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Subject: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [LaMont](#) on Wed, 18 Jan 2006 21:06:30 GMT

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it... ;o)

>>

>>Well we just got a power glitch here an hour or so back, and when I went  
>>to look at the server, "Uh oh!", out of action. I know the UPS does it's  
>>job at times as, for example, last night I shut down the mains at the meter  
>>box for a few seconds and the server kept running fine. This power glitch  
>>today was only about a second, so I can't see why it would make a glitch...

>>

>>...but between the server, the UPS, and the power here in this house, the  
>>combination isn't happy. Something in the constant power glitches that  
seem

>>to haunt this area manages to get through this particular UPS enough to  
>effect

>>the server. I'm suspicious changing any one ingredient would be enough  
to

>>fix it.

>>

>>Looks like I'll

---

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [jef knight\[1\]](#) on Wed, 18 Jan 2006 21:25:16 GMT

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t;> No kidding.

>> >>>>

>> >>>> I went to the APC website and units that we pay 225.00 USD

>> >>>> are like 1250.00 Aus.

>> >>>>

>> >>>> Holy Cow! The exchange rate is about 1.35 Aus dollars to USD,

>> >>>> so that does not account for it. I hope you have some locally-

>> >>>> made ones that are good...

>> >>>>

>> >>>> DC

>> >>>>

>> >>>>

>> >>>>

>> >>>> >...and I'm highly suspicious it would be cheaper to buy one here.

>:o)

>> >>>> >

>> >>>> >Cheers,

>> >>>> >Kim.

>> >>>>

>> >>>>

>> >>>  
>> >>  
>> >  
>>  
>  
>EK Sound <

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Wed, 18 Jan 2006 22:01:51 GMT  
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>askme@nospam.com> wrote:  
>A UPS simply replaces power when lost, it generally won't do anything  
>about "brown outs".

See this seems to be the problem.

I assume what DC is talking about, "AVR", means that it will actually do something about brown outs.

Cheers,  
Kim.John <no@no.com> wrote:  
>I was up there for AIT web host training a year ago. Small world.  
>John  
>

Man...1 block from the studio!  
maybe next time.  
AP

>Andy Pow wrote:  
>> John <no@no.com> wrote:  
>>  
>>>I'm doing a vacation and would love to meet another Parisite. Skiing

>>>anyone?  
>>>  
>>>John  
>>  
>>  
>> Not quite in the mountains but in the "sand hills" of Fayetteville, NC  
near  
>> Pinehurst.  
>> If you're ever in the area feel free to call.  
>> Andy Pow

>> Digital Wave Recording  
>> 127 Maxwell St  
>> Fayetteville, NC  
>>OK, I'll keep that in mind also.

Whether it's like you say and the outage is too quick, or whether it's like others have suggested and the outage is not big enough to cause the UPS to kick in (but big enough to effect the server)

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [LaMont](#) on Wed, 18 Jan 2006 23:25:22 GMT

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is still a question...

Why couldn't I just live somewhere with better mains! ;o)

Cheers,  
Kim.

"Mark McDermott" <[mark@stateofwail.com](mailto:mark@stateofwail.com)> wrote:

>  
>Kim,  
>  
>It sounds like the duration of the low power condition is too short for the  
>current UPS to detect. In this case, an "online" UPS may be necessary.  
>  
>The difference is that an "online" unit provides power from the battery 100%  
>of the time compared to a "standby" unit that kicks in a power inverter when  
>a brown or blackout condition is detected. Online units are more expensive  
>though.  
>  
>Hope this helps!  
>  
>Mark  
>  
>"Kim" <[hidensounds@hotmail.com](mailto:hidensounds@hotmail.com)> wrote:  
>>  
>>  
>>I've noticed that the power around here is a little unstable, but of course  
>>that shouldn't be a problem for the news-server as it has a wonderous UPS  
>>on it... ;o)  
>>  
>>Well we just got a power glitch here an hour or so back, and when I went

>>to look at the server, "Uh oh!", out of action. I know the UPS does it's  
>>job at times as, for example, last night I shut down the mains at the meter  
>>box for a few seconds and the server kept running fine. This power glitch  
>>today was only about a second, so I can't see why it would make a glitch...  
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>>...but between the server, the UPS, and the power here in this house, the  
>>combination isn't happy. Something in the constant power glitches that  
seem  
>>to haunt this area manages to get through this particular UPS enough to  
>effect  
>>the server. I'm suspicious changing any one ingredient would be enough  
to  
>>fix it.  
>>  
>>Looks like I'll be shopping for a new UPS shortly...  
>>  
>>Cheers,  
>>Kim.  
>I'll be there...

Martin H

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43fb262e@linux...

> Stewth!!! ;o) Tell us what you need. One morning you will wake up to an  
> invitation to a pub. When you get to the pub, it will be packed with  
> people.

---

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Thu, 19 Jan 2006 01:43:35 GMT

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O

>>>CREDIT CARDS.

>>>

>>>If you get any other account they ding you a percent of your asking fee.

>>> People with credit cards can get their own paypal account and pay the

>>>percent and then transfer the correct amount to you.

>>>

>>>John

>>>

>>>rick wrote:

>>>

>>>>if i have to have one to sell my paris stuff which one is the right

>>>>one to have?

>>>>

>>>>thanks

>>

>>Speaking of contracts, this may be asking a lot, but here goes. Does anybody have a work for hire contract(s) they could send me? There use to be software available from MIX Book shelf, but I have no idea if anything is still available anymore. I need something that will stand up if challenged.

Basically, looking for something to the effect of, you been paid, so any work or contribution becomes part of the work and you have no rights to any of the work. You will be credited for performance only, no song writing credit, etc.

Maybe somebody could point me to some boilerplate contracts?

I hope this isn't asking too much.

Thanks in advance!

James

excelsm@hotmail.comJust got an ADAT card. Wondering how I might set this up:

I'm looking to patch channels off the 8-way lightpipe in directly to an 8-channel out (ie, a Send from the 2408 through the lightpipe). Then I'm trying to direct patch the corresponding 8-channel ins back to the 8-way lightpipe out (ie, a Return via the lightpipe).

Make any sense? I've gotten used to all the bells and whistles in Cubase but I still just \*like\* the sound of the PARIS converters vs the 2408 converters. So I'm trying to use the lightpipe as a big ol' FX loop.

I'm running a single-MEC system on XP. One active 8in (i have a second in but have already gone into the patch bay and swapped it out for the ADAT card), one active 8out, and one ADAT card.

Doable?Within limits. The unit's specs will tell you what the voltage range it can correct for is. AVR works well for us, but the fluctuations are usually within 15% or so. Again, it depends on the unit. Consider the range of voltage correction when you pick a unit.

One of our clients tried to run a new, rather large sound system off one 15-amp circuit that had other stuff on the same circuit (!) We warned them, but they didn't want to spend any more money. One day they turned on too much stuff at once and the speaker DSP manager lost its program file and put out a spike that blew up all their HF drivers. 4K later, they upgraded their mains power and we put a good UPS on the processor. No problems since

Here, if you suspect fairly large voltage drops or spikes, the power

company can often be prevailed upon to put a monitor on your line to diagnose what is going on. I don't know if your power co. provides this service, but it might be worth a call to find out. It would tell you what ranges you need to correct for, and you never know, the sparkies may find a bad local transformer.

best,

DC

"Kim" <hiddensounds@hotmail.com> wrote:

>I assume what DC is talking about, "AVR", means that it will actually do  
>something about brown outs.  
>  
>Cheers,  
>Kim.Don,

That's a great idea about the power company. I'll give them a call tonight. If we're lucky, as you say, they'll find a fault in the street and will be able to fix it and we won't have to spend a dime. (not that we have dimes down here ;o) I've never heard of anyone getting monitoring gear put on, but then I've never known anybody with a problem like this.

Definitely worth a shot. Fixing the power is by far the best way to fix the problem.

Cheers,  
Kim.

"DC" <dc@spamyermama.org>

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Bill Lorentzen](#) on Thu, 19 Jan 2006 01:59:15 GMT

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>  
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> but have already gone into the patch bay and swapped it out for the ADAT  
> card), one active 8out, and one ADAT card.  
>  
> Doable?  
>

--  
Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762 Well the power company has been and gone. They have no magic monitoring device which keeps an eye on your power unfortunately. They checked all the wiring out the front, saying it's all new, and left.

On the other hand they did say that there have been power problems in the area, but he said they solved it all about two weeks ago. Funny he said that as the UPS was making strange clicking noises up until about two weeks ago, so I'm guessing that may have been related to it. I'm also suspicious that there may be some other problem that still hasn't been solved. Maybe it's just a matter of waiting a week or two for a couple more people in the street to make complaints so they go and find the actual fault.

In any case the server has been running fine since I started this thread. Let's not panic quite yet...

Cheers,  
Kim.

"DC" <dc@spamyermama.org> wrote:

>  
>Within limits. The unit's specs will tell you what the voltage  
>range it can correct for is. AVR works well for us, but the  
>fluctuations are usually within 15% or so. Again, it depends on  
>the unit. Consider the range of voltage correction when you pick  
>a unit.  
>  
>One of our clients tried to run a new, rather large sound system off  
>one 15-amp circuit that had other stuff on the same circuit (!)  
>We warned them, but they didn't want to spend any more money.  
>One day they turned on too much stuff at once and the speaker  
>DSP manager lost its program file and put out a spike that blew  
>up all their HF drivers. 4K later, they upgraded their mains power  
>and we put a good UPS on the processor. No problems since  
>  
>Here, if you suspect fairly large voltage drops or spikes, the power  
>company can often be prevailed upon to put a monitor on your line  
>to diagnose what is going on. I don't know if your power co.  
>provides this service, but it might be worth a call to find out.  
>It would tell you what ranges you need to correct for, and you  
>never know, the sparkies may find a bad local transformer.  
>  
>best,

>  
>DC  
>  
>"Kim" <hiddensounds@hotmail.com> wrote:  
>  
>>I assume what DC is talking about, "AVR", means that it will actually do  
>>something about brown outs.  
>>  
>>Cheers,  
>>Kim.  
>Yeah good point. I didn't realize the personal account was so close to  
worthless. Looks like Paypal has monopoly on this. Is there an  
alternative way to sell something for a price and not get dinged short  
of having them mail a check and waiting till it clears?

Thanks,  
John

W. Mark Wilson wrote:

> Not with Premier - that's why I recommend it for anyone whose selling more  
> than the kids winter clothes on ebay. I'm not afraid of CCs... nice to be  
> able to take Discover, Amex, Visa, MC, eCheck, etc as debit or credit. Thanks for the great tips.  
I'm actually pretty solid now back in win98.

I tend to push paris past what it wants to do also. Adding /removing  
plugs while playing, turning on / off looping while  
playing.....basically doing what is intuitive to me but paris no likey.

I'm getting much more solid by just using it for tracking only and not  
dinking with it while tracking, then doing mixdown afterwards adding in  
plugs and such.

I don't know if PT lets you add/remove plugs while recording/playing but  
it sure would be nice. Thanks.

Mike Audet wrote:

> Hi John,  
>  
> I know you've posted a lot of questions about your problems over the last  
> while, and I don't remember all the ins and outs, so I appologize if I'm  
> repeating what's allready been said (maybe even by me).  
>  
> I used PARIS all day yesterday transferring tapes - at least 9 or 10 hours  
> straight and no plobelms at all. It can just work.  
>  
> To succeed, PARIS (in my expereince) needs:  
>  
> lots of

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [LaMont](#) on Thu, 19 Jan 2006 06:21:19 GMT  
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n't

> > play".

> > To which I say....."It's a DATA CD"

> > "Oh....it's a data CD?"

> > "Yes, whould you like an audio CD so you can play it for your wife?"

> > "Yes, maybe that's a good idea"

> > So he came right back and I burnt an audio CD for him.

> >

> >

> > The things you have to put up with sometimes.

> >

> > Rod

> >

>

>http://www.dailytech.com/article.aspx?newsid=936What about those who don't have the civic mindedness to implement a reliable, secure, private, voter-verifiable voting system? Without that it doesn't matter who votes, it only matters who counts the votes.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

DJ wrote:

> I agree. I think this should extend to those who don't have the native  
> intelligence to sign/punch/or otherwise properly manipulate a ballot as  
> well.

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message

> news:43fa69db\$1@linux...

>> Most humans are stupid, and shouldn't have breeding rights.

>>

>> Jimmy

>>

>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>> news:43f9d6fe\$1@linux...

>>> A couple of days ago I did some tracks for a client and burnt a CD-Rom  
>> containing

>>> wave files for him to take to another studio to do some other work. It  
> was

>>> labled "Data CD".

>>> I explained how all the files were perfectly synced so the protocols guy

>> could

>>> drag them in to his session.

>>> Five minutes after he left my house he called, saying "I just tried to  
>> listen  
>>> to this in my wife's car, and she has a REAL good CD player, and it  
> won't  
>>> play".  
>>> To which I say....."It's a DATA CD"  
>>> "Oh....it's a data CD?"  
>>> "Yes, whould you like an audio CD so you can play it for your wife?"  
>>> "Yes, maybe that's a good idea"  
>>> So he came right back and I burnt an audio CD for him.  
>>>  
>>>  
>>> The things you have to put up with sometimes.  
>>>  
>>> Rod  
>>>  
>>  
>  
>Not a silly idea at all. I may just do that.

Cheers,  
Kim.

EK Sound <askme@nospam.com> wrote:

>I would drop a leaflet in your neighbors post boxes prompting them to  
>complain... brownouts are really hard on things like motors (fridge,  
>A/C, furnace etc.).  
>  
>David.  
>  
>Kim wrote:  
>> Well the power company has been and gone. They have no magic monitoring  
device  
>> which keeps an eye on your power unfortunately. They checked all the wiring  
>> out the front, saying it's all new, and left.  
>>  
>> On the other hand they did say that there have been power problems in  
the  
>> area, but he said they solved it all about two weeks ago. Funny he said  
that  
>> as the UPS was making strange clicking noises up until about two weeks  
ago,  
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that  
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>> just a matter of waiting a week or two for a couple more people in the  
street  
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>>> Within limits. The unit's specs will tell you what the voltage  
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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Thu, 19 Jan 2006 06:55:30 GMT  
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---

nospam.kc.rr.com" target="\_blank">rlincoln@nospam.kc.rr.com> wrote in message  
>>>> news:43f9d6fe\$1@linux...  
>>>> A couple of days ago I did some tracks for a client and burnt a CD-Rom  
>>>> containing  
>>>> wave files for him to take to another studio to do some other work. It  
>>> was  
>>>> labled "Data CD".  
>>>> I explained how all the files were perfectly synced so the protocols  
> guy  
>>>> could  
>>>> drag them in to his session.  
>>>> Five minutes after he left my house he called, saying "I just tried to  
>>>> listen

>>>>> to this in my wife's car, and she has a REAL good CD player, and it  
>>> won't  
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>>>>> To which I say....."It's a DATA CD"  
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>>>>> "Yes, maybe that's a good idea"  
>>>>> So he came right back and I burnt an audio CD for him.  
>>>>>  
>>>>>  
>>>>> The things you have to put up with sometimes.  
>>>>>  
>>>>> Rod  
>>>>>  
>>>  
>  
>>If you are trying to send 8 channels out of the MOTU into Paris in order

>to bypass the 2408's mediocre converters and just use Paris as better  
>AD/DA then yes that will work.

Yes, that's EXACTLY what I'm trying to do.

Maybe I'm just clueless. I don't have an ADAT manual, so let me describe  
what I've done so far:

Installed back card  
Installed front card  
Connected 2408 to ADAT card with lightpipe only (no sync connection)  
Started PARIS 3.0  
Opened patch bay  
Configured "MEC Modules" to include ADAT in (1-8) and A8i (9-16)  
Configured "MEC Modules" to include ADAT out (1-8) and A8o (9-16)  
Patched ADAT in 3-4 to A8out 3-4 to PCM90  
Patched PCM90 to A8in 3-4 to ADAT out 3-4

The 2408 shows that it's sending from SX on ADAT 3-4 but nothing comes back.

The ADAT card has two solid green indicators on it; "optical lock" changes  
from blinking to solid (as I would expect it to) depending on if the 2408  
is present or not.

Breaking the loop and patching ADAT in 3-4 to the mixer doesn't yield any  
joy, either. I'd expect to see the signal inbound from SX appear at the  
mixer in that scenario but it doesn't.

I'm using 24bit and 48K in Cubase and PARIS. The clocking is currently derived  
from PARIS SPDIF. I've been using the SPDIF connection in this fashion for

a few months now and it works very well indeed.

Is there some other process required? I see that clicking on the ADAT module brings up what appears to be a "remote arming/transport" window but PARIS tells me that doesn't apply since there isn't a remote ADAT.

Any advice would be helpful. I guess I just kinda figured that the ADAT card, even though it would truncate to 20 bits, wouldn't have any trouble with a 24-bit lightpipe and I'd be able to basically mirror my SPDIF connection (digital in patched directly to analog out, analog in patched directly to digital out). Like Chris said, basically using PARIS as a digital mixer for zero-latency monitoring and improved conversion.

Thanks! Did you run any "patch cables" inside the Paris patchbay window???

David.

JB wrote:

>>If you are trying to send 8 channels out of the MOTU into Paris in order

>

>

>>to bypass the 2408's mediocre converters and just use Paris as better

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>

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> with a 24-bit lightpipe and I'd be able to basically mirror my SPDIF connection  
> (digital in patched directly to analog out, analog in patched directly to  
> digital out). Like Chris said, basically using PARIS as a digital mixer  
> for zero-latency monitoring and improved conversion.  
>  
> Thanks!  
> My addy is much shorter and easier to test with than Deej's

Don

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43fc8942@linux...

> Now all you need to do is go to the \*Send Money section and type in my  
> e-mail address. It's simple.

>  
> ;o)

>  
> "rick" <parnell68@hotmail.com> wrote in message  
> news:he0pv1t879asqk6n51e7bb23jfppnrqj9p@4ax.com...

>> i have no clue as to how it works but its up.

>  
> I'm not sure why you would be wanting to add/remove plugins whilst  
recording, (especially), or playback.

No system is designed to do that, and no pro would do it whilst recording,  
(at least none that I know).

I was constantly pushing Paris past what it was designed to do, especially  
on XP, and never had issues with stability, just functionality, in that I  
was trying, mostly successfully, to run video with it

For me, it came to a point where I needed more from Paris than it was able  
to give. in terms of video support, so I went to Nuendo....but.....it  
certainly doesn't sound as warm and forgiving as Paris.

with the video work I do, it's not a great problem and it's more than  
compensated for by the ease of use and editing variety that I can perform,  
plus plug-ins delay compensation...with video timing, that's a "must"

Regards

Martin Harrington

"John" <no@no.com> wrote in message news:43fc5adc\$1@linux...

> Thanks for the great tips. I'm actually pretty solid now back in win98. I  
> tend to push paris past what it wants to do also. Adding /removing plugs  
> while playing, turning on / off looping while playing.....basically doing  
> what is intuitive to me but paris no likey. I'm getting much more solid by  
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> then doing mixdown afterwards adding in plugs and such.

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> I don't know if PT lets you add/remove plugs while recording/playing but  
> it sure would be nice. Thanks.

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> Mike Audet wrote:

>> Hi John,

>>

>> I know you've posted a lot of questions about your problems over the last

>> while, and I don't re

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [jjdpro](#) on Thu, 19 Jan 2006 09:25:21 GMT

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;>>

>

>EK Sound <askme@nospam.com> wrote:

>Did you run any "patch cables" inside the Paris patchbay window???

>

>David.

Yes. I'd "soft-patched" digital to analog using the PARIS patchbay.

So I fired everything up tonight using the same config and it worked flawlessly  
all night exactly as you and I would have expected. Go figure. Can't really  
explain what was garfed up last night.

Maybe it was the burnt offering where I called upon the spirit of Mr. Simplicity.

Or it might just be time to check the meds again. :)

Bless both your hearts for your timely attention and assistance. I'll ping  
back if it acts up again but I'm fairly confident it should be good now.OH man. DeeJ will have to  
have this or he'll.....

AA

"Mark McCurdy" <mark@mccurdy.net> wrote in message news:43fccd92\$1@linux...  
> <http://www.dailytech.com/article.aspx?newsid=936>  
> Apparently tomorrow night, "Canada clashes with Norway in curling".

Ummm...I'm not a curling expert, but have seen it in the Olympics  
before...shouldn't that be something like "Canada bumps into Norway in  
curling"?

Or maybe "Norway brushes with Canada", or "Canada slides and collides with  
Norway"?

Maybe the announcer has never seen curling. Seems to me "clashing" would be  
the one move guaranteed to lose the match.

DTPaper ballots would be fine by me. Redundant oversight by election officials  
representing all parties would be fine too. I wouldn't give a flip if it  
took a week or two to count the votes. The media would probably hate this  
because of the \*need it now\* mindset, but too bad. I think exit polls should  
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affairs in order to  
properly exercise you voting right within the legal guidelines and  
timeframe, you're SOL.

Deej

"Jamie K" <Meta@Dimensional.com> wrote in message news:43fd3595@linux...  
>  
> Deej, you can read this long rant. But go here, too:  
>  
> <http://www.votersunite.org/>  
>  
> There is no bulletproof election system. I favor voting systems that are  
> run publicly, not privately. I wouldn't outsource elections across the  
> country to a few companies. It just invites corruption.  
>  
> In Canada they vote with paper ballots. The count is quick and the  
> opportunity for fraud is much less than with invisibly hackable  
> computer-based systems.  
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> An electronic voting machine with a removable memory card that can be



> easily hacked on site is the wrong way to go. Any system hackable via  
> the internet is the wrong way to go. Any system with proprietary  
> software that cannot be tested for vote altering routines is the wrong  
> way to go. Any system that has a central counting server that can be  
> hacked is the wrong way to go.  
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> computer-based systems also suffer software and hardware bugs and  
> failures that could change vote totals accidentally.  
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> schemes just have the paper as a backup for 1% random recounts in an  
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> That is iffy. Some count paper ballots with scanners. The scanners can  
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> their development team and a Senior VP who was convicted of 23 counts of  
> felony theft.  
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> Proprietary code runs on the machines. No one is allowed to look at the  
> code. Their technicians have way too much opportunity on-site and in  
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> Systems are inadequately tested and then given approval without real  
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> Why is this happening? Follow the money.  
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> Computer-based voting machines are sold as a way to make elections  
> easier for the clerks (clerks eat that up), but democracy isn't about  
> being easy. They are taking advantage of HAVA laws that spend large  
> amounts of your federal tax money on systems that are supposed to be  
> easier for handicapped voters, while making voting less secure and  
> accurate for all voters. The handicapped voters I have heard speak about  
> this do NOT like being used to promote poor systems. They want secure,  
> accurate, voter-verifiably systems, too. It doesn't have to be one or  
> the other.  
>  
> Where I live, the county uses touchscreen voting systems with no paper  
> trail. I have no idea if my vote is registering accurately or being

> counted at all. I testified about this in the state leg. We made some  
> progress in Colorado but much more needs to be done.  
>  
> Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
> PS. Other kinds of fraud exist, too. There are fights about registration  
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> fraud in one area justifies making the system worse in another. We  
> shouldn't have to accept systems that invite invisible electronic fraud,  
> especially knowing how strong the temptation is to cheat.  
>  
> We're talking about the potential for hidden, major fraud opportunities  
> in all elections on every level. Not just presidential/electoral college  
> situations. It's not good.  
>  
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> > I'm with you there Jamie. It just seems like there is so much potential  
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> > they can use them opportunistically at election time in order to paint  
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> > that since this is a representative republic with an electoral college,  
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> >  
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> >  
> >  
> > "Jamie K" <Meta@Dimensional.com> wrote in message news:43fce77a@linux...  
> >> Nice quote DeeJ, that takes me back. I think if Ronnie were still

> > around, he would be in strong support of reliable, secure, private,  
> > voter-verified voting systems in the U. S. of A.  
> >  
> > As would any red blooded freedom loving American, like yourself. We're  
> > not there at the moment and it's not a good thing for any voter and  
> > taxpayer, be they Libertarian, Democrat, Republican, Green, Independent  
> > or other.  
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> > The unfortunate thing is that non-secure, non-verifiable systems were  
> > proposed and actually adopted in some places to replace the chad  
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> > Out of the frying pan into the fire.  
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> > More here: <http://www.blackboxvoting.org>  
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> > Cheers,  
> > -Jamie  
> > <http://www.JamieKrutz.com>  
> >  
> >  
> >  
> > DJ wrote:  
> >> Now there you go again.....  
> >>  
> >> ;o)  
> >>  
> >> "Jamie K" <Meta@Dimensional.com> wrote in message  
> > news:43fcd7c0\$1@linux...  
> >>> What about those who don't have the civic mindedness to implement a  
> >>> reliable, secure, private, voter-verifiable voting system? Without  
that  
> >>> it doesn't matter who votes, it only matters who counts the votes.  
> >>>  
> >>> Cheers,  
> >>> -Jamie  
> >>> <http://www.JamieKrutz.com>  
> >>>  
> >>>  
> >>> DJ wrote:  
> >>>> I agree. I think this should extend to those who don't have the  
native  
> >>>> intelligence to sign/punch/or otherwise properly manipulate a ballot  
> > as  
> >>>> well.  
> >>>>  
> >>>> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> >>>> news:43fa69db\$1@linux...  
> >>>>> Most humans are stupid, and shouldn't have breeding rights.

> >>>>>  
> >>>>> Jimmy  
> >>>>>  
> >>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
> >>>>> news:43f9d6fe\$1@linux...  
> >>>>>> A couple of days ago I did some tracks for a client and burnt a  
> > CD-Rom  
> >>>>> containing  
> >>>>>> wave files for him to take to another studio to do some othe

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Thu, 19 Jan 2006 09:46:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r  
work.  
> > It  
> >>>>> was  
> >>>>>> labled "Data CD".  
> >>>>>> I explained how all the files were perfectly synced so the  
protocols  
> >>> guy  
> >>>>>> could  
> >>>>>> drag them in to his session.  
> >>>>>> Five minutes after he left my house he called, saying "I just  
tried  
> > to  
> >>>>>> listen  
> >>>>>> to this in my wife's car, and she has a REAL good CD player, and  
it  
> >>>>> won't  
> >>>>>> play".  
> >>>>>> To which I say....."It's a DATA CD"  
> >>>>>> "Oh....it's a data CD?"  
> >>>>>> "Yes, whould you like an audio CD so you can play it for your  
wife?"  
> >>>>>> "Yes, maybe that's a good idea"  
> >>>>>> So he came right back and I burnt an audio CD for him.  
> >>>>>>  
> >>>>>>  
> >>>>>> The things you have to put up with sometimes.  
> >>>>>>  
> >>>>>> Rod  
> >>>>>>  
> >>>  
> >  
> >PCI-E man. It's a no go for Paris and UAD-1 hardware, I think.

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:43fd3efc\$1@linux...

> OH man. DeeJ will have to have this or he'll.....

> AA

>

>

> "Mark McCurdy" <mark@mccurdy.net> wrote in message  
news:43fccd92\$1@linux...

> > <http://www.dailytech.com/article.aspx?newsid=936>

> >

>

>Now right there you came extremely close to making me spurt my morning cuppa  
all over my laptop. ;o)

Cheers,  
Kim.

EK Sound <askme@nospam.com> wrote:

>Gotta have geo-thermal back-up as well... that way, if there is ever

>an extinction level event, the server will keep running! Oh, wait...

>crap... never mind.

>

>David.

>

>DJ wrote:

>> Sorry.....this is what I was referring to-

>>

>> <http://norwall.com/kohprice.htm>

>>

>> Any of them would probably work OK for a computer. There's a real nifty

>> natural gas powered one for \$23,000.00. I'm trying to figure out how to  
use

>> it as a patchbay.

>>

>> ;o)

>>

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

>> news:43fc8f79@linux...

>>

>>>>Why couldn't I just live somewhere with better mains! ;o)

>>>

>>>

>> [http://www.bobvila.com/ArticleLibrary/Subject/Special\\_Features/Storm-Ready\\_H](http://www.bobvila.com/ArticleLibrary/Subject/Special_Features/Storm-Ready_Home/BackupGenerators.html)

>>

>>>>ome/BackupGenerators.html

>>>

>>>We don't want you to move. Just get yourself one of these and turn it  
on  
>>>when you leave the house or go to bed. That should suit us just fine.  
>>>;o)  
>>>  
>>>  
>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:43fb8b1b\$1@linux...  
>>>  
>>>>  
>>>>OK, I'll keep that in mind also.  
>>>>  
>>>>Whether it's like you say and the outage is too quick, or whether it's  
>>>  
>>>like  
>>>  
>>>>others have suggested and the outage is not big enough to cause the UPS  
>>  
>> to  
>>  
>>>>kick in (but big enough to effect the server) is still a question...  
>>>>  
>>>>Why couldn't I just live somewhere with better mains! ;o)  
>>>>  
>>>>Cheers,  
>>>>Kim.  
>>>>  
>>>>"Mark McDermott" <mark@stateofwail.com> wrote:  
>>>>  
>>>>>Kim,  
>>>>>  
>>>>>It sounds like the duration of the low power condition is too short  
for  
>>>>  
>>>>the  
>>>>  
>>>>>current UPS to detect. In this case, an "online" UPS may be necessary.  
>>>>>  
>>>>>The difference is that an "online" unit provides power from the battery  
>>>>  
>>>>>100%  
>>>>  
>>>>>of the time compared to a "standby" unit that kicks in a power inverter  
>>>>  
>>>>when  
>>>>  
>>>>>a brown or blackout condition is detected. Online units are more  
>>>  
>>>expensive

>>>  
>>>>>though.  
>>>>>  
>>>>>Hope this helps!  
>>>>>  
>>>>>Mark  
>>>>>  
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>>>  
>>>>>>  
>>>>>>I've noticed that the power around here is a little unstable, but of  
>>>  
>>>course  
>>>  
>>>>>that shouldn't be a problem for the news-server as it has a wonderous  
>>>  
>>>UPS  
>>>  
>>>>>>on it... ;o)  
>>>>>>  
>>>>>>Well we just got a power glitch here an hour or so back, and when I  
>>  
>> went  
>>  
>>>>>>to look at the server, "Uh oh!", out of action. I know the UPS does  
>>  
>> it's  
>>  
>>>>>>job at times as, for example, last night I shut down the mains at the  
>>>  
>>>meter  
>>>  
>>>>>>box for a few seconds and the server kept running fine. This power  
>>>  
>>>glitch  
>>>  
>>>>>>today was only about a second, so I can't see why it would make a  
>>>  
>>>glitch...  
>>>  
>>>>>>...but between the server, the UPS, and the power here in this house,  
>>>  
>>>the  
>>>  
>>>>>>combination isn't happy. Something in the constant power glitches that  
>>>>  
>>>>seem  
>>>>

>>>>>to haunt this area manages to get through this particular UPS enough  
>>  
>> to  
>>  
>>>>>effect  
>>>>>  
>>>>>the server. I'm suspicious changing any one ingredient would be enough  
>>>>  
>>>>to  
>>>>  
>>>>>fix it.  
>>>>>  
>>>>>Looks like I'll be shopping for a new UPS shortly...  
>>>>>  
>>>>>Cheers,  
>>>>>Kim.  
>>>>>  
>>>  
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>>DJ wrote:  
> Paper ballots would be fine by me. Redundant oversight by election officials  
> representing all parties would be fine too. I wouldn't give a flip if it  
> took a week or two to count the votes. The media would probably hate this  
> because of the \*need it now\* mindset, but too bad.

Agreed, absolutely. And it's entirely possible to count paper ballots in a few hours.

> I think exit polls should  
> be outlawed.

That's a tough one. First amendment issue.

> the voters need to be responsible enough to show up at the  
> proper polling stations during the hours when the polls are open.....no  
> excuses, no exceptions and no one should be allowed to vote without a voter  
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> that you have the right to vote and you aren't capable of keeping your  
> affairs in order to  
> properly exercise you voting right within the legal guidelines and  
> timeframe, you're SOL.

I agree somewhat, except if shenanigans are being pulled to disenfranchise voters by underserving certain areas (long lines discourage voting), or if ID systems amount to a poll tax, which is



illegal. ID is important, though. Also, 60 days is probably much longer than necessary.

We can agree or disagree here and there, but the gigantic issue towering over the rest is that the voting system is fast becoming untraceably corruptible on a very wide scale. That must **MUST** be fixed, and soon.

Unfortunately the chairman of the committee who needs to approve changes is blocking any attempt to fix HAVA, (he's from Ohio, home of Diebold). Counties are itching to spend HAVA money now if they haven't already, most interpret the law as mandating immediate spending which leaves them choosing insecure systems. It's not only a huge waste of tax money but a direct threat to your vote.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

> Deej  
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>>>> proposed and actually adopted in some places to replace the chad  
> fiasco.  
>>>> Out of the frying pan into the fire.  
>>>>

>>>> More here: <http://www.blackboxvoting.org>

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [excelav](#) on Thu, 19 Jan 2006 12:29:25 GMT

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---

et" target="\_blank">mark@mccurdy.net> wrote in message  
news:43fccd92\$1@linux...  
> > <http://www.dailytech.com/article.aspx?newsid=3D936>  
> >  
>  
>

-----=\_NextPart\_000\_006C\_01C63824.A9C66F10

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Ah but yes,&nbsp;if there's a Magma =  
PCI-E card to=20  
support</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>the older PCI jobbers we use.&nbsp; =  
</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Face it.&nbsp;You have to have =  
one.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" &lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote in message <A=20

href=3D"news:43fd4eb5@linux">news:43fd4eb5@linux</A>...</DIV>PCI-E =  
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no go for Paris and UAD-1 hardware, I think.<BR><BR>"Aaron Allen" =  
&lt;<A=20  
href=3D"mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>&gt; =  
wrote in=20  
message<BR><A=20  
href=3D"news:43fd3efc\$1@linux">news:43fd3efc\$1@linux</A>...<BR>&gt; OH =  
man. Dee=20  
will have to have this or he'll.....<BR>&gt; =  
AA<BR>&gt;<BR>&gt;<BR>&gt; "Mark=20  
McCurdy" &lt;<A =  
href=3D"mailto:mark@mccurdy.net">mark@mccurdy.net</A>&gt; wrote=20  
in message<BR><A=20  
href=3D"news:43fccd92\$1@linux">news:43fccd92\$1@linux</A>...<BR>&gt; =  
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&gt;<BR>&gt;<BR>&gt;<BR><BR></BLOCKQUOTE> </BODY></HTML>

-----=\_NextPart\_000\_006C\_01C63824.A9C66F10--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00DF\_01C63821.3CF20CD0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Deej.. as you were man. You 'know' you gotta have it.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:43fd6c69@linux...

DJ,

Ah but yes, if there's a Magma PCI-E card to support  
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news:43fd3efc\$1@linux...

> OH man. Dee=20

> AA

>

>

> "Mark McCurdy" <mark@mccurdy.net> wrote in message

news:43fccd92\$1@linux...  
> > http://www.dailytech.com/article.aspx?newsid=3D936  
> >  
>  
>

-----=\_NextPart\_000\_00DF\_01C63821.3CF20CD0

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<DIV><FONT face=3DArial size=3D2>Deej.. as you were man. You 'know' you =  
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it.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>

<DIV>&nbsp;</DIV>

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support</FONT></DIV>

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

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ilytech.com/article.aspx?newsid=3D936</A><BR>&gt;=20  
&gt;<BR>&gt;<BR>&gt;<BR><BR></BLOCKQUOTE> </BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_00DF\_01C63821.3CF20CD0--gosh...you guys...and boy can i spell or  
what...well at least i got  
the first two letters of now right.

On Wed, 22 Feb 2006 19:00:07 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>My addy is much shorter and easier to test with than Deej's  
>  
>Don  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>news:43fc8942@linux...  
>> Now all you need to do is go to the \*Send Money section and type in my  
>> e-mail address. It's simple.  
>>  
>> ;o)  
>>  
>> "rick" <parnell68@hotmail.com> wrote in message  
>> news:he0pv1t879asqk6n51e7bb23jfpnrqj9p@4ax.com...  
>>> i have no clue as to how it works but its up.  
>>  
>>  
>ever been hit with a big ass piece of rock mister??? huh huh huh???  
curling is hockey times 10...no make that a bajillion!

On Wed, 22 Feb 2006 22:22:46 -0700, Dedric Terry <dterry@keyofd.net>

wrote:

>Apparently tomorrow night, "Canada clashes with Norway in curling".  
>  
>Ummm...I'm not a curling expert, but have seen it in the Olympics  
>before...shouldn't that be something like "Canada bumps into Norway in  
>curling"?  
>  
>Or maybe "Norway brushes with Canada", or "Canada slides and collides with  
>Norway"?  
>  
>Maybe the announcer has never seen curling. Seems to me "clashing" would be  
>the one move guaranteed to lose the match.  
>  
>DTwho said I was a pro? I did write a song about a dog. Does that count?

The more I use Paris the more I see how it is intended to be used. For example when I'm tracking a guitar and the vocal is playing back I would try to add a compressor, reverb etc and dial it in while tracking the other instrument. I'm learning what is and is not allowed in Paris world still and am getting more stable as I learn best practices. But what's intuitive to me is not necessarily what Paris allows.

Rock on,  
John

Martin Harrington wrote:

> I'm not sure why you would be wanting to add/remove plugins whilst  
> recording, (especially), or playback.  
> No system is designed to do that, and no pro would do it whilst recording,  
> (at least none that I know).  
> I was constantly pushing Paris past what it was designed to do, especially  
> on XP, and never had issues with stability, just functionality, in that I  
> was trying, mostly successfully, to run video with it  
> For me, it came to a point where I needed more from Paris than it was able  
> to give. in terms of video support, so I went to Nuendo....but.....it  
> certainly doesn't sound as warm and forgiving as Paris.  
> with the video work I do, it's not a great problem and it's more than  
> compensated for by the ease of use and editing variety that I can perform,  
> plus plug-ins delay compensation...with video timing, that's a "must"  
>  
> Regards  
> Martin Harrington  
>  
> "John" <no@no.com> wrote in message news:43fc5adc\$1@linux...  
>  
>>Thanks for the great tips. I'm actually pretty solid now back in win98. I  
>>tend to push paris past what it wants to do also. Adding /removing plugs



>>while playing, turning on / off looping while playing.....basically doing  
>>what is intuitive to me but paris no likey. I'm getting much more solid by  
>>just using it for tracking only and not dinking with it while tracking,  
>>then doing mixdown afterwards adding in plugs and such.  
>>  
>>I don't know if PT lets you add/remove plugs while recording/playing but  
>>it sure would be nice. Thanks.  
>>  
>>Mike Audet wrote:  
>>  
>>>Hi John,  
>>>  
>>>I know you've posted a lot of questions about your problems over the last  
>>>while, and I don't remember all the ins and outs, so I appologize if I'm  
>>>repeating what's allready been said (maybe even by me).  
>>>  
>>>I used PARIS all day yesterday transferring tapes - at least 9 or 10  
>>>hours  
>>>straight and no plobelms at all. It can just work.  
>>>  
>>&

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [LaMont](#) on Thu, 19 Jan 2006 17:18:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

nk">nospam@not\_here.dude> wrote:  
>>  
>>  
>>Deej.. as you were man. You 'know' you gotta have it.  
>>AA  
>>  
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>>  
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```

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>> >
>> >
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```

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>>
>>
>It says down on the left PCI and PCIe cards sold seperately so
maybe it can do PCI.I might be misunderstanding.

```

Pete

```

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>
>"Aaron Allen" <nospam@not_here.dude> wrote in message
>news:43fd3efc$1@linux...
>> OH man. DeeJ will have to have this or he'll.....
>> AA
>>
>>
>> "Mark McCurdy" <mark@mccurdy.net> wrote in message
>news:43fccd92$1@linux...
>> > http://www.dailytech.com/article.aspx?newsid=936
>> >
>>
>>
>
>OK - did some more testing yesterday. Again, this is an AMD X2 3800+ dual
core processor.

```

With just /intaffinity, the transport would be locked up almost immediately.  
I could never use the C16 for anything.

With /intaffinity and /onecpu (/intaffinity probably unnecessary), it works fine with no lockups.

For me, this is acceptable as I can reboot and do my video editing work with both cores engaged. I don't need more horsepower than one core for Paris.

It seems like there was a way to force which processor was tasked to handle the interrupts and its also possible to set the application to just one processor. This may be another possibility that I'll look into later.

-Rohde

"Rohde Wakefield" <rohde @ iname.com> wrote in message news:...

> Hi Mike.

>

> I ran into this flag a month ago but haven't had a chance to test it  
> during a session. I actually ran my last session (recording scratch tracks  
> of my wife) without the C16 - just forgot to hook it up and never took the  
> time to shutdown PARIS once we got rolling.

>

> When I found the switch, I also tried another switch (/onecpu). I'm about  
> 80% sure one of these does the trick. That night I tried it and played  
> through a project, trying fast moves on the C-16 - didn't see the problems  
> I had before of the transport locking up.

>

> Hopefully someone using the system a bit more fulltime will have a chance  
> to try it out.

>

> -Rohde

>

>

> "Mike Audet" <mike@mike.....> wrote in message news:43f64525\$1@linux...

>>

>> Has anyone tried using the "/INTAFFINITY" switch in the boot.ini file to  
>> resolve  
>> the c16 issues with Windows XP?

>>

>> The switch tells Windows to rout all interupt requests through one CPU,  
>> instead  
>> of spreading them out over two. It definitely solves some driver problems  
>> in dual CPU systems.

>>

>> I ran accross it trying to resolve a problem with a USB card on my Dual  
>> Athlon.

>> I don't have any c16s to try it with, but my testing seems to show that

>> it puts about 10% more load on the highest numbered CPU, which is a small  
>> price to pay if it solves a driver issue, especially in a dual core or  
>> cpu  
>> situation.  
>>  
>> Just wondering....  
>>  
>> Mike  
>  
>Just aim away from the server! And never use sugar in the coffee....

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>Now right there you came extremely close to making me spurt my morning cuppa  
>all over my laptop. ;o)  
>  
>Cheers,  
>Kim.  
>

>EK Sound <askme@nospam.com> wrote:

>>Gotta have geo-thermal back-up as well... that way, if there is ever  
>>an extinction level event, the server will keep running! Oh, wait...  
>>crap... never mind.

>>  
>>David.

>>  
>>DJ wrote:

>>> Sorry.....this is what I was referring to-

>>>

>>> <http://norwall.com/kohprice.htm>

>>>

>>> Any of them would probably work OK for a computer. There's a real nifty  
>>> natural gas powered one for \$23,000.00. I'm trying to figure out how  
to

>use

>>> it as a patchbay.

>>>

>>> ;o)

>>>

>>>

>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

>>> news:43fc8f79@linux...

>>>

>>>>>Why couldn't I just live somewhere with better mains! ;o)

>>>>

>>>>

>>> [http://www.bobvila.com/ArticleLibrary/Subject/Special\\_Features/Storm-Ready\\_H](http://www.bobvila.com/ArticleLibrary/Subject/Special_Features/Storm-Ready_H)

```

>>>
>>>>ome/BackupGenerators.html
>>>>
>>>>We don't want you to move. Just get yourself one of these and turn it
>on
>>>>when you leave the house or go to bed. That should suit us just fine.
>>>>;o)
>>>>
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:43fb8b1b$1@linux...
>>>>
>>>>>
>>>>>OK, I'll keep that in mind also.
>>>>>
>>>>>Whether it's like you say and the outage is too quick, or whether it's
>>>>
>>>>>like
>>>>
>>>>>others have suggested and the outage is not big enough to cause the
UPS
>>>
>>> to
>>>
>>>>>kick in (but big enough to effect the server) is still a question...
>>>>>
>>>>>Why couldn't I just live somewhere with better mains! ;o)
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>"Mark McDermott" <mark@stateofwail.com> wrote:
>>>>>
>>>>>>Kim,
>>>>>>
>>>>>>It sounds like the duration of the low power condition is too short
>for
>>>>>
>>>>>>the
>>>>>>
>>>>>>current UPS to detect. In this case, an "online" UPS may be necessary.
>>>>>>
>>>>>>The difference is that an "online" unit provides power from the battery
>>>>>
>>>>>>100%
>>>>>>
>>>>>>of the time compared to a "standby" unit that kicks in a power inverter
>>>>>
>>>>>>when

```

>>>>>  
>>>>>a brown or blackout condition is detected. Online units are more  
>>>>  
>>>>expensive  
>>>>  
>>>>>though.  
>>>>>  
>>>>>Hope this helps!  
>>>>>  
>>>>>Mark  
>>>>>  
>>>>>"Kim" <hiddensounds@hotmail.com> wrote:  
>>>>>  
>>>>>>  
>>>>>>I've noticed that the power around here is a little unstable, but  
of  
>>>>  
>>>>course  
>>>>  
>>>>>>that shouldn't be a problem for the news-server as it has a wonderous  
>>>>  
>>>>UPS  
>>>>  
>>>>>>on it... ;o)  
>>>>>>  
>>>>>>Well we just got a power glitch here an hour or so back, and when  
I  
>>>  
>>> went  
>>>  
>>>>>>to look at the server, "Uh oh!", out of action. I know the UPS does  
>>>  
>>> it's  
>>>  
>>>>>>job at times as, for example, last night I shut down the mains at  
the  
>>>>  
>>>>meter  
>>>>  
>>>>>>box for a few seconds and the server kept running fine. This power  
>>>>  
>>>>glitch  
>>>>  
>>>>>>today was only about a second, so I can't see why it would make a  
>>>>  
>>>>glitch...  
>>>>  
>>>>>>...but between the server, the UPS, and the power here in this house,

>>>>  
>>>>the  
>>>>  
>>>>>>combination isn't happy. Something in the constant power glitches  
that  
>>>>>  
>>>>>seem  
>>>>>  
>>>>>>to haunt this area manages to get through this particular UPS enough  
>>>  
>>> to  
>>>  
>>>>>>effect  
>>>>>>  
>>>>>>>the server. I'm suspicious changing any one ingredient would be enough  
>>>>>  
>>>>>>to  
>>>>>  
>>>>>>>fix it.  
>>>>>>>  
>>>>>>>Looks like I'll be shopping for a new UPS shortly...  
>>>>>>>  
>>>>>>>Cheers,  
>>>>>>>Kim.  
>>>>>>>  
>>>>  
>>>  
>>>  
>This box would make relocating the PC to a quiet room a snap, without  
the loss and noise involved in long VGA cable runs.

David.

Dominic wrote:

> Whats so great about this set up?  
> Ive been running 4 monitors with PARIS for years.  
> As a matter of fact I just hooked up a 30" plasma on one monitor. Gives me  
> tons of landscape  
>  
> Dominic  
>  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>  
>>  
>>Deej.. as you were man. You 'know' you gotta have it.  
>>AA



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>> Tom  
&g

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [TCB](#) on Thu, 19 Jan 2006 17:38:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gt;<BR>>=20  
>> ><BR>><BR>><BR><BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >  
>>  
>>  
>I'm already running PCI and AGP video cards. the PCI card uses the same  
driver as the AGP card and it's in a PCI slot that is hard wired to the AGP  
port so I've got few if any issues. However, using the AGP slot would be  
much preferred over PCI. Since AGP is apparently on the extinction list,  
Since I'm using the AGP, I guess it may be a while before one of these boxes  
shows up here.

Deej

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message  
news:43fdd2f6\$1@linux...  
>  
> It says down on the left PCI and PCIe cards sold seperately so  
> maybe it can do PCI.I might be misunderstanding.  
>  
> Pete  
>  
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> > > <http://www.dailytech.com/article.aspx?newsid=936>

> > >

> >>

> >>

> >

> >

> I didn't know you could body check in curling. And why don't the goalies wear padding?

And really, how bad could a 42lb piece of rock hurt sliding 0.01 miles an hour on ice? ;-)

I think you have it backwards. Hockey is curly divided by pi, with the bristles removed from the brushes.

On 2/23/06 2:47 AM, in article ts0rv1hh4fgdl0l50m8g650e5sagif0n4a@4ax.com, "rick" <parnell68@hotmail.com> wrote:

> ever been hit with a big ass piece of rock mister??? huh huh huh???

> curling is hockey times 10...no make that a bajillion!

>

> On Wed, 22 Feb 2006 22:22:46 -0700, Dedric Terry <dterry@keyofd.net>

> wrote:

>

>> Apparently tomorrow night, "Canada clashes with Norway in curling".

>>

>> Ummm...I'm not a curling expert, but have seen it in the Olympics

>> before...shouldn't that be something like "Canada bumps into Norway in

>> curling"?

>>

>> Or maybe "Norway brushes with Canada", or "Canada slides and collides with

>> Norway"?

>>

>> Maybe the announcer has never seen curling. Seems to me "clashing" would be

>> the one move guaranteed to lose the match.

>>

>> DT

> First time I paid attention to curling was when it was featured in either Help or Hard Days Night (I forget which one had the curling going on)

I figured once they showed that on TV the world would be so bored that it would be against the law to submit an audience to it ever again.....I

feel the same way about golf.

Deej

"Dedric Terry" <dterry@keyofd.net> wrote in message news:C02294B6.1509%dterry@keyofd.net...

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>  
> Ummm...I'm not a curling expert, but have seen it in the Olympics  
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>  
> Or maybe "Norway brushes with Canada", or "Canada slides and collides with  
> Norway"?  
>  
> Maybe the announcer has never seen curling. Seems to me "clashing" would  
be  
> the one move guaranteed to lose the match.  
>  
> DT  
> Bruce Schneier has written about this extensively. Both electronic and non-electronic  
voting systems can be used fraudulently, and both have been.

[http://www.schneier.com/blog/archives/2004/11/the\\_problem\\_wit.html](http://www.schneier.com/blog/archives/2004/11/the_problem_wit.html)

Non-electronic voting systems are usually used fraudulently in ham fisted ways like taking sacks of Joe Kennedy's cash to West Virginia to buy it for his boy. Electronic ones are used differently when fraud is the goal. Any rational US citizen should want accurate vote tallying and good electronic systems (as Schneier points out) can make that result more likely. Bad systems almost assure bad tallies.

BTW - Democrat bellyaching about voter fraud rings rather hollow to one with a solid understanding of US electoral history. Capitol D Democratic political machines all over the East Coast and in Chicago and Ohio regularly brokered presidential elections with deeply questionable tactics. The current Republican administrations are using similar tactics to those they suffered for years as the minority party. Payback's a bitch.

I voted for Nader last time, in case anyone is wondering, because he actually does want an accurate as opposed to winning vote count.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>  
> Nice quote DeeJ, that takes me back. I think if Ronnie were still  
> around, he would be in strong support of reliable, secure, private,  
> voter-verified voting systems in the U. S. of A.  
>  
> As would any red blooded freedom loving American, like yourself. We're  
> not there at the moment and it's not a good thing for any voter and  
> taxpayer, be they Libertarian, Democrat, Republican, Green, Independent

>or other.  
>  
>The unfortunate thing is that non-secure, non-verifiable systems were  
>proposed and actually adopted in some places to replace the chad fiasco.

>Out of the frying pan into the fire.  
>  
>More here: <http://www.blackboxvoting.org>  
>  
>Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>  
>  
>DJ wrote:  
>> Now there you go again.....  
>>  
>> ;o)  
>>  
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:43fcd7c0\$1@linux...  
>>> What about those who don't have the civic mindedness to implement a  
>>> reliable, secure, private, voter-verifiable voting system? Without that  
>>> it doesn't matter who votes, it only matters who counts the votes.  
>>>  
>>> Cheers,  
>>> -Jamie  
>>> <http://www.JamieKrutz.com>  
>>>  
>>>  
>>> DJ wrote:  
>>>> I agree. I think this should extend to those who don't have the native  
>>>> intelligence to sign/punch/or otherwise properly manipulate a ballot  
as  
>>>> well.  
>>>>  
>>>> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
>>>> news:43fa69db\$1@linux...  
>>>>> Most humans are stupid, and shouldn't have breeding rights.  
>>>>>  
>>>>> Jimmy  
>>>>>  
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>>> news:43f9d6fe\$1@linux...  
>>>>>> A couple of days ago I did some tracks for a client and burnt a CD-Rom  
>>>>>> containing  
>>>>>> wave files for him to take to another studio to do some other work.  
It

>>>> was  
 >>>>> labled "Data CD".  
 >>>>> I explained how all the files were perfectly synced so the protools  
 >> guy  
 >>>>> could  
 >>>>> drag them in to his session.  
 >>>>> Five minutes after he left my house he called, saying "I just tried  
 to  
 >>>>> listen  
 >>>>> to this in my wife's car, and she has a REAL good CD player, and it  
 >>>> won't  
 >>>>> play".  
 >>>>> To which I say....."It's a DATA CD"  
 >>>>> "Oh....it's a data CD?"  
 >>>>> "Yes, whould you like an audio CD so you can play it for your wife?"  
 >>>>> "Yes, maybe that's a good idea"  
 >>>>> So he came right back and I burnt an audio CD for him.  
 >>>>>  
 >>>>>  
 >>>>> The things you have to put up with sometimes.  
 >>>>>  
 >>>>> Rod  
 >>>>>  
 >>>>  
 >>  
 >>The finest skill in Curling, is the ability to be able to stand on a  
 sheet of ice after consuming several jugs of beer... makes you wonder  
 how the Olympic curlers get past the drug screenings... ;-)

David.

DJ wrote:

> First time I paid attention to curling was when it was featured in  
 > either Help or Hard Days Night (I forget which one had the curling going on)  
 > I figured once they showed that on TV the world would be so bored that it  
 > would be against the law to submit an audience to it ever again.....I  
 > feel the same way about golf.  
 >  
 > Deej  
 >  
 >  
 > "Dedric Terry" <dterry@keyofd.net> wrote in message  
 > news:C02294B6.1509%dterry@keyofd.net...  
 >  
 >>Apparently tomorrow night, "Canada clashes with Norway in curling".  
 >>  
 >>Ummm...I'm not a curling expert, but have seen it in the Olympics  
 >>before...shouldn't that be something like "Canada bumps into Norway in

>>curling"?  
>>  
>>Or maybe "Norway brushes with Canada", or "Canada slides and collides with  
>>Norway"?  
>>  
>>Maybe the announcer has never seen curling. Seems to me "clashing" would  
>  
> be  
>  
>>the one move guaranteed to lose the match.  
>>  
>>DT  
>>  
>  
>  
>Bingo! You can isolate the CPU and eliminate the fan noise from your  
control room. All though it would be interesting to see if this unit has a  
fan. :) Maybe I should take a closer look haha.

"EK Sound" <askme@nospam.com> wrote in message news:43fdda31\$1@linux...  
> This box would make relocating the PC to a quiet room a snap, without the  
> loss and noise involved in long VGA cable runs.  
>  
> David.  
>  
> Dominic wrote:  
>  
>> Whats so great about this set up?  
>> Ive been running 4 monitors with PARIS for years. As a matter of fact I  
>> just hooked up a 30" plasma on one monitor. Gives me  
>> tons of landscape  
>>  
>> Dominic  
>>  
>>  
>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>  
>>>  
>>>Deej.. as you were man. You 'know' you gotta have it.  
>>>AA  
>>>  
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>>>news:43fd6c69@linux...  
>>> DJ,  
>>> Ah but yes, if there's a Magma PCI-E card to support  
>>> the older PCI jobbers we use. =20  
>>>

```

>>> Face it. You have to have one.
>>> Tom
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>>>news:43fd4eb5@linux...
>>> PCI-E man. It's a no go for Paris and UAD-1 hardware, I think.
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>> news:43fd3efc$1@linux...
>>> > OH man. DeeJ will have to have this or he'll.....
>>> > AA
>>> >
>>> >
>>> > "Mark McCurdy" <mark@mccurdy.net> wrote in message
>>> news:43fccd92$1@linux...
>>> > > http://www.dailytech.com/article.aspx?newsid=3D936
>>> > >
>>> >
>>> >
>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.5296.0" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>
>>><DIV><FONT face=3DArial size=3D2>Deej.. as you were man. You 'know' you
>>>
>>> =
>>>
>>>gotta have=20
>>>it.</FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
>>><DIV> </DIV>
>>><BLOCKQUOTE dir=3Dltr=20
>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"Tom Bruhl" <<A=20
>>> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>>>in message=20
>>> <A href=3D"news:43fd6c69@linux">news:43fd6c69@linux</A>...</DIV>
>>> <DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Ah but yes, if there's a Magma =
>>>PCI-E card to=20
>>> support</FONT></DIV>

```

```

>>> <DIV><FONT face=3DArial size=3D2>the older PCI jobbers we use. =
>>></FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> <DIV><FONT face=3DArial size=3D2>Face it. You have to have =
>>>one.</FONT></DIV>
>>> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> <BLOCKQUOTE=20
>>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> <DIV>"DJ" <<A=20
>>> =
>>>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
>>>_@animas.net</A>>=20
>>> wrote in message <A=20
>>> href=3D"news:43fd4eb5@linux">news:43fd4eb5@linux</A>...</DIV>PCI-E =
>>>man. It's a=20
>>> no go for Paris and UAD-1 hardware, I think.<BR><BR>"Aaron Allen" =
>>><<A=20
>>> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
>>>wrote in=20
>>> message<BR><A=20
>>> href=3D"news:43fd3efc$1@linux">news:43fd3efc$1@linux</A>...<BR>> =
>>>OH man.=20
>>> DeeJ will have to have this or he'll.....<BR>>=20
>>> AA<BR>><BR>><BR>> "Mark McCurdy" <<A=20
>>> href=3D"mailto:mark@mccurdy.net">mark@mccurdy.net</A>> wrote in=20
>>> message<BR><A=20
>>> href=3D"news:43fccd92$1@linux">news:43fccd92$1@linux</A>...<BR>> =
>>>
>>>><A=20
>>>
>>> =
>>>href=3D"http://www.dailytech.com/article.aspx?newsid=3D936">http://www.da=
>>>ilytech.com/article.aspx?newsid=3D936</A><BR>>=20
>>> ><BR>><BR>><BR><BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
>>>
>>>
>>> Non-electronic voting systems are usually used fraudulently in ham fisted
> ways like taking sacks of Joe Kennedy's cash to West Virginia to buy it
for
> his boy.

```

.....not to mention Uncle Sam (Giancana) giving his fellow mobster's son a push in the right direction in Illinois.....and the dead have participated in a few elections in south Texas.....and were fond of LBJ IIRC.

;0).



"TCB" <nobody@ishere.com> wrote in message news:43fde748\$1@linux...

>

> Bruce Schneir has written about this extensively. Both electronic and non-elect

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [LaMont](#) on Thu, 19 Jan 2006 19:13:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

lank"><http://www.JamieKrutz.com>

>>

>

>Agreed that it should be of universal concern. However, that's absolutely correct about the historical aspect and the historical aspect is definitely partisan.

"justcron" <paris@hydrorecords.com> wrote in message  
news:43fdfbbc\$1@linux...

>

> "TCB" <nobody@ishere.com> wrote in message news:43fde748\$1@linux...

>

> > BTW - Democrat bellyaching about voter fraud rings rather hollow to one

> > with

> > a solid understanding of US electoral history. Capitol D Democratic

> > political

> > machines all over the East Coast and in Chicago and Ohio regularly

> > brokered

> > presidential elections with deeply questionable tactics. The current

> > Republican

> > administrations are using similar tactics to those they suffered for  
years

> > as the minority party. Payback's a bitch.

>

> Does anyone know the term for making a partisan issue out of an issue that

> should be of universal concern?

>

>"And why don't the goalies wear padding?"...no lifting in curling.

"I think you have it backwards."...you've been taking to my wife  
haven't you.

On Thu, 23 Feb 2006 09:25:05 -0700, Dedric Terry <dterry@keyofd.net>  
wrote:

>I didn't know you could body check in curling. And why don't the goalies

>wear padding?  
>  
>And really, how bad could a 42lb piece of rock hurt sliding 0.01 miles an  
>hour on ice? ;-)  
>  
>I think you have it backwards. Hockey is curly divided by pi, with the  
>bristles removed from the brushes.  
>  
>On 2/23/06 2:47 AM, in article ts0rv1hh4fgdl0l50m8g650e5sagif0n4a@4ax.com,  
>"rick" <parnell68@hotmail.com> wrote:  
>  
>> ever been hit with a big ass piece of rock mister??? huh huh huh???  
>> curling is hockey times 10...no make that a bajillion!  
>>  
>> On Wed, 22 Feb 2006 22:22:46 -0700, Dedric Terry <dterry@keyofd.net>  
>> wrote:  
>>  
>>> Apparently tomorrow night, "Canada clashes with Norway in curling".  
>>>  
>>> Ummm...I'm not a curling expert, but have seen it in the Olympics  
>>> before...shouldn't that be something like "Canada bumps into Norway in  
>>> curling"?  
>>>  
>>> Or maybe "Norway brushes with Canada", or "Canada slides and collides with  
>>> Norway"?  
>>>  
>>> Maybe the announcer has never seen curling. Seems to me "clashing" would be  
>>> the one move guaranteed to lose the match.  
>>>  
>>> DT  
>>if you see any thai...errr...walking sticks pick me up one for my bug  
collection...thanks

On 24 Feb 2006 04:19:25 +1000, "TCB" <nobody@ishere.com> wrote:

>  
>Just FYI, since some people here are kind of internet buddies, I'm taking  
>two weeks vacation. One in Thailand and one in Japan. Both hangning out with  
>a good friend who has been teaching English in Osaka for eight years. I'm  
>going to try to do a blog/picture thing on my gmail account and I'll post  
>the link here. Should be a hoot.  
>  
>TCBspeaking of historical aspects... this goes back to your earlier posts:  
<http://en.wikipedia.org/wiki/Eugenics>

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:43fe0b8d@linux...

> Agreed that it should be orf universal concern. However, thad's absolutely

> correct about the historical aspect and the historical aspect is  
> definitely  
> partisan.  
>  
> "justcron" <paris@hydrorecords.com> wrote in message  
> news:43fdfbbc\$1@linux...  
>>  
>> "TCB" <nobody@ishere.com> wrote in message news:43fde748\$1@linux...  
>>  
>> > BTW - Democrat bellyaching about voter fraud rings rather hollow to one  
>> > with  
>> > a solid understanding of US electoral history. Capitol D Democratic  
>> > political  
>> > machines all over the East Coast and in Chicago and Ohio regularly  
>> > brokered  
>> > presidential elections with deeply questionable tactics. The current  
>> > Republican  
>> > administrations are using similar tactics to those they suffered for  
> years  
>> > as the minority party. Payback's a bitch.  
>>  
>> Does anyone know the term for making a partisan issue out of an issue  
>> that  
>> should be of universal concern?  
>>  
>>  
>  
>When and where in Thailand? I've been a couple times. Good times. Might  
be there second week of April. If I don't make it, would love to live  
vicariously through the blog.

Kent

" <nobody@ishere.com> wrote in message news:43fdee9d\$1@linux...  
>  
> Just FYI, since some people here are kind of internet buddies, I'm taking  
> two weeks vacation. One in Thailand and one in Japan. Both hanging out  
with  
> a good friend who has been teaching English in Osaka for eight years. I'm  
> going to try to do a blog/picture thing on my gmail account and I'll post  
> the link here. Should be a hoot.  
>  
> TCBjustcron wrote:  
  
>"TCB" <nobody@ishere.com> wrote in message news:43fde748\$1@linux...  
>  
>

>  
>>BTW - Democrat bellyaching about voter fraud rings rather hollow to one  
>>with  
>>a solid understanding of US electoral history. Capitol D Democratic  
>>political  
>>machines all over the East Coast and in Chicago and Ohio regularly  
>>brokered  
>>presidential elections with deeply questionable tactics. The current  
>>Republican  
>>administrations are using similar tactics to those they suffered for years  
>>as the minority party. Payback's a bitch.

>>  
>>  
>  
>Does anyone know the term for making a partisan issue out of an issue that  
>should be of universal concern?

>  
>  
>  
>  
I believe it's called politics as usual.....  
MikeGoing to be doing a 1 man show here pretty quick, and the PAS looks made for  
that kind of thing. Anybody have any experience with it?

KentNo highs? No lows? Must be Bose!

;-)

David.

Kent wrote:

> Going to be doing a 1 man show here pretty quick, and the PAS looks made for  
> that kind of thing. Anybody have any experience with it?

>  
> Kent  
>  
>I found that any Waves newer than 3.2 can crash PARIS  
when switching submixes from virtual to card and sometimes  
on project startup. More when there is many plugins...  
BBE sonic maximizer DX is the same story...  
VST works fine.  
.....and on 98 or ME everything works fine... (even Waves 5.0)

I stuck on 3.2 DX on Win XP.

Cheers.

Suad

"Kent" <kent510745@hotmail.com> wrote in message news:43f8f64a@linux...  
> I had a case of the pops with 3.5 as well. Did the workarounds, then  
worked  
> back around to 3.0.  
>  
> Kent  
>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:43f8989e@linux...  
> > Hi all  
> >  
> > Got an upgrade to Waves 3.5 and many of the plugs I used in 3.0 are now  
> > stereo plugs in 3.5  
> >  
> > Does the stereo plug use more HP than it's mono counterpart?  
> >  
> > And if so is there a way to copy user settings from a stereo plug to a  
> mono  
> > version of the same plug  
> >  
> > Don  
> >  
> >  
>  
> I guess the title says it all. I'm still running Win98SE, but it seems a  
lot of new software runs only on XP. In particular, I'm looking at the Waves  
Q-Clone thing.'

If this is truly viable, where might I find a FAQ on setup fo the XP environment?

Thanks for any help. I had a computer meltdown with my Paris machine that ran flawlessly for 3+ years on WinMe. I started out building another Me machine, but eventually realized that I should take this as an opportunity to move forward and switched to XP and never looked back. Two thumbs-up from me.

RZ

"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message news:43fe2075\$1@linux...  
>  
> I guess the title says it all. I'm still running Win98SE, but it seems a  
> lot of new software runs only on XP. In particular, I'm looking at the  
> Waves  
> Q-Clone thing.'  
>  
> If this is truly viable, where might I find a FAQ on setup fo the XP

> environment?  
>  
> Thanks for any help.<http://www.parisfaqs.com/>

There is a link at the bottom of the "PC Specific Stuff" section.

David.

Gary Flanigan wrote:

> I guess the title says it all. I'm still running Win98SE, but it seems a  
> lot of new software runs only on XP. In particular, I'm looking at the Waves  
> Q-Clone thing.'  
>  
> If this is truly viable, where might I find a FAQ on setup fo the XP environment?  
>  
> Thanks for any help.Darwin moves officially from comatose and brain damaged to dead

<http://ezine.daemonnews.org/200602/apple.html>

Gotta love those BSD licenses, I just hop the FSF keeps on their ass about GPL'd code.

Compare this to IBM's Eclipse project ([www.eclipse.org](http://www.eclipse.org)) which went from 'nobody would touch it' to 'moving along really, really nicely' once the code ownership/copyright was put outside of IBM (in a non-profit foundation) and released under a truly free license.

TCB"Rich" <[studiodog\\_99@yahoo.com](mailto:studiodog_99@yahoo.com)> wrote:

>  
>>Just aim away from the server! And never use sugar in the coffee....

It's alright. The morning cuppa usually happens some 10km East of the server. Unlikely to hit it at that distance.

The biggest risk to the server is when I make a curry. Don't ask. ;o)

Cheers,  
Kim.Just make sure there is no open flame around and you'll be fine! ;-)

David.

Kim wrote:

> "Rich" <[studiodog\\_99@yahoo.com](mailto:studiodog_99@yahoo.com)> wrote:  
>  
>>Just aim away from the server! And never use sugar in the coffee....  
>  
>

> It's alright. The morning cuppa usually happens some 10km East of the server.  
> Unlikely to hit it at that distance.  
>  
> The biggest risk to the server is when I make a curry. Don't ask. ;o)  
>  
> Cheers,  
> Kim.Do you think that an entity with so little native intelligence that they cannot function on a level sufficient to allow them to cast a ballot for/against something should be allowed a voice in determining the future government of this country? Sorry, but people who have been legally adjudicated non-compos-mentis are not allowed to vote. Unfortunately, there are many around who are non-compos-mentis, but have not been legally so adjudicated. However, by their obvious inability to function on a competent level, they self-adjudicate, so to speak.  
My comments have nothing to do with race. I do have reservations about Darwin Award candidates having a hand in determining my future. If that makes me a Eugenecist in your eyes, then so be it.  
All I'm saying is that if you can't get it together to get something so simple right the first time, then you don't have the wherewithall to be a part of the decision making process.

Deej

"justcron" <paris@hydrorecords.com> wrote in message news:43fe1165@linux...  
> speaking of historical aspects... this goes back to your earlier posts:  
> <http://en.wikipedia.org/wiki/Eugenics>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:43fe0b8d@linux...  
> > Agreed that it should be of universal concern. However, that's absolutely  
> > correct about the historical aspect and the historical aspect is  
> > definitely  
> > partisan.  
> >  
> > "justcron" <paris@hydrorecords.com> wrote in message  
> > news:43fdfbbc\$1@linux...  
> >>  
> >> "TCB" <nobody@ishere.com> wrote in message news:43fde748\$1@linux...  
> >>  
> >> > BTW - Democrat bellyaching about voter fraud rings rather hollow to one  
> >> > with  
> >> > a solid understanding of US electoral history. Capitol D Democratic  
> >> > political  
> >> > machines all over the East Coast and in Chicago and Ohio regularly  
> >> > brokered

> > > presidential elections with deeply questionable tactics. The current  
> > > Republican  
> > > administrations are using similar tactics to those they suffered for  
> > years  
> > > as the minority party. Payback's a bitch.  
> >  
> > Does anyone know the term for making a partisan issue out of an issue  
> > that  
> > should be of universal concern?  
> >  
> >  
> >  
> >  
>  
> I heard them recently at a songwriters expo. Get a Mackie PA. You'll be  
doing yourself and your audience a favor.

"Kent" <kent510745@hotmail.com> wrote in message news:43fe177a@linux...  
> Going to be doing a 1 man show here pretty quick, and the PAS looks made  
for  
> that kind of thing. Anybody have any experience with it?  
>  
> Kent  
>  
> Good point, cron.

What history shows is that if people can cheat, they will. Doesn't  
matter the political party. There are plenty of examples to establish  
the problem.

But what's happening now is the creation of pervasive computer-based  
systems that offer the following irresistible temptation: Cheating that  
is potentially easy, quick, undetectable and coast to coast.

For every election.

Dead men voting is child's play compared to this.

I don't care what your political leanings are, if you believe in  
representative government this is a DISASTER.

Here's another web site:  
<http://www.votetrustusa.org/>

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>



justcron wrote:

> "TCB" <nobody@ishere.com> wrote in message news:43fde748\$1@linux...

>

>> BTW - Democrat bellyaching about voter fraud rings rather hollow to one  
>> with

>> a solid understanding of US electoral history. Capitol D Democratic  
>> political

>> machines all over the East Coast and in Chicago and Ohio regularly  
>> brokered

>> presidential elections with deeply questionable tactics. The current  
>> Republican

>> administrations are using similar tactics to those they suffered for years  
>> as the minority party. Payback's a bitch.

>

> Does anyone know the term for making a partisan issue out of an issue that  
> should be of universal concern?

>

>Well, my ears are finally up to speed again so I'm back at work. I'm mixing  
tonight, tomorrow and Saturday nights, then I'm out of town until the 1st.  
the project is due out of here by the 8th. I think I can pull it off,  
especially since the producer will be back tomorrow.

One thing is becoming really clear about this hybrid mixing, ie-Cubase  
streaming into Paris.....it's amazingly flexible. For instance, I can apply  
processing on bass tracks in SX and then further influence the way the  
processor works by either really slamming it with the SX channel and then  
attenuating it a bit with the Paris fader, or I can be much less aggressive  
with the processor as relates to how hard I'm hitting it in SX and then  
boost the level in Paris, and add or attenuate this further by using the EQ  
makeup gain as well. It's almost like having too many gain  
staging/processing options. Sheesh!

Also, I'm really starting to appreciate NoLimit on lead vox. You can wash a  
vocal track in reverb and then use NoLimit to make it prominent in the mix  
again without it sounding washed out. It's nothing new, but it's soooo  
darned simple. Every time I do this I thank the Skunkworks guys for all the  
hard work.

Back to work now.....So if I'm doing Pro Tools on a Mac at one studio and wanting to  
use those files on my XP Paris rig whats the best way to move the  
files.

I was hoping to use an external Firewire drive and go back and  
forth which I assume would need a Mac OS read/write translator on  
the PC.What is the best app for this.

Or is burning wav files to a cd/dvd the best way to go about

this?

Thanks,  
PeteThanks for trying and also for letting us know how it went, Rohde. I'm glad it's working for you!

All the best,

Mike

"Rohde Wakefield" <rohde @ iname.com> wrote:

>OK - did some more testing yesterday. Again, this is an AMD X2 3800+ dual

>core processor.

>

>With just /intaffinity, the transport would be locked up almost immediately.

>I could never use the C16 for anything.

>

>With /intaffinity and /onecpu (/intaffinity probably unnecessary), it works

>fine with no lockups.

>

>For me, this is acceptable as I can reboot and do my video editing work with

>both cores engaged. I don't need more horsepower than one core for Paris.

>

>It seems like there was a way to force which processor was tasked to handle

>the interrupts and its also possible to set the application to just one

>processor. This may be another possibility that I'll look into later.

>

>-Rohde

>

>"Rohde Wakefield" <rohde @ iname.com> wrote in message news:...

>> Hi Mike.

>>

>> I ran into this flag a month ago but haven't had a chance to test it

>> during a session. I actually ran my last session (recording scratch tracks

>> of my wife) without the C16 - just forgot to hook it up and never took the

>> time to shutdown PARIS once we got rolling.

>>

>> When I found the switch, I also tried another switch (/onecpu). I'm about

>> 80% sure one of these does the trick. That night I tried it and played  
>> through a project, trying fast moves on the C-16 - didn't see the problems  
>> I had before of the transport locking up.  
>>  
>> Hopefully someone using the system a bit more fulltime will have a chance  
  
>> to try it out.  
>>  
>> -Rohde  
>>  
>>  
>> "Mike Audet" <

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Thu, 19 Jan 2006 21:46:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I'd say they're worth trying to see how  
they work for you.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

Don Nafe wrote:

> Shouldn't that post have read - Bose POS  
>  
> I actually had a sound gig with four 802's a side...wasn't too bad, lows  
> were a little light but it had fairly good clarity and the band was doing  
> "hair metal" material  
>  
> Don  
>  
>  
> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
> news:43fe529c@linux...  
>> I heard them recently at a songwriters expo. Get a Mackie PA. You'll be  
>> doing yourself and your audience a favor.  
>>  
>> "Kent" <[kent510745@hotmail.com](mailto:kent510745@hotmail.com)> wrote in message news:43fe177a@linux...  
>>> Going to be doing a 1 man show here pretty quick, and the PAS looks made  
>> for  
>>> that kind of thing. Anybody have any experience with it?  
>>>

>>> Kent

>>>

>>>

>>

>

>Just did a little more testing.

With just /intaffinity set, the system goes considerably longer if the affinity for the Paris process is set to the last processor. However, I would eventually get a locked transport.

Seems /onecpu is the way to go (/intaffinity tossed in for good measure).

-Rohde

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message  
news:43fe6fe4\$1@linux...

>

> Thanks for trying and also for letting us know how it went, Rohde. I'm

> glad

> it's working for you!

>

> All the best,

>

> Mike

>

>

> "Rohde Wakefield" <rohde @ iname.com> wrote:

>>OK - did some more testing yesterday. Again, this is an AMD X2 3800+ dual

>

>>core processor.

>>

>>With just /intaffinity, the transport would be locked up almost

>>immediately.

>

>>I could never use the C16 for anything.

>>

>>With /intaffinity and /onecpu (/intaffinity probably unnecessary), it

>>works

>

>>fine with no lockups.

>>

>>For me, this is acceptable as I can reboot and do my video editing work

> with

>>both cores engaged. I don't need more horsepower than one core for Paris.

>>

>>It seems like there was a way to force which processor was tasked to

>>handle  
>  
>>the interrupts and its also possible to set the application to just one  
>  
>>processor. This may be another possibility that I'll look into later.  
>>  
>>-Rohde  
>>  
>>"Rohde Wakefield" <rohde @ iname.com> wrote in message news:...  
>>> Hi Mike.  
>>>  
>>> I ran into this flag a month ago but haven't had a chance to test it  
>>> during a session. I actually ran my last session (recording scratch  
>>> tracks  
>  
>>> of my wife) without the C16 - just forgot to hook it up and never took  
> the  
>>> time to shutdown PARIS once we got rolling.  
>>>  
>>> When I found the switch, I also tried another switch (/onecpu). I'm  
>>> about  
>  
>>> 80% sure one of these does the trick. That night I tried it and played  
>  
>>> through a project, trying fast moves on the C-16 - didn't see the  
>>> problems  
>  
>>> I had before of the transport locking up.  
>>>  
>>> Hopefully someone using the system a bit more fulltime will have a  
>>> chance  
>  
>>> to try it out.  
>>>  
>>> -Rohde  
>>>  
>>>  
>>> "Mike Audet" <mike@mike.....> wrote in message news:43f64525\$1@linux...  
>>>>  
>>>> Has anyone tried using the "/INTAFFINITY" switch in the boot.ini file  
> to  
>>>> resolve  
>>>> the c16 issues with Windows XP?  
>>>>  
>>>> The switch tells Windows to rout all interupt requests through one CPU,  
>  
>>>> instead  
>>>> of spreading them out over two. It definitely solves some driver

>>>> problems  
>>>> in dual CPU systems.  
>>>>  
>>>> I ran accross it trying to resolve a problem with a USB card on my Dual  
>  
>>>> Athlon.  
>>>> I don't have any c16s to try it with, but my testing seems to show that  
>>>> it puts about 10% more load on the highest numbered CPU, which is a  
>>>> small  
>>>> price to pay if it solves a driver issue, especially in a dual core or  
>  
>>>> cpu  
>>>> situation.  
>>>>  
>>>> Just wondering....  
>>>>  
>>>> Mike  
>>>  
>>>  
>>  
>>  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0014\_01C6396D.5844CC00  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Chris Ludwig got two ADATs in one Mec with XP to fly for a friend of =  
mine but it=20  
wasn't easy as I recall. Brian did too. I think it has to do with  
the order that you install the cards from the initial install among  
other things. DJ almost did I think.

Tom  
"EK Sound" <askme@nospam.com> wrote in message =  
news:43ff4bd8\$1@linux...  
Not here.

David.

Don Nafe wrote:

> Speaking of which, has anyone got two ADAT modules on a single MEC =  
working=20  
> with XP?  
>=20  
> DOn  
>=20

>=20  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message=20  
> news:43fe75f0@linux...  
>=20  
>>If you need to interface with ADAT machines and/or are using =  
multiple MECs  
>>and wanting to use more than one ADAT card per MEC, you will not =  
like=20  
>>Paris  
>>on XP. If ADAT compatibility and using multiple ADAT cards per MEC =  
isn't=20  
>>an  
>>issue with you, Paris on XP is great, IMO.  
>>  
>>Deej  
>>  
>>"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message  
>>news:43fe2075\$1@linux...  
>>  
>>>I guess the title says it all. I'm still running Win98SE, but it =  
seems a  
>>>lot of new software runs only on XP. In particular, I'm looking at =  
the  
>>  
>>Waves  
>>  
>>>Q-Clone thing.'  
>>>  
>>>If this is truly viable, where might I find a FAQ on setup fo the =  
XP  
>>  
>>environment?  
>>  
>>>Thanks for any help.  
>>  
>>  
>=20  
>

-----=\_NextPart\_000\_0014\_01C6396D.5844CC00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```

<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Chris Ludwig got two ADATs in one
Mec with XP to fly for a friend of mine but it </FONT></DIV>
<DIV><FONT face=Arial size=2>wasn't easy </FONT><FONT face=Arial =
size=2>as I
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with</FONT></DIV>
<DIV><FONT face=Arial size=2>the order that you install the cards =
from the
initial install among</FONT></DIV>
<DIV><FONT face=Arial size=2>other things. DJ almost did I=20
think.</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &lt;<A =
href="mailto:askme@nospam.com">askme@nospam.com</A>&gt;=20
  wrote in message <A=20
  href="news:43ff4bd8$1@linux">news:43ff4bd8$1@linux</A>...</DIV>Not=20
  here.<BR><BR>David.<BR><BR>Don Nafe wrote:<BR><BR>&gt; Speaking of =
which, has=20
  anyone got two ADAT modules on a single MEC working <BR>&gt; with =
XP?<BR>&gt;=20
  <BR>&gt; DO n<BR>&gt; <BR>&gt; <BR>&gt; "DJ" &lt;<A=20
  =
href="mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
  wrote in message <BR>&gt; <A=20
  href="news:43fe75f0@linux">news:43fe75f0@linux</A>...<BR>&gt; =
<BR>&gt;&gt;lf=20
  you need to interface with ADAT machines and/or are using multiple=20
  MECs<BR>&gt;&gt;and wanting to use more than one ADAT card per MEC, =
you will=20
  not like <BR>&gt;&gt;Paris<BR>&gt;&gt;on XP. If ADAT compatibility and =
using=20
  multiple ADAT cards per MEC isn't <BR>&gt;&gt;an<BR>&gt;&gt;issue with =
you,=20
  Paris on XP is great,=20
  IMO.<BR>&gt;&gt;<BR>&gt;&gt;Deej<BR>&gt;&gt; <BR>&gt;&gt;"Gary =
Flanigan" &lt;<A=20
  =
href="mailto:gary_flanigan@ce9.uscourts.gov">gary_flanigan@ce9.uscourts=
.gov</A>&gt;=20
  wrote in=20
  =

```



message<BR>&gt;news:43fe2075\$1@linux...<BR>&gt;<BR>&gt;&gt;I =  
guess=20  
the title says it all.&nbsp; I'm still running Win98SE, but it seems=20  
a<BR>&gt;&gt;lot of new software runs only on XP.&nbsp; In =  
particular, I'm=20  
looking at =  
the<BR>&gt;<BR>&gt;Waves<BR>&gt;<BR>&gt;&gt;Q-Clone=20  
thing.'<BR>&gt;&gt;<BR>&gt;&gt;If this is truly viable, where =  
might I=20  
find a FAQ on setup fo the=20  
=  
XP<BR>&gt;<BR>&gt;environment?<BR>&gt;<BR>&gt;&gt;Thanks =  
for=20  
any help.<BR>&gt;<BR>&gt;<BR>&gt; =  
<BR>&gt;</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0014\_01C6396D.5844CC00-->only different  
> bugs. :)

Are there that many different bugs on XP? I've learnt to deal with the bugs  
on ME but new/different ones would be a pain in the (rimes with  
class)....!!!

2EDS/MEC/442 /1ADAT/8in/8out on ME  
Rob

> Actually it runs quite good. You should make sure that the machine you  
> are using now is able to run though.  
>  
> Looks at [www.musicxp.net](http://www.musicxp.net) for great guide to installed and tweaking XP.  
> Also look at the <http://www.parisfaq.com/> for the right and only way to  
> install Paris on XP.  
>  
>  
>  
>  
> Chris  
>  
>  
> Gary Flanigan wrote:  
> > I guess the title says it all. I'm still running Win98SE, but it seems  
a  
> > lot of new software runs only on XP. In particular, I'm looking at the  
Waves  
> > Q-Clone thing.'  
> >  
> > If this is truly viable, where might I find a FAQ on setup fo the XP  
environment?

> >  
> > Thanks for any help.  
>  
> --  
> Chris Ludwig  
> ADK  
> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
> [www.adkproaudio.com](http://www.adkproaudio.com/) <<http://www.adkproaudio.com/>>  
> (859) 635-5762I was successful with 2 x ADAT cards in the MEC attached to card A and 1 x ADAT module in my two other MECs. Never could get more than tht to work.

Deej

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message [news:43ff0953@linux...](mailto:news:43ff0953@linux...)  
> Speaking of which, has anyone got two ADAT modules on a single MEC working  
> with XP?  
>  
> DOn  
>  
>  
> "DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message  
> [news:43fe75f0@linux...](mailto:news:43fe75f0@linux...)  
> > If you need to interface with ADAT machines and/or are using multiple  
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> > and wanting to use more than one ADAT card per MEC, you will not like  
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> > on XP. If ADAT compatibility and using multiple ADAT cards per MEC isn't  
> > an  
> > issue with you, Paris on XP is great, IMO.  
> >  
> > Deej  
> >  
> > "Gary Flanigan" <[gary\\_flanigan@ce9.uscourts.gov](mailto:gary_flanigan@ce9.uscourts.gov)> wrote in message  
> > [news:43fe2075\\$1@linux...](mailto:news:43fe2075$1@linux...)  
> >>  
> >> I guess the title says it all. I'm still running Win98SE, but it seems  
a  
> >> lot of new software runs only on XP. In particular, I'm looking at the  
> > Waves  
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> >>  
> >> If this is truly viable, where might I find a FAQ on setup fo the XP  
> > environment?  
> >>  
> >> Thanks for any help.  
> >  
> >  
>

>Kent

I am a jazz trumpet player and I bought and have one and I absolutely LOVE it! I have played live in many, situations, through all kinds of systems, and have NEVER sounded so natural and good as with this system. It also can integrate into a standard system, because I did a concert of my music with it mixed in with a traditional system of EV speakers and it worked great.

I have also used it for some of my friends for vocal stuff, and they all just were very surprised and pleased with the results. If you are in a heavy rock band, it may not be for you, but if you are looking for the most natural sound you can get, try one. I agree that Bose hi fi systems are not desirable, but this is entirely different. These people did their homework. Now I am sure there are people who have had problems with them, and NOTHING is right for EVERYONE, but I love mine. It was one of the best investments I ever made in regards to audio, including my precious Paris! When I first played through it in the store, with my trumpet, I heard my trumpet louder, but I had to ask if it was even on. It reproduced my horn so clearly, I just wasn't sure. I have used it in large halls, and was amazed at how the sound filled every section of the hall evenly and with the same volume.

I would go to a local Guitar Center store if one is near you, to try them in person. They also have a good return policy if they don't work for you.

Lou Guarino

[www.enchantedvibrations.com](http://www.enchantedvibrations.com)Lightening, thunder, and rain, oh the rain...

After several glitches in the power, now, for some reason, the safety switch has tripped, which of course cut power to the server. It seems that the safety switch is only on some circuits though. I've run a lead to another socket and the server UPS is getting fed mains again. Wouldn't surprise me if I lose power altogether soon though.

Now to work out why the safety switch wont reset. I'm wondering if water has gotten into the wiring somewhere... something's not right. Between the wiring in this house, and the electricity in this street, I'll be lucky if this house doesn't burn down one of these days...

Cheers,

Kim.Well, I found what tripped the safety switch. A small leak has emerged right near, would you beleive, the NG server, and a few drops have water have landed in the NG server monitor, causing a short which has then tripped the safety switch.

The server itself looks dry though. I think we're safe. I have a million 15 inch monitors if that one doesn't work when it dries out...

Cheers,  
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Lightening, thunder, and rain, oh the rain...

>

>After several glitches in the power, now, for some reason, the safety switch  
>has tripped, which of course cut power to the server. It seems that the  
safety

>switch is only on some circuits though. I've run a lead to another socket  
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>has gotten into the wiring somewhere... something's not right. Between  
>the wiring in this house, and the electricity in this street, I'll be lucky  
>if this house doesn't burn down one of these days...

>

>Cheers,

>Kim.This is a multi-part message in MIME format.

-----=\_NextPart\_000\_006B\_01C639A2.497976A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

This is after over a week of Midi Hell. I am fairly well  
versed with midi as a whole. This has been far less pleasant  
than my first day with multi-timberal synths, controllers, editors,  
computers, midi merging, SMPTE to Midi Song Pointer and=20  
no information to start with.

Problem #1:

After not being able to transmit sysex from my Amiga  
to my TX7s without it 'taking out' the Motu 8x8 patch bay  
and crashing Windows into an auto restart from black screen  
I loaded FM Alive. This allows the PC (instead of Amiga)  
to send this sysex data. Well the problems didn't go away,they  
just changed. FM Alive was getting long sysex messages that made=20  
no sense. It would work at editing the synths but irrelevant data=20  
was constantly being seen to the program. I disconnected all midi=20  
connections from the Motu 8x8 and STILL USB-MIDI data was being seen. =20  
Cubase wasn't open. I have not been beaten.

I decided to try my original concept of using this Motu 8x8  
as a stand alone and program a few presets, disconnect  
the USB, reinstall my Fastlane 2x2 and hook it up the=20  
old fashioned way. Midi in/out of Cubase through

Fastlane to one input/output of Motu 8x8 then routed to all ins/outs of hardware synths. Piece of cake so I thought.=20

Now to dig up the drivers for the FastLane again... I loaded what=20 I thought were the right ones but they weren't. They were for the com = port.

Okay, so I download the newest ones from Motu's site. I bring them into the computer to realize minus Clockworks they are the exact same drivers that were already in there for the 8x8. Well the 8x8 wasn't working flawlessly so I thought I'd 'remove' then 'reinstall' them just to be safe. After the reinstall, the directions are to plug in the device (USB cable) and Windows should=20 recognize the new hardware. The only thing that was recognized was the=20 smell of burning components. I quickly shut down two computers to find out that the green FastLane smoked!  
This is the final straw. =20

Drivers from Motu are flakey as hell.  
I swear they sent a higher than normal voltage down the USB=20 line somehow. =20

I now need a new small in/out box (2x2) and a stand alone 8x8=20 that works and merges without Fn drivers.  
What is there?

The "sick of it all" guy,  
Tom

PS Midi is still cool. Motu is not.

-----=\_NextPart\_000\_006B\_01C639A2.497976A0

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>This is after =
over a week=20
of Midi Hell.&nbsp; I am fairly well</FONT></DIV>
<DIV><FONT size=3D2><FONT face=3D"Comic Sans MS"><FONT =
```

color=#800000>versed with=20  
midi as a whole.&nbsp; This has been <FONT size=3D3>far less=20  
pleasant</FONT></FONT></FONT></FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>than my first =  
day with=20  
multi-timberal synths, controllers, editors,</FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>computers, =  
midi=20  
merging,&nbsp; SMPTE to Midi Song Pointer&nbsp; and </FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>no =  
</FONT><FONT=20  
face=3D"Comic Sans MS" color=3D#800000 size=3D2>information to start=20  
with.</FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 =  
size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>Problem =  
#1:</FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>After not =  
being able to=20  
transmit sysex from my Amiga</FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>to my TX7s =  
without it=20  
'taking out' the Motu 8x8 patch bay</FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>and crashing =  
Windows into=20  
an auto restart from black screen</FONT></DIV>  
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>I loaded FM =  
Alive.&nbsp;=20  
This allows t

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Dedric Terry](#) on Thu, 19 Jan 2006 22:05:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

it has the most  
user upgradeable parts. You can replace the noisy fans and power supply  
with better quality ones very easily. YOU can find them cheap on E bay.

Chris

Don Nafe wrote:

> Oh and while I'm asking...best video card(s) for a four monitor setup  
>

> DOn  
>  
>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44005187@linux...  
>  
>>Hi all  
>>  
>>I have a couple of projects coming up that are going to be using huge  
>>track counts in the beginning stages and although virtual tracks are nice  
>>they really are a PITA.  
>>  
>>So the question is - for a four EDS Card set up is their a MB / CPU  
>>combination out there that works with paris that would allow the addition  
>>of a UAD1 card (making five slots total) or should I start looking at a  
>>magma chassis for this setup?  
>>  
>>  
>>Don  
>>  
>  
>  
>

--

Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762with paris!!!?

rick wrote:

> IT ACTUALLY WORKS!!!  
>  
>

--

Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762Hi Tom,  
Sadly a common MOTU experience. The M-Audio stuff has always worked for  
me as well as the Edirol stuff.  
Does your sound card have midi ports on it? I couldn't find a mention  
which it is you have.  
Hopefully the MOTU didn't damage your on board USB ports!!

Chris

Tom Bruhl wrote:

> This is after over a week of Midi Hell. I am fairly well  
> versed with midi as a whole. This has been far less pleasant  
> than my first day with multi-timberal synths, controllers, editors,  
> computers, midi merging, SMPTE to Midi Song Pointer and  
> no information to start with.  
>  
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> After not being able to transmit sysex from my Amiga  
> to my TX7s without it 'taking out' the Motu 8x8 patch bay  
> and crashing Windows into an auto restart from black screen  
> I loaded FM Alive. This allows the PC (instead of Amiga)  
> to send this sysex data. Well the problems didn't go away, they  
> just changed. FM Alive was getting long sysex messages that made  
> no sense. It would work at editing the synths but irrelevant data  
> was constantly being seen to the program. I disconnected all midi  
> connections from the Motu 8x8 and STILL USB-MIDI data was being seen.  
> Cubase wasn't open. I have not been beaten.  
>  
> I decided to try my original concept of using this Motu 8x8  
> as a stand alone and program a few presets, disconnect  
> the USB, reinstall my Fastlane 2x2 and hook it up the  
> old fashioned way. Midi in/out of Cubase through  
> Fastlane to one input/output of Motu 8x8 then routed  
> to all ins/outs of hardware synths. Piece of cake so I thought.  
>  
> Now to dig up the drivers for the FastLane again... I loaded what  
> I thought were the right ones but they weren't. They were for the com port.  
> Okay, so I download the newest ones from Motu's site. I bring  
> them into the computer to realize minus Clockworks they are  
> the exact same drivers that were already in there for the 8x8. Well  
> the 8x8 wasn't working flawlessly so I thought I'd 'remove'  
> then 'reinstall' them just to be safe. After the reinstall, the  
> directions are to plug in the device (USB cable) and Windows should  
> recognize the new hardware. The only thing that was recognized was the  
> smell of burning components. I quickly shut down two computers to  
> find out that the green FastLane smoked!  
> This is the final straw.  
>  
> Drivers from Motu are flakey as hell.  
> I swear they sent a higher than normal voltage down the USB  
> line somehow.  
>  
> I now need a new small in/out box (2x2) and a stand alone 8x8



> that works and merges without Fn drivers.  
> What is there?  
>  
> The "sick of it all" guy,  
> Tom  
>  
> PS Midi is still cool. Motu is not.  
>

--

Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762Oh,

Sorry, Steve actually meant "4", and not "for"..

Damn internet lingo has me so confused sometimes :)

L8R,

TC

steve the artguy wrote:

> "Steve" <stevec1@charter.net> wrote:  
>  
>>Is there a Paris 4 coming out? is there info on it?  
>>Steve  
>  
>  
> Steve-  
>  
> i'm tempted to say, yeah, it's out, but there's no info on it, 'cause it  
> won't record any info... but enough jokin.  
>  
> those other guys are a' pullin' yer leg. Ain't no Paris 4 now, ain't gonna  
> be no Paris 4 later.  
>  
> Them other guys may have been jokin' with you 'cause they thought you was  
> me.  
>  
> Give guys named Steve a break, guys....!  
>  
> -steve the artguyThis is a multi-part message in MIME format.

-----090805030204000403040705

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Content-Transfer-Encoding: 7bit

Kim I found youa new house!!!  
Notice on the top left corner its got wireless!!

Kim wrote:

> Lightening, thunder, and rain, oh the rain...  
>  
> After several glitches in the power, now, for some reason, the safety switch  
> has tripped, which of course cut power to the server. It seems that the safety  
> switch is only on some circuits though. I've run a lead to another socket  
> and the server UPS is getting fed mains again. Wouldn't surprise me if I  
> lose power altogether soon though.  
>  
> Now to work out why the safety switch wont reset. I'm wondering if water  
> has gotten into the wiring somewhere... something's not right. Between  
> the wiring in this house, and the electricity in this street, I'll be lucky  
> if this house doesn't burn down one of these days...  
>  
> Cheers,  
> Kim.

--  
Chris Ludwig  
ADK  
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www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762

-----090805030204000403040705

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Thu, 19 Jan 2006 22:13:18 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [excelav](#) on Thu, 19 Jan 2006 22:22:12 GMT

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">animix\_spam-this-ahole\_@animas.net> wrote:  
> >Answers below-  
> >  
> >"Kim" <hiddensounds@hotmail.com> wrote in message  
news:43feb3b7\$1@linux...  
> >>  
> >>  
> >> Let me see if I'm getting this...  
> >>  
> >> As I see it, from what you're saying, in this particular example,  
you're  
> >> flying the hot signals out of Cubase, cranked to the bejesus, and then  
> >>dropping  
> >> the level in Paris. Hence, unless I'm missing something, your Cubase to  
> >>Paris  
> >> link is capable of exceeding 0db, is that correct?  
> >  
> >Yep!  
> >  
> >At one point you said  
> >> "It's 32 bit floating point at this stage so it wont clip", which is  
fair  
> >> in the Cubase app itself, but isn't your link between the DAWs simply  
> some  
> >> 24 bit integer ADAT links? Wouldn't they, therefore, clip?  
> >  
> >Nope! (and they're actually 20 bit)  
> >  
> >I would have thought  
> >> they would have a threshold of 0db.  
> >  
> >Me too.  
> >  
> >> ...or are you using some other kind of link? I know you've posted this  
> a  
> >> million times, but I always get half way through and get a headache.  
;o)  
> >> I figure I'll just win the lottery and pay you to come over and set up  
> a  
> >> system for me. ;o)  
> >>  
> >> If you can get above 0db signals out of Cubase into Paris... well for  
> >>starters  
> >> I would have thought Paris could only input 24 bit integers... but if  
> >>you  
> >> can get louder than 0db into the channels of Paris, that in itself  
opens  
> >> up new possibilities because a normal Paris track overdrives at 0db. If



> >you  
 > >> can go louder than 0db then Paris gain staging is going to reach a whole  
 > >> new level.  
 > >  
 > >I can clip Paris with a signal from Cubase SX if I don't attenuate it with  
 > >the Paris fader. this may have something to do with Live Mix mode in Paris.  
 > >I don't know, but I can receive this hot signal with the Paris channels  
 > set  
 > >to post fader and it seems to be attenuating the \*hotter than 0 dBfs signal.  
 > >I know it doesn't make any sense. Maybe I'm just missing something, but  
 > >there is a big red clip light on the transport of Cubase SX and it should  
 > be  
 > >making all kinds of racket.....but it's not.  
 > >  
 > >Here's an rough example of what I'm getting. The LF is a little hot on this  
 > >one. I've tamed it a bit in the remix, but it's a good example of what I'm  
 > >talking about. Cubase SX clip meter is bright red. Peak levels in Paris  
 > >were -1.875dB because I the Paris channel faders, attenuated the submix  
 > and  
 > >Globl faders and strapped NoLimit on the Global bus. After the bounce,  
 > I  
 > >just boosted it by 1.8dB inWavelab.....that it.  
 > >  
 >  
 > <http://www.mercysakes.com/paris/Doug%20Joyce/Road%20To%20Paradise/paradise%2002-6-06.mp3>  
 > >  
 > >I know it doesn't make any sense so maybe I'm thinking I'm doing something  
 > >that's not really happening.....  
 > >  
 >Not here.

David.

Don Nafe wrote:

> Speaking of which, has anyone got two ADAT modules on a single MEC working  
 > with XP?  
 >  
 > DOn

>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
> news:43fe75f0@linux...  
>  
>>If you need to interface with ADAT machines and/or are using multiple MECs  
>>and wanting to use more than one ADAT card per MEC, you will not like  
>>Paris  
>>on XP. If ADAT compatibility and using multiple ADAT cards per MEC isn't  
>>an  
>>issue with you, Paris on XP is great, IMO.  
>>  
>>Deej  
>>  
>>"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message  
>>news:43fe2075\$1@linux...  
>>  
>>>I guess the title says it all. I'm still running Win98SE, but it seems a  
>>>lot of new software runs only on XP. In particular, I'm looking at the  
>>  
>>Waves  
>>  
>>>Q-Clone thing.'  
>>>  
>>>If this is truly viable, where might I find a FAQ on setup fo the XP  
>>  
>>environment?  
>>  
>>>Thanks for any help.  
>>  
>>  
>  
>Hi DJ,

I have my touch sensitive stuff working. 4 \* 19" LCD vertical,  
and 4 \* 17" LCD touch sensitive at 45 degree angle below them.  
Only single touch at a time, but adjusting sliders, sweeping  
frequencies on the EQs etc - this is the interface of the  
future. Great fun manipulating the UAD stuff also.

Mic.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Me too.I'd like to have 4 x LCD's mounted in a desk, face up at an angle  
>approximating the angle of a mixing board.  
>

>"Paul" <pn@nospam.com> wrote in message news:43ff3c9e\$1@linux...  
>>  
>> That's just friggin cool. I wanna see Paris run on it.  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> ><http://mrl.nyu.edu/~jhan/ftirtouch/>  
>> >  
>> >  
>>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0135\_01C6394A.3A772DD0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Mic,  
Are you doing this Mic? I've wanted this since the  
Sony DMX R100 came out. What does it cost  
for a touch sensitive screen? Do you need a pen  
or can you do it with your fingers? Do your 17"s  
mimic the 19"s?

Take a pic I have to see!!!  
Tom

"Mic Cross" <crzymnmchl@comcast.net> wrote in message =  
news:43ff5634\$1@linux...

Hi DJ,

I have my touch sensitive stuff working. 4 \* 19" LCD vertical,=20  
and 4 \* 17" LCD touch sensitive at 45 degree angle below them.=20  
Only single touch at a time, but adjusting sliders, sweeping=20  
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"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Me too.I'd like to have 4 x LCD's mounted in a desk, face up at an =  
angle  
>approximating the angle of a mixing board.  
>  
>"Paul" <pn@nospam.com> wrote in message news:43ff3c9e\$1@linux...  
>>



>> That's just friggin cool. I wanna see Paris run on it.  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >http://mrl.nyu.edu/~jhan/ftirtouch/  
>> >  
>> >  
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>

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since the</FONT></DIV>
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pen</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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=  
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-----=\_NextPart\_000\_0135\_01C6394A.3A772DD0--Hi Tom,

Yup have it all working - touch sensitive mirror the verticals -  
 have the verticals so I can sit back and see what is going on.  
 Can use finger or pen. I constructed my own screens .... I like  
 Dell LCDs (don't like Dell :- ) , so lurked on ebay for a good  
 deal and then bought Magic Touch embedded (not overlays). The  
 embedded fits right against the LCD screen after the bezel is  
 removed - this is much better than the overlays which go over  
 the bezel and leave a gap - this decreases accuracy. Multi -  
 touch would make this the perfect environment as it is so  
 intuitive using your fingers (did I say that? :- ) ).

Gonna follow up on DJ's link.

Mic.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Mic,

>Are you doing this Mic? I've wanted this since the

>Sony DMX R100 came out. What does it cost

>for a touch sensitive screen? Do you need a pen

>or can you do it with your fingers? Do your 17"s

>mimic the 19"s?

>

>Take a pic I have to see!!!

>Tom

> "Mic Cross" <crzymnmchl@comcast.net> wrote in message =

>news:43ff5634\$1@linux...

>

> Hi DJ,

>

> I have my touch sensitive stuff working. 4 \* 19" LCD vertical,=20

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> Only single touch at a time, but adjusting sliders, sweeping=20

> frequencies on the EQs etc - this is the interface of the=20

> future. Great fun manipulating the UAD stuff also.

>

> Mic.

>

>

>

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>  
>"Neil" <OIUOIU@OIU.com> wrote:  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>One thing is becoming really clear about this hybrid mixing, ie-Cubase  
>>streaming into Paris.....it's amazingly flexible. For instance, I can  
apply  
>>processing on bass tracks in SX and then further influence the way the  
>>processor works by either really slamming it with the SX channel and then  
>>attenuating it a bit with the Paris fader, or I can be much less aggressive  
>>with the processor as relates to how hard I'm hitting it in SX and then  
>>boost the level in Paris, and add or attenuate this further by using the  
>EQ  
>>makeup gain as well. It's almost like having too many gain  
>>staging/processing options. Sheesh!  
>  
>  
>Dee

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Thu, 19 Jan 2006 22:28:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

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---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [TCB](#) on Thu, 19 Jan 2006 22:49:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

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he PC (instead of Amiga)</FONT></DIV>

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<DIV><FONT face=3D"Comic Sans MS" color=3D#800000 size=3D2>&nbsp;</FONT></DIV>  
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-----=\_NextPart\_000\_006B\_01C639A2.497976A0--Soooo.....I guess we need to buy you a new house?

;O)

"Kim" <hiddensounds@hotmail.com> wrote in message news:43ffe26f@linux...

>

>

> Well, I found what tripped the safety switch. A small leak has emerged right

> near, would you beleive, the NG server, and a few drops have water have landed

> in the NG server monitor, causing a short which has then tripped the safety

> switch.  
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just all chip in, than if I have to pay for the whole thing. See, at last  
roll call a year or whatever back we got well over a hundred replies. So  
if we can get 100 people to just put in a measley \$5000 each... ;o)

I've got a Paypal account!! :o)

Cheers,  
Kim.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
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 >> >  
 >> >Cheers,  
 >> >Kim.  
 >>  
 >  
 >Is there a Paris 4 coming out? is there info on it?  
 Stevel beleive they are skipping Paris 4 altogether and going straight to Paris 5  
 to make up for lost time.

"Steve" <stevec1@charter.net> wrote in message news:43fff73a\$1@linux...  
 >  
 > Is there a Paris 4 coming out? is there info on it?  
 > SteveDude,

It's already been out for awhile (3rd edition even)..

Cheers,

TC

Steve wrote:

> Is there a Paris 4 coming out? is there info on it?

> Steve"Steve" <stevec1@charter.net> wrote:

>

>Is there a Paris 4 coming out? is there info on it?

>Steve

Steve-

i'm tempted to say, yeah, it's out, but there's no info on it, 'cause it won't record any info... but enough jokin.

those other guys are a' pullin' yer leg. Ain't no Paris 4 now, ain't gonna be no Paris 4 later.

Them other guys may have been jokin' with you 'cause they thought you was me.

Give guys named Steve a break, guys....!

-steve the artguyl had to switch to m-audio when i couldn't get my M24 controller to work.

On Sat, 25 Feb 2006 00:27:40 -0500, "Tom Bruhl" <arpeggio@comcast.net> wrote:

>This is after over a week of Midi Hell. I am fairly well

>versed with midi as a whole. This has been far less pleasant

>than my first day with multi-timberal synths, controllers, editors,

>computers, midi merging, SMPTE to Midi Song Pointer and

>no information to start with.

>

>Problem #1:

>After not being able to transmit sysex from my Amiga

>to my TX7s without it 'taking out' the Motu 8x8 patch bay

>and crashing Windows into an auto restart from black screen

>I loaded FM Alive. This allows the PC (instead of Amiga)

>to send this sysex data. Well the problems didn't go away,they

>just changed. FM Alive was getting long sysex messages that made

>no sense. It would work at editing the synths but irrelevant data

>was constantly being seen to the program. I disconnected all midi

>connections from the Motu 8x8 and STILL USB-MIDI data was being seen.  
>Cubase wasn't open. I have not been beaten.  
>  
>I decided to try my original concept of using this Motu 8x8  
>as a stand alone and program a few presets, disconnect  
>the USB, reinstall my Fastlane 2x2 and hook it up the  
>old fashioned way. Midi in/out of Cubase through  
>Fastlane to one input/output of Motu 8x8 then routed  
>to all ins/outs of hardware synths. Piece of cake so I thought.  
>  
> Now to dig up the drivers for the FastLane again... I loaded what  
>I thought were the right ones but they weren't. They were for the com port.  
>Okay, so I download the newest ones from Motu's site. I bring  
>them into the computer to realize minus Clockworks they are  
>the exact same drivers that were already in there for the 8x8. Well  
>the 8x8 wasn't working flawlessly so I thought I'd 'remove'  
>then 'reinstall' them just to be safe. After the reinstall, the  
>directions are to plug in the device (USB cable) and Windows should  
>recognize the new hardware. The only thing that was recognized was the  
>smell of burning components. I quickly shut down two computers to  
>find out that the green FastLane smoked!  
>This is the final straw.  
>  
>Drivers from Motu are flakey as hell.  
>I swear they sent a higher than normal voltage down the USB  
>line somehow.  
>  
>I now need a new small in/out box (2x2) and a stand alone 8x8  
>that works and merges without Fn drivers.  
>What is there?  
>  
>The "sick of it all" guy,  
>Tom  
>  
>PS Midi is still cool. Motu is not.  
>i'll just transfer by pp balance over to you to get the ball  
rolling...just name a room after me.

the footballhead suite

On 25 Feb 2006 16:53:16 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>  
>  
>Well, it's like I was saying with the UPS, it works out much cheaper if we  
>just all chip in,than if I have to pay for the whole thing. See, at last  
>roll call a year or whatever back we got well over a hundred replies. So  
>if we can get 100 people to just put in a meazley \$5000 each... ;o)



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>I've got a Paypal account!! :o)  
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>>> >

>>> >Cheers,  
>>> >Kim.  
>>>  
>>  
>>\$5000 !!!!!

AU!!!!

Damn that's cheap!!!!

Sign DeeJ up!!!!

Don

"Kim" <hiddensounds@hotmail.com> wrote in message news:43fff0cc\$1@linux...

>  
>  
> Well, it's like I was saying with the UPS, it works out much cheaper if we  
> just all chip in, than if I have to pay for the whole thing. See, at last  
> roll call a year or whatever back we got well over a hundred replies. So  
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>>>  
>>  
>>  
>IT ACTUALLY WORKS!!!!Hi all

I have a couple of projects coming up that are going to be using huge track counts in the beginning stages and although virtual tracks are nice they really are a PITA.

So the question is - for a four EDS Card set up is their a MB / CPU combination out there that works with paris that would allow the addition of a UAD1 card (making five slots total) or should I start looking at a magma chassis for this setup?

DonOh and while I'm asking...best vide

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [TCB](#) on Thu, 19 Jan 2006 23:08:15 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the

Posted by [Dedric Terry](#) on Fri, 20 Jan 2006 02:00:32 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [TCB](#) on Fri, 20 Jan 2006 03:35:43 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Michele Hobbs](#) on Fri, 20 Jan 2006 04:53:28 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the  
Posted by [Dedric Terry](#) on Fri, 20 Jan 2006 06:16:40 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Fri, 20 Jan 2006 08:13:09 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [Jamie K](#) on Fri, 20 Jan 2006 08:46:50 GMT

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [TCB](#) on Fri, 20 Jan 2006 15:24:11 GMT

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n//Z

-----090805030204000403040705--Thanks for the info Chris

Don

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:440084e3@linux...

- > Hi Don,
- > I would get a magma no matter what setup you use if you are doing a 4 card
- > system.
- > If you can still find them the Gigabyte K8ns Ultra 939 (NForce 3 chipset)
- > and the ASUS A8V (not deluxe) (VIA 800 chipset).
- > They are all AGP with 5 PCI slots. YYou would have to do one of those
- > Matrox AGP/PCI video card combos methods to get 4 monitors. Honestly I
- > would say stick with 3 monitors using the Matrox P750. Allot less
- > variables and resource issues going on that way.
- > I would avoid dual core cpus unless you are doing Cubase VST stuff on the
- > same machine. The Athlon 64 4000+ or one of the FX series would be the
- > best for number crunching a bunch of Waves plug ins. YYou also will reduce
- > issues with the UAD and Paris not having a dual CPU setup.
- >
- > For more current motherboard with PCI-E the best one I've tried is the
- > ASUS A8R-MVP but like all new board they have at most 3 PCI slots.
- > Try to avoid Nforce 4 chipsets if you are using UAD and TC power core. The
- > N4 chipset in general kicks ass if you are doing native only.
- >
- > Also try to avoid boards with to many convenient on board stuff. You will
- > probably have to disable them anyways. Silicon Image SATA controller work
- > nice on DAWs but the Promise SATA suck ass just disable from the get go.
- > Most all the on board nics work great.
- >
- >
- > MMost all the new board do behave as soon as you start to put more than 3
- > PCI cards int he machine. Trying to put in 4 EDS cards would be hit or
- > miss. The Magma 13 slot is the best one to get because it has the most
- > user upgradeable parts. You can replace the noisy fans and power supply
- > with better quality ones very easily. YYou can find them cheap on E bay.
- >
- >
- >
- >
- > Chris
- >

>  
> Don Nafe wrote:  
>> Oh and while I'm asking...best video card(s) for a four monitor setup  
>>  
>> DOn  
>>  
>>  
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:44005187@linux...  
>>  
>>>Hi all  
>>>  
>>>I have a couple of projects coming up that are going to be using huge  
>>>track counts in the beginning stages and although virtual tracks are nice  
>>>they really are a PITA.  
>>>  
>>>So the question is - for a four EDS Card set up is their a MB / CPU  
>>>combination out there that works with paris that would allow the addition  
>>>of a UAD1 card (making five slots total) or should I start looking at a  
>>>magma chassis for this setup?  
>>>  
>>>  
>>>Don  
>>>  
>>  
>>  
>>  
>  
> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762And a circle drive!

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:440088dc@linux...  
> Kim I found youa new house!!!  
> Notice on the top left corner its got wireless!!  
>  
>  
>  
>  
> Kim wrote:  
>  
> > Lightening, thunder, and rain, oh the rain...  
> >  
> > After several glitches in the power, now, for some reason, the safety  
switch

> > has tripped, which of course cut power to the server. It seems that the safety  
> > switch is only on some circuits though. I've run a lead to another socket  
> > and the server UPS is getting fed mains again. Wouldn't surprise me if I  
> > lose power altogether soon though.  
> >  
> > Now to work out why the safety switch wont reset. I'm wondering if water  
> > has gotten into the wiring somewhere... something's not right. Between  
> > the wiring in this house, and the electricity in this street, I'll be lucky  
> > if this house doesn't burn down one of these days...  
> >  
> > Cheers,  
> > Kim.  
>  
> --  
> Chris Ludwig  
> ADK  
> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
> [www.adkproaudio.com](http://www.adkproaudio.com/) <<http://www.adkproaudio.com/>>  
> (859) 635-5762  
>  
>

-----  
----Do tell Rick..We are dying to know..

rick <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote:  
>IT ACTUALLY WORKS!!!  
>  
>so it's not just your left and right hands...i feel much better now...thanks.

On Sat, 25 Feb 2006 08:34:31 -0800, TC  
<[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote:

>Oh,  
>  
>Sorry, Steve actually meant "4", and not "for"..  
>  
>Damn internet lingo has me so confused sometimes :)  
>  
>L8R,  
>  
>TC  
>

>  
>steve the artguy wrote:  
>> "Steve" <stevec1@charter.net> wrote:  
>>  
>>>Is there a Paris 4 coming out? is there info on it?  
>>>Steve  
>>  
>>  
>> Steve-  
>>  
>> i'm tempted to say, yeah, it's out, but there's no info on it, 'cause it  
>> won't record any info... but enough jokin.  
>>  
>> those other guys are a' pullin' yer leg. Ain't no Paris 4 now, ain't gonna  
>> be no Paris 4 later.  
>>  
>> Them other guys may have been jokin' with you 'cause they thought you was  
>> me.  
>>  
>> Give guys named Steve a break, guys....!  
>>  
>> -steve the artguyhell, for me with anything. no it's with dp, pt and logic. what used  
to occupy 60% plus on my old POS now takes 5% with half the ram. but  
i may get back into recording if the next few days of testing (and  
increasing the ram to 6 gbs) will let me know what;s up. so far, i'm  
pretty encouraged.

dual core 2.3, w/10.4.5 and logic pro 7.2

On Sat, 25 Feb 2006 11:20:09 -0500, Chris Ludwig  
<chrisl@adkproaudio.com> wrote:

>with paris!!!?  
>  
>  
>rick wrote:  
>  
>> IT ACTUALLY WORKS!!!  
>>  
>>it's run 16 hrs. without crashing on a 45 track 52 plugins with 6  
impulse response verbs 3 minute loop.

On 26 Feb 2006 04:55:10 +1000, "LaMont" <jjdpro@amerietch.net> wrote:

>  
>Do tell Rick..We are dying to know..  
>  
>rick <parnell68@hotmail.com> wrote:

>>IT ACTUALLY WORKS!!!

>>

>>it does seem to work with the HUI.

On Sat, 25 Feb 2006 11:29:52 -0500, Chris Ludwig

<chrisl@adkproaudio.com> wrote:

>Hi Tom,

>Sadly a common MOTU experience. The M-Audio stuff has always worked for

>me as well as the Edirol stuff.

>Does your sound card have midi ports on it? I couldn't find a mention

>which it is you have.

>Hopefully the MOTU didn't damage your on board USB ports!!

>

>Chris

>

>Tom Bruhl wrote:

>

>> This is after over a week of Midi Hell. I am fairly well

>> versed with midi as a whole. This has been far less pleasant

>> than my first day with multi-timberal synths, controllers, editors,

>> computers, midi merging, SMPTE to Midi Song Pointer and

>> no information to start with.

>>

>> Problem #1:

>> After not being able to transmit sysex from my Amiga

>> to my TX7s without it 'taking out' the Motu 8x8 patch bay

>> and crashing Windows into an auto restart from black screen

>> I loaded FM Alive. This allows the PC (instead of Amiga)

>> to send this sysex data. Well the problems didn't go away,they

>> just changed. FM Alive was getting long sysex messages that made

>> no sense. It would work at editing the synths but irrelevant data

>> was constantly being seen to the program. I disconnected all midi

>> connections from the Motu 8x8 and STILL USB-MIDI data was being seen.

>> Cubase wasn't open. I have not been beaten.

>>

>> I decided to try my original concept of using this Motu 8x8

>> as a stand alone and program a few presets, disconnect

>> the USB, reinstall my Fastlane 2x2 and hook it up the

>> old fashioned way. Midi in/out of Cubase through

>> Fastlane to one input/output of Motu 8x8 then routed

>> to all ins/outs of hardware synths. Piece of cake so I thought.

>>

>> Now to dig up the drivers for the FastLane again... I loaded what

>> I thought were the right ones but they weren't. They were for the com port.

>> Okay, so I download the newest ones from Motu's site. I bring

>> them into the computer to realize minus Clockworks they are

>> the exact same drivers that were already in there for the 8x8. Well



>> the 8x8 wasn't working flawlessly so I thought I'd 'remove'  
>> then 'reinstall' them just to be safe. After the reinstall, the  
>> directions are to plug in the device (USB cable) and Windows should  
>> recognize the new hardware. The only thing that was recognized was the  
>> smell of burning components. I quickly shut down two computers to  
>> find out that the green FastLane smoked!  
>> This is the final straw.  
>>  
>> Drivers from Motu are flakey as hell.  
>> I swear they sent a higher than normal voltage down the USB  
>> line somehow.  
>>  
>> I now need a new small in/out box (2x2) and a stand alone 8x8  
>> that works and merges without Fn drivers.  
>> What is there?  
>>  
>> The "sick of it all" guy,  
>> Tom  
>>  
>> PS Midi is still cool. Motu is not.  
>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>I was successful with 2 x ADAT cards in the MEC attached to card A and 1  
>x  
>ADAT module in my two other MECs. Never could get more than tht to work.  
>  
>Deej  
>

DJ, I recall that you are using Mytek converters. Is this through the ADAT  
I/O? Is the hit from 24 bit to 20 worth the better quality of the converters?

Thanks

>"Don Nafe" <dnafe@magma.ca> wrote in message news:43ff0953@linux...  
>> Speaking of which, has anyone got two ADAT modules on a single MEC working  
>> with XP?  
>>  
>> DOn  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> news:43fe75f0@linux...  
>> > If you need to interface with ADAT machines and/or are using multiple  
>> MECs  
>> > and wanting to use more than one ADAT card per MEC, you will not like  
>> > Paris  
>> > on XP. If ADAT compatibility and using multiple ADAT cards per MEC isn't  
>> > an  
>> > issue with you, Paris on XP is great, IMO.

>> >  
>> > Deej  
>> >  
>> > "Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote in message  
>> > news:43fe2075\$1@linux...  
>> >>  
>> >> I guess the title says it all. I'm still running Win98SE, but it seems  
>a  
>> >> lot of new software runs only on XP. In particular, I'm looking at  
the  
>> > Waves  
>> >> Q-Clone thing.'  
>> >>  
>> >> If this is truly viable, where might I find a FAQ on setup fo the XP  
>> > environment?  
>> >>  
>> >> Thanks for any help.  
>> >  
>> >  
>>  
>>  
>  
>This is a multi-part message in MIME format.

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Chris,  
No midi on the Delta 66 but that's soon to be gone as  
is the whole computer during the summer. I plan  
to get an RME with ADAT and midi interfaces. I will  
still need the 8x8 though.

It's between emagic unitor 8, MidiSport 8x8 or  
Edirol UM 880.

Anyone like these?  
Tom

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =  
news:44008766@linux...

Hi Tom,  
Sadly a common MOTU experience. The M-Audio stuff has always worked =  
for=20  
me as well as the Edirol stuff.

Does your sound card have midi ports on it? I couldn't find a mention=20  
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Hopefully the MOTU didn't damage your on board USB ports!!

Chris

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> versed with midi as a whole. This has been far less pleasant  
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> =20  
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> =20  
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> What is there?  
> =20  
> The "sick of it all" guy,  
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> =20  
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> =20

--=20  
Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762

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<DIV><FONT face=3DArial size=3D2>No midi on the Delta 66 but that's soon =
to be gone=20
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```

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 wrote in=20  
 message <A =  
 href=3D"news:44008766@linux">news:44008766@linux</A>...</DIV>Hi=20  
 Tom,<BR>Sadly a common MOTU experience. The M-Audio stuff has always =  
 worked=20  
 for <BR>me as well as the Edirol stuff.<BR>Does your sound card have =  
 midi=20  
 ports on it? I couldn't find a mention <BR>which it is you =  
 have.<BR>Hopefully=20  
 the MOTU didn't damage your on board USB =  
 ports!!<BR><BR>Chris<BR><BR>Tom Bruhl=20  
 wrote:<BR><BR>&gt; This is after over a week of Midi Hell.&nbsp;   I am =  
 fairly=20  
 well<BR>&gt; versed with midi as a whole.&nbsp;   This has been far less =  
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 and<BR>&gt; no information to start with.<BR>&gt;&nbsp;   <BR>&gt; =  
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 constantly=20  
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 connections=20  
 from the Motu 8x8 and STILL USB-MIDI data was being seen. <BR>&gt; =



[illegible]

"sick of it all" guy,<BR>&gt; Tom<BR>&gt;&nbsp; <BR>&gt; PS Midi is =  
still=20  
cool.&nbsp; Motu is not.<BR>&gt;&nbsp; <BR><BR>-- <BR>Chris=20  
Ludwig<BR>ADK<BR><A=20  
href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A> =  
&lt;<A=20  
=  
href=3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</A>&=  
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=  
href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/</A>&gt;<=  
BR>(859)=20  
635-5762</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0164\_01C63A32.9CD10E40--After I had finished renovations back in 2000  
it was time to turn the heating  
system back on.

I went down to the basement, fired it up and heard the sound of running,  
dripping cascading water coming from upstairs. Ran upstairs to find that  
I had never capped the input side of a radiator I (permanently) removed from  
the 1st floor bathroom.

Ran back to the basement to find water showering all over the old ibm netfinity  
that ran the newsgroup. Darn thing never missed a beat.

Chuck

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Well, I found what tripped the safety switch. A small leak has emerged right  
>near, would you beleive, the NG server, and a few drops have water have  
landed  
>in the NG server monitor, causing a short which has then tripped the safety  
>switch.

>

>The server itself looks dry though. I think we're safe. I have a million  
>15 inch monitors if that one doesn't work when it dries out...

>

>Cheers,  
>Kim.

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>  
>>Lightening, thunder, and rain, oh the rain...  
>>  
>>After several glitches in the power, now, for some reason, the safety switch  
>>has tripped, which of course cut power to the server. It seems that the  
>safety  
>>switch is only on some circuits though. I've run a lead to another socket  
>>and the server UPS is getting fed mains again. Wouldn't surprise me if  
I  
>>lose power altogether soon though.  
>>  
>>Now to work out why the safety switch wont reset. I'm wondering if water  
>>has gotten into the wiring somewhere... something's not right. Between  
>>the wiring in this house, and the electricity in this street, I'll be lucky  
>>if this house doesn't burn down one of these days...  
>>  
>>Cheers,  
>>Kim.  
>Hehe, well hell.

This was just a few drops. Just happenend they made their way in through  
the vent in the top of the monitor.

Actually running water... now that sounds troubling. ;o)

Cheers,  
Kim.

"chuck d" <chuck@wee.com> wrote:

>  
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>system back on.  
>  
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>from

>>the 1st floor bathroom.

>>

>>Ran back to the basement to find water showering all over the old ibm netfinity  
>>that ran the newsgroup. Darn thing never missed a beat.

>>

>>ChuckTried all your advice and none of it worked prefectly for me.

Got my head out my arse and paired it back down to one MEC.

Everything is perfect, and I just reassign cards and submixes when I want  
to mix things up.

Thanks to you for your help.

JimmyChris,

FYI (and I know this is sort of OT) but I've had really good results using a  
PCI latency adjustment tool to get things happening with 4 x UAD cards and 3  
x RME cards in a 13 slot Magma. I'm getting around 60-65% (up from around  
35-40%) UAD-1 resource usage before I start getting crackling. That's a  
\*lot\* of UAD-1 plugins.

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:440084e3@linux...

> Hi Don,

> I would get a magma no matter what setup you use if you are doing a 4  
> card system.

> If you can still find them the Gigabyte K8ns Ultra 939 (NForce 3  
> chipset) and the ASUS A8V (not deluxe) (VIA 800 chipset).

> They are all AGP with 5 PCI slots. YOu would have to do one of those  
> Matrox AGP/PCI video card combos methods to get 4 monitors. Honestly I  
> would say stick with 3 monitors using the Matrox P750. Allot less



> variables and resource issues going on that way.

> I would avoid dual core cpus unless you are doing Cubase VST stuff on

> the same machine. The Athlon 64 4000+ or one of the FX series would be

> the best for number crunching a bunch of Waves plug ins. YOu also will

> reduce issues with the UAD and Paris not having a dual CPU setup.

>

> For more current motherboard with PCI-E the best one I've tried is the

> ASUS A8R-MVP but like all new board they have at most 3 PCI slots.

> Try to avoid Nforce 4 chipsets if you are using UAD and TC power core.

> The N4 chipset in general kicks ass if you are doing native only.

>

> Also try to avoid boards with to many convenient on board stuff. You

> will probably have to disable them anyways. Silicon Image SATA

> controller work nice on DAWS but the Promise SATA suck ass just disable

> from the get go. Most all the on board nics work great.

>

>

> MOst all the new board do behave as soon as you start to put more than 3

> PCI cards int he machine. Trying to put in 4 EDS cards would be hit or

> miss. The Magma 13 slot is the best one to get because it has the most

> user upgradeable parts. You can replace the noisy fans and power supply

> with better quality ones very easily. YOu can find them cheap on E bay.

>

>

>

>

> Chris

>

>

> Don Nafe wrote:

> > Oh and while I'm asking...best video card(s) for a four monitor setup

> >

> > DOn

> >

> >

> > "Don Nafe" <dnafe@magma.ca> wrote in message news:44005187@linux...

> >

> >>Hi all

> >>

> >>I have a couple of projects coming up that are going to be using huge

> >>track counts in the beginning stages and although virtual tracks are

> nice

> >>they really are a PITA.

> >>

> >>So the question is - for a four EDS Card set up is their a MB / CPU

> >>combination out there that works with paris that would allow the

> addition

> >>of a UAD1 card (making five slots total) or should I start looking at a

> >>magma chassis for this setup?  
> >>  
> >>  
> >>Don  
> >>  
> >  
> >  
> >  
> >  
>  
> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762Deej,

I think it's time for you to stop, take a deep breath and smell a rosewood fretboard :-)

Chuck

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>Chris,  
>  
>FYI (and I know this is sort of OT) but I've had really good results using  
a  
>PCI latency adjustment tool to get things happening with 4 x UAD cards and  
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>x RME cards in a 13 slot Magma. I'm getting around 60-65% (up from around  
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>>  
>>  
>>  
>>  
>> Chris  
>>  
>>  
>> Don Nafe wrote

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the puzzle  
Posted by [John \[1\]](#) on Fri, 20 Jan 2006 19:34:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ts!!

>=20  
> Chris  
>=20  
> Tom Bruhl wrote:  
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> > This is after over a week of Midi Hell. I am fairly well  
> > versed with midi as a whole. This has been far less pleasant  
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editors,  
> > computers, midi merging, SMPTE to Midi Song Pointer and  
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> >=20  
> > Problem #1:

> > After not being able to transmit sysex from my Amiga  
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 > > was constantly being seen to the program. I disconnected all =  
 midi  
 > > connections from the Motu 8x8 and STILL USB-MIDI data was =  
 being  
 > seen.  
 > > Cubase wasn't open. I have not been =  
 beaten.  
 > >=20  
 > > I decided to try my original concept of using this Motu 8x8  
 > > as a stand alone and program a few presets, disconnect  
 > > the USB, reinstall my Fastlane 2x2 and hook it up the  
 > > old fashioned way. Midi in/out of Cubase through  
 > > Fastlane to one input/output of Motu 8x8 then routed  
 > > to all ins/outs of hardware synths. Piece of cake so I =  
 thought.  
 > >=20  
 > > Now to dig up the drivers for the FastLane again... I loaded =  
 what  
 > > I thought were the right ones but they weren't. They were =  
 for  
 > the com port.  
 > > Okay, so I download the newest ones from Motu's site. I =  
 bring  
 > > them into the computer to realize minus Clockworks they are  
 > > the exact same drivers that were already in there for the =  
 8x8. Well  
 > > the 8x8 wasn't working flawlessly so I thought I'd 'remove'  
 > > then 'reinstall' them just to be safe. After the reinstall, =  
 the  
 > > directions are to plug in the device (USB cable) and Windows =  
 should  
 > > recognize the new hardware. The only thing that was =  
 recognized  
 > was the  
 > > smell of burning components. I quickly shut down two =  
 computers to  
 > > find out that the green FastLane smoked!  
 > > This is the final straw.

> >=20  
> > Drivers from Motu are flakey as hell.  
> > I swear they sent a higher than normal voltage down the USB  
> > line somehow.  
> >=20  
> > I now need a new small in/out box (2x2) and a stand alone 8x8  
> > that works and merges without Fn drivers.  
> > What is there?  
> >=20  
> > The "sick of it all" guy,  
> > Tom  
> >=20  
> > PS Midi is still cool. Motu is not.  
> >=20  
>=20  
> --=20  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com>  
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> (859) 635-5762

--=20  
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-----=\_NextPart\_000\_0187\_01C63A7E.951576E0

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'm trying to avoid drivers at all=20
costs.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Midi in/out sounds far more stable to =
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```





<mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com  
wrote in message <A=20  
=<mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com...<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com  
Hi Tom,<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; Sadly a common MOTU =  
experience. The=20  
M-Audio stuff has always worked for<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; me =  
as well=20  
as the Edirol stuff.<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; Does your sound =  
card have=20  
midi ports on it? I couldn't find a =  
mention<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; which it is you have.<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; Hopefully the =  
MOTU=20  
didn't damage your on board USB ports!!<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; Chris<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; Tom Bruhl wrote:<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; This is after over a week =  
of Midi=20  
Hell.<mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; I am fairly well<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; versed=20  
with midi as a whole.<mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; This has been far less=20  
pleasant<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; than my first day =  
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SMPTE to Midi Song Pointer and<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; no=20  
information to start with.<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; Problem=20  
#1:<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; After not being able to =  
transmit sysex from my Amiga<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; to my=20  
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bay<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; and crashing Windows =  
into an=20  
auto restart from black screen<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; I=20  
loaded FM Alive.<mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; This allows the PC (instead of=20  
Amiga)<BR><mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; <mailto:chrisl@adkproaudio.com>mailto:chrisl@adkproaudio.com; to send this sysex=20  
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[illegible]





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>>(859) 635-5762  
>>  
>>  
>Hehe. Yes, we have winter, though I've heard people talking about the idea  
that the European seasons don't really apply to Australia, and that we should  
have six seasons or some such thing...

....but despite this talk, and despite global warming, Melbourne still has  
a fairly cool patch especially around July/August. And much as I see a certain  
romance in living in a straw hut, it really wouldn't be warm enough, nor  
waterproof enough. ;o)

Cheers,  
Kim.

"erlilo" <erlilo@online.no> wrote:

>What about the wintertime, or isn't there something like that where you

>live?-)

>

>Cheers

>Erling  
>  
>"Kim" <hiddensounds@hotmail.com> skrev i melding news:4401486b\$1@linux...  
>>  
>>  
>> Excellent! ;o) That looks like just the ticket!  
>>  
>> I'll bet it's more likely to have stable power than this place. ;o)  
>>  
>> Cheers,  
>> Kim.  
>>  
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>  
>>>Kim I found you a new house!!!  
>>>Notice on the top left corner its got wireless!!  
>>>  
>>>  
>>>  
>>>  
>>>Kim wrote:  
>>>  
>>>> Lightening, thunder, and rain, oh the rain...  
>>>>  
>>>> After several glitches in the power, now, for some reason, the safety  
>> switch  
>>>> has tripped, which of course cut power to the server. It seems that  
the  
>> safety  
>>>> switch is only on some circuits though. I've run a lead to another  
>>>> socket  
>>>> and the server UPS is getting fed mains again. Wouldn't surprise me  
if  
>> I  
>>>> lose power altogether soon though.  
>>>>  
>>>> Now to work out why the safety switch won't reset. I'm wondering if water  
>>>> has gotten into the wiring somewhere... something's not right. Between  
>>>> the wiring in this house, and the electricity in this street, I'll be  
>> lucky  
>>>> if this house doesn't burn down one of these days...  
>>>>  
>>>> Cheers,  
>>>> Kim.  
>>>  
>>>--  
>>>Chris Ludwig  
>>>ADK

>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>(859) 635-5762  
>>>  
>>>  
>>  
>

>no it's a g5. if i were even to buy an intel mac it wouldn't be until they were out for a couple of years for studio use...i'd be afraid that i'd be buying something like i had in the fs800...disaster.

the test was with logic as all the files for dp have waves, drumagog and other plugs that need to be authorized. my partner has the iloks for those in arizona at the moment and will be gone till the 3/27.

as far as sids with logic goes i usually convert or record through outboard gear the synths and use them as audio tracks once i get the part right.

my next project...i don't know. for the last year plus i've been letting the studio pay me to stay out of it other than as a janitor and tech head. for me right now i think i'd like to specialize in acoustic stuff and leave the everybody is playing the same mostly bad to scott.

for the last few months i've gotten back into song writing and working on my playing chops...okay, slops is probably more like it but i really missed do that. i'm trying to replace the voices in my head with melodies.

On Sat, 25 Feb 2006 23:31:23 -0700, Jamie K <Meta@Dimensional.com> wrote:

>  
>Hey Rick, that's good to hear! Is it the new Intel laptop or iMac?  
>  
>Is that loop test with Logic or with DP? If it's with Logic are some of  
>those plugins soft synths? If some are soft synths have any randomly  
>quit playing?  
>  
>Apple's Logic tour is coming to Colorado in a couple of weeks and I'm  
>getting way tired of that bug and gonna bring it up.  
>  
>Anyway, it's great that you finally have a working Mac. Aside from the  
>bug I mentioned with Logic, it offers a pretty capable environment.  
>  
>So now that you have finally have a working system what's your next  
>recording project?

>  
>Cheers,  
> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>  
>rick wrote:  
>> it's run 16 hrs. without crashing on a 45 track 52 plugins with 6  
>> impulse response verbs 3 minute loop.  
>>  
>> On 26 Feb 2006 04:55:10 +1000, "LaMont" <jjdpro@amerietch.net> wrote:  
>>  
>>> Do tell Rick..We are dying to know..  
>>>  
>>> rick <parnell68@hotmail.com> wrote:  
>>>> IT ACTUALLY WORKS!!!  
>>>>  
>>>>  
>>"I want a stand alone box." they still have drivers but i've not had  
any problems with the m-audio stuff.

On Sun, 26 Feb 2006 02:44:36 -0500, "Tom Bruhl" <arpeggio@comcast.net>  
wrote:

>I'm trying to avoid drivers at all costs.  
>Midi in/out sounds far more stable to me.  
>I want a stand alone box.  
>  
>USB/MIDI = Extra unknown sysex data  
>       Computer crashes  
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> Chris  
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> > > old fashioned way. Midi in/out of Cubase through  
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> > [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com>>  
> > <<http://www.adkproaudio.com/>>  
> > (859) 635-5762  
>  
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> [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com/>>  
> (859) 635-5762Man,

I thought you were talking about running Paris on your new Mac.  
Of course Logic 7x works with the G5(s).Duhh :)

"LaMont" <jjdpro@amerietch.net> wrote:

>

>Do tell Rick..We are dying to know..

>

>rick <parnell68@hotmail.com> wrote:

>>IT ACTUALLY WORKS!!!

>>

>>

>If you are going to be there anyway, swing by Coast  
Recording Equipment... it's "the" audio boneyard!

<http://www.coastrecording.com/>

Prices are silly steep but it's fun to walk around and check  
out the stuff.

David.

DJ wrote:

> I'm going to be in the LA area (well, sort of-Ontario/Loma Linda actually)  
> tomorrow. I've got business there Monday morning but Monday afternoon and  
> Tuesday I'm going to probably be cruising some of my old haunts in the  
> Valley and Hollywood/West LA, plus snarking around for goodies for the  
> studio. Haven't been in LA since the early 70's.

>

> If anyone wants to \*do lunch\*, or whatever, my cell phone is 970-769-0488.

>

> DeeJ

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01C1\_01C63ADF.29582B80

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

M-Audio is first on the list of two then...

Thanks you guys.

Tom

"rick" <parnell68@hotmail.com> wrote in message =  
news:nc0302h597i7bptq7jeq5ca7h4j9o2j9r8@4ax.com...

"I want a stand alone box." they still have drivers but i've not had any problems with the m-audio stuff.

On Sun, 26 Feb 2006 02:44:36 -0500, "Tom Bruhl" <arpeggio@comcast.net> wrote:

>I'm trying to avoid drivers at all costs.

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> Computer crashes

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>

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>

>

> Chris

>

>

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> > =20

> > It's between emagic unitor 8, MidiSport 8x8 or

> > Edirol UM 880.

> > =20

> > Anyone like these?

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> > =20

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> > Hopefully the MOTU didn't damage your on board USB ports!!

> >=20

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> >=20

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```
> > <http://www.adkproaudio.com/>
> > (859) 635-5762
>
> --=20
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```

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<DIV><FONT face=3DArial size=3D2>M-Audio is first on the list of two=20 then...</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Thanks you guys.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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<DIV>"rick" &lt;A=20

href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&qt; =

wrote in=20

message <A=20

$$=$$

href=3D"news:nc0302h597i7bptq7jeq5ca7h4j9o2j9r8@4ax.com">news:nc0302h597i=7bptq7jeq5ca7h4j9o2j9r8@4ax.com</A>...</DIV>"I=20

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---

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;<BR>wrote:=

<BR><BR>&gt;l'm=20







> =  
> href="mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</A>&=  
> gt;=20  
> wrote in message <A=20  
> =

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>

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>

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>was=20

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>the=20

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> <A href=3D"http://www.adkproaudio.com">www.adkproaudio.com</A> =  
><<A=20  
> =  
>href=3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/</A>><=

> (859) 635-5762<BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0052\_01C63B39.A0A85980  
Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I'm SP1 both Paris and Cubase.

"Neil" <OIUOIU@OIU.com> wrote in message news:44028f33\$1@linux...

How many of you guys that are having issues with interfaces have installed XP Service Pack 2?

The reason I ask is that I upgraded to a new mobo & CPU recently, and my RME Multiface was working OK until I loaded Service Pack 2, and now the drivers aren't being recognized at all, and I'm having difficulty getting it to roll back properly to the system restore point before SP#2.

Anyone else experiencing driver issues with SP2, or could it be something else completely?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rick,

>Are you using the M-audio 8x8 with XP?

>I am reading about just as many unhappy customers  
>using this box as the Motu.

>

>I'd hate to return one problem for another...

>Tom

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =3D  
>news:4402008b@linux...

> M-Audio is first on the list of two then...

>

> Thanks you guys.

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>

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 > > > > than my first day with multi-timberal synths, =3D  
 >controllers, editors,  
 > > > > computers, midi merging, SMPTE to Midi Song Pointer =  
 and  
 > > > > no information to start with.  
 > > > >=3D20  
 > > > > Problem #1:  
 > > > > After not being able to transmit sysex from my Amiga  
 > > > > to my TX7s without it 'taking out' the Motu 8x8 patch =  
 =3D  
 >bay  
 > > > > and crashing Windows into an auto restart from black =  
 =3D  
 >screen  
 > > > > I loaded FM Alive. This allows the PC (instead of =  
 =3D  
 >Amiga)  
 > > > > to send this sysex data. Well the problems didn't go =  
 =3D  
 >away,they  
 > > > > just changed. FM Alive was getting long sysex =  
 messages  
 =3D  
 >that made  
 > > > > no sense. It would work at editing the synths but =  
 =3D  
 >irrelevant data  
 > > > > was constantly being seen to the program. I =3D  
 >disconnected all midi



> > > > connections from the Motu 8x8 and STILL USB-MIDI data =  
 =3D  
 >was being  
 > > > seen.  
 > > > > Cubase wasn't open. I have =  
 not  
 =3D  
 >been beaten.  
 > > > >=3D20  
 > > > > I decided to try my original concept of using this =  
 Motu  
 =3D  
 >8x8  
 > > > > as a stand alone and program a few presets, =  
 disconnect  
 > > > > the USB, reinstall my Fastlane 2x2 and hook it up the  
 > > > > old fashioned way. Midi in/out of Cubase through  
 > > > > Fastlane to one input/output of Motu 8x8 then routed  
 > > > > to all ins/outs of hardware synths. Piece of cake so =  
 I  
 =3D  
 >thought.  
 > > > >=3D20  
 > > > > Now to dig up the drivers for the FastLane again... =  
 I =3D  
 >loaded what  
 > > > > I thought were the right ones but they weren't. They =  
 =3D  
 >were for  
 > > > the com port.  
 > > > > Okay, so I download the newest ones from Motu's site. =  
 I  
 =3D  
 >bring  
 > > > > them into the computer to realize minus Clockworks =  
 they  
 =3D  
 >are  
 > > > > the exact same drivers that were already in there for =  
 =3D  
 >the 8x8. Well  
 > > > > the 8x8 wasn't working flawlessly so I thought I'd =  
 =3D  
 >'remove'  
 > > > > then 'reinstall' them just to be safe. After the =3D  
 >reinstall, the  
 > > > > directions are to plug in the device (USB cable) and =  
 =3D

>Windows should  
> > > > recognize the new hardware. The only thing that was =  
=3D  
>recognized  
> > > was the  
> > > > smell of burning components. I quickly shut down two =  
=3D  
>computers to  
> > > > find out that the green FastLane smoked!  
> > > > This is the final straw.  
> > > >=3D20  
> > > > Drivers from Motu are flakey as hell.  
> > > > I swear they sent a higher than normal voltage down =  
the  
=3D  
>USB  
> > > > line somehow.  
> > > >=3D20  
> > > > I now need a new small in/out box (2x2) and a stand =  
=3D  
>alone 8x8  
> > > > that works and merges without Fn drivers.  
> > > > What is there?  
> > > >=3D20  
> > > > The "sick of it all" guy,  
> > > > Tom  
> > > >=3D20  
> > > > PS Midi is still cool. Motu is not.  
> > > >=3D20  
> > >=3D20  
> > > --=3D20  
> > > Chris Ludwig  
> > > ADK  
> > > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> > > <mailto:chrisl@adkproaudio.com>  
> > > www.adkproaudio.com <http://www.adkproaudio.com>  
> > > <http://www.adkproaudio.com/>  
> > > (859) 635-5762  
> >  
> > --=3D20  
> > Chris Ludwig  
> > ADK  
> > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> > www.adkproaudio.com <http://www.adkproaudio.com/>  
> > (859) 635-5762  
>  
>  
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<</HEAD>
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<<DIV><FONT face=Arial size=2>Rick,</FONT></DIV>
<<DIV><FONT face=Arial size=2>Are you using the M-audio 8x8 =
with
>XP?</FONT></DIV>
<<DIV><FONT face=Arial size=2>I am reading about just as many =
=
>unhappy=20
>customers</FONT></DIV>
<<DIV><FONT face=Arial size=2>using this box as the =3D
>Motu.</FONT></DIV>
<<DIV><FONT face=Arial size=2></FONT> </DIV>
<<DIV><FONT face=Arial size=2>I'd hate to return one problem =
for=20
>another...</FONT></DIV>
<<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<<BLOCKQUOTE dir=ltr=20
>style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href="mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =
wrote =3D
>in message=20
> <A href="news:4402008b@linux">news:4402008b@linux</A>...</DIV>
> <DIV><FONT face=Arial size=2>M-Audio is first on the list =
of two=20
> then...</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV><FONT face=Arial size=2>Thanks you guys.</FONT></DIV>
> <DIV><FONT face=Arial size=2>Tom</FONT></DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <DIV><FONT face=Arial size=2></FONT> </DIV>
> <BLOCKQUOTE=20
> style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"rick" <<A=20
> =
href="mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>> =3D
>wrote in=20
> message <A=20

```

> =3D  
 =  
 >href=3D3D"news:nc0302h597i7bptq7jeq5ca7h4j9o2j9r8@4ax.com">news:nc0302h5=97i=3D  
 >7bptq7jeq5ca7h4j9o2j9r8@4ax.com</A>...</DIV>"I=3D20  
 > want a stand alone box." they still have drivers but =3D  
 >i've not=3D20  
 > had<BR>any problems with the m-audio stuff.<BR><BR>On Sun, 26 Feb =  
 =3D  
 >2006=3D20  
 > 02:44:36 -0500, "Tom Bruhl" <<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>wrote:=  
 =3D  
 ><BR><BR>>I'm=3D20  
 > trying to avoid drivers at all costs.<BR>>Midi in/out sounds far =  
 =3D  
 >more=3D20  
 > stable to me.<BR>>I want a stand alone =3D  
 >box.<BR>><BR>>USB/MIDI=3D20  
 > =3D3D Extra unknown sysex=3D20  
 > =3D  
 >data<BR>> &=3D  
 >nbs; =3D20  
 > Computer=3D20  
 > =3D  
 >crashes<BR>> &nbs=3D  
 >p; =3D20  
 > Smoked=3D20  
 > =3D  
 >hardware<BR>> &nb=3D  
 >sp; =3D20  
 > Midi Communication=3D20  
 > =3D  
 >loss<BR>> &=3D  
 >nbs; =3D20  
 > 7 days of lost revenue<BR>><BR>>or is that just=3D20  
 > Motu?<BR>><BR>><BR>> "Chris Ludwig" <<A=3D20  
 > =3D  
 >href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>> =  
 =3D  
 >wrote in=3D20  
 > message <A=3D20  
 > =3D  
 >href=3D3D"news:44015426@linux">news:44015426@linux</A>...<BR>> Hi =3D  
 >  
 > Tom,<BR>> The would shoot for the M-Audio or Edirol. The =3D

>Emagic PC=3D20  
> driver <BR>> development/support is non=3D20  
> existent.<BR>><BR>><BR>> =3D  
>Chris<BR>><BR>><BR>> =3D20  
> Tom Bruhl wrote:<BR>> > Chris,<BR>> > No =3D  
>midi on the=3D20  
> Delta 66 but that's soon to be gone as<BR>> > is the =3D  
>whole=3D20  
> computer during the summer. I plan<BR>> > to get =3D  
>an RME=3D20  
> with ADAT and midi interfaces. I will<BR>> > still =3D  
>need=3D20  
> the 8x8 though.<BR>> > <BR>> > It's =3D  
>between=3D20  
> emagic unitor 8, MidiSport 8x8 or<BR>> > Edirol UM=3D20  
> 880.<BR>> > <BR>> > Anyone like=3D20  
> these?<BR>> > Tom<BR>> > =3D  
><BR>> =3D20  
> > <BR>> > <BR>> =3D  
>> =3D20  
> "Chris Ludwig" <<A=3D20  
> =3D  
=

>href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A><BR>>=  
=3D  
> =3D20  
> > <<A=3D20  
> =3D  
=

>href=3D3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</=  
A>&=3D  
>gt;=3D20  
> wrote in message <A=3D20  
> =3D  
>href=3D3D"news:44008766@linux">news:44008766@linux</A>...<BR>> =3D20  
> > Hi Tom,<BR>> =3D20  
> > Sadly a common MOTU experience. The =3D  
>M-Audio=3D20  
> stuff has always worked for<BR>> =3D  
>> me as=3D20  
> well as the Edirol stuff.<BR>> > =3D  
>Does=3D20  
> your sound card have midi ports on it? I couldn't find a=3D20  
> mention<BR>> > which it is you=3D20  
> have.<BR>> > Hopefully the MOTU =3D  
>didn't=3D20  
> damage your on board USB ports!!<BR>> > <BR>> =3D20  
> > Chris<BR>> > <BR>> =3D

>  
> > Tom Bruhl wrote:<BR>> >=3D20  
> <BR>> > > This is after =3D  
>over a=3D20  
> week of Midi Hell. I am fairly well<BR>> =3D20  
> > > versed with midi as a =3D  
>whole. =3D20  
> This has been far less pleasant<BR>> =3D20  
> > > than my first day with=3D20  
> multi-timberal synths, controllers, editors,<BR>> =3D20  
> > > computers, midi merging, =3D  
>SMPTE to=3D20  
> Midi Song Pointer and<BR>> =3D  
>> >=3D20  
> no information to start with.<BR>> =3D20  
> > > <BR>> =3D20  
> > > Problem #1:<BR>> =3D20  
> > > After not being able to =3D  
>transmit=3D20  
> sysex from my Amiga<BR>> > =3D  
>> to=3D20  
> my TX7s without it 'taking out' the Motu 8x8 patch bay<BR>> =3D  
>  
> > > and crashing Windows into an =3D  
>auto=3D20  
> restart from black screen<BR>> =3D  
>> =3D20  
> > I loaded FM Alive. This allows the PC (instead of=3D20  
> Amiga)<BR>> > > to send =3D  
>this=3D20  
> sysex data. Well the problems didn't go =3D  
>away,they<BR>> =3D20  
> > > just changed. FM Alive =3D  
>was=3D20  
> getting long sysex messages that made<BR>> =3D20  
> > > no sense. It would =3D  
>work at=3D20  
> editing the synths but irrelevant data<BR>> =3D20  
> > > was constantly being seen to =3D  
>the=3D20  
> program. I disconnected all midi<BR>> =3D20  
> > > connections from the Motu =3D  
>8x8 and=3D20  
> STILL USB-MIDI data was being<BR>> =3D  
>> =3D20  
> seen.<BR>> > > Cubase =3D  
>wasn't=3D20  
> =3D



>open. &n=3D  
 >bsp; &nb=3D  
 >sp; =3D20  
 > I have not been beaten.<BR>> =3D  
 >> =3D20  
 > > <BR>> > > I =3D  
 >decided to try=3D20  
 > my original concept of using this Motu 8x8<BR>> =3D20  
 > > > as a stand alone and program =3D  
 >a few=3D20  
 > presets, disconnect<BR>> > =3D  
 >>=3D20  
 > the USB, reinstall my Fastlane 2x2 and hook it up the<BR>> =3D20  
 > > > old fashioned way. =3D  
 >Midi in/out=3D20  
 > of Cubase through<BR>> > =3D  
 >>=3D20  
 > Fastlane to one input/output of Motu 8x8 then routed<BR>> =3D20  
 > > > to all ins/outs of hardware=3D20  
 > synths. Piece of cake so I thought.<BR>> =3D20  
 > > > <BR>> =3D20  
 > > > Now to dig up the =3D  
 >drivers for=3D20  
 > the FastLane again... I loaded what<BR>> =3D20  
 > > > I thought were the right =3D  
 >ones but=3D20  
 > they weren't. They were for<BR>> =3D  
 >> =3D20  
 > the com port.<BR>> > > =3D  
 >Okay, so=3D20  
 > I download the newest ones from Motu's site. I =3D  
 >bring<BR>> =3D20  
 > > > them into the computer to =3D  
 >realize=3D20  
 > minus Clockworks they are<BR>> =3D  
 >> =3D20  
 > > the exact same drivers that were already in there for the =3D  
 >8x8. =3D20  
 > Well<BR>> > > the 8x8 =3D  
 >wasn't=3D20  
 > working flawlessly so I thought I'd 'remove'<BR>> =3D20  
 > > > then 'reinstall' them just =3D  
 >to be=3D20  
 > safe. After the reinstall, the<BR>> =3D20  
 > > > directions are to plug in =3D  
 >the device=3D20  
 > (USB cable) and Windows should<BR>> =3D20  
 > > > recognize the new =3D

>hardware. =3D20  
 > The only thing that was recognized<BR>> =3D20  
 > > was the<BR>> =3D20  
 > > > smell of burning =3D  
 >components. I=3D20  
 > quickly shut down two computers to<BR>> =3D20  
 > > > find out that the green =3D  
 >FastLane=3D20  
 > smoked!<BR>> > > This =3D  
 >is the=3D20  
 > final straw.<BR>> > >=3D20  
 > <BR>> > > Drivers from =3D  
 >Motu are=3D20  
 > flakey as hell.<BR>> > =3D  
 >> I=3D20  
 > swear they sent a higher than normal voltage down the =3D  
 >USB<BR>> =3D20  
 > > > line somehow.<BR>> =3D20  
 > > > <BR>> =3D20  
 > > > I now need a new small =3D  
 >in/out box=3D20  
 > (2x2) and a stand alone 8x8<BR>> =3D  
 >> =3D20  
 > > that works and merges without Fn drivers.<BR>> =3D20  
 > > > What is there?<BR>> =3D  
 >  
 > > > <BR>> =3D20  
 > > > The "sick of it all"=3D20  
 > guy,<BR>> > > =3D  
 >Tom<BR>> =3D20  
 > > > <BR>> =3D20  
 > > > PS Midi is still cool. =3D  
 >Motu is=3D20  
 > not.<BR>> > > =3D  
 ><BR>> =3D20  
 > > <BR>> > -- <BR>> =3D20  
 > > Chris Ludwig<BR>> =3D20  
 > > ADK<BR>> =3D  
 >> =3D20  
 > <A =  
[href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>](mailto:chrisl@adkproaudio.com)  
 =3D  
 ><<A=3D20  
 > =3D  
 =  
 >href=3D3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</=  
 A>&=3D  
 >gt;<BR>> =3D20

```

> > <<A=3D20
> =3D
=
>href=3D3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</=
A>&=3D
>gt;<BR>> =3D20
> > <A=3D20
> href=3D3D"http://www.adkproaudio.com">www.adkproaudio.com</A> =
<<A=3D20
> =3D
=
>href=3D3D"http://www.adkproaudio.com">http://www.adkproaudio.com</A>><BR=
=3D
>>> =3D20
> > <<A=3D20
> =3D
=
>href=3D3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/</A>><=
=3D
>BR>> =3D20
> > (859) 635-5762<BR>><BR>> -- =3D
>
> <BR>> Chris Ludwig<BR>> ADK<BR>> <A=3D20
> =
href=3D3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A> =3D
><<A=3D20
> =3D
=
>href=3D3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</=
A>&=3D
>gt;<BR>> =3D20
> <A href=3D3D"http://www.adkproaudio.com">www.adkproaudio.com</A> =
=3D
><<A=3D20
> =3D
=
>href=3D3D"http://www.adkproaudio.com/">http://www.adkproaudio.com/</A>><=
=3D
>BR>> =3D20
> (859) 635-5762<BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
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[illegible]



>=20  
 Hi Tom,<BR>>> > The would shoot for the =  
 M-Audio=20  
 or Edirol. The Emagic PC driver=3D20<BR>>> =  
 >=20  
 development/support is non existent.<BR>>>=20  
 ><BR>>> ><BR>>> =  
 >>=20  
 Chris<BR>>> ><BR>>>=20  
 ><BR>>> > Tom Bruhl=20  
 wrote:<BR>>> >>=20  
 Chris,<BR>>> >> No midi on the Delta =  
 66 but=20  
 that's soon to be gone as<BR>>> >> is =  
 the=20  
 whole computer during the summer.&nbsp; I =  
 plan<BR>>>=20  
 > > to get an RME with ADAT and midi interfaces.&nbsp; I=20  
 will<BR>>> > > still need the 8x8=20  
 though.<BR>>> >>=20  
 =3D20<BR>>> > > It's between emagic =  
 unitor 8,=20  
 MidiSport 8x8 or<BR>>> > > Edirol UM=20  
 880.<BR>>> > > =  
 =3D20<BR>>>=20  
 > > Anyone like these?<BR>>> =  
 >>=20  
 Tom<BR>>> > > =  
 =3D20<BR>>>=20  
 > > =3D20<BR>>> >>=20  
 >=3D20<BR>>> >> =  
 >>>=20  
 "Chris Ludwig" &lt;A=20  
 =  
 href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A><BR>>=  
 >>>=20  
 > > > &lt;A=20  
 =  
 href=3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</A>=&  
 gt;>=20  
 wrote in message =  
 =3D<BR>>>>news:44008766@linux...<BR>>>>=20  
 >>>> Hi =  
 Tom,<BR>>>>=20  
 >>>> >>>> Sadly a common MOTU =  
 experience. The=20  
 M-Audio stuff has =3D<BR>>>>always worked =  
 for<BR>>>>=20



[illegible]

>=20  
 > I loaded FM Alive. This =  
 allows=20  
 the PC (instead of =3D<BR>>Amiga)<BR>>=20  
 > to send this sysex data.=  
 Well=20  
 the problems didn't go =3D<BR>>away,they<BR>>=20  
 > just changed.= FM Alive =  
 was=20  
 getting long sysex messages<BR>=3D<BR>>that =  
 made<BR>>=20  
 > no sense. It =  
 would=20  
 work at editing the synths but =3D<BR>>irrelevant=20  
 data<BR>>=20  
 >=20  
 > was constantly being seen to the program.= I =  
 =3D<BR>>disconnected=20  
 all midi<BR>>=20  
 > connections from the Motu 8x8 =  
 and=20  
 STILL USB-MIDI data =3D<BR>>was being<BR>>=20  
 > seen.<BR>>=20  
 > Cubase wasn't=20  
 =  
 open.= n=  
 bsp;=20  
 I have not<BR>=3D<BR>>been beaten.<BR>>=20  
 >=20  
 >=3D20<BR>>=20  
 > I decided to try my =  
 original concept of using this =  
 Motu<BR>=3D<BR>>8x8<BR>>=20  
 > as a stand alone =  
 and=20  
 program a few presets, disconnect<BR>>=20  
 > the USB, reinstall my Fastlane =  
 2x2 and=20  
 hook it up the<BR>>=20  
 > old fashioned way. Midi =

of Cubase through  
Fastlane to one input/output =  
of Motu=20  
8x8 then routed  
to all ins/out of hardware=20  
synths. Piece of cake so  
I=3Dthought.  
=3D20

[illegible]

loaded FM Alive. This allows the PC (instead of = Amiga)

> > > to send this sysex data. Well the problems didn't go =  
 away,they  
 > > > just changed. FM Alive was getting long sysex messages =  
 that made  
 > > > no sense. It would work at editing the synths but =  
 irrelevant data  
 > > > was constantly being seen to the program. I =  
 disconnected all midi  
 > > > connections from the Motu 8x8 and STILL USB-MIDI data =  
 was being  
 > > seen.  
 > > > Cubase wasn't open. I have not =  
 been beaten.  
 > > >=20  
 > > > I decided to try my original concept of using this Motu =  
 8x8  
 > > > as a stand alone and program a few presets, disconnect  
 > > > the USB, reinstall my Fastlane 2x2 and hook it up the  
 > > > old fashioned way. Midi in/out of Cubase through  
 > > > Fastlane to one input/output of Motu 8x8 then routed  
 > > > to all ins/outs of hardware synths. Piece of cake so I =  
 thought.  
 > > >=20  
 > > > Now to dig up the drivers for the FastLane again... I =  
 loaded what  
 > > > I thought were the right ones but they weren't. They =  
 were for  
 > > the com port.  
 > > > Okay, so I download the newest ones from Motu's site. I =  
 bring  
 > > > them into the computer to realize minus Clockworks they =  
 are  
 > > > the exact same drivers that were already in there for =  
 the 8x8. Well  
 > > > the 8x8 wasn't working flawlessly so I thought I'd =  
 'remove'  
 > > > then 'reinstall' them just to be safe. After the =  
 reinstall, the  
 > > > directions are to plug in the device (USB cable) and =  
 Windows should  
 > > > recognize the new hardware. The only thing that was =  
 recognized  
 > > was the  
 > > > smell of burning components. I quickly shut down two =  
 computers to  
 > > > find out that the green FastLane smoked!  
 > > > This is the final straw.  
 > > >=20

> > > Drivers from Motu are flakey as hell.  
 > > > I swear they sent a higher than normal voltage down the =  
 USB  
 > > > line somehow.  
 > > >=20  
 > > > I now need a new small in/out box (2x2) and a stand =  
 alone 8x8  
 > > > that works and merges without Fn drivers.  
 > > > What is there?  
 > > >=20  
 > > > The "sick of it all" guy,  
 > > > Tom  
 > > >=20  
 > > > PS Midi is still cool. Motu is not.  
 > > >=20  
 > >=20  
 > > --=20  
 > > Chris Ludwig  
 > > ADK  
 > > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
 > > <mailto:chrisl@adkproaudio.com>  
 > > www.adkproaudio.com <http://www.adkproaudio.com>  
 > > <http://www.adkproaudio.com/>  
 > > (859) 635-5762  
 >  
 > --=20  
 > Chris Ludwig  
 > ADK  
 > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
 > www.adkproaudio.com <http://www.adkproaudio.com/>  
 > (859) 635-5762

-----=\_NextPart\_000\_01FC\_01C63AF6.6390FD10

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rick,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Are you using the M-audio 8x8 with =
XP?</FONT></DIV>
```

Page 219 of 261 ---- Generated from The PARIS Forums



[illegible]



[illegible][illegible]

STILL USB-MIDI data was being

[illegible]

my original concept of using this Motu 8x8  
> as a stand alone and program =  
a few

the USB, reinstall my Fastlane 2x2 and hook it up the  
old fashioned way.

Fastlane to one input/output of Motu 8x8 then routed  
> to all ins/outs of hardware  
synths. Piece of cake so I thought.

the FastLane again... I loaded what  
I thought were the right =  
ones but=

[illegible]

Okay, so=20

I download the newest ones from Motu's site. I =  
bring<BR>&gt;&nbsp;=20

>        >, them into the computer to =  
realize=20

minus Clockworks they are  
=

= 20

> the exact same drivers that were already in there for the =  
8x8. =20

Well, the 8x8 wasn't=20

[illegible][illegible]

(USB cable) and Windows should  
recognize the new hardware.

The only thing that was recognized  
 was the  
 &gt; smell of burning =  
 components.

quickly shut down two computers to  
> find out that the green = FastLane=20

smoked!<BR>> &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; &nbsp; > This =  
is the=20

[illegible]

```
flakey as hell.<BR>&gt;&nbsp;& & & & & & & & =  
&gt;l=20
```

swear they sent a higher than normal voltage down the =  
USB<BR>>&nbsp;=20

[illegible]

(2x2) and a stand alone 8x8  
= 20

> that works and merges without Fn drivers.<br>>  
>  
>  
>  
>  
> What is there?<br>>

[illegible]



out of thick dense foam wall board, but I'm thinking some quieter chassis fans would help too. I googled "super quiet fans," but very little popped up. Anybody out there found a useful solution?

Thanks.

MR I'm not sure how they do it, but the Dell in my office is really quiet - one of the quietest machines I have heard. You could check their fans out somehow.

"Mike R." <emarenot@yahoo.com> wrote in message news:4402294d\$1@linux...  
> I'm running an old Power PC UMax SuperMac S900 and a new-to-me G4. The G4  
> has a 1.7 Ghz Sonnet Encore ST G4 upgrade. I moved into a very small  
> place,  
> so the studio is (for now) stuck in a small bedroom. No machine room, not  
> even a closet to stick the 'putes in. I'm thinking about building a big  
> box  
> out of thick dense foam wall board, but I'm thinking some quieter chassis  
> fans would help too. I googled "super quiet fans," but very little popped  
> up. Anybody out there found a useful solution?  
>  
> Thanks.  
> MR  
>  
> It's more than just the fans, the entire chassis is designed and built by a  
specific facility 'just' for keeping things quiet. Dell has gone to great  
lengths on this particular.  
AA

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:440239bf@linux...  
> I'm not sure how they do it, but the Dell in my office is really quiet -  
> one of the quietest machines I have heard. You could check their fans out  
> somehow.  
>  
> "Mike R." <emarenot@yahoo.com> wrote in message news:4402294d\$1@linux...  
>> I'm running an old Power PC UMax SuperMac S900 and a new-to-me G4. The  
>> G4  
>> has a 1.7 Ghz Sonnet Encore ST G4 upgrade. I moved into a very small  
>> place,  
>> so the studio is (for now) stuck in a small bedroom. No machine room,  
>> not  
>> even a closet to stick the 'putes in. I'm thinking about building a big  
>> box  
>> out of thick dense foam wall board, but I'm thinking some quieter chassis  
>> fans would help too. I googled "super quiet fans," but very little  
>> popped  
>> up. Anybody out there found a useful solution?  
>>  
>> Thanks.



>> MR

>>

>>

>

>I wish it would come out the out the day after the rest of the world got in there and helped.

Mike (a Canadian)

"tonehouse" <zmcleod@comcast.net> wrote:

>I hear that PARIS 4 is coming out the day after Bush gets smart and we

>withdraw from Iraq.....

>"rick" <parnell68@hotmail.com> wrote in message

>news:r0b102hk0n983rdlnq0147hjfi4f74ij7c@4ax.com...

>> so it's not just your left and right hands...i feel much better

>> now...thanks.

>>

>> On Sat, 25 Feb 2006 08:34:31 -0800, TC

>> <tc@spammetodeathyoubastards.org> wrote:

>>

>> >Oh,

>> >

>> >Sorry, Steve actually meant "4", and not "for"..

>> >

>> >Damn internet lingo has me so confused sometimes :)

>> >

>> >L8R,

>> >

>> >TC

>> >

>> >

>> >steve the artguy wrote:

>> >> "Steve" <stevec1@charter.net> wrote:

>> >>

>> >>>Is there a Paris 4 coming out? is there info on it?

>> >>>Steve

>> >>

>> >>

>> >> Steve-

>> >>

>> >> i'm tempted to say, yeah, it's out, but there's no info on it, 'cause  
>it

>> >> won't record any info... but enough jokin.

>> >>

>> >> those other guys are a' pullin' yer leg. Ain't no Paris 4 now, ain't  
>gonna

>> >> be no Paris 4 later.

>> >>  
>> >> Them other guys may have been jokin' with you 'cause they thought you  
>was  
>> >> me.  
>> >>  
>> >> Give guys named Steve a break, guys....!  
>> >>  
>> >> -steve the artguy  
>>  
>  
>I cut a small hole in the wall to run the cables through and put the computer  
in the next room.

I spent a whole lot of \$ buying "quiet" fans that were never quiet enough.  
I wouldn't even go there.

Good luck!

Mike

"Mike R." <emarenot@yahoo.com> wrote:  
>I'm running an old Power PC UMax SuperMac S900 and a new-to-me G4. The  
G4  
>has a 1.7 Ghz Sonnet Encore ST G4 upgrade. I moved into a very small place,  
>so the studio is (for now) stuck in a small bedroom. No machine room, not  
>even a closet to stick the 'putes in. I'm thinking about building a big  
box  
>out of thick dense foam wall board, but I'm thinking some quieter chassis  
>fans would help too. I googled "super quiet fans," but very little popped  
>up. Anybody out there found a useful solution?  
>  
>Thanks.  
>MR  
>  
>Got an extra Digipatch lying around....if you're interested...

Jimmy

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:440143bd\$1@linux...  
> Welcome Jimmy  
>  
> ;o)  
>  
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> news:44010ec8@linux...

> > Tried all your advice and none of it worked prefectly for me.  
> >  
> > Got my head out my arse and paired it back down to one MEC.  
> >  
> > Everything is perfect, and I just reassign cards and submixes when I want  
> > to mix things up.  
> >  
> > Thanks to you for your help.  
> >  
> > Jimmy  
> >  
> >  
>  
> Yep. It's got to be physical separation of computer from critical space.

Jimmy

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message  
news:440251b8\$1@linux...

>  
> I cut a small hole in the wall to run the cables through and put the  
computer  
> in the next room.  
>  
> I spent a whole lot of \$ buying "quiet" fans that were never quiet enough.  
> I wouldn't even go there.  
>  
> Good luck!  
>  
> Mike  
>  
>  
> "Mike R." <emarenot@yahoo.com> wrote:  
> > I'm running an old Power PC UMax SuperMac S900 and a new-to-me G4. The  
> G4  
> > has a 1.7 Ghz Sonnet Encore ST G4 upgrade. I moved into a very small  
place,  
> > so the studio is (for now) stuck in a small bedroom. No machine room,  
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> > even a closet to stick the 'putes in. I'm thinking about building a big  
> box  
> > out of thick dense foam wall board, but I'm thinking some quieter chassis  
> > fans would help too. I googled "super quiet fans," but very little  
popped  
> > up. Anybody out there found a useful solution?  
> >

> >Thanks.

> >MR

> >

> >

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0019\_01C63B13.8F016AD0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Was there a parade?

Tom

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =  
news:4402563f@linux...

Yep. It's got to be physical separation of computer from critical =  
space.

Jimmy

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message  
news:440251b8\$1@linux...

>

> I cut a small hole in the wall to run the cables through and put the  
computer

> in the next room.

>

> I spent a whole lot of \$ buying "quiet" fans that were never quiet =  
enough.

> I wouldn't even go there.

>

> Good luck!

>

> Mike

>

>

> "Mike R." <emarenot@yahoo.com> wrote:

> >I'm running an old Power PC UMax SuperMac S900 and a new-to-me G4. =

The

> G4

> >has a 1.7 Ghz Sonnet Encore ST G4 upgrade. I moved into a very =  
small

place,

> >so the studio is (for now) stuck in a small bedroom. No machine =  
room,

not

> >even a closet to stick the 'putes in. I'm thinking about building =

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 > box  
 > >out of thick dense foam wall board, but I'm thinking some quieter =  
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 > >up. Anybody out there found a useful solution?  
 > >  
 > >Thanks.  
 > >MR  
 > >  
 > >  
 >

-----=\_NextPart\_000\_0019\_01C63B13.8F016AD0

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</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Was there a parade?</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"uptown jimmy" &lt;<A=20

=

href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net</A>&gt;=

wrote=20

in message <A =

href=3D"news:4402563f@linux">news:4402563f@linux</A>...</DIV>Yep.=20

It's got to be physical separation of computer from critical=20

space.<BR><BR>Jimmy<BR><BR><BR>"Mike Audet" &lt;<A=20

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href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com</A>&gt;=

wrote=20

in message<BR><A=20

=

href=3D"news:440251b8\$1@linux">news:440251b8\$1@linux</A>...<BR>&gt;<BR>&g=

t; l=20

cut a small hole in the wall to run the cables through and put=20  
 the<BR>&gt;computer<BR>&gt; in the next room.<BR>&gt;<BR>&gt; I spent a =  
 whole lot=20  
 of \$ buying "quiet" fans that were never quiet enough.<BR>&gt;&nbsp; I =  
 wouldn't even go there.<BR>&gt;<BR>&gt; Good luck!<BR>&gt;<BR>&gt;=20  
 Mike<BR>&gt;<BR>&gt;<BR>&gt; "Mike R." &lt;<A=20  
 href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com</A>&gt; =  
 wrote:<BR>&gt;=20  
 &gt;I'm running an old Power PC UMax SuperMac S900 and a new-to-me =  
 G4.&nbsp;=20  
 The<BR>&gt; G4<BR>&gt; &gt;has a 1.7 Ghz Sonnet Encore ST G4 =  
 upgrade.&nbsp; I=20  
 moved into a very small<BR>place,<BR>&gt; &gt;so the studio is (for =  
 now) stuck=20  
 in a small bedroom.&nbsp; No machine room,<BR>not<BR>&gt; &gt;even a =  
 closet to=20  
 stick the 'putes in.&nbsp; I'm thinking about building a big<BR>&gt;=20  
 box<BR>&gt; &gt;out of thick dense foam wall board, but I'm thinking =  
 some=20  
 quieter chassis<BR>&gt; &gt;fans would help too.&nbsp; I googled =  
 "super quiet=20  
 fans," but very little<BR>popped<BR>&gt; &gt;up.&nbsp; Anybody out =  
 there found=20  
 a useful solution?<BR>&gt; &gt;<BR>&gt; &gt;Thanks.<BR>&gt; =  
 &gt;MR<BR>&gt;=20  
 &gt;<BR>&gt; &gt;<BR>&gt;<BR><BR></BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_0019\_01C63B13.8F016AD0--DO a google for VERAXFANS they make a  
 set up for the noisy Mac  
 >  
 >  
 >Was there a parade?  
 >Tom  
 > "uptown jimmy" <johnson314@bellsouth.net> wrote in message =  
 >news:4402563f@linux...  
 > Yep. It's got to be physical separation of computer from critical =  
 >space.  
 >  
 > Jimmy  
 >  
 >  
 > "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message  
 > news:440251b8\$1@linux...  
 > >  
 > > I cut a small hole in the wall to run the cables through and put the  
 > computer  
 > > in the next room.



> >  
> > I spent a whole lot of \$ buying "quiet" fans that were never quiet =  
> enough.  
> > I wouldn't even go there.  
> >  
> > Good luck!  
> >  
> > Mike  
> >  
> >  
> > "Mike R." <emarenot@yahoo.com> wrote:  
> > > I'm running an old Power PC UMax SuperMac S900 and a new-to-me G4.  
=

> The  
> > G4  
> > > has a 1.7 Ghz Sonnet Encore ST G4 upgrade. I moved into a very =  
> small  
> place,  
> > > so the studio is (for now) stuck in a small bedroom. No machine =  
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> a big  
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> > >  
> > > Thanks.  
> > > MR  
> > >  
> > >  
> >  
>  
>  
>

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><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Was there a parade?</FONT></DIV>

```

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
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> =
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> wrote=20
> in message <A =
>href=3D"news:4402563f@linux">news:4402563f@linux</A>...</DIV>Yep.=20
> It's got to be physical separation of computer from critical=20
> space.<BR><BR>Jimmy<BR><BR><BR>"Mike Audet" <<A=20
> =
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> wrote=20
> in message<BR><A=20
> =
>href=3D"news:440251b8$1@linux">news:440251b8$1@linux</A>...<BR>><BR>&g=
>t; l=20
> cut a small hole in the wall to run the cables through and put=20
> the<BR>computer<BR>> in the next room.<BR>><BR>> I spent a =
>whole lot=20

>
> wouldn't even go there.<BR>><BR>> Good luck!<BR>><BR>>=20
> Mike<BR>><BR>><BR>> "Mike R." <<A=20
> href=3D"mailto:emarenot@yahoo.com">emarenot@yahoo.com</A>> =
>wrote:<BR>>=20
> >I'm running an old Power PC UMax SuperMac S900 and a new-to-me =

> The<BR>> G4<BR>> >has a 1.7 Ghz Sonnet Encore ST G4 =

> moved into a very small<BR>place,<BR>> >so the studio is (for =
>now) stuck=20

>closet to=20

> box<BR>> >out of thick dense foam wall board, but I'm thinking =
>some=20

>"super quiet=20

>there found=20
> a useful solution?<BR>> ><BR>> >Thanks.<BR>> =
>>MR<BR>>=20
> ><BR>> ><BR>><BR><BR></BLOCKQUOTE></BODY></HTML>
>
>How many of you guys that are having issues with interfaces

```

have installed XP Service Pack 2?

The reason I ask is that I upgraded to a new mobo & CPU recently, and my RME Multiface was working OK until I loaded Service Pack 2, and now the drivers aren't being recognized at all, and I'm having difficulty getting it to roll back properly to the system restore point before SP#2.

Anyone else experiencing driver issues with SP2, or could it be something else completely?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Rick,  
>Are you using the M-audio 8x8 with XP?  
>I am reading about just as many unhappy customers  
>using this box as the Motu.  
>  
>I'd hate to return one problem for another...  
>Tom  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:4402008b@linux...  
> M-Audio is first on the list of two then...  
>  
> Thanks you guys.  
> Tom  
>  
>  
> "rick" <parnell68@hotmail.com> wrote in message =  
>news:nc0302h597i7bptq7jeq5ca7h4j9o2j9r8@4ax.com...  
> "I want a stand alone box." they still have drivers but i've not =  
>had  
> any problems with the m-audio stuff.  
>  
> On Sun, 26 Feb 2006 02:44:36 -0500, "Tom Bruhl" =  
><arpeggio@comcast.net>  
> wrote:  
>  
> >I'm trying to avoid drivers at all costs.  
> >Midi in/out sounds far more stable to me.  
> >I want a stand alone box.  
> >  
> >USB/MIDI =3D Extra unknown sysex data  
> > Computer crashes

> > Smoked hardware  
> > Midi Communication loss  
> > 7 days of lost revenue  
> >  
> >or is that just Motu?  
> >  
> >  
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =  
>news:44015426@linux...  
> > Hi Tom,  
> > The would shoot for the M-Audio or Edirol. The Emagic PC driver=20  
> > development/support is non existent.  
> >  
> >  
> > Chris  
> >  
> >  
> > Tom Bruhl wrote:  
> > > Chris,  
> > > No midi on the Delta 66 but that's soon to be gone as  
> > > is the whole computer during the summer. I plan  
> > > to get an RME with ADAT and midi interfaces. I will  
> > > still need the 8x8 though.  
> > > =20  
> > > It's between emagic unitor 8, MidiSport 8x8 or  
> > > Edirol UM 880.  
> > > =20  
> > > Anyone like these?  
> > > Tom  
> > > =20  
> > > =20  
> > > =20  
> > > "Chris Ludwig" <chrisl@adkproaudio.com  
> > > <mailto:chrisl@adkproaudio.com>> wrote in message =  
>news:44008766@linux...  
> > > Hi Tom,  
> > > Sadly a common MOTU experience. The M-Audio stuff has =  
>always worked for  
> > > me as well as the Edirol stuff.  
> > > Does your sound card have midi ports on it? I couldn't find  
=>a mention  
> > > which it is you have.  
> > > Hopefully the MOTU didn't damage your on board USB ports!!  
> > > =20  
> > > Chris  
> > > =20  
> > > Tom Bruhl wrote:

> > >=20  
> > > > This is after over a week of Midi Hell. I am fairly =  
>well  
> > > > versed with midi as a whole. This has been far less =  
>pleasant  
> > > > than my first day with multi-timberal synths, =  
>controllers, editors,  
> > > > computers, midi merging, SMPTE to Midi Song Pointer and  
> > > > no information to start with.  
> > > >=20  
> > > > Problem #1:  
> > > > After not being able to transmit sysex from my Amiga  
> > > > to my TX7s without it 'taking out' the Motu 8x8 patch =  
>bay  
> > > > and crashing Windows into an auto restart from black =  
>screen  
> > > > I loaded FM Alive. This allows the PC (instead of =  
>Amiga)  
> > > > to send this sysex data. Well the problems didn't go =  
>away,they  
> > > > just changed. FM Alive was getting long sysex messages  
=>that made  
> > > > no sense. It would work at editing the synths but =  
>irrelevant data  
> > > > was constantly being seen to the program. I =  
>disconnected all midi  
> > > > connections from the Motu 8x8 and STILL USB-MIDI data =  
>was being  
> > > > seen.  
> > > > Cubase wasn't open. I have not  
=>been beaten.  
> > > >=20  
> > > > I decided to try my original concept of using this Motu  
=>8x8  
> > > > as a stand alone and program a few presets, disconnect  
> > > > the USB, reinstall my Fastlane 2x2 and hook it up the  
> > > > old fashioned way. Midi in/out of Cubase through  
> > > > Fastlane to one input/output of Motu 8x8 then routed  
> > > > to all ins/outs of hardware synths. Piece of cake so I  
=>thought.  
> > > >=20  
> > > > Now to dig up the drivers for the FastLane again... I =  
>loaded what  
> > > > I thought were the right ones but they weren't. They =

>were for  
 > > > the com port.  
 > > > > Okay, so I download the newest ones from Motu's site. I  
 =  
 >bring  
 > > > > them into the computer to realize minus Clockworks they  
 =  
 >are  
 > > > > the exact same drivers that were already in there for =  
 >the 8x8. Well  
 > > > > the 8x8 wasn't working flawlessly so I thought I'd =  
 >'remove'  
 > > > > then 'reinstall' them just to be safe. After the =  
 >reinstall, the  
 > > > > directions are to plug in the device (USB cable) and =  
 >Windows should  
 > > > > recognize the new hardware. The only thing that was =  
 >recognized  
 > > > was the  
 > > > > smell of burning components. I quickly shut down two =  
 >computers to  
 > > > > find out that the green FastLane smoked!  
 > > > > This is the final straw.  
 > > > >=20  
 > > > > Drivers from Motu are flakey as hell.  
 > > > > I swear they sent a higher than normal voltage down the  
 =  
 >USB  
 > > > > line somehow.  
 > > > >=20  
 > > > > I now need a new small in/out box (2x2) and a stand =  
 >alone 8x8  
 > > > > that works and merges without Fn drivers.  
 > > > > What is there?  
 > > > >=20  
 > > > > The "sick of it all" guy,  
 > > > > Tom  
 > > > >=20  
 > > > > PS Midi is still cool. Motu is not.  
 > > > >=20  
 > > >=20  
 > > > --=20  
 > > > Chris Ludwig  
 > > > ADK  
 > > > [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
 > > > <<mailto:chrisl@adkproaudio.com>>  
 > > > [www.adkproaudio.com](http://www.adkproaudio.com) <<http://www.adkproaudio.com>>  
 > > > <<http://www.adkproaudio.com/>>



```

> > > (859) 635-5762
> >
> > --=20
> > Chris Ludwig
> > ADK
> > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> > www.adkproaudio.com <http://www.adkproaudio.com/>
> > (859) 635-5762
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Rick,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Are you using the M-audio 8x8 with =
> XP?</FONT></DIV>

>unhappy=20
>customers</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>using this box as the =
> Motu.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I'd hate to return one problem for=20
> another...</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
> in message=20
> <A href=3D"news:4402008b@linux">news:4402008b@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>M-Audio is first on the list of two=20
> then...</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Thanks you guys.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"rick" <<A=20

```

> href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>> =  
>wrote in=20  
> message <A=20  
> =  
>href=3D"news:nc0302h597i7bptq7jeq5ca7h4j9o2j9r8@4ax.com">news:nc0302h597i=  
>7bptq7jeq5ca7h4j9o2j9r8@4ax.com</A>...</DIV>"I=20

>i've not=20  
> had<BR>any problems with the m-audio stuff.<BR><BR>On Sun, 26 Feb =  
>2006=20  
> 02:44:36 -0500, "Tom Bruhl" <<A=20  
> =  
>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>wrote:=  
><BR><BR>>I'm=20  
> trying to avoid drivers at all costs.<BR>>Midi in/out sounds far =  
>more=20  
> stable to me.<BR>>I want a stand alone =  
>box.<BR>><BR>>USB/MIDI=20

> =

> Computer=20  
> =

> Smoked=20  
> =

> Midi Communication=20  
> =

> 7 days of lost revenue<BR>><BR>>or is that just=20

> =  
>href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A>> =  
>wrote in=20  
> message <A=20  
> =

>

>Emagic PC=20

>midi on the=20

>whole=20

>an RME=20

>need=20

>between=20

> "Chris Ludwig" <<A=20

> =

>href=3D"mailto:chrisl@adkproaudio.com">chrisl@adkproaudio.com</A><BR>&g

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the  
Posted by [Dedric Terry](#) on Sat, 21 Jan 2006 03:26:21 GMT

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---

t;  
> > > (859) 635-5762  
> >  
> > --  
> > Chris Ludwig  
> > ADK  
> > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> > www.adkproaudio.com <http://www.adkproaudio.com/>  
> > (859) 635-5762LaMont...dude...are you trying to make me feel good about myself...you  
rock!!!

On 27 Feb 2006 00:09:31 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

>  
>Man,  
>I thought you were talking about running Paris on your new Mac.  
>Of couse Logic 7x works with the G5(s).Duhh :)  
>  
>  
>"LaMont" <jjdpro@amerietch.net> wrote:  
>>  
>>Do tell Rick..We are dying to know..  
>>

>>rick <parnell68@hotmail.com> wrote:

>>>IT ACTUALLY WORKS!!!

>>>

>>>

>>Hey Mike! I would think about building an isolation box. Check out the Paris Q&A page for some ideas. I was thinking about building a box and racking my PC and placing my mac below. On the fan replacement side you might want to look at Stealth but, I don't know if they will work with a Mac.

James

"Mike R." <emarenot@yahoo.com> wrote:

>I'm running an old Power PC UMax SuperMac S900 and a new-to-me G4. The G4

>has a 1.7 Ghz Sonnet Encore ST G4 upgrade. I moved into a very small place, >so the studio is (for now) stuck in a small bedroom. No machine room, not >even a closet to stick the 'putes in. I'm thinking about building a big box

>out of thick dense foam wall board, but I'm thinking some quieter chassis >fans would help too. I googled "super quiet fans," but very little popped >up. Anybody out there found a useful solution?

>

>Thanks.

>MR

>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00F3\_01C63B67.91BA8C30

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rick,

As Mr. Davis (not Sammy) would say:

"You're freakin' me out..."

Two comps both connected via USB? Hubs are great huh?

I'm spooked but it's good that you got that happening.

I think the Motu Clockworks software is the problem at this end. Now that it's programmed I won't let it see the software. I know many are happy with Motu products. I am so disgusted with drivers, incompatibility and bugs that I am less patient than I used to be. Most hardware that is software driven (internally) is usually very stable if not=20 missing a few features. I'd prefer stability anytime.  
T.

"rick" <parnell68@hotmail.com> wrote in message =  
news:p4j502po6jf055k5ue2gv7fqhfbh5pj3kr@4ax.com...  
no, i'm using the 4x4 for the m24 controller (3 I/O's) and one for the  
keystation. actually it's connected to both the mac and a pc via usb  
to allow sharing of hardware.

On Sun, 26 Feb 2006 17:02:13 -0500, "Tom Bruhl" <arpeggio@comcast.net>  
wrote:

>Rick,  
>Are you using the M-audio 8x8 with XP?  
>I am reading about just as many unhappy customers  
>using this box as the Motu.  
>  
>I'd hate to return one problem for another...  
>Tom  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4402008b@linux...  
> M-Audio is first on the list of two then...  
>  
> Thanks you guys.  
> Tom  
>  
>  
> "rick" <parnell68@hotmail.com> wrote in message =  
news:nc0302h597i7bptq7jeq5ca7h4j9o2j9r8@4ax.com...  
> "I want a stand alone box." they still have drivers but i've =  
not had  
> any problems with the m-audio stuff.  
>  
> On Sun, 26 Feb 2006 02:44:36 -0500, "Tom Bruhl" =  
<arpeggio@comcast.net>  
> wrote:  
>  
> >I'm trying to avoid drivers at all costs.  
> >Midi in/out sounds far more stable to me.  
> >I want a stand alone box.  
> >  
> >USB/MIDI =3D Extra unknown sysex data  
> > Computer crashes  
> > Smoked hardware  
> > Midi Communication loss  
> > 7 days of lost revenue  
> >  
> >or is that just Motu?

> >  
> >  
> > "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message =  
news:44015426@linux...  
> > Hi Tom,  
> > The would shoot for the M-Audio or Edirol. The Emagic PC =  
driver=20  
> > development/support is non existent.  
> >  
> >  
> > Chris  
> >  
> >  
> > Tom Bruhl wrote:  
> > > Chris,  
> > > No midi on the Delta 66 but that's soon to be gone as  
> > > is the whole computer during the summer. I plan  
> > > to get an RME with ADAT and midi interfaces. I will  
> > > still need the 8x8 though.  
> > > =20  
> > > It's between emagic unitor 8, MidiSport 8x8 or  
> > > Edirol UM 880.  
> > > =20  
> > > Anyone like these?  
> > > Tom  
> > > =20  
> > > =20  
> > > =20  
> > > "Chris Ludwig" <chrisl@adkproaudio.com  
> > > <mailto:chrisl@adkproaudio.com>> wrote in message =  
news:44008766@linux...  
> > > Hi Tom,  
> > > Sadly a common MOTU experience. The M-Audio stuff has =  
always worked for  
> > > me as well as the Edirol stuff.  
> > > Does your sound card have midi ports on it? I couldn't =  
find a mention  
> > > which it is you have.  
> > >

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the  
Posted by [LaMont](#) on Sat, 21 Jan 2006 23:05:44 GMT  
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---

r />  
>>>> "EK Sound" <askme@nospam.com> wrote in message =  
>>>>news:440333cd\$1@linux...



>>>> Personally speaking, I would get a hold of the Paris time locked SMPTE  
>>> =  
>>>>  
>>>> files and feed LTC to the Express for Cubase to follow. It will be=20  
>>>> rock solid.  
>>>>  
>>>> David.  
>>>>  
>>>> Tom Bruhl wrote:  
>>>> > If I'm using Cubase 90% of the time for MIDI only  
>>>> > do I need to worry about sample accuracy? I don't  
>>>> > see drum tracks needing to "line up" on another pass.  
>>>> > I am using Paris XP and can use SMPTE or MTC.  
>>>> > MTC means another IRQ for the MIDI card(I have a Magma)  
>>>> > but I'm already using 5 EDS and a UAD. Is there a benefit  
>>>> > in terms of lock time using MTC over SMPTE?  
>>>> > =20  
>>>> > Cubase seems like it will be okay using the Motu Midi Express XT.  
>>>> > That seems to generate MTC from SMPTE for Cubase's sake.  
>>>> > Is this better than going through the hoops to make SMPTE work  
>>>> > into Cubase instead? Is it best to go MTC (paris) to MTC (Cubase)  
>>>> > and bypass the internal USB shenanigans the Motu piece is capable  
>>>> > of? This would mean another midi box in the Cubase rig.  
>>>> > =20  
>>>> > I haven't slept for a long time.  
>>>> > =20  
>>>> > All clocked out,  
>>>> > Tom  
>>>>  
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>>><HTML><HEAD>  
>>>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>>> charset=3Diso-8859-1">  
>>>><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
>>>><STYLE></STYLE>  
>>>></HEAD>  
>>>><BODY bgColor=3D#ffffff>  
>>>><DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>  
>>>><DIV><FONT face=3DArial size=3D2>So I can do either? Once the RME =  
>>>> card is=20  
>>>> installed I'll</FONT></DIV>  
>>>><DIV><FONT face=3DArial size=3D2>have the option of ADAT sync but I =  
>>>> wasn't sure=20  
>>>> that</FONT></DIV>  
>>>><DIV><FONT face=3DArial size=3D2>worked from Paris in XP. I'll be =  
>>>> ready for=20  
>>>> that when the</FONT></DIV>  
>>>><DIV><FONT face=3DArial size=3D2>time comes. Sounds like the best=20

```

>>>>lock.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>I have been using SMPTE all along with
>>> =
>>>>my Amiga so=20
>>>>the</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>SMPTE stripe lives in my default =
>>>>projects. I=20
>>>>haven't seen</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>how to implement that into Cubase in
> =
>>>>their manual=20
>>>>though.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Any tips on setting that up? I =
>>>>heard=20
>>>>something about a</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>SMPTE plugin for Cubase???? =
>>>></FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>That may have been a =
>>>>dream.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><BLOCKQUOTE=20
>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>> <DIV>"EK Sound" <<A =
>>>>href=3D"mailto:askme@nospam.com">askme@nospam.com</A>>=20
>>>> wrote in message <A=20
>>>> =
>>>>href=3D"news:440333cd$1@linux">news:440333cd$1@linux</A>...</DIV>Personal=
>>>>ly=20
>>>> speaking, I would get a hold of the Paris time locked SMPTE <BR>files
>>> =
>>>>and feed=20
>>>> LTC to the Express for Cubase to follow. It will be <BR>rock=20
>>>> solid.<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>> If I'm using =
>>>>Cubase 90%=20
>>>> of the time for MIDI only<BR>> do I need to worry about sample=20
>>>> accuracy? I don't<BR>> see drum tracks needing to "line up" =
>>>>on=20
>>>> another pass.<BR>> I am using Paris XP and can use SMPTE or =
>>>>MTC.<BR>>=20
>>>> MTC means another IRQ for the MIDI card(I have a Magma)<BR>> but =
>>>>I'm=20

```

>>>> already using 5 EDS and a UAD. Is there a benefit<BR>> in =  
>>>>terms of=20  
>>>> lock time using MTC over SMPTE?<BR>> <BR>> Cubase seems =  
>>>>like it=20  
>>>> will be okay using the Motu Midi Express XT.<BR>> That seems to =  
>>>>generate=20  
>>>> MTC from SMPTE for Cubase's sake.<BR>> Is this better than going =  
>>>>through=20  
>>>> the hoops to make SMPTE work<BR>> into Cubase instead? Is it =  
>>>>best to=20  
>>>> go MTC (paris) to MTC (Cubase)<BR>> and bypass the internal USB =  
>>>>shenanigans=20  
>>>> the Motu piece is capable<BR>> of? This would mean another =  
>>>>midi box=20  
>>>> in the Cubase rig.<BR>> <BR>> I haven't slept for a long=20  
>>>> time.<BR>> <BR>> All clocked out,<BR>>=20  
>>>>Tom</BLOCKQUOTE></BODY></HTML>  
>>>>  
>>>>  
>>>  
>>  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_000A\_01C63BD9.9A4B3580  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

What precisely is that supposed to mean?!

Jimmy

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4402580a@linux...

Was there a parade?

Tom

"uptown jimmy" <johnson314@bellsouth.net> wrote in message =  
news:4402563f@linux...

Yep. It's got to be physical separation of computer from critical =  
space.

Jimmy

-----=\_NextPart\_000\_000A\_01C63BD9.9A4B3580

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>What precisely is that supposed to=20
mean?!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Jimmy</FONT></DIV>
<DIV><FONT face=3DArial si
```

---

---

Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the  
Posted by [Dedric Terry](#) on Sun, 22 Jan 2006 00:22:54 GMT  
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---

```
;> and bypass the internal USB =
>>>>>shenanigans=20
>>>>> the Motu piece is capable<BR>> of? This would mean another =
>>>>>midi box=20
>>>>> in the Cubase rig.<BR>> <BR>> I haven't slept for a long=20
>>>>> time.<BR>> <BR>> All clocked out,<BR>>=20
>>>>>Tom</BLOCKQUOTE></BODY></HTML>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>This is a multi-part message in MIME format.
```

-----=\_NextPart\_000\_0201\_01C63BE7.EA4DA8C0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Rod,  
All is good here using SMPTE from Paris to Motu Midi Express XT  
for Cubase MTC. Almost instant lock up. Amiga was about as good...  
I'm gonna miss the old girl.

The TX7 freeware editor isn't so hot and likes to rock the Motu's boat.  
I might be investing in FM7 for stability's sake. \$279 ouch.

Thanks for all the help. Cubase is working while minimized too. =20  
Thanks Neil.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
news:4403a7b7\$1@linux...

gotcha  
r  
"Aaron Allen" <nospam@not\_here.dude> wrote:  
>The hardware and/or the hardware controllers for the adat card.  
>AA  
>  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=20  
>news:4403989e\$1@linux...  
>>  
>> Aaron, what are you talking about dude...what's questionable?  
>>  
>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>My guess would be er, ... questionable.. hardware or hardware =  
routines.  
>> The  
>>>only quasi-reliable Adat machine sync I saw was the Adat Silverface =  
16  
bit  
>>  
>>>machines. Blackface and XT never seemed to lock up right (or, more  
>>>correctly - they 'locked up' alright, causing lots of power =  
down/reboot  
>>  
>>>situations), and the LT was a nightmare at Tisway. Ditto with a =  
coupla  
my  
>>  
>>>friends machines and my own digs. I don't believe this is an XP =  
thing  
at  
>>  
>>>all, rather a Paris issue. Losing the ability to sync at all was =  
something  
>>  
>>>that XP beta drivers brought to the table, but they were pretty =  
shaky  
to

>>  
>>>begin with IMO. It is good to know though that you are seeing sync =  
from  
>> the  
>>>adat card 9 pin in XP, I may someday need that info to =  
extract/sync.  
>>>Thanks, dude!  
>>>  
>>>AA  
>>>  
>>>  
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>news:440359b0\$1@linux...  
>>>>  
>>>> Yes, adat 9 pin sync works in XP just fine, as long as you aren't =  
  
>>>> hooking  
>>>> it up to an ACTUAL ADAT. Go figure.  
>>>> As far as SMPTE goes, I havn't tried that since I got the RME, =  
but when  
>> I  
>>>> had the Dakota, the setting was in there (SMPTE in, then =  
converted to  
>> MTC  
>>>> that cubase could read)you might check that out also.  
>>>> Rod  
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>>>  
>>>>>  
>>>>>Rod,  
>>>>>So I can do either? Once the RME card is installed I'll  
>>>>>have the option of ADAT sync but I wasn't sure that  
>>>>>worked from Paris in XP. I'll be ready for that when the  
>>>>>time comes. Sounds like the best lock.  
>>>>>  
>>>>>David,  
>>>>>I have been using SMPTE all along with my Amiga so the  
>>>>>SMPTE stripe lives in my default projects. I haven't seen  
>>>>>how to implement that into Cubase in their manual though.  
>>>>>Any tips on setting that up? I heard something about a  
>>>>>SMPTE plugin for Cubase???? =3D20  
>>>>>  
>>>>>That may have been a dream.  
>>>>>Tom  
>>>>>  
>>>>>  
>>>>>  
>>>>> "EK Sound" <askme@nospam.com> wrote in message =3D



>>>>>news:440333cd\$1@linux...

>>>>> Personally speaking, I would get a hold of the Paris time =  
locked SMPTE

>>>>> =3D

>>>>>

>>>>> files and feed LTC to the Express for Cubase to follow. It =  
will be=3D20

>>>>> rock solid.

>>>>>

>>>>> David.

>>>>>

>>>>> Tom Bruhl wrote:

>>>>> > If I'm using Cubase 90% of the time for MIDI only

>>>>> > do I need to worry about sample accuracy? I don't

>>>>> > see drum tracks needing to "line up" on another pass.

>>>>> > I am using Paris XP and can use SMPTE or MTC.

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>>>>> > but I'm already using 5 EDS and a UAD. Is there a benefit

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>>>>> > =3D20

>>>>> > Cubase seems like it will be okay using the Motu Midi Express =  
XT.

>>>>> > That seems to generate MTC from SMPTE for Cubase's sake.

>>>>> > Is this better than going through the hoops to make SMPTE =  
work

>>>>> > into Cubase instead? Is it best to go MTC (paris) to MTC =  
(Cubase)

>>>>> > and bypass the internal USB shenanigans the Motu piece is =  
capable

>>>>> > of? This would mean another midi box in the Cubase rig.

>>>>> > =3D20

>>>>> > I haven't slept for a long time.

>>>>> > =3D20

>>>>> > All clocked out,

>>>>> > Tom

>>>>>

>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>>>>><HTML><HEAD>

>>>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

>>>>> charset=3D3Diso-8859-1">

>>>>><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>

>>>>><STYLE></STYLE>

>>>>></HEAD>

>>>>><BODY bgColor=3D3D#ffffff>

>>>>><DIV><FONT face=3D3DArial size=3D3D2>Rod,</FONT></DIV>

>>>>><DIV><FONT face=3D3DArial size=3D3D2>So I can do either? Once the =  
RME =3D

>>>>>card is=3D20

>>>>installed I'll</FONT></DIV>  
>>>><DIV><FONT face=3D3DArial size=3D3D2>have the option of ADAT sync =  
but I  
=3D  
>>>>wasn't sure=3D20  
>>>>that</FONT></DIV>  
>>>><DIV><FONT face=3D3DArial size=3D3D2>worked from Paris in XP. =  
I'll be =3D  
>>>>ready for=3D20  
>>>>that when the</FONT></DIV>  
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5px; =3D  
>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
>>>> <DIV>"EK Sound" <<A =3D

>>>>href=3D3D"mailto:askme@nospam.com">askme@nospam.com</A>=>=3D20  
>>>> wrote in message <A=3D20  
>>>> =3D  
=  
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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the  
Posted by [Jamie K](#) on Sun, 22 Jan 2006 00:23:32 GMT  
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---

563f@linux" target="\_blank">4402563f@linux">news:4402563f@linux</A>...</DIV>Yep. =  
It's got to=20  
be physical separation of computer from critical=20  
=  
space.<BR><BR>Jimmy<BR><BR><BR></BLOCKQUOTE></BLOCKQUOTE  
></BODY></HTML>

-----=\_NextPart\_000\_000A\_01C63BD9.9A4B3580--gotcha  
r  
"Aaron Allen" <nospam@not\_here.dude> wrote:  
>The hardware and/or the hardware controllers for the adat card.  
>AA  
>  
>  
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>news:4403989e\$1@linux...  
>>  
>> Aaron, what are you talking about dude...what's questionable?  
>>  
>> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>>My guess would be er, ... questionable.. hardware or hardware routines.  
>> The  
>>>only quasi-reliable Adat machine sync I saw was the Adat Silverface 16  
bit  
>>  
>>>machines. Blackface and XT never seemed to lock up right (or, more  
>>>correctly - they 'locked up' alright, causing lots of power down/reboot  
>>

>>>situations), and the LT was a nightmare at Tisway. Ditto with a coupla  
my  
>>  
>>>friends machines and my own digs. I don't believe this is an XP thing  
at  
>>  
>>>all, rather a Paris issue. Losing the ability to sync at all was something  
>>  
>>>that XP beta drivers brought to the table, but they were pretty shaky  
to  
>>  
>>>begin with IMO. It is good to know though that you are seeing sync from  
>> the  
>>>adat card 9 pin in XP, I may someday need that info to extract/sync.  
>>>Thanks, dude!  
>>>  
>>>AA  
>>>  
>>>  
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>>>news:440359b0\$1@linux...  
>>>>  
>>>> Yes, adat 9 pin sync works in XP just fine, as long as you aren't  
>>>> hooking  
>>>> it up to an ACTUAL ADAT. Go figure.  
>>>> As far as SMPTE goes, I havn't tried that since I got the RME, but when  
>> I  
>>>> had the Dakota, the setting was in there (SMPTE in, then converted to  
>> MTC  
>>>> that cubase could read)you might check that out also.  
>>>> Rod  
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>>>  
>>>>>  
>>>>>Rod,  
>>>>>So I can do either? Once the RME card is installed I'll  
>>>>>have the option of ADAT sync but I wasn't sure that  
>>>>>worked from Paris in XP. I'll be ready for that when the  
>>>>>time comes. Sounds like the best lock.  
>>>>>  
>>>>>David,  
>>>>>I have been using SMPTE all along with my Amiga so the  
>>>>>SMPTE stripe lives in my default projects. I haven't seen  
>>>>>how to implement that into Cubase in their manual though.  
>>>>>Any tips on setting that up? I heard something about a  
>>>>>SMPTE plugin for Cubase???? =20  
>>>>>  
>>>>>That may have been a dream.

>>>>Tom  
>>>>  
>>>>  
>>>>  
>>>> "EK Sound" <askme@nospam.com> wrote in message =  
>>>>news:440333cd\$1@linux...  
>>>> Personally speaking, I would get a hold of the Paris time locked SMPTE  
>>>> =  
>>>>  
>>>> files and feed LTC to the Express for Cubase to follow. It will be=20  
>>>> rock solid.  
>>>>  
>>>> David.  
>>>>  
>>>> Tom Bruhl wrote:  
>>>> > If I'm using Cubase 90% of the time for MIDI only  
>>>> > do I need to worry about sample accuracy? I don't  
>>>> > see drum tracks needing to "line up" on another pass.  
>>>> > I am using Paris XP and can use SMPTE or MTC.  
>>>> > MTC means another IRQ for the MIDI card(I have a Magma)  
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>>>> > =20  
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>>>> > That seems to generate MTC from SMPTE for Cubase's sake.  
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>>>> > and bypass the internal USB shenanigans the Motu piece is capable  
>>>> > of? This would mean another midi box in the Cubase rig.  
>>>> > =20  
>>>> > I haven't slept for a long time.  
>>>> > =20  
>>>> > All clocked out,  
>>>> > Tom  
>>>>  
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>>><HTML><HEAD>  
>>>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>>>charset=3Diso-8859-1">  
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>>>></HEAD>  
>>>><BODY bgColor=3D#ffffff>  
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>>>><BLOCKQUOTE=20

>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

>>>> <DIV>"EK Sound" <<A =

>>>>href=3D"mailto:askme@nospam.com">askme@nospam.com</A>>=20

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>>>>ly=20

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the  
Posted by [Michele Hobbs](#) on Sun, 22 Jan 2006 05:26:30 GMT

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---

he out the day after the rest of the world got  
> in  
> there and helped.  
>  
> Mike (a Canadian)  
>  
>  
> "tonehouse" <zmcleod@comcast.net> wrote:  
>>I hear that PARIS 4 is coming out the day after Bush gets smart and we  
>>withdraw from Iraq.....  
>>"rick" <parnell68@hotmail.com> wrote in message  
>>news:r0b102hk0n983rdlnq0147hjfi4f74ij7c@4ax.com...  
>>> so it's not just your left and right hands...i feel much better  
>>> now...thanks.  
>>>  
>>> On Sat, 25 Feb 2006 08:34:31 -0800, TC  
>>> <tc@spammetodeathyoubastards.org> wrote:  
>>>  
>>> >Oh,  
>>> >  
>>> >Sorry, Steve actually meant "4", and not "for"..  
>>> >  
>>> >Damn internet lingo has me so confused sometimes :)  
>>> >

>>> >L8R,  
>>> >  
>>> >TC  
>>> >  
>>> >  
>>> >steve the artguy wrote:  
>>> >> "Steve" <stevec1@charter.net> wrote:  
>>> >>  
>>> >>>Is there a Paris 4 coming out? is there info on it?  
>>> >>>Steve  
>>> >>  
>>> >>  
>>> >> Steve-  
>>> >>  
>>> >> i'm tempted to say, yeah, it's out, but there's no info on it, 'cause  
>>it  
>>> >> won't record any info...

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Subject: Re: OT: Namm news!!!! Hot Off the Press ..Another Piece to the  
Posted by [LaMont](#) on Sun, 22 Jan 2006 05:55:44 GMT

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/>  
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&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&nbsp;=20  
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 Tom<BR>&gt;&gt;&gt;&gt;&lt;BR>&gt;&gt;&gt;&gt;&lt;!DOCTYPE HTML =  
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= MTC.  
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MTC means another IRQ for the MIDI card(I have a Magma) =  
but  
= I'm  
already using 5  
EDS and a UAD. Is there a benefit in  
= terms of  
lock time  
using MTC over SMPTE? & & Cubase seems  
= like it  
W

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