
Subject: OT: Bell Canada

Posted by [Mike Audet](#) on Sat, 29 Nov 2008 23:06:29 GMT

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Do you notice a big difference in sound quality between the 20 and 24 bit ins? Or maybe it makes a difference when you dither to 16 bits?

Thanks again for the help!

JohnG wrote on Mon, 24 June 2013 17:27Hey Kerry,

Thanks for the help!

So I could put both 8 ins in the same mec, assign them to the same submix so I can do 16 in at once,

But I would still need both EDS cards/M

Subject: Re: Bell Canada

Posted by [Don Nafe](#) on Sun, 30 Nov 2008 00:09:35 GMT

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ECs to mix 32 tracks in real time.

DimitriosI've changed from a G5 to an iMac so I've left the RME 9652 in favor of an RME Babyface, but the beauty of the 9652 is that it's one of the few remaining cards which support 9-pin ADAT sync. Reaper read that info very nicely as APP (ASIO Positioning Protocol) - my sync worked very well using that.

If you've got the 9652 and an ADAT card, you've already got most of what you want - just route via ADAT optical, there's only a single sample of latency. So you recommend using the Adat sync (I usually hear bad things about that) and not using the word clock ?
I know some people say that all you need is the litepipe as there's jitter correction etc on most cards, but I want to go the most robust and reliable route.

I ca

Subject: Re: OT: Bell Canada

Posted by [Ted Gerber](#) on Sun, 30 Nov 2008 05:44:37 GMT

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I've just installed Mike's 64bit driver (big thanks for his heroic effort to make it work!!!) and I'm trying to recall my memories about the various settings.

Is there any way to specify multiple VST paths in the Paris.cfg file? Paris doesn't seem to look in the subfolders, so it won't see all my plugins. I have such a Magma chassis - a PCMCIA card type that's got a single PCI slot - but need to see if it's long enough for an EDS