
Subject: Autotune in Cubase

Posted by [Don Nafe](#) on Mon, 05 Feb 2007 15:42:53 GMT

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e in message

news:45fefbd5@linux...

>I instal Paris xp driver instaler (Sudio control library,Scherzo driver and

>midi driver in one instaler) is it that?

> "Don Nafe" <dnafe@magma.ca&

Subject: Re: Autotune in Cubase

Posted by [Mark McCurdy](#) on Mon, 05 Feb 2007 16:50:04 GMT

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;

> "DC" <dc@spammersinhell.com> wrote:

>>

>> <http://www.therockradio.com/2007/03/brad-delps-ex-wife-other-s-blame-boston.html>

>

>

> OK, my turn to weigh in on all this suicide stuff:

>

> ***The ex-wife of late Boston singer Brad Delp blames long-

> standing issues within the band for Delp's suicide.***

>

> As opposed to blaming long-standing issues within the

> individual himself? Nice.

>

> ***Brad has always been stuck in the middle of fights between

> bandleader Tom Scholz and former members of the group, and that

> the past 30 years' worth of tensions finally got the better of

> him.***

>

> And I say: If you're doing something that sucks so much it

> makes you want to kill yourself, then stop doing it.

>

> ***Brad lived his life to please everyone else. He wou

Subject: Re: Autotune in Cubase

Posted by [Chris Ludwig](#) on Mon, 05 Feb 2007 16:51:23 GMT

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o look ahead to, but to just place

> blame on external pressures or people is pretty lame... lots of

> people have dealt with a whole lot worse circumstances than

> whatever he was facing & they didn't off themselves. POW's,
> homeless people, Katrina or Tsunami victims who lost
> everything they owned while watching a family member or two
> drown in the process, the list goes on & fucking on.
>
> Again, not saying it's as simple as: "suck it up, man!", but
> certainly external pressures are only a small portion of the
> equation when something like this occurs.
>
> Neillf you are using an external WC and your default project is not set to
48KHz, then you will never achieve reliable sync. You have to do
this.....or you will die.

"hank" <hkovac@bigpond.net.au> wrote in message news:45fff283\$1@linux...

>
> Ive done the config file bit(UseHousesync=1) opened up Paris from within
> the folder so I can change it to wordclock and then save as a default
> file.
> i get a lashing red sync
> in the project window and all my cards on the MEC keep flashing red.
> Sometimes I cant load Paris as I get the message :engine cant etc check
> leads."
> I then take the string out of the config file and it I

Subject: Re: Autotune in Cubase

Posted by [Chris Ludwig](#) on Mon, 05 Feb 2007 16:52:13 GMT

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oads up. I try to
> change
> to word clock and I get flashing red sync plus cards flash. Ive tried it
> with Big Beb in off, on without and i cant change to word clock ,both
> MEC's
> flash. ive reinstalled paris twice. Has anyone had the wordclock input
> ever
> fail on a MEC
> Hope someone can help
> HankDedric,

And your trying to tout Vista, which is a blatant rip off of Mac OSX, but
then again, what's new? Just remember, the "new" features your seeing in
Vista have been in Mac OSX as far back as six years ago.

Have you payed attention to how big the Vista install is? I'd say it's Bloat!
Hey you want to keep supporting an unethical monopolistic company that steals
every

Subject: Re: Autotune in Cubase
Posted by [EK Sound](#) on Mon, 05 Feb 2007 18:31:38 GMT
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?
>> Blessings!
>> Michael
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comHi Aaron!
Thanks for the response! I gues we will figure this out together. I'm pretty
sure we have to have a single CPU mother board. Any thoughts+

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Long time no see bro.. glad you're still around. I am in a quest for this

>myself to find something that will house either my SBS or has enough
>compatible PCI slots to do the job sans external PCI expansion - so far
no
>definitive answers with what currently on the market.
>
>AA
>
>
>"Michael hodge" <michael@michaelhodge.com> wrote in message
>[news:46000c74\\$1@linux...](mailto:news:46000c74$1@linux...)
>>
>> Greetings to the best newsgroup I ever did read.
>> You don't know me but I've been around quietly si

Subject: Re: Autotune in Cubase
Posted by [Tom Bruhl](#) on Mon, 05 Feb 2007 20:30:49 GMT
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gt;news:460081e0@linux...
>> WHat kind of device does it show up as? A USB composite audio something
or
>> another, and is it WDM, ASIO or MME?
>>
>> AA

>>
>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:46004fb9@linux...
>>> MXL MXLUSB-006 Powered Condenser Microphone.
>>>
>>> I'm astounded at the quality of this. It's not a toy. Used with the the

>>> little windows recorder applet it can record a high quality 16/44.1 .wav

>>> and that's all that's necessary here for Amy's songwriter scratch pad.

>>> Cubase LE doesn't recognize it as an input device, but I'm going to see

>>> what I can do about this.
>>>
>>> DeeJ
>>>
>>>
>>>
>>>
>>
>>
>
>Here's the stuff I really want to buy:

<http://www.tone-man.com/rangemaster.htm>

<http://www.barberelectronics.com/LaunchPad.htm>

<http://www.ebow.com/>

http://www.swartamps.com/swart_atomic_tone.htm

<http://www.collingsguitars.com/electrics-i35dlx.htm>

http://www.byersamps.com/main_content.html

<http://www.korbyaudio.com/products-system.html>

<http://www.wesdooley.com/aea/R44.html>

<http://www.dwfearn.com/vt2.htm>

Now I just need 30K or so.

Paris stays though...

DCJust to make the Mac/PC stuff even dumber.

MAC -

bmw

PC -

predator

DJ wrote:

> See????.....now you're startin' to get it James! How can you
> appreciate something if you don't work for it? How can a system be truly
> *yours* if you can't mark it with your own cybersecretions? With a Mac,
> there's nowhere interesting to go, nothing disgusting or dangerous to
> do....no way to call you it your own.....just take it or
> leave it.....at the Genius Bar.
>
> (oooo.....ducking for cover)
>
> ;oD
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:46008975\$1@linux...
>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>
>>> Now that looks like a manly kinda' computer configuration
>>> adventure.....sorta' like digging for sulphur through solid rock with
>>>
>>> one's tongue.....not one of those lame wussie tiptoes through the
>>>
>>> tulips in Disneyland adventures that Macs offer.
>>>
>>> ;oD
>>>
>>>
>> Yeah, Macs SUCK! After all, why would you want to do something the easy
>> way?
>>
>>
>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> news:46005a94\$1@linux...
>>>

>>>> Hey Folks,
>>>>
>>>>
>>>> I think Thad will be able to Geek out on this. :)
>>>>
>>>> <http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=24903930&blogID=243363671>
>>>>
>>>>
>>>>
>>>> Chris
>>>>
>>>> --
>>>> Chris Ludwig
>>>>
>>>> ADK Pro Audio
>>>> (859) 635-5762
>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>>
>>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762MAC -

Innovative, intuitive, exciting, fun, sharp design, smart, secure, easy to use, just works, a pleasure!

PC -

Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a support staff, user needs a support group, a real PITA!

James
The simpleton.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Just to make the Mac/PC stuff even dumber.
>
>
>MAC -

>
>bmw
>
>
>PC -
>
>predator
>
>
>
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Subject: Re: Autotune in Cubase
Posted by [EK Sound](#) on Mon, 05 Feb 2007 21:00:16 GMT
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nk"> <http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=24903930&blogID=243363671>

>>>>>

>>>>>

>>>>>

>>>>> Chris

>>>>>

>>>>> --

>>>>> Chris Ludwig

>>>>>

>>>>> ADK Pro Audio

>>>>> (859) 635-5762

>>>>> www.adkproaudio.com

>>>>> chrisl@adkproaudio.com

>>>>>

>>>>

>>

>>

>>

>

>--

>Chris Ludwig

>ADK

>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>www.adkproaudio.com <<http://www.adkproaudio.com/>>

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James

The Village simpleton.

"James McCloskey" <excelsm@hotmail.com> wrote:

>

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>

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>

>PC -

>

>Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a support staff,

>user needs a support group, a real PITA!

>

>James

>The simpleton.

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>Just to make the Mac/PC stuff even dumber.

>>

>>

>>MAC -

>>

>>bmw

>>

>>

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>>

>>predator

>>

>>

>>

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Subject: Re: Autotune in Cubase
Posted by [Mark McCurdy](#) on Mon, 05 Feb 2007 22:02:23 GMT
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down.
>>
>> the pc's are doing just fine. (2)
>>
>>
>>
>> On Mon, 19 Mar 2007 19:42:50 -0500, "Aaron Allen"
>> <know-spam@not_here.dude> wrote:
>>
>>>K, long shot time... Rick, any chance you have a dirty power problem
>>>either
>>>with your wall volts or the power supply?
>>>
>>>AA
>>>
>>>
>>>"rick" <parnell68@hotmail.com> wrote in message
>>>news:4lltv2p5g89pfv3m0bj5vhdg7s0ei2vi0j@4ax.com...
>>>> in my book sista D...way cool. have you bought a habit yet...?
>>>>
>>>>
>>>>
>>>> On Mon, 19 Mar 2007 12:10:57 -0600, "DJ" <www.aarrrrggghhh!!!.com>
>>>> wrote:
>>>>
>>>>
>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>news:f3ktv2li2cge7utqds06a0cmoo5kfggogn@4ax.com...
>>>>> and thank god they couldn't find anything wrong with it...i feel like
>>>>> i've been here before...
>>>>>
>>>>> yeay
>>>>>
>>>>>soooooo.....it was purposely (rather than accidentally) designed not to
>>>>>function? Now how cool is that?
>>>>>
>>>>>;o(
>>>>>

>>>>>
>>>>>
>>>>
>>>
>>
>>

>this is where mac sent me. this place has been around way longer than any of the satellite mac shops of recent.

On 20 Mar 2007 06:06:26 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>and thank god they couldn't find anything wrong with it...i feel like
>>i've been here before...
>>
>>yeay
>
>I'm still thinking it should have gone to the genius bar at the Apple store.
> That's where you can get face to face with the corporation, that is Apple
>Inc. The manager at Summer set said to get it in right away and they would
>probably replace the MOBO even though it's out of warranty. From experience,
>I would think an independently own Apple dealer would have to have a lot
>of pull to get Apple to replace a

Subject: Re: Autotune in Cubase
Posted by [Tom Bruhl](#) on Mon, 05 Feb 2007 22:33:34 GMT
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#64;bigpond.net.au" target="_blank">hkovac@bigpond.net.au> wrote in message
news:45fff283\$1@linux...

>>
>> Ive done the config file bit(UseHousesync=1) opened up Paris from within
>> the folder so I can change it to wordclock and then save as a default

>> file.
>> i get a lashing red sync
>> in the project window and all my cards on the MEC keep flashing red.
>> Sometimes I cant load Paris as I get the message :engine cant etc check

>> leads."
>> I then take the string out of the config file and it loads up. I try to

>> change
>> to word clock and I get flashing red sync plus cards flash. Ive tried

it

>> with Big Beb in off, on without and i cant change to word clock ,both

>> MEC's

>> flash. ive reinstalled paris twice. Has anyone had the wordclock input

>> ever

>> fail on a MEC

>> Hope someone can help

>> Hank

>

>I have a rig I use for volume swells that fools engineer types into thinking it's a kb string patch or even real strings, but there is something about an eBow... And they are way cheaper than another guitar.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I don't want much right now, but I want one of these:

>

>http://www.pmb blues.com/product_pics/614c.jpg

>

>and one of these:

>

> <http://www.islandguitars.com/guitarpix/fender62jazzbassfront.jpg>

>

>E-Bows are great. My favorite E-Bow solo ever:

>

><http://www.sarahtonin.com/music/twilight%20solo.mp3> by Richard Harris

>

>

>S

>

>"DC" <dc@spammersin hell.com> wrote in message news:4600bf56\$1@linux...

>>

>> Here's the stuff I really want to buy:

>>

>> <http://www.tone-man.com/rangemaster.htm>

>>

>> <http://www.barberelectronics.com/LaunchPad.htm>

>>

>> <http://www.ebow.com/>

>>

>> http://www.swartamps.com/swart_atomic_tone.htm

>>

>> <http://www.collingsguitars.com/electrics-i35dlx.htm>

>>
>> http://www.byersamps.com/main_content.html
>>
>> <http://www.korbyaudio.com/products-system.html>
>>
>> <http://www.wesdooley.com/aea/R44.html>
>>
>> <http://www.dwfearn.com/vt2.htm>
>>
>>
>> Now I just need 30K or so.
>>
>> Paris stays though...
>>
>> DC
>>
>
>Gary, that's entirely too rational and reasonable...

<grin>

DC

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote:

>
>Time-to use and learn to use all the stuff I already have.The original insane clown posse...

With guns.

DC

"Neil" <IOUOIU@OIU.com> wrote:

>
>Check the pic...
>
> <http://www.cnn.com/2007/LAW/03/20/spector.trial.ap/index.htm> I
>
>
>Hi,

I know that many of us are lazy in gathering info regarding Paris so here is a summary that jumps out of my mind right now.

1. If you want a stable Paris without crashes like when exiting or when changing projects while Paris is open, or closing plugins while playing suggest that you disable DX support by changing the 0 to 1 in Paris cfg to the DX disable line already there.* scroll down for a solution for DX support

some other way.

Also put your entire folder (just move) to c root, i.e c:/Paris

Put your vst's (uninstall and reinstall if needed) to c:/vst.

Also in registry (backup your registry before you do it in case you will accidentally mess up with it) put under

HKEY_LOCAL_MACHINE/SYSTEM/CurrentControlSet/Control/Session Manager/Memory Management put a dword entry (might be there already) DisablePagingExecutive double click and put number 1 so it will look like 0x00000001(1)

Also same place put LargeSystemCache as 1 again.

PagedPoolSize 4294967295 (as decimal) or ffffffff as hexadecimal.

also IOPageLockLimit as 40000 (hexadecimal)

Restart your computer (remember to always backup your registry to a floppy disk first in case you will do wrongly the above).

2. Now if you wanna still use DX plugins install the free FFX4 that can see from within itself all your DX plugins.

3. For VST plugins I recommend the chainer or the free effectschainer.

4. Your vst folder is c:/vst

Now make another folder named c:/VstParis and put inside only FFX4 your vst chainer , either effectschainer (also a DX chainer too !) or chainer , and Vertex if you bought it (You ought this to yourself and Paris, awesome).

This way Paris will launch very very quick.

5. Chainers benefits and drawbacks.

A Chainer (thats its name) is great, not free but extremely stable.

Can do 99 effects with ten pages of vst (no DX here), but for DX you can load from inside chainer FFX4...

It has a dry and wet volume so you can have a "New York" style of compressing (heavy compression underneath wet sound).

Chainer loads SSL plugins but DOES NOT show gui when loaded from FFX4 inside chainer, workaround is to use SSL as vst instances.

B. FFX4 , Free, stable, DX chainer only but recognised as vst and DX.
Cannot load MONO waves effects ! only stereo.

C. Effectschainer, Free, Can chain vst AND DX in one !, can see ONLY MONO DX plugins although it can load mono vst plugins, a little unstable with that mono thing because it like STEREO !
SSL plugins crash Paris when loaded as DX.

4. Waves plugins can show individually as VST plugins and not under the waveshells by using a free utility shell2vst.exe which is free.
You have to copy this in your waves directory in program files and drag over

the waveshells one each time.

The outputted vst waves can be dragged to your c:/vst directory.

5. Vertex Faderworks is a godsend plugin tailored to Paris needs !

It has a latency compensation system that can solve all your latent plugins.

It has 32 groups with volume panning mute and other so you can now group across submixes, solo a specific group, mute another, raise the volume of your acoustic guitar tracks only that are spread over submixes etc...

Extremely stable to run directly from within Parisvst folder.

6. Default project suggestion.

Make a default project putting on your last native slot Faderworks on each Paris audio channel.

Then on slot 1 put your chainer.

I use chainer with FFX4 inside chainer to cover all vst and DX.

For Mono Waves plugins and generally mono version of DX plugins I have contacted the effectchainer programmer if he can make this free great vst/dx chainer to be able to SEE the mono DX version plugins.

7. Suggestion.

Use vst when possible with Paris as this seems far more stable than DX.

For autotune you can use FFX4 to load it.

8. For UAD1 I suggest you use effectchainer (free) for stereo plugins.

For mono version (to save dsp) I suggest you get either Spinaudio DX wrapper or Directixer wrapper.

You can wrap with them the mono versions only.

So you might now ask hey I am confused what to use where and when ?

I totally suggest you buy chainer as it has been tested by me for months now and is extremely stable and fantastic, then use inside the free FFX4 for DX.

Disable DX from within Paris and use in your extra Parisvst directory ONLY Chainer, X4 and faderworks

Yes only Three plugins for Paris to see and NO DX !!

Now open on each Paris audio channel a chainer instance with faderworks inside

OR load faderworks on last native slot on all channels.

So consider Paris as a version4 software which has a new vst/dx wrapping system and new group/solo/muting/ system and latency compensation !

You will see how stable Paris can be !

Hope this helps.

Regards,

Dimitrios "Dimitrios" <musurgioNOSPAM@otenet.>@.gr> wrote:

>8. For UAD1 I suggest you use effectchainer (free) for stereo plugins.

9.) Buy CubaseSX

:)Hi James,

Luckily I happen to think more high of people in general.

DJ-

> Innovative, intuitive, exciting, fun, sharp design, smart, secure, easy to
> use, plagued, dysfunctional, needs a support staff, a real PITA!

Chris

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comHI DJ,

I think you'll have to make the USB mic thing the windows default record device and then select ASIO MME or maybe ASIO DX as the driver. This will give very high latency if you try to monitor the incoming signal depending how the signal gets monitored on the mic.

You might want to try using the ASIO for all driver. It might make things work better in Cubase.

Chris

DJ wrote:

> It shows up as "USB Audio Device" but can't be selected as an input device
> in Cubase. Strange.

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:460081e0@linux...

>> What kind of device does it show up as? A USB composite audio something or
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>>>

>>> Deej

>>>

>>>

>>>

>>>

>>

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comthat's nuts ! I'll just wait for the video and then buy samples and loops
and mix em and say I'm a musician!

what are you crazy man? Next you'll want to learn about music theory and
stupid stuff like scales.

:~>.....needs a support staff,<

Now letsee.....when my wife's computer started acting up last week, I
had another mobo here that I bought for \$125.00, I pulled her computer
offline, replaced the motherboard and had it up and running again in about
30 minutes.

\$125.00 for mobo

\$30.00 for time spent if billing at \$60.00 per hour

\$155.00 total.

Now I wonder how much time Rick spent on the phone and running back and
forth to god knows wherever and back and he still doesn't have a new
(\$700.00) mobo and now how far is it to the "genius bar" where the
omnipotent Mac "geniuses" will decide whether he is hosed or not. I'll
guarantee you that he has spent wayyyyyy more than \$155.00 in time and
aggravation over this already and if the "geniuses" turn him down for the
new mobo, then he gets to make the decision as to whether it is worth
replacing the mobo on an old Mac or just resigning it to the trash
heap.....well, maybe some of the hardware would work if he could build
another Mac, himself.....but he

Subject: Re: Autotune in Cubase
Posted by [EK Sound](#) on Mon, 05 Feb 2007 22:42:51 GMT
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would have to buy a mobo first, now
wouldn't he?.....or maybe he could try getting some extra mileage out of the
old Mac parts if he decided to spend the \$700.00 a new Mac mobo would cost
him for a PC mobo/CPU and RAM and case.....but I doubt the old Mac CDR,
PSU and video card would work.....well maybe, but this would defeat
the whole Mac philosophy of "oneness with the company", now wouldn't it?.

;o)

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4600cde4\$1@linux...

>

> Just to make the Mac/PC stuff more real!

>

> MAC -

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>

> PC

> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a support

> staff,

> user needs a support group, a real PITA!

>

> James

> The Village simpleton.

>

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```

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>>>
>>>bmw
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>>>
>>>
>>>
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>>>> appreciate something if you don't work for it? How can a system be
>>>> truly
>>
>>>> *yours* if you can't mark it with your own cybersecretions? With a Mac,
>>
>>>> there's nowhere interesting to go, nothing disgusting or dangerous to
>>
>>>> do....no way to call you it your own.....just take
>>it or
>>>> leave it.....at the Genius Bar.
>>>>
>>>> (oooo.....ducking for cover)
>>>>
>>>> ;oD
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:46008975$1@linux...
>>>>
>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>
>>>>>> Now that looks like a manly kinda' computer configuration
>>>>>> adventure.....sorta' like digging for sulphur through solid rock
> with
>>>>>>
>>>>>> one's tongue.....not one of those lame wussie tiptoes through
>>the
>>>>>>
>>>>>> tulips in Disneyland adventures that Macs offer.
>>>>>>
>>>>>> ;oD
>>>>>>

```

>>>>>
>>>> Yeah, Macs SUCK! After all, why would you want to do something the
> easy
>>>> way?
>>>>
>>>>
>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>> news:46005a94\$1@linux...
>>>>>
>>>>>> Hey Folks,
>>>>>>
>>>>>>
>>>>>> I think Thad will be able to Geek out on this. :)
>>>>>>
>>>>>> http://blog.myspace.com/index.cfm?fuseaction=blog.view&f
riendID=24903930&blogID=243363671
>>>>>>
>>>>>>
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>> --
>>>>>> Chris Ludwig
>>>>>>
>>>>>> ADK Pro Audio
>>>>>> (859) 635-5762
>>>>>> www.adkproaudio.com
>>>>>> chrisl@adkproaudio.com
>>>>>>
>

Subject: Re: Autotune in Cubase
Posted by [Tom Bruhl](#) on Mon, 05 Feb 2007 23:28:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

;>>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>

>Nothing needed here as well.

Doing fine with the dual G5, Logic, 828MII and a bunch of great physical and virtual instruments. Plus suitably amazing graphics/animation/video production apps.

Anything more I would want isn't being made yet.

Although if a Parker Fly Mojo dropped from the sky, that would be fun.

Cheers,

-Jamie

www.JamieKrutz.com

John wrote:

> Believe it or not NOTHING. I'm making music now in Cubase 4 and I have everything
> I need. Only took 32 years. Not bad. Oh and I could never ever consider
> going back to Paris. Seriously. I'm getting stuff done where before all
> I did was crash.
>
> JohnWorks perfectly with Reaper.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46014fe0\$1@linux...

> HI DJ,
> I think you'll have to make the USB mic thing the windows default record
> device and then select ASIO MME or maybe ASIO DX as the driver. This will
> give very high latency if you try to monitor the incoming signal depending
> how the signal gets monitored on the mic.
> You might want to try using the ASIO for all driver. It might make things
> work better in Cubase.

>
> Chris

>
>
>
>
> DJ wrote:

>> It shows up as "USB Audio Device" but can't be selected as an input
>> device in Cubase. Strange.

>>
>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:460081e0@linux...

>>> WHat kind of device does it show up as? A USB composite audio something
>>> or another, and is it WDM, ASIO or MME?

>>>
>>> AA
>>>
>>> "DJ" <www.aarrrrggghh!!!.com> wrote in message news:46004fb9@linux...
>>>> MXL MXLUSB-006 Powered Condenser Microphone.
>>>>
>>>> I'm astounded at the quality of this. It's not a toy. Used with the the
>>>> little windows recorder applet it can record a high quality 16/44.1
>>>> .wav and that's all that's necessary here for Amy's songwriter scratch
>>>> pad. Cubase LE doesn't recognize it as an input device, but I'm going
>>>> to see what I can do about this.
>>>>
>>>> DeeJ
>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com.....I thought this might be an E-Bow and was going to mention
this.
I love that solo.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46010de0\$1@linux...
>I don't want much right now, but I want one of these:
>
> http://www.pmb blues.com/product_pics/614c.jpg
>
> and one of these:
>
> [http://www.islandguitars.com/guitarpix/fender62jazzbassfront .jpg](http://www.islandguitars.com/guitarpix/fender62jazzbassfront.jpg)
>
> E-Bows are great. My favorite E-Bow solo ever:
>
> <http://www.sarahtonin.com/music/twilight%20solo.mp3> by Richard Harris
>
>
> S
>

> "DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...
>>
>> Here's the stuff I really want to buy:
>>
>> <http://www.tone-man.com/rangemaster.htm>
>>
>> <http://www.barberelectronics.com/LaunchPad.htm>
>>
>> <http://www.ebow.com/>
>>
>> http://www.swartamps.com/swart_atomic_tone.htm
>>
>> <http://www.collingsguitars.com/electrics-i35dlx.htm>
>>
>> http://www.byersamps.com/main_content.html
>>
>> <http://www.korbyaudio.com/products-system.html>
>>
>> <http://www.wesdooley.com/aea/R44.html>
>>
>> <http://www.dwfearn.com/vt2.htm>
>>
>>
>> Now I just need 30K or so.
>>
>> Paris stays though...
>>
>> DC
>>
>
>Once Again Dimitrios thank you

I'll be applying your ideas and suggestions to my next project and I'm looking forward to some added stability. God knows how close I've come to toasting Paris in the last three months.

Don

"Dimitrios" <musurgioNOSPAM@otenet.>@.gr> wrote in message news:46014982\$1@linux...

>
> Hi,
> I know that many of us are lazy in gathering info regarding Paris so here
> is a summary that jumps out of my mind right now.
>
> 1. If you want a stable Paris without crashes like when exiting or when
> changing projects while Paris is open, or closing plugins while playing
> suggest that you disable DX support by changing the 0 to 1 in Paris cfg to

- > the DX disable line already there.* scroll down for a solution for DX
- > support
- > some other way.
- > Also put your entire folder (just move) to c root, i.e c:/Paris
- > Put your vst's (uninstall and reinstall if needed) to c:/vst.
- > Also in registry (backup your registry before you do it in case you will
- > accidentally mess up with it)put under
- > HKEY_LOCAL_MACHINE/SYSTEM/CurrentControlSet/Control/Session
- > Manager/Memory Management put s dword entry (might be there already)
- > DisablePagingExecutive double click and put number 1 so it will look like
- > 0x00000001(1)
- > Also same place put LargeSystemCache as 1 again.
- > PagedPoolSize 4294967295 (as decimal)or ffffffff as hexademical.
- > also IOPageLockLimit as 40000 (hexademical)
- > Restart your computer (remember to always backup your registry to a floppy
- > disk first in case you will do wrongly the above).
- >
- > 2. Now if you wanna still use DX plugins install the free FFX4 that can
- > see
- > from within itself all your DX plugins.
- >
- > 3. For VST plugins I recommend the chainer or the free effectschainer.
- >
- > 4. Your vst folder is c:/vst
- > Now make another folder named c:/VstParis and put inside only
- > FFX4 your vst chainer , either effectschainer (also a DX chainer too !) or
- > chainer , and Vertex if you bought it (You ought this to yourself and
- > Paris,
- > awesome).
- > This way Paris will launch very very quick.
- >
- > 5. Chainers benefits and drawbacks.
- >
- > A Chainer (thats its name) is great, not free but extremely stable.
- > Can do 99 effects with ten pages of vst (no DX here), b ut for DX you can
- > load from inside chainer FFX4...
- > It has a dry and wet volume so you can have a "New York" style of
- > compressing
- > (heavy compression underneath wet sound).
- > Chainer loads SSL plugins but DOES NOT show gui when loaded from FFX4
- > inside
- > chainer, workaround is to use SSL as vst instances.
- >
- > B. FFX4 , Free, stable, DX chainer only but recognised as vst and DX.
- > Cannot load MONO waves effects ! only stereo.
- >
- > C. Effectschainer, Free, Can chain vst AND DX in one !, can see ONLY MONO
- > DX plugins although it can load mono vst plugins, a little unstable with

- > that mono thing because it like STEREO !
- > SSL plugins crash Paris when loaded as DX.
- >
- > 4. Waves plugins can show individually as VST plugins and not under the
- > waveshells by using a free utility shell2vst.exe which is free.
- > You have to copy this in your waves directory in program files and drag
- > over
- > the waveshells one each time.
- > The outputted vst waves can the be dragged to your c:/vst directory.
- >
- > 5.Vertex Faderworks is a godsend plugin tailored to Paris needs !
- > It has a latency compensation system that can solve all your latent
- > plugins.
- > It has 32 groups with volume panning mute and other so you can now group
- > acroos submixes ,solo a specifically group , mute another , raise the
- > volume
- > of your acoustic guitar tracks only that are spread over submixes etc...
- > Extremely stable to run directly from withing Parisvst folder.
- >
- > 6. Default project suggestion.
- > Make a default project putting on your last native slot Faderworks on each
- > Paris audio channel.
- > Then on slot 1 put your chainer.
- > I use chainer with FFX4 inside chainer to cover all vst and DX.
- > For Mono Waves plugins and generally mono version of DX plugins I have
- > contacted
- > the effectschainer programmer if he can make this free great vst/dx
- > chainer
- > to be able to SEE the mono DX version plugins.
- >
- > 7. Suggestion.
- > Use vst when possible with Paris as this seems far more stable than DX.
- > For autotune you can use FFX4 to load it.
- >
- > 8. For UAD1 I suggest you use effectchainer (free) for steeo plugins.
- > For mono version (to save dsp) I suggest you get either Spinaudio DX
- > wrapper
- > or Directixer wrapper.
- > You can wrap with them the mono versions only.
- >
- > So you might now ask hey I am confused what to use where and when ?
- >
- > I totally suggest you buy chainer as it has been tested by me for months
- > now and is extremely stable and fantastic, then use inside the free FFX4
- > for DX.
- > Disable DX from within Paris and use in your extra Parisvst directory ONLY
- > Chainer ,X4 and faderworks
- > Yes only Three plugins for Paris to see and NO DX !!

> Now open on each Paris audio channel a chainer instance with faderworks
> inside
> OR load faderworks on last native slot on all channels.
> So consider Paris as a version4 software whuich has a new vst/dx wrapping
> system and new group/solo/muting/ syatem and latency compensation !
> You will see how stable Paris can be !
> Hope this helps.
> Regards,
> Dimitrios
>
>
>Like,

Where can I get one dood?

db

"DC" <dc@spammersinhell.com> wrote in message news:45ff036f\$1@linux...
>
> Hey all, I just finished a piece on my new guitar. I did it as sort of
> a commemorative for my kid's karate teacher.
>
> It has the Dojo Kun, or beliefs in Japanese on it. The Kanji was done
> by Sensei. It will probably be the subject of a piece in one of
> the guitar rags. More to follow.
>
> Take a look
> Since Macs are so user friendly, sharply designed and a pleasure, here's a
"how to" question (seriously):

How do you turn off the genie/slide effect on dialog boxes/confirmation windows (e.g. "Are you sure", etc)? Since it isn't my Mac I can't alter too much, but this one drives me crazy waiting for dialog boxes to slide in and out of view when doing simple tasks.

I can't find anything in prefs - only the dock's effects can be altered there (animate opening Apps isn't it - OSX apps seem to have this hardwired into them).

Dedric

On 3/21/07 1:17 AM, in article 4600cde4\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Just to make the Mac/PC stuff more real!

>
> MAC -
> Innovative, intuitive, exciting, fun, sharp design, smart, secure, easy to
> use, just works, a pleasure!
>
> PC
> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a support staff,
> user needs a support group, a real PITA!
>
> James
> The Village simpleton.
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
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>>
>> Innovative, intuitive, exciting, fun, sharp design, smart, secure, easy
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> staff,
>> user needs a support group, a real PITA!
>>
>> James
>> The simpleton.
>>
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> Just to make the Mac/PC stuff even dumber.
>>>
>>>
>>> MAC -
>>>
>>> bmw
>>>
>>>
>>> PC -
>>>
>>> predator
>>>
>>>
>>>
>>> DJ wrote:
>>>> See????.....now you're startin' to get it James! How can
>> you

>>>> appreciate something if you don't work for it? How can a system be truly
>>
>>>> *yours* if you can't mark it with your own cybersecretions? With a Mac,
>>
>>>> there's nowhere interesting to go, nothing disgusting or dangerous to
>>
>>>> do....no way to call you it your own.....just take
>> it or
>>>> leave it.....at the Genius Bar.
>>>>
>>>> (oooo.....ducking for cover)
>>>>
>>>> ;oD
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:46008975\$1@linux...
>>>>
>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>
>>>>>> Now that looks like a manly kinda' computer configuration
>>>>>> adventure.....sorta' like digging for sulphur through solid rock
> with
>>>>>>
>>>>>> one's tongue.....not one of those lame wussie tiptoes through
>> the
>>>>>>
>>>>>> tulips in Disneyland adventures that Macs offer.
>>>>>>
>>>>>> ;oD
>>>>>>
>>>>>>
>>>>>> Yeah, Macs SUCK! After all, why would you want to do something the
> easy
>>>>>> way?
>>>>>>
>>>>>>
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>>>>>>> news:46005a94\$1@linux...
>>>>>>>
>>>>>>>> Hey Folks,
>>>>>>>>
>>>>>>>>
>>>>>>>> I think Thad will be able to Geek out on this. :)
>>>>>>>>
>>>>>>>> <http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=24903930>
>>>>>>>> &blogID=243363671
>>>>>>>>
>>>>>>>>

```

>>>>>>
>>>>>> Chris
>>>>>>
>>>>>> --
>>>>>> Chris Ludwig
>>>>>>
>>>>>> ADK Pro Audio
>>>>>> (859) 635-5762
>>>>>> www.adkproaudio.com
>>>>>> chrisl@adkproaudio.com
>>>>>>
>>>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>.....and works perfectly. I was really surprised first of all that
it even worked since this CPU is not approved for my mobo and secondly I was
surprised at the quickness with which everything loads as compared to my
previous CPU. It is noticable and significant. For those of you who are
running native rigs on 939, mobos, you might want to give this a look. 2 x
2.6GHz cores for a total of 5.2 GHz of processing power with a properly
threaded app. I paid $313.00 for this at Newegg. This is less than the 4800
x 2 CPU's are going for. What did it get me???.....well, I had been running
an AMD 64 4800 x 2 CPU before I got this and on a track heavy/plugin heavy
project I'm mixing, the CPU was spiking hard at 64k buffers and playback was
not possible without major stuttering/dropouts. After installing the Opteron
185, the CPU is not spiking at all. The meter is running up to about 75-80%
usage. I'm not sure how a 400 MHz increase in CPU horsepower (appx 8.3%)
could yield a 20+% increase in performance unless there's something else
going on with the Opterons that isn't going on with the AMD 64's.

```

Sarah???....what do you think?

;o)Update: The C1 didn't cut it. To much sibilance as you predicted. She is now using a Shure KSM27 (she liked my KSM32 and it sounds similar).

Cheers,
-Jamie
www.JamieKrutz.com

Jamie K wrote:

>
> Thanks guys, we'll see how it does. The C1 was recommended by several
> people, including another female VO talent with a long list of national
> credits. Thanks for the Bluebird and AT4047 tips.
>
> I've previously recorded her with a Shure KSM32 which sounds good but
> does benefit from minor EQ and deessing on her voice.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com

> Dedric Terry wrote:

>> I have to agree. The C1 just doesn't have the top end for VO without a
>> great
>> de-esser and EQ to fix it in the mix.
>>
>> If you have the budget, the Bluebird is a far better mic for female VO -
>> I've used it for several female and male VO's and never touched a
>> de-esser.
>> Better than the Rode K2, and maybe even a little sweeter sounding than an
>> AT4047 (also a good VO mic). The AT3035 is pretty good as well, and a
>> little
>> less than the Bluebird - and imho, better than the C1, or at least
>> comparing
>> in that price range.
>>
>> See what you like best of course.
>>
>> Regards,
>> Dedric
>>
>> On 2/23/07 8:54 PM, in article 45dfa8fa\$1@linux, "Neil" <OIUOI@OIU.com>
>> wrote:
>>
>>> A C1? on female voice? Man, you'd better have a good de-esser
>>> handy.
>>>
>>> Seriously - not trying to give you shit about your choice, but
>>> download every free plugin de-esser you can find. I'd bet good
>>> money you will need at least one of 'em.
>>>
>>> Neil
>>>
>>>

>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Thanks Ab and Neil, those are excellent suggestions.
>>>>
>>>> She has a specific project coming up quickly for this setup so she
>>>> needed to make her decision today. After considering what she really
>>>> needs the gear to do and looking at a list of poss

Subject: Re: Autotune in Cubase
Posted by [EK Sound](#) on Mon, 05 Feb 2007 23:36:07 GMT
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ibilities, she chose
>>>> the TC Konnekt 8 that Dedric mentioned (specs look quite good) along
>>>> with a Studio Projects C1. I'm looking forward to hearing them with her
>>>> amazing voice. If we don't like the results we can exchange them...
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>> Ab wrote:
>>>>> Hi Jamie,
>>>>>
>>>>> Did you look into the metric halo stuff?
>>>>>
>>>>> http://www.mhllabs.com/metric_halo/products/mio/
>>>>>
>>>>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and
>>> I
>>>>> am very pleased with them.
>>>>> The ULN2 has very high quality mic pre's and drivers are very
>>>>> stable (Mac
>>>>> only)
>>>>> The +DSP version comes with channelstrip and other nice plugins.
>>>>> The units are buspowerable for use in the field and the MIO mixer has
>>> the
>>>>> record-
>>>>> panel, an integrated recording software.
>>>>> And of course, when your wife is not using it, you may hook it up
>>>>> to your
>>>>> system:)
>>>>> And one more thing, the guys at metric halo are awesome both in
>>>>> knowledge

>>> civilised
>>>>> recording community to fire any questions you may have. Most of the

>>>>> time
>>>>> you'll
>>>>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>>>>> All in all, a great value.
>>>>>
>>>>> Regards,
>>>>> Ab
>>>> Neil wrote:
>>>>> Jamie, how about the Presonus Eureka? I haven't personally tried
>>>>> one, but I've noticed some good comments about 'em, so for
>>>>> voiceover stuff it might be perfect - that way you get a little
>>>>> comp, a little EQ going for her voice... Eureka & a Bluebird -
>>>>> under a grand total & she's rockin' on all her v/o work.
>>>>>
>>>>> Maybe you should see if you can demo that combination???
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Thanks Dedric and Neil!
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>> Neil wrote:
>>>>>>> The pre's in those Lexi boxes are "OK", nothing special...
>>>>>>> I suggested it to DeeJ for an audio scratchpad setup for his
>>>>>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>>>>>>> REVERB!
>>>>>>>
>>>>>>> :)
>>>>>>>
>>>>>>> But for v/o work, methinks you'd be better off with a nice
>>>>>>> channel strip. I agree with Dedric that the Bluebird is a DAMN
>>>>>>> nice mic for under a grand - haven't tried it yet on female
>>>>>>> voice, but I have a feeling it would be great for that.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry wrote:
>>>>>>> Jamie,
>>>>>>>
>>>>>>> I recently spec'd a VO system for a friend in the western part of
>>>>>>> the

```

>>>>> state
>>>>>> in a similar situation - looking for good quality but not overkill -
>>> I'm
>>>>>> going with the TC Konnekt 8 for him as it's pres have gotten
>>>>>> great reviews
>>>>>> (haven't heard it yet, so take that for what its' worth - in that
>>>>>> price
>>>>>> range it probably is the best of the bunch).
>>>>>>
>>>>>> For a mic, the Blue Bluebird is a great mic for VO - nice even,
>>>>>> clear
>>>>>> response across the board - smooth highs too which isn't common
>>>>>> in sub-$1k
>>>>>> mics.
>>>>>>
>>>>>> Regards,
>>>>>> Dedric
>>>>>>
>>>>>> On 2/22/07 9:25 PM, in article 45de6ce4$1@linux, "Jamie K"
>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>
>>>>>>> My wife needs to get an audio interface/mic pre and a mic for voice
>>> over
>>>>>>> work (she does radio/TV spots and such). It will be connected to a
>>> G4
>>>>>>> iBook, so it can be USB or Firewire.
>>>>>>>
>>>>>>> I would suggest one of the MOTU firewire interfaces since I've had
>>> good
>>>>>>> experiences with MOTU. But she only really needs one channel so
>>>>>>> those
>>>>>>> would be buying more than she needs.
>>>>>>>
>>>>>>> This was mentioned here recently, is it decent?
>>>>>>> http://www.sweetwater.com/store/detail/Lambda/
>>>>>>>
>>>>>>> Any other suggestions?
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKrutz.com
>>> You could add "EnableBalloonTips" as a keyword to the registry and give it a
hexadecimal value of "0". that would take about 15 seconds.....give it a
try.....wait.....wrong platform.

```

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message

news:C226BF40.8965%dterry@keyofd.net...

> Since Macs are so user friendly, sharply designed and a pleasure, here's a
> "how to" question (seriously):
>
> How do you turn off the genie/slide effect on dialog boxes/confirmation
> windows (e.g. "Are you sure", etc)? Since it isn't my Mac I can't alter
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>
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>
> On 3/21/07 1:17 AM, in article 4600cde4\$1@linux, "James McCloskey"
> <excelsm@hotmail.com> wrote:

Subject: Re: Autotune in Cubase

Posted by [Tom Bruhl](#) on Tue, 06 Feb 2007 02:21:52 GMT

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> system:)
>>>>> And one more thing, the guys at metric halo are awesome both in
>>>>> knowledge
>>>>> and service après vente and you can visit the MIO forum to find a very
>>>> civilised
>>>>> recording community to fire any questions you may have. Most of the
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>>>>> you'll
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>>>>>
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>>>>> in sub-\$1k
>>>>> mics.
>>>>>
>>>>> Regards,
>>>>> Dedric

>>>>>>>

>>>>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"

>>>>>>> <Meta@Dimensional.com> wrote:

>>>>>>>

>>>>>>> My wife needs to get an audio interface/mic pre and a mic for voice

>>>> over

>>>>>>> work (she does radio/TV spots and such). It will be connected to a

>>>> G4

>>>>>>> iBook, so it can be USB or Firewire.

>>>>>>>

>>>>>>> I would suggest one of the MOTU firewire interfaces since I've had

>>>> good

>>>>>>> experiences with MOTU. But she only really needs one channel so

>>>>>>> those

>>>>>>> would be buying more than she needs.

>>>>>>>

>>>>>>> This was mentioned here recently, is it decent?

>>>>>>> <http://www.sweetwater.com/store/detail/Lambda/>

>>>>>>>

>>>>>>> Any other suggestions?

>>>>>>>

>>>>>>> Cheers,

>>>>>>> -Jamie

>>>>>>> www.JamieKrutz.com

>>>so it's just 2 mules for sister sarah?

On Wed, 21 Mar 2007 11:41:37 -0600, "DJ" <www.aarrrrggghhh!!!.com> wrote:

>Hmmm....I should know better than to post before I have my coffee. the

>increase is more like 12% which gets us a bit closer to reality here as far

>as performance goes, and perhaps the rest is voodoo.

>

>;o)

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46016413@linux...

>>and works perfectly. I was really surprised first of all

>> that it even worked since this CPU is not approved for my mobo and

>> secondly I was surprised at the quickness with which everything loads as

>> compared to my previous CPU. It is noticable and significant. For those of

>> you who are running native rigs on 939, mobos, you might want to give this

>> a look. 2 x 2.6GHz cores for a total of 5.2 GHz of processing power with a

>> properly threaded app. I paid \$313.00 for this at Newegg. This is less

>> than the 4800 x 2 CPU's are going for. What did it get me???.....well, I

>> had been running an AMD 64 4800 x 2 CPU before I got this and on a track

>> heavy/plugin heavy project I'm mixing, the CPU was spiking hard at 64k

>> buffers and playback was not possible without major stuttering/dropouts.

>> After installing the Opteron 185, the CPU is not spiking at all. The meter

>> is running up to about 75-80% usage. I'm not sure how a 400 MHz increase
>> in CPU horsepower (appx 8.3%) could yield a 20+% increase in performance
>> unless there's something else going on with the Opterons that isn't going
>> on with the AMD 64's.

>>
>> Sarah???....what do you think?

>>
>> ;o)
>>
>>

>Fine thanks !
I have three mecs.
Four adat modules and two in modules.
Regards,
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>How many MECs are you using?

>
>Doing fine BTW?

>
>;o)

>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:46013e34\$1@linux...

>>
>> Hey DJ,
>> How are you ?
>> I have read saying that many times !
>> Hiw come I use external wordclock for over a year now with Usehousesync

>> three
>> mecs and my default project is always at 44.1 with 0 problems ?
>> Maybe if I use the 48khz I am be getting even better ? :)
>> Regards,
>> Dimitrios

>>
>>
>>
>>
>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>If you are using an external WC and your default project is not set to
>>>48KHz, then you will never achieve reliable sync. You have to do
>>>this.....or you will die.

>>>
>>>"hank" <hkovac@bigpond.net.au> wrote in message news:45fff283\$1@linux...

>>>>
>>>> Ive done the config file bit(UseHousesync=1) opened up Paris from
>>>> within

>>>> the folder so I can change it to wordclock and then save as a default
>>
>>>> file.
>>>> i get a lashing red sync
>>>> in the project window and all my cards on the MEC keep flashing red.
>>>> Sometimes I cant load Paris as I get the message :engine cant etc check
>>
>>>> leads."
>>>> I then take the string out of the config file and it loads up. I try
to
>>
>>>> change
>>>> to word clock and I get flashing red sync plus cards flash. Ive tried
>> it
>>>> with Big Beb in off, on without and i cant change to word clock ,both
>>
>>>> MEC's
>>>> flash. ive reinstalled paris twice. Has anyone had the wordclock input
>>
>>>> ever
>>>> fail on a MEC
>>>> Hope someone can help
>>>> Hank
>>>
>>>
>>
>
>I never thought about making another one. Hmm

Well it would take about 6 months, and probably cost about 2K,
and then I would have to see if Sensei is willing to do Kanji on
more of them.

DC

"D-unit" <c0f@intrex.net> wrote:

>Like,

>

>Where can I get one dood?

>

>

>db

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:45ff036f\$1@linux...

>>

>> Hey all, I just finished a piece on my new guitar. I did it as sort of

>> a commemorative for my kid's karate teacher.

>>
>> It has the Dojo Kun, or beliefs in Japanese on it. The Kanji was done
>> by Sensei. It will probably be the subject of a piece in one of
>> the guitar rags. More to follow.
>>
>> Take a look
>>
>
>.....not mules.....pumps

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:c8t2039iq0vta5g18dd4tkfvv69t011bfk@4ax.com...

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> On Wed, 21 Mar 2007 11:41:37 -0600, "DJ" <www.aarrrrggghhh!!!.com>

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>Not sure what your talking about. Then again, I'm not sure you know what your talking about.

How do you turn off dumb dialog boxes in XP? I plug in a USB drive and I get a window that says that the computer has detected a new device. No shit, I just plugged in a USB drive! Then when I unplug the drive. I'll get a message about device is missing. No shit, Sherlock, I unplugged it!

Just to get to a USB drive that I've plug in, I have to click start, my computer, then I have to figure out which of the generic drives that I have plugged in, it is. Is it the F drive, G Drive, H Drive??? That's three clicks just to get to the drive, and now I have to figure out which one it is? That is a waist of time. On a Mac, the Icon shows up on your desk top, and yes, you can hide it.

More dumb messages, "HI_SPEED Device Plugged into non-HI-SPEED USB Hub" First, there is no Hub! Second, SO WHAT!!! Now I have to close another stupid window?

Or how about every tim I start up XP I get this message: "You have files waiting to be written to the CD" No I don't! Wouldn't that be my decision to make? Files are waiting, what are they at a bus stop? Waiting? I didn't decide that! Dumb, just dumb!

The stupid dialog boxes in Word. "What would you like to do next" And that's only a few examples!

Talk about irritating!

Dedric Terry <dterry@keyofd.net> wrote:

>Since Macs are so user friendly, sharply designed and a pleasure, here's a
>"how to" question (seriously):
>
>How do you turn off the genie/slide effect on dialog boxes/confirmation
>windows (e.g. "Are you sure", etc)? Since it isn't my Mac I can't alter
>too much, but this one drives me crazy waiting for dialog boxes to slide
in
>and out of view when doing simple tasks.

>
>I can't find anything in prefs - only the dock's effects can be altered
>there (animate opening Apps isn't it - OSX apps seem to have this hardwired
>into them).
>
>Dedric
>
>On 3/21/07 1:17 AM, in article 4600cde4\$1@linux, "James McCloskey"
><excelsm@hotmail.com> wrote:
>
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>> Just to make the Mac/PC stuff more real!
>>
>> MAC -
>> Innovative, intuitive, exciting, fun, sharp design, smart, secure, easy
to
>> use, just works, a pleasure!
>>
>> PC
>> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a support
staff,
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>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> Chris
>>>>>>>
>>>>>>> --
>>>>>>> Chris Ludwig
>>>>>>>
>>>>>>> ADK Pro Audio
>>>>>>> (859) 635-5762
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>>>>>>> chrisl@adkproaudio.com
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>>>
>>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>You could add "EnableBalloonTips" as a keyword to the registry and give
it a
>hexadecimal value of "0". that would take about 15 seconds.....give it
a
>try.....wait.....wrong platform.
>

>;0)

The first five minutes on a Mac....

Where is the start menu? Where's My Computer? Where's the C drive? WTF!!!!
Where the hell is the registry? Damn it! I can't get in to the BIOS. How
the hell am I suppose to manually set up my IRQs What about .DLLs? Where
the hell are they??? Stupid Fu*king Mac! How the hell are you supposed
to get anything done?

>

>"Dedric Terry" <dterry@keyofd.net> wrote in message

>news:C226BF40.8965%dterry@keyofd.net...

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>> into them).

>>

>> Dedric

>>

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>>

>>>

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>>> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a support

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 >>>>>>>>>
 >>>>>>>>>

DJ wrote:

> Works perfectly with Reaper.

>

> ;o)

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:46014fe0\$1@linux...

>> HI DJ,

>> I think you'll have to make the USB mic thing the windows default record

>> device and then select ASIO MME or maybe ASIO DX as the driver. This will

>> give very high latency if you try to monitor the incoming signal depending

>> how the signal gets monitored on the mic.

>> You might want to try using the ASIO for all driver. It might make things

>> work better in Cubase.

>>

>> Chris

>>

>>

>>

>> DJ wrote:

>>> It shows up as "USB Audio Device" but can't be selected as an input

>>> device in Cubase. Strange.

>>>

>>>

>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:460081e0@linux...

>>>> WHat kind of device does it show up as? A USB composite audio something

>>>> or another, and is it WDM, ASIO or MME?

>>>>

>>>> AA

>>>>

>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46004fb9@linux...

>>>>> MXL MXLUSB-006 Powered Condenser Microphone.

>>>>>

>>>>> I'm astounded at the quality of this. It's not a toy. Used with the the

>>>>> little windows recorder applet it can record a high quality 16/44.1

>>>>> .wav and that's all that's necessary here for Amy's songwriter scratch

>>>>> pad. Cubase LE doesn't recognize it as an input device, but I'm going

>>>>> to see what I can do about this.

>>>>>

>>>>> Deej

>>>>>

>>>>>

>>>>>

>>>>>

>>>>

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When you replace/overwrite a file in most apps on OSX, you get a genie/drop down dialog box asking "Are you sure?". It's slow (slower than a straight popup) and annoying.

The answer? You can't turn it off in preferences anywhere or in app prefs.

In WinXp this is a simple preferences called "visual effects" on/off. No registry hacking required, though that is quite easy as well. There is a whole list of properties and characteristics you can turn on/off per personal preference.

I actually wasn't trying to bust Mac OSX, but figured that since you say it is so easy, you would likely know the answer. I guess it is only easy if you accept what you are given and don't see a need to customize anything to fit your workflow (other than the desktop picture of course). :-)

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Subject: Re: Autotune in Cubase
Posted by [audioguy_editout_](#) on Tue, 06 Feb 2007 03:16:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>>--

>>>>Chris Ludwig

>>>>ADK

>>>>chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

>>>>www.adkproaudio.com <<http://www.adkproaudio.com/>>

>>>>(859) 635-5762

>>>

>>

>

>I wasn't sure what you were talking about. It's not slow, it just opens differently. BIG DEAL! But hey, if that's what bothers you about Mac OSX, what ever! What about the dumb dialog boxes in windows?

"Dedric Terry" <dedric@echomg.com> wrote:

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>> I just plugged in a USB drive! Then when I unplug the drive. I'll get
a
>> message about device is missing. No shit, Sherlock, I unplugged it!
>>
>> Just to get to a USB drive that I've plug in, I have to click start, my

>> computer,
>> then I have to figure out which of the generic drives that I have plugged
>> in, it is. Is it the F drive, G Drive, H Drive??? That's three clicks

>> just
>> to get to the drive, and now I have to figure out which one it is? That
>> is a waist of time. On a Mac, the Icon shows up on your desk top, and

>> yes,
>> you can hide it.
>>

>> More dumb messages, "HI_SPEED Device Plugged into non-HI-SPEED USB Hub"

>> First, there is no Hub! Second, SO WHAT!!! Now I have to close another

>> stupid window?

>>

>> Or how about every tim I start up XP I get this message: "You have files

>> waiting to be written to the CD" No I don't! Wouldn't that be my

>> decision

>> to make? Files are waiting, what are they at a bus stop? Waiting? I

>> didn't

>> decide that! Dumb, just dumb!

>>

>> The stupid dialog boxes in Word. "What would you like to do next" And

>> that's

>> only a few examples!

>>

>> Talk about irritating!

>>

>> Dedric Terry <dterry@keyofd.net> wrote:

>>> Since Macs are so user friendly, sharply designed and a pleasure, here's

>> a

>>> "how to" question (seriously):

>>>

>>> How do you turn off the genie/slide effect on dialog boxes/confirmation

>>> windows (e.g. "Are you sure", etc)? Since it isn't my Mac I can't alter

>>> too much, but this one drives me crazy waiting for dialog boxes to slide

>> in

>>> and out of view when doing simple tasks.

>>>

>>> I can't find anything in prefs - only the dock's effects can be altered

>>> there (animate opening Apps isn't it - OSX apps seem to have this

>>> hardwired

>>> into them).

>>>

>>> Dedric

>>>

>>> On 3/21/07 1:17 AM, in article 4600cde4\$1@linux, "James McCloskey"

>>> <excelsm@hotmail.com> wrote:

>>>

>>>>

>>>> Just to make the Mac/PC stuff more real!

>>>>

>>>> MAC -

>>>> Innovative, intuitive, exciting, fun, sharp design, smart, secure, easy

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>>>> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a support
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>>>>> PC -
>>>>>
>>>>> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a sup

Subject: Re: Autotune in Cubase
Posted by [Tom Bruhl](#) on Tue, 06 Feb 2007 04:04:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

;
>>>>>>> ;oD
>>>>>>>
>>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>> news:46008975\$1@linux...
>>>>>>>
>>>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>>>>>>>> Now that looks like a manly kinda' computer configuration
>>>>>>>>> adventure.....sorta' like digging for sulphur through solid rock
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>>>>>>>>> Yeah, Macs SUCK! After all, why would you want to do something

the

>>>> easy

>>>>>>> way?

>>>>>>>

>>>>>>>

>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>>>>>>> news:46005a94\$1@linux...

>>>>>>>

>>>>>>> Hey Folks,

>>>>>>>

>>>>>>>

>>>>>>> I think Thad will be able to Geek out on this. :)

>>>>>>>

>>>>>>> <http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=24903930>

>>>>>>> &blogID=243363671

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>> Chris

>>>>>>>

>>>>>>> --

>>>>>>> Chris Ludwig

>>>>>>>

>>>>>>> ADK Pro Audio

>>>>>>> (859) 635-5762

>>>>>>> www.adkproaudio.com

>>>>>>> chrisl@adkproaudio.com

>>>>>>>

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>We have been going back and forth on a number of threads about Mac vs PC(as usual). I have been looking at some of my posts to you and they definitely appear to be a bit hostile and disrespectful in hindsight. It's no secret that we prefer different platforms for different reasons, but I want you to

know that for the most part, my tongue has been planted firmly in cheek when making these posts with the assumption that yours has been too. The last few posts you've made seemed to me to sound pretty aggravated and the last few posts I've made did too. I'm sorry I provoked this. I sometimes wish we had emoticons here that would lend some nuance to our postings. I can assure you that I haven't ruled out Mac as a possible platform for me in the future and a goodly part of the reason for this because of you, Jaimie, Gene and others here who use Macs. I sincerely respect all of your opinions/choices but my posts sure haven't reflected this. I do prefer the PC right now, but things are always subject to change and I want you to know that I respect (all of) your "Macness" and appreciate your posts pointing out the cool things this system can achieve.

....in all seriousness,

;o)

DeejMaybe this has changed, but I always thought the 02R was about the worst sounding piece of digital gear ever. The EQs in particular were actually painful to hear. I remember talking to Stephan Sprenger about them and asking what the fuss was about and Stephan said roughly, 'Some people write DSP code according to what's in the textbook, which won't get you fired but still sounds like shit.'

TCB

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=220092063798&ssPageName=ADME:B:WNA:US:12>

>

>Damn!!! This looks like the deal of the century (at least at the moment)

.

>Unfortunately, after considering it **very** seriously, I'm gonna have to

>stand on the sidelines and watch this one get away.

>

>Hmmm.....I dunno. I could never achieve reliable sync unless I went with the 48k setting in the project.

"Dimitrios" <musurgio@Nospam.otenet.gr> wrote in message
news:4601754b\$1@linux...

>

> Fine thanks !

> I have three mecs.

> Four adat modules and two in modules.

> Regards,

> Dimitrios

>

> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>How many MECs are you using?
>>
>>Doing fine BTW?
>>
>>;0)
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:46013e34\$1@linux...
>>>
>>> Hey DJ,
>>> How are you ?
>>> I have read saying that many times !
>>> Hiw come I use external wordclock for over a year now with Usehousesync
>
>>> three
>>> mecs and my default project is always at 44.1 with 0 problems ?
>>> Maybe if I use the 48khz I amy be getting even better ? :)
>>> Regards,
>>> Dimitrios
>>>
>>>
>>>
>>>
>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>If you are using an external WC and your default project is not set to
>>>>48KHz, then you will never achieve reliable sync. You have to do
>>>>this.....or you will die.
>>>>
>>>>"hank" <hkovac@bigpond.net.au> wrote in message news:45fff283\$1@linux...
>>>>>
>>>>> Ive done the config file bit(UseHousesync=1) opened up Paris from
>>>>> within
>>>>> the folder so I can change it to wordclock and then save as a default
>>>>
>>>>> file.
>>>>> i get a lashing red sync
>>>>> in the project window and all my cards on the MEC keep flashing red.
>>>>> Sometimes I cant load Paris as I get the message :engine cant etc
>>>>> check
>>>>
>>>>> leads."
>>>>> I then take the string out of the config file and it loads up. I try
> to
>>>
>>>>> change
>>>>> to word clock and I get flashing red sync plus cards flash. Ive tried
>>> it
>>>>> with Big Beb in off, on without and i cant change to word clock ,both

>>>
>>>>> MEC's
>>>>> flash. ive reinstalled paris twice. Has anyone had the wordclock input
>>>
>>>>> ever
>>>>> fail on a MEC
>>>>> Hope someone can help
>>>>> Hank
>>>>
>>>>
>>>
>>
>>
>And because it's "different" I should just like it and say "thank you for
not giving me too many options"? ;-)

Well, OSX has dialog boxes too...that is what I was referring to...dialog
boxes.
Not that any of them are dumb.

The ones in windows just pop up instantly. They slllllllllidde open and
slllllllllidde back in OSX.
I just wanted to shut that off and have them just pop up to speed things up
a bit since I'm used to a
faster workflow. Guess it can't be done in OSX. Kind of lame to not give
the user the option don't you think?

Oh...did I mention that I'm only posting in this thread for fun, simply
because you are so enamoured with Macs
and take these threads so seriously? ;-)

I really couldn't care less - it was my wife's Mac so I really can't change
anything there anyway
....just curious if it could be done since I couldn't find a pref
anywhere..... :-))

Regards,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:460190ed\$1@linux...

>

> I wasn't sure what you were talking about. It's not slow, it just opens
> differently.
> BIG DEAL! But hey, if that's what bothers you about Mac OSX, what ever!
> What about the dumb dialog boxes in windows?
>
> "Dedric Terry" <dedric@echomg.com> wrote:

>>If Macs are so easy to use, you should know the answer James.
>>
>>When you replace/overwrite a file in most apps on OSX, you get a
>>genie/drop
>
>>down
>>dialog box asking "Are you sure?". It's slow (slower than a straight
>>popup)
>
>>and annoying.
>>
>>The answer? You can't turn it off in preferences anywhere or in app
>>prefs.
>>
>>In WinXp this is a simple preferences called "visual effects" on/off. No
>
>>registry hacking required,
>>though that is quite easy as well. There is a whole list of properties
> and
>>characteristics you can turn
>>on/off per personal preference.
>>
>>I actually wasn't trying to bust Mac OSX, but figured that since you say
> it
>>is so easy,
>>you would likely know the answer. I guess it is only easy if you accept
>
>>what you are given
>>and don't see a need to customize anything to fit your workflow (other
>>than
>
>>the desktop picture of course). :-)
>>
>>Regards,
>>Dedric
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:46017f45\$1@linux...
>>>
>>> Not sure what your talking about. Then again, I'm not sure you know
>>> what
>>> your talking about.
>>>
>>> How do you turn off dumb dialog boxes in XP? I plug in a USB drive and
> I
>>> get a window that says that the computer has detected a new device. No
>
>>> shit,

>>> I just plugged in a USB drive! Then when I unplug the drive. I'll get
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>>> message about device is missing. No shit, Sherlock, I unplugged it!
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>
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>>>>> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a
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>>> staff,
>>>>> user needs a support group, a real PITA!
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>>>>>>
>>>>>>
>>>>>> MAC -
>>>>>>
>>>>>> bmw
>>>>>>
>>>>>>
>>>>>> PC -
>>>>>>
>>>>>> predator
>>>>>>
>>>>>>
>>>>>>
>>>>>> DJ wrote:
>>>>>>> See????.....now you're startin' to get it James! How
> can
>>>>>> you
>>>>>>> appreciate something if you don't work for it? How can a system
> be
>>> truly
>>>>>>
>>>>>>> *yours* if you can't mark it with your own cybersecretions? With
> a
>>> Mac,
>>>>>>
>>>>>>> there's nowhere interesting to go, nothing disgusting or dangerous
>>> to
>>>>>>
>>>>>>> do....no way to call you it your own.....just
>
>>>>>>> take
>>>>>> it or
>>>>>>> leave it.....at the Genius Bar.
>>>>>>>
>>>>>>> (oooo.....ducking for cover)
>>>>>>>
>>>>>>> ;oD
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>>>>>>>>>
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>I've stayed out of this because I have nothing to add. However, two points.
First I don't think you 'admire' me at all. Second, I didn't call all Christians
fuckheads. This is the section in question.

+++++

P.S. While my hatred of the stateside twice born remains intact, my suspicion
of spirituality in general has been shaken by this trip to Thailand. It's
my third time here, and each time I've made a few new friends and gotten
closer to actual Thais. The country is over 90% Buddhist and their spirituality
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sweeter, gentler group of people in my life. I've gotten to know the (unspeakably
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One of the motivations was a friend of theirs who recently came out as gay
to them, which is a far, far bigger deal in Thailand than in the US. And
instead of doing what would be easy, i.e. throwing the person out of their
life for making the wrong 'choice,' they embraced him and did something to
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out of hand. Having seen what their quiet and sincere spirituality does for
Thais I have no choice but to respect it. I just despise closed minded holy
roller US fuckheads that much more.

+++++

So the fuckheads are 'closed minded holy roller' types in the US. And I stand
by that, and I mean the kind of people who are 'curing' same sexers and scaring
teenagers who masturbate and insisting that the US is a Christian nation
and all of that. So I want those two things noted.

Oddest of all to me is that, as most would see from the above quote, I was
actually writing something _positive_ about religion. At least by my standards.
This last trip to Thailand was a real watershed moment for me. Previously
I had thought of religion as at best a crutch for psyches unable to manage
without it, and at worst just another tool used by the few to control the

many. But this trip, having spent time with youngish Thais, I had to admit that part of what made them such inspiring and beautiful souls was their inspiring and beautiful religion. I'd be a total hypocrite to suddenly claim to be a buddhist, I'm an atheist just like I was before I went, but for the first time I saw the good in religion.

I'd think that if a) you actually 'admired' me and b) you were interested in spirituality in the broader sense you'd think that was a good thing. Instead you misquote me and call me bitter and bigoted and hint that I might wind up murdered like what's her name. Real class, Don.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>Doug Wellington <doug@parisfaqs.com> wrote:

>

>>> We all agree on how you can be saved. You do not believe in
>>> such things. There is your problem.

>

>Sorry. I meant to say that all the different Christian groups agree. The
>word should have been they, not we. You had asked which group was
>right, and I meant to say that they agree on the important part.

>

>I've been trying to do too many things at once, and got to typing too fast.

>

>As far as the rest goes, I will email you privately.

>

>

>As far as judgementalism, you are wrong. Calling millions of Christians
>fuckheads is no different than calling black people the n-word.

>I expect better from someone I admire as much as I do Thad.

>

>and again I am sorry. that typo really screwed up the point I was making...

>

>DC

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>We have been going back and forth on a number of threads about Mac vs PC(as

>usual). I have been looking at some of my posts to you and they definitely

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>are always subject to change and I want you to know that I respect (all of)

>your "Macness" and appreciate your posts pointing out the cool things this

>system can achieve.

>

>...in all seriousness,

>

>;o)

>

>Deej

>

>

Deej, I'm laughing all the way. I hope you know I'm just joking with you also. I use both platforms and I would never want it to be only a Mac world. You're a PC guy and that's OK. I'm sure I'll need your help with my XP boxes from time to time.

However, you might not want to read the general NG right now. My Venom for MS is loud and clear."P.S. While my hatred of the stateside twice born remains intact"

John 3:5-7

Jesus answered, "I tell you the truth, no one can enter the kingdom of God unless he is born of water and the Spirit. Flesh gives birth to flesh, but the Spirit gives birth to spirit. You should not be surprised at my saying, 'You must be born again.'

Thad,

You hate all Christians.

Either amend your statement or accept your prejudices.

And of course, there are many good charismatic Christians

(holy rollers) as well. Your version of "open-minded" is, of course, rather subjective, as is everyone else's.

And I quite admire you. Your word on several subjects is the gold standard IMO.

DC

"TCB" <nobody@ishere.com> wrote:

>

>I've stayed out of this because I have nothing to add. However, two points.

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Instead

>you misquote me and call me bitter and bigoted and hint that I might wind
>up murdered like what's her name. Real class, Don.

>

>TCBhey Thad.. The 02r sound was bland to say the least, but it's a true work-horse.
The DM2000 is an entirely different sonic beast.

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>

>Maybe this has changed, but I always thought the 02R was about the worst
sounding

>piece of digital gear ever. The EQs in particular were actually painful
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>>

>>Damn!!! This looks like the deal of the century (at least at the moment)

>

>>Unfortunately, after considering it *very* seriously, I'm gonna have to

>

>>stand on the sidelines and watch this one get away.

>>

>>

>Thanks Dimitrios.. Good advice..

"Dimitrios" <musurgioNOSPAM@otenet.>@.gr> wrote:

>

>Hi,

>I know that many of us are lazy in gathering info regarding Paris so here
>is a summary that jumps out of my mind right now.

>

>1. If you want a stable Paris without crashes like when exiting or when
>changing projects while Paris is open, or closing plugins while playing

>suggest that you disable DX support by changing the 0 to 1 in Paris cfg
to

>the DX disable line already there.* scroll down for a solution for DX support
>some other way.

>Also put your entire folder (just move) to c root, i.e c:/Paris

>Put your vst's (uninstall and reinstall if needed) to c:/vst.

>Also in registry (backup your registry before you do it in case you will
>accidentally mess up with it) put under

HKEY_LOCAL_MACHINE/SYSTEM/CurrentControlSet/Control/Session
>Manager/Memory Management put a dword entry (might be there already)

>DisablePagingExecutive double click and put number 1 so it will look like
>0x00000001(1)

>Also same place put LargeSystemCache as 1 again.

>PagedPoolSize 4294967295 (as decimal) or ffffffff as hexadecimal.

>also IOPageLockLimit as 40000 (hexadecimal)

>Restart your computer (remember to always backup your registry to a floppy
>disk first in case you will do wrongly the above).

>

>2. Now if you want to still use DX plugins install the free FFX4 that can
see

>from within itself all your DX plugins.

>

>3. For VST plugins I recommend the chainer or the free effectschainer.

>

>4. Your vst folder is c:/vst

>Now make another folder named c:/VstParis and put inside only

>FFX4 your vst chainer , either effectschainer (also a DX chainer too !)

or

>chainer , and Vertex if you bought it (You owe this to yourself and Paris,
>awesome).

>This way Paris will launch very very quick.

>

>5. Chainers benefits and drawbacks.

>

>A Chainer (thats its name) is great, not free but extremely stable.
>Can do 99 effects with ten pages of vst (no DX here), b ut for DX you can
>load from inside chainer FFX4...
>It has a dry and wet volume so you can have a "New York" style of compressing
>(heavy compression underneath wet sound).
>Chainer loads SSL plugins but DOES NOT show gui when loaded from FFX4 inside
>chainer, workaround is to use SSL as vst instances.
>
>B. FFX4 , Free, stable, DX chainer only but recognised as vst and DX.
>Cannot load MONO waves effects ! only stereo.
>
>C. Effectschainer, Free, Can chain vst AND DX in one !, can see ONLY MONO
>DX plugins although it can load mono vst plugins, a little unstable with
>that mono thing because it like STEREO !
>SSL plugins crash Paris when loaded as DX.
>
>4. Waves plugins can show indivindually as VST plugins and not under the
>waveshells by using a free utility shell2vst.exe which is free.
>You have to copy this in your waves directory in program files and drag
over
>the waveshells one each time.
>The outputted vst waves can the be dragged to your c:/vst directory.
>
>5.Vertex Faderworks is a godsend plugin tailored to Paris needs !
>It has a latency compensation system that can solve all your latent plugins.
>It has 32 groups with volume panning mute and other so you can now group
>acroos submixes ,solo a specifically group , mute another , raise the volume
>of your acoustic guitar tracks only that are spread over submixes etc...
>Extremely stable to run directly from withing Parisvst folder.
>
>6. Default project suggestion.
>Make a default project putting on your last native slot Faderworks on each
>Paris audio channel.
>Then on slot 1 put your chainer.
>I use chainer with FFX4 inside chainer to cover all vst and DX.
>For Mono Waves plugins and generally mono version of DX plugins I have contacted
>the effectschainer programmer if he can make this free great vst/dx chainer
>to be able to SEE the mono DX version plugins.
>
>7. Suggestion.
>Use vst when possible with Paris as this seems far more stable than DX.
>For autotune you can use FFX4 to load it.
>
>8. For UAD1 I suggest you use effectchainer (free) for steeo plugins.
>For mono version (to save dsp) I suggest you get either Spinaudio DX wrapper
>or Directixer wrapper.
>You can wrap with them the mono versions only.
>

>So you might now ask hey I am confused what to use where and when ?
>
>I totally suggest you buy chainer as it has been tested by me for months
>now and is extremely stable and fantastic, then use inside the free FFX4
>for DX.
>Disable DX from within Paris and use in your extra Parisvst directory ONLY
>Chainer ,X4 and faderworks
>Yes only Three plugins for Paris to see and NO DX !!
>Now open on each Paris audio channel a chainer instance with faderworks
inside
>OR load faderworks on last native slot on all channels.
>So consider Paris as a version4 software whuich has a new vst/dx wrapping
>system and new group/solo/muting/ syatem and latency compensation !
>You will see how stable Paris can be !
>Hope this helps.
>Regards,
>Dimitrios
>
>
>Well, my main take on it is that I don't care, I simply will not buy things
in a format that treats me like I'm a criminal. My secondary take on it is
that Esteban Jobs is wicked smart and managed to brow beat the record labels
into using his store precisely because of the DRM it had. Now that he's cornered
the market he's campaigning for the removal of the DRM because, surprise,
customers don't like it.

I'm also quite sure that some day in the not too distant future when you
buy a car you'll have to sign and EULA that says, 'This 'motor vehicle' is
licensed, not sold, to you . . .'

BTW I'm putting my money where my mouth is on this one. I'm trying to convince
the Mold Monkeys to release our upcoming second CD as both .ogg and .flac
files into the file sharing universe. I'm hoping to include a note pointing
people to our web site and saying only that if they like our music it would
be really cool if they would buy a sticker or a T-Shirt or pick up my bar
tab some night. I haven't completely convinced the guys, I don't write songs
for this band so it's their copyright not mine, but I'm getting closer.

TCB

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Thad-
>
>What's your take on the idea that DRM is being foisted on all online stores
>by the
>respective rights holders/publishers?
>

>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...
>
>Ted
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Other than the DRM and the fact that you're locked into their hardware,
>it's
>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln, how
>>was the show?'
>>
>>For higher quality audio, check out FLAC.
>>
>>TCB
>>
>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>>
>>>audio files when I absolutely have to and I especially go out of my way
>>to
>>>avoid having anything to do with Mac related stuff as a matter of principle,
>>
>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've been
>
>>>playing around with it. Yeah, I know.....I'm only 5 years behind
>>>everyone else here, but anyway, all I can say is that I *really* like
>>>iTunes. I can't find anything I don't like about it. If I were going to
>>
>>>design something like this, I couldn't do it any better (now hows that
>for
>>
>>>egotism?).
>>>
>>>;o)
>>>
>>>
>>
>Ahhh yeah!! :) Look at the specs. The Opterons L1 Cache is symmetrical. 1
mb ..Wider pipes..

That's why last year when looking to update my Neundo PC, I opted for the
Opteron over the X2..

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>.....and works perfectly. I was really surprised first of all
that
>it even worked since this CPU is not approved for my mobo and secondly I

was

>surprised at the quickness with which everything loads as compared to my

>previous CPU. It is noticable and significant. For those of you who are

>running native rigs on 939, mobos, you might want to give this a look. 2

x

>2.6GHz cores for a total of 5.2 GHz of processing power with a properly

>threaded app. I paid \$313.00 for this at Newegg. This is less than the 4800

>x 2 CPU's are going for. What did it get me???.....well, I had been running

>an AMD 64 4800 x 2 CPU before I got this and on a track heavy/plugin heavy

>project I'm mixing, the CPU was spiking hard at 64k buffers and playback
was

>not possible without major stuttering/dropouts. After installing the Opteron

>185, the CPU is not spiking at all. The meter is running up to about 75-80%

>usage. I'm not sure how a 400 MHz increase in CPU horsepower (appx 8.3%)

>could yield a 20+% increase in performance unless there's something else

>going on with the Opterons that isn't going on with the AMD 64's.

>

>Sarah???....what do you think?

>

>;o)

>

>For those of you that don't know about this, when you save an open document,
the dialog box quickly slides down like a window shade instead of just appearing,
and closes the same way. It's just different, not a big deal. Dedric is
just nit picking.

Now the Windows dialog boxes the just pop up, stop work flow and get in the
way on a regular basis in MS Windows are considerable. I hate when Windows
dialog boxes get in the way and tell me something I already know, or ask
me some dumb question. That's irritating! Or I'm told to get up and exercise.

How Stupid! Do you guys really like that shit? And Dedric is complaining
about the way dialog windows open and close. I'm sure there's a way to change
this, but who in the hell would want to??? It's no big deal!!!

Dedric, go on the Mac hack sites to find out how to do this, I'm sure they'd
love you there.

;)

"Dedric Terry" <dedric@echomg.com> wrote:

>And because it's "different" I should just like it and say "thank you for

>not giving me too many options"? ;-)

>

>Well, OSX has dialog boxes too...that is what I was referring to...dialog

>boxes.

>Not that any of them are dumb.

>

>The ones in windows just pop up instantly. They sllllllllde open and

>sllllllllde back in OSX.

>I just wanted to shut that off and have them just pop up to speed things
up

>a bit since I'm used to a

>faster workflow. Guess it can't be done in OSX. Kind of lame to not give

>the user the option don't you think?

>

>Oh...did I mention that I'm only posting in this thread for fun, simply

>because you are so enamoured with Macs

>and take these threads so seriously? ;-)

>

>I really couldn't care less - it was my wife's Mac so I really can't change

>anything there anyway

>...just curious if it could be done since I couldn't find a pref

>anywhere..... :-))

>

>Regards,

>Dedric

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:460190ed\$1@linux...

>>

>> I wasn't sure what you were talking about. It's not slow, it just opens

>> differently.

>> BIG DEAL! But hey, if that's what bothers you about Mac OSX, what ever!

>> What about the dumb dialog boxes in windows?

>>

>> "Dedric Terry" <dedric@echomg.com> wrote:

>>>If Macs are so easy to use, you should know the answer James.

>>>

>>>When you replace/overwrite a file in most apps on OSX, you get a

>>>genie/drop
>>
>>>down
>>>dialog box asking "Are you sure?". It's slow (slower than a straight

>>>popup)
>>
>>>and annoying.
>>>
>>>The answer? You can't turn it off in preferences anywhere or in app
>>>prefs.
>>>
>>>In WinXp this is a simple preferences called "visual effects" on/off.
No
>>
>>>registry hacking required,
>>>though that is quite easy as well. There is a whole list of properties
>> and
>>>characteristics you can turn
>>>on/off per personal preference.
>>>
>>>I actually wasn't trying to bust Mac OSX, but figured that since you say
>> it
>>>is so easy,
>>>you would likely know the answer. I guess it is only easy if you accept
>>
>>>what you are given
>>>and don't see a need to customize anything to fit your workflow (other

>>>than
>>
>>>the desktop picture of course). :-)
>>>
>>>Regards,
>>>Dedric
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:46017f45\$1@linux...
>>>>
>>>> Not sure what your talking about. Then again, I'm not sure you know

>>>> what
>>>> your talking about.
>>>>
>>>> How do you turn off dumb dialog boxes in XP? I plug in a USB drive
and
>> I
>>>> get a window that says that the computer has detected a new device.

No

>>

>>>> shit,

>>>> I just plugged in a USB drive! Then when I unplug the drive. I'll get

>> a

>>>> message about device is missing. No shit, Sherlock, I unplugged it!

>>>>

>>>> Just to get to a USB drive that I've plug in, I have to click start,

my

>>

>>>> computer,

>>>> then I have to figure out which of the generic drives that I have

>>>> plugged

>>>> in, it is. Is it the F drive, G Drive, H Drive??? That's three clicks

>>

>>>> just

>>>> to get to the drive, and now I have to figure out which one it is?

That

>>>> is a waist of time. On a Mac, the Icon shows up on your desk top, and

>>

>>>> yes,

>>>> you can hide it.

>>>>

>>>> More dumb messages, "HI_SPEED Device Plugged into non-HI-SPEED USB Hub"

>>>> First, there is no Hub! Second, SO WHAT!!! Now I have to close another

>>>> stupid window?

>>>>

>>>> Or how about every tim I start up XP I get this message: "You have files

>>>> waiting to be written to the CD" No I don't! Wouldn't that be my

>>>> decision

>>>> to make? Files are waiting, what are they at a bus stop? Waiting?

I

>>

>>>> didn't

>>>> decide that! Dumb, just dumb!

>>>>

>>>> The stupid dialog boxes in Word. "What would you like to do next" And

>>

>>>> that's

>>>> only a few examples!

>>>>

>>>> Talk about irritating!

>>>>

>>>> Dedric Terry <dterry@keyofd.net> wrote:

>>>>> Since Macs are so user friendly, sharply designed and a pleasure, here's

>>>> a

>>>>> "how to" question (seriously):

>>>>>

>>>>>How do you turn off the genie/slide effect on dialog boxes/confirmation
>>>>>windows (e.g. "Are you sure", etc)? Since it isn't my Mac I can't

>>>>>alter
>>>>>too much, but this one drives me crazy waiting for dialog boxes to slide
>>>>> in

Subject: Re: Autotune in Cubase
Posted by [audioguy_editout](#) on Tue, 06 Feb 2007 04:50:39 GMT
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>>>>>and out of view when doing simple tasks.
>>>>>
>>>>>I can't find anything in prefs - only the dock's effects can be altered
>>>>>there (animate opening Apps isn't it - OSX apps seem to have this
>>>>>hardwired
>>>>>into them).
>>>>>
>>>>>Dedric
>>>>>
>>>>>On 3/21/07 1:17 AM, in article 4600cde4\$1@linux, "James McCloskey"
>>>>><excelsm@hotmail.com> wrote:
>>>>>
>>>>>>
>>>>>> Just to make the Mac/PC stuff more real!
>>>>>>
>>>>>> MAC -
>>>>>> Innovative, intuitive, exciting, fun, sharp design, smart, secure,

>>>>>> easy
>>>>> to
>>>>>> use, just works, a pleasure!
>>>>>>
>>>>>> PC
>>>>>> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a
>>>>>> support
>>>>> staff,
>>>>>> user needs a support group, a real PITA!
>>>>>>
>>>>>> James
>>>>>> The Village simpleton.
>>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>> MAC -
>>>>>>>

>>>>>> Innovative, intuitive, exciting, fun, sharp design, smart, secure,
>> easy
>>>>>> to
>>>>>> use, just works, a pleasure!
>>>>>>
>>>>>> PC -
>>>>>>
>>>>>> Copy cat, boring, clunky, dumb, plagued, dysfunctional, needs a
>>>>>> support
>>>>>> staff,
>>>>>> user needs a support group, a real PITA!
>>>>>>
>>>>>> James
>>>>>> The simpleton.
>>>>>>
>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>> Just to make the Mac/PC stuff even dumber.
>>>>>>>
>>>>>>>
>>>>>>> MAC -
>>>>>>>
>>>>>>> bmw
>>>>>>>
>>>>>>>
>>>>>>> PC -
>>>>>>>
>>>>>>> predator
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> DJ wrote:
>>>>>>>> See?????.....now you're startin' to get it James! How
>> can
>>>>>>> you
>>>>>>>> appreciate something if you don't work for it? How can a system
>> be
>>>> truly
>>>>>>>
>>>>>>>> *yours* if you can't mark it with your own cybersecretions? With
>> a
>>>> Mac,
>>>>>>>
>>>>>>>> there's nowhere interesting to go, nothing disgusting or dangerous
>>>> to
>>>>>>>
>>>>>>>> do....no way to call you it your own.....just
>>

>>>>>>> take
 >>>>>> it or
 >>>>>>> leave it.....at the Genius Bar.
 >>>>>>>
 >>>>>>> (oooo.....ducking for cover)
 >>>>>>>
 >>>>>>> ;oD
 >>>>>>>
 >>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
 >>>>>>> news:46008975\$1@linux...
 >>>>>>>
 >>>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
 >>>>>>>
 >>>>>>>> Now that looks like a manly kinda' computer configuration
 >>>>>>>> adventure.....sorta' like digging for sulphur through solid

 >>>>>>>> rock
 >>>>>> with
 >>>>>>>>
 >>>>>>>> one's tongue.....not one of those lame wussie tiptoes
 >>>>>>>> through
 >>>>>> the
 >>>>>>>>
 >>>>>>>> tulips in Disneyland adventures that Macs offer.
 >>>>>>>>
 >>>>>>>> ;oD
 >>>>>>>>
 >>>>>>>>
 >>>>>>>> Yeah, Macs SUCK! After all, why would you want to do something
 >> the
 >>>>>> easy
 >>>>>>>> way?
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
 >>>>>>>>> news:46005a94\$1@linux...
 >>>>>>>>>
 >>>>>>>>> Hey Folks,
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>> I think Thad will be able to Geek out on this. :)
 >>>>>>>>>
 >>>>>>>>>> http://blog.myspace.com/index.cfm?fuseaction=blog.view&friendID=24903930
 >>>>>>>>>> &blogID=243363671
 >>>>>>>>>>
 >>>>>>>>>>
 >>>>>>>>>>
 >>>>>>>>>> Chris

```
>>>>>>>>>> --  
>>>>>>>>>> Chris Ludwig  
>>>>>>>>>>  
>>>>>>>>>> ADK Pro Audio  
>>>>>>>>>> (859) 635-5762  
>>>>>>>>>> www.adkproaudio.com  
>>>>>>>>>> chrisl@adkproaudio.com  
>>>>>>>>>>  
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>>>>>>>>>>  
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>>>>>>>>>>  
>>>>>>>>>> --  
>>>>>>>>>> Chris Ludwig  
>>>>>>>>>> ADK  
>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>>>>>>>>> (859) 635-5762  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>  
>>>>>>>>>>
```

>Well, maybe by your definition of Christian I do hate them all, but I'm fine with a lot of people that most would consider Christian. I have no problem with the average two mimosas after service Episcopalian. I think the world of the Catholics I met when working for CISPES in the 90's who literally went to jail trying to stop the US sponsored slaughter in El Salvador.

>And I quite admire you. Your word on several subjects is
>the gold standard IMO.

This is not admiration. This is realizing that I'm smart and have acquired expert knowledge in some areas that are useful to you.

TCB

"DC" <dc@spammersinhell.com> wrote:

 $\succ$

>"P.S. While my hatred of the stateside twice born remains intact"

 $\geq$

>John 3:5-7

>Jesus answered, "I tell you the truth, no one can enter the

>kingdom of God unless he is born of water and the Spirit.
>Flesh gives birth to flesh, but the Spirit gives birth to spirit.
>You should not be surprised at my saying,
>'You must be born again.'
>
>Thad,
>You hate all Christians.
>Either amend your statement or accept your prejudices.
>And of course, there are many good charismatic Christians
>(holy rollers) as well. Your version of "open-minded" is,
>of course, rather subjective, as is everyone else's.
>
>And I quite admire you. Your word on several subjects is
>the gold standard IMO.
>
>DC
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>I've stayed out of this because I have nothing to add. However, two points.
>>First I don't think you 'admire' me at all. Second, I didn't call all Christians
>>fuckheads. This is the section in question.
>>
>>+++++
>>
>>P.S. While my hatred of the stateside twice born remains intact, my suspicion
>>of spirituality in general has been shaken by this trip to Thailand. It's
>>my third time here, and each time I've made a few new friends and gotten
>>closer to actual Thais. The country is over 90% Buddhist and their spirituality
>>in the face of very real hardships is inspiring. I've never encountered
>a
>>sweeter, gentler group of people in my life. I've gotten to know the (unspeakably
>>gorgeous) girls who work in the swank restaurant/bar in my hotel, and three
>>of them just went on holiday together earlier this week. Where? To a Buddhist
>>temple that cares for Thais with AIDS. They used their _vacation_ to take
>>food and medicine and money to some people seriously fucked over by the
>world.
>>One of the motivations was a friend of theirs who recently came out as
>gay
>>to them, which is a far, far bigger deal in Thailand than in the US. And
>>instead of doing what would be easy, i.e. throwing the person out of their
>>life for making the wrong 'choice,' they embraced him and did something
>to
>>help the gay community in their country. I remain an atheist and make no
>>pretensions to Buddhism, but having seen how their piety brings out the
>noble

>>traits of charity and understanding I can no longer dismiss all religion
>>out of hand. Having seen what their quiet and sincere spirituality does
>for
>>Thais I have no choice but to respect it. I just despise closed minded
holy
>>roller US fuckheads that much more.
>>+++++
>>
>>So the fuckheads are 'closed minded holy roller' types in the US. And I
>stand
>>by that, and I mean the kind of people who are 'curing' same sexers and
>scaring
>>teenagers who masturbate and insisting that the US is a Christian nation
>>and all of that. So I want those two things noted.
>>
>>Oddest of all to me is that, as most would see from the above quote, I
was
>>actually writing something _positive_ about religion. At least by my standards.
>>This last trip to Thailand was a real watershed moment for me. Previously
>>I had thought of religion as at best a crutch for psyches unable to manage
>>without it, and at worst just another tool used by the few to control the
>>many. But this trip, having spent time with youngish Thais, I had to admit
>>that part of what made them such inspiring and beautiful souls was their
>>inspiring and beautiful religion. I'd be a total hypocrite to suddenly
claim
>>to be a buddhist, I'm an atheist just like I was before I went, but for
>the
>>first time I saw the good in religion.
>>
>>I'd think that if a) you actually 'admired' me and b) you were interested
>>in spirituality in the broader sense you'd think that was a good thing.
>Instead
>>you misquote me and call me bitter and bigoted and hint that I might wind
>>up murdered like what's her name. Real class, Don.
>>
>>TCB
>"TCB" <nobody@ishere.com> wrote:
>
>Well, maybe by your definition of Christian I do hate them all,

It's not my definition, but thanks for your honesty.

>>And I quite admire you. Your word on several subjects is
>>the gold standard IMO.

>This is not admiration. This is realizing that I'm smart and have acquired
>expert knowledge in some areas that are useful to you.

Nah, there's lots of other smart people and useful experts in the world. You have a talent for understanding the big picture in this industry, and no one can buy your opinions. Reminds me of SSC actually.

Even if he did hit on your girlfriend...

DC> of them just went on holiday together earlier this week. Where? To a
> Buddhist
> temple that cares for Thais with AIDS. They used their _vacation_ to take
> food and medicine and money to some people

Thad - just fyi, this is quite common among Christians as well. Don't believe what the political circles and news media tell you about Christians.

When in college, I attended at church that had one of the strongest college ministries in the state. Every spring break we went to an inner city or remote rural area to work with Habitat for Humanity and oth

Subject: Re: Autotune in Cubase
Posted by [audioguy_editout_](#) on Tue, 06 Feb 2007 04:51:58 GMT
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er local organization building and repairing homes for low/no income people. There are many churches doing the same kinds of things every day, every week, every year, quietly without the news media around to make anyone aware of any of it.

The church we attend here in Colorado has a partnership with a ministry in Swaziland helping people there with food, medicine, etc. AIDs is expected to wipe out over half the population in 5 years there. It is one of the most AIDs-devastated countries in Africa right now.

This isn't a "look what great things we are doing" post - just an fyi that there are way more Christians doing really cool things for others than the news media would lead you to believe. People in general can be overbearing - the "beating people over the head" mentality isn't unique to Christians.

The important thing for both viewpoints is to not become judgemental and

stereotype

people for their beliefs simply because a news story made their faith appear a certain way.

There is a difference between condoning behavior and accepting people - simply condoning every behavior to avoid setting boundaries and making any distinction between right and wrong is a problem in and of itself, and not the enlightened attitude some would have the world believe.

And there is also a distinct difference between judging an action as right or wrong, and showing grace for the person, and they aren't mutually exclusive, or counter intuitive.

The bottom line: love is always far more powerful than hate, regardless of what you believe. But that is the true foundation of Christianity.

Regards,
Dedric

"TCB" <nobody@ishere.com> wrote in message news:460197c7@linux...
seriously fucked over by the world.

> One of the motivations was a friend of theirs who recently came out as gay
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> roller US fuckheads that much more.
> +++++
>
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> teenagers who masturbate and insisting that the US is a Christian nation
> and all of that. So I want those two things noted.
>
> Oddest of all to me is that, as most would see from the above quote, I was
> actually writing something _positive_ about religion. At least by my
> standards.

> This last trip to Thailand was a real watershed moment for me. Previously
> I had thought of religion as at best a crutch for psyches unable to manage
> without it, and at worst just another tool used by the few to control the
> many. But this trip, having spent time with youngish Thais, I had to admit
> that part of what made them such inspiring and beautiful souls was their
> inspiring and beautiful religion. I'd be a total hypocrite to suddenly
> claim
> to be a buddhist, I'm an atheist just like I was before I went, but for
> the
> first time I saw the good in religion.
>
> I'd think that if a) you actually 'admired' me and b) you were interested
> in spirituality in the broader sense you'd think that was a good thing.
> Instead
> you misquote me and call me bitter and bigoted and hint that I might wind
> up murdered like what's her name. Real class, Don.
>
> TCB
>
> "DC" <dc@spammersinhell.com> wrote:
>>
>>Doug Wellington <doug@parisfaqs.com> wrote:
>>
>>>> We all agree on how you can be saved. You do not believe in
>>>> such things. There is your problem.
>>
>>Sorry. I meant to say that all the different Christian groups agree. The
>>word should have been they, not we. You had asked which group was
>>right, and I meant to say that they agree on the important part.
>>
>>I've been trying to do too many things at once, and got to typing too
>>fast.
>>
>>As far as the rest goes, I will email you privately.
>>
>>
>>As far as judgementalism, you are wrong. Calling millions of Christians
>>fuckheads is no different than calling black people the n-word.
>>I expect better from someone I admire as much as I do Thad.
>>
>>and again I am sorry. that typo really screwed up the point I was
>>making...
>>
>>DC
>>
>"DC" <dc@spammersinhell.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:

>>
>>Well, maybe by your definition of Christian I do hate them all,
>
>It's not my definition, but thanks for your honesty.
>
>
>>>And I quite admire you. Your word on several subjects is
>>>the gold standard IMO.
>
>>This is not admiration. This is realizing that I'm smart and have acquired
>>expert knowledge in some areas that are useful to you.
>
>Nah, there's lots of other smart people and useful experts
>in the world. You have a talent for understanding the big
>picture in this industry, and no one can buy your opinions.
>Reminds me of SSC actually.
>
>Even if he did hit on your girlfriend...

And I never held it against him. She was frighteningly beautiful and smarter
as a whip. The kind of girl that will short circuit some minds, and we're
still friends.

>DC
>Coughcoughcough DEBIAN cough cough . . .

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>We have been going back and forth on a number of threads about Mac vs PC(as

>usual). I have been looking at some of my posts to you and they definitely

>appear to be a bit hostile and disrespectful in hindsight. It's no secret

>that we prefer different platforms for different reasons, but I want you
to
>know that for the most part, my tongue has been planted firmly in cheek
when
>making these posts with the assumption that yours has been too. The last
few
>posts you've made seemed to me to sound pretty aggravated and the last few

>posts I've made did too. I'm sorry I provoked this. I sometimes wish we
had
>emoticons here that would lend some nuance to our postings. I can assure
you
>that I haven't ruled out Mac as a possible platform for me in the future
and
>a goodly part of the reason for this because of you, Jaimie, Gene and others

>here who use Macs. I sincerely respect all of your opinions/choices but
my
>posts sure haven't reflected this. I do prefer the PC right now, but things

>are always subject to change and I want you to know that I respect (all
of)
>your "Macness" and appreciate your posts pointing out the cool things this

>system can achieve.
>
>...in all seriousness,
>
>;o)
>
>Deej
>
>Hey James, you didn't even read all of my post did you - esp. the last part:

>>Oh...did I mention that I'm only posting in this thread for fun, simply
>>because you are so enamoured with Macs
>>and take these threads so seriously? ;-)
>>
>>I really couldn't care less

Instead you decide to tell the newsgroup how "wrong" or "nit picky" I am
about Macs
to be sure no one is led astray by my heretical comments?? Lol.

James, I'm sure you are a great guy and like I already said - it really is
no big deal to
me, I just wanted to see how far you would go to prove your point without
actually
proving your point. It was all in good humor. I was never serious. Lighten
up a bit. :-)

Just relax. The sun will still come up tomorrow no matter how many of us use
Macs or PCs.
They are just tools made of plastic, silicon and aluminum, that's all.

Really, I have much better things to do than worry about sliding windows, or
any thing else OS related. :-)

Regards,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:46019cd6\$1@linux...

>
> For those of you that don't know about this, when you save an open
> document,
> the dialog box quickly slides down like a window shade instead of just
> appearing,
> and closes the same way. It's just different, not a big deal. Dedric is
> just knit picking.
>
> Now the Windows dialog boxes the just pop up, stop work flow and get in
> the
> way on a regular basis in MS Windows are considerable. I hate when
> Windows
> dialog boxes get in the way and tell me something I already know, or ask
> me some dumb question. That's irratating! Or I'm told to get up and
> exercise.
> How Stupid! Do you guys really like that shit? And Dedric is complaining
> about the way dialog windows open and close. I'm sure there's a way to
> change
> this, but who in the hell would want to??? It's no big deal!!!
>
> Dedric, go on the Mac hack sites to find out how to do this, I'm sure
> they'd
> love you there.
>
> ;)
>
> "Dedric Terry" <dedric@echomg.com> wrote:
>>And because it's "different" I should just like it and say "thank you for
>
>>not giving me too many options"? ;-)
>>
>>Well, OSX has dialog boxes too...that is what I was referring to...dialog
>
>>boxes.
>>Not that any of them are dumb.
>>
>>The ones in windows just pop up instantly. They sllllllidiidde open and
>
>>sllllllidiidde back in OSX.
>>I just wanted to shut that off and have them just pop up to speed things
> up
>>a bit since I'm used to a
>>faster workflow. Guess it can't be done in OSX. Kind of lame to not give
>
>>the user the option don't you think?
>>
>>Oh...did I mention that I'm only posting in this thread for fun, simply
>

>>because you are so enamoured with Macs
>>and take these threads so seriously? ;-)
>>
>>I really couldn't care less - it was my wife's Mac so I really can't
>>change
>
>>anything there anyway
>>...just curious if it could be done since I couldn't find a pref
>>anywhere..... :-))
>>
>>Regards,
>>Dedric
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>news:460190ed\$1@linux...
>>>
>>> I wasn't sure what you were talking about. It's not slow, it just opens
>
>>> differently.
>>> BIG DEAL! But hey, if that's what bothers you about Mac OSX, what ever!
>>> What about the dumb dialog boxes in windows?
>>>
>>> "Dedric Terry" <dedric@echomg.com> wrote:
>>>>If Macs are so easy to use, you should know the answer James.
>>>>
>>>>When you replace/overwrite a file in most apps on OSX, you get a
>>>>genie/drop
>>>
>>>>down
>>>>dialog box asking "Are you sure?". It's slow (slower than a straight
>
>>>>popup)
>>>
>>>>and annoying.
>>>>
>>>>The answer? You can't turn it off in preferences anywhere or in app
>>>>prefs.
>>>>
>>>>In WinXp this is a simple preferences called "visual effects" on/off.
> No
>>>
>>>>registry hacking required,
>>>>though that is quite easy as well. There is a whole list of properties
>>> and
>>>>characteristics you can turn
>>>>on/off per personal preference.
>>>>
>>>>I actually wasn't trying to bust Mac OSX, but figured that since you say

```
>>> it
>>>>is so easy,
>>>>you would likely know the answer. I guess it is only easy if you accept
>>>
>>>>what you are given
>>>>and don't see a need to customize anything to fit your workflow (other
>
>>>>than
>>>
>>>>the desktop picture of course). :-)
>>>>
>>>>Regards,
>>>>Dedric
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>news:46017f45$1@linux...
>>>>>
>>>>> Not sure what your talking about. Then again, I'm not sure you know
>
>>>>> what
>>>>> your talking about.
>>>>>
>>>>> How do you turn off dumb dialog boxes in XP? I plug in a USB drive
> and
>>> I
>>>>> get a window that says that the computer has detected a new device.
> No
>>>
>>>>&
```

Subject: Re: Autotune in Cubase
Posted by [David L](#) on Tue, 06 Feb 2007 05:42:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
br />
>>>>>>>>>> adventure.....sorta' like digging for sulphur through solid
>
>>>>>>>>>> rock
>>>>>>> with
>>>>>>>>>>
>>>>>>>>>> one's tongue.....not one of those lame wussie tiptoes
>>>>>>>>>> through
>>>>>>>> the
>>>>>>>>>>
>>>>>>>>>> tulips in Disneyland adventures that Macs offer.
>>>>>>>>>>
>>>>>>>>>> :oD
```

>>>>>>>>>>>

>>>>>>>>>>>

>>>>>>>>>>> Yeah, Macs SUCK! After all, why would you want to do something

>>> the

>>>>>>> easy

>>>>

Subject: Re: Autotune in Cubase

Posted by [Don Nafe](#) on Tue, 06 Feb 2007 11:50:17 GMT

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doing fine now, and now the greedy bastards want more. They are trying to force Apple to raise prices. Jobs would like to see them relax and open the market up more by dropping the DRM. The Pay to play model sucks for consumers. It's MS's pay to play DRM that Apple is fighting against. Yet you blame Apple, and accuse them of the pay of play model.

Look at the record companies and the lock they have on music distribution and Air play. Apple has tried to help artist and independent record labels to get their product out there to the public. Apple has given the public a place to buy music, a lot of music at a reasonable price. Apple doesn't force you to buy the whole record to get one good song.

The greedy entitled record companies have tried to screw the artists and musicians out of their fair share. They are trying to squeeze everybody they and their greasy lawyers can. Look at how many people the record companies and the RIAA have sued! They have their lobby group the RIAA which is a gang of thug lawyers that pushes everybody around. Impoverished kids and single moms! They don't care, pay up or else! Slime!

MS, look at the things they've done. They have stolen from Apple, netscape, Sun, the list goes on, and the list is long. Look at how much they have taken. They steal, then they turn around and prosecute people that copy their software, when much of it was stolen by them. How many times have you heard of Apple having people prosecuted?

Yep, it's Apple that is evil, and it's Steve Jobs that is the bad guy. It's Jobs that wants to take your freedoms away, not Gates and his Pay to Play model.

Get a clue!

"TCB" <

Subject: Re: Autotune in Cubase

Posted by [Mark McCurdy](#) on Tue, 06 Feb 2007 13:28:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

g homes for low/no income people. There are many churches doing
>> the same kinds of things every day, every week, every year, quietly
>> without
>> the news media around to make anyone aware of any of it.
>>
>> The church we attend here in Colorado has a partnership with a ministry
>> in Swaziland
>> helping people there with food, medicine, etc. AIDs is expected to wipe
>> out over half the population
>> in 5 years there. It is one of the most AIDs-devastated countries in
>> Africa right now.
>>
>> This isn't a "look what great things we are doing" post -
>> just an fyi that there are way more Christians doing really cool things
>> for others
>> than the news media would lead you to believe. People in general can be
>> overbearing -
>> the "beating people over the head" mentality isn't unique to Christians.
>>
>> The important thing for both viewpoints is to not become judgemental and
>> stereotype
>> people for their beliefs simply because a news story made their faith
>> appear a certain way.
>>
>> There is a difference between condoning behavior and accepting people -
>> simply condoning every behavior to avoid setting boundaries and making
>> any distinction between
>> right and wrong is a problem in and of itself, and not the enlightened
>> attitude some would have the world believe.
>>
>> And there is also a distinct difference between judging an action as
>> right or wrong, and showing grace for the person,
>> and they aren't mutually exclusive, or counter intuitive.
>>
>> The bottom line: love is always far more powerful than hate, regardless
>> of what you believe. But that
>> is the true foundation of Christianity.
>>
>> Regards,
>> Dedric
>>
>> "TCB" <nobody@ishere.com> wrote in message news:460197c7@linux...
>> seriously fucked over by the world.
>>> One of the motivations was a friend of theirs who recently came out as
>>> gay

>>> to them, which is a far, far bigger deal in Thailand than in the US. And
>>> instead of doing what would be easy, i.e. throwing the person out of
>>> their
>>> life for making the wrong 'choice,' they embraced him and did something
>>> to
>>> help the gay community in their country. I remain an atheist and make no
>>> pretensions to Buddhism, but having seen how their piety brings out the
>>> noble
>>> traits of charity and understanding I can no longer dismiss all religion
>>> out of hand. Having seen what their quiet and sincere spirituality does
>>> for
>>> Thais I have no choice but to respect it. I just despise closed minded
>>> holy
>>> roller US fuckheads that much more.
>>> ++++++
>>>
>>> So the fuckheads are 'closed minded holy roller' types in the US. And I
>>> stand
>>> by that, and I mean the kind of people who are 'curing' same sexers and
>>> scaring
>>> teenagers who masturbate and insisting that the US is a Christian nation
>>> and all of that. So I want those two things noted.
>>>
>>> Oddest of all to me is that, as most would see from the above quote, I
>>> was
>>> actually writing something _positive_ about religion. At least by my
>>> standards.
>>> This last trip to Thailand was a real watershed moment for me.
>>> Previously
>>> I had thought of religion as at best a crutch for psyches unable to
>>> manage
>>> without it, and at worst just another tool used by the few to control
>>> the
>>> many. But this trip, having spent time with youngish Thais, I had to
>>> admit
>>> that part of what made them such inspiring and beautiful souls was their
>>> inspiring and beautiful religion. I'd be a total hypocrite to suddenly
>>> claim
>>> to be a buddhist, I'm an atheist just like I was before I went, but for
>>> the
>>> first time I saw the good in religion.
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>>> I'd think that if a) you actually 'admired' me and b) you were
>>> interested
>>> in spirituality in the broader sense you'd think that was a good thing.
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>>> you misquote me and call me bitter and bigoted and hint that I might
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>>> up murdered like what's her name. Real class, Don.
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>>>> The
>>>> word should have been they, not we. You had asked which group was
>>>> right, and I meant to say that they agree on the important part.
>>>>
>>>> I've been trying to do too many things at once, and got to typing too
>>>> fast.
>>>>
>>>> As far as the rest goes, I will email you privately.
>>>>
>>>>
>>>> As far as judgementalism, you are wrong. Calling millions of Christians
>>>> fuckheads is no different than calling black people the n-word.
>>>> I expect better from someone I admire as much as I do Thad.
>>>>
>>>> and again I am sorry. that typo really screwed up the point I was
>>>> making...
>>>>
>>>> DC
>>>>
>>Excellent summary Dimitrios. Thanks for putting this together.
MR
"Dimitrios" <musurgioNOSPAM@otenet.>@.gr> wrote in message
news:46014982\$1@linux...
>
> Hi,
> I know that many of us are lazy in gathering info regarding Paris so here
> is a summary that jumps out of my mind right now.
>
> 1. If you want a stable Paris without crashes like when exiting or when
> changing projects while Paris is open, or closing plugins while playing
> suggest that you disable DX support by changing the 0 to 1 in Paris cfg to
> the DX disable line already there.* scroll down for a solution for DX
support
> some other way.
> Also put your entire folder (just move) to c root, i.e c:/Paris
> Put your vst's (uninstall and reinstall if needed) to c:/vst.
> Also in registry (backup your registry before you do it in case you will
> accidentally mess up with it)put under

HKEY_LOCAL_MACHINE/SYSTEM/CurrentControlSet/Control/Session

- > Manager/Memory Management put s dword entry (might be there already)
- > DisablePagingExecutive double click and put number 1 so it will look like
- > 0x00000001(1)
- > Also same place put LargeSystemCache as 1 again.
- > PagedPoolSize 4294967295 (as decimal) or ffffffff as hexademical.
- > also IOPageLockLimit as 40000 (hexademical)
- > Restart your computer (remember to always backup your registry to a floppy
- > disk first in case you will do wrongly the above).
- >
- > 2. Now if you wanna still use DX plugins install the free FFX4 that can see
- > from within itself all your DX plugins.
- >
- > 3. For VST plugins I recommend the chainer or the free effectschainer.
- >
- > 4. Your vst folder is c:/vst
- > Now make another folder named c:/VstParis and put inside only
- > FFX4 your vst chainer , either effectschainer (also a DX chainer too !) or
- > chainer , and Vertex if you bought it (You ought this to yourself and Paris,
- > awesome).
- > This way Paris will launch very very quick.
- >
- > 5. Chainers benefits and drawbacks.
- >
- > A Chainer (thats its name) is great, not free but extremely stable.
- > Can do 99 effects with ten pages of vst (no DX here), b ut for DX you can
- > load from inside chainer FFX4...
- > It has a dry and wet volume so you can have a "New York" style of compressing
- > (heavy compression underneath wet sound).
- > Chainer loads SSL plugins but DOES NOT show gui when loaded from FFX4 inside
- > chainer, workaround is to use SSL as vst instances.
- >
- > B. FFX4 , Free, stable, DX chainer only but recognised as vst and DX.
- > Cannot load MONO waves effects ! only stereo.
- >
- > C. Effectschainer, Free, Can chain vst AND DX in one !, can see ONLY MONO
- > DX plugins although it can load mono vst plugins, a little unstable with
- > that mono thing because it like STEREO !
- > SSL plugins crash Paris when loaded as DX.
- >
- > 4. Waves plugins can show indivindually as VST plugins and not under the
- > waveshells by using a free utility shell2vst.exe which is free.
- > You have to copy this in your waves directory in program files and drag over

- > the waveshells one each time.
- > The outputted vst waves can be dragged to your c:/vst directory.
- >
- > 5. Vertex Faderworks is a godsend plugin tailored to Paris needs !
- > It has a latency compensation system that can solve all your latent plugins.
- > It has 32 groups with volume panning mute and other so you can now group
- > across submixes ,solo a specifically group , mute another , raise the volume
- > of your acoustic guitar tracks only that are spread over submixes etc...
- > Extremely stable to run directly from within Parisvst folder.
- >
- > 6. Default project suggestion.
- > Make a default project putting on your last native slot Faderworks on each
- > Paris audio channel.
- > Then on slot 1 put your chainer.
- > I use chainer with FFX4 inside chainer to cover all vst and DX.
- > For Mono Waves plugins and generally mono version of DX plugins I have contacted
- > the effectschainer programmer if he can make this free great vst/dx chainer
- > to be able to SEE the mono DX version plugins.
- >
- > 7. Suggestion.
- > Use vst when possible with Paris as this seems far more stable than DX.
- > For autotune you can use FFX4 to load it.
- >
- > 8. For UAD1 I suggest you use effectchainer (free) for steeo plugins.
- > For mono version (to save dsp) I suggest you get either Spinaudio DX wrapper
- > or Directixer wrapper.
- > You can wrap with them the mono versions only.
- >
- > So you might now ask hey I am confused what to use where and when ?
- >
- > I totally suggest you buy chainer as it has been tested by me for months
- > now and is extremely stable and fantastic, then use inside the free FFX4
- > for DX.
- > Disable DX from within Paris and use in your extra Parisvst directory ONLY
- > Chainer ,X4 and faderworks
- > Yes only Three plugins for Paris to see and NO DX !!
- > Now open on each Paris audio channel a chainer instance with faderworks inside
- > OR load faderworks on last native slot on all channels.
- > So consider Paris as a version4 software which has a new vst/dx wrapping
- > system and new group/solo/muting/ system and latency compensation !
- > You will see how stable Paris can be !
- > Hope this helps.

> Regards,
> Dimitrios
>
>
>On my list:
more jack for drums-over-internet from our own Mr. Lincoln,
and a tune that will give me an excuse to work with Tom
Detamore -muse-goddess willing.
:-)
MR

"DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...

>
> Here's the stuff I really want to buy:
>
> <http://www.tone-man.com/rangemaster.htm>
>
> <http://www.barberelectronics.com/LaunchPad.htm>
>
> <http://www.ebow.com/>
>
> http://www.swartamps.com/swart_atomic_tone.htm
>
> <http://www.collingsguitars.com/electrics-i35dlx.htm>
>
> http://www.byersamps.com/main_content.html
>
> <http://www.korbyaudio.com/products-system.html>
>
> <http://www.wesdooley.com/aea/R44.html>
>
> <http://www.dwfearn.com/vt2.htm>
>
>
> Now I just need 30K or so.
>
> Paris stays though...
>
> DC

>The range of beliefs between Christian sects is obvious, even when they
profess to believe the same thing. You are quite right that people make
it complicated. And everyone has their own reasons for doing so.

The history is fascinating. I can give you the Lutheran point of view,
born out of the reformation to spring free of the control and excesses
of the Catholic church at that time.

As you imply, there are also ranges of beliefs within other

umbrella-labeled religions as well as non-religious belief systems.

Your Sunni/Shiite example in Iraq, or Catholic/Protestant in Ireland, are both examples where people within the "same" religion have had rather violent disagreements.

And we haven't even touched the differences between different religions.

My simple point: generalizing leads to misunderstandings. I agree it applies to many situations, not just Christianity, which is why I mentioned that Christianity is hardly alone in being splintered. But Christianity was the sticking point in this thread.

To expand on your expansion, it would be useful if people were more clear about just what and who they are criticizing or praising, so that other sub-groups don't take offense or credit.

And we should be very aware and careful how we may be manipulated by ambiguous language.

As far as finding reference points on unity, we can surely use any we can get, religious or non-religious. One problem with using religious reference points is the fact that there are many religions and they disagree on major issues. We may do better internationally by using common human reference points that are shared by many people, religious and non-religious alike.

Cheers,
-Jamie
www.JamieKrutz.com

Dedric Terry wrote:

> "Jamie K" <Meta@Dimensional.com> wrote in message news:4601b5ef@linux...

>> One problem is that Christianity is an umbrella term that covers a huge
>> range of beliefs.

>>

> The term doesn't cover a huge range of beliefs - just one. It is people in
> our human imperfection that diverge on beliefs.

> Christianity implies a very simple faith in Christ as God's son, sent to
> give his life on behalf of all of us.

> People make it more complicated than that simply because we are imperfect.

> No human born

> belief system is perfect. Faith in God is only originated, and perfected in
> and through Christ, not in lieu of.

>

>> Christianity is splintered into a large number of independent sects which

>> regularly disagree about religious doctrine, political issues, behavioral

>> issues, and acceptance of various scientific evidence.

>>

>> Some can hardly talk to each other, the disagreements run so deep.

>>

> How is that different from non-Christian/agnostic/atheist belief systems?

> (even a lack of belief in a deity is a belief system). It's easy to judge

> Christianity's

> faults without acknowledging the complete failure of a non-religious society

> to

> have a lasting positive impact on the world as a whole in terms of peace,

> unity, love and compassion.

>

> I would have to say the divergence among Islamic sects (Sunni and Shiites)

> significantly overshadows the variations among Christian denominations.

>

>> A quick, dishonest way to rile up a lot of people is to take advantage of

>> the ambiguity to recast criticism of the behavior of one sect to make it

>> seem like an attack on anyone who calls themselves a Christian.

>

> Not sure I follow you here. Are you saying that Christians divert criticism

> to make it appear something it isn't, or are you using the convenience of

> ambiguous

> non-Christian beliefs to say the Christianity is rarely unfairly criticized.

> :-)

>

> To expand a bit, are you implying that it's normal/okay for anyone

> to criticize Christianity in the interest of balance, but when Christians

> bring that criticism to light, it's

> an opportunistic way of "rallying the faithful", as it were?

>

> In truth, who is being opportunistic? By the same token, there are a lot of

> people

> in different camps (white vs black, minority vs. minority, culture vs.

> culture) that say

> the other is in no way unfairly treated simply from lack of being in that

> other camp.

>

> It's really just a matter of people using their own frame of reference to

> evaluate someone else's,

> but that's the crux of what I think you are saying people shouldn't do. It

> seems to me, that should apply to all, not just Christians.

>

> How many news casts, books or documentaries focused on a handful of

> "Christians"

> and used or altered that to claim that Christianity is assaulting America?

> I have seen few if any news stories

> that say anything good about Christians in many years. Dirt sells, so we as

> a country are

> more than happy to dish it out about anyone we don't have to look squarely
 > in the eye
 > on a daily basis, whether it's the truth or not. Sad isn't it?
 >
 >> Christianity is hardly alone in being splintered. Generalizations are
 >> always dangerous (irony intended).
 >>
 >
 > Denominations of Christianity are splintered on varying issues, but only a
 > few would
 > call or consider those issues divisive. In contrast, I would find it quite
 > difficult if not impossible
 > to use the irreligious world as a reference point for unity.
 >
 > More than not, divisiveness within Christianity actually originates outside
 > the walls of the church
 > where Christians are faced with a world that demands they check their
 > beliefs (in visible form) at the door when
 > leaving the home, and accept what the world considers moral, right and just.
 > Disagreements only
 > gain weight when there is gravity to tug on them.
 >
 > Regards,
 > Dedric
 >
 >> Cheers,
 >> -Jamie
 >> www.JamieKrutz.com
 >>
 >>
 >>
 >> Dedric Terry wrote:
 >>>> of them just went on holiday together earlier this week. Where? To a
 >>>> Buddhist
 >>>> temple that cares for Thais with AIDS. They used their _vacation_ to
 >>>> take
 >>>> food and medicine and money to some people
 >>> Thad - just fyi, this is quite common among Christians as well. Don't
 >>> believe
 >>> what the political circles and news media tell you about Christians.
 >>>
 >>> When in college, I attended at church that had one of the strongest
 >>> college ministries
 >>> in the state. Every spring break we went to an inner city or remote
 >>> rural area
 >>> to work with Habitat for Humanity and other local organization building
 >>> and
 >>> repairing homes for low/no income people. There are many churches doing

>>> the same kinds of things every day, every week, every year, quietly
>>> without
>>> the news media around to make anyone aware of any of it.
>>>
>>> The church we attend here in Colorado has a partnership with a ministry
>>> in Swaziland
>>> helping people there with food, medicine, etc. AIDs is expected to wipe
>>> out over half the population
>>> in 5 years there. It is one of the most AIDs-devastated countries in
>>> Africa right now.
>>>
>>> This isn't a "look what great things we are doing" post -
>>> just an fyi that there are way more Christians doing really cool things
>>> for others
>>> than the news media would lead you to believe. People in general can be
>>> overbearing -
>>> the "beating people over the head" mentality isn't unique to Christians.
>>>
>>> The important thing for both viewpoints is to not become judgemental and
>>> stereotype
>>> people for their beliefs simply because a news story made their faith
>>> appear a certain way.
>>>
>>> There is a difference between condoning behavior and accepting people -
>>> simply condoning every behavior to avoid setting boundaries and making
>>> any distinction between
>>> right and wrong is a problem in and of itself, and not the enlightened
>>> attitude some would have the world believe.
>>>
>>> And there is also a distinct difference between judging an action as
>>> right or wrong, and showing grace for the person,
>>> and they aren't mutually exclusive, or counter intuitive.
>>>
>>> The bottom line: love is always far more powerful than hate, regardless
>>> of what you believe. But that
>>> is the true foundation of Christianity.
>>>
>>> Regards,
>>> Dedric
>>>
>>> "TCB" <nobody@ishere.com> wrote in message news:460197c7@linux...
>>> seriously fucked over by the world.
>>>> One of the motivations was a friend of theirs who recently came out as
>>>> gay
>>>> to them, which is a far, far bigger deal in Thailand than in the US. And
>>>> instead of doing what would be easy, i.e. throwing the person out of
>>>> their
>>>> life for making the wrong 'choice,' they embraced him and did something

>>>> to
>>>> help the gay community in their country. I remain an atheist and make no
>>>> pretensions to Buddhism, but having seen how their piety brings out the
>>>> noble
>>>> traits of charity and understanding I can no longer dismiss all religion
>>>> out of hand. Having seen what their quiet and sincere spirituality does
>>>> for
>>>> Thais I have no choice but to respect it. I just despise closed minded
>>>> holy
>>>> roller US fuckheads that much more.
>>>> ++++++
>>>>
>>>> So the fuckheads are 'closed minded holy roller' types in the US. And I
>>>> stand
>>>> by that, and I mean the kind of people who are 'curing' same sexers and
>>>> scaring
>>>> teenagers who masturbate and insisting that the US is a Christian nation
>>>> and all of that. So I want those two things noted.
>>>>
>>>> Oddest of all to me is that, as most would see from the above quote, I
>>>> was
>>>> actually writing something _positive_ about religion. At least by my
>>>> standards.
>>>> This last trip to Thailand was a real watershed moment for me.
>>>> Previously
>>>> I had thought of religion as at best a crutch for psyches unable to
>>>> manage
>>>> without it, and at worst just another tool used by the few to control
>>>> the
>>>> many. But this trip, having spent time with youngish Thais, I had to
>>>> admit
>>>> that part of what made them such inspiring and beautiful souls was their
>>>> inspiring and beautiful religion. I'd be a total hypocrite to suddenly
>>>> claim
>>>> to be a buddhist, I'm an atheist just like I was before I went, but for
>>>> the
>>>> first time I saw the good in religion.
>>>>
>>>> I'd think that if a) you actually 'admired' me and b) you were
>>>> interested
>>>> in spirituality in the broader sense you'd think that was a good thing.
>>>> Instead
>>>> you misquote me and call me bitter and bigoted and hint that I might
>>>> wind
>>>> up murdered like what's her name. Real class, Don.
>>>>
>>>> TCB
>>>>

>>>> "DC" <dc@spammersinhell.com> wrote:
>>>>> Doug Wellington <doug@parisfaqs.com> wrote:
>>>>>
>>>>>> We all agree on how you can be saved. You do not believe in
>>>>>> such things. There is your problem.
>>>>> Sorry. I meant to say that all the different Christian groups agree.
>>>>> The
>>>>> word should have been they, not we. You had asked which group was
>>>>> right, and I meant to say that they agree on the important part.
>>>>>
>>>>> I've been trying to do too many things at once, and got to typing too
>>>>> fast.
>>>>>
>>>>> As far as the rest goes, I will email you privately.
>>>>>
>>>>>
>>>>> As far as judgementalism, you are wrong. Calling millions of Christians
>>>>> fuckheads is no different than calling black people the n-word.
>>>>> I expect better from someone I admire as much as I do Thad.
>>>>>
>>>>> and again I am sorry. that typo really screwed up the point I was
>>>>> making...
>>>>>
>>>>> DC
>>>>>
>Thought you might want to consider my latest Mac techno-playground. OS-X is
great, but the Macbook Pro can do so much more.

I've now got my Macbook Pro (Intel) running XP, Vista and Ubuntu Ultimate Edition Linux (desktop and server) simultaneously inside Mac OS-X using Parallels (VM).

The cool thing is that the latest release of Parallels has a feature called "Coherence" that allows XP or Vista apps to run side by side with the Mac apps as if they were actually in OS-X (but they are running XP.) One can drag and drop folders and files between OSs, as well as copy/cut and paste between OSs. Outrageously cool!

One can also run the VM OSs full screen at full res. So it looks and acts just like a (gasp) PC. Very very cool to have all that on one laptop, plus full net access, USB, DVD/CD, etc. Each VM OS can be independently started, stopped and PAUSED. So no more waiting for slow boots and shutting down. Just pause the OS until you need it.

<http://www.parallels.com/>

The only hitches are 1) Microsoft will only allow certain Vista versions to be installed in VM and

2) the glitzy Aero graphics in Vista isn't supported by Parallels yet. I'm sure they'll add support for that as well as Ubuntu Beryl's GL magic. If you haven't seen that search Youtube for a Beryl vs Vista comparison video.

Cheers!
Steve

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>We have been going back and forth on a number of threads about Mac vs PC(as

>usual). I have been looking at some of my posts to you and they definitely

>appear to be a bit hostile and disrespectful in hindsight. It's no secret

>that we prefer different platforms for different reasons, but I want you to

>know that for the most part, my tongue has been planted firmly in cheek when

>making these posts with the assumption that yours has been too. The last few

>posts you've made seemed to me to sound pretty aggravated and the last few

>posts I've made did too. I'm sorry I provoked this. I sometimes wish we had

>emoticons here that would lend some nuance to our postings. I can assure you

>that I haven't ruled out Mac as a possible platform for me in the future and

>a goodly part of the reason for this because of you, Jaimie, Gene and others

>here who use Macs. I sincerely respect all of your opinions/choices but my

>posts sure haven't reflected this. I do prefer the PC right now, but things

>are always subject to change and I want you to know that I respect (all of)

>your "Macness" and appreciate your posts pointing out the cool things this

>system can achieve.

>

>...in all seriousness,

>

>;o)

>

>Deej

>

>I'm getting goosebumps, cause I was just flashing back to the chris mars stuff

on the way home from work today. Popular creeps is a damn effing great song!!!

Chuck

"DC" <dc@spammersinhell.com> wrote:

>

>Man, that's better than coffee... Great stuff.

>

>Do you like the Chris Mars solo stuff?

>

>My kid has made "Popular Creeps" practically her high school

>theme song.

>

>DC

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Hey all,

>>

>>Just found this the other day. I think that Paul Westerberg is as good

a

>>songwriter as rock'n'roll has ever produced. And yes I include the Beatles.

>>Here's a link to video of a show they did when they were just getting underway

>>(Tommy Stinson looks like he's 12).

>>

>><http://www.twintone.com/video/mats/>

>>

>>Even at this tender age they were just a little bit more tuneful than their

>>punk/hardcore compatriots, and Westerberg drips scrawny charisma. The closing

>>cover of a Hank Williams tune is, to me, precious. But then again I grew

>>up 90 miles from Minneapolis at precisely this time.

>>

>>TCB

>>

>>P.S. Apparently working with Westerberg is a singular pain in the ass,

but

>>hell, I don't think Miles Davis was a really nice guy either.

>I don't care if he was the worlds biggest bastard, me and my 2 year old end the night with Skyway every night. Some night I'll try and sneak a recording of him humming along :-)

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>hell, I don't think Miles Davis was a really nice guy either. Steve,

Another great post.

VMS are the BOMB! no matter what platform you are on.

My development environment is 100% VM now. Visual studio, outlook, office, openoffice, everything runs in a 100% self contained VM. The only thing I leave for the real machine is the stuff that needs direct hardware access.

The fun part is that I also now have a commodore 64 virtual machine with my favorite carts from 1983! (thanks to openDos and VICE running in a VM)

I have VMS for XP, Windows Server 2003, 2000, NT 3.51, 4.0 and whatever the heck else I need. I will never, ever install a piece of software to the physical machine again, unless it needs direct hardware access.

Chuck

"Steve Helm" <shelm@radford.edu> wrote:

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>great, but the Macbook Pro can do so much more.
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>I've now got my Macbook Pro (Intel) running XP, Vista and Ubuntu Ultimate
>Edition Linux (desktop and server) simultaneously inside Mac OS-X using
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>>...in all seriousness,
>>
>>;o)
>>
>>Deej
>>
>>
>I'm officially platform agnostic now that I have VMs of at least 5 linux distros,
and can try anything I want at the drop of a hat at the expense of disk space,
and no risk to my physical machine.

The only thing I can't get, that I want is OSX running in a VM

Chuck

"TCB" <nobody@ishere.com> wrote:

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>Coughcoughcough DEBIAN cough cough . . .
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>TCB escribe

"I'm also quite sure that some day in the not too distant future when you buy a car you'll have to sign and EULA that says, 'This 'motor vehicle' is licensed, not sold, to you . . .'

Dude, judging by the number of S class benz that pass me on the highway every day, we are squarely in the not so distant future, and it's name shall be known as LEASE :-)

ChuckHey Steve and Chuck --

You guys are the uber-geeks, for sure -- this is soooo over my head, it ain't funny...

And yet... I'm intrigued enough to check out this "parallels" link, and look forward to soon becoming profoundly confused (in my spare time, of course...).

-- thanks, I think -- Chas.

On 22 Mar 2007 12:57:46 +1000, "Steve Helm" <shelm@radford.edu> wrote:

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>>system can achieve.
>>
>>...in all seriousness,
>>
>>;o)
>>
>>Deej
>>
>>Here they come, you mice get ready...

heh I love to blast that stuff in the car.

DC

"chuck duffy" <c@c.com> wrote:

>
>I'm getting goosebumps, cause I was just flashing back to the chris mars
stuff
>on the way home from work today. Popular creeps is a damn effing great
song!!!
>
>Chuck
>
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>>
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>>>P.S. Apparently working with Westerberg is a singular pain in the ass,
>but
>>>hell, I don't think Miles Davis was a really nice guy either.
>>
>D,

If I do all this, will my computer have a Greek accent?

S.

"Dimitrios" <musurgioNOSPAM@otenet.>@.gr> wrote in message
news:46014982\$1@linux...

>
> Hi,
> I know that many of us are lazy in gathering info regarding Paris so here
> is a summary that jumps out of my mind right now.
>
> 1. If you want a stable Paris without crashes like when exiting or when
> changing projects while Paris is open, or closing plugins while playing
> suggest that you disable DX support by changing the 0 to 1 in Paris cfg to
> the DX disable line already there.* scroll down for a solution for DX
> support
> some other way.
> Also put your entire folder (just move) to c root, i.e c:/Paris
> Put your vst's (uninstall and reinstall if needed) to c:/vst.
> Also in registry (backup your registry before you do it in case you will
> accidentally mess up with it)put under
> HKEY_LOCAL_MACHINE/SYSTEM/CurrentControlSet/Control/Session

- > Manager/Memory Management put s dword entry (might be there already)
- > DisablePagingExecutive double click and put number 1 so it will look like
- > 0x00000001(1)
- > Also same place put LargeSystemCache as 1 again.
- > PagedPoolSize 4294967295 (as decimal) or ffffffff as hexadecimal.
- > also IOPageLockLimit as 40000 (hexadecimal)
- > Restart your computer (remember to always backup your registry to a floppy
- > disk first in case you will do wrongly the above).
- >
- > 2. Now if you wanna still use DX plugins install the free FFX4 that can
- > see
- > from within itself all your DX plugins.
- >
- > 3. For VST plugins I recommend the chainer or the free effectschainer.
- >
- > 4. Your vst folder is c:/vst
- > Now make another folder named c:/VstParis and put inside only
- > FFX4 your vst chainer , either effectschainer (also a DX chainer too !) or
- > chainer , and Vertex if you bought it (You ought this to yourself and
- > Paris,
- > awesome).
- > This way Paris will launch very very quick.
- >
- > 5. Chainers benefits and drawbacks.
- >
- > A Chainer (thats its name) is great, not free but extremely stable.
- > Can do 99 effects with ten pages of vst (no DX here), but for DX you can
- > load from inside chainer FFX4...
- > It has a dry and wet volume so you can have a "New York" style of
- > compressing
- > (heavy compression underneath wet sound).
- > Chainer loads SSL plugins but DOES NOT show gui when loaded from FFX4
- > inside
- > chainer, workaround is to use SSL as vst instances.
- >
- > B. FFX4 , Free, stable, DX chainer only but recognised as vst and DX.
- > Cannot load MONO waves effects ! only stereo.
- >
- > C. Effectschainer, Free, Can chain vst AND DX in one !, can see ONLY MONO
- > DX plugins although it can load mono vst plugins, a little unstable with
- > that mono thing because it like STEREO !
- > SSL plugins crash Paris when loaded as DX.
- >
- > 4. Waves plugins can show individually as VST plugins and not under the
- > waveshells by using a free utility shell2vst.exe which is free.
- > You have to copy this in your waves directory in program files and drag
- > over
- > the waveshells one each time.

- > The outputted vst waves can be dragged to your c:/vst directory.
- >
- > 5. Vertex Faderworks is a godsend plugin tailored to Paris needs !
- > It has a latency compensation system that can solve all your latent
- > plugins.
- > It has 32 groups with volume panning mute and other so you can now group
- > across submixes ,solo a specifically group , mute another , raise the
- > volume
- > of your acoustic guitar tracks only that are spread over submixes etc...
- > Extremely stable to run directly from within Parisvst folder.
- >
- > 6. Default project suggestion.
- > Make a default project putting on your last native slot Faderworks on each
- > Paris audio channel.
- > Then on slot 1 put your chainer.
- > I use chainer with FFX4 inside chainer to cover all vst and DX.
- > For Mono Waves plugins and generally mono version of DX plugins I have
- > contacted
- > the effectschainer programmer if he can make this free great vst/dx
- > chainer
- > to be able to SEE the mono DX version plugins.
- >
- > 7. Suggestion.
- > Use vst when possible with Paris as this seems far more stable than DX.
- > For autotune you can use FFX4 to load it.
- >
- > 8. For UAD1 I suggest you use effectchainer (free) for stereo plugins.
- > For mono version (to save dsp) I suggest you get either Spinaudio DX
- > wrapper
- > or Directixer wrapper.
- > You can wrap with them the mono versions only.
- >
- > So you might now ask hey I am confused what to use where and when ?
- >
- > I totally suggest you buy chainer as it has been tested by me for months
- > now and is extremely stable and fantastic, then use inside the free FFX4
- > for DX.
- > Disable DX from within Paris and use in your extra Parisvst directory ONLY
- > Chainer ,X4 and faderworks
- > Yes only Three plugins for Paris to see and NO DX !!
- > Now open on each Paris audio channel a chainer instance with faderworks
- > inside
- > OR load faderworks on last native slot on all channels.
- > So consider Paris as a version4 software which has a new vst/dx wrapping
- > system and new group/solo/muting/ system and latency compensation !
- > You will see how stable Paris can be !
- > Hope this helps.
- > Regards,

> Dimitrios
>
>
>Annoited by Crashes . . . Great band name.

Freeform . . . hmm . . . well, heh . . . I have to confess, I've never used freeform mode. :) Sounds like maybe I'm not missing much?

S.

"John" <no@no.com> wrote in message news:4601b4c0\$1@linux...

>
> try switching back and forth from freeform and back and do lots of punch
> ins.
> many crashes will annoit youFree form rocks. One of the best parts of PARIS.

I use a similar feature in Logic now, but without having to change modes.

Cheers,
-Jamie
www.JamieKrutz.com

Sarah wrote:

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>
>DJ, you could get two of these instead. Just think, 128 ch. 48 fader with full automation, 64 digital I/Os, Cubase control, and a lot more. You could probably drive down and pick them up in person.

http://cgi.ebay.com/TASCAM-DM-4800-DIGITAL-MIXER-NEW-DM-4800-DM4800_W0QQitemZ200092132437QQcategoryZ23785QQssPageNameZWVWQQrdZ1QQcmdZViewItem?hash=item200092132437

The Yamaha went for over 10K.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> [http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=22009](http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=220092063798&ssPageName=ADME:B:WNA:US:12)

2063798&ssPageName=ADME:B:WNA:US:12

>

>Damn!!! This looks like the deal of the century (at least at the moment)

.

>Unfortunately, after considering it *very* seriously, I'm gonna have to

>stand on the sidelines and watch this one get away.

>

>Leave it alone. Seriously. Once I got my Paris computer working properly, I didn't touch it for 4 years and it ran great the whole time as long as I wasn't asking it to perform unnatural acts with other DAWs.

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4601b3ea\$1@linux...

> You know, I hear people talking about PARIS crashing all the time, but

> ours never has, no matter how many things we're trying to make it do. And

> it's still running on the old P-III we installed it on, with Windows '98,

> a mere 256 mb of RAM, and a whopping 26 gb of hard drive. I think an

> early version used to lock up if you were in punch record and hit stop

> before you got to the punch mark, but that was fixed. We're making our

> second CD on it now, and I'm almost afraid to upgrade the computer. :)

>

> Sarah

>

> "John" <
