
Subject: Faderworks beta works fantastic !

Posted by [Dimitrios](#) on Sun, 20 Apr 2008 09:20:16 GMT

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Subject: Re: Faderworks beta works fantastic !

Posted by [Tom Bruhl](#) on Sun, 20 Apr 2008 16:49:56 GMT

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Subject: Re: Faderworks beta works fantastic !

Posted by [JeffH](#) on Sun, 20 Apr 2008 16:50:21 GMT

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Subject: Faderworks explained !!!

Posted by [Dimitrios](#) on Mon, 21 Apr 2008 16:05:14 GMT

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Subject: Re: Faderworks explained !!!

Posted by [JeffH](#) on Mon, 21 Apr 2008 16:59:33 GMT

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Subject: Re: Faderworks explained !!!

Posted by [kerryg](#) on Mon, 21 Apr 2008 17:33:08 GMT

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Subject: Re: Faderworks explained !!!

Posted by [kerryg](#) on Mon, 21 Apr 2008 17:49:18 GMT

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Subject: Re: Faderworks explained !!!

Posted by [Tom Bruhl](#) on Mon, 21 Apr 2008 23:19:18 GMT

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>
> The ADAT card seems to need a few moments to synch up the first time you
> hit play. After that, its responsiveness is fine.
>
> Let me know how it goes!
>
> Mike
>
>
>Hi Don,

I only have one ADAT card, but in slot 6, it didn't show up in the PARIS
patch bay at all.

Now it works and synchs my ADAT LX20.

:)

"Don Nafe" <dnafe@rogers.com> wrote:

>I'm assuming having two adat cards in one MEC is what you're looking for

>right?

>
>

>"Mike Audet" <mike@...> wrote in message news:488f8377\$1@linux...
>>
>> Hi All,
>>
>> I think I've got the ADAT XP bugs worked out.
>>
>> I've attached a zip file that contains a new version of the PSCL and the
>> adat.dll. They both contain debugging code that writes to a text file
>> in
>> the c directory. I'll pull this out and repost the files once we are
>> sure
>> we're ok.
>>
>> Instructions:
>> 1) Open up the folder: C:\WINDOWS\system32\Ensoniq\PlugIns\MEC\Driver
>> 2) Make a copy of your existing adat.dll file somewhere else on your
>> computer,
>> like the desktop or my documents folder.
>> 3) Copy the new adat.dll into the folder.
>>
>> 4) Open up the folder:
>> C:\WINDOWS\system32
>> 5) Copy Paris_StudioControlLibrary.dll to somewhere else on your computer
>> to back it up.
>> 6) Copy the new Paris_StudioControlLibrary.dll into your system32 folder.
>> 7) Restart your computer. ***This is essential.***
>>
>> If you run into troubles, send me the adatdll.log file in the c: directory
>> and replace your original files that you backed up and restart.
>>
>> The ADAT card seems to need a few moments to synch up the first time you
>> hit play. After that, its responsiveness is fine.
>>
>> Let me know how it goes!
>>
>> Mike
>>
>>
>>
>
>This is a multi-part message in MIME format.

---=_linux488f9545
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Here's a newer build. This one doesn't require an updated PSCL, so only the

adat.dll is included.

It's a bit pokey synching up, but it works!

Cheers!

Mike

"Mike Audet" <mike@...> wrote:

>
>
>
>Hi All,
>
>I think I've got the ADAT XP bugs worked out.
>
>I've attached a zip file that contains a new version of the PSCL and the
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>
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>7) Restart your computer. ***This is essential.***
>
>If you run into troubles, send me the adatdll.log file in the c: directory
>and replace your original files that you backed up and restart.
>
>The ADAT card seems to need a few moments to synch up the first time you
>hit play. After that, its responsiveness is fine.
>
>Let me know how it goes!
>
>Mike
>
>

>

---=_linux488f9545

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Subject: Re: Faderworks explained !!!

Posted by [Dimitrios](#) on Wed, 23 Apr 2008 11:41:34 GMT

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>
>>>> leave the C16 in "solo" mode (instead of mute)
>>>>
>>>> a/b by hitting solo and sliding up a fader to approx unity.
>>>>
>>>
>>>
>>
>>
>
>This is a multi-part message in MIME format.

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Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hi All,

This is a very minor change. I thought that the driver was throwing an error at the end of long ADAT exports, but after hours and hours of debugging, I realized that it was throwing an error because I set the end time past the end of the tape. Doh! That should throw an error.

Anyway, I found that when PARIS is set to 44.1, the driver was assuming 48k when setting the punch in and out times that are used in ADAT Exports. It's fixed.

Enjoy!

Mike

---=_linux4890d76f

Content-Type: application/zip; name="ADATUpdateBugFix2.zip"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="ADATUpdateBugFix2.zip"

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Subject: Re: Faderworks explained !!!

Posted by [Tom Bruhl](#) on Wed, 23 Apr 2008 18:37:28 GMT

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Subject: Re: Faderworks explained !!!

Posted by [Tom Bruhl](#) on Wed, 23 Apr 2008 18:41:18 GMT

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Subject: Re: Faderworks explained !!!

Posted by [Dimitrios](#) on Wed, 23 Apr 2008 20:59:44 GMT

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Subject: Re: Faderworks explained !!!

Posted by [Tom Bruhl](#) on Wed, 23 Apr 2008 21:42:07 GMT

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That's right. Bet you never thought you'd see that.

So, here's the skinny.

This is a debug version that writes a text file to the c drive. If anyone cares about this update, I'll remove the debug code and post a new version.

To paraphrase Scotty, this thing is bypassed like a Christmas tree.

The SMPTE module is clearly defective. However, I managed to feed it the right parameters using callbacks at regular enough intervals to make it work anyway.

LTC with NO jam synch works fine.

LTC with continuous jam synch works at the driver level, but the PARIS app fucks it up. It sometimes refuses to rewind and keeps adding time to the clock, even when we've rewound the smpte source. Sometimes, it works ok. You can see that the driver is reporting the right time when you hit stop, the display goes to the right time. Hit play, and it jumps ahead to where we last stopped.

LTC with fixed jam synch seems to work ok, but I don't really trust it to reverse the transport.

LTC with one time synch seems to be the same as jam synch.

You may need to set the jam type a couple of couple of times for it to stick. I have to keep re-feeding the jam setting to the card to keep it from locking up, and that can cause my code to reset it to what it was before you changed it. Just try again.

I understand that there is some issue with VITC and greater than 24 hour offsets. If anyone cares and has the equipment to work with me on it, I'll try to fix it.

Enjoy!

Mike

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bXB0ZS5kbGxQSwUGAAAAAAEAAQA3AAAAeBwAAAAA

---=_linux48926e95--Steve,

Man you are good! That looks incredible.

I have some isos that need some art like that.
That's just so cool.

Tom

"steve the artguy" <artguy@somethingorother.net> wrote in message
news:48923d03\$1@linux...

>

> Bill L <bill@billlorentzen.com> wrote:

>>

>>

>>steve the artguy wrote:

>>> Man. I haven't thought about this in decades. It's nice to know some of

> those

>>> brain cells are still there.

>>

>>The important ones too!

>>

>

> hey, Bill, it dawns on me that I haven't shown you guys lately what I've
> been up to.

>

> This is at a local middle school, on the left side and part of the front
> of the main administration building.

>

> -steve the artguy

>

>

>"Mike Audet" <mike@...> wrote:

>

>

>

>Hi Guys,

>

>I found a bug in the export to ADAT stuff. It sits for bit before it starts
>to export - I don't know if it always does that or not. But, it now exports.
>
>Cheers!
>
>Mike

It is very cool that you have fixed the ADAT XP issue Mike. That was a major
for me when I was using Paris. I really wanted to be able to use multiple
ADAT modules with XP. Being relegated to Win 9x was just too restrictive.

Good for you man.

DeejThose are some of the nicest looking concrete blocks I've seen in a
while! ;-)

David.

steve the artguy wrote:

> Bill L <bill@billlorentzen.com> wrote:

>>

>> steve the artguy wrote:

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>>> brain cells are still there.

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>

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>

>

>

>

> -----

>Been quite sometime since I have been around this newsgroup. I dropped out
probably around 2002 or so. Anyway, name is Chad, used to work for a computer
game company and still own a Black Mec with 8 in, all as mint as the day
I got it. (well, one small scratch on the C-16..probably from storage..hardly
noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of ram
(ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD running
OS 8.6!!!! maaaaan!~

so anyway, I was playing around with it, reformatted the drive and put 9.2.1 on it, works fine. So I was like..hmm..what can I do with this? Nowadays I use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee Symphony and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became nerdy and nostalgic and thought.. wonder if that ol' paris system still works? Well I threw another old 6 GB Ultra 66 I had lying around for an audio drive (I have no idea why I still had this drive, the original computer I had PARIS on was a PPC 8600 fully loaded with SCSI baby! :)

Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still have all the original manuals, docs etc..I could post some pics or flickr maybe)..and installed 2.1 (I bought 3 but have no idea where the info is on that or the installer or my license number etc..so..hoping Edmund will get back to me as I sent ID an email) Then I copied over the Paris demo files from the 1.81 disc, opened the project "See it My Way" and what do you know..that sunamabitch fired up and sang! Runs greeeeeeaaat! Now I just have to dig up some old project files I have stored and reopen..ohhh I am so into this! :-) What fun! Amazed it still works! And man what fun to play with. Anyway, been geeking out all damn night and just had to share!

One more question, so many things have changed since last I checked up here. Been 7 years??

I do have a question now that I think about it. Is there a way to change the skins on this damn thing? I always hated the sand brown look (sorry to da man..RIP, but it is too desert New Mexico for my tastes). I seem to remember somebody working on that at one point and wondered if anybody had success? Well..back to having some fun back in the old school! Just had to share my enthusiasm! :-)

CChad, the answer to your question is, yes. There is some info on skins here:

<http://www.parisfaqs.com/>

"Chad Lovell" <chadofempire@gmail.com> wrote:

>

>Been quite sometime since I have been around this newsgroup. I dropped out
>probably around 2002 or so. Anyway, name is Chad, used to work for a computer
>game company and still own a Black Mec with 8 in, all as mint as the day
>I got it. (well, one small scratch on the C-16..probably from storage..hardly
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>

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>:-) What fun! Amazed it still works! And man what fun to play with. Anyway,
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>somebody working on that at one point and wondered if anybody had success?
> Well..back to having some fun back in the old school! Just had to share
>my enthusiasm! :-)
>
>CHeya Chad - there are some additional resources nowadays too; they're being
filled in but there's lots of stuff up so far.

Blog: <http://ensoniqparis.blogspot.com/>

Wiki: [http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomePage)

That's a temporary URL, we'll have something more elegant as time goes on.

Some info on skins and skinning, including previews of skinned PARIS here:

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Skins](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=ParisSkins)

There are many skins to view but only a couple up there to download; I've got the files in raw form but I've been too crushed with deadlines to organize and post them yet. Let me know if any grab you and I'll see if I

can dig them out. Note that I've found no indication they've ever been tried on the Mac version of PARIS, but that might simply be for lack of trying, the principle should be identical; you might simply have to check image formats.

Have fun rediscovering PARIS. I'm sure along with the aggravating 1990s-era holdovers - fixed timeline, lack of direct stereo file support etc - you'll not only have fun rediscovering what PARIS can still do, but what PARIS can do that native apps still struggle with, like hardware-like response and realtime "no latency" monitoring complete with FX.

- Kerry

On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"
<chadofempire@gmail.com> wrote:

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>Hi Deej,

I agree about Windows 98 - It's just too old. It won't even run on a modern PC.

Can we tempt you back now? :)Doh - did I forget to list stripwave on the Wiki's "must have" shareware page?

Got a link, Don? I'll fix it. What else is "must have" stuff on the PC side?

- Kerry

On 8/1/08 11:01 AM, in article 48935135@linux, "Don Nafe" <dnafe@rogers.com> wrote:

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i just remixed this for mainstream airplay... "hot a/c".

<http://www.box.net/shared/skbliiz8ck>

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rock.

jeremySound awesome.. That's a real mix.

"jeremy luzier" <none@comcast.net> wrote:

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>Slammin' mix; nice work!

- kerry

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>That's a great sounding mix. Very full and rounded.

Is "a/c" alternative country? or alternative contemporary?

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>
>nicey done. dynamics are very professional and in the pocket. I assume
you might like critiques too so here goes.

I would pull the hihat down a tick and other freqs in the 8khz range and
turn up the above 14khz to add more "air".

I personally like more crack on the snare with more room sound on it but that's just me.

Guitars sit nicely but seem panned a bit too extreme. I like 80/20 panning so there's some bleed. They might even go up a tiny tick.

Bass guitar needs to come up

The volume drop at 1:52 is a bit too noticeable.

BRAVO !!
John

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>I have 6 rough songs that i started in paris and when i switched to cubase I exported them to wave files or so I thought. Problem is the tracks don't line up. Can anyone do me a favor and take these 6 projects and just open them in paris and render them out so all the waves start at the same point in time to make it easy to import into cubase 4?

I can put the files on ftp if anyone can do this for me. This would be incredibly helpful.

Thanks very much

email me at johnATkfocusDOTcomheads upeach song zips to about 300mb or soso dl upload will take a while but it can just be started and checked later of course.Damn if I wasn't leaving tomorrow morning for two weeks I'd have them to you by tomorrow night...sorry

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>Thanks for that heads-up, Aaron. This issue shows up much less on the Mac

anyway; the Mac apps I used didn't seem to generate headers that PARIS didn't like so it didn't crop up often as an issue. If I recall, the must-have utility on Mac was the paf-to-SD2 utility, but very few people use SD2 in 2008, it kind of lost the format wars.

- Kerry

On 8/1/08 5:18 PM, in article 4893a9a2@linux, "Aaron Allen" <know-spam@not_here.dude> wrote:

```
> Stripwave is a no worky on the mac platform... PC only.
> AA
>
>
> "Don Nafe" <dnafe@rogers.com> wrote in message news:48935135@linux...
>> And don't forget to get stripwave, a great little app that deletes the
>> broadcast headers on wav files that you may import from other DAWs...makes
>> importing wav files a heck of a lot easier
>>
>>
>>
>>
>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>> news:C4B8902D.B497%kg@kerrygalloway.com...
>>> Heya Chad - there are some additional resources nowadays too; they're
>>> being
>>> filled in but there's lots of stuff up so far.
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>>> Blog: http://ensoniqparis.blogspot.com/
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>>> That's a temporary URL, we'll have something more elegant as time goes
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>>> Some info on skins and skinning, including previews of skinned PARIS
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>>> There are many skins to view but only a couple up there to download; I've
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>>> the principle should be identical; you might simply have to check image
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>>> formats.
>>>
>>> Have fun rediscovering PARIS. I'm sure along with the aggravating
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>>>>
>>>> C
>>>
>>
>>
>

>Seeing as this is a not- frequently-heard request, I just created a page for
PARIS transfer facilities on the Wiki for their benefit - and for those
PARIS users who'd like a little free advertising. So anyone who's thinking
of responding to this not-infrequently-heard request and who might welcome
the occasional transfer project might want to consider putting their contact
information on this page:

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris ExportFacilities>

As always, if you're logged in on the Wiki, double click to enter the page
editing screen, hit "preview" to see what your work looks like and hit
"store" when you're done. No endorsements are implied by inclusion on this
page and any fees are up to you to negotiate.

- Kerry

On 8/1/08 4:14 PM, in article 489398d8\$1@linux, "John" <no@no.com> wrote:

>
> I have 6 rough songs that i started in paris and when i switched to cubase
> I exported them to wave files or so I thought. Problem is the tracks don't
> line up. Can anyone do me a favor and take these 6 projects and just open
> them in paris and render them out so all the waves start at the same point
> in time to make it easy to import into cubase 4?
>
> I can put the files on ftp if anyone can do this for me. This would be
> incredibly
> helpful.
>
> Thanks very much
> email me at johnATkfocusDOTcomSlammin' man - totally fat and punchy. Nice work Jeremy.

-Carl

jeremy luzier wrote:

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>
> i just remixed this for mainstream airplay... "hot a/c".
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> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>
> rock.
>
> jeremy
>
>
>
>
> <http://www.voxengo.com/product/r8brain/>

Kerry Galloway <kg@kerrygalloway.com> wrote:
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>>>>>
>>>>> C
>>>>>
>>>>
>>>
>>>
>>
>>
>>
>adult contemporary.

hot a/c are stations that don't play some 'normal' a/c tracks and play some top 40 tracks. generally, the hot a/c format is more 'edgy' than a/c.

thanks for the comments.

"Bill L" <bill@billlorentzen.com> wrote in message news:4893948b@linux...
> That's a great sounding mix. Very full and rounded.
>
> Is "a/c" alternative country? or alternative contemporary?
>
> jeremy luzier wrote:
>> hey guys. PARIS is still alive in the mainstream music biz.
>>
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>> did it me self), dynaudio BM6A's and no analog gear in the mix path
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>>
>> rock.
>>
>> jeremy
>>
>>
>>
>>thanks.

> I would pull the hihat down a tick and other freqs in the 8khz range and
> turn up the above 14khz to add more "air".

yup... the version i turned into mastering has less hats. i'll let him worry about the air.

> Guitars sit nicely but seem panned a bit too extreme. I like 80/20
> panning
> so there's some bleed. They might even go up a tiny tick

if i have double tracked guitars... they are always hard L and R. standard.
if i can, i like to feature one layer left and another on the right. it worked perfect in this track... leaning the chimey ones left and the crunchier ones right.

> Bass guitar needs to come up

yup.

thanks for the comments.

jeremy

"john" <no@no.com> wrote in message news:489395e0\$1@linux...

>

> nicely done. dynamics are very professional and in the pocket. I assume
> you might like critiques too so here goes.

>

> I would pull the hihat down a tick and other freqs in the 8khz range and
> turn up the above 14khz to add more "air".

>

> I personally like more crack on the snare with more room sound on it but
> that's just me.

>

> Guitars sit nicely but seem panned a bit too extreme. I like 80/20
> panning

> so there's some bleed. They might even go up a tiny tick.

>

> Bass guitar needs to come up

>

> The volume drop at 1:52 is a bit too noticeable.

>

> BRAVO !!
> John
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>Slammin' mix; nice work!
>>
>>- kerry
>>
>>
>>On 8/1/08 2:33 PM, in article 48938177@linux, "jeremy luzier"
>><none@comcast.net> wrote:
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Subject: Re: Faderworks explained !!!
Posted by [Rod Lincoln](#) on Wed, 23 Apr 2008 22:06:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>
> To paraphrase Scotty, this thing is bypassed like a Christmas tree.
>
> The SMPTE module is clearly defective. However, I managed to feed it the
> right parameters using callbacks at regular enough intervals to make it work
> anyway.
>
> LTC with NO jam synch works fine.
>
> LTC with continuous jam synch works at the driver level, but the PARIS app
> fucks it up. It sometimes refuses to rewind and keeps adding time to the
> clock, even when we've rewound the smpte source. Sometimes, it works ok.
> You can see that the driver is reporting the right time when you hit stop,
> the display goes to the right time. Hit play, and it jumps ahead to where
> we last stopped.
>
> LTC with fixed jam synch seems to work ok, but I don't really trust it to
> reverse the transport.
>
> LTC with one time synch seems to be the same as jam synch.
>
> You may need to set the jam type a couple of couple of times for it to stick.
> I have to keep re-feeding the jam setting to the card to keep it from locking
> up, and that can cause my code to reset it to what it was before you changed
> it. Just try again.
>
> I understand that there is some issue with VITC and greater than 24 hour
> offsets. If anyone cares and has the equipment to work with me on it, I'll
> try to fix it.
>
> Enjoy!
>
> MikeWow, that's very nice. Cool song, and I love the little guitar thingie
before the verses. Definitely sounds pro to me.

You say "mainstream music biz" . . . is this your music? Or who . . . ?

If I had any "criticism, " it would just be that it sounds a little more
squished than I like, but is that because you want it extra squished for
mainstream airplay?

Anyway, nicely done. :)

S

"jeremy luzier" <none@comcast.net> wrote in message news:48938177@linux...
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>
> rock.
>
> jeremy
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>
>
>
>
>I'm just starting rhythm tracks on two separate CD projects, and preparing
our house for sale. But if you still need this done in 2-3 weeks, let me
know, and I can proolly help you.

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>formats.
>
>Have fun rediscovering PARIS. I'm sure along with the aggravating 1990s-era
>holdovers - fixed timeline, lack of direct stereo file support etc - you'll
>not only have fun rediscovering what PARIS can still do, but what PARIS
can
>do that native apps still struggle with, like hardware-like response and
>realtime "no latency" monitoring complete with FX.
>
>- Kerry
>
>
>On 8/1/08 4:27 AM, in article 4892f333\$1@linux, "Chad Lovell"
><chadofempire@gmail.com> wrote:
>
>>
>> Been quite sometime since I have been around this newsgroup. I dropped
out
>> probably around 2002 or so. Anyway, name is Chad, used to work for a computer
>> game company and still own a Black Mec with 8 in, all as mint as the day
>> I got it. (well, one small scratch on the C-16..probably from storage..hardly
>> noticable. Anyway..a friend just gave me an old G3 B&W with 512 mb of
ram
>> (ooooohhhh..poweeer..heheh) and a massive 6 GIGABYTE ULTRA ATA/33 HD running
>> OS 8.6!!!! maaaaan!~
>>
>> so anyway, I was playing around with it, reformatted the drive and put
9.2.1
>> on it, works fine. So I was like..hmm..what can I do with this? Nowadays
I
>> use latest intel mac pro and cinema displays and 8 GB of RAM and Apogee

>> Symphony
>> and Logic 8 blah blah UAD-1 every WAVE program blah blah..so I became
nerdy
>> and nostalgic and thought.. wonder if that ol' paris system still works?
>> Well I threw another old 6 GB Ultra 66 I had lying around for an audio
drive
>> (I have no idea why I still had this drive, the original computer I had
PARIS
>> on was a PPC 8600 fully loaded with SCSI baby! :)
>>
>> Anyway..I dug out the ol' Paris Black and carefully unpacked it (I still
>> have all the original manuals, docs etc..I could post some pics or flickr
>> maybe)..and installed 2.1 (I bought 3 but have no idea where the info
is
>> on that or the installer or my license number etc..so..hoping Edmund will
>> get back to me as I sent ID an email) Then I copied over the Paris demo
files
>> from the 1.81 disc, opened the project "See it My Way" and what do you
>> know..that
>> sunamabitch fired up and sang! Runs greeeeeeaaat! Now I just have to dig
up
>> some old project files I have stored and reopen..ohhh I am so into this!
>> :) What fun! Amazed it still works! And man what fun to play with. Anyway,
>> been geeking out all damn night and just had to share!
>>
>> One more question, so many things have changed since last I checked up
here.
>> Been 7 years??
>>
>> I do have a question now that I think about it. Is there a way to change
>> the skins on this damn thing? I always hated the sand brown look (sorry
to
>> da man..RIP, but it is too desert New Mexico for my tastes). I seem to
>> remember
>> somebody working on that at one point and wondered if anybody had success?
>> Well..back to having some fun back in the old school! Just had to share
>> my enthusiasm! :~)
>>
>> C
>
Thanks for all the great links! Amazing there is still an active community
here. Thanks so much."Mike Audet" <mike@...> wrote:
>
>Hi Deej,
>
>I agree about Windows 98 - It's just too old. It won't even run on a modern
>PC.
>

>Can we tempt you back now? :)

>

Mike,

I'm running 44 analog inputs and 44 analog outputs and 9 x stereo pairs of digital outputs.

I do not use patchbays any more. I've got 22 outboard preamps interfaced with 22 of the analog inputs.

I've got 22 outboard analog processors interfaced with rest of the analog inputs and 22 of the analog outputs. I've got 16 (8 x stereo pair) more analog outs dedicated to various cue send scenarios.

I've got 7 x stereo FX processors interfaced digitally, six of which are being reclocked/SRC'ed in real time so that they can be used in 88.2k projects if I need to work at higher sample rates.

This is all running on an RME Multiface, MADI and AES32 card in a DAW that Chris Ludwig built that is also interfacing 4 x UAD-1 cards. It runs at 1.5 ms with plugins instantiated without even breathing hard and all preamps and outboard FX are available to every track in the project without my having to do any more than click a mouse.

I have a motorized control surface that integrates nicely with this DAW.

It is the most stable, powerful and ergonomically friendly DAW I have ever used. I doubt I could be tempted back to any proprietary DAW, even PTHD. Mixing natively isn't hard to do at all. It's all in the bussing. Now that I've got my head around mixing natively, I am getting mixes that I am just as happy with as I was with Paris.

Having said that, the most powerful and satisfying DAW "scenario" I ever used was when I had 40 x tracks of Cubase 3x being lightpiped via Creamware interfaces into 40 ADAT inputs of 4 x MECS. The available options and flexibility of this setup were pretty unbelievable and being able to process a totally delay compensated mix in Cubase with UAD-1 plugins and then lightpipe this whole thing into Paris for additional "phattening" was tres monstrous. The clocking gotcha's however were a show stopper. Had it not been for those, I might still be using Paris in this way.

If there were no submix limitations in Paris and it had PDC, I'd be tempted to load it back up.

Keep up the fine work man. You really are doing some great things.

;) In another post to Mike Audet I was jabbering on about how I thought the most

powerful DAW scenarion I ever used was when I was running Cubase lightpiped into Paris but that the clocking issues with a 4 x MEC setup were a show stopper.

I think I know what would solve this.....as follows:

Paris ADAT sync out to an RME HDSP 9652 or Creamware SyncPlate to lock up the two DAWs.

Set up Paris to interface on a 1:1 basis with the ADAT I/O on an insert on each track, therefore creating a digital loop in and out of each Paris channel.

Route the 8 x ADAT lightpipe outputs of the Paris ADAT module to the ADAT inputs of an RME ADI-192DD. Set the ADI-192DD to upsample these to 88.2 and output them to the inputs of another ADI-192DD at 88.2.

Down sample the outputs of the second ADI-192DD to 44.1 and return them to the ADAT lightpipe inputs of native DAW. then return the outputs of the native DAW to a Paris ADAT input to complete the loop.

Now do the same thing with the Paris ADAT outputs on as many other MECs as you have.

When the RME ADI-192 DD is synced to the same master clock as the gear that is feeding, it will decouple the original clock sources that are being fed to it via ADAT, resynch them and then return a fully resynchronized digital stream that is clocked to the master clock to the host (Paris) DAW. I think this would "theoretically" solve the trainwreck that happens when multiple MECS that are subject to clocking errors due to the inherent delay between the interfaces are being interfaced with a native DAW.

The ADI-192DD's cost about \$1750.00 each so for every 8 x Paris ADAT channels, you'd be spending \$3500.00, but I'll bet you that you could reliably sync a 8 x MECs and accomplish a digital feed of 128 tracks to a native DAW this way without a trainwreck.

If this didn't work, I'll bet if you added another pair of ADI-192DD's to uncouple and reclock the outgoing ADAT signal back into Paris, it would work. Of course, now we're talking about \$7,000.00 per every 8 x channels, but at least you'd have reliable sync.

OK.....now I;'m off to buy a lotto ticket.

;)no... not my music. i just re-mixed it for mainstream radio release.

the "squishing" has nothing to do with mainstream airplay.

thanks for the kind words.

jeremy

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:48944587\$1@linux...

> Wow, that's very nice. Cool song, and I love the little guitar thingie

> before the verses. Definitely sounds pro to me.

>

> You say "mainstream music biz" . . . is this your music? Or who . . . ?

>

> If I had any "criticism, " it would just be that it sounds a little more

> squished than I like, but is that because you want it extra squished for

> mainstream airplay?

>

> Anyway, nicely done. :)

>

> S

>

> "jeremy luzier" <none@comcast.net> wrote in message news:48938177@linux...

>> hey guys. PARIS is still alive in the mainstream music biz.

>>

>> i just remixed this for mainstream airplay... "hot a/c".

>>

>> <http://www.box.net/shared/skbliiz8ck>

>>

>> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc)

>> over to paris via 20bit lightpipe, then 24bit spdif from the paris main

>> LR back into nuendo to print the mix. the nuendo computer has an old

>> hammerfall 9652. mike's ported dp4 stereo buss compressor is inserted on

>> the global master. and paris channigel eq's are used on the incoming

>> stems for some extra sculpting near the end of the mix session... mostly

>> dipping out some stuff here and there to make room for the vocal or other

>> stuff etc.

>>

>> mixed in my home studio... with non-professional acoustic treatment (ie

>> did it me self), dynaudio BM6A's and no analog gear in the mix path

>> anywhere.

>>

>> rock.

>>

>> jeremy

>>

>>

>>

>>

>>

>

>Is the link dead already? I can't open it!

"jeremy luzier" <none@comcast.net> wrote:

>hey guys. PARIS is still alive in the mainstream music biz.

>

>i just remixed this for mainstream airplay... "hot a/c".

>

><http://www.box.net/shared/skbliz8ck>

>

>mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over

>to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back

>into nuendo to print the mix. the nuendo computer has an old hammerfall

>9652. mike's ported dp4 stereo buss compressor is inserted on the global

>master. and paris changel eq's are used on the incoming stems for some

>extra sculpting near the end of the mix session... mostly dipping out some

>stuff here and there to make room for the vocal or other stuff etc.

>

>mixed in my home studio... with non-professional acoustic treatment (ie
did

>it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.

>

>rock.

>

>jeremy

>

>

>

>

>Huh?

"Deej" <noway@jose.net> wrote:

>

>In another post to Mike Audet I was jabbering on about how I thought the
most

>powerful DAW scenarion I ever used was when I was running Cubase lightpiped

>into Paris but that the clocking issues with a 4 x MEC setup were a show

>stopper.

>

>I think I know what would solve this.....as follows:

>

>Paris ADAT sync out to an RME HDSP 9652 or Creamware SyncPlate to lock up

>the two DAWs.

>

>Set up Paris to interface on a 1:1 basis with the ADAT I/O on an insert

on

>each track, therefore creating a digital loop in and out of each Paris channel.

>

>

>Route the 8 x ADAT lightpipe outputs of the Paris ADAT module to the ADAT

>inputs of an RME ADI-192DD. Set the ADI-192DD to upsample these to 88.2

and

>output them to the inputs of another ADI-192DD at 88.2.

>

>Down sample the outputs of the second ADI-192DD to 44.1 and return them

to

>the ADAT lightpipe inputs of native DAW. then return the outputs of the

native

>DAW to a Paris ADAT input to complete the loop.

>

>Now do the same thing with the Paris ADAT outputs on as many other MECs

as

>you have.

>

>When the RME ADI-192 DD is synced to the same master clock as the gear

that

>is feeding, it will decouple the original clock sources that are being fed

>to it via ADAT, resynch them and then return a fully resynchronized digital

>stream that is clocked to the master clock to the host (Paris) DAW. I think

>this would "theoretically" solve the trainwreck that happens when multiple

>MECS that are subject to clocking errors due to the inherent delay between

>the interfaces are being interfaced with a native DAW.

>

>The ADI-192DD's cost about \$1750.00 each so for every 8 x Paris ADAT channels,

>you'd be spending \$3500.00, but I'll bet you that you could reliably sync

>a 8 x MECs and accomplish a digital feed of 128 tracks to a native DAW this

>way without a trainwreck.

>

>If this didn't work, I'll bet if you added another pair of ADI-192DD's to

>uncouple and reclock the outgoing ADAT signal back into Paris, it would

work.

>Of course, now we're talking about \$7,000.00 per every 8 x channels, but

>at least you'd have reliable sync.

>

>OK.....now I'm off to buy a lotto ticket.

>

>:)

>You are a sick, sick man.

TCB

"Deej" <noway@jose.net> wrote:

>

>In another post to Mike Audet I was jabbering on about how I thought the most

>powerful DAW scenarion I ever used was when I was running Cubase lightpipied

>into Paris but that the clocking issues with a 4 x MEC setup were a show

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>
>If this didn't work, I'll bet if you added another pair of ADI-192DD's to
>uncouple and reclock the outgoing ADAT signal back into Paris, it would
work.
>Of course, now we're talking about \$7,000.00 per every 8 x channels, but
>at least you'd have reliable sync.
>
>OK.....now I;m off to buy a lotto ticket.
>
>:)
>this is what happens when he is off his meds

"Luiz Orsano" <me@me.com> wrote:

>
>Huh?
>
>
>"Deej" <noway@jose.net> wrote:
>>
>>In another post to Mike Audet I was jabbering on about how I thought the
>most
>>powerful DAW scenarion I ever used was when I was running Cubase lighttpiped
>>into Paris but that the clocking issues with a 4 x MEC setup were a show
>>stopper.
>>
>>I think I know what would solve this.....as follows:
>>
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>>the two DAWs.
>>
>>Set up Paris to interface on a 1:1 basis with the ADAT I/O on an insert
>on
>>each track, therefore creating a digital loop in and out of each Paris
channel.
>>
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>>Route the 8 x ADAT lightpipe outputs of the Paris ADAT module to the ADAT
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>and
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>native

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>work.
>>Of course, now we're talking about \$7,000.00 per every 8 x channels, but
>>at least you'd have reliable sync.
>>
>>OK.....now I'm off to buy a lotto ticket.
>>
>>);)
>>
>to be fair i think i caught some of what he has.....

<http://www.rme-audio.de/forum/viewtopic.php?pid=15930#p15930>

clocks suck....that's why i never wear a watch ! freaking device telling
me what to do, yu huh !Still using PARIS here in Prince Edward Island & loving it!
GuernseyCove.ca

"Steve D." <planetwi@gmail.com> wrote:

>

>I've never posted here before,yet I'd like to come out of the shadows in
>a show of attendace ... "yes,I am a PARISAHOLIC ... and I don't plan to
get

>off the wagon either" !!!

>"TCB" <nobody@ishere.com> wrote:

>
>You are a sick, sick man.
>
>TCB

Actually, we could also get firewire involved in this:

TC Electronic Digital Konnekt X32

I'm feeling a tingle running up my leg.....I suppose that's better than feeling a tingle running DOWN your leg.

rod

"Deej" <noway@jose.net> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>You are a sick, sick man.
>>
>>TCB

>
>Actually, we could also get firewire involved in this:

>
>TC Electronic Digital Konnekt X32

>
>I'm feeling a tingle running up my leg.....

>
>
>
>Hey Deej, Do you have a Paris rig running to help with my big favor request
?that's tinkle man, tinkle.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4896058c\$1@linux...

>
> I suppose that's better than feeling a tingle running DOWN your leg.
> rod
> "Deej" <noway@jose.net> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>You are a sick, sick man.
>>>
>>>TCB
>>
>>Actually, we could also get firewire involved in this:
>>
>>TC Electronic Digital Konnekt X32
>>

>>I'm feeling a tingle running up my leg.....

>>

>>

>>

>>

>"John" <no@no.com> wrote:

>

>Hey DeeJ, Do you have a Paris rig running to help with my big favor request

>?

John,

No paris gear here man.

Sorry.Hey, tinkles can tingle too.

Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:

>that's tinkle man, tinkle.

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>news:4896058c\$1@linux...

>>

>> I suppose that's better than feeling a tingle running DOWN your leg.

>> rod

>> "Deej" <noway@jose.net> wrote:

>>>

>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>You are a sick, sick man.

>>>>

>>>>TCB

>>>

>>>Actually, we could also get firewire involved in this:

>>>

>>>TC Electronic Digital Konnekt X32

>>>

>>>I'm feeling a tingle running up my leg.....

>>>

>>>

>>>

>>>

>>

>

>Dear Mike,

Thanks about this adat, although all my adat modules work fine under XP it

is a tremendous welcome !!!

PLEASE check your paypal account.

I have also bought the variable knee compressor after buying your metronome.
Can you please send that too !!
Thanks again for all your efforts !!!
Regards,
DimitriosHi Mike,

I don't SMPTE or ADAT. I have a 2 card, 2 8in, 2 C16, 1 MEC system on XP
and I couldn't be happier. But I did want to say thank you very much for
helping us Paris users. Thank you for keeping Paris alive and current as
can be. You're the best thing since BT, AA and Chuck did all the XP updates
and videos. I love this group. Sorry if I missed anybody, because many of
you have also helped me with my equipment learning. I'm typing really fast
cause I got to go. Thanks again Mike. WayneI'm so proud of you.
JohnThanks, Wayne. :)

I'm going to keep chipping away at the driver. With a little luck, I'll
get it threadsafe, and we won't need to limit the PAIS app and driver to
one CPU anymore.

There will be more plugins, too.

All the best,

Mike

"Wayne Carson" <waynecarson@cox.net> wrote:

>Hi Mike,

>

>I don't SMPTE or ADAT. I have a 2 card, 2 8in, 2 C16, 1 MEC system on XP

>and I couldn't be happier. But I did want to say thank you very much for

>helping us Paris users. Thank you for keeping Paris alive and current as

>can be. You're the best thing since BT, AA and Chuck did all the XP updates

>and videos. I love this group. Sorry if I missed anybody, because many
of

>you have also helped me with my equipment learning. I'm typing really fast

>cause I got to go. Thanks again Mike. Wayne

>

>Hi all, I was asked about purchasing a couple of mics that will hang from
a ceiling in church for the purpose of capturing the choir's performance.

Any suggestions? Thanks

TyroneFor pro level recording, DPA's are really good for this.

Not cheap. How fancy are you wanting to get?

DC

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Hi all, I was asked about purchasing a couple of mics that will hang from
>a ceiling in church for the purpose of capturing the choirs performance.

>

>

>Any suggestions? Thanks

>

>Tyrone"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Hi all, I was asked about purchasing a couple of mics that will hang from
>a ceiling in church for the purpose of capturing the choirs performance.

>

>

>Any suggestions? Thanks

>

>Tyrone

EarthworksHoly Crap Mike,

Did you just say what I think you said?

You frighten me with your intellectual prowess.

Tom

"Mike Audet" <mike@...> wrote in message news:4897786f\$1@linux...

>

> Thanks, Wayne. :)

>

> I'm going to keep chipping away at the driver. With a little luck, I'll
> get it threadsafe, and we won't need to limit the PAIS app and driver to
> one CPU anymore.

>

> There will be more plugins, too.

>

> All the best,

>
> Mike
>
> "Wayne Carson" <waynecarson@cox.net> wrote:
>>Hi Mike,
>>
>>I don't SMPTE or ADAT. I have a 2 card, 2 8in, 2 C16, 1 MEC system on XP
>
>>and I couldn't be happier. But I did want to say thank you very much for
>
>>helping us Paris users. Thank you for keeping Paris alive and current as
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>>can be. You're the best thing since BT, AA and Chuck did all the XP
>>updates
>
>>and videos. I love this group. Sorry if I missed anybody, because many
> of
>>you have also helped me with my equipment learning. I'm typing really
>>fast
>
>>cause I got to go. Thanks again Mike. Wayne
>>
>>
>D'oh - "not-UNfrequently-heard", of course. First couple of entries up.

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris ExportFacilities>

- Kerry

On 8/1/08 6:33 PM, in article C4B9078D.B4B5%kg@kerrygalloway.com, "Kerry Galloway" <kg@kerrygalloway.com> wrote:

> Seeing as this is a not- frequently-heard request, I just created a page for
> PARIS transfer facilities on the Wiki for their benefit - and for those
> PARIS users who'd like a little free advertising. So anyone who's thinking
> of responding to this not-infrequently-heard request and who might welcome
> the occasional transfer project might want to consider putting their contact
> information on this page:
>
> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris ExportFacilities>
>
> As always, if you're logged in on the Wiki, double click to enter the page
> editing screen, hit "preview" to see what your work looks like and hit
> "store" when you're done. No endorsements are implied by inclusion on this
> page and any fees are up to you to negotiate.
>
> - Kerry
>

>
> On 8/1/08 4:14 PM, in article 489398d8\$1@linux, "John" <no@no.com> wrote:
>
>>
>> I have 6 rough songs that i started in paris and when i switched to cubase
>> I exported them to wave files or so I thought. Problem is the tracks don't
>> line up. Can anyone do me a favor and take these 6 projects and just open
>> them in paris and render them out so all the waves start at the same point
>> in time to make it easy to import into cubase 4?
>>
>> I can put the files on ftp if anyone can do this for me. This would be
>> incredibly
>> helpful.
>>
>> Thanks very much
>> email me at johnATkfocusDOTcom
>Hey John, Dale here....I bought a C16 from you, my brother used to be your
landlord--unless I got my "john"s mixed up (hmmmmm..... maybe I should
rephrase that)

I'm on a mac, and I've only got one EDS card, so if those are not limiting
factors, I'd be willing to try a song and see if I can get it to work for
you. You may have to guide me thru the procedure though.

email me or post here

dale

"John" <no@no.com> wrote:

>
>I have 6 rough songs that i started in paris and when i switched to cubase
>I exported them to wave files or so I thought. Problem is the tracks don't
>line up. Can anyone do me a favor and take these 6 projects and just open
>them in paris and render them out so all the waves start at the same point
>in time to make it easy to import into cubase 4?
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>I can put the files on ftp if anyone can do this for me. This would be
incredibly
>helpful.
>
>Thanks very much
>email me at johnATkfocusDOTcomMy Man DJ!! Miss your Frankenstein DAW
experiments..Really I do..

I've been weening myself from Nuendo and have pledge to go Pro Tools (7.4)
by 2009.. I have to admit, the learning curve is a bit skewed. But, I realizr
that Pro Tools is a :

- Serious Audio editor.With old dated work flow methods
- Very Sweet Digital Mixer with some serious routing capabilities.
- Nice Multi track audio recorder
- Above decent midi sequencer..

Once I figured out that working in ProTools is akin to working with Soundforge, I was on my way..

See, I was not use to working in a Full-Fledge audio editor when tracking and editing.. Nuendo & Paris, audio editing is hidden for obvious reasons; speed and workflow..Having soudforge, cool-edit or wavlab available on the playing field can be a HUDGE distraction..Where by, you are doing more editing than recording and mixing..

So, I'm plugging away.. Hey, my buddies who know PT in and out, are able to really "rock" a session, like I can on Cuabse/Neundo/Paris.. But, this music industry is Pro Tools driven. If you wasnt to work, you better know ProTools..

Or, for label work, you better deliver it on Pro Tools..

So, making my production studio PT based, but still keeping my Nuendo & secret weapon Paris "jacked" in for some mojo..
LaMont

"Deej" <noway@jose.net> wrote:

>

>In another post to Mike Audet I was jabbering on about how I thought the most

>powerful DAW scenarion I ever used was when I was running Cubase lightpiped

>into Paris but that the clocking issues with a 4 x MEC setup were a show

>stopper.

>

>I think I know what would solve this.....as follows:

>

>Paris ADAT sync out to an RME HDSP 9652 or Creamware SyncPlate to lock up
>the two DAWs.

>

>Set up Paris to interface on a 1:1 basis with the ADAT I/O on an insert
on

>each track, therefore creating a digital loop in and out of each Paris channel.

>

>

>Route the 8 x ADAT lightpipe outputs of the Paris ADAT module to the ADAT
>inputs of an RME ADI-192DD. Set the ADI-192DD to upsample these to 88.2

and
 >output them to the inputs of another ADI-192DD at 88.2.
 >
 >Down sample the outputs of the second ADI-192DD to 44.1 and return them
 to
 >the ADAT lightpipe inputs of native DAW. then return the outputs of the
 native
 >DAW to a Paris ADAT input to complete the loop.
 >
 >Now do the same thing with the Paris ADAT outputs on as many other MECs
 as
 >you have.
 >
 >When the RME ADI-192 DD is synced to the same master clock as the gear
 that
 >is feeding, it will decouple the original clock sources that are being fed
 >to it via ADAT, resynch them and then return a fully resynchronized digital
 >stream that is clocked to the master clock to the host (Paris) DAW. I think
 >this would "theoretically" solve the trainwreck that happens when multiple
 >MECS that are subject to clocking errors due to the inherent delay between
 >the interfaces are being interfaced with a native DAW.
 >
 >The ADI-192DD's cost about \$1750.00 each so for every 8 x Paris ADAT channels,
 >you'd be spending \$3500.00, but I'll bet you that you could reliably sync
 >a 8 x MECs and accomplish a digital feed of 128 tracks to a native DAW this
 >way without a trainwreck.
 >
 >If this didn't work, I'll bet if you added another pair of ADI-192DD's to
 >uncouple and reclock the outgoing ADAT signal back into Paris, it would
 work.
 >Of course, now we're talking about \$7,000.00 per every 8 x channels, but
 >at least you'd have reliable sync.
 >
 >OK.....now I;m off to buy a lotto ticket.
 >
 >:)
 >What??? Man, Just up and keep those lame critiques to your self. That's a finished
 record..

Engineering a mix is art. The mixer is an artist. This is his or her (mix)
 vision. Then, it up to the listener to make eq choices to please on their
 car, home or mp3 devices.

Jeremy's mix is radio ready and will translate very well on the airwaves..

"john" <no@no.com> wrote:

>
 >nicey done. dynamics are very professional and in the pocket. I assume

>you might like critiques too so here goes.
>
>I would pull the hihat down a tick and other freqs in the 8khz range and
>turn up the above 14khz to add more "air".
>
>I personally like more crack on the snare with more room sound on it but
>that's just me.
>
>Guitars sit nicely but seem panned a bit too extreme. I like 80/20 panning
>so there's some bleed. They might even go up a tiny tick.
>
>Bass guitar needs to come up
>
>The volume drop at 1:52 is a bit too noticeable.
>
>BRAVO !!
>John
>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
>>Slammin' mix; nice work!
>>
>>- kerry
>>
>>
>>On 8/1/08 2:33 PM, in article 48938177@linux, "jeremy luzier"
>><none@comcast.net> wrote:
>>
>>> hey guys. PARIS is still alive in the mainstream music biz.
>>>
>>> i just remixed this for mainstream airplay... "hot a/c".
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>>> <http://www.box.net/shared/skbliiz8ck>
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>>> mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc)
>over
>>> to paris via 20bit lightpipe, then 24bit spdif from the paris main LR
>back
>>> into nuendo to print the mix. the nuendo computer has an old hammerfall
>>> 9652. mike's ported dp4 stereo buss compressor is inserted on the global
>>> master. and paris channigel eq's are used on the incoming stems for some
>>> extra sculpting near the end of the mix session... mostly dipping out
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>>> stuff here and there to make room for the vocal or other stuff etc.
>>>
>>> mixed in my home studio... with non-professional acoustic treatment (ie
>did
>>> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>>>

>>> rock.
>>>
>>> jeremy
>>>
>>>
>>>
>>>
>>>
>>>
>>

>With current updates - list stands at 136. It would have been 135, but I just realized I'd omitted my own name. Duh.

- Kerry

On 7/3/08 12:58 PM, in article C4927D67.B2A4%kg@kerrygalloway.com, "Kerry Galloway" <kg@kerrygalloway.com> wrote:

>

> support any forward motion. Blog/wiki/networking/development rig are
> certainly part of that infrastructure but we also had a serious need for
> hard info - things like current community size and composition etc. If we
> want to tell outside developers who we are as a community, we better know
> who we are first, and I had the suspicion that my "spitball" guesstimates
> weren't doing us much justice.
>

> research and detective work, and what I lack in skills I cheerfully
> supplement with grunt work. I wanted to share one of the results of that
> basic research with you all.
>

> before. As far as I know we never got a definitive answer. We've now got a
> fairly firm "floor" for the size of the current PARIS user community. It
> stands at an eye-opening (at least to me) 125 current users - and rising, so

> to an estimate of the user community worldwide (including PARIS users who
> don't come to the NG) as being in the vicinity of a healthy 400 current
> users.
>
> Surprised? Not bad for eight years after discontinuation!
>

> derived from a fairly accurate hand count of the number of currently active

> is distinct from the size of the NG community itself. We needed that info
> broken out separately because while some developments (say the ability to
> open PARIS .ppjs without a PARIS rig) might indeed be of interest to
> ex-PARIS users too (who might still retain archives in .ppj format), other
> developments (say drivers) would really only be of interest to those who
> still have and use PARIS hardware.
>
> To gather those numbers I ruled out the past approach of polls and censuses;

> unreliable. I simply scanned through the NG posts going back an arbitrary
> length of time (10 months) and noted every poster I could in that recent

> posting PARIS-specific tech support questions, specific error code
> questions, etc). I put the info in a database to sort it in different ways
> so I could pretty confidently eliminate duplicates. It was a bit

> would be counterbalanced by the certainty of undercount.
>

> "minority case" - a returning user after years of absence - I naturally come

> starting from here and going forward.
>
> So while it's true we were larger long ago, a hard floor of 125 real users
> is a good strong number, an excellent number, for aficionado-driven efforts

> than some aficionado groups for other pieces of discontinued technology, and
> some of those smaller groups have got quite a lot of very meaningful work
> done. And 400 users worldwide may not be Nuendo numbers but for small

>
> Hope this is of interest!
>
> - Kerry
>Hi all,

Just wondering if anybody has any advice on some fairly portable but nice sounding (preferably powered) PA speakers. I'm not looking to blow people away volume wise... I'd rather good sound than loud noise, but I'm hoping to find something that sounds nicer than the joe average PA setup, which is nice and portable, and won't break my rather small budget.

I'm considering building something myself. I figure I could start with a premade cabinet and install some decent speakers, and perhaps amps. I figure I want the speakers to be wood, because those plastic models just don't cut

it for me.

Has anybody come across any bargains they think might be relevant?

Cheers,

Kim. I was in a small trio a couple of years ago, and bought three of these: (an extra for foldback).

http://www.musosstuff.com/catalog/product/999/DB+Technolgies_Opera+415.php

Great sounding boxes, and pretty light.

I used to lug one in each hand, no problemo.

They sounded sweet, and had ample headroom for even largish rooms.

There is a lower power version available here:

They never went into thermal, and didn't miss a beat for three years.

Go to manny's and have a look.

cheers,

Kim

http://cgi.ebay.com.au/DB-Technologies-OPERA-402-Loudspeaker_W0QQitemZ280144166156QQihZ018QQcategoryZ23785QQrdZ1QQssPageNameZWD1VQQcmdZViewItem

"Kim" <hiddensounds@hotmail.com> wrote:

>

>Hi all,

>

>Just wondering if anybody has any advice on some fairly portable but nice
>sounding (preferably powered) PA speakers. I'm not looking to blow people
>away volume wise... I'd rather good sound than loud noise, but I'm hoping
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>it for me.

>

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>

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>cheers,

>

>Kim

>

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>>I want the speakers to be wood, because those plastic models just don't

>cut

>>it for me.

>>

>>Has anybody come across any bargains they think might be relevant?

>>

>>Cheers,

>>Kim.
>if that's the case then call your doctor.

On 4 Aug 2008 23:47:46 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Hey, tinkles can tingle too.
>Rod
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>that's tinkle man, tinkle.
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:4896058c\$1@linux...
>>>
>>> I suppose that's better than feeling a tingle running DOWN your leg.
>>> rod
>>> "Deej" <noway@jose.net> wrote:
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>You are a sick, sick man.
>>>>>
>>>>>TCB
>>>>
>>>>Actually, we could also get firewire involved in this:
>>>>
>>>>TC Electronic Digital Konnekt X32
>>>>
>>>>I'm feeling a tingle running up my leg.....
>>>>
>>>>
>>>>
>>>>
>>>
>>
>>Sorry Kim, Not with it today,
>>This is the lower power 15 box:

http://cgi.ebay.com.au/dB-Technologies-Opera-LIVE-405-Powered-Speaker_W0QQitemZ190167332605QQihZ009QQcategoryZ149531QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1638Q2em118Q2el1_247

The other link was to the smaller 12" which wouldn't have the beef of the 15's.

Kim

"Kim W." <no@way.com> wrote:
>
>Sorry, lower power version here:
>
> http://cgi.ebay.com.au/DB-Technologies-OPERA-402-Loudspeaker_W0QQitemZ280144166156QQihZ018QQcategoryZ23785QQrdZ1QQssPageNameZWD1VQQcmdZViewItem
>
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>>cheers,
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>>
>>
>>
>>
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>>>I want the speakers to be wood, because those plastic models just don't
>>cut
>>>it for me.
>>>
>>>Has anybody come across any bargains they think might be relevant?
>>>

>>>Cheers,

>>>Kim.

>>

>Wood? no. That's not a wood built market. Are you planning to pole mount those? If so, rethink the wood part of that, your back will absolutely hate you otherwise. The difference in weight is not small.

AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:4897ef4c\$1@linux...

>

> Hi all,

>

> Just wondering if anybody has any advice on some fairly portable but nice
> sounding (preferably powered) PA speakers. I'm not looking to blow people
> away volume wise... I'd rather good sound than loud noise, but I'm hoping
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> Has anybody come across any bargains they think might be relevant?

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> Cheers,

> Kim.Dear Mike !!

Please can you define what this file is to be used and placed to and for
??

Does this file overcome any other defective file ?

Thanks !!

Dimitrios

"Mike Audet" <mike@...> wrote:

>

>

>

>That's right. Bet you never thought you'd see that.

>

>So, here's the skinny.

>

>This is a debug version that writes a text file to the c drive. If anyone
>cares about this update, I'll remove the debug code and post a new version.

>

>To paraphrase Scotty, this thing is bypassed like a Christmas tree.

>
>The SMPTE module is clearly defective. However, I managed to feed it the
>right parameters using callbacks at regular enough intervals to make it
work
>anyway.
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>LTC with NO jam synch works fine.
>
>LTC with continuous jam synch works at the driver level, but the PARIS app
>fucks it up. It sometimes refuses to rewind and keeps adding time to the
>clock, even when we've rewound the smpte source. Sometimes, it works ok.
> You can see that the driver is reporting the right time when you hit stop,
>the display goes to the right time. Hit play, and it jumps ahead to where
>we last stopped.
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>LTC with fixed jam synch seems to work ok, but I don't really trust it to
>reverse the transport.
>
>LTC with one time synch seems to be the same as jam synch.
>
>You may need to set the jam type a couple of couple of times for it to stick.
> I have to keep re-feeding the jam setting to the card to keep it from locking
>up, and that can cause my code to reset it to what it was before you changed
>it. Just try again.
>
>I understand that there is some issue with VITC and greater than 24 hour
>offsets. If anyone cares and has the equipment to work with me on it, I'll
>try to fix it.
>
>Enjoy!
>
>MikeWould love to hear it, but the file is no longer available. You're getting
good review, though.

TCB

"jeremy luzier" <none@comcast.net> wrote:

>hey guys. PARIS is still alive in the mainstream music biz.
>
>i just remixed this for mainstream airplay... "hot a/c".
>
><http://www.box.net/shared/skbliiz8ck>
>
>mixed in nuendo 3.2... sending stems (vox, drums, bass, guitars, etc) over

>to paris via 20bit lightpipe, then 24bit spdif from the paris main LR back

>into nuendo to print the mix. the nuendo computer has an old hammerfall

>9652. mike's ported dp4 stereo buss compressor is inserted on the global
>master. and paris channigel eq's are used on the incoming stems for some
>extra sculpting near the end of the mix session... mostly dipping out some
>stuff here and there to make room for the vocal or other stuff etc.
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>mixed in my home studio... with non-professional acoustic treatment (ie
did
>it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>
>rock.
>
>jeremy
>
>
>
>
>In addition, in my experience, broadcast limiters (the ones on radio stations)
and internet compression don't necessarily like that artificially boosted
'air above 14 khz' trick.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>
>What??? Man, Just up and keep those lame critiques to your self. That's a
finished
>record..
>
>Engineering a mix is art. The mixer is an artist. This is his or her (mix)
>vision. Then, it up to the listener to make eq choices to please on their
>car, home or mp3 devices.
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>Jeremy's mix is radio ready and will translate very well on the airwaves..
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>>nice! done. dynamics are very professional and in the pocket. I assume
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>>
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>>I personally like more crack on the snare with more room sound on it but
>>that's just me.

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>>Guitars sit nicely but seem panned a bit too extreme. I like 80/20 panning
>>so there's some bleed. They might even go up a tiny tick.
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>>>> it me self), dynaudio BM6A's and no analog gear in the mix path anywhere.
>>>>
>>>> rock.
>>>>
>>>> jeremy
>>>>
>>>>

>>>>
>>>>
>>>>
>>>
>>
>>

>Hi Dimitrios.

It's a bit of a hack, but it mostly works for LTC with the SMPTE card. It completely breaks VITC, though.

If you want to try it, just replace the file at:
I:\WINDOWS\system32\Ensoniq\PlugIns\MEC\Driver

See my next post from some cool stuff. :)

Mike

Be sure to back up the original first.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Mike !!

>Please can you define what this file is to be used and placed to and for

>??

>Does this file overcome any other defective file ?

>Thanks !!

>Dimitrios

>

>"Mike Audet" <mike@...> wrote:

>>

>>

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>>That's right. Bet you never thought you'd see that.

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>>So, here's the skinny.

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>>This is a debug version that writes a text file to the c drive. If anyone
>>cares about this update, I'll remove the debug code and post a new version.

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>> it. Just try again.

>>

>> I understand that there is some issue with VITC and greater than 24 hour
>> offsets. If anyone cares and has the equipment to work with me on it,
I'll

>> try to fix it.

>>

>> Enjoy!

>>

>> Mike

> This is a multi-part message in MIME format.

---=_linux48986d24

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hi All,

It's been a good morning. :)

This is a debug version, so it will put a text file in your c drive. A release
version will come as soon as I finish the project. This is for beta testers,
really.

I think I fixed the multiple CPU issues relating to the C16. On my machine,
it works without the "Toms Hardware" CPU utility enabled.

I think there is probably still an issue with the IF2, but I don't have one
with me to track that down. I'll pick one up from my Dad's place tonight

and test it soon. Anyway, here it is.

back up your copy of:

C:\WINDOWS\system32\PARIS_StudioControlLibrary.dll

replace it with the one attached to this thread.

Let me know how it goes!

Cheers!

Mike

```
---= linux48986d24
```

Content-Type: application/x-msdownload; name="PARIS_StudioControlLibrary.dll"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="PARIS StudioControlLibrary.dll"

[illegible]

DwMQZjlwOHefi8dfXluDxATDzMzMzMzMzMzMzMxWV2oBM/boxZQBAIPEBKew
DwMQO8Z1Jr4BAAAAaKADaXBo8glAAGicAAMQaJAAAXDoi4gBAIPEElvGX17D
oZweAXCFwHUMvgEAAABofAMDEGj/AgAAaJwAAxBokAADEOhciAEAg8QQi8Zf
XsOhnB4DEP9APKGcHgMQi0g8g/kBD4XzAgAAUOiFiAEAg8QEi/CF9nQhaFQD
AxBoGAMAAGicAAMQaJAAAXDoE4gBAIPEElvGX17DaDAAAXChnB4DEGhkDwAA
UOj2SQAAG8QMi/CF9nQhaCADaXBoKAMAAGicAAMQaJAAAXDo1lcBAIPEElvG
X17DoTAAAXCLDZweAXBoNAADEGGwAwAAiUFAixUwDwMQUuoSQAAG8QMi/CF
9nQhaPACaXBoOwMAAGicAAMQaJAAAXDohocBAIPEElvGX17DoTAPaXCLSBSD
wBSNUQGfYzCJEHVBoTAPaXBQaAAGaABqIGgACAAA6GILAQCDxBCL8IX2dCFo
zAIDEGhWAwAAaJwAAxBokAADEOgwhwEAg8QQi8ZfXsOhnB4DEFDoHYgBAIPE
BlvwhfZ0IWigAgMQaGEDAABonAADEGiQAAMQ6PuGAQCDxBCLxI9ew6EwDwMQ
i0gUg/kBD4XUAAAA6J0BAACL8IX2dCFoeAIDEGhrAwAAaJwAAxBokAADEOi+
hgEAg8QQi8ZfXsOhMA8DEFDoG2UBAIPEBlvwhfZ0IWhUAgMQaHQDAABonAAD
EGiQAAMQ6ImGAQCDxBCLxI9ew6EwDwMQi4iwAAAAUWogaLsAAABoAAEAAOh0
UAEAg8QQi/CF9nQhaDACaXBogQMAAGicAAMQaJAAAXDoQoYBAIPEElvGX17D
6DUCAACL8IX2dCFoCAIDEGiLAWAAaJwAAxBokAADEOgWhgEAg8QQi8ZfXsMz
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