reliable ?  
 > Regards,  
 > Dimitrios  
 >  
 >Oh,  
 So I guess I brought some old "fresh" idea around...  
 With wires you could assign the the out wire to an effect return wire in to

save on Paris channels.

I also tried the wires with drumtracks.

You could send all drumtracks to the same wire channel (i.e. 0 ) and then open a new Paris channel that has all drums on it.

Then apply a EDS effect like compressor....

I guess you have tried that already right ?

Regards,

Dimitrios

ps: I installed subsystem effects on Me !

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:430f4cce@linux...

> Hmmmmm.....never thought to use the EDS reverb on an insert.

> Always used 3rd party plugins. Cool idea with the wires.

>

> Deej

>

> "Dimitrios" <musurgio@otenet.gr> wrote in message news:430f4039\$1@linux...

> > I finally tried the mono versions of EDS reverbs on channel inserts .

> > What I found to my surprise is that the same effects remain in the aux  
as

> > stereo which I somewhere read that this could not be... anyway.

> > The problem is that there is no dry/wet control when used as inserts but  
> the

> > "wires" come to rescue.

> > Just routing the channel to another that serves as a reverb mono return  
> with

> > eq and extra effects if you please....

> > Anyone has some extra experience ?

> > Regards,

> > Dimitrios

> >

> >

>

>Thanks both.

I will use it from now on.

Cheers,

Dimitrios

"Rob Arsenault" <info@studiomanitou

---

Subject: Re: From my new/old homeplace in Norway  
Posted by [Jef Knight](#) on Mon, 18 Jul 2005 00:00:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

dio hard drive squared away -thanks to several

>> members  
>> of this group. I've been away from writing and mixing for many months,  
in  
>> part due to my renewed fascination with the electric geetar. It was good  
>> to hear Paris purring out on old mix. However, if I don't reload the  
  
>> scherzo  
>> driver on each boot (after having removed it prior to the previous shut  
  
>> down)  
>> I'm getting the error message "Paris engine not initializing error code  
  
>> 61/3d."  
>> I don't think I've seen this one before, and I can't find any information  
>> about it in the archives or on Steve's site. I tried re-seating the card,  
>> and I've checked all of my connections. The system (Athlon 2200xp, Asus  
>> A7s333, Win98SE) is loaded with Paris in the 2nd PCI slot. Also, what  
the  
>> heck is "ACPI IRQ Holder for PCI IRQ Steering." Whatever it is, it's  
  
>> taking  
>> up alot of IRQ's Can I get rid of this thing????  
>> Thanks all.  
>> MR  
>  
>yea, verily....

I have been touched by his noodly appendage.

....and it was good.Cool. Yup, page 44 of v3.0 manual refers you to Appendix 3 and it's there.  
Thanks JS. I've never enjoyed using the menu for th

---

Subject: Re: From my new/old homeplace in Norway  
Posted by [erlilo](#) on Mon, 18 Jul 2005 08:22:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

my old 120Gig is still in  
>>>>the box, in addition to my old old 27Gig... all up that's... err...  
>>> 647Gig!  
>>>>  
>>>>Surely somebody here has a terrabyte in their Paris box? :o)  
>>>>  
>>>>Cheers,  
>>>>Kim.  
>>>  
>>  
>I'm sure dude is a major asset for them down there. Not to mention that a

church will be filled with infinitely larger personal rewards than hanging with greasy folks (though, not all of them) from labels, including financial stability. Yeah, this would be a dream gig for a cat like Brian I bet.

AA

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message news:431363f6@linux...

> No doubt. I'm sure it's a GREAT job. That is the largest church in the US  
> and with their budget I'm sure he's sitting pretty. From what I gather he  
> is over the Media department. They have full Television studios and  
> release CDs all the time of their music. I'm sure he's busy. :)

>

>

>

> "rick" <parnell68@hotmail.com> wrote in message  
> news:pmo6h15b8s5c7ahe7d1u7uaon6vtr9h5cp@4ax.com...

>> took the smart money way out...and a steady job.

>>

>> On Mon, 29 Aug 2005 13:05:17 -0400, John <no@no.com> wrote:

>>

>>>A long time ago I heard there were family health issues but have not  
>>>heard a peep. Anyone know how this fine man and family is doing ?

>>>

>>>John

>>

>

>Dimitrious/All,

Once you start moving files around between submixes it introduces a new timing issue.. sample level latency problems. My rig shows 10 samples submix one to two and 2 samples for each submix thereafter. This might be the cause of your phase issue?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4313216d@linux...

> Yes that would work as long as you could figure out exactly how many  
> samples

> is the processing eating up.

> That is with 0 lookahead.

> Then you just nudge 1ms back for lookahead 1 and so on...

> Nice.

> I tried to find the latency but no luck.

> Cannot seem to make sound almost dissapear even if compression is not  
> actually working , 1:1 ratio no threshold etc.

> Can you try ?

> Regards,  
> Dimitrios  
> "cujo" <

---

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Subject: Re: From my new/old homeplace in Norway  
Posted by [Jef Knight](#) on Mon, 18 Jul 2005 14:13:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

es carries an op-ed by philosopher Daniel C. Dennett implying that intelligent design theory (ID) is a hoax because it lacks scientific content. In the process, Dennett uncritically perpetuates various falsehoods commonly used to prop up Darwin's outdated theory.

For example, Dennett claims that "contemporary biology has demonstrated beyond all reasonable doubt" that natural selection--"a tournament of blind trial and error"--"has the power to generate breathtakingly ingenious designs." Yet natural selection has never been demonstrated to produce even one new species, much less new organs and body plans--the "ingenious designs" to which Dennett refers. Natural selection, like artificial selection, produces only minor changes in existing species.

In an attempt to provide evidence for the power of Darwinian evolution, Dennett cites the eye. He claims that "we have detailed computer models" to demonstrate how the camera-like eyes of vertebrates evolved from primitive light-sensitive spots. Yet as mathematician David Berlinski has shown, such computer models are a myth.

Dennett also writes: "All it takes is a rare accident that gives one lucky animal a mutation that improves its vision over that of its siblings." But such mutations have never been observed! No matter; Dennett's hand is faster than the eye, and he quickly concludes: "Since these lucky improvements accumulate - this was Darwin's insight - eyes can automatically get better and better and better, without any intelligent designer." Pull some imaginary mutations out of hat, wave the magic wand, and presto!

Dennett goes on to claim that the vertebrate retina is inside out, confirming "the mindlessness of the historical process." Yet as biologist Michael Denton has shown, the orientation of the vertebrate retina makes perfect physiological sense.

Thinking his fantasies about eye evolution have nailed the coffin shut on ID, Dennett continues by perpetuating various other myths. For

example, he tries to make ID look absurd by comparing it to the claim that "the earth is flat." But this is a tired old canard. Even modestly educated Christians throughout the Middle Ages knew not only that the Earth is round but also approximately how big it is. The Flat Earth Myth began as fiction in 1828 and was elevated to a historical claim by late 19th century Darwinists intent on discrediting their critics. Dennett should know better.

Dennett then indulges in the usual misrepresentation of ID as an argument from ignorance. "You haven't explained everything yet," is the straw man he erects in place of ID's actual position, which is that design can be inferred only after one knows enough about a feature to justify the inference. An ID theorist does not say "Wow, this is too complex for me to understand, th

---